

28th

Conference

APPI

**Language & Culture
encourage, engage, empower**

PROGRAMME

**1, 2 & 3 MAY 2014
SHERATON HOTEL
PORTO**

APOIO
AREAL EDITORES

Associação Portuguesa de Professores de Inglês

1 ST MAY	APOLLO 1 [250 seats]	APOLLO 2 [250 seats]	ARIANE 1 & 2 [120 seats]	ARIANE 3 [50 seats]	DISCOVERY [120 seats]	GEMINI 1 [50 seats]	GEMINI 2 [50 seats]
10H00 > 10H30	OPENING SESSION						
10H30 > 11H30	OPENING PLENARY GAVIN DUDENEY Digital literacies, teachers & learners						
11H40 > 12H40	PLENARY PATRICIA SZASZ Empowering students to become global citizens						
12H40 > 14H00	LUNCH						
14H00 > 15H00	ROBERT OBEE Webs of Words: Issues in vocabulary learning and teaching at A2 and B1	KATHERINE STANNETT Brain training for teens	PAUL MORRIS Teaching with YouTube: an underestimated teaching resource	ANABELA REIS ALVES Games and writing activities for animated movies	JONATHAN WHITE From head to toe: educating the whole child	PAULA SIMÕES Good listeners make good speakers – the Cinderella skill	SCOTT CULP Putting a Spin on traditional methodologies
15H15 > 16H15	ADRIAN UNDERHILL Demand High: Are we challenging the full learning potential of our students?	SHEILA BRANNIGAN 7 ways to encourage students to speak English	RÓMULO NEVES Engaging students in the inclusive classroom	AMÉRICO DIAS Let your kids do the work for you!	STEPHEN HASLER Changes to Cambridge English: FIRST and ADVANCED (2015)	CARLOS LINDADE Active listening, active thinking!	ANNA YOUNG Spilling, spalling, spelling: a creative approach
16H15 > 16H45	COFFEE BREAK						
16H45 > 17H45	JAMIE KEDDIE Videotelling	ROBERT OBEE Teaching towards KET : Training exam candidates to do well in the Key English Test	PAULA ARAÚJO TERESA PINTO DE ALMEIDA Inspiring possibilities and connections	FITCH O'CONNELL The Killer Bus Pass and other stories	NEIL MASON Prozac for breakfast – Xanax for supper	NICOLAS HURST Curse or cure? Cultural content in local coursebooks	LUÍSA SOUSA American culture and cinema in the English classroom
18H00 > 19H00	ISABEL TEIXEIRA PAULA MENEZES Move On 8 CARLOTA MARTINS CÉLIA LOPES NOÉMIA RODRIGUES Link Up to You - 11°	VANDA MENESES SANTOS Presentation of Your Turn 8	M. EMÍLIA GONÇALVES iTEEN 11	FERNANDO JORGE REIS SANDRA PEDRA In Motion – Inglês 8.º Ano (nível 4)	M. ADELAIDE RABAÇA M. ISABEL FILIPE PAULA SIMÕES Upgrade 8º and Upgrade 11º	CÂNDIDA GRIJÓ HELENA LIMA REIS Catch up 8	CÂNDIDA NEVES COUTO M. CRISTINA PARENTE T@rget 8 CELESTE SIMÕES HELENA OLIVEIRA Manual Escolar Bridges 11.º ano
19H00 > 19H30	WELCOME COCKTAIL						
19H30 > 20H30	BRISTOL SCHOOL THEATRE COMPANY Not Romeo and Juliet						

2 ND MAY	APOLLO 1 [250 seats]	APOLLO 2 [250 seats]	ARIANE 1 & 2 [120 seats]	ARIANE 3 [50 seats]	DISCOVERY [120 seats]	GEMINI 1 [50 seats]	GEMINI 2 [50 seats]
09H00 > 10H00	PLENARY CAROL READ Creating a culture of creativity in the classroom						
10H15 > 11H15	PANEL Key for schools BELINDA CERDÁ CRISTINA BASTOS CRISTINA SANTOS PEREIRA HELDER DINIZ DE SOUSA TIM PERRY		KIERAN DONAGHY Short and Sweet: Short films creativity and communication	M. LUÍSA VEIGA ÁNGELA M. LOPES Finding out about language and culture in stories	ADRIAN UNDERHILL Pronunciation: Integrating the Cinderella of language teaching	ANA DEMITROFF Their world in our classrooms through other subjects	CLÁUDIA ABREU CIDÁLIA SOUSA Taking it mobile: encouraging, engaging and empowering learners to take a step further
11H15 > 11H45	COFFEE BREAK						
11H45 > 12H45	CAROLINE NIXON Talk, talk, talk!		KATHERINE STANNETT Making lessons relevant to teens	ELSA MACHADO GLÓRIA SILVA Getting your students through The Red Door	JAMIE KEDDIE Videotelling workshop	ALISON BOARDMAN Learning a language: capturing it's culture	TERESA ALMEIDA D' EÇA How about creating your own e-book?
12H45 > 14H15	LUNCH						
14H15 > 15H15	CHRIS ROLAND Classroom micromechanics	TIM BOWEN What is happening to English?	SANDY ALBUQUERQUE Pop Culture: promoting a positive 'picture'	MARTIN GOOSEY Multi-Story: my lesson has your narrative	PATRICIA SZASZ Intercultural competence: strategies for teachers & students	JENNY BARTLETT Getting down and dirty with reading!	JOSÉ MOURA CARVALHO Creating online video-based teaching and learning resources for EFL
15H30 > 16H30	ANNA PIRES Up, up and away!	TONY LUCAS ROSIE FERREIRA Cult + Torture = culture in the classroom	CÂNDIDA NEVES COUTO M. CRISTINA PARENTE Grammar, films and rock'n'roll	GAYNOR EVANS Textbook choice – getting it right!	LEVI TAFARI Identity and Culture - a poetic expression	FÁTIMA ALENDOURO SANDIE MOURÃO Crack in the classroom	JUDY THOMPSON Pronunciation tools for the 21 st century
16H30 > 17H00	COFFEE BREAK						
17H00 > 18H00	KATIE CURBELO Young learners: practise and play		VERA LAZANA Heritage and languages: yours and ours	CLÁUDIA FRECH INÉS GOULART Be Connected – Inglês 11 ^º Ano (nível 7)	M. EMÍLIA GONÇALVES iTEEN 8, a new coursebook for Year 8 students	LUÍSA GEÃO Insight – 11 ^º	SHEILA M. WARD The role of stories in learning a language
18H00 > 18H45		CLEVER PANTS THEATRE COMPANY Pirates and Prejudice					
18H45 > 20H00	ANNUAL GENERAL MEETING						

APPInep Day

3RD MAY	APOLLO 1 [250 seats]	APOLLO 2 [250 seats]	ARIANE 1 & 2 [120 seats]	ARIANE 3 [50 seats]	DISCOVERY [120 seats]	GEMINI 1 [50 seats]	GEMINI 2 [50 seats]
09H00 > 10H00	PLENARY KIERAN DONAGHY Using film in a world of screens	APPINEP PLENARY CAROL READ Developing intercultural competence with children					
10H15 > 11H15	GAVIN DUDENEY Digital literacies in action: classroom activities	LUCY BRAVO The best of British!	GUY TUCKER JOEL MURRAY Introduction to the theory & practice of language testing	M. FÁTIMA CASTRO M. FÁTIMA SILVA Once upon... a story about language and culture	SANDIE MOURÃO Free play in pre- primary English	ANA TERESA CABRAL DE MONCADA The new guidelines of ERASMUS + and the European Label	DAVID HARDISTY LILIT TONOIAN Learning English in Portugal: inside/outside the classroom?
11H15 > 11H45	COFFEE BREAK						
11H45 > 12H45	PANEL Metas Curriculares ALBERTO GASPAR ANA CRAVO LUÍSA SOUSA M. HELENA SILVA M. ISABEL FESTAS	RUI HENRIQUES Grammar myths	ANNIE ALTAMIRANO Developing critical thinking skills through speaking and writing	JULIE TICE Bilingual schools project Portugal: an update	CAROL READ Creativity and communication through story and drama	PAUL CHARLES The Theatre of the Oppressed	SÍLVIA COUVANEIRO iPad to teach EFL - what's the secret ingredient?
12H55 > 13H55	FIONA MAUCHLINE "Me" is for memorable, meaningful: the learner-centred coursebook	CHRIS ROLAND Micromechanics for young learner classrooms	ALAN PULVERNESS Negotiating the minefield: encountering cultural otherness	CARLA ROCHA SUSANA ESCULCAS Collaborative practices in "Kiitos", a pre-primary English project in Ponte de Sor, Portugal	ANÁLIA GOMES SÓNIA FERREIRINHA O meu Primeiro Portefólio Europeu de Linguas	ANDRÉA CARDOSO Refreshing "old" resources to meet current learning targets	MARK DAUBNEY ANTHONY OTEY The importance of psychology: what teachers say
13H55 > 15H00	LUNCH						
15H00 > 16H00	VANESSA REIS ESTEVES 21 st century teaching for 21 st century learners	RICHARD BRADLEY Building mental fitness in our classrooms	SHAWN SEVERSON Empowering online self-learning for culture through language	ANA ALMEIDA CLARA VIEIRA Total Physical Response and Music: the essence of language acquisition	JULIE DAWES Have you got stage fright?	MARK APPLEBY Catering for the quiet	
16H15 > 17H15	CLOSING PLENARY LEVI TAFARI Language and Culture						
17H15	CLOSING SESSION						

1st MAY

10H00 > 20H30

10h00 > 10h30

Opening session

Room: Apollo (500 seats)

10h30 > 11h30

Opening plenary

GAVIN DUDENEY

The Consultants-E

(sponsored by the British Council)

Digital Literacies, Teachers & Learners

Language and culture are inextricably linked, and no more so than in the digital age where connections transcend classrooms, countries and cultures and present challenges previously undreamt of. New digital literacies have great potential: not only to engage and empower our learners to achieve greater language proficiency and experience deeper cultural meaning, but also – perhaps more importantly – to learn valuable life skills for an unpredictable and unstable professional future. But what exactly are these new literacies? In this overview we will discover what it means to be digitally literate, explore the new types of literacy that have emerged alongside the advent of Web 2.0 and analyse why it is important to work with these literacies on a daily basis in our teaching.

Lecture • all

Room: Apollo (500 seats)

11h40 > 12h40

Plenary

PATRICIA SZASZ

Monterey Institute of International Studies, USA

(sponsored by the American Embassy)

Empowering Students to Become Global Citizens

Many institutions aim to prepare students for a global world. This talk considers how we engage students to learn about other cultures, how we encourage students to discover the cultural values they hold and how those differ from others, and how we empower students to participate in the global community.

Lecture • all

Learning/Teaching Strategies • Literature & Culture

Room: Apollo (500 seats)

12h40 > 14h00

Lunch

14h00 > 15h00

ROBERT OBEE

Express Publishing

Webs of Words: Issues in vocabulary learning and teaching at A2 and B1.

This presentation will highlight some of the key issues identified in recent research and projects such as

Cambridge English Profile relating to best practice in vocabulary teaching and learning. We will look at different ideas relating to knowing, encountering, using and remembering words in a second language and consider practical implications of these notions for teachers in preparing a wholesome and balanced lexical diet for their A2 and B1 charges and for learners in developing well-grounded lexical manners and a keen sense of lexical repartee to bring to the classroom table.

Talk • bas/sec/ta • et/it

Language Teaching • Teacher Development

Room: Apollo 1 (250 seats)

KATHERINE STANNETT

Pearson Education

Brain Training for Teens

We know that individuals have different ways of learning, but how can we cater for these in a large classroom? In this workshop, we will examine some brain training techniques and consider how they can help us to maximise the learning potential of all the learners in our classroom.

Workshop • bas/sec • et/it

Learning/Teaching Strategies

Room: Apollo 2 (250 seats)

PAUL MORRIS

Bristol School, Maia e Ermesinde

Teaching with YouTube: an underestimated teaching resource

The workshop will demonstrate how YouTube can be integrated into the classroom as a tool to raise students' awareness of linguistic and cultural diversity and how this can encourage students to learn, interact and develop.

Workshop • bas/sec • et/it

Learning/Teaching Strategies • Teacher Development

Room: Ariane 1 & 2 (120 seats)

ANABELA REIS ALVES

Centro Britânico do Alto Minho, Viana do Castelo

Games and writing activities for animated movies

Lost for ideas on how to engage your young learners and encourage them to use the English they know? Children's animated movies may be used in the classroom together with vocabulary games and fun writing activities to enhance learning, encourage creativity and empower students with the language.

Workshop • bas • et/it

Learning/Teaching Strategies • Young Learners

Room: Ariane 3 (50 seats)

JONATHAN WHITE

Cambridge University Press

From head to toe: educating the whole child

In this information age a holistic curriculum is no longer a luxury but a necessity. By building language skills, developing self-confidence, and providing cross-curricular and real world material, students are better prepared for their continued education and adult life. This session will suggest fun and exciting ways we can incorporate these concepts into our classes.

Talk • k/prim/bas/sec • et/it

Language Teaching • Learning/Teaching Strategies

Room: Discovery (120 seats)

PAULA SIMÕES

Agrupamento de escolas Gil Paes, Torres Novas

Good listeners make good speakers - the Cinderella skill

We will pick up on Nunan's idea of listening as the Cinderella skill and explore its instrumental importance for the communicative competence, namely as far as oral production and interaction are concerned. Teaching strategies and assessment techniques will be addressed in relation to the new realities of the Metas and Key test.

Talk • bas/sec • et/it

Assessment/Testing

Room: Gemini 1 (50 seats)

SCOTT CULP

Universidade Europeia

Putting a Spin on Traditional Methodologies

Despite the obvious benefits and lure of technology, we cannot always be "connected" in the classroom. The interactive and entertaining nature of technology can be created via highly engaging paper-based activities for teaching content, vocabulary, and grammar. Attendees will view time-honored techniques revamped for teen learners and older.

Workshop • sec/ta • et/it

Materials Development • Methodology

Room: Gemini 2 (50 seats)

15h15 > 16h15

ADRIAN UNDERHILL

Pilgrims

Demand High: Are we challenging the full learning potential of our students?

This talk asks whether we 'cover material' rather than focus on the potential for deep learning, and whether our coursebooks focus on the mechanics of task rather than learning itself. I will suggest ways to make demanding interventions in planned activities and spontaneous responses to student utterances, and suggest some possible qualities of a 'demand high mind set'.

Talk • all

Methodology • Teacher Development

Room: Apollo 1 (250 seats)

SHEILA BRANNIGAN

British Council

7 ways to encourage students to speak English

Using English as the language of communication in the classroom is essential for our students to develop as English language learners. In this session we'll look at 7 effective ways of encouraging English speaking in the classroom such as students sharing real ideas about their world to acting out scripts.

Workshop • bas/sec • et/it

Learning/Teaching Strategies • Young Learners

Room: Apollo 2 (250 seats)

RÓMULO NEVES

Escola Secundária Jaime Moniz, Funchal

Engaging Students in the Inclusive Classroom

Last year, we focused on students with ADHD and Learning Disabilities and we presented strategies and activities to teach them effectively. This year, we will focus on students with Asperger's Syndrome and we will show different ways to encourage, engage and empower these students in the English class.

Workshop • sec • et/it

SEN (Children with special educational needs)

Room: Ariane 1 & 2 (120 seats)

AMÉRICO DIAS

Freelance

Let your kids do the work for you!

Suddenly you look at your life as a teacher and you realize you have no time for your family, no time for your hobbies, no time for you. You're a teacher, not a slave... Let me help you to get your time back and bring happiness to your classroom. Learning a new language can be a great adventure!

Workshop • k/prim • et/it

Methodology • Very Young Learners • Young Learners

Room: Ariane 3 (50 seats)

STEPHEN HASLER

Cambridge English Language Assessment

Changes to Cambridge English: FIRST and ADVANCED (2015)

The new versions of the FCE and CAE will bring the inevitable fears of anything from falling standards to new trickery. Actually, they have a lot of classroom benefits for teachers and candidates, as well as responding to real world needs. Be among the first to find out more!

Talk • bas/sec/ta • et/it

Teacher Development

Room: Discovery (120 seats)

CARLOS LINDADE

Areal Editores

Active Listening, Active Thinking!

This talk will focus on the concept of active listening and highlight its practical implications in the classroom. Using the 5 frameworks suggested by M. Rost and J.J. Wilson (2013), the talk will explore different listening possibilities for the 3º ciclo and relate them with the new Metas Curriculares.

Talk • bas • et/it

Learning/Teaching Strategies

Room: Gemini 1 (50 seats)

ANNA YOUNG

Bell, Cambridge

Spilling, spalling, spelling: a creative approach

Is spelling 'caught or taught'? Do students simply learn how to spell or do we need to help them? In this practical workshop we'll look at a variety of creative, multi-sensory activities for making spelling more memorable for students.

Workshop • bas/sec/ta • it

Learning/Teaching Strategies

Room: Gemini 2 (50 seats)

16h15 > 16h45

Coffee Break

16h45 > 17h45

JAMIE KEDDIE

freelance

(sponsored by APPI)

Videotelling

Videotelling is storytelling for the YouTube generation. It is essentially an interactive storytelling technique in which the teacher is the storyteller and stories are derived from the narratives of short online videos. During

this practical talk, I will demonstrate three activities and discuss language learning potential along the way.

Talk • bas/sec/ta • et/it

Learning/Teaching Strategies

Room: Apollo 1 (250 seats)

ROBERT OBEE

Express Publishing

Teaching towards KET: Training exam candidates to do well in the Key English Test

This talk will set out the range of specific challenges for A2 English learners in doing well in the Key English Test. The presentation will explore the different dimensions of the KET task types and highlight the principle teaching implications in preparing candidates effectively for these within a framework of developing learners' overall language competences. The different roles an exam-focused teacher might be seen to have in working to improve student performance in relation to such task types will also be touched on.

Talk • bas/sec/ta • et/it

Assessment/Testing • Teacher Development

Room: Apollo 2 (250 seats)

PAULA ARAÚJO

TERESA PINTO DE ALMEIDA

Escola Secundária/3 de Barcelinhos, Barcelos

Porto Editora

Agrupamento de Escolas Carolina Michaelis, Porto

Porto Editora

Inspiring possibilities and connections

Throughout this presentation you will be treated to a number of practical ideas on how to make your students and your lessons come alive. Intersecting topics, texts and skills, the activities presented will offer you a range of possibilities to mix, match and adapt according to your students' needs.

Talk • sec • et/it

Learning/Teaching Strategies

Room: Ariane 1 & 2 (120 seats)

FITCH O'CONNELL

WordPowered

The Killer Bus Pass and other stories

We are pleased when our students produce a well thought out and creative piece of writing, but should we expect our students to do things that we don't do ourselves? In this workshop we will try to bring to life the hidden lives of ordinary objects hiding in other people's bags and pockets and share some ideas on what makes an imaginative piece of writing work – or not. Be prepared to write and to share your ideas with others.

Workshop • all

Teacher Development • Personal Development

Room: Ariane 3 (50 seats)

NEIL MASON

Freelance / Porto Editora

Prozac for breakfast – Xanax for supper

Teaching is an emotionally exhausting job. Sometimes we just need some help, right?

This session we will look at self-awareness and emotional self-management. And who knows - maybe we'll find alternatives to the Prozac and the Xanax!

Talk • bas/sec/ta • et/it

Personal Development

Room: Discovery (120 seats)

NICOLAS HURST

Faculty of Letters, University of Porto

Curse or cure? Cultural content in local coursebooks

Both the Council of Europe and the Portuguese Ministry of Education highlight the need to integrate 'culture' into the language learning/teaching process. Most teachers of English are not born into the target culture; this workshop will explore the definitions, choices and issues which characterise debate on this topic.

Talk • sec • et

Literature & Culture

Room: Gemini 1 (50 seats)

LUÍSA SOUSA

Agrupamento de Escolas de Aver-o-Mar

American Culture and Cinema in the English Classroom

This session is aimed at underlining how Listening, Reading, Writing, Speaking, Strategic Learning, Critical Thinking, Creative Writing, Vocabulary and Grammar can be developed in the English classroom by exploring American Culture and Cinema through new tools and strategies: "Culture is more than history, as human spirit is more than history".

Workshop • bas/sec/ta • et/it

Learning/Teaching Strategies • Literature & Culture

Room: Gemini 2 (50 seats)

18h00 > 19h00

ISABEL TEIXEIRA

PAULA MENEZES

Texto Editores

Move On 8

With Move On 8 what is time-consuming is already done for you. This new coursebook allows you to do what you like best: teach!

Commercial Workshop • bas • et/it

Room: Apollo 1 (250 seats)

CARLOTA MARTINS

CÉLIA LOPES

NOÉMIA RODRIGUES

Texto Editores

Link Up to You - 11º

Link Up to You is an engaging, dynamic and creative project, which aims at providing a wide-ranging set of 'tools' to link you up to your students and link them up to English.

Commercial Workshop • sec • et/it

Room: Apollo 1 (250 seats)

VANDA MENESES SANTOS

Oxford University Press

Presentation of Your Turn 8

Your Turn é um curso para o 3.º ciclo do ensino básico. Your Turn foi concebido especificamente para responder às necessidades dos professores e dos alunos portugueses. O flexível pacote digital e o conjunto de material impresso darão mais dinamismo a todas as aulas e ajudarão os professores a fazerem de cada turma um sucesso. A abordagem estruturada e as atividades apelativas do Your Turn permitem que cada aluno atinja os seus objetivos.

Commercial workshop • bas

Room: Apollo 2 (250 seat)

M. EMÍLIA GONÇALVES

Areal Editores

iTEEN 11, a new Coursebook for Year 11 students

iTEEN 11 is specifically designed to meet the needs of Year 11 students. The new project includes a great variety of print and digital resources that cover reading, listening, speaking and writing skills and also reading/viewing projects. This secondary course offers a supportive and flexible approach to learning, which will help raise student achievement.

Commercial Workshop • sec • et/it**Room: Ariane 1 & 2** (120 seats)**FERNANDO JORGE REIS****SANDRA PEDRA**

Santillana Editores

In Motion – Inglês 8.º Ano (nível 4)

In Motion is a dynamic three-level course. The course thoroughly integrates practice of all skills with work on vocabulary, grammar and pronunciation. Language is presented through interesting topics and themes. This is followed by practice, which begins with meaningful controlled exercises and gradually develops into freer, personalised activities.

Students are provided with clear speaking and writing “models” to give extra guidance for producing their own work. An extensive reading is offered to the students so they can improve their reading comprehension skills as well as their English vocabulary. This year’s short story is *Dr Jekyll and Mr Hyde* by Robert Louis Stevenson.

Adapted by John Escott.

Commercial Workshop • bas • et/it**Room: Ariane 3** (50 seats)**M. ADELAIDE RABAÇA****M. ISABEL FILIPE****PAULA SIMÕES**

Edições ASA II

Upgrade 8 and Upgrade 11

Do you feel exhausted as a teacher? Are you tired of looking for the right materials for different classes and different situations? Then Come and have a closer look at *Upgrade 8* and *Upgrade 11*! The solution to your problems is definitely there!

There’s a whole pack of resources for every situation with lots of varied activities including prep for the Key and Intermediate Tests, ready to use Lessons in a Minute, Grammar Plus and a whole lot more.

You can make it happen with **UPGRADE!****Commercial Workshop** • bas/sec • et/it**Room: Discovery** (120 seats)**CÂNDIDA GRIJÓ****HELENA LIMA REIS**

Areal Editores

Catch up 8

Catch up 8 is an engaging new course book, which provides motivating and doable activities for ever growing 8th form classes and demanding mixed ability students. If you are interested in dynamic and versatile resources, come and catch up with the authors.

Commercial Workshop • bas • et/it**Room: Gemini 1** (50 seats)**CÂNDIDA NEVES COUTO****M. CRISTINA PARENTE**

Sebenta

T@rget 8

A new world, new approaches to teaching. How can you teach and involve your students in the process of learning? What tools should you use? *T@rget 8* aims to be your tool. A group of teenagers will engage your students’ interest, helping them get the most out of speaking, writing, listening and reading activities. Targeting you, targeting your students!

Commercial Workshop • bas • et/it**Room: Gemini 2** (50 seats)**CELESTE SIMÕES****HELENA OLIVEIRA**

Sebenta

Manual Escolar Bridges 11.º ano

Bridges is an inclusive project that promotes an inclusive education. The new project goes a bit further and tries to bring all students together, regardless of their strengths or weaknesses, thus maximizing the potential of all students, while also improving their language skills and enhancing their personal skills, intercultural competence, critical thinking and awareness of social responsibility.

Commercial Workshop • sec • et/it**Room: Gemini 2** (50 seats)**19h00 > 19h30****Welcome cocktail****19h30 > 20h00****BRISTOL SCHOOL THEATRE COMPANY*****Not Romeo and Juliet***

To celebrate Shakespeare’s 450th, BSTC present *Not Romeo and Juliet*. The story of two high school students struggling to find the passion required is interactive and engaging, encouraging the audience to get involved and participate. It’s followed by an entertaining and educational quiz about The Bard’s work.

bas/sec • et/it

Room: Apollo 1 (250 seats)**2nd MAY****09H00 > 20H00****09h00 > 10h00****Plenary****CAROL READ**

IATEFL President/Macmillan

Creating a culture of creativity in the classroom

Whether you teach children or adults, the ability to make your classroom a place where creativity thrives is crucial in motivating and engaging learners. This talk explores seven ways to promote creativity and illustrates them with a range of practical ideas for learners of all different ages and levels.

Lecture • all

Methodology • Learning/teaching strategies

Room: Apollo (500 seats)

10h15 > 11h15

Panel

Key for Schools

HELDER SOUSA - IAVE, IP

BELINDA CERDÁ - Cambridge English Language Assessment

CRISTINA SANTOS PEREIRA - Professora

TIM PERRY - British Council

Moderadora: CRISTINA BASTOS - APPI

Room: Apollo (500 seats)

KIERAN DONAGHY

UAB Idiomes, Universitat Autònoma de Barcelona

Short and Sweet: Short films creativity and communication

In this hands-on workshop we'll explore how short films can be used in the classroom. We'll look at how we can use short films to promote creativity, and both oral and written communication by doing activities based around a variety of short films. Teachers will come away with practical activities.

Workshop • bas/sec/ta • et/it

Learning/Teaching Strategies • Methodology

Room: Ariane 1 & 2 (120 seats)

M. LUÍSA VEIGA

ÂNGELA M. LOPES

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho, Seia

Finding out about language and culture in stories

How can we engage students in interpreting the linguistic and cultural meaning of the English language through stories?

In this session we would like to share some approaches to present language and culture from 2nd to the 3rd cycle by using songs, arts and crafts, role-play,...

Workshop • bas • et/it

Learning/Teaching Strategies • Literature & Culture

Room: Ariane 3 (50 seats)

ADRIAN UNDERHILL

Pilgrims

Pronunciation: Integrating the Cinderella of language teaching

We talk about integrating pronunciation into language learning but in both training and course books pronunciation remains the outsider. I will propose two underlying reasons for this outsider status with corresponding solutions. I will then illustrate these solutions in a hands-on active workshop offering insight into how to liberate learners from the 'grip' of their mother tongue phonetic set.

Workshop • all

Methodology • Teacher Development

Room: Discovery (120 seats)

ANA DEMITROFF

APIGA

Their World in Our Classrooms through Other Subjects

As teachers, we know that students learn better if they see their worlds reflected in what they do in the classroom. Through a variety of engaging Maths, P.E., Science and Art activities close to their own experiences, students can be encouraged to communicate in English and made to feel empowered.

Workshop • k/prim/bas • et/it

Learning/Teaching Strategies • Young Learners

Room: Gemini 1 (50 seats)

CLÁUDIA ABREU

CIDÁLIA SOUSA

Porto Editora

Taking it mobile: encouraging, engaging and empowering learners to take a step further

Learning in the 21st century is no longer confined to the classroom, library, or even the weekday school timetable: Technology has introduced many of the elements traditionally associated with higher education - physical classrooms, library stacks and school hours. Students go online; do research on the web and communicate with teachers and friends all the time. This new generation could also be called an online and connected generation. Why not introduce learning opportunities where learners can experience language and play around with technology?

Talk • bas/sec/ta • et/it

Materials Development/Technology

Room: Gemini (50 seats)

11h15 > 11h45

Coffee break

11h45 > 12h45

CAROLINE NIXON

Cambridge University Press

Talk, talk, talk!

Most children love talking so, in the EFL classroom, it's a question of getting them to do it in the right language! Through fun, hands-on activities we'll look at how we can help young learners to improve their pronunciation and speaking skills to enable them to communicate more efficiently.

Talk • k/prim/bas • et/it

Teacher Training • Young Learners

Room: Apollo (500 seats)

KATHERINE STANNETT

Pearson Education

Making lessons relevant to teens

How can we make language learning seem relevant and significant for young people today? In this workshop we shall explore the influences, topics and media that shape our teen learners' environment and discover ways of bringing these into the language classroom.

Workshop • bas/sec • et/it

Learning/Teaching Strategies

Room: Ariane 1 & 2 (120 seats)

ELSA MACHADO

GLÓRIA SILVA

Agrupamento de Escolas de Estarreja

Getting your students through The Red Door

Are you in for a story? A practical session on exploring the short story The Red Door, by Glória Silva. The activities devised are meant to be part of a reading kit which teachers can use with their students in the classroom.

Workshop • bas/sec • et/it

Learning/Teaching Strategies • Literature & Culture

Room: Ariane 3 (50 seats)

JAMIE KEDDIE

Freelance

(sponsored by APPI)

Videotelling workshop

In this workshop, we will build on the ideas that I presented in my talk. After demonstrating some more example activities, we will consider how you can create and prepare videotelling sessions for your own classroom.

Workshop • bas/sec/ta • et/it

Learning/Teaching Strategies

Room: Discovery (120 seats)**ALISON BOARDMAN**

Celtic School of English

Learning a Language; Capturing it's Culture

This talk looks at how we integrate culture into the classroom as part of our schema over a sustainable length of time. Whether through authentic texts, coursebooks, or using technology, teachers are encouraged to use culture to motivate and improve students language. Alison will introduce some online platforms which she has used with her students including Macmillan's CultureWorld and some free resources online.

Talk • ta • et/it

Literature & Culture • Teacher Training

Room: Gemini 1 (50 seats)**TERESA ALMEIDA D'ÊÇA****How about creating your own e-book?**

It's time for radical change in ELT & ELL! There's a lot of creativity in all of us and our students! Why not share it with the world? In my session, preview some basic ideas about e-book creation and e-publishing. Then... it's up to you!!

Talk • all

Learning/Teaching Strategies • Materials Development

Room: Gemini 2 (50 seats)

12h45 > 14h15

Lunch

14h15 > 15h15

CHRIS ROLAND

ELI (English Language Institute), Seville

(sponsored by APPI)

Classroom Micromechanics

We shall look at what happens on an individual student basis scenarios and activities. We will consider the underlying mechanics of going over exercises and at what happens when we ask students to talk or listen to each other. We shall also examine interaction patterns, the way that teachers and students talk to each other, the diffusion of power and information, including instructions and the meanings of unknown words, as well as how a teacher interprets and experiences stress. This talk will be especially relevant for teachers of teens and adults. Ideal for new teachers, seasoned veterans and trainers alike.

Talk • sec/ta • et/it

Methodology • Classroom activities

Room: Apollo 1 (250 seats)**TIM BOWEN**

Pilgrims Teacher Training

What is happening to English?

The workshop will focus on ways in which new words enter the English language and look at examples in each category. We will also look at some new words and expressions and discuss a few example of widely used words and phrases that have died out in modern usage.

Workshop • sec/ta • et/it

Teacher Development

Room: Apollo 2 (250 seats)**SANDY ALBUQUERQUE**

Fun Languages, Viseu

Pop Culture: Promoting a Positive 'Picture'

Keeping up-to-date in a globalized era, where borders have merged and information runs faster than Bolt, has become a difficult task for teachers.

This seminar looks at practical activities on how global mainstream pop culture can be effectively integrated into teaching as well as enhance students' motivation in the classroom.

Talk • sec/ta • et/it

Literature & Culture • Teacher Training

Room: Ariane 1 & 2 (120 seats)**MARTIN GOOSEY**

British Council Spain

(sponsored by APPI)

Multi-Story: My Lesson Has Your Narrative

Are your learners completely absorbed and participatory? Great kids' classes are clearly structured, but learning to re-imagine your lessons as stories - constructing beginning-middle-ends and problem resolutions - quickly engages learners through very different motivational dynamics... Here, real results exemplify narrative classes. Come, hear ideas, see plans, and live happily ever after!

Workshop • k/prim/bas • et/it

Teacher Development • Very Young Learners • Young Learners

Room: Ariane 3 (50 seats)**PATRICIA SZASZ**

Monterey Institute of International Studies, USA

(sponsored by the American Embassy)

Intercultural Competence: Strategies for Teachers & Students

TESOL professionals develop intercultural sensitivity through experience but may lack formal knowledge of intercultural theory. This research can improve our ability to develop intercultural competence in our students and ourselves. In this interactive session, we explore how cultural values vary and equip teachers with strategies to raise intercultural awareness in their classrooms.

Workshop • all

Learning/Teaching Strategies • Teacher Development

Room: Discovery (120 seats)**JENNY BARTLETT**

International House Coimbra

Getting down and dirty with reading!

How can we encourage students to engage more with texts? All too often coursebook reading tasks involve a gist reading and a T/F or multiple choice comprehension. Does this really help our learners move on or is it simply testing what they know?

In this session we'll look at different ways of exploiting texts and ideas for encouraging students to dig a little deeper.

Workshop • bas/sec/ta • et/it

Learning/Teaching Strategies • Materials Development

Room: Gemini 1 (50 seats)

JOSÉ MOURA CARVALHO

APPI

Creating online video-based teaching and learning resources for EFL

Bring your laptop and join me in creating lessons based on videos found on the Net.

Workshop • sec/ta • et/it

Use of digital technologies

Room: Gemini 2 (50 seats)**15h30 > 16h30****ANNA PIRES**

International House Braga

Up, Up and Away!

Do you know that feeling of frustration when kids have so much to say, but lack the language to do so? In this session we'll be looking at how introducing "Dogme moments" in my lessons has helped my learners go from one word utterances to longer stretches of speech. We'll be looking at routines and activities I've been experimenting with in my Young Learner classes to develop their speaking skills, challenging them to produce more and give them a feeling of achievement when communicating in English.

Talk • k/prim/bas • et/it

Methodology • Young Learners

Room: Apollo 1 (250 seats)**TONY LUCAS****ROSIE FERREIRA**

British Council

Cult + Torture = Culture in the Classroom

Bringing the English Culture into the classroom can at times be torture both for teachers and learners. We aim to look at ways to minimise the torture and maximise the cultural experience that learning English provides – within the confines of a classroom. **Can U Learn To Use Relevant Examples Skillfully?**

Workshop • sec/ta • et/it

Literature & Culture • Materials Development

Room: Apollo 2 (250 seats)**CÂNDIDA NEVES COUTO****MARIA CRISTINA PARENTE**

Sebenta

Grammar, films and rock'n'roll

Teaching a foreign language quite often meant teaching grammar. Can we effectively learn a language without learning its rules? There have been several approaches and methods in language teaching, but one thing is clear: we live in a world that is always changing.

These days the media rule and we, teachers, have to take advantage of it. So, how can we keep students motivated to learn grammar? Making the best of sounds and pictures, using songs and films can be the answer!

Talk • bas • et/it

Learning/Teaching Strategies • Methodology

Room: Ariane 1 & 2 (120 seats)**GAYNOR EVANS**

British Council

Textbook choice - getting it right!

Have you ever had to use a book which seemed unsuitable for your learners? In this talk I will discuss the gap between the theory of book selection and the reality of processes being employed and present practical tips

to enable us to make informed, context-driven choices using principled methodology.

Talk • all

Materials Development • Research

Room: Ariane 3 (50 seats)**LEVI TAFARI**

(sponsored by APPI)

Identity and Culture - a Poetic Expression

The workshop will explore identity and culture using poetry as a medium of expression to connect to our lifestyle, environment and social mobility. The workshop will focus on various technics ie style, form, mood, tone and poetic language. A poetic self-portrait!

Workshop • all • et/it

Literature & Culture

Room: Discovery (120 seats)**FÁTIMA ALENDOURO****SANDIE MOURÃO**

Escola Secundária Eng.º Acácio Calazans Duarte, Marinha Grande

Freelance

Crack in the classroom

Picturebooks can engage students of all ages. They provide authentic opportunities for thinking and discussion through their pictures and words and enable teachers to approach topics in an innovative way. This interactive talk shares a series of activities organised around a picturebook, 'The house that crack built', with students in the 3rd cycle.

Interactive Talk • bas/sec • et/it

Learning/Teaching Strategies • Literature & Culture

Room: Gemini 1 (50 seats)**JUDY THOMPSON**

Thompson Language Center

Pronunciation Tools for the 21st Century

Wikis, apps and edutainment are new words in the ESL/EFL world. Participants will be introduced to a free wiki, an inexpensive app and a game concept designed to support teaching/learning English pronunciation. Basic student tools like colors and letters are adapted electronically to help students in bold new ways.

Lecture • ta • et/it - **Online session**

Learning/Teaching Strategies • Teacher Development

Room: Gemini 2 (50 seats)**16h30 > 17h00****Coffee break****17h00 > 18h00****KATIE CURBELO**

Cambridge English Language Assessment

Young Learners: Practise and Play

Cambridge Young Learners Exams are becoming increasingly popular in primary schools and academies. They are fun and a positive way of introducing exams to young children. This workshop demonstrates activities to prepare for each part of the reading/writing exams through games. They can also be applied to general classroom use.

Workshop • k/prim/bas • et/it

Assessment/Testing • Learning/Teaching Strategies

Room: Apollo 1 (250 seats)

VERA LAZANA

Câmara Municipal de Évora

Heritage and languages: yours and ours

O programa AEC trouxe novos desafios e possibilidades ao nível da gestão local do currículo. Sendo a diversidade intercultural central no ensino de línguas, quais são as opções locais para aceder a esses patrimónios (o meu e o do Outro) no 1ºCEB? "Spider Game" e "King Arthur" são dois desses projetos.

Workshop • k/prim • et/it

Young Learners

Room: Ariane 1 & 2 (120 seats)**CLÁUDIA FRECH****INÉS GOULART**

Santillana Editores

Be Connected – Inglês 11.º Ano (nível 7)

Be Connected is a well thought and organised 11th grade textbook. It integrates practice of all skills with work on reading comprehension, vocabulary and grammar.

The texts were meticulously chosen to fit both the Programa de Inglês (nível de continuação) and students' interests. Students are provided with clear speaking and writing "models/tips" to give extra guidance for producing their own work.

An extensive reading is offered to the students so they can improve their reading comprehension skills as well as their English vocabulary. This year's short stories are Incident in the yard by Maya Angelou and The lotus eater by Somerset Maugham. Both stories fit themes of the "Programa de Inglês" but the comprehension analysis motivate students to go beyond the stories.

Commercial Workshop • sec • et/it**Room: Ariane 3** (50 seats)**MARIA EMÍLIA GONÇALVES**

Areal Editores

iTEEN 8, a new Coursebook for Year 8 students

The coursebook suggests a new proposal for 8th grade students and includes different types of texts, songs, videos, games, recorded material, projects and motivating activities. Learners will surely show enthusiasm for the tasks and develop their listening, speaking, reading and writing skills.

Commercial Workshop • bas/sec • et/it**Room: Discovery** (120 seats)**LUÍSA GEÃO**

Oxford University Press

Insight (11º)

Insight presentation, the new OUP course book for 11th grade students.

Commercial Workshop • sec • et/it**Room: Gemini 1** (50 seats)**SHEILA M. WARD**

See Learning Center

The role of stories in learning a language

In this session we will be looking at the role stories, both oral and written, play in language learning with particular emphasis on young learners. We will also explore the potential of bilingual stories in helping learners to become more autonomous.

Talk • k/prim/bas • et/it**Room: Gemini 2** (50 seats)**18h00 > 18h45****CLEVER PANTS THEATRE COMPANY****Pirates and Prejudice****Room: Apollo 2** (250 seats)**18h45 > 20h00****Annual General Meeting/Assembleia Geral**

Ordem de Trabalhos:

- Informações;
- Relatório de atividades de 2013;
- Plano de atividades para 2014/2015;
- Outros assuntos.

Room: Apollo 1 (250 seats)**3rd MAY****09H00 > 17H30****09h00 > 10h00****Plenary****KIERAN DONAGHY**

UAB Idiomes, Universitat Autònoma de Barcelona (sponsored by APPI)

Using Film in a World of Screens

The advent of the digital revolution and the Internet, and the proliferation of mobile devices, have changed the way moving images relate to society, education and language learning forever. This session examines and offers guidance on using moving images critically and creatively in language teaching in a world of screens.

Talk • bas/sec/ta • et/it

Methodology • Media in language

Room: Apollo 1 (250 seats)**APPInep plenary****CAROL READ**

IATEFL President/Macmillan

Developing intercultural competence with children

Intercultural competence is a combination of knowledge, skills, attitudes and awareness. But what does this mean for primary school children? This session presents a model for integrating culture in the primary language classroom and suggests a variety of enjoyable activities which bring the notion of culture alive in the classroom.

Talk • k/prim/bas • et/it

Very Young Learners • Young Learners

Room: Apollo 2 (250 seats)**10h15 > 11h15****GAVIN DUDENEY**

The Consultants-E

(sponsored by the British Council)

Digital Literacies in Action: Classroom Activities

In this practical workshop I will be taking the theoretical framework from my plenary and looking at how teachers can put it into practice in the classroom. Taking real-world examples of classroom techniques and mapping them on to easy-to-use technologies, I will show how

teachers can easily address the new literacies of the younger generation without relying too heavily on technologies themselves, or significantly changing their current methodologies or teaching approach.

Workshop • all

Materials Development • Learning Technologies

Room: Apollo 1 (250 seats)

LUCY BRAVO

Knightsbridge Examination & Training Centre, Porto

The Best of British!

This session will focus on Exploring British Life and Culture. It will aim to provide fun, multi-level classroom activities that teachers can then use in their day-to-day teaching environment. It will touch on a range of aspects of British culture.

Workshop • sec/ta-et/it

Assessment • Testing • Language Skills • Language Teaching

Room: Apollo 2 (250 seats)

GUY TUCKER

JOEL MURRAY

British Council

Introduction to the Theory & Practice of Language Testing

This session will:

- Introduce you to the board area of language testing;
- Give you a basic understanding of the theory and practice of language testing;
- Provide awareness of the tools for developing better and more consistent language tests.

Talk • sec/ta • et/it

Assessment/Testing

Room: Ariane 1 & 2 (120 seats)

MARIA DE FÁTIMA SILVA

MARIA DE FÁTIMA CASTRO

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho, Seia

Once upon... a story about language and culture

Let us tell you a story about words, pictures, arts and crafts, songs, role-play and rhymes, altogether to engage young learners in learning about languages and cultures.

Workshop • k/prim • et/it

Learning/Teaching Strategies • Literature & Culture • Young Learners

Room: Ariane 3 (50 seats)

SANDIE MOURÃO

Freelance

Free play in pre-primary English

Play is a child's work and successful play for development and language acquisition is child-initiated. In this session I look at teacher-led activities that promote child-initiated play, discuss learning formats and share examples of child-initiated play in English.

Interactive Talk • k/prim • et/it

Very Young Learners

Room: Discovery (120 seats)

ANA TERESA CABRAL DE MONCADA

Agência Nacional para o Programa Aprendizagem ao Longo da Vida

The new guidelines of ERASMUS + and the European Label

Apresentação do Concurso Selo Europeu, de resultados de projetos que envolveram estágios profissionais na Europa e a importância das competências linguísticas, pretende demonstrar-se a mais-valia destas combinações na integração no mercado de trabalho português e europeu, não apenas para os jovens, mas também na formação

profissional em exercício.

O novo programa ERASMUS + e as novas linhas orientadoras até 2020: as línguas como ferramenta, para promover o emprego e facilitadoras de integração nas sociedades da EU.

Talk • all

European Education, Training & Mobility projects

Room: Gemini 1 (50 seats)

DAVID HARDISTY

LILIT TONOIAN

Fac. Ciências Sociais e Humanas / UNL

Learning English in Portugal: Inside/Outside the Classroom?

Unlike many other countries, Portugal provides a lot of opportunities for learning English outside the classroom. This presentation reports practical research to see if English learners in Portugal use this opportunity and whether they learn more inside or outside the classroom, and then consider if the methodological implications of this.

Talk • all

Methodology • Research

Room: Gemini 2 (50 seats)

11h15 > 11h45

Coffee break

11h45 > 12h45

PANEL

As Metas Curriculares de Inglês

ANA CRAVO - Autora

LUÍSA SOUSA - Professora

ALBERTO GASPAS - APPI - Moderador

M. HELENA DAMIÃO DA SILVA e M. ISABEL FERRAZ

FESTAS - Grupo Coordenador da Metas Curriculares - MEC

bas • et/it

Room: Apollo 1 (250 seats)

RUI HENRIQUES

British Council

Grammar Myths

"Grammar myths" have for many years obstructed the learning of English. It is time to make things simple again. If you follow simple logical steps, over 95% of English can be learned with much ease. This presentation will provide participants with valuable tools to teach English grammar through logical reasoning by using time lines, mnemonics and other simple practical techniques that will last a lifetime in the minds of students.

Talk • all

Learning/Teaching Strategies • Teacher Development

Room: Apollo 2 (250 seats)

ANNIE ALTAMIRANO

Anatole France Idiomas, Madrid/TESOL SPAIN

Developing critical thinking skills through speaking and writing

Critical thinking has been described as nonlinear, open-ended, and complex thinking, equivalent to higher-level thinking. But can it be implemented with teenagers and young adults learning a foreign language? In this workshop we will look at activities that can easily be adapted for use in the EFL class at various levels.

Workshop • sec/ta • et/it

Learning/Teaching Strategies • Materials Development

Room: Ariane 1 & 2 (120 seats)

JULIE TICE

British Council

Bilingual schools project Portugal: an update

The pilot project between DGE and the British Council to introduce a bilingual curriculum into some state primary schools in Portugal is now in its third year. In this session we present an update on the key features of the project, and take a look at some of the main achievements and challenges.

Talk • k/prim • et/it

Young Learners • Methodology

Room: Ariane 3 (50 seats)**CAROL READ**

IATEFL President/Macmillan

Creativity and communication through story and drama

This session shows how a well-managed, whole-child approach to storytelling and drama develops pupils' potential for creativity and helps them to become confident communicators. We will explore using an integrated combination of multisensory techniques to engage children in relevant issues and real content, and develop positive attitudes towards their learning.

Workshop • k/prim • et/it

Methodology • Young Learners

Room: Discovery (120 seats)**PAUL CHARLES**

British Council

The Theatre of the Oppressed

This highly practical workshop is based on the methods of revolutionary Brazilian dramatist Augusto Boal. It features a selection of activities which invigorate the classroom and engage learners, and can also encourage them to challenge ideas of second language identity. No prior experience with (or love of) drama is required.

Workshop • sec/ta • et/it

Learning/Teaching Strategies • Methodology

Room: Gemini 1 (50 seats)**SÍLVIA COUVANEIRO**

SplendidTheory/Instituto de Educação da Universidade de Lisboa

iPad to teach EFL - what's the secret ingredient?

iPad is an excellent helper for teachers and students. It enhances our teaching practice and empowers students - they become creators.

The purpose of this workshop is to share strategies for teachers to use the iPad in the classroom and develop students' communication skills and creativity. So, what's the secret ingredient?

Workshop • bas/sec/ta • et/it

Learning/Teaching Strategies • ICT

Room: Gemini 2 (50 seats)

12h55 > 13h55

FIONA MAUCLINE

Freelance

"Me" is for memorable, meaningful: the learner-centred coursebook

Coursebooks are moving away from the 'describe your house/last holiday' format as content, culture and model texts take pole position. They may be more challenging, but how do we personalise it all? With a wealth of creative activities, this workshop hopefully puts the 'Me' back into memorable, meaningful lessons for teens and adults alike.

Workshop • sec/ta • et/it

Learning/Teaching Strategies • Teens

Room: Apollo 1 (250 seats)**CHRIS ROLAND**

ELI (English Language Institute, Seville)

(sponsored by APPI)

Micromechanics for Young Learner Classrooms

Here we shall look a range of activities and scenarios in the young learner classroom on a nuts and bolts level. This talk will be less about new activities (there will still be a couple of course) and more about how to get whatever it is we do working more effectively in terms of task design, in terms of language content, in terms of squeezing as much as we can out of a single activity and in terms of incorporating ideas from outside an immediate ELT context in order to develop our technical thinking, evolve as practitioners and feel we are getting better and doing things better. Ideal for new teachers, seasoned veterans and trainers alike.

Talk • k/prim • bas

Methodology • Classroom activities

Room: Apollo 2 (250 seats)**ALAN PULVERNESS**

NILE - Norwich Institute for Language Education

Negotiating the minefield: encountering cultural otherness

Popular literature on cultural awareness for business insists on the value of 'getting it right'. But is it possible – or desirable – to inoculate oneself against getting it wrong? In this session I will suggest that cultural misunderstanding may be an inevitable and valuable stage in gaining understanding of other cultures.

Talk • sec/ta • et/it

Literature & Culture

Room: Ariane 1 & 2 (120 seats)**CARLA ROCHA****SUSANA ESCULCAS**

Município de Ponte de Sor

Collaborative practices in "Kiitos", a pre-primary English project in Ponte de Sor, Portugal

"Kiitos" is a project, which aims to teach English to pre-primary children, in all public schools in Ponte de Sor. In this presentation we will share some of the successful practices that have emerged between the pre-primary teachers and the English teachers in a daily collaborative work for 2 hours a day.

Lecture • k/prim • et/it

Methodology • Very Young Learners

Room: Ariane 3 (50 seats)**ANÁLIA GOMES****SÓNIA FERREIRINHA**

Direção-Geral da Educação, MEC, APPI

O meu Primeiro Portefólio Europeu de Línguas

A sessão visa apresentar o modelo português acreditado do Portefólio Europeu de Línguas para o 1º Ciclo, como um instrumento linguístico de promoção do plurilinguismo. Dar-se-á conta da génese do documento e da implementação numa rede de escolas em todo o país. Pretende-se, acima de tudo, evidenciar o seu potencial pedagógico, dentro e fora da aula, no desenvolvimento de competências transversais e da consciência linguística e cultural dos aprendentes.

Lecture • k/prim • et/it

Assessment/Testing • Learning/Teaching Strategies

Room: Discovery (120 seats)

ANDRÉA CARDOSO

Agrupamento de Escolas de Alfena

Refreshing "old" resources to meet current learning targets

Taking as a starting point an article I wrote on how to use songs in the classroom, I will refresh that approach so as to make them interact with current compulsory learning targets. I will present some songs according to reference domain and intended teaching/ learning goals.

Talk • bas/sec/ta • et/it

Learning/Teaching Strategies • Materials Development

Room: Gemini 1 (50 seats)**MARK DAUBNEY****ANTHONY OTEY**

Polytechnic Institute of Leiria - School of Education and Social Sciences

The importance of psychology: what teachers say

This workshop is based on ongoing research being conducted with teachers in Austria, Greece and Portugal. What do teachers have to say about the importance of language learning psychology in their own classrooms? We will discuss and present insights by focusing on what Portuguese teachers say.

Workshop • bas/sec/ta • et/it

Teacher Development / Development

Room: Gemini 2 (50 seats)**13h55 > 15h00****Lunch****15h00 > 16h00****VANESSA REIS ESTEVES**

Freelance

21st Century Teaching for 21st Century Learners

This session will be aimed at encouraging your students to learn English by working together to develop their 21st century skills while finding out more about the global world around them. We will try out a few activities to help you engage your students and create tomorrow's independent thinkers. The result is that they'll keep coming back for more!

Talk • bas/sec/ta • et/it

Learning/Teaching Strategies • Methodology

Room: Apollo 1 (250 seats)**RICHARD BRADLEY**

Trinity College London

Building mental fitness in our classrooms

How can we make our classrooms buzz with creativity and higher order thinking? How can we ensure our students are continually stretching their learning muscles? In this session we examine a variety of teaching techniques and activities that will build the mental fitness of our classes and keep both teacher and student motivated.

Talk • all

Learning/Teaching Strategies • Teacher Development

Room: Apollo 2 (250 seats)**SHAWN SEVERSON**

International House Porto

Empowering online self-learning for culture through language

Power is in tools we use to promote understanding of the

world. In using Web 2.0, students are both engaged and encouraged through meaningful interactions. Take home tools for both teaching and learning, great add-ons to dynamic classroom experience as well as manageable, enriching out of class work.

Workshop • sec/ta • et/it

Learning/Teaching Strategies • Materials Development

Room: Ariane 1 & 2 (120 seats)**ANA ALMEIDA****CLARA VIEIRA**

Area Director Kindermusik Portugal

Total Physical Response and Music: the essence of language acquisition!

Music is the best vehicle for early language acquisition.

At the same time, total physical response assumes an important understanding on the meaning of the word.

Participants will have the opportunity to learn about trusted, proven, educational and, of course, fun activities that involve children in the language learning process.

Workshop • k/prim • et/it

Teacher Development • Very Young Learners

Room: Ariane 3 (50 seats)**JULIE DAWES**

Cambridge University Press

Have you got stage fright?

Does teaching young learners scare you?

Come along and put your fears behind you as I will show how easy and fun teaching Y.L.'s can be.

Workshop • k/prim • et/it

Learning/Teaching Strategies • Young Learners

Room: Discovery (120 seats)**MARK APPLEBY**

British Council

Catering for the Quiet

In this session, we will define what the term 'introvert' means, look at how many of our students and colleagues are probably introverts, and explore means and ways of encouraging, engaging and empowering these quieter members of our communities.

Talk • bas/sec/ta • et/it

Learning/Teaching Strategies • Teacher Development

Room: Gemini 1 (50 seats)**16h15 > 17h15****Closing plenary****LEVI TAFARI**

(sponsored by APPI)

Language and Culture

This session will take a look at how urban culture has made a huge contribution to popular culture through language. How academia is being influenced by street culture and how working class youth are becoming empowered and confident as a result of cultural diversity.

Lecture • all

Language & Literature

Room: Apollo 1 (250 seats)**17h15****Closing session**

speakers by alphabetical order

Adrian Underhill
 Alan Pulverness
 Alberto Gaspar
 Alison Boardman
 Américo Dias
 Ana Almeida
 Ana Cravo
 Ana Demitroff
 Ana Teresa Cabral de Moncada
 Anabela Reis Alves
 Anália Gomes
 Andréa Cardoso
 Ângela Maria Lopes
 Anna Pires
 Anna Young
 Annie Altamirano
 Anthony Otey
 Belinda Cerdá
 British School Theatre
 Cândida Grijó
 Cândida Neves Couto
 Carla Rocha
 Carlos Lindade
 Carlota Martins
 Carol Read
 Caroline Nixon
 Celeste Simões
 Célia Lopes

Chris Roland
 Cidália Sousa
 Clara Vieira
 Cláudia Abreu
 Cláudia Frech
 Clever Pants Theatre Company
 Cristina Bastos
 Cristina Santos Pereira
 David Hardisty
 Elsa Machado
 Fátima Alendouro
 Fernando Jorge Reis
 Fiona Mauchline
 Fitch O'Connell
 Gavin Dudeney
 Gaynor Evans
 Glória Silva
 Guy Tucker
 Helder Diniz de Sousa
 Helena Lima Reis
 Helena Oliveira
 Inês Goulart
 Isabel Teixeira
 Jamie Keddie
 Jenny Bartlett
 Joel Murray
 Jonathan White
 José Moura Carvalho

Judy Thompson
 Julie Dawes
 Julie Tice
 Katherine Stannett
 Katie Curbelo
 Kieran Donaghy
 Levi Tafari
 Lilit Tonoian
 Lucy Bravo
 Luísa Geão
 Luísa Sousa
 Maria Adelaide Rabaça
 Maria Cristina Parente
 Maria Emília Gonçalves
 Maria de Fátima Castro
 Maria de Fátima Silva
 Maria Helena Damião Silva
 Maria Isabel Ferraz Festas
 Maria Isabel Filipe
 Maria Luísa Veiga
 Mark Appleby
 Mark Daubney
 Martin Goosey
 Neil Mason
 Nicolas Hurst
 Noémia Rodrigues
 Patricia Szasz
 Paul Charles

Paul Morris
 Paula Maria Araújo
 Paula Menezes
 Paula Simões
 Richard Bradley
 Robert Obee
 Rómulo Neves
 Rosie Ferreira
 Rui Henriques
 Sandie Mourão
 Sandra Pedra
 Sandy Albuquerque
 Scott Culp
 Shawn Severson
 Sheila Brannigan
 Sheila Ward
 Sílvia Couvaneiro
 Stephen Hasler
 Sónia Ferreirinha
 Susana Esculcas
 Teresa Almeida d'Eça
 Teresa Pinto de Almeida
 Tim Bowen
 Tim Perry
 Tony Lucas
 Vanda Menezes Santos
 Vanessa Esteves
 Vera Lazana

CONFERENCE PLANNER

1st May

HOURLY	ROOM	SPEAKER	SESSION
10h30 > 11h30	Apollo	GAVIN DUDENEY	Opening Plenary <i>Digital literacies, teachers & learners</i>
11h40 > 12h40	Apollo	PATRICIA SZASZ	Plenary <i>Empowering students to become global citizens</i>
19h30 > 20h30	Apollo 1	BRISTOL SCHOOL THEATRE COMPANY	<i>Not Romeu and Juliet</i>

2nd May

HOURLY	ROOM	SPEAKER	SESSION
09h00 > 10h00	Apollo	CAROL READ	Plenary <i>Creating a culture of creativity in the classroom</i>
18h45 > 20h00	Apollo 1		Annual General Meeting

3rd May

HOURLY	ROOM	SPEAKER	SESSION
16h15 > 17h15	Apollo 1	LEVI TAFARI	Closing plenary <i>Language & Culture</i>