

WEDNESDAY - 28th of APRIL			
	14.30-15.30	16.00-17.30	17.45-18.45
AUDITORIUM	O P E N I N G S E S S I O N	SWAN, Michael - 1 Grammar in & out of the Classroom	
DOURO 1		OSWALD, Tim - 42 Britpack	FERRARI, Mafalda / PEREIRA, Isabel C. - 45 <i>Playground 1 and 2 - FL no 1º ciclo</i>
DOURO 2		KENT, Diana - 2 Theories of Motivation: How Practicable are they?	CUVIER, Patrick - 52 Manual e Materiais de Apoio para o 2º ciclo
DOURO 3		JERÓNIMO, Ana Maria - 77 "A Visit to the Dentist" e "The German Boy" - sugestões de abordagem	ROME, Desmond - 12 Singing Grammar
DOURO 4		DE NAGY, Paula - 36 Movies, Movies, Movies	MEIRELES, Fátima / NETO, Ana / RICARDO, Mª Manuel / SINCLAIR, Helena - 58 Focusing on Focus
TEJO 1		PÁLOS, Ildikó - 5 Who is to know what I am worth?	DELACROIX, Laurence - 48 <i>Longman Dictionary of Contemporary English</i>
TEJO 2		HURST, Nic - 20 Language and Culture: Friends or Foe	BARROS, António - 54 Seven Styles of Learning
TEJO 4		BUÉ ALVES, Eduardo - 17 We shall never surrender...!	LOUREIRO, Lourdes / PINTO, Anabela / SOUSA, Joana - 57 <i>Diving into English - Working with Beginners</i>
TEJO 5			BURSTOFF, Clara / FERREIRA, Mª José - 30 <i>Super Jet Line - Towards an Effective Learning</i>

THURSDAY- 29th of APRIL

	9.00-10.30	10.45-12.15	13.45-15.15	15.30-17.00	17.15-18.15	18.30-19.30
AUDITORIUM	DELLER, Shellagh - 18 Getting on-going feedback from our learners	MADDOX, Lucy 44 Native American Literature: the case of <i>Fools Crow</i>	G E N E R A L A S S E M B L Y			
DOURO 1	Brites, Isabel - 80 Once upon a story	TORRES, Angelina / GONÇALVES, M ^a Emília -28 A Tradução da Poesia		BARROS, Virginia - 25 And the extra ingredient is ...care	DEMURO, Simona - 74 Songs -- a Cultural Perspective	BOTELHO, Teresa SILVA, Conceição M - 40 Apresentação do Manual <i>Travelling Again One</i>
DOURO 2	FARIA, Filomena/ KALTENRIEDER SANTOS, Lise - 59 Let's integrate and desintegrate the 4 skills	VASCONCELOS, Lisete -51 Interação na Aprendizagem da LE: Textos, Pretextos, Sonoridades e Sabores		LEITÃO, M. ^a do Carmo/ MENEZES, M. ^a José - 83 The Victorian Age: The Spring of Hope and the Winter of Despair	BASTOS DIAS;Cristina - 79 Um truque na manga	CABRAL, Ester/ CASTRO, M. ^a Rosário - 34 Encouraging Extensive Reading
DOURO 3	BUÉ ALVES, Eduardo 16 I lift my lamp beside the Golden Door	MEIRELES, Fátima - 22 Who's Afraid of Writing		ROME, Desmond - 9 Reading in the Classroom	MENEZES; Paula /TEIXEIRA, Isabel - 41 New Paths for Language Learning	GONÇALVES, Emília/ TORRES, Angelina/ KALTENRIEDER SANTOS, Lise - 29 Make the most of <i>Aerial 10</i>
DOURO 4	WARD, Sheila - 65 The importance of an affective learning environment when...	DAWSON, Nick - 43 Developing Cultural Sensibility		CROMBIE, Carol - 35 Would the real teenager please stand-up?	PARROT, Jeremy/ PÁLOS, Ildikó - 6 Reflections in a Camera's Eye	CUVIER, Patrick - 53 Manual e materiais de apoio para o 3º Ciclo
TEJO 1	ORDONHAS, C / SIMÕES, C/ VALENTE, O - 21 Atitudes, Valores e Compet.- Ponto de partida para uma Gestão de Programa	MOSS, Hugh - 69 Action Research: a Method for improving Teaching Practice		ALLAN, Dave - 63 To assess or to test-- that is the question	ALVES, Elsa/ PANTALEÃO, Joaquina/ WALPOLE, Rosa - 56 Let's Travel in English	GRAHAM, Anne - 49 Making the most of <i>Snapshot</i>
TEJO 2	BAILEY, Nichola - 75 Phonology for your Learners	FARNHAM, Margot - 73 Conversational Stories and Jokes: developing real-life speaking skills		NOLAN, Tim - 84 Words, Words, Words	MUMFORD; Andrew - 68 Activating students' Imagination in creative Writing	DELACROIX, Laurence - 47 <i>Longman Active Study Dictionary</i> in Class
TEJO 4	TICE, Julie - 67 Grammar for Everyone	MAYFIELD, Pippa - 38 The Aliens have landed		DELLER, Shellagh - 19 Open-ended activities	SWIFT, Shane - 15 Reading for fun	ROME, Desmond - 11 The Cambridge Resource Show
TEJO 5		DIAS, Américo - 82 My Favourite...				BARROSO; Raquel/ CARMONA, Conceição/ COELHO, Natália - 50 <i>Meanings 10º Ano</i> -- Uma nova proposta

FRIDAY - 30th of APRIL

CLOSING SESSION

	9.00-10.30	10.45-12.15	13.45-15.15	15.30-17.00	17.15-18.00
AUDITORIUM	E.T.C. - 64 E.T.C.'s Greatest Hits	Brites, Isabel/ SAMPAIO SANTOS, Zélia/ TERROSO, M. ^a José - 81 A Gestão Flexível dos Currículos	OSMOND, Nancy - 8 Using NLP in Language Class		
DOURO 1	FLORES, M. ^a Fátima/ LOUREIRO, M. ^a José - 60 Novas Tecnologias na Aula de Inglês	CARVALHO, José Moura - 33 Atividades para alunos baseadas na Internet	ALMEIDA D'EÇA, Teresa - 23 Affective/Effective Learning and the Internet	FERREIRA ALVES, Fernando/ PINTO DE ALMEIDA, Teresa - 76 The Internet: get on-line	
DOURO 2	FOSTER, Joan - 72 Ways of Making Language Learning a Social Act	ROME, Desmond/ LARANJO, M. ^a Antónia - 10 Euro: da Unidade à Diversidade	BOARDMAN, Alison - 32 The Internet	BARNES, Karen/ NYE, Andrew - 39 Cramming for Exams	
DOURO 3	PARROT, Jeremy - 7 Thinking English	HUGHES, Michael - 70 Presenting Vocabulary in a Memorable Way	HARDING DA ROSA, Jane - 31 Activities and Ideas for Young Learners	FONSECA, M. ^a Luísa/ PEREIRA, M. ^a Rosário - 27 Short Stories and Follow-up Activities	
DOURO 4	ALLAN, Dave - 62 Using Songs in Communicative Language Classroom	SWIFT, Shane - 14 English is Fun	HARRIS, Vee - 3 Getting them Talking!	ROME, Desmond - 13 Starters and Warmer-Uppers	
TEJO 1	SIMAS, Rosa M. ^a - 55 English and Portuguese: Hidden Connections	GUNN, Susan Margaret - 71 Sounds Good	BARROS, Virgínia - 26 Join the Teen Club 2		
TEJO 2	WALKER, William - 66 Alternative form of Dictation	RIBEIRO, Ana Paula/ SARAIVA, Isabel/ TEIXEIRA, Sónia - 78 Diferenciar sem Injustiças	ZENHAS, Arminda - 61 Desenvolver "Study Skills": Construir bases sólidas para a aprendizagem.		
TEJO 4	MAYFIELD, Pippa - 37 Say what feel, feel what you say	RICARDO, M. ^a Manuel - 46 The Land Where the Blues Began - Uma abordagem a Ma Rainey's Black Bottom de A. Wilson	NOLAN, Tim - 85 Developing writing skills	TOSTE, Veríssimo - 86 Extensive Reading	
TEJO 5					