

WEDNESDAY - 26 APRIL		
	14.30 – 16.00	16.30 - 18.00
AUDITORIUM	OPENING SESSION & PLENARY BY PENNY UR “Challenges for the new century”	David DAVIS Good materials need good linguistics
0 22		Eduardo BUÉ ALVES “Ora Eça”
105		Penny UR Making activities interesting
204		José MOURA DE CARVALHO Isabel FERNANDES O departamento de Inglês da “Virtual School”
-2		Victor GOMES Music: A (funny) way to learn English
-3		Hugh MOSS The correction of oral mistakes
205		Teresa PINTO DE ALMEIDA Fernando FERREIRA ALVES Sounds ... alive!
222		Francisco ARANDA Jogo de cartas – como construir um jogo
1 01		Ana Paula RIBEIRO, M. SILVA, S. ESMERADO, S. SANTOS, S. COELHO Diferenciação e sucesso?
		18.15 - 19.15
		Clara BUSTORFF “Stars” for the new century
		TEXTO EDITORA Apresentação multimédia – Universal 2000
		Ann GRAHAM “Penguins” in the classroom
		Patrick CUVIER “Brilliant” – 5º ano
		Desmond ROME A book of days
		Américo DIAS Apresentação do livro “Nas ruelas da má fama”

THURSDAY - 27 APRIL

	9.30 – 11.00	11.15 – 12.45	14.00 – 15.45	16.00 – 17.30	17.45 – 18.45
0 22	Eduardo BUÉ ALVES "Open doors, open minds"	Priscilla LEDER (PhD) "Alice Walker's 1955": what that song means	ANNUAL	Mark ORMEROD Using mime	Joanna FLORIO Using a monolingual learner's dictionary in the classroom
105	Judy GARTON – SPRENGER Get real! Myth and reality in the classroom	Peter VINEY Using video actively		Peter VINEY Communication skills: the 21 st century approach	Ana NETO, Fátima MEIRELES, Helena SINCLAIR, M ^a Manuel RICARDO Focus 11 – a project for the new century
204	Angela FRENCH Pair and individual speaking tests	Wendy SUPERFINE "Making topics memorable"		Judy GARTON – SPRENGER Interacting with text and context	Américo DIAS "First Prize" – a new project for the century
-2	Lise KALTENRIEDER SANTOS Working against all odds	Virgínia BARROS Someday I'll...	GENERAL	Ana Lúcia MATIAS, Joana SOUSA, Isabel TEIXEIRA, Paula MENEZES Motivation and success through differentiated learning	Desmond ROME Join in
-3	Fátima MEIRELES Ler, reflectir e interagir	M ^a Arminda BRAGANÇA Portfólio de Línguas – do luxo à necessidade	MEETING	Paula DE NAGY Responding to challenges and changing	Teresa LABORDE, Francisca SOARES "Let's beat the clock" - novo manual – 5º ano
205	Sheila WARD Stories, songs and chants	Michelle FELIX Desmond ROME First steps with English for very young learners		Alexandra DE NAGY Cross curricular & cross cultural learning & teaching	António VALADAS Como organizar uma visita de estudo
222	Sandie Jones MOURÃO Using traditional Portuguese stories for foreign language learning	M ^a Manuela PECEGUEIRO Let's talk about writing		Ester CABRAL, Rosário CASTRO Having fun and learning	Patrick CUVIER Top Teen – 9º ano
1 01	Ana JERÓNIMO "Look back in anger" – um espaço e um tempo	Antonieta MAMEDE O centro de aprendizagem e a autonomia		Rosa M ^a CASTRO SOUSA "My" young learners	M ^a Isabel CASTRO Development and evaluation of school materials

FRIDAY - 28 APRIL

	9.30 – 11.00	11.15 – 12.45	14.00 – 15.30	16.00 – 17.30	17.30 – 18.00
0 22	Veríssimo TOSTE The coursebook and the dictionary – a perfect match	Tim BOWEN Idiom and metaphor in language learning	Dave TUCKER Creating interest	Caroline DE BEER Listening strategies	CLOSING SESSION
105	Gavin DUDENEY Goths from Hell give Kissing Lessons	ELEES – English Language Educational Entertainment Service (previously ETC) "School's out"	Mark ORMEROD Defining vocabulary: a compensation strategy		
204	Paddy GREENLEAF Making computers a practical classroom tool	Teresa ALMEIDA D'EÇA Como "planejar" um intercâmbio electrónico	David HARDISTY The Internet: a source, a course or a resource?	Sheila WARD Projects at elementary level	
-2	Diana KENT Memory and language learning	Martin HESLOP "Teach a man to fish..."	Diana KENT American difficulties with colloquial English	Charles CUMMINS Enjoying quality text	
-3	António BARROS "Building Blocks"	Jonathan FOX Writing beyond intermediate level – a lost cause?	Nic HURST Old, new, borrowed or blue: word sources in current British English	Desmond ROME What's it like?	
205	Ana M ^a Silva, M ^a José MENEZES Threats to world freedom	Ana JOÃO, Cristina PARENTE Sharing our experiences	Angelina TORRES, Emília GONÇALVES The 20th Century: a century full of events	Alberto GASPAR, Ana JERÔNIMO APPIFORMA: Apresentação do Plano de Formação 2000 / 2001	
222	Carmo ORDONHAS, Conceição SIMÕES, Olga VALENTE Construção de aprendizagens significativas ...	Angela FONSECA, Armanda ARAÚJO, Luísa NORA Dictation: an old recipe with new ingredients	Lisete VASCONCELOS COSTA Começar pela leitura extensiva? Por que não?	Telma COELHO English is fun	
I 01	Maria ALBUQUERQUE Character and Academics included	Caroline MAPUS – SMITH Songs and games for language learning	M ^{re} Rosário PEREIRA "Jigsawing"	Armada ZENHAS Aliar a aprendizagem do Inglês à promoção da auto-estima e da assertividade	