

# 15 th APPI CONFERENCE

The English Language at Work – a Tribute to 2001,  
the European Year of Languages

## PROGRAMME

Centro Escolar Turístico e Hoteleiro do Estoril  
2, 3 and 4 May 2001



**Associação Portuguesa de Professores  
de Inglês**

Sponsored by:

EDIÇÕES  
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# WEDNESDAY - 2 MAY

	Auditorium	Estoril	1.01	1.02	1.03	HR
10.30 – 11.45	<b>OPENING SESSION:</b> <b>Prof. Doutora Isabel Hub de Faria</b>					
11.45 – 12.30	<b>PLENARY</b> <b>Prof. Peter Trudgill</b> "The English language - the next 2000 years"					
14.00 – 15.00	<b>Gwyneth Fox</b> Vocabulary Research and Vocabulary Teaching	<b>Joy Northcott</b> Warmer Activities for the Language Classroom	<b>Nic Hurst</b> Typically traditional topics in textbooks	<b>Kim Ashmore</b> Young Learners and the Internet	<b>M<sup>a</sup> João Amaral</b> Differentiated Learning - some rules of thumb	<b>Tony Winn &amp; Kate Morris</b> Adapting the coursebook for affective listening and speaking activities
15.15 – 16.15	<b>Scott Thornbury</b> Becoming a teacher	<b>Lilica Couri</b> To choose or not to choose... that is the question!	<b>Desmond Rome &amp; Julie Dawes</b> Multiple Intelligences - Getting the maximum out of young learners' classes	<b>Angelina Torres &amp; Emília Gonçalves</b> The 12th Form at work	<b>Lise Kaltenrieder Santos</b> Say what you mean and mean what you say	<b>Lucy Mardel-Ferreira</b> Story books in the very Young Learner Classroom
16.45 – 17.45	<b>ETC</b> "Go for it"	<b>Veríssimo Toste</b> Reading, the essential skill	<b>Patrick Goldsmith</b> Technology Tailored for Teachers - intermediate level	<b>Teresa Almeida D'Eça</b> Food for Thought	<b>Eduardo Bué-Alves</b> "A man from the North"	<b>Cristina Almeida</b> VIKS Club - a confirmação da experiência... um percurso na construção de saberes
18.00 – 19.00	<b>Américo dias</b> First Prize - you deserve it!	<b>Patrick Cuvier</b> Brilliant, a course for Portugal	<b>Didáctica Editora</b> Multimédia - Talk to me - um software de apoio à aprendizagem de Inglês	<b>George Knoring</b> The Art of Writing	<b>Tamzin Thompson</b> Teaching grammar through the use of visual prompts	



# THURSDAY · 3 MAY

	Auditorium	Estoril	1.01	1.02	1.03	HR
09.00 – 10.45	ANNUAL GENERAL MEETING					
11.00 – 12.00	Herbert Puchta Teaching children vs Teaching Adolescents and Adults	Diarmuid Fogarty Using Posters in the Classroom	Maria Albuquerque "Help! They don't study a single word!" Bom Humor e Competências	Michelle Calhoun Ferro Teaching English through music	Tim Bowen The limits of pronunciation teaching	Caroline Pugh A Young Learners Drama Workshop
12.15 – 13.15	Eduardo Bué-Alves "Rome was not built in a day..."	Karen Fraser Reaching your students through reading	M <sup>a</sup> Rosário Castro Evaluating and interacting in a mixed-ability class	João Correia Novos Programas do Ensino Secundário Recorrente em situação experimental	José O. Strecht Ribeiro & Alexandra de Nagy Materials at Work	Heather Daldry Business English Assessment: issues in revising the BEC examination suite
14.15 – 15.45	PAINEL Reorganização Curricular do Ensino Básico	James Milton Computer Tests of Language Learning Aptitude and Ability	Tim Bowen Putting the "Business" in Business English	Manuel Pecegueiro How deep is your reading?	Cecília Phillips M x M's	Denise Beall PELMANISM - a card game based on pairing words, sounds, pictures...
16.00 – 17.00	Diarmuid Fogarty The Ideas Bank	Scott Thornbury Grammar: accurate, fluent or complex?	Bob Obee Use and utilisation tasks: language learning staples	José Moura de Carvalho A Internet 3 em 1: obter informação, comunicar, colaborar	Paula de Nagy Why won't they keep still?	Rosa Castro Sousa Second Year, two different approaches
17.15 – 18.15	Michael Gordon Words, memory and success in a foreign language	Julie Tice Using real films in class	David Baker Successful Grammar Learning: manual or automatic	José Moura de Carvalho Inteligências Múltiplas e ensino/aprendizagem da Língua Inglesa	Roger Phillips Going for a Song: interviewing pop stars	Joan Foster Silva A story-telling syllabus
18.30 – 19.30	George Knoring Click on Problems and Solutions	Clara Bustorff "Stars" at Work	Nina Lauder Novidades Editoriais - 2º ciclo - Constância	Lilica Couri Welcome the World of Children	Tamzin Thomson Edutainment: Education and entertainment	



# FRIDAY · 4 MAY

	Auditorium	Estoril	1.01	1.02	1.03	HR
09.00 – 10.00	<b>Desmond Rome</b> Imaginative Projects	<b>Virginia Barros</b> Traditions vs Alternative	<b>Armanda Araújo &amp; Luiza Nora</b> Words fail me!	<b>Andrew Packett</b> Developing critical language awareness through news English: a genre-based approach	<b>Andrew Nye</b> A Space Odyssey	<b>Michael Hughes</b> Techniques and strategies for approaching UCLES FCE use of English tasks
10.15 – 11.45	<b>PAINEL</b> <b>Programas de Inglês do Ensino Secundário - propostas de revisão</b>	<b>Herbert Puchta</b> Steps to creativity in the Young Learners' Classroom	<b>Charles Cummins</b> Instant Theatre Portugal	<b>M<sup>a</sup> Rosário Pereira</b> Reading Extensively in English	<b>Niki Joseph</b> "I was musicked along"	<b>Sandie Mourão</b> Class made mini-flash cards
12.00 – 13.00	<b>Ronald Johnson</b> The World the Slaves Made: African American Life and Culture	<b>Giuseppe Balirano</b> Click on the modular teaching: implementing the European Framework	<b>Gwyneth Fox</b> Learners can use corpus data too	<b>Michael Harry</b> A Drama Project: whole sale or selected activities	<b>Luís Guerra &amp; Paulo Mendes</b> Dealing with unknown vocabulary: learner strategies and teachers' expectations	<b>Jenny Bartlett &amp; Dee Simões</b> Hit that funny bone
14.15 – 15.15	<b>Patrick Goldsmith</b> Technology Tailored for Teachers - advanced level	<b>Armanda Zenhas</b> Desenvolvimento de competências sociais e emocionais nas aulas de Inglês	<b>Desmond Rome</b> Primary Activity Box - Games and activities for young learners	<b>Fátima Flores</b> O uso da Internet em contexto educativo - relato de uma experiência	<b>Gilda Pimenta</b> "The role of self assessment in the development of students' consciousness raising"	<b>Sandie Mourão</b> "Brown Bear, Brown Bear" - a story book for young children
15.30 – 16.30	<b>ETC</b> "Now or Never"	<b>Jenny Bartlett &amp; Dee Simões</b> Spice up your Grammar	<b>Ana M<sup>a</sup> Dinis da Costa &amp; Helena Costa Gonçalves</b> Learning English through Short Stories	<b>Francisco Pólvora</b> English in the Primary Classroom	<b>Heather Daldry</b> Revising a Major International Exam: the "new" Cambridge CPE	<b>Carla Azevedo &amp; Joan Foster Silva</b> Involving students and parents in assessment and the learning process
16.45 – 17.45	<b>Angela Holman</b> Testing, learning and autonomy: learner training for oral assessment	<b>Isabel Fernandes &amp; Lourdes Mateus</b> Aprender outras línguas - Opening 2001 doors with English	<b>Telma Coelho</b> Speak up!	<b>Margarida Castro</b> (RE) writing Writing practices in EFL Classes - learning to teach process writing	<b>Andrew Ryder</b> Teaching English to Romany (Gipsy) Pupils	<b>M<sup>a</sup> Isabel Castro</b> Second language acquisition by young learners in different socio-educational contexts
18.00	<b>CONFERENCE CLOSING</b>					