

# PROGRAMME

# APPI

CONFERENCE 24<sup>th</sup>

**30 April, 1 & 2  
May 2010**  
Centro Cultural  
Vila Flor  
**Guimarães**

**"Highlighting key skills in language learning"**

30<sup>th</sup> April 2010

	Grande Auditório	Pequeno Auditório (190 audience)	Sala de Ensaios (120 audience)	S1 (55 audience)	S2 (55 audience)	S3 (55 audience)	S4 (55 audience)
10h00 > 10h30	Opening session						
10h30 > 11h30	1 <sup>st</sup> plenary session David Crystal <i>Advanced conversational English - fact and fiction</i>						
11h30 > 12h00	Coffee-break						
12h00 > 13h00	2 <sup>nd</sup> plenary session Rod Bolitho <i>The fifth skill</i>						
13h00 > 14h30	Lunch						
14h30 > 15h30	Claudia Ferradas <i>Developing critical technological literacy in the language class</i>	Jenny Bartlett <i>Challenging teenagers</i>	Mirosław Pawlak <i>Using communicative activities in teaching grammar</i>	Eduarda Melo Cabrita Isabel Ferro Mealha Luísa Franco Falcão <i>A Multiple Intelligence approach to a short story</i>	Gergo Santha <i>The American English Teaching Arena - practices and products</i>	Marina Viana <i>"Gotta feeling that today is gonna be a good, good lesson!"</i>	Catherine Sear <i>Making classroom materials based on picture storybooks</i>
15h45 > 16h45	David Heathfield <i>Drama for practising functional language: everything from offers to warnings</i>	John Ross <i>Debate and discussion for oral practice and assessment</i>	Rosie Ferreira Tony Lucas <i>Skillz R'Us</i>	Lisa Craig TEXT "MESSAGING": building metacomprehension skills in reading	Rómulo Neves <i>A Formação Cívica e o Director de Turma enquanto professor de Inglês</i>	Teresa Almeida d'Eça <i>Web-based communication tools that will change your EFL classroom</i>	Ruth Benvenegen <i>Teacher Classroom Talk - What do we really say?</i>
16h45 > 17h15	Coffee-break						
17h15 > 18h15	Andy Cowle <i>Real lives, real listening</i>	Steve Elsworth Jim Rose <i>Look! A new course introducing Graphic Grammar</i>	Carlos Vieira Desmond Rome <i>The Interactive Whiteboard: what's it all about?</i>	Barry Lynam <i>Skills for life - REAL life!</i>	Marina Valle <i>My English Book 5</i>	Anna Pires <i>A Way with Wordle - Highlighting vocabulary with wordclouds</i>	Cleve Miller <i>Digital approaches to personalising business English and ESP courses</i>

18h30 &gt; Welcome Reception &gt; Paço dos Duques de Bragança

# 1<sup>st</sup> May 2010 | APPInep Day

	Grande Auditório	Pequeno Auditório (190 audience)	Sala de Ensaios (120 audience)	S1 (55 audience)	S2 (55 audience)	S3 (55 audience)	S4 (55 audience)
09h00 > 10h00		<b>Brock Brady</b> <i>Challenges, trends, and aspirations for the TESOL Profession</i>	<b>APPInep Plenary Carol Read</b> <i>To praise or not to praise?</i>	<b>M<sup>a</sup> Cândida Gonçalves</b> <i>English Studies at the University of Cape Verde: Balancing quality with equal opportunity</i>	<b>Teresa Verdade</b> <i>English for business people</i>	<b>Bartosz Michalowski</b> <i>Perfect method vs principled eclecticism</i>	
10h15 > 11h15	<b>Jane Revell</b> <i>Getting people to think in the classroom</i>	<b>Andy Cowle</b> <i>See, play, learn!</i>	<b>Carla Silva</b> <b>Gilberta Goulart</b> <i>Ensinar Inglês - do estático ao animado</i>	<b>Noreen Caplen-Spence</b> <i>Head, Heart and Hands</i>	<b>Adam Kershaw</b> <i>Speaking skills - pronunciation and communicative competence</i>	<b>José Moura Carvalho</b> <i>Recursos educativos digitais: criar, partilhar, usar</i>	<b>Shawn Severson</b> <i>Highlighting ten tips for upper level skills development</i>
11h15 > 11h45	Coffee-break						
11h45 > 12h45	<b>Chaz Pugliese</b> <i>Creating flow: Ideas for teaching fluency</i>	<b>Nicolas Hurst</b> <i>The fifth skill: concerning cultural competence</i>	<b>Jane Harding da Rosa</b> <i>Making the most of classroom management</i>	<b>Claudia Ferradas</b> <i>Working on values as we teach English</i>	<b>Armanda Zenhas</b> <i>Study skills para as 4 skills: da sala de aula às reuniões de EEs</i>	<b>Mark Almond</b> <i>Teachers acting up!</i>	<b>Joana Sousa</b> <i>Revamping testing</i>
12h45 > 14h15	Lunch						
14h15 > 15h15	<b>Steve Elsworth Jim Rose</b> <i>The write stuff</i>	<b>Neil Mason</b> <i>TOUCH AND SMELL... presentation skills for students and teachers</i>	<b>Steve Lever</b> <i>The magic of creative thinking</i>	<b>Fitch O'Connell Moniza Alvi</b> <i>Flash Poetry - creative dialogues in the classroom</i>	<b>Eduarda Nunes</b> <i>THE FA MEETING (The filmaholic meeting)</i>	<b>Ester Cabral</b> <i>Developing autonomy through IT</i>	<b>Cláudia Chagas Elsa Silva</b> <i>Curtains up: drama activities in the classroom</i>
15h30 > 16h30	<b>David Crystal</b> <i>Internet linguistics</i>	<b>Chaz Pugliese</b> <i>What motivates our students?</i>	<b>Carol Read</b> <i>The 'SECRET' of working with children</i>	<b>Octávio Lima</b> <i>The learning curve</i>	<b>Adam Kershaw</b> <i>Vitamin E</i>	<b>Angelina Torres Isabel Vieitas</b> <i>Songs, films and games in the English classroom</i>	<b>Sandie Mourão</b> <i>The 'other bits' of the picture book</i>
16h30 > 17h00	Coffee-break						
17h00 > 18h00	<b>Scott Thornbury</b> <i>Six things: beginning with R</i>	<b>Jane Harding da Rosa</b> <i>Snug as a bug in a rug: Bugs World</i>	<b>Cristina Costa Isabel Teixeira Paula Menezes</b> <i>New Cool Kids 5</i>	<b>Lucy Bravo</b> <i>TKT: CLIL - The future of language learning</i>	<b>Inês Goulart Claudia Frech</b> <i>Apresentação do Projecto Friends - 5<sup>o</sup> Ano</i>	<b>Emília Gonçalves</b> <i>Tween 5</i>	<b>Hoola Hoop Team</b> <i>Hoola Hoop Pre-school and Primary English Course</i>
18h00 > 19h30		<b>APPI Annual General Meeting</b>					

20h00 > Conference Dinner > Pousada de Santa Marinha da Costa

2<sup>nd</sup> May 2010

	Grande Auditório	Pequeno Auditório (190 audience)	Sala de Ensaios (120 audience)	S1 (55 audience)	S2 (55 audience)	S3 (55 audience)	S4 (55 audience)
09h30 > 10h30	David Heathfield <i>Memorising language chunks through telling and retelling stories</i>	Vanessa Reis Esteves <i>Teaching C.E.F. in harmony...</i>	Michele Majewski <i>Speak English, please! Integrate speaking into every lesson</i>	Ângela Fonseca Henriqueta Oliveira <i>Fostering listening &amp; speaking skills</i>	Vanessa Boutefeu <i>Learning through Assessment - re-thinking formative assessment</i>	Noreen Caplen-Spence <i>Adapting materials to meet our learners' needs</i>	Sheila Ward <i>Getting young learners to write</i>
10h40 > 11h40	Veríssimo Toste <i>Writing: bringing it all together</i>	Jane Revell <i>Stressbusting for teachers... And learners!</i>	Mary Spratt <i>To CLIL or not to CLIL</i>	Jan Majer <i>Enhancing oral communication skills with effective communication strategies</i>	M <sup>a</sup> de Fátima Serpa M <sup>a</sup> João Soares <i>Acting in the classroom - the 5<sup>th</sup> skill</i>	Pamela Tierney <i>Improving written and oral narratives and anecdotes</i>	Susan Clarke <i>Intercultural learning - adding a cultural dimension through skills</i>
11h40 > 12h00	Coffee-break						
12h00 > 13h00	ETC <i>Swings and Clouds</i>	Ana Alexandra Silva M <sup>a</sup> João Marçalo <i>POOLS - 2 - A TOI (Transfer of Innovation) Project</i>	Phyllis Estanqueiro <i>Practice builds confidence</i>	Filipa Duarte <i>Promoting international skills</i>	Desmond Rome Julie Dawes <i>Julie and Desmond's Take Away</i>	Carolyn Leslie Helen Askeil <i>Motivating learners to speak</i>	Helena Piedade Regina Cavaco <i>Stories and drama as the English final project/task</i>
13h10 > 14h00		Closing plenary session Scott Thornbury <i>Speaking to learn</i>					
14h00		Closing session					

## 30TH APRIL | 10H00 > 18H15

10h00 > 10h30

### Opening Session

Room: Grande Auditório

10h30 > 11h30

### 1<sup>st</sup> plenary session

**DAVID CRYSTAL**

Honorary Professor of Linguistics, University of Bangor (sponsored by the British Council)

#### *Advanced conversational English - fact and fiction*

The talk looks at some of the differences between the language of textbooks and the realities of informal conversation, taking examples from pronunciation, grammar, vocabulary, and discourse.

Lecture - all

Room: Grande Auditório

11h30 > 12h00

Coffee-break

12h00 > 13h00

### 2<sup>nd</sup> plenary session

**ROD BOLITHO**

NILE - Norwich Institute for Language Education

#### *The fifth skill*

A critical look at skills work in the language classroom with particular emphasis on reasons why language teachers need to take responsibility for developing thinking skills in learners of all ages. I will highlight the key role of good quality talk, but will also focus on ways in which learners' reading, listening and writing can benefit from tasks which engage their brains.

Talk - all

Room: Grande Auditório

13h00 > 14h30

Lunch

14h30 > 15h30

**CLAUDIA FERRADAS**

NILE - Norwich Institute for Language Education/British Council

#### *Developing critical technological literacy in the language class*

The new technologies redefine literacy and raise issues of etiquette and privacy, of cultural and ideological manipulation. How can we encourage our students, most of them "digital natives", to consider both contents and media critically as they learn the language of the web and make use of ICTs?

Talk - sec/ta - et/it

ICT/CALL - Learning/Teaching Strategies

Room: Grande Auditório

**JENNY BARTLETT**

International House, Santa Clara, Coimbra

#### *Challenging teenagers*

Do you find your teenage students difficult to motivate and engage in classroom tasks and activities? In this workshop we will explore possible reasons behind this lack of involvement and present some practical activities to encourage learners to take a more active role in the learning process.

Workshop - bas/sec - et/it

Language Teaching - Learning/Teaching Strategies

Room: Pequeno Auditório

**MIROSLAW PAWLAK**

Adam Mickiewicz University, Kalisz, Poland

#### *Using communicative activities in teaching grammar*

One of the main challenges involved in teaching grammar is that many learners cannot use the structures they get to know in spontaneous communication. This presentation aims to demonstrate a range of activities with a dual focus on form and meaning that can be employed to overcome this problem.

Talk - sec/ta - et

Grammar - Language Skills

Room - Sala de Ensaios

**EDUARDA MELO CABRITA**

**ISABEL FERRO MEALHA**

**LUÍSA FRANCO FALCÃO**

Faculdade de Letras da Universidade de Lisboa

#### *A Multiple Intelligences approach to a short story*

Our presentation outlines Howard Gardner's Multiple Intelligences (MI) theory and presents a multidisciplinary approach to a short story ("A Wife's Story" by Bharati Mukherjee) in the EFL classroom using the MI theory as a framework.

Talk - sec/ta - et/it

Learning/Teaching Strategies - Sociocultural content

Room: S1

**GERGO SANTHA**

Regional English Language Office, U.S. Embassy, Budapest (sponsored by the USA Embassy, Portugal)

#### *The American English Teaching Arena - practices and products*

Come and find out more about the colorful world of the English teaching arena in the United States and get to know the wealth of print, multimedia, and online products that we at the U.S. Department of State have for English teachers, teacher trainers, and their learners.

Talk - bas/sec - et/it

Language Teaching - Teacher Development

Room: S2

#### MARINA VIANA

ES/3º Ciclo Aurélia de Sousa - Porto

***"Gotta feeling that today is gonna be a good, good lesson!"***

Is this your usual inner voice before stepping inside the classroom? What about your students'?

Join us in a journey through Coaching Skills for Teachers that will assist you in bringing excellence into your teacher's practice and, ultimately, your students' performance. Let's do it!

**Talk** - all - et/it

Teacher Development - Teaching Research

**Room: S3**

#### CATHERINE SEAR

British Council, Porto

***Making classroom materials based on picture storybooks***

You want to use a children's storybook in class. How do you create materials, based on the storybook, to captivate your learners?

I'll show you what I've made, how I did it, and give you ideas for your favourite storybooks!

The common theme is disability. Aimed at primary level learners.

**Workshop** - k/prim - et/it

Literature - Young Learners

**Room: S4**

15h45 > 16h45

#### DAVID HEATHFIELD

Freelance

(sponsored by my school)

***Drama for practising functional language: everything from offers to warnings***

How can students in the classroom learn to express real-life everyday emotions such as gratitude or anger in the target language?

By doing drama-based language activities, we will experience how to actively engage students in learning and practising functional language such as persuading, regretting, congratulating, showing compassion, breaking delicate news...

**Workshop** - bas/sec/ta - et/it

Language Skills - Learning/Teaching Strategies

**Room: Grande Auditório**

#### JOHN ROSS

Faculdade de Letras da Universidade do Porto

***Debate and discussion for oral practice and assessment***

The focus will be on speaking practice and testing speaking. Presenting different debating and discussion techniques for individual, paired and group speaking practice.

Demonstrating how to use these as motivating, effective and practical methods to evaluate students' oral performance both during and at the conclusion of a course.

**Talk** - bas/sec/ta - et/it

Assessment/Testing - Learning/Teaching Strategies

**Room: Pequeno Auditório**

#### ROSIE FERREIRA

TONY LUCAS

British Council, Porto

***Skillz R' Us***

This session aims to provide participants with activities that integrate skills work through authentic and motivating materials. Focusing on reading, writing, listening and speaking, these activities can be adapted and expanded on to use with different levels and age groups.

Come along for an interactive, fun-filled SKILLFUL session.

**Workshop** - sec/ta - et/it

Language Skills - Learning/Teaching Strategies

**Room: Sala de Ensaios**

#### LISA CRAIG

Oporto British School

***TEXT "MASSAGING:" building metacomprehension skills in reading***

Have you ever noticed the glazed look that comes over some children's faces when you announce that you are going to read a text? This workshop will show you how to "massage" texts to make them more accessible and meaningful for your less than enthusiastic readers (and writers).

**Workshop** - bas/sec - et/it

Language Skills - Learning/Teaching Strategies

**Room: S1**

#### RÓMULO NEVES

Direcção Regional de Educação da Região Autónoma da Madeira

***A Formação Cívica e o Director de Turma enquanto professor de Inglês***

Nesta sessão pretendemos apresentar algumas ideias práticas de dinamização da área curricular não disciplinar de Formação Cívica, perspectivando-a como um espaço privilegiado de articulação de saberes.

Assim, o Director de Turma poderá articular a sua disciplina (Inglês) com Formação Cívica, promovendo não só uma melhor consciência cívica, mas também fomentando, intencionalmente, as competências-chave na aprendizagem da língua estrangeira.

**Workshop** - bas - et/it

Language Teaching - Citizenship

**Room: S2**

#### TERESA ALMEIDA D'EÇA

***Web-based communication tools that will change your EFL classroom***

Join me to take a look at and experiment with a few Web-based communication tools that will motivate your students as well as change and enhance their learning of English.

**Talk** - all - et

ICT/CALL - Language Teaching

**Room: S3**

#### RUTH BENVEGNEN

The Young English Club, Switzerland

##### **Teacher Classroom Talk – what do we really say?**

A session on both the quality and length of L2 teacher talk in the language classroom. By considering and changing the way we speak in the classroom we can get more from our students. This session looks at self-observation and evaluation for teachers with the aim to offer more opportunity to get our students talking in L2.

Talk - all - et/it

Teacher Development

Room: S4

16h45 > 17h15

Coffee-break

17h15 > 18h15

#### ANDY COWLE

North Star ELT

##### **Real lives, real listening**

Traditional listening comprehension approaches fail to prepare students for the authentic spoken English which they will encounter outside the classroom. Using real recordings, Andy looks at aspects of spoken English which students find so challenging, and demonstrates exercises which actually train students to listen more effectively to authentic spoken English.

Talk - sec/ta - et/it

Language Skills - Learning/Teaching Strategies

Room: Grande Auditório

#### STEVE ELSWORTH

##### JIM ROSE

Pearson

##### **Look! A new course introducing Graphic Grammar**

A fun presentation from the authors of Look! – an easy-to-follow, attractive new course for 2nd cycle of Ensino Básico. Look! has Graphic Grammar - a fresh new approach to teaching grammar that makes use of students' rich visual intelligence to understand and remember new language, including vocabulary. And there's engaging development of writing skills, as well as exciting new multi-media features.

Commercial Workshop - bas

Room: Pequeno Auditório

#### CARLOS VIEIRA

##### DESMOND ROME

Cambridge University Press/Bi-Bright

##### **The Interactive Whiteboard: what's it all about?**

Desmond and Carlos will take you through the use and versatility of the IWB. Make your lessons more attractive and the results astounding! Come and enter the magic of the Interactive world.

Workshop - all - et/it

Learning/Teaching Strategies - Multimedia Skills

Room: Sala de Ensaios

#### BARRY LYNAM

Trinity College London

##### **Skills for life - REAL life!**

Language teachers need to prepare students for real life outside the classroom. Learning requires the knowledge and use of the 'soft' skills – cooperation, communication, creativity, problem-solving, self-management... Can these skills be developed in the language class and be assessed in language exams? Yes, on both counts - and Trinity can help.

Commercial Workshop - all

Room: S1

#### MARINA VALLE

Edições ASA

##### **My English Book 5**

My English Book 5 is motivating, focused on what is essential, simple but demanding. It's a mean of teaching and learning all skills fluently not forgetting accuracy as well as creating a civic and ecological awareness.

Commercial Workshop - bas

Room: S2

#### ANNA PIRES

International House, Braga

##### **A Way with Wordle - Highlighting vocabulary with wordclouds**

Wordle is a tool that allows you to create "wordclouds" with the most commonly occurring words in a text. In this session we'll be looking at a variety of practical ideas for using this visually-stimulating tool with students, from words to texts and across the different skills, adding an element of fun and creativity to the lesson!

Workshop - all - et/it

Language Skills - Vocabulary

Room: S3

#### CLEVE MILLER

Cambridge University Press

##### **Digital approaches to personalising business English and ESP courses**

This talk will first discuss new digital approaches to delivering blended training, and how "playlist" course design can result in highly personalized, performance focused learning for BE students. Second, we look at the English360 web platform, which provides free tools for collaborative content development, self-publishing, and blended course delivery for teachers and schools worldwide.

Talk - ta - et/it

Business English - ICT/CALL

Room: S4

1<sup>ST</sup> MAY | 09H00 > 19H30

09h00 > 10h00

**BROCK BRADY**

President, TESOL - Teachers of English to Speakers of Other Languages

(sponsored by the USA Embassy, Portugal)

***Challenges, trends, and aspirations for the TESOL Profession***

A look at some of the key trends and challenges that face English language teaching (and teachers) today - first globally, and secondarily, in the U.S. Issues include changes in instructional approaches to provide more effective use of English for specific situations, acknowledging the validity of different varieties of English and the legitimacy of nonnative English speaking teachers, blended methodologies, defense of other languages and bilingualism, and the urgent need to protect our profession and our livelihoods in a changing instructional landscape where the demand for English is bringing in new competitors to our field.

**Talk** - sec/ta - et

Learning/Teaching Strategies - Teaching Research

**Room: Pequeno Auditório**

**APPInep Plenary**

**CAROL READ**

Macmillan Education

***To praise or not to praise?***

Most educators and parents agree that praise develops children's self-esteem. But does this mean the more praise the better? This talk examines the role of praise when working with children. It exposes the pitfalls and suggests ways to use praise effectively to develop children's positive self-beliefs and to manage behaviour.

**Talk** - k/prim - et/it

Learning/Teaching Strategies - Young Learners

**Room: Sala de Ensaios**

**M<sup>a</sup> CÂNDIDA GONÇALVES**

University of Cape Verde

***English Studies at the University of Cape Verde: Balancing quality with equal opportunity***

Two essential principles of the recently created University of Cape Verde (Uni-CV) have been equal opportunity to a university education as well as the quality of said education. The results of the exam given to students entering their first year in the English programme of the Course in Languages, Literatures and Cultures implemented in 2008 indicate (i) a poor level of proficiency in English core competencies especially in writing skills, and (ii) an incongruity between secondary school standards and those expected at university levels.

This paper presents a remedial writing course implemented for said students in order to achieve academic success, along with related issues of equal opportunity.

**Talk** - sec/ta - et/it

Language Skills - Language Teaching

**Room: S1**

**TERESA VERDADE**

Aggrupamento de Escolas de Maceda e Arada

***English for business people***

I understand exactly what these students want – a miracle! They want to know good English in a very short period of time.

I was in Canterbury attending a Business English course and brought back some ideas that may help them achieve their goal! I'm willing to share!

**Workshop** – ta –et/it

Business English - Learning/Teaching Strategies

**Room: S2**

**BARTOSZ MICHALOWSKI**

Freelance

***Perfect method vs principled eclecticism***

The 'Perfect Method' remains a holy grail. In this session we will focus on principled eclecticism – using the best of the known methods. We will examine samples of classroom material to check if they are principled and/or eclectic. We will also suggest ways of improving them.

**Talk** – sec/ta – et/it

Language Teaching - Materials Development

**Room: S3**

10h15 > 11h15

**JANE REVELL**

Freelance

***Getting people to think in the classroom***

Learners develop thinking skills through having to think. So as teachers, we need to give them plenty of opportunities in the classroom to do so - in all sorts of ways. Not only does this make for some interesting and engaging activities, it also helps people remember things better long-term.

**Talk** – all – et/it

Learning/Teaching Strategies - Teacher Development

**Room: Grande Auditório**

**ANDY COWLE**

North Star ELT

***See, play, learn!***

This workshop looks at the importance of visual and tactile materials, such as 'mini' flashcards, and related group and pair-work games, for teaching grammar, vocabulary, functional language and skills practice at any age and at any level.

**Workshop** – all – et/it

Vocabulary - Young Learners

**Room: Pequeno Auditório**

**CARLA SILVA**

**GILBERTA GOULART**

Escola Cardeal Costa Nunes

***Ensinar Inglês – do estático ao animado***

Embarquem numa viagem aos Açores – na bagagem trazemos um computador e um mundo inacabado de actividades que queremos partilhar.



Venha connosco experimentar actividades práticas e dinâmicas com utilização dos mais variados acessórios – do mundo do teatro, da informática e do cartão.

**Workshop** – k/prim – et/it  
Materials Development – Young Learners  
**Room: Sala de Ensaios**

**NOREEN CAPLEN-SPENCE**

Pilgrims, UK

***Head, Heart and Hands***

Active participation maybe one way to help learners tackle communication.

This workshop aims to engage, inform and encourage. The activities are designed to develop communication skills, knowledge and strategies.

**Workshop** - bas/sec/ta - et/it  
Language Teaching - Learning/Teaching Strategies  
**Room: S1**

**ADAM KERSHAW**

British Council, Barcelona

***Speaking skills - pronunciation and communicative competence***

This session will be examining speaking skills and ways of using phonemic script and pronunciation games in the classroom as well as teaching “chunked” vocabulary and using adjacency pairs and fillers to maximise students’ confidence and fluency when speaking.

**Workshop** - bas/sec - it  
Language Skills - Learning/Teaching Strategies  
**Room: S2**

**JOSÉ MOURA CARVALHO**

ES Fernando Lopes-Graça

***Recursos educativos digitais: criar, partilhar, usar***

Seguramente já criou recursos que utilizou nas suas aulas como complemento ao manual adoptado. Ou já pensou em criá-los. Alguns desses recursos poderiam claramente ser utilizados por outros colegas se estivessem disponíveis na Internet. Abordar-se-á a criação de recursos educativos digitais para EFL e o processo da sua disponibilização.

**Talk** - all - et/it  
ICT/CALL - Materials Development  
**Room: S3**

**SHAWN SEVERSON**

International House, Porto

***Highlighting ten tips for upper level skills development***

Teaching young adults or grown-ups that are at the First Certificate level or higher? This literarily embellished series of zestful suggestions is intended to be practical, yet reflective, as we explore ways of livening up the more difficult areas of skills development, whether General or Business English.

**Workshop** - sec/ta - et  
Business English - Materials Development  
**Room: S4**

**11h15 > 11h45**

Coffee Break

**11h45 > 12h45**

**CHAZ PUGLIESE**

Pilgrims, UK

***Creating flow: Ideas for teaching fluency***

In this very practical workshop we will first look at what fluency really means, we will see what a fluent user of the language does, and then we will experience a series of very simple exercises to teach ready-made, fossilized bits of language that are needed for communication to flow.

**Workshop** - bas/sec/ta - et/it  
Materials Development - Teacher Development  
**Room: Grande Auditório**

**NICOLAS HURST**

Faculdade de Letras da Universidade do Porto

***The fifth skill: concerning cultural competence***

Both the Council of Europe and the Portuguese Ministry of Education highlight the need to integrate aspects of target culture into the language learning/teaching environment. Most teachers of English are not born into this culture, so this workshop will explore the choices and issues which characterise debates on this topic.

**Talk** - bas/sec/ta - et  
Materials Development - Sociocultural Content  
**Room: Pequeno Auditório**

**JANE HARDING DA ROSA**

International House, Porto

***Making the most of classroom management***

Managing 20 or more pupils can be challenging, but there are lots of opportunities to turn management skills into key authentic language input. Based on rules and routines this session will demonstrate how to keep your kids in check and getting them participating and speaking in English.

**Talk** - k/prim - et/it  
Young Learners  
**Room: Sala de Ensaios**

**CLAUDIA FERRADAS**

NILE - Norwich Institute for Language Education/British Council

***Working on values as we teach English***

This presentation will propose ways to focus on values and develop intercultural awareness in the English class using stories and legends as a starting point. Participants will discuss practical ways of exploiting language teaching materials with these aims in mind, integrating content areas and leading to concrete outcomes.

**Workshop** - sec/ta- et/it  
Materials Development - Project Work  
**Room: S1**

#### ARMANDA ZENHAS

EB 2,3 de Leça da Palmeira

##### **Study skills para as 4 skills: da sala de aula às reuniões de EEs**

Adquirir as 4 skills básicas implica motivação e estudo. Estes, devendo ser aprendidos / treinados nas aulas, requerem trabalho autónomo em casa. A autonomia do aluno para tal adquire-se gradualmente e a supervisão e colaboração dos pais pode rentabilizá-la.

Que study skills ensinar na aula para cada skill básica? Como promover a colaboração dos pais através das reuniões com o DT?

**Talk** - bas - et/it

Study Skills, School-Family Relationship

**Room: S2**

#### MARK ALMOND

Christ Church University, Canterbury, UK

##### **Teachers acting up!**

This practical session will look at techniques teachers can borrow from the craft of acting. This includes conveying freshness, energy and enthusiasm and maximising the use of our voices, humour, space and movement to reduce anxiety in the classroom, make our lessons enjoyable and memorable, develop productive rapports with learners and enhance classroom dynamics.

**Workshop** - bas/sec/ta - it

Teacher Development - Teaching Research

**Room: S3**

#### JOANA SOUSA

St. Julian's School

##### **Revamping testing**

Do you groan every time you sit down to design tests? Or correct them? In this session, you will work on different ways to improve your assessment tools. Suggestions for listening and speaking tests will be presented, as well as ways to make rating easier and more reliable.

**Workshop** - bas/sec/ta - et/it

Assessment/Testing - Materials Development

**Room: S4**

12h45 > 14h15

Lunch

14h15 > 15h15

#### STEVE ELSWORTH

JIM ROSE

Pearson

##### **The write stuff**

Why can some students write in English, and some can't? Writing is a useful skill that determines, among other things, success or failure in exams. We examine the reasons why students find writing difficult, and give some useful suggestions as to how we can motivate our students into writing successfully in the classroom.

**Talk** - bas/sec/ta - et/it

Language Skills - Learning/Teaching Strategies

**Room: Grande Auditório**

#### NEIL MASON

Porto Editora/Freelance

##### **TOUCH & SMELL... presentation skills for students and teachers**

Starting at "1º ciclo" then moving up towards university and beyond ...

"Presentation is the 'Killer Skill' we take into the real world.

It's almost an unfair advantage." – The McKinsey Mind

"Show & Tell" and "Project Presentations" are a great communicative way of working with all 4 skills.

**Talk** - bas/sec/ta - et/it

Language Skills - Project Work

**Room: Pequeno Auditório**

#### STEVE LEVER

Express Publishing

##### **The magic of creative thinking**

The presentation will look at how we handle various activities to encourage young learners to keep thinking creatively in order to become critical thinkers. It focuses on some of the cognition difference between young learners and older learners and emphasises why they have to be taught differently.

**Talk** - k/prim - et/it

**Room: Sala de Ensaios**

#### FITCH O'CONNELL

MONIZA ALVI

British Council

##### **Flash Poetry - creative dialogues in the classroom**

Early in 2010 a pilot project was launched in cooperation between the British Council and two secondary schools in which students would design and create animated videos inspired by the poetry of Moniza Alvi. The reaction of the students to the project amazed their teachers. This session will examine the reaction of the students, their teachers and the poet, look at the practical results of this pilot project and discuss how this can be developed further.

**Talk** - bas/sec/ta - et/it

ICT - Literature

**Room: S1**

#### EDUARDA NUNES

ES/3 Emídio Garcia, Bragança

##### **THE FA MEETING (The filmaholic meeting)**

Come to this session only if you are a true filmaholic. There is still hope for complete recovery...

We will view some excerpts of the latest films and work out together some activities intended to develop our students' oral and written skills.

Be prepared for some action.

**Workshop** - bas/sec - et/it

Language Skills - Materials development

**Room: S2**

#### ESTER CABRAL

ES/3º Ciclo de Amarante

##### ***Developing autonomy through IT***

How can we help students develop autonomy, critical thinking and study skills and thus boost longlife learning? IT resources can be the answer. By providing an endless stream of tools, the Web becomes a huge classroom with no walls or doors. The teacher, on the other hand, becomes a “facilitator”, whose main task is to guide students in the process of self-directed learning and problem solving.

Talk - bas/sec - et/it

ICT

Room: S3

#### CLÁUDIA CHAGAS

##### ELSA SILVA

Language Project, Instituto de Línguas

EB 2/3 Visconde de Juromenha

##### ***Curtains up: drama activities in the classroom***

“Curtains up” aims at simple, practical games and activities to be used in the classroom having Drama as a reference.

We will guide you through a One Act Play with memorable scenes, certain that you will enjoy every minute.

Drama is so much more than just acting!

Workshop - k/prim /bas - et/it

Learning/Teaching Strategies - Vocabulary

Room: S4

15h30 > 16h30

#### DAVID CRYSTAL

Honorary Professor of Linguistics, University of Bangor  
(sponsored by the British Council)

##### ***Internet linguistics***

What influence is the Internet having on language, and what is happening to language as it comes to be used on the Internet? The talk presents the view that the Internet is a linguistic revolution, but one which is so far having only a limited influence on the character of English.

Lecture - all - et/it

Applied Linguistics – Language Skills

Room: Grande Auditório

#### CHAZ PUGLIESE

Pilgrims, UK

##### ***What motivates our students?***

In this practical session I will argue that teaching creatively is key. We will look at strategies to enhance our creativity and we will see how these can help us design exercises that are engaging, require little preparation are fun, and can fuel our students’ interest and curiosity.

Workshop - all - et/it

Teacher Development

Room: Pequeno Auditório

#### CAROL READ

Sponsored by Macmillan Education

##### ***The ‘SECRET’ of working with children***

Working with children can be stressful and exhausting. In this highly practical session, we will explore what makes for ‘good’ activities in lessons with children and explore the ‘SECRET’ - an acronym for six vital ingredients which provide the key to effective teaching and successful learning outcomes.

Workshop - k/prim - et/it

Language Teaching - Vocabulary

Room: Sala de Ensaios

#### OCTÁVIO LIMA

ES Dr Manuel Gomes de Almeida, Espinho

##### ***The learning curve***

David Sedaris’s recount of his experience as the teacher of a writing workshop will provide the setting for the exploration of humour and an opportunity to try a variety of activities aiming at promoting language work and critical thinking.

Talk - sec/ta - et/it

Materials Development - Literature

Room: S1

#### ADAM KERSHAW

CLEVER PANTS – interactive theatre in 100% English

##### ***Vitamin E***

Based on practices involving theatre and drama, we will be having a look at how students can be encouraged to produce more authentic language in the classroom.

Workshop - all - et/it

Language Skills - Learning/Teaching Strategies

Room: S2

#### ANGELINA TORRES

##### ISABEL VIEITAS

E.S.D. Afonso Sanches

Areal Editores

##### ***Songs, films and games in the English classroom***

Useful and practical ideas designed to motivate learners and increase students’ attention and interest in English language learning. Our session will try to give examples of fun and communicative activities which promote language competence and improve productivity of classes.

Workshop - bas/sec - et/it

Teaching/Learning Strategies – Materials Development

Room: S3

#### SANDIE MOURÃO

Appinep/University of Aveiro

##### ***The ‘other bits’ of the picture book***

Picture books are multimodal objects combining written language, visual image and graphic design. In my presentation I will show you how the design element of a picture book can be incorporated into your storytelling lesson plans.

Talk - all - et

Literature – Young learners

Room: S4

16h30 > 17h00

Coffee Break

17h00 > 18h00

**SCOTT THORNBURY**

New School University, New York  
(sponsored by Macmillan/Lexilivros)

***Six things beginning with R***

I'll argue that the recommended routines for teaching reading are redundant given most learners can read anyway (in their L1). However reading texts offer a rich resource for a focus on register variables, and as a source for repeated word and pattern encounters, and even for rote-learning.

**Talk** - sec/ta - et/it

Language Skills - Language Teaching

**Room: Grande Auditório**

**JANE HARDING DA ROSA**

Macmillan (Lexilivros)

***Snug as a bug in a rug: Bugs World***

More and more schools are being equipped with IWBs (interactive whiteboards) which makes accessing the world even easier. In this case it's 'Bug's World' the new version of Macmillan's popular primary English course 'Big Bugs' and 'Little Bugs'. This session will demonstrate how IWBs can be used in the YL classroom- converting courses into more interactive versions and engaging the children in language activities.

**Commercial workshop** - K/prim

**Room: Pequeno Auditório**

**CRISTINA COSTA**

**ISABEL TEIXEIRA**

**PAULA MENEZES**

Texto Editores

***New Cool Kids 5***

New Cool Kids 5 is a step towards empowering students to make the most of the four key skills. Up-to-date materials and challenging and motivating activities will make teachers' task easier and lead students to success.

**Commercial workshop** - bas - et/it

**Room: Sala de Ensaios**

**LUCY BRAVO**

Cambridge ESOL

***TKT: CLIL- The future of language learning***

CLIL grows in importance with the expansion of the EU. The EU has been looking into bilingual education since the 1990s, and has a clear vision of a multilingual Europe in which people can function in several languages thus facilitating the movement of families (with school-going aged children) across borders.

**Commercial workshop** - bas/sec

**Room: S1**

**INÊS GOULART**

**CLÁUDIA FRECH**

Santillana-Constância

***Apresentação do Projecto Friends – 5.º Ano***

Friends está perfeitamente ajustado à realidade, quanto à diversidade de conhecimentos sobre a língua inglesa que os alunos na actualidade têm ao iniciar o 2º ciclo do Ensino Básico. Assim, destina-se tanto a alunos que já tenham tido um contacto prévio com o Inglês, como aos que estejam a contactar com a língua pela primeira vez.

Friends está concebido com a preocupação de valorizar a dimensão comunicativa, através da utilização dos diferentes skills da língua inglesa, no âmbito das componentes lexical, sintáctica e semântico-pragmática que lhe são inerentes.

**Commercial workshop** - bas

**Room: S2**

**EMÍLIA GONÇALVES**

Areal Editores

***Tween 5***

The book suggests a new proposal for the 5th grade and includes different types of texts, songs, games, recorded material, projects and motivating activities. Young students will surely show enthusiasm for the tasks and develop their listening, speaking, reading, and writing skills.

**Commercial workshop** - bas

**Room: S3**

**HOOLA HOOP TEAM**

Porto Editora

***Hoola Hoop Pre-school and Primary English Course***

Little Hoola is a pre-school English course featuring Hoola, a fun loving cat that plays with children in English.

Hoola Hoop is a four-level English course designed to provide an integrated approach to language learning based on the learning books outlined in the Estudo do Meio programme for the Portuguese primary education.

**Commercial workshop** - k/prim

**Room: S4**

18h00 > 19h30

**Annual General Meeting/Assembleia Geral**

Agenda/Ordem de Trabalhos

1. informações;

2. relatório de actividades de 2009;

3. plano de actividades para 2010/2011;

4. outros assuntos.

**Room: Pequeno Auditório**

2<sup>ND</sup> MAY | 09H30 > 14H00

09h30 > 10h30

**DAVID HEATHFIELD**

Freelance

(sponsored by my school)

***Memorising language chunks through telling and retelling stories***

Students actively join in with repeated language chunks during the oral telling of a story and then include those chunks in their own retelling of that story. In this workshop we will put this simple and effective way of learning into practice and consider applying it to our various teaching contexts.

**Workshop** - all - et/it

Language Skills - Teaching/Learning Strategies

**Room: Grande Auditório**

**VANESSA REIS ESTEVES**

ES/3º Ciclo José Régio

***Teaching C.E.F. in harmony...***

Teaching C.E.F. and professional students has become a part of every language teacher's timetable. But how do we do this without pain and suffering? Can we actually make a difference and transmit the joys of learning a language? This session aims to give you a crash course on how to make the most of this new reality.

**Talk** - bas/sec - it

Learning/Teaching Strategies

**Room: Pequeno Auditório**

**MICHELE MAJEWSKI**

British Council Lisbon

***Speak English, please! Integrate speaking into every lesson***

Tired of your students only speaking English when they think they're being evaluated? Or you're within earshot?! I'm offering useful strategies to get students speaking English and practical ideas on how to adapt and create materials for that purpose even when your focus is on the three 'other' skills.

**Talk** - bas/sec - et/it

Language Skills - Learning/Teaching Strategies

**Room: Sala de Ensaios**

**ÂNGELA FONSECA**

**HENRIQUETA OLIVEIRA**

AE Maria Alice Gouveia de, Coimbra

AE da Lousã

***Fostering listening & speaking skills***

Ouvir... falar... entender... (re)agir... interagir... comunicar numa língua estrangeira são capacidades essenciais no mundo de hoje. A comunicação também se aprende na aula de inglês, razão pela qual apresentamos actividades, estratégias e instrumentos que permitem desenvolver e avaliar esta competência no ensino básico (2º e 3º ciclos). Partilhamos igualmente alguns sites interessantes...

**Talk** - bas/sec - et/it

Language Skills - Learning/Teaching Strategies

**Room: S1**

**VANESSA BOUTEFU**

Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa

***Learning through Assessment – re-thinking formative assessment***

This session looks at what links assessment for learning, formative assessment, the CEFR and ELP. A key skill for any teacher is being able to assess the progress and proficiency of learners as part of an on-going informative process, leading to greater learner autonomy and improved learning, motivation and self-development.

**Talk** - bas/sec/ta - et/it

Assessment/Testing – Learning/Teaching Strategies

**Room: S2**

**NORREN CAPLEN-SPENCE**

Pilgrims, UK

***Adapting materials to meet our learners' needs***

Mixed ability is a fact of life. How can we adapt materials so that we can engage our learners? This workshop explores some assessment for learning strategies for the language classroom.

**Workshop** - bas/sec/ta - et/it

Learning /Teaching Strategies

**Room: S3**

**SHEILA WARD**

British Council

***Getting young learners to write***

The aim of this session is to give a few ideas as to how we can motivate our young students to write.

**Talk** - k/prim /bas - et/it

Language Skills - Young Learners

**Room: S4**

10h40 > 11h40

**VERÍSSIMO TOSTE**

Oxford University Press

***Writing: bringing it all together***

Writing activities can give students the opportunity to bring many of their skills and knowledge together. They can also offer teachers a way to motivate even the most reluctant students. Based on two simple activities, this session will look at practical ways teachers can use writing activities encourage greater communication through English.

**Talk** - bas/sec - et/it

Learning/Teaching Strategies - Project Work

**Room: Grande Auditório**

**JANE REVELL**

Freelance

***Stressbusting for teachers ... And learners!***

Teaching is one of the most stressful jobs there is. This workshop will consider why ongoing stress is harmful, how teachers can begin to recognise signs of stress in themselves, and explore some of the things they might do

to reverse the process and live happier and healthier lives. Learners might appreciate some of these ideas as well!

**Workshop** - all - et/it

Learning/Teaching Strategies - Teacher Development

**Room: Pequeno Auditório**

**MARY SPRATT**

CUP - Cambridge University Press

**To CLIL or not to CLIL**

We hear more and more about teaching English through CLIL. But what is CLIL, and what are its advantages and disadvantages? This talk will compare CLIL and EFL by looking at their differing aims and methodologies, and research on their effectiveness. It aims to provide an impartial overview that will help inform teachers' opinions of CLIL.

**Talk** - bas/sec/ta

Language Teaching

**Room: Sala de Ensaíos**

**Jan Majer**

University of Lodz, Institute of English Studies

**Enhancing oral communication skills with effective communication strategies**

This interactive talk reviews different types of communication strategies, focusing specifically on those that should be taught explicitly and promoted via activities developing the speaking skill, if intermediate learners are to compensate for the lack of linguistic resources and express personal meaning more successfully.

**Talk** - sec/ta - et

Applied Linguistics /Language Skills

**Room: S1**

**M<sup>a</sup> DE FÁTIMA SERPA**

**M<sup>a</sup> JOÃO SOARES**

ES Quinta do Marquês, Oeiras

ES de Emídio Navarro, Almada

**Acting in the classroom – the fifth skill**

Would you feel like highlighting and sharing your classroom dynamics? What about having a laugh, doing the funny practical five skills activities specially spiced for you? Bring your sense of humour, imagination and creativity to experience some enjoyable moments!

**Workshop** - bas /sec - et/it

Language skills - Learning/Teaching Strategies

**Room: S2**

**PAMELA TIERNEY**

British Council

**Improving written and oral narratives and anecdotes**

The workshop aims to develop written narratives using anecdotes as a starting point. We will focus on various aspects of language to help learners improve cohesion, accuracy and range of descriptive language (transferable to oral anecdotes) through a variety of different individual & collaborative, fun activities.

**Workshop** - bas/sec/ta - et/it

Language Skills - Language Teaching

**Room: S3**

**SUSAN CLARKE**

British Council

**Intercultural learning - adding a cultural dimension through skills**

This session will look at how we can introduce the target culture into our lessons and how we can develop a positive attitude towards language learning and a foreign culture. It will include examples of practical activities to encourage intercultural awareness and demonstrate the kinds of materials which can be used in the primary and lower secondary classroom.

**Talk** - k/prim/bas - et/it

Sociocultural Content/Young Learners

**Room: S4**

**11h40 > 12h00**

Coffee Break

**12h00 > 13h00**

**ETC**

**Swings and Clouds**

"You should think before you act. Right. But, how much?

What's the right amount? And when does being cautious become being afraid? Tricky, this being balanced thing!"

Swings and Clouds is a new ETC comedy about Jake which looks at the difficulty in striking a balance between thought and action.

**Interactive Theatre Performance** - all

**Room: Grande Auditório**

**ANA ALEXANDRA SILVA**

**M<sup>a</sup> JOÃO MARÇALO**

Universidade de Évora

**POOLS – 2 – A TOI (Transfer of Innovation) Project**

Pools-2 is a Leonardo supported TOI (Transfer Of Innovation) project based on the POOLS project (2005-2007). Portugal will adapt the results of POOLS for use in vocational studies within Portuguese school system.

Pools online materials can be used for developing language lesson contents utilizing the advantages of eLearning and enable teachers of the less taught languages to use ICT in their lessons.

This talk/workshop will show how English teachers can take advantage of some very useful copyleft material, by demonstrating how to use CALL methodologies suitable for CLIL and Task based learning.

**Talk** - sec/ta - et/it

ICT/CALL - Learning/Teaching Strategies

**Room: Pequeno Auditório**

**PHYLLIS ESTANQUEIRO**

DOS – International Language School Setúbal

**Practice builds confidence**

In order to improve their performance in one of the key skills in language learning, SPEAKING, students need to



build their confidence through regular practice. We'll be looking at some short activities to engage students and get them speaking ENGLISH at the beginning of lessons.

**Workshop** - bas/sec/ta - et/it

Language Skills - Learning/Teaching Strategies

**Room: Sala de Ensaios**

**FILIPA DUARTE**

Agência Nacional PROALV & Sophianum

**Promoting international skills**

Working in education and as an EFL teacher is a challenge nowadays; not only are we teaching a language but also preparing students for a world without borders. This workshop aims to look at various topics that can be covered during classes and experience a selection of simple activities which develop students' awareness of their borderless European context.

**Workshop** - bas/sec

Learning/Teaching Strategies - Sociocultural Content

**Room: S1**

**DESMOND ROME**

**JULIE DAWES**

CUP – Cambridge University Press

Yes - Instituto de Línguas

**Julie and Desmond's Take Away**

A session presenting material that you can use in your next lesson. Our idea is to help those teachers that want fresh ideas for younger students. Come and enjoy our session; go away with your batteries charged!

**Workshop** - bas/sec - et/it

Language Skills - Language Teaching

**Room: S2**

**CAROLYN LESLIE**

**HELEN ASKELL**

British Council

**Motivating learners to speak**

In this session we will look at exploring ideas for speaking tasks based on engaging topics. We will show how clear learning goals, self and peer assessment and positive feedback can encourage and motivate lower level teenage learners to speak.

**Talk** - bas - et/it

Assessment/Testing - Language Skills

**Room: S3**

**HELENA PIEDADE**

**REGINA CAVACO**

EB1 do Patacão - Faro

EB1 da Penha / EB1 do Bom João - Faro

**Stories and drama as the English final project/task**

End of year party? Music again? No, this year it will be different!

In this presentation we will take our story sack and show you how to act out two stories.

Our strategies and your good mood will provide some fun ideas. In this session we will demonstrate how to replace

the same old songs presented in the classical end of the year party into a great show!

Through short stories students can act out by heart. Come and see how. Enjoy and have fun.

**Workshop** - k/prim - et/it

Learning/Teaching Strategies - Young Learners

**Room: S4**

**13h10 > 14h00**

**Closing plenary session**

**SCOTT THORNBURY**

New School University, New York

(sponsored by Macmillan/Lexilivros)

**Speaking to learn**

Classroom speaking is traditionally thought of either as accuracy practice or fluency practice. But it is now thought that speaking may also be a site, not just for practising language, but for learning it. Having outlined some basic principles, I will show how they might be realised in classroom practice.

**Talk** - all

Language Skills/Language Teaching

**Room: Pequeno Auditório**

**14h00**

**Closing session**

**Room: Pequeno Auditório**

## SPEAKERS BY ALPHABETICAL ORDER

Adam Kershaw  
Ana Alexandra Silva  
Andy Cowle  
Ângela Fonseca  
Angelina Torres  
Anna Pires  
Armanda Zenhas  
Barry Lynam  
Bartosz Michalowski  
Brock Brady  
Carla Silva  
Carlos Vieira  
Carol Read  
Carolyn Leslie  
Catherine Sear  
Cláudia Chagas  
Claudia Ferradas  
Cleve Miller  
David Crystal  
David Heathfield  
Desmond Rome  
Eduarda Melo Cabrita  
Eduarda Nunes

Elsa Silva  
Ester Cabral  
ETC – English Theatre Company  
Filipa Duarte  
Fitch O'Connell  
Gergo Santha  
Gilberta Goulart  
Helen Askell  
Helena Piedade  
Henriqueta Oliveira  
Isabel Ferro Mealha  
Isabel Vieitas  
Jan Majer  
Jane Harding da Rosa  
Jane Revell  
Jenny Bartlett  
Jim Rose  
Joana Sousa  
John Ross  
José Moura Carvalho  
Julie Dawes  
Lisa Craig  
Lucy Bravo

Luísa Franco Falcão  
M<sup>a</sup> Cândida Gonçalves  
M<sup>a</sup> de Fátima Serpa  
M<sup>a</sup> João Marçalo  
M<sup>a</sup> João Soares  
Marina Viana  
Mark Almond  
Mary Spratt  
Michele Majewski  
Miroslaw Pawlak  
Moniza Alvi  
Neil Mason  
Nicolas Hurst  
Noreen Caplen-Spence  
Pamela Tierney  
Phyllis Estanqueiro  
Regina Cavaco  
Rod Bolitho  
Rómulo Neves  
Rosie Ferreira  
Ruth Benveggen  
Sandie Mourão  
Scott Thornbury

Shawn Severson  
Sheila Ward  
Steve Elsworth  
Steve Lever  
Susan Clarke  
Teresa Almeida d'Eça  
Teresa Verdade  
Tony Lucas  
Vanessa Boutefeu  
Vanessa Reis Esteves  
Veríssimo Toste

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Cláudia Frech  
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Hoola Hoop Team  
Inês Goulart  
Isabel Teixeira  
Marina Valle  
Paula Menezes

## Conference Planner

30<sup>th</sup> April 2010

hour	room	speaker	session

1<sup>st</sup> May 2010 | APPInep Day

hour	room	speaker	session

2<sup>nd</sup> May 2010

hour	room	speaker	session