

GENERAL INFORMATION

Dates:

11/06 - 16/06 2010

08/10 - 13/10 2010

Number of participants:

10-25

Trainers:

Anna Kyritsi - School of Modern Greek / University of Cyprus

Alana Kakoyiannis - Filmmaker, Artist / Cyprus Community Media Centre

Course Price:

750 €

(incl. participation in the course according to the description overleaf, teaching material, coffee breaks)

Accommodation Price:

550 €

(incl. 5 nights in Cyprus Villages, apartments in Tochni / single room incl. breakfast and all meals)

EU grant:

This course is a Grundtvig in-service training event published on the Grundtvig/ Comenius training database. Participants can receive a grant covering tuition and travel from the EU.

This grant is approved and issued by the National Agency of the country in which participants are resident after application of the participant him/herself.

The course is organised by
Bios – Life Long Learning Center – Dr. Anna Kyritsi
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Life Long Learning Center

Shoot, Cut & Upload

Creating Audiovisual Material for Foreign Language Teaching

TEACHER TRAINING COURSE IN CYPRUS

11/06 - 16/06 2010

08/10 - 13/10 2010



Education and Culture DG

Lifelong Learning Programme

Join this course and learn how to create your own audiovisual teaching material, especially if you teach one of the “small” languages and are always in search for new material.

At the end of the course you will have -

- learned how to create short audio/visual sequences using basic technical means such as a camera, a microphone and a computer
- experimented with various types of audiovisual material and discussed their use in the classroom
- created a teaching unit using audiovisual material of your own making (work in groups)
- acquired information on interactive media and their use for encouraging and supporting learners' autonomy

The course is run in the form of workshops with trainers operating as guides and counsellors. In the first part of the course there will be a short methodological introduction and presentation of materials. Participants will then develop their projects working in groups. In the second part of the course there will be an introduction to film and video techniques after which participants will work in groups developing and finalizing their projects.

Training Programme:

Friday

- Arrival
- Presentation and discussion of the course plan and general introduction into the methodology and aims of the course
- Division into working groups & introduction to the course subject

Saturday

- The benefits of incorporating audiovisual material into foreign language teaching (methodological background)
- Presentation of examples of audiovisual material made by teachers
- Task typology
- Embedding self-made material into a teaching unit
- Project preparation: choosing subjects and defining the aim of the individual projects (work in groups)

Sunday

- Discussion of the proposed projects and final adaptations
- Introduction to film & video techniques: From Pre-production to Post
- Presentation of filming techniques and practice
- Field work – Shoot (work in groups)
- Presentation of editing techniques and practice
- Additional elements: graphics, music, text (work in groups)

Monday

- Practicing the new skills
- Project development (work in groups)
- Excursion

Tuesday

- Autonomy and the learning process
- The use of interactive media in foreign language teaching
- How can the use of digital media motivate students and make them more autonomous?
- Introduction to interactive media
- Work on projects – preparation for final presentation

Wednesday

- Presentations
- Discussion of projects
- Course evaluation / certificates of attendance

- Departure