



ASSOCIAÇÃO PORTUGUESA DE PROFESSORES DE INGLÊS

10º CONGRESSO

SEMINÁRIO DE VILAR - PORTO

22, 23 e 24 de ABRIL 1996

ASSEMBLEIA GERAL

3ª FEIRA, DIA 23 DE ABRIL

11.00 - 12.00

SALA 105

ORDEM DE TRABALHOS

1. Informações
2. Relatório de actividades
3. Eleições

PATROCÍNIO



LISBOA EDITORA

LIVRARIAS

LIVRARIA BRITÂNICA	PISO 0
DISTRICULTURAL	PISO 1

DIVULGAÇÃO CULTURAL

BRITISH COUNCIL	PISO 1
EMBAIXADA DOS ESTADOS UNIDOS	PISO 1

EXPOSIÇÃO DE LIVROS E MATERIAIS

AREAL EDITORES
BTA - BRITISH TOURIST AUTHORITY
COLLINS COBUILD
CONSTÂNCIA EDITORES
CUP - CAMBRIDGE UNIVERSITY PRESS
EDIÇÕES ASA
EDIPROF
EDITORA REPLICAÇÃO
EDITORIAL O LIVRO
ESCOLAR
HEINEMANN ELT
ICLI
INTERNATIONAL HOUSE
LISBOA EDITORA
LIVRARIA BRITÂNICA
LONGMAN
MARY GLASGOW PUBLICATIONS
MULTIWAY
NEWSWEEK
OUP - OXFORD UNIVERSITY PRESS
PENGUIN
PILGRIMS CANTERBURY
PLÁTANO EDITORA
PORTO EDITORA
PUBLICAÇÕES ALFA
SCOTT FORESMAN
TEXTO EDITORA
THE ENGLISH BOOK CENTRE
TRINITY COLLEGE - LONDON

HORÁRIOS

2ª FEIRA	10.00 - 19.00
3ª FEIRA	09.30 - 19.00
4ª FEIRA	09.30 - 13.00

PRESENTATIONS BY SUBJECT AREA

Business English - 28
Computer - 9, 37
Drama - 30, 54, 72
ELT Management - 16, 21, 32, 45, 52, 53, 66
Extensive Reading - 5
Games - 11, 63
Grammar - 6, 11, 29, 68, 70
Language Policy - 85, 87
Language Skills - 3, 12, 17, 18, 27, 44, 46, 48, 60, 65, 67, 71, 73, 74
Learner Independence - 12
Literature - 1, 2, 7, 23, 24, 26, 46, 56, 80, 88
Materials - 8, 10, 19, 22, 33, 36, 38, 40, 43, 49, 57, 58, 64, 69, 71, 75, 76, 84, 86
Music and Songs - 6, 19
Phonology - 17, 51
Project Work - 14, 35, 49
Research - 20
Study Tours - 13
Syllabus Design - 10, 15, 22, 39, 79, 85
Teacher Training - 17, 34, 55, 61
Testing - 78, 81
Translation - 7, 50
Vocabulary - 4, 6, 12, 47, 59
Young Learners - 11, 25, 30, 31, 35, 37, 41, 42, 62, 85
Others - 77, 82, 83

CONTENT CODES

L - Lecture
TD - Talk/Demonstration
W - Workshop
CW - Commercial Workshop

**PARTICIPA NA ASSEMBLEIA GERAL
ELEIÇÃO DOS CORPOS GERENTES
3ª FEIRA, DIA 23 ÀS 11H00
SALA 105**

**DEVIDO À EXTENSÃO DOS TÍTULOS DAS SESSÕES, SÓ FOI POSSÍVEL COLOCAR
NAS GRELHAS O NOME DO CONFERENCISTA, O SEU NÚMERO E A DURAÇÃO DA
SESSÃO**

SPEAKERS BY LAST NAME AND CODE NUMBER

- | | |
|--|--|
| 1 - BENTON, Michael | 48 - McCARTHY, Michael |
| 2 - BENTON, Michael | 49 - MILLER, Kathy |
| 3 - DELLER, Sheelagh | 50 - WINTER, Ian Michael |
| 4 - DELLER, Sheelagh | 51 - GIPSON, Claire |
| 5 - GUSMÃO, Graça | 52 - TICE, Julie |
| - BRÍZIDA, Luis | 53 - FORBES, David |
| 6 - MULLOY, Nicolas | 54 - WORD AND ACTION |
| 7 - MACEDO, M ^a Zulmira | 55 - BUÉ ALVES, Eduardo |
| 8 - VILELA, Margarida | 56 - BUÉ ALVES, Eduardo |
| 9 - CARVALHO, José Moura | 57 - HURST, Nic |
| 10 - CASTRO, M ^a Helena | 58 - GONÇALVES, M ^a Emília |
| 11 - LEWIS, Jonathan | - TORRES, Angelina |
| 12 - PASQUE, Gail Anne | 59 - BOWEN, Tim |
| 13 - CALDWELL, Fiona | 60 - DEMURO, Simona |
| 14 - TOSTE, Verri | 61 - PARSONS, Julie |
| 15 - TOSTE, Verri | 62 - DE NAGY, Paula |
| 16 - COSTA, Lisete | 63 - RICHARDSON, Wendy |
| 17 - ALMEIDA D'ÊÇA, Teresa | - McKIE, Yvonne |
| 18 - STARREN, Peter | 64 - SEED, Vanessa |
| 19 - WEED, Alan | - GOMES, M ^a Helena Alcoforado |
| 20 - ARAU RIBEIRO, M ^a del Carmen | 65 - GOMES, M ^a Helena Alcoforado |
| 21 - DIAS, Américo | 66 - HALS, Karin |
| - REIS, Ana | 67 - MAYFIELD, Pippa |
| - BARBOSA, Olga | 68 - ELSWORTH, Steve |
| 22 - BOTELHO, Teresa | - ROSE, Jim |
| 23 - HALS, Karin | 69 - ELSWORTH, Steve |
| 24 - VIANA, Júlia M ^a | - ROSE, Jim |
| 25 - WAREL, Sheila Margaret | 70 - GRANGER, Colin |
| 26 - BOTELHO, Teresa | 71 - SANTOS, Lise |
| 27 - ROME, Desmond | - FARIA, Filomena |
| 28 - ROME, Desmond | 72 - MATEUS, Domingos |
| 29 - ROME, Desmond | 73 - FARINHA, Helena |
| - BUÉ ALVES, Eduardo | - CARDEIRA, Conceição |
| 30 - FOSTER, Joan | - GONÇALVES, M ^a |
| - WARD, Sheila | 74 - MAYFIELD, Pippa |
| 31 - CASTRO, Rosário | 75 - BARROSO, M ^a Raquel |
| - CABRAL, Ester | - COELHO, M ^a Natália |
| 32 - GRANGER, Colin | - CARMONA, M ^a Conceição |
| 33 - BUSTORFF, Clara | 76 - NOGUEIRA, M ^a do Céu |
| - FERREIRA, M ^a José | - PEREIRA Isabel Cristina |
| 34 - HALS, Karin | - FERRARI, Mafalda |
| 35 - MOREIRA PINTO, M ^a Celina | 77 - COOPER, Brian |
| 36 - CARVALHAIS, Isabel | 78 - GAMEIRO, Teresa |
| - TOSTE, Verri | 79 - RICARDO, M ^a Manuel |
| 37 - ROME, Desmond | 80 - MEIRELES, M ^a de Fátima |
| 38 - BARROS, Virgínia | 81 - DIAS, M ^a Cristina Bastos |
| 39 - BARROS, Virgínia | 82 - GALVÃO, M ^a Emília |
| 40 - BRITES, Isabel | 83 - GASPAR, Alberto |
| 41 - REVELL, Jane | 84 - NETO, Ana |
| 42 - REVELL, Jane | - MEIRELES, M ^a de Fátima |
| 43 - ZANATTA, Theresa | - SINCLAIR, Helena |
| 44 - STARREN, Peter | - RICARDO, M ^a Manuel |
| 45 - ZANATTA, Theresa | 85 - MOSS, Hugh |
| 46 - FARNHAM, Margot Louise | 86 - PAINEL |
| 47 - McCARTHY, Michael | 87 - PAINEL |
| | 88 - VAN SPANCKEREN, Katheryn |

SPEAKERS BY ALPHABETICAL ORDER

ALMEIDA D'EÇA, Teresa - 17

Parede - Escola E.B. 2, 3 de Santo António

Talk / Demonstration

Tecnologias de Informação

Pretende-se "alertar e sensibilizar" para as enormes potencialidades das tecnologias de informação: sua aplicação ao ensino-aprendizagem dentro e fora da escola, como elemento motivador da aprendizagem, bem como fonte inesgotável de conhecimentos.

3°F - 15h00 - Sala 101

ARAU Ribeiro, Maria del Carmen - 20

Instituto Politécnico da Guarda

Talk / Demonstration

Learners' Perceptions of their Strategies and Styles

One hundred student informants in ESP at the Instituto Politecnico da Guarda revealed their best modes for learning, with information ranging from personality to classroom behavior. A synthesis of their opinions results in practical advice for teachers "from the horse's mouth!"

4°F - 10h00 - Sala 222

BARBOSA, Olga - 21

Edições ASA

Workshop

Are You Addicted to Any Teacher's Stuff?

vide DIAS, Américo - 21

3°F - 15h00 - Sala 205

BARROS, Maria Virginia - 38

Escola Secundária Carolina Michaëlis

Commercial Workshop

Match Point

"Match Point" is a new textbook for the 8th year. Come and see how to use it in class.

3°F - 17h00 - Sala 204

BARROS, Virginia - 39

Escola Secundária Carolina Michaëlis

Talk / Demonstration

Coping with the New Syllabus

The new syllabus for the 11th year presents some problems but it is challenging and stimulating. Some activities will be demonstrated or suggested.

2°F - 13h30 - Sala 204

BARROSO, Maria Raquel - 75

Lisboa Editora

Commercial Workshop

Meanings - 11º Ano - Apresentação

Meanings - 11º Ano consolida e aprofunda a proposta de trabalho feita em Meanings - 10º Ano. Concebido e realizado por duas autoras e uma experimentadora dos novos programas de Inglês, Meanings 11º Ano concretiza aspectos inovadores dos programas: tratamento interactivo dos conteúdos; recurso à sistematização enquanto factor estruturante de aprendizagens; desenvolvimento de materiais que potenciam a criatividade, a reflexão e o sentido crítico.

3°F - 17h00 - Sala 022

BENTON, Michael - 1

University of Southampton/British Council

Keynote Lecture

Reading and Teaching Literature

In the study of Literature, 'language' and 'response' are key words that signal the interdependence of text and reader. Just how they relate to each other is the pedagogical puzzle. Reader-response theory and

practice has been the main answer in recent years. It has encouraged teaching methods that emphasize the value of what the reader brings to the text as an important element in comprehension as well as in the motivation to become a habitual reader.

Michael Benton will argue that stories, poems and pictures are not only interesting in themselves but are powerful allies in language learning. These themes will be illustrated by referring to particular teaching methods and to pupils' work.

2°F - 11h30 - Auditório

BENTON, Michael - 2

University of Southampton/British Council

Workshop

Literature and Painting in the Classroom

This workshop will explore the use of selected paintings by British artists and poems that have been written about them. It will aim to show how pupils' cultural and historical awareness is enhanced and their use of oral and written English encouraged. It will outline specific teaching methods and illustrate them with examples of pupils' work.

3°F - 9h00 - Sala 204

BOTELHO, Teresa - 22

Universidade Nova de Lisboa

Commercial Workshop

Travelling 11º Ano

Apresentação do projecto Travelling Again, filosofias e estratégias

3°F - 17h00 - Sala 101

BOTELHO, Teresa - 26

Universidade Nova de Lisboa

Talk/Demonstration

Opening Windows - The use of short stories in the Language Classroom

Esta apresentação debaterá a função do conto na aula de língua estrangeira, nomeadamente como ponto para uma realidade cultural / histórica alheia ao estudante. Serão apresentadas abordagens de short stories americanas e inglesas.

2°F - 13h30 - C. Retiros P -6

BOWEN, Tim - 59

International House Hastings / Heinemann ELT

Workshop

Memorable Words

The role of imagery and association in vocabulary learning. Some practical techniques

2°F - 11h30 - C. Retiros P -6

BRITES, Isabel - 40

Oxford University Press

Commercial Workshop

Bridges between "Open Doors and the "Novos Programas"

How to exploit "Open Doors" and the "Novos Programas" - 2ºciclo. Some practical ideas on how to make the most of the coursebook.

2°F - 17h30 - Sala 204

BRÍZIDA, Luis Filipe - 5

Escola Secundária Seomara Costa Primo - Amadora

Talk/Demonstration

Leitura Extensiva (10º Ano): Proposta de Análise de "Sonny's Blues"

Some practical suggestions on the analysis of "Sonny's Blues", having in mind the new English Programme

3°F - 9h00 - Sala 205

BUÉ ALVES, Eduardo - 29

Escola Secundária de Cascais

Workshop

Grammar Teaching Techniques

This talk/workshop is aimed at the teacher who has difficulty in teaching grammar in the classroom. Hints, games and different approaches to grammar. The techniques are for very different levels.

3°F - 9h00 - Sala 101

BUÉ ALVES, Eduardo - 55

Escola Secundária de Cascais

Talk/Demonstration

How Learners Learn

Efficient teaching techniques also require the knowledge of the people involved (teachers and students). "Who are we?" "Who are they?" in the learning process. NLP gives us a hand to know ourselves and our students better, because PEOPLE COME FIRST.

3°F - 13h00 - Sala 204

BUÉ ALVES, Eduardo - 56

Escola Secundária de Cascais

Workshop

Our Man in Havana, or The Importance of Vacuum Cleaners

We'll try to show some motivating activities in order to improve extensive reading for 11° ano based on this novel. Vacuum cleaners, naughty girls, horses, spies, and other "daily realities" will be the key words of such a session.

4°F - 10h00 - Sala 204

BUSTORFF, Clara - 33

Texto Editora

Commercial Workshop

Jetline - a five-year course for Portuguese Students of English

The main principles in which the course is based

2°F - 17h30 - Sala 022

CABRAL, Ester - 31

Escola B2 B3 Gonçalo Nunes - Barcelos

Areal Editores

Talk/Demonstration

Teaching and Evaluating in the Classroom

Teaching and evaluating as integrate components of teacher's work in the classroom. Building strategies to conciliate this permanent need of information, students' diversity, syllabus and time.

2°F - 13h30 - Sala 205

CALDWELL, Fiona - 13

Embassy / Britannia

Commercial Workshop

Study Tours in Britain

Study tours, mini-stays, summer courses for groups or individuals. Residential and homestay programmes. Integration programmes in British schools. Support given to organizers in the UK, Ireland or Portugal.

3°F - 17h00 - Sala 205

CARDEIRA, Conceição - 73

Talk/Demonstration

When Reading Becomes a Challenge

(vide FARINHA, Helena - 73)

3°F - 13h00 - C. Retiros P -2

CARVALHAIS, Isabel - 36

Colégio de Nossa Senhora do Perpétuo Socorro

Talk / Demonstration

Charts, Charts, Charts!

Motivate your students to do the homework ... on time.

Motivate them to improve by showing them the progress they are

making.

Motivate them to write communicatively by displaying their work.

This session will give you the ideas and how to get the materials (5th to 8th year)

3°F - 13h00 - Sala 318

CARMONA, Maria da Conceição - 75

Lisboa Editora

Commercial Workshop

Meanings - 11° Ano - Apresentação

(vide BARROSO, Maria Raquel - 75)

3°F - 17h00 - Sala 022

CARVALHO, José Moura - 9

Escola Secundária da Parede

Workshop

O Computador e a Aprendizagem da Língua Inglesa Baseada em Concordâncias

Muitas vezes os aspectos formais da língua são apresentados aos alunos previamente, "digeridos" na forma de regras e respectivas excepções. Propõe-se, com esta sessão, uma aproximação inferencial a este tipo de actividade, com recurso a computadores.

2°F - 15h30 - Sala 101

CASTRO, Maria Helena - 10

Escola Secundária Soares dos Reis - Porto

Editora Educação Nacional

Commercial Workshop

Get to Know "Seasons"

Apresentação de um manual escolar para o 8° ano de escolaridade, Inglês Língua 1, segundo os novos programas.

3°F - 17h00 - C. Retiros P -2

CASTRO, Maria Rosário - 31

Escola B2 B3 Gonçalo Nunes - Barcelos

Areal Editores

Talk/Demonstration

Teaching and Evaluating in the Classroom

(vide CABRAL, Ester - 31)

2°F - 13h30 - Sala 205

COELHO, Maria Natália - 75

Lisboa Editora

Commercial Workshop

Meanings - 11° Ano - Apresentação

(vide BARROSO, Maria Raquel - 75)

3°F - 17h00 - Sala 022

COOPER, Brian - 77

Trinity College, London

Talk / Demonstration

Can Oral Examinations be Friendly?

A spoken English examination can very often be traumatic for the student! How can we offer a friendly, reassuring experience to students, and deliver a fair assessment at the same time?

4°F - 10h00 - C. Retiros P -3

DELLER, Sheelagh - 3

Pilgrims

Plenary

Teaching Mixed Abilities

Mixed ability classes are becoming more and more high-frequency but pre-service training courses do not often address this situation. One challenge for busy teachers is to have not only the know-how, but also the time, to adapt our books, activities, and tasks to suit a wide range of learners. This paper will attempt to identify ways of providing equal opportunities which do not require too much preparation on the part of

the teacher and do not depend on the inclusion of lots of tailor-made materials.

3°F - 9h00 - Sala 105

DELLER, Sheelagh - 4

Pilgrims

Workshop

Getting Vocabulary Into the Head and Out of the Mouth

A common cry among teachers is that their students 'know the words' but they don't use the words. In this workshop we will explore how to help students to get new vocabulary into their long-term memory, and how to give them opportunities to use it actively and appropriately.

3°F - 15h00 - Sala 204

DEMURO, Simona - 60

International House - Lisbon

Workshop

Instant Packet Mix Speaking Activities; Just Add Students and One Spoonful of Fun

A selection of ready-made, easy to use speaking activities for the teacher who has little time on their hands.

2°F - 15h30 - Sala 204

DIAS, Américo - 21

Edições ASA

Workshop

Are You Addicted to Any Teacher's Stuff?

You are creative, organised, intelligent, and a brilliant teacher, full of energy. Come and meet us.

3°F - 15h00 - Sala 205

DIAS, Maria Cristina - 81

Escola Secundária Rodrigo de Freitas

Workshop

Uma Experiência

Esta sessão pretende relatar o desenvolvimento de um projecto levado a cabo com alunos do ensino secundário, cujo objectivo fundamental é fomentar nos alunos a apropriação do conhecimento sobre os seus próprios conhecimentos e o controlo sobre os seus processos cognitivos.

3ª - 9h00 - C. Retiros P -2

ELSWORTH, Steve - 68

Longman

Lecture

Active Grammar: Good Grammar Teaching in a Lively Classroom

Language is rule-based: discovering grammar can be an enjoyable and entirely appropriate activity for young learners as long as it is part of a rich and varied classroom environment. We'll talk about integrating good grammar teaching into a lively and communicative classroom.

2°F - 13h30 - Sala 105

ELSWORTH, Steve - 69

Longman

Commercial Workshop

Go! Bananas: Make Your Coursebook Come Alive in the Classroom

Go! is the new course for 5º and 6º anos from Longman. The authors, Steve Elsworth and Jim Rose, will show how a coursebook can create a motivating, purposeful, and enjoyable approach to language learning within a clear learning framework.

2°F - 17h30 - C. Retiros P -2

FARIA, Filomena - 71

Areal Editores

Commercial Workshop

AERIAL L1 7-3 was a SMASHING HIT. The sky is the limit for AERIAL L2 8-2

Useful tips on how to link L1 7-3 to Aerial L2 8-2. This workshop will share with you some tricks of the trade which can easily be applied in the classroom and are enjoyed by both students and teachers.

2°F - 17h30 - C. Retiros P -6

FARINHA, Helena - 73

Escola C + S Rio de Mouro

Talk/Demonstration

When Reading Becomes a Challenge

Reading involves skills that the student must learn for himself. The measure of the teacher's success is how far the student learns to do without this help. Some people would go so far as to say that reading cannot be taught but only learnt. This does not, however, mean that there is nothing for the teacher to do. There is, in fact, a great deal.

3°F - 13h00 - C. Retiros P -2

FARNHAM, Margot Louise - 46

The British Council - Lisbon

Talk/Demonstration

Extensive Reading: Secundário Level

Talk includes discussion on Learners' problems with extensive reading and demo activities with help to solve them. What are useful models for learner-centred reading? What strategies can we use?

2°F - 13h30 - C. Retiros P -3

FERRARI, Mafalda - 76

Escolar Editora

Commercial Workshop

Playground: Learning and Playing

Why can't children learn how to write? Why can't they play with words? "Playground" presents the easy way of teaching young children how to write, read and speak, presenting a wide range of appealing activities.

3°F - 17h00 - C. Retiros P -6

FORBES, David - 53

The British Council - Lisbon

Talk/Demonstration

Teaching With Nothing On II

Like last year, this session aims to demonstrate/practise activities which can be done using no teaching aids except pen, paper and imagination.

2°F - 11h30 - Sala 105

FOSTER, João -30

The British Council - Lisbon

Talk/Demonstration

Using Drama with Young Learners

This session aims to show how we can use children's natural gift for role-play and drama to help them acquire language.

3°F - 15h00 - C. Retiros P -6

GALVÃO, Mª Emília - 82

Gabinete de Assuntos Europeus

A Sociedade de Informação: como equilibrar a diferença existente entre as línguas mais divulgadas e as restantes?

A noção de que os Portugueses são especialistas dotados para a aprendizagem de línguas estrangeiras têm-lhes grangeado a reputação de "falante competentes", pelo menos nas línguas-alvo tradicionalmente ensinadas/aprendidas no sistema educativo português.

O reverso desta medalha é a postura "reverencial" que os Portugueses tendem assumir relativamente às línguas/culturas estrangeiras e que, de um modo ou de outro, têm modelado as nossas atitudes culturais.

A questão que hoje em dia se põe, contudo, dada a globalização que se vive por via de uma nova ordem cultural que emerge da sociedade de informação, é a de saber se a penetração das novas tecnologias não ameaça diminuir a diversidade linguística e cultural da sociedade europeia.

2°F - 10h00 - Auditório

GAMEIRO, Teresa - 78

Programa Sócrates/Gabinete de Assuntos Europeus

Talk

O impacto do Programa Sócrates nos Ensinos Básico e Secundário

Apresentação do programa de Acção Comunitária Sócrates - Cap. II - Ensino Escolar e Cap. III - Medidas Transversais (Língua)

2°F - 13h30 - Sala 022

GASPAR, Alberto - 83

Universidade Nova de Lisboa

Faculdade de Psicologia e Ciências de Educação

Workshop

Varie as Actividades de Sala de Aula!

A aprendizagem formal de uma língua estrangeira desenvolve-se com actividades e tarefas de sala de aula e fora dela. Uma e outras moldam a qualidade e a dinâmica das aprendizagens. A utilização competente de actividades diversificadas pode, também, motivar o aluno a implicar-se mais activamente e promover a sua responsabilidade e controlo das aprendizagens!

3°F - 15h00 - Sala 222

GIPSON, Claire - 51

The British Council - Lisbon

Workshop

Get Your Tongue Round This

This workshop presentation looks at ways of bringing pronunciation work out of the methodology books by giving ideas for activities which involve greater student interaction and production. (Level: Elementary/Intermediate adults and young learners)

2°F - 15h30 - C. Retiros P -3

GOMES, Maria Helena Alcoforado -64

Oxford University Press

Commercial Workshop

Using Hotline Pre-Intermediate with the Novos Programas

(vide SEED, Vanessa - 64)

2°F - 17h30 - Sala 205

GOMES, Maria Helena Alcoforado - 65

Oxford University Press

Workshop

Leitura Extensiva no Âmbito dos Novos Programas de Língua Inglesa

Breve abordagem à 'skill reading'. A importância da leitura extensiva para o aluno numa perspectiva de presente e de futuro. "Designing an extensive reading programme" Relato de uma experiência decorrente da aplicação de um programa de leitura extensiva a uma mesma turma de 7º e 8º anos nos anos lectivos de 1994-5 e 1995-6.

2°F - 13h30 - C. Retiros P -2

GONÇALVES, Isabel - 10

Editora Educação Nacional

Commercial Workshop

Get to Know "Seasons"

(vide CASTRO, Maria Helena - 10)

3°F - 17h00 - C. Retiros P -2

GONÇALVES, Maria Emilia - 58

Areal Editores

Commercial Workshop

Motivate Your Students with Aerial II

Motivation plays a vital role in students' success, so it will be the teacher's job in classroom to set appropriately demanding expectations for learners and maintain an effective learning environment based on interest and stimulating activities/materials.

3°F - 17h00 - C. Retiros P -3

GONÇALVES, Maria Manuel - 73

Talk/Demonstration

When Reading Becomes a Challenge

(vide FARINHA, Helena - 73)

3°F - 15h00 - Sala 222

GRANGER, Colin - 32

Heinemann

Talk/Demonstration

Taught on Monday, Forgotten by Tuesday

We often accept it as normal that our students forget much of the language we teach them. Yet persuading students to accept quite simple procedures will lead to dramatic improvements in their ability to retain information. This session will provide a roundup of the most common mnemonic strategies and show how they can be applied to learning English in a creative and motivating way.

4°F - 10h00 - Sala 105

GRANGER, Colin - 70

Heinemann

Talk/Demonstration

Giving Grammar a Human Face - A Fictional Alternative to the Language of Grammar

It often seems a waste of time talking about grammar. This session will provide elementary and secondary teachers with a way of making grammar more immediate and accessible to their students.

3°F - 15h00 - C. Retiros P -3

GUSMÃO, Graça Maria - 5

Escola Secundária Seomara Costa Primo - Amadora

Talk/Demonstration

Leitura Extensiva (10º Ano): Proposta de Análise de "Sonny's Blues"

vide BRÍZIDA, Luis Filipe - 5

3°F - 9h00 - Sala 205

HALS, Karin - 66

Kirkenparken Videregaende Skole (school)

Cappellen Forlag (Publishers)

Lecture

A Focus on Creativity in EFL

Many teachers find it difficult to make their students produce language and avoid to much reproducing of a foreign language. This session will deal with different ways of getting students to produce language in different situations, sometimes through the use of paintings or music, sometimes with a written text as a starting point.

2°F - 11h30 - C. Retiros P -3

HALS, Karin - 34

Kirkenparken Videregaende Skole (school)

Cappellen Forlag (Publishers)

Talk/Workshop

Creative English Teaching

It will start with a 30-minute talk, which will be different from the lecture given earlier. After that the participants will be given materials (drawings, pictures, paintings, music, texts, etc) to work with in different creative ways. It is hoped that participants will be able to transfer these ideas to their own teaching material and teaching situations.

2°F - 15h30 - C. Retiros P -6

HALS, Karin - 23

Kirkenparken Videregaende Skole (school)

Cappellen Forlag (Publishers)

Talk/Workshop

Literature for Fulfilment

How can literature be used at upper sec. level to give the students a better insight into themselves, into the English Speaking World, and into human relationships? The session will start with about 30 min-

utes' talk, followed by literary texts to be used as examples. It will include poems, as well as prose texts.

3^aF - 13h00 - C. Retiros P -6

HINKS, Amy - 54

Word and Action - Dorset

Workshop

Instant Theatre - Exploring Common Culture

Through the popular medium of instant theatre, the group will be invited to explore their common culture by making up and acting out their own story.

2^aF - 15h30 - Sala 022

HURST, Nic - 57

Faculdade de Letras do Porto

Workshop

Authenticity Guarantees

This session will explore the "whys" and the "hows" of working with different types of authentic materials. The main focus will be on reading texts although other skills will also be covered.

3^aF - 9h00 - Sala 222

LEWIS, Jonathan - 11

Bristol School - Instituto de Línguas da Maia

Workshop

Grammar Games with Beginner Students

I wish to demonstrate how games can be used in the classroom to practise grammar points and facilitate learning. The games will be fully interactive and workshop participants will have an opportunity to play them and discuss their use.

4^aF - 10:00 - Sala 318

MACEDO, M^a Zulmira - 7

Universidade - Madeira

Workshop

Translation in Advanced EFL. How relevant is it?

- The role of translation in EFL will be discussed.
- Questions of language, culture and specific problems in translation will be covered.
- Examples of ST and TT texts in English, French and Spanish will be provided.

2^aF - 11h30 - Sala 101

MATEUS, Domingos - 72

Escola Secundária Rainha Santa Isabel - Estremoz

Talk/Demonstration

Drama in the Classroom

Drama: a different way of working a literary text; a strategy to develop the self.

2^aF - 13h30 - Sala 318

MAYFIELD, Pippa - 67

Oxford University Press

Workshop

Frameworks to Make Writing Fun

Activities for those days when the last thing they want to do is write! From codes to crosswords, from puzzles to paragraphs, from sentences to stories: motivation, support and inspiration can be given in a variety of ways.

2^aF - 15h30 - C. Retiros P -2

MAYFIELD, Pippa - 74

Oxford University Press

Workshop

Aspectos socio-culturais - interaction not just information!

What can be done with sociocultural information to turn it into a focus for lively and meaningful communication, practising a variety of skills? This workshop has some practical suggestions - come along

and try them for yourself.

2^aF - 11h30 - Sala 205

MCCARTHY, Michael - 47

Cambridge University Press

Talk/Demonstration

Top Ten Principles for the Design of Vocabulary Materials

This presentation examines ten criteria for good vocabulary materials. The criteria take theory into account as well as what is known about the mental lexicon and the capabilities of learners themselves. Each criterion will be supported with reference to research and practical teaching experience.

2^aF - 11h30 - Sala 022

MCCARTHY, Michael - 48

Cambridge University Press

Talk/Demonstration

Idioms in Use and in the Class

Idioms have long been problematic in language teaching, and usually form part of supplementary materials. One problem is that information on what types occur with what functions is scarce. In this presentation we look at idioms in real spoken texts and work towards a discourse-functional approach to their description.

3^aF - 13h00 - Sala 105

MCKIE, Yvonne - 63

International House

Talk/Demonstration

Language Games for "Ciclo"

Quick and effective games to practise and recycle target language items.

4^aF - 10h00 - C. Retiros P -6

MEIRELES, M^a de Fátima - 80

Escola Secundária de Cascais

Workshop

Arthur Miller - A Reader of His Time

A escolha da obra de leitura extensiva é sempre um acto de reflexão em que se ponderam critérios de relevância e se definem hipóteses de abordagem. Seguindo este percurso tentará demonstrar-se que "All my Sons" de Arthur Miller se perfila como uma opção sensata e prometedora entre as obras aconselhadas para o 11^o ano. O aluno poderá ampliar as suas experiências como leitor, explorando/consolidando os conceitos de liberdade e identidade que lhe são propostos no programa oficial.

2^aF - 11h30 - Sala 222

MEIRELES, M^a de Fátima - 84

Escola Secundária de Cascais

Commercial Workshop

Outjump - 11^o Ano

Mantendo-se fiel às grandes opções metodológicas adoptadas no manual do 10^o Ano, Outjump 11^o operacionaliza o programa numa perspectiva que promove a aprendizagem da língua e em torno da língua. A sequência de tasks e actividades propostas permitem ao professor hipóteses de ensino diferenciado numa abordagem fundamental centrada no aluno e com respeito pela dimensão intercultural. O "workbook 11^o" está organizado com a preocupação de consolidar os conteúdos de cada "unit of work" e oferece uma gama de actividades diversificadas contemplando os níveis diferenciados dos conhecimentos dos alunos.

2^aF - 17h30 - Sala 105

MILLER, Kathy - 49

FLUP - Porto

Workshop

AIDS - Issues Through Language / Language Through Issues

AIDS and HIV infection are realities. Do we have the understanding

and language and information to impart to our students? (And the ability to learn from them?).

Dealing with contemporary themes is vital...

4°F - 10h00 - Sala 205

MOSS, Hugh - 85

The British Council

Talk

Practical Ideas to Discover what Students Think about Learning English

The objective of the talk is to consider various ways of obtaining feedback from students to discover what they think about English language learning.

4°F - 10h00 - Sala 101

MULLOY, Nicolas Bernard - 6

Bristol Schools Group - Gaia

Workshop

Using Songs in the Classroom

How to prepare and use authentic songs as a means of teaching grammar, vocabulary and phonology.

3°F - 09h00 - Sala 022

NAGY, Paula - 62

International House

Workshop

Setting up a Young Learner's Club

Children often learn better through doing things. In this session we will look at the procedure for setting up a club together with some practical activities involving art.

3°F - 17h00 - Sala 318

NETO, Ana Mª - 84

Commercial Workshop

Outjump - 11º Ano

(Vide MEIRELES, Mª de Fátima - 84)

2°F - 17h30 - Sala 105

NOGUEIRA, Mª do Céu - 76

Escolar Editora

Commercial Workshop

Playground: Learning and Playing

(Vide FERRARI, Mafalda - 76)

3°F - 17h00 - C. Retiros P - 6

PAINEL 1 - 86

Manuais Escolares - Um Momento de Reflexão. Que Desafios?

2°F - 15h30 - Sala 105

PAINEL 2 - 87

A Língua Inglesa no Sistema Educativo Português: em Tempo de Balanço que Perspectivas?

4°F - 12h00 - Sala 105

PARSONS, Julie - 61

The British Council

Workshop

Principles Underlying Task-Based Learning

I will focus on the changes a task-based syllabus implies, examining teacher and learner roles and how these affect lesson-shape, type and planning.

3°F - 13h00 - Sala 222

PASQUE, Gail Anne - 12

Bristol Schools - Maia

Workshop

Interacting with Phrasal Verbs

I would like to demonstrate, with the active participation of those attending, how different activities can be used to encourage students to work with phrasal verbs while at the same time enhancing their abilities and interest in this area of English.

3°F - 09h00 - Sala 318

PEREIRA, Isabel Cristina - 76

Escolar Editora

Commercial Workshop

Playground: Learning and Playing

(Vide FERRARI, Mafalda - 76)

3°F - 17h00 - C. Retiros P - 6

PINTO, Mª Celina - 35

Escola nº 105 2º D.L.E. - Porto

Workshop

A Story-Based Project Work

Young learners learn most when they are happily involved. Stories can provide the perfect environment for learning more English. Participants will be shown how some MATERIALS and TECHNIQUES can be used to make the experience more successful for our pupils.

2°F - 15h30 - Sala 205

REIS, Ana - 21

Edições ASA

Workshop

Are You Addicted to any Teacher's Stuff?

(Vide BARBOSA, Olga - 21)

3°F - 15h00 - Sala 205

REVELL, Jane - 41

Phoenix

Workshop

Learning Through Doing

Children learn most effectively when they are actively involved, when they are learning with the whole of their brain, when they are engaged in multi-sensory activities. They learn best when "doing" things. There are a lot of ways of "doing" things in English. Come and do!

4°F - 10h00 - Sala 022

REVELL, Jane - 42

Phoenix

Workshop

Making People Think

Jane is convinced that learners of any age learn best when they are involved and are challenged to think. In this session there will be activities which illustrate this in different ways and will make teachers think a bit too!

3°F - 15h00 - Sala 022

RICARDO, Mª Manuel - 79

Escola Secundária Ibn Mucana

Workshop

Desenvolvimento de Materiais para o Programa de 11º ano - Liberdade

Apresentação de materiais de possível exploração na sala de aula. Os materiais - vídeos, canções, textos literários (prosa e poesia), textos jornalísticos, banda desenhada, obras de arte, anúncios - focam a área de conteúdo socio-cultural - Liberdade - Segunda Guerra Mundial.

3°F - 13h00 - Sala 205

RICARDO, Mª Manuel - 84

Commercial Workshop

Outjump - 11º Ano

(Vide MEIRELES, Mª de Fátima - 84)

2°F - 17h30 - Sala 105

RICHARDSON, Wendy - 63

International House
Talk/Demonstration

Language Games for "Ciclo"

(Vide MCKIE; Yvonne - 63)
4°F - 10h00 - C. Retiros P -6

ROME, Desmond - 27

D. Rome Serviços Multimédia
Talk/Workshop

Something to Write About

How our students hate writing. Teaching vocabulary skills to be used in writing is grey area. Students have difficulty in constructing complete sentences without slipping into Portuguese. False friends appear but are they corrected?

3°F - 13h00 - Sala 101

ROME, Desmond - 28

D. Rome Serviços Multimédia
Talk/Demonstration

One on One

An area of ELT which is not often focused on the individual lesson. Some useful techniques used in business English but also developed in general English. Lessons and tutorials.

2°F - 13h30 - Sala 101

ROME, Desmond - 29

D. Rome Serviços Multimédia
Workshop

Grammar Teaching Techniques

(Vide BUÉ, Eduardo - 29)
3°F - 09h00 - Sala 101

ROME, Desmond - 37

D. Rome Serviços Multimédia
Commercial Workshop

Meet KC

A presentation of a new BBC CD Rom series for children. A children's course for beginners - ABC and KC At Home - a mini course for children. Come and enjoy edutainment!

2°F - 17h30 - Sala 101

ROSE, Jim - 68

Longman
Lecture

Active Grammar: Good Grammar Teaching in a Lively Classroom

(Vide ELSWORTH, Steve - 68)
2°F - 13h30 - Sala 105

ROSE, Jim - 69

Longman
Commercial Workshop

Go! Bananas: Make your Coursebook Come Alive in the Classroom

(Vide ELSWORTH, Steve - 69)
2°F - 17h30 - C. Retiros P -2

SANTOS, Lise - 71

English Centre
Commercial Workshop

Aerial L1 7 3 was a SMASHING HIT. The Sky is the Limit for Aerial L2 82

(Vide FÁRIA, Filomena - 71)
2°F - 17h30 - C. Retiros P -6

SEED, Vanessa - 64

Oxford University Press
Commercial Workshop

Using Hotline Pre-Intermediate with the Novos Programas

(Vide ALCOFORADO GOMES, Mª Helena - 64)
2°F - 17h30 - Sala 205

SINCLAIR, Helena - 84

Commercial Workshop

Outjump - 11º Ano

(Vide MEIRELES, Mª de Fátima - 84)
2°F - 17h30 - Sala 105

STARREN, Peter - 44

Talenacademie - Netherland
Workshop

A Taste of Honey

Speaker will introduce the topic, discuss ways of making creative use of authentic texts, develop skill for independence and demonstrate relevant techniques. Participants will be asked to actively engage in the workshop activities.

Key words: Authentic, Aims, Activities, Active, Assignments, Assessment, Autonomy.

3°F - 13h00 - Sala 022

STARREN, Peter - 18

Talenacademie
Workshop

You Are Afraid of Pictures, Are You?

Speaker will discuss ways of choosing and exploiting pictures in language work. Participants are invited to actively take part in a fully-integrated, motivating session based on "authentic" pictures.

2°F - 15h30 - Sala 318

TICE, Julie - 52

The British Council
Talk/Demonstration

Dealing with Mixed Ability Classes

Classes can be mixed ability because of differences in language level, learning skills and background knowledge. This talk looks at techniques for coping with different levels in one class, enabling everyone to contribute, and practical ways of helping weaker learners maximise their potential.

3°F - 13h00 - C. Retiros P -3

TORRES, Angelina - 58

Areal Editores
Commercial Workshop

Motivate your Students with Aerial 11

(Vide GONÇALVES, Mª Emilia - 58)
3°F - 17h00 - C. Retiros P -3

TOSTE, Verri - 14

Colégio dos Cedros - V. N. Gaia
Talk/Demonstration

The Cedar Gazette: A Magazine Project

The Cedar Gazette is a magazine written and organised by students in the 5th, 6th and 7th years. How? This session will tell you about organisation. It will also tell you how to participate in the project and how to use the magazine.

4°F - 10h00 - C. Retiros P -2

TOSTE, Verri - 15

Porto Editora
Talk/Demonstration/Commercial

Talking About Me: Meeting the National Syllabus

Based on the coursebook, this session will explore the opportunities students have to talk about themselves and their world. From games

to drills the session will deal with the central theme of the national syllabus.

2°F - 17h30 - Sala 222

TOSTE, Verri - 36

APPI

Workshop

Charts, Charts, Charts...

(Vide CARVALHAIS, M^a Isabel - 36)

3°F - 13h00 - Sala 318

VALADAS, António - 13

Multiway

Commercial Workshop

Study Tours to Britain

(Vide CALDWELL, Fiona - 13)

3°F - 17h00 - Sala 205

VAN SPANCKEREN, Kathryn - 88

University of Tampa - Florida

Lecture

Contemporary Ethnic U.S. Literature: Culture and Identity

In the last twenty years ethnic expression has become one of the most dynamic new forces in U.S. cultural life. This lecture provides an overview of four main ethnic groups in their cultural contexts - African American, Asian American, Latina/o and Native American - noting the main characteristics of their literature and expression and major ethnic literary theorists.

3°F - 15h00 - Sala 105

VASCONCELOS COSTA, M^a Lisete - 16

Escola Secundária Miraflores

Talk/Demonstration

Homework: Does It Help?

Trabalho de casa - do desprazer ao envolvimento. Que papel na regulação da aprendizagem?

2°F - 15h30 - Sala 222

VIANA, M^a Julia - 24

Escola Secundária Rainha Santa Isabel

Workshop

Short Stories and the New Curriculum /Worksheets for Classroom Use

Worksheets on extensive reading (adopted books on short stories for "secundário"). Worksheets on chosen short stories to go with the new curriculum. Worksheets for classroom use.

2°F - 13h30 - Sala 222

VILELA, Margarida - 8

Faculdade de Letras da Universidade do Porto

Talk/Demonstration

Textbooks: Are They Really Necessary?

The speaker will discuss the role of textbooks in the learning of a foreign language. She will analyse the (mis)-use of textbooks and offer some alternatives and tips for making the most of them both in the Unificado and in the Complementar.

3°F - 15h00 - C. Retiros P -2

WARD, Sheila Margaret - 25

The British Council / Oxford University Press

Talk/Demonstration

The Very Young Learner

Our students seem to be getting younger and younger. How can we adapt our teaching methods to this trend?

3°F - 09h00 - C. Retiros P -6

WARD, Sheila Margaret - 30

The British Council

Talk/Demonstration

Using Drama with Young Learners

(Vide FOSTER, Joan - 30)

3°F - 15h00 - C. Retiros P -6

WEED, Alan Marshall - 19

American Language Institute

Talk/Demonstration

Using Songs to Teach English

English, undoubtedly, is the language of popular contemporary music and even non English speaking performers realize that to "make it", their lyrics must be in English. We look at ways of taking advantage of this by using songs for activities that truly motivate and sincerely interest our students.

2°F - 11h30 - C. Retiros P -2

WINTER, Ian Michael - 50

British Council - Porto

Workshop

From Tongue to Tongue

An attempt to reassess the role of translation in the EFL classroom.

2°F - 11h30 - Sala 204

ZANATTA, Theresa - 43

Scott Foresman

Talk/Demonstration

A Parade of Activities for the Hands-On Primary English Classroom

Learn how PARADE. Scott Foresman's newest EFL primary programme makes learning English fun. Come prepared to participate in many of the interactive, hands-on activities, games, songs, chants, shared reading and journal activities which set this primary English program apart from all the others.

2°F - 17h30 - C. Retiros P -3

ZANATTA, Theresa - 45

Scott Foresman

Workshop

Creating Connections: Theme Based Instruction for the Secondary Classroom

Motivating secondary students can often be difficult. How can vocabulary, language functions and grammar structures be internalized without making language learning tedious. This presentation will highlight some exciting, theme based activities and strategies which will make teaching secondary students an enjoyable and meaningful task - especially when student motivation and success is the result!

3°F - 9H00 - C. Retiros P -3

22ND APRIL - MONDAY

	10H00 - 11H00	11H30 - 13H00	13H30 - 15H00	15H30 - 17H00	17H30 - 19H00
AUDITÓRIO		BENTON, Michael - 1 (60m)			
SALA 105		FORBES, David - 53 (60m)	ELSWORTH, Steve/ROSE, Jim - 68 (60m)	PAINEL	NETO, Ana/MEIRELES, Fátima/SINCLAIR, Helena/RICARDO M ^o N ^o 1 - 84 (90m)
SALA 022		MCCARTHY, Michael - 47 (90m)	GAMEIRO, Teresa - 78	Word and Action - 54 (90m)	BUSTORFF, Clara/FERREIRA, M ^o José - 33 (60m)
C. RET. - PISO -2		WEED, Alan - 19 (60m)	GOMES, M ^o Helena Alcoforado - 65 (90m)	MAYFIELD, Pippa - 67 (90m)	ELSWORTH, Steve/ROSE, Jim - 69 (60m)
C. RET. - PISO -3		HALS, Karin - 66 (60m)	EARNHAM, Margaret - 46 (90m)	GPSON, Claire - 51 (90m)	ZANATTA, Theresa - 43 (60m)
SALA 205		MAYFIELD, Pippa - 74 (90m)	CABRAL, Ester/CASTRO, Rosário - 31 (60m)	MOREIRA PINTO, M ^o Celina - 35 (90m)	SEED, Vanessa/GOMES, M ^o Helena Akoforado - 64 (90m)
C. RET. - PISO -6		BOWEN, Tim - 59 (60m)	BOTELHO, Teresa - 26 (60m)	HALS, Karin - 34 (90m)	SANTOS, Lise/FARIA, Filomena - 71 (60m)
SALA 101		MACEDO, M ^o Zulmira - 7 (60m)	ROME, Desmond - 28 (60m)	CARVALHO, José Moura - 9 (90m)	ROME, Desmond - 37 (60m)
SALA 222		MEIRELES, Fátima - 80 (90m)	VIANA, Julia - 24 (90m)	COSTA, Lisete - 16 (60m)	TOSTE, Veri - 15 (90m)
SALA 318			MATEUS, Domingos - 72 (60m)	STARREN, Peter - 44	
SALA 204		WINTER, Ian - 50 (90m)	BARROS, Virginia - 39 (60m)	DEMURO, Simona - 60 (60m)	Brites, Isabel - 40 (90m)

23RD APRIL - TUESDAY

	09H00 - 10H30	11H00 - 12H00	13H00 - 14H30	15H00 - 16H30	17H00 - 18H30
AUDITÓRIO		A S S E M B L E I A G E R A L			
SALA 105	DELLER, Sheelagh - 3 (60m)		MCCARTHY, Michael - 48 (90m)	VAN SPANCKEREN, Kathryn - 88 (60m)	
SALA 022	MULLOY, Nicolas - 6 (60m)		STARREN, Peter - 44	REVELL, Jane - 42 (60m)	BARROSO, M ^{re} Raquel/COELHO, M ^{re} Natália/CARMONA, M ^{re} Conceição - 75 (60m)
C. RET. - PISO -2	DIAS, M ^{re} Cristina - 81 (60m)		FARINHA, Helena/CARDEIRA, Conceição/GONÇALVES, M ^{re} - 73 (90m)	VILELA, Margarida - 8 (90m)	CASTRO, M ^{re} Helena - 10 (60m)
C. RET. - PISO -3	ZANATTA, Theresa - 45 (60m)		TICE, Julie - 52 (90m)	GRANGER, Colin - 70 (90m)	GONÇALVES, M ^{re} Emília/TORRES, Angelina - 58 (60m)
SALA 205	GUSMÃO, Graça/BRÍZIDA, Luis - 5 (90m)		RICARDO, M ^{re} Manuel - 79 (90m)	DIAS, Américo/REIS, Ana/ARBOSA, Olga - 21 (60m)	CALDWELL, Fiona - 13 (60m)
C. RET. - PISO -6	WAREL, Sheila - 25 (90m)		HALS, Karin - 23 (90m)	FOSTER, Joan/WARD, Sheila Margaret - 30 (90m)	NOGUEIRA, M ^{re} do Céu/PEREIRA, Isabel/FERRARI, Mafalda - 76 (60m)
SALA 101	ROME, Desmond/BUÉ ALVES, Eduardo - 29 (90m)		ROME, Desmond - 27 (60m)	ALMEIDA D'EÇA, Teresa - 17 (90m)	BOTELHO, Teresa - 22 (60m)
SALA 222	HURST, Nic - 57 (90m)		PARSONS, Julie - 61 (90m)	GASPAR, Alberto - 83 (60m)	
SALA 318	PASQUE, Gail Anne - 12 (90m)		CARVALHAIS, Isabel/TOSTE, Verri - 36		DENAGY, Paula - 62 (60m)
SALA 204	BENTON, Michael - 2 (60m)		BUÉ ALVES, Eduardo - 55 (90m)	DELLER, Sheelagh - 4 (90m)	BARROS, Virginia - 38 (60m)

24TH APRIL - WEDNESDAY

	10H00 - 11H30	12H00 - 13H00
AUDITÓRIO		<div>P A I N E L</div>
SALA 105	GRANGER, Colin - 32 (60m)	
SALA 022	RAVELL, Jane - 41 (60m)	
C. RET. - PISO -2	TOSTE, Verri - 14 (90m)	
C. RET. - PISO -3	COOPER, Brian - 77	
SALA 205	MILLER, Kathy - 49 (90m)	
C. RET. - PISO -6	RICHARDSON, Wendy/McKIE, Yvonne - 63 (60m)	
SALA 101	MOSS, Hugh - 85 (60m)	
SALA 222	ARAU RIBEIRO, M ^{re} del Carmen - 20 (60m)	
SALA 318	LEWIS, Jonathan - 11 (90m)	
SALA 204	BUÉ ALVES, Eduardo - 56 (60m)	

INSTITUIÇÕES REPRESENTADAS

American Language Institute - Porto	Escola Sec. Rodrigues de Freitas - Porto
Areal Editores	Externato Nossa Senhora do Perpétuo Socorro
British Council Lisboa Porto e Coimbra	Harper Collins
BTA - Turismo Britânico	Heinemann
Cambridge University Press	ICLI - Inst. Int. Cultural Linguístico - Lisboa
Centralivros	Instituto de Línguas da Maia
Colégio dos Cedros - Vila Nova de Gaia	Instituto Politécnico da Guarda
Constância Editores	International House de Hastings
Edições ASA	International House de Lisboa e Porto
Ediprof	Lisboa Editora
Editora Educação Nacional	Longman
Editorial O Livro	Mary Glasgow Magazines
Editora Replicação	Multiway
English Center - Esposende	Newsweek
Escola C + S Rio de Mouro	Oxford University Press
Escola E B do Cartaxo	Penguin
Escola nº 105 - Porto	Phoenix
Escola Preparatória da Brandoa	Pilgrims - Canterbury
Escolar Editora	Plátano Editora
Escola Sec. da Amadora	Porto Editora
Escola Sec. Carolina Michaelis - Porto	Scott Foresman
Escola Sec. do Cartaxo	Serviços Multimédia
Escola Sec. de Cascais	Texto Editora
Escola Sec. D. Pedro V - Lisboa	Trinity College - London
Escola Sec. José Gomes Ferreira - Cartaxo	Universidade Nova de Lisboa
Escola Sec. Ibn Mucana - Alcabideche	Universidade do Porto - Faculdade de Letras
Escola Sec. de Miraflores	University of Southampton
Escola Sec. Parede	University of Tampa - Florida
Escola Sec. Rainha Santa Isabel - Porto	Word and Action

A COMISSÃO EXECUTIVA DA APPI QUER DEIXAR AQUI EXPRESSO O
AGRADECIMENTO A TODOS OS QUE TORNARAM POSSÍVEL ESTE CONGRESSO 96,
NOMEADAMENTE

AO SEMINÁRIO DE VILAR
À CÂMARA MUNICIPAL DO PORTO
AO BRITISH COUNCIL
À EMBAIXADA DOS ESTADOS UNIDOS
À TAIT/GEOTOURS - VIAGENS, S.A.
AOS EDITORES NACIONAIS E ESTRANGEIROS
A TODOS OS CONFERENCISTAS
E A TODOS OS SÓCIOS DA APPI QUE PARTICIPARAM NO CONGRESSO