



**PROGRAMME**

**Seminário de Vilar Porto · 22, 23 and 24 April 2002**



**Associação Portuguesa de Professores de Inglês**

Sponsored by:

EDIÇÕES  
**ASA**



# MONDAY · 22 APRIL

Auditorium								
10.30 – 11.45	<b>OPENING SESSION</b> PROFESSOR PETER TRUDGILL "The sociolinguistics of English and cross-cultural communication"							
12.00 – 13.00	LUKE PRODROMOU ELT Concerto: the art of diversity in the EFL classroom							
14.00 – 15.00	105	022	204	- 2	- 3	Biblioteca	222	101
	JOHN NAYSMITH More to diversity than we think?: Englishes, literatures & cultures	CAROLINE NIXON "English is child's play"	LISE KALTENRIEDER SANTOS Creative thinking = Creative teaching	SIMONA DEMURO The Cambridge Young Learners Tests	HUGH MOSS Bringing British Council into the classroom	JOANNE TROTTER Freedom of choice	LENKA BUCHEROVA Learning styles – Internet support of English lessons: rivals or counterparts?	JULIE GUERRA Exploiting songs and games in the primary classroom
15.30 – 17.00	LUKE PRODROMOU Managing diversity in the mixed level classes	MARGIE MARC Practical ideas for managing multi-level classes	NIC HURST HILARY AMARAL "Sleeping with the enemy"	SHEILA MARGARET WARD Using a variety of activities to motivate young learners (10-12)	A. MAMEDE · F. FERNANDES P. JESUS · S. NEVES S. MARTINS Estratégias de aprendizagem: Que teorias e práticas na Escola Real?	MARK APPLEBY Classroom Zen	TERESA ALMEIDA D'ÊCA The Internet in your classroom	JONATHAN STODDART Dealing with translation
17.30 – 18.30	PATRICK GOLDSMITH Making Multimedia Magic	VICKY SERETI The need for balanced integration of all four skills in EFL teaching	ISABEL TEIXEIRA PAULA MENEZES Cool Zone 7	CÂNDIDA NEVES ISABEL GONÇALVES M <sup>a</sup> HELENA CASTRO New syllabi, new materials	ANABELA PINTO JOANA SOUSA LOURDES LOUREIRO Flying Colours	NIKI JOSEPH Enter in the fabulous Story Magic	BELITA CARVALHO ALMEIDA EDITE FRIAS ELISABETE ALMEIDA Extreme 7 – a new concept	



# TUESDAY · 23 APRIL

	105	022	204	- 2	- 3	Biblioteca	222	101
09.00 – 10.00	LUKE PRODROMOU English Language Teaching now: verse and worse?	LENKA BUCHEROVA All can use the learning wonders Internet provides us with	ANA Mª MOREIRA DA SILVA Multistyle approach to different learning styles	NIEL MASON The little teacher on the World Wide Web	MARIA ALBUQUERQUE "A rir também a gente se entende"	ANA Mª DINIS DA COSTA HELENA C. GONÇALVES Portfolios and diversity management within the classroom	ANABELA FERREIRA PINTO Mª DE LOURDES LOUREIRO NIKI JOSEPH PAULA TERESA BELO Fins de Semana no Outono de 2001	JOHN NAYSMITH Millenlang: language teachers responding to the challenges of the 21 <sup>st</sup> century
10.15 – 11.45	JEREMY HARMER The tale of Jesse Arbogast - was Krashen right after all?	GILLIAN MOREIRA TERESA PINTO DE ALMEIDA A look at the new syllabus for English	GAYNOR EVANS Diverse methods and techniques for revising vocabulary	FERNANDO PINTO VIRGÍNIA BARROS "Sightscreening" Travelling through the screen	CRISTINA LOPES MICHELLE BASTOS Liveller lessons with memorable grammar practice	JOHN ROSS AURORA PEIXOTO From Toronto to Stellenbosch: English in motion(s)	CARMO ORDONHAS CONCEIÇÃO SIMÕES OLGA VALENTE Gestão de programas - proposta para 3º ciclo Ensino Básico	SANDIE MOURÃO Brown Bear: Brown Bear - a story book for young children
12.00 – 13.00	DESMOND ROME JULIE DAVES "Sugar and Spice and all things Nice" Making classroom activities fun	MICHELLE PARRINGTON MICHAEL RODDEN Self-Access: A framework for diversity	LUIS GUERRA PAULO MENDES British English vs. American English: Rethinking varieties	ARMINDA BRAGANÇA Portfolio de línguas - um instrumento regu- lador de aprendizagem	VIC RICHARDSON The language we teach, the language they speak	SUSAN HOWCROFT Exploring the Grammar of Texts	TERESA ROBERTO Texto: comunicação em acção	RÓMULO NEVES ELISA COSTA ANA ISABEL FIGUEIREDO Como planificar uma unidade didáctica?
13.00 – 15.30	ANNUAL GENERAL MEETING							
15.45 – 17.15	ETC - ENGLISH THEATRE COMPANY Rewind	JEREMY HARMER Making a difference: classroom culture and the student mind	LUKE PRODROMOU Phrasal verbs and idioms: are they a pain in the... classroom?	ROGER PHILLIPS The changing patterns of British accents	GILLIAN MOREIRA The Sociocultural Dimension: contexts, contents and compe- tences	JOSÉ MOURA DE CARVALHO Estilos de aprendiza- gem e diferenciação pedagógica	CATHERINE WILSON NLP for the uninitiated	CELIA GOMES Why waste when you can recycle?
17.30 – 18.30	ANA Mª PEGADO · HELENA SINCLAIR · Mª DE FÁTIMA MEIRELES · Mª MANUEL CALVET RICARDO Learning English with "Englises"	MICHAEL RUNDELL New ideas, new data, new dictionary	AMÉRICO DIAS First Prize - using the visual aids.	VICKY SERETI Language learning and language acquisition at primary level	MARIANTHI TEKOSKI Using multimedia recourses in the EFL classroom	JULIA MARIA VIANA REGINA T. CLEMENTINO Presentation of a book for Basic School (3º ciclo/7th form - level 3)	ANGELINA TORRES EMÍLIA GONÇALVES A new approach to the 7th form	



# WEDNESDAY · 24 APRIL

105	022	204	- 2	- 3	Biblioteca	222	101
PIPPA MAYFIELD Sound machines and monsters	PATRICK GOLDSMITH Concordancing for the classroom	TELMA COELHO DE SOUSA "Let's party!"	JOÃO CORREIA Strategies in the classroom	FÁTIMA FLORES M <sup>a</sup> JOSÉ LOUREIRO Pesquisar, Comunicar, Partilhar – Os serviços da Internet e os novos programas de Inglês	MANUELA PECEGUERO Writing is in the air	ANA JOÃO Dictionary in action	NIKI JOSEPH Cats sleep anywhere...
09.00 – 10.00							
Panel – "Managing Diversity in the ELF Classroom"	JONATHAN FOX It's only words	TERENCE PAUL MCLEAN English Theatre – What? Where? Who? Why?	TIM OSWALD Only when they laugh	TERESA PINTO DE ALMEIDA Texts & Contexts: reading projects	JOSÉ MOURA DE CARVALHO Fazer projectos com alunos utilizando a Net	HELENA LOUREIRO LINA OLIVEIRA "Essential side issues": reading texts critically and seeing where it takes us...	
10.15 – 11.45							
MICHAEL RUNDELL A journey into metaphor	FERNANDO FERREIRA ALVES Playing with texts	JANE MARIA ROSA Multiple Intelligences – when reading with teenagers	ANGELINA TORRES EMÍLIA GONÇALVES Managing the new 10 <sup>th</sup> form syllabus	M <sup>a</sup> ROSÁRIO CASTRO Evaluating and interacting in a mixed-ability class	JENNY BARTLETT Getting it write	JOSÉ O. STRECHT-RIBEIRO Línguas para os mais novos: o que pensam os pais?	MICHELLE CALHOUN FERRO Using mind, hands and feet to joyfully learn everyday vocabulary
12.00 – 13.00							
SILVANA RICHARDSON Teaching Generation Y: Working with present-day teenagers – and enjoying it!	VERÍSSIMO TOSTE Portfolios: grammar, vocabulary, study habits, autonomy... and All That Jazz	JOSEPH GUERRA English as a tool and a language: Clausewitz in the classroom	MICHAEL HARRY Using the diversity that is in the EFL classroom	GILDA PIMENTA "Oral Presentations – a spot-light on how to acquire skills and confidence"	DENISE BEALL Bring a pen and your imagination	MARK APPEBY MICAELA A. PEREIRA COUTO Teaching on a String: Puppets in the language classroom	
14.00 – 15.30							
ETC – ENGLISH THEATRE COMPANY You too!	DESMOND ROME Writing with style	FITCH O'CONNELL Living Literature	JULIE DAWES Weaving a web	MÁRCIA L. BASÍLIO BAPTISTA Teaching culture in EFL classes	HELENA LOUREIRO LINA OLIVEIRA "This is not a problem in Oleiros": a reading of the new 10 <sup>th</sup> year curriculum of English	AIRES LEMOS PIRES "Why being afraid of writing?" – Strategies to fight it back	
15.45 – 16.45							
CONFERENCE CLOSING							
17.00							



↓ **SPEAKERS BY ALPHABETICAL ORDER**

AIRES LEMOS PIRES  
 AMÉRICO DIAS  
 ANABELA FERREIRA PINTO  
 ANA ISABEL FIGUEIREDO  
 ANA JOÃO  
 ANA MARIA DINIS DA COSTA  
 ANA MARIA MOREIRA DA SILVA  
 ANA MARIA PEGADO  
 ANGELINA TORRES  
 ANTONIETA MAMEDE  
 ARMINDA BRAGANÇA  
 AURORA PEIXOTO  
 BELITA CARVALHO ALMEIDA  
 CÂNDIDA NEVES  
 CARMO ORDONHAS  
 CAROLINE NIXON  
 CATHERINE WILSON  
 CÉLIA GOMES  
 CONCEIÇÃO SIMÕES  
 CRISTINA LOPES  
 DENISE BEALL  
 DESMOND ROME  
 EDITE FRIAS  
 ELISA COSTA  
 ELISABETE ALMEIDA  
 EMÍLIA GONÇALVES  
 FÁTIMA FLORES  
 FERNANDO FERREIRA ALVES  
 FERNANDO PINTO  
 FILIPA FERNANDES  
 FITCH O'CONNELL  
 GAYNOR EVANS  
 GILDA PIMENTA  
 GILLIAN MOREIRA  
 HELENA COSTA GONÇALVES  
 HELENA LOUREIRO  
 HELENA SINCLAIR  
 HILARY AMARAL  
 HUGH MOSS  
 ISABEL GONÇALVES  
 ISABEL TEIXEIRA  
 JANE MARIA ROSA  
 JENNY BARTLETT  
 JEREMY HARMER  
 JOANA SOUSA  
 JOANNE TROTTER  
 JOÃO CORREIA  
 JOHN NAYSMITH  
 JOHN ROSS  
 JONATHAN FOX  
 JONATHAN STODDART  
 JOSÉ MOURA DE CARVALHO  
 JOSÉ ORLANDO STRECHT-RIBEIRO  
 JOSEPH GUERRA  
 JULIA MARIA VIANA  
 JULIE DAWES  
 JULIE GUERRA  
 LENKA BUCHEROVA  
 LINA OLIVEIRA  
 LISE KALTENRIEDER SANTOS  
 LOURDES LOUREIRO

LUIS GUERRA  
 LUKE PRODROMOU  
 MANUELA PECEGUEIRO  
 MÁRCIA LUISA BASÍLIO BAPTISTA  
 MARGIE MARC  
 MARIA ALBUQUERQUE  
 MARIA DE FÁTIMA MEIRELES  
 MARIA HELENA CASTRO  
 MARIA JOSÉ LOUREIRO  
 MARIA MANUEL CALVET RICARDO  
 MARIA DO ROSÁRIO CASTRO  
 MARIANTHI TEKOSKI  
 MARK APPLEBY  
 MICAELA ALEXANDRA PEREIRA  
 MICHAEL HARRY  
 MICHAEL RODDEN  
 MICHAEL RUNDELL  
 MICHELLE BASTOS  
 MICHELLE CALHOUN FERRO  
 MICHELLE PARRINGTON  
 NEIL MASON  
 NIC HURST  
 NIKI JOSEPH  
 OLGA VALENTE  
 PATRÍCIA JESUS  
 PATRICK GOLDSMITH  
 PAULA MENEZES  
 PAULA TERESA BELO  
 PAULO MENDES  
 PETER TRUDGILL  
 PIPPA MAYFIELD  
 REGINA TEIXEIRA CLEMENTINO  
 ROGER PHILLIPS  
 RÓMULO NEVES  
 SANDIE MOURÃO  
 SANDRA NEVES  
 SHEILA MARGARET WARD  
 SILVANA RICHARDSON  
 SIMONA DEMURO  
 SUSAN HOWCROFT  
 SUSANA MARTINS  
 TELMA COELHO DE SOUSA  
 TERENCE PAUL MCLEAN  
 TERESA ALMEIDA D'EÇA  
 TERESA PINTO DE ALMEIDA  
 TERESA ROBERTO  
 TIM OSWALD  
 VERÍSSIMO TOSTE  
 VIC RICHARDSON  
 VICKY SERETI  
 VIRGÍNIA BARROS