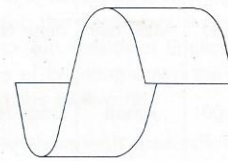


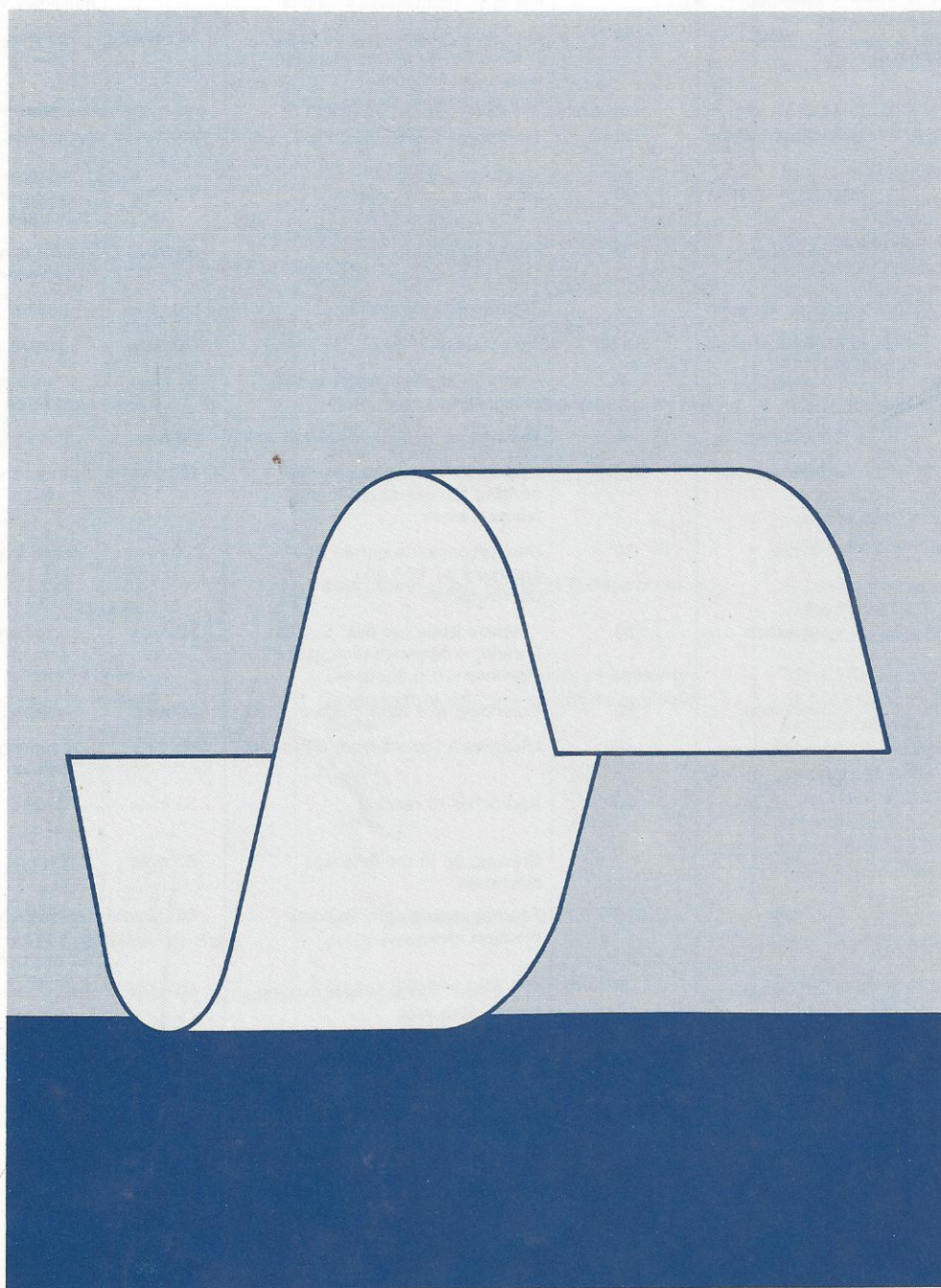
APPI



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2nd Convention

LANGUAGE CULTURE COMMUNICATION



Friday, 15th May

14,00 h — Worldnet
17,30 h — Opening
Ceremony
18,30 h — Opening
Address

Saturday 16th May

15,00 h — Annual
General Meeting
Report from the
Executive Committee.

Sunday 17th May

Closing remarks
panel of speakers

15/16/17
MAY 1987

ESCOLA SECUNDÁRIA DE BENFICA

Day	Hour	Room	Speaker	Type of presentation	Max attendance	Title	Length of present.	Intended audience
15	13.45	Main hall		panel	—	Wordnet satellite broadcast Washington D. C. - Lisbon	60 mins	general
15	18.30	Main hall	John Norrish	lecture	—	Aspects of teaching for accuracy and fluency in the english language class room	60 mins	general
16	9.00	Amph	Linda Napoleon	talk/demonstration	40	Techniques for dealing with reading comprehension at first certificate level	60 mins	general
16	9.00	7	Richard Masterson	workshop	40	English from short stories	90 mins	general
16	9.00	6	Appi Members	Meeting	40	Adoption of course books	90 mins	general
16	9.00	5	Joy McKellen	lecture	40	Real life, language, and EFL examinations	45 mins	general
16	9.00	4	Patrick Ahern	comercial workshop	40	Macmillan Videos	45 mins	general
16	9.00	3	Diane Hall	comercial workshop	40	Counterpoint 4 - Coping with the needs of intermediate students	60 mins	secondary tch university tch
16	9.00	2	Maria Elisa Almeida Maria Fernanda Gomes	meeting	40	Insucesso na disciplina de inglês A disciplina de inglês no ensino técnico profissional. Que programas? Que sucesso?	90 mins	general
16	9.00	1	Esmeralda Fernandes Luis Guarda	talk/demonstration	40	They speak English in Canada too.	60 mins	general
16	9.00	Library	Joe Hambrook	talk/demonstration	60	Video for young children	90 mins	elementary sch tch
16	9.00	10	Paula Korsko Helena Simas	workshop	20	Project process	90 mins	secondary sch tch
16	11.00	Main hall	Michael Swan	talk/demonstration	—	Realistic fluency profile	120 mins	general
16	11.00	Amph	Richard Allistone	talk/demonstration	60/80	Project work	120 mins	general
16	11.00	7	Ana Pegado, Alípio Barra, Olga Valente	talk	40	American studies project at the secondary schools	90 mins	secondary sch tch
16	11.00	6	Alberto Gaspar	lecture	40	The Role of metacognition in Reading	45 mins	general
16	11.00	5	Margarida Vilela Virgínia Barros	demonstration	30/35	Approaching a unit/topic and devising follow-up activities: practical ideas	60 mins	secondary sch tch
16	11.00	3	M. Raquel Barroso	talk	30	Uma proposta de gestão do programa de 12.º ano nível superior	120 mins	secondary sch tch
16	11.00	2	M. Conceição Branquinho	workshop	30	"Bernice BoBs her hair" S. Fitz Gerald, a demonstration in the classroom	90 mins	secondary sch tch
16	11.00	1	Erik Gundersen	workshop	20	Expanding text book themes	60 mins	general
16	11.00	Library	M. Manuela Pecegueiro M. Albertina Mendes	talk	25	Lifestyles-a project work (9th year)	45 mins	secondary sch tch
16	9.00	10	Anne Parada Eleanor Jones	workshop	20	Approches to reading	60 mins	general
16	17.00	Main hall	Brian Abbs	talk	—	Growing up in the language classroom	60 mins	general
16	17.00	Amph	Diane Hall	talk	60/80	Teaching speaking skills-some practical ideas	60 mins	secondary sch tch university tch
16	17.00	7	Michael Swan	workshop	40	"Zero hour"-an extensive reading for the 10th year	60 mins	secondary sch tch
16	17.00	5	Linda Napoleon	commercial workshop	40	Ideas for teaching language skills	60 mins	general
16	17.00	4	Patrick Ahern	workshop	40	Integrating video in the ELT classroom	60 mins	general
16	17.00	3	Peter Anderson	commercial workshop	40	"Developing the writing skills of students preparing for the first certificate in english exam"	60 mins	general
16	17.00	2	Stephen Moran	commercial workshop	40	Communication: games in the language programme	60 mins	general
16	17.00	1	Peter J. Coughlan	—	30	Project centered learning: tourism	60 mins	secondary sch tch
16	17.00	10	Paula Koersko	workshop	40	what am I doing? approachi method and technique	120 mins.	general

Day	Hour	Room	Speaker	Type of presentation	Max attendance	Title	Length of present.	Intended audience
16	18.30	Main hall	—	Theatre	—	Theatre performed by students	90 mins.	general
16	18.30	Amph	A. Emília Galvão	talk	60/80	Language, culture and communication	60 mins.	general
16	18.30	7	Harold Surguine	talk	40	The balanced approach to language teaching	60 mins.	general
16	18.30	6	Charles Cummins	workshop	40	Total physical response (TPR)	90 mins.	general
16	18.30	5	M. José Dopico Rodríguez	workshop	30	Tasck centred cistening	60 mins.	secondary sch tch
16	18.30	4	Olga Barbosa/ASA	workshop	40	"in Action"	60 mins.	general
16	18.30	3	David Rushton	commercial	40	Cherckpoint 1&2: Pilot results	60 mins	general
16	18.30	2	Paula Fassman	commercial	40	Getting the message: fun listening + speaking amltivies with "fast forward"	60 mins	general
16	18.30	Library	Peter Viney	demonstration	—	Using video actively	90 mins	general
16	18.30	10	Susan Landseadel Wilson	talk/workshop	20	The United States or the divided states?	60 mins	secondary
16	18.30	1	Paula Korsko Raquel Barroso	talk	60	U. S. viewed from Portugal	90 mins.	
17	9.00	Main hall	Peter Liney	lecture	—	Reading for pleasure	60 mins	general
17	9.00	Library	David Cranmer	talk	25	A universal resource: the people in the room	90 mins	general
17	9.00	7	Diana Grayland	workshop	40	How to exploit songs and rhymess in the classroom	60 mins	general
17	9.00	6	Hugh Pike	workshop	40	Techniques for learning and remembering vocabulary	60 mins	general
17	9.00	5	Henry Warren	workshop	40	Working with the new Cambridge course	60 mins	general
17	9.00	4	Katherine Gordon	commercial workshop	40	"New dimensions"	45 mins	secondary sch tch university tch
17	9.00	3	Ana Teixeira, Olga Barbosa, Américo Dias	workshop	40	"Flying over english"	60 mins	general
17	9.00	2	M. Manuela Pecegueiro, M. Albertina Mendes, M. Margarida Cascarejo	commercial workshop	40	"On the edge of the future	45 mins	secondary sch tch
17	9.00	1	Paula Fassman Suzanne Tavares	talk	40	Adapting programs on portuguese TV for video segments in the EFL classroom	90 mins	general
17	9.00	Amph	Diane Hall	talk	40	Pep up your prepositions	45 mins	secondary sch tch university tch
17	9.00	10	Deborah J. Hansen	workshop	20	Readings: A painless way to practice grammar	60 mins	secondary sch tch
16	9.00	Mainh hall	Carolyn Graham	talk/demonstration	60/80	Teaching functions through jazz chants.	60 mins.	general
17	11.00	Amph	Ivan Augsburg	talk	60/80	Dialogue writing exchange	60 mins	general
17	11.00	7	Sheila Ward	talk	40	Songs in the classroom	90 mins	general
17	11.00	6	Louis Gillespie	workshop	40	Poem atmos phere plot	90 mins	general
17	11.00	5	Cristina Whitecross	workshop	40	Teaching without a course book	60 mins	general
17	11.00	4	Desmond Rome	talk	40	Teaching techniques with video	60 mins	general
17	11.00	3	Paula Borges	workshop	40	The princess and the past	90 mins	elementary sch tch
17	11.00	2	Peter Anderson	commercial	40	The new first certificate skills series from Belly & Hyman	60 mins	general
17	11.00	1	Nancy Sereno	workshop	30	strip stories as motivators for narration	60 mins	general
17	11.00	Library	Peter Goode	—	35	"85% Proof.": Practical steps towards dealing with un-familiar lexis	90 mins + 20	general
17	11.00	10	Laurie Zucker Daniel Schechter	talk	20	Using questionnaires in the EFL classroom	60 mins	general
17	12.30	Main hall	Kim Winklemam	demonstration	—	Indian culture	60 mins	general
17	12.30	Amph	Patrick Ahern	talk	60/80	Reading: Structure strategy	60 mins	secondary sch tch university tch
17	12.30	7	Mariette Bolina	Lecture	40	"Amálgama" Metodológica para o C.P.E.S. Uma abordagem de recurso ou uma necessidade?	60 mins	general
17	12.30	6	Jane Pereira	workshop	30	Card games in the classroom	60 mins.	general
17	12.30	5	Lise Foito	workshop	40	Make it lively, make in diferent	60 mins.	general
17	12.30	4	M. Manuel Ricardo	workshop	40	Communication though video an extension of the extensive reading	60 mins.	secondary sch tch
17	12.30	3	David Rushton	commercial workshop	40	New courses and resources	60 mins	general
17	12.30	2	Huge Pike	commercial workshop	40	"Meridien"	60 mins	general
17	12.30	1	Thomas Grigg	Lecture	40	Task effects and classroom evaluation	60 mins	general
17	12.30	10	Joseph Harris	talk	20	Video: a technique	60 mins	general

Speaker/Affiliation	Title	Abstract
	Panel	<p>Washington D.C. - Joan Morley - Tesol President Michigan (1986-87), professor of linguistic at the university of Franck Otto - Executive Director of Calico, professor of linguistics at the Brigham Young University.</p> <p>Lisbon - Maria Manuel Calvet Ricardo - President of Appi Teacher Triner, E. S. S. João Estoril. Maria Emília Galvão - General Directorate of Secondary Schools. Maria Fátima Paracana - General Directorate of Elementary Schools.</p> <p>António Jorge Gonçalves Rodrigues - Professor at the University of Lisbon, Faculdade de Letras.</p> <p>José Travassos - Phd in English, School for Higher Education in Portalegre.</p> <p>Maria Raquel Barroso - Teacher Trainer, E. S. Cartaxo.</p> <p>Paula Korsko - American Language Institute, Lisbon</p>
<ul style="list-style-type: none"> John Norish University of London 	Aspects of teaching for accuracy and fluency in the English language classromm	The distinction between fluency and accuracy will be discussed and the academic disciplines leading into today's focus on fluency will be examined. Examples of possible classroom activities to promote both accuracy and fluency will be covered.
<ul style="list-style-type: none"> Carolyn Graham Esl Teacher-Ali New York University Oup 	Teaching functios through jazz chants	This presentation will include a host of practical techniques to use in the clasrrom for teaching language functions through the use of jazz chants. Jazz chanting itself is a unique tehnnique that presents the rhythmic expression of spoken American English with natural stress and intonation patterns.
<ul style="list-style-type: none"> Linda Napoleon Cassell Plc 	Techniques for dealing with reading comprehension at first certificate level	Many students panic when faced with an unseen reading text under examination conditions. We will examine techniques for approaching such texts methodically and with confidence.
<ul style="list-style-type: none"> Richard Masterson British Council Lisbon 	English from short stories	I would like to demonstrate the linguistic and motivational value of using authentic English short stories in the classroom.
<ul style="list-style-type: none"> APPI members 	Adoption of course books	Discussion on the new legislation on the adoption of course books - Dec 57/87.
<ul style="list-style-type: none"> Patrick Ahern PLC 	Macmillan videos	<p>A commercial demonstration of all video products developed and published by Macmillan. They are:</p> <p>Play + Say (For children 4-1 years old)</p> <p>Impact (10-14 yrsrs old)</p> <p>Video English (Teenagers + Adults)</p> <p>About Britain (Teenagers + Adults)</p>
<ul style="list-style-type: none"> Diane Hall Thomas Nelson Sons ltd plc 	Courterpoint 4 - Coping with the neds of intermediate students	This presentation of counterpoint 4 will look at some of the features which make it different from many intermediate-level coursebooks, and which make it wore relevant for students at this level, such as realistic and interesting topics, concentration on skill's development and consolidation of structures taught taught throughout the course.
<ul style="list-style-type: none"> Esmeralda Fernandes Luis Guarda ALI 	They speak English in Canada too	Using authentic material from English speaking countries other than the USA and Great Britain in the classroom.
<ul style="list-style-type: none"> Joe Hambrook Henson International Television 	Video for young children	Young children are sophisticated and demanding viewers of tv/video, and language teaching video produced for them must take account of this. The demonstration will suggest ways of doing so, with particular reference to "Muzzy in Gondoland", a new multi-media package based on a cartoon video.
<ul style="list-style-type: none"> Paula Korsko Helena Simas ALI 	Project process	This workshop will discuss the rationale and methods for using project work in the classroom as an organized process. During part of the workshop, participants will exchange their own ideas and experiences related to projects
<ul style="list-style-type: none"> Michael Swan Cambridge University Press 	Realistic fluency profile	Demonstration of ways of getting learners at all levels to enjoy speaking English in class.

Speaker/Affiliation	Title	Abstract
<ul style="list-style-type: none"> Richard Allistone Brithis Council Lisbon 	Project work	<p>A look at the methodology behind project work in terms of structuring and setting up projects.</p> <p>Relationship of project work to simulations-viewing of some simulations produced in the classroom. A look at a number of projects which exploit wealth of English language in Portugal. Ways of breaking down the divide between the classroom and the real world.</p>
<ul style="list-style-type: none"> Margarida Vilela Virgínia Barros Esc. Sup. Educação Porto Esc. Sec. Carolina Michalis 	Approaching a unit/topic and devising follow up activities: practical ideas	<p>The presenters would like to share with their colleagues some practical ideas they have already used successfully in their own classes on how to approach a unit/topic and organise follow-up activities.</p>
<ul style="list-style-type: none"> M. Conceição Branquinho Esc. Sec. André Gouveia 	"Bernice bobs her hair" — S. Fitzgerald, a demonstration in the classroom	<p>The use and exploitation of a play by Scott Fitzgerald: "Bernice Bobs Her Hair" how to take advantage of it in a 12th form classroom video session and classroom exploitation.</p>
<ul style="list-style-type: none"> Erik Gundersen Ali 	Expanding text book themes	<p>Using a specific text book as an example, demonstration will be made of ways which material can be successfully expanded. Workshop participants will take the part of students as they are led through reading, listening speaking activities.</p>
<ul style="list-style-type: none"> Manuela Pecegueiro Albertina Mendes/ASA Esc. Sec. Portela 	Lifestyles - a project work (9th year)	<p>A project work with a 9th year class that worked with the students and involved them.</p>
<ul style="list-style-type: none"> Anne Parada Eleanor Jones Ali 	Approaches to reading	<p>The workshop will demonstrate techniques for presenting reading in the classroom.</p>
<ul style="list-style-type: none"> Diane Hall Thomas Nelson & Sons 	Teaching Speaking Skills - some practical ideas	<p>This paper looks at the features of English speech which non-native speakers often fail to imitate and which consequently cause the speaker to sound "foreign". The presenter will examine some of these features from authentic speech and will give some ideas for presentation and practice in the classroom.</p>
<ul style="list-style-type: none"> Michael Swan Cup 	"Zero Hour"—an extensive reading for the 10th year	<p>"Zero hour" is the new book for the 10th year - extensive reading.</p>
<ul style="list-style-type: none"> Linda Napoleon Cassell Plc 	Ideas for teaching language Skills	<p>This will be a presentation on the Cassell Foundation Skills Series, it will include a workshop on how suitable prompt material can be used to develop the four main skills of language learning.</p>
<ul style="list-style-type: none"> Patrich Ahern Macmillan Plc 	Integrating video in the ELT classroom	<p>A basic introduction to the exploitation and integration of video in the ELT classroom. Suitable for teachers who have little or no experience of video as a teaching aid.</p>
<ul style="list-style-type: none"> Peter Anderson Bell & Hyman 	Developing the writing skills of students preparing for the first certificate in English Exam.	<p>Most FCE candidates find that the most difficult parts of the exam are Paper 2 (Composition) and the directed writing exercise in Paper 3 (Use of English). This talk consist of a practical demonstration of how to get your students to write better compositions as well as how to train them to tackle directed writing exercises more effectively. The talk will be fully illustrated with examples from FIRST CERTIFICATE WRITING SKILLS (Bell & Hyman).</p>
<ul style="list-style-type: none"> Stephen Moran Thomas Nelson & Sons 	Communication games in the language programme	<p>Simple easily prepared communication games for students of elementary to advance level.</p>
<ul style="list-style-type: none"> Peter J. Coughlan ALI 	Project centered learning: tourism	<p>This presentation will make suggestions as to how teachers and students can make Portugal more accessible to English-speaking tourists. Through longerm class projects, students learn English and at the same time provide their city/community with a useful service.</p>
<ul style="list-style-type: none"> M. Emília Galvão D. G. E. S. 	Language, culture and communication	
<ul style="list-style-type: none"> Harold Surguine Longman 	The balanced approach to language teaching	
<ul style="list-style-type: none"> Charles Cummins British Council, Lisbon 	Total phisical response (TPR)	<p>An introduction to the ideas of Dr. James Asher on using the body to respond to verbal stimuli in English. TPR mas been extraordinarily successful on both sides of the atlantic-and many teachers use it without knowing its TPR. A seminar of discussion and physical response.</p>

Speaker/Affiliation	Title	Abstract
<ul style="list-style-type: none"> M. Jose Dopico Rodriguez E. S. "Rosalía Castro" Santiago Compostela 	Task centred listening	This workshop will be based upon different activities constructed round a task to help students develop their listening skills.
<ul style="list-style-type: none"> Olga Barbosa Esc. Sup. Educação Edições ASA 	"In Action"	<p>The three primary functions of the language — thought — imagination — communication — "in action"</p> <p>How can we develop imagination? Does improvisation increase understanding of the language? What else do students learn by means of improvisation/simulation games? Find the answers "in action"! Enjoyable! Exciting!</p>
<ul style="list-style-type: none"> David Rushton O. U. P. 	Checkpoint 1 & 2: Pilot results	Checkpoint English is an ideal course for portuguese secondary schools-for students who have begun their English at preparatory level. After very favourable results last year, in Figueira da Foz, many schools adopted checkpoint 1. Hear them talking about their experiences and hot news about checkpoint 2!
<ul style="list-style-type: none"> Paula Fassman Suzanne Tavares Logman, N. Y. 	Getting the message: Fun listening + speaking activities with "Fast Forward"	Listening activities should, above all, be fun. They should capture students' attention, provide an interesting task and function as valuable input for further practice such as narration and discussion. The listening segments we plan to demonstrate include a crime story, radio commercials, and a job hotline.
<ul style="list-style-type: none"> Paula Korsko ALI 	What am I doing? Approach, method and technique	This workshop will analyze an advanced lesson in terms of approach, method and technique.
<ul style="list-style-type: none"> Peter Viney O. U. P. 	Using video actually	A demonstration of active classroom techniques for using video, based on the "Streamline" videos, "A weekend away" (Beginners) and "A week by the sea" (Pre-intermediate).
<ul style="list-style-type: none"> Susan Landseadel Wilson ALI 	The United States or the Divided States?	American studies presentation on the federalist system of government.
<ul style="list-style-type: none"> Peter Viney O. U. P. 	Reading for pleasure	How do you persuade students to read outside the classroom? Can reading be a pleasurable activity in the classroom? How do grading schemes work? Does reading increase as testing decreases.
<ul style="list-style-type: none"> David Cranmer British Council Lisbon 	A universal resource: The people in the room	Teachers often complain of inadequate resources. You can always rely on the richest resource of all-the people in the room. A few ideas on how to tap the human resource.
<ul style="list-style-type: none"> Diana Grayland Longman 	How to exploit songs and rhymes in the classroom	
<ul style="list-style-type: none"> Hugh Pike Longman 	Techniques for learning and remembering vocabulary	
<ul style="list-style-type: none"> Henry Warren International House Braga 	Working with the new Cambridge Course	The workshop is about the new Cambridge course and how it has excited me about teaching beginners classes again when I was becoming bored with them. I will show its combination of learning approaches, its interest in phonology and its detailed teachers notes can make us more effective and competent teachers.
<ul style="list-style-type: none"> Katherine Gordon International House 	'New Dimensions'	New dimensions by Jack Lonergan and Katherine Gordon is a new course designed for teenagers (13+) and adults. Many of the new dimensions the course has to offer, such as integrated use with video, will be demonstrated by, Katherine Gordon, one of the coauthors. Although independent in itself, N. Dimensions can be combined with the Macmillan/British Council 'Video English' materials.
<ul style="list-style-type: none"> Ana Teixeira Olga Barbosa Américo Dias Esc. P. Irene Lisboa Esc. Sup. Educação, Porto E. P. Leonardo Coimbra Filho/Edições ASA 	"Flying over English"	Looking closely and practically at flying and flying 2 in a quick flight regarding some theoretical assumptions to ensure that you make the best choice from the ever-increasing range of textbooks available to you.
<ul style="list-style-type: none"> M. Manuela Peçigueiro M. Albertina Mendes M. Margarida Cascarejo Esc. Sec. Portela/ASA 	"On the Edge of the Future"	Presentation of a new book for the 10th year.

Speaker/Affiliation	Title	Abstract
<ul style="list-style-type: none"> Paula Fassman Suzanne Tavares ALI 	Adapting Programs on Portuguese TV for Video Segments in the EFL Classroom	Fortunately for us here in Portugal, there is a wealth of TV programming in English that we can put to use in the EFL classroom. We plan to demonstrate a few ways in which to adapt and exploit TV shows for discussion, listening comprehension, speculating and language practice.
<ul style="list-style-type: none"> Diane Hall Thomas Nelson & Sons 	Pep up your prepositions	This paper examines the reasons why prepositions cause problems to students of English, and at what can be done in the classroom to make learning prepositions both easier and more enjoyable. Examples of exercise types for classroom use will be given.
<ul style="list-style-type: none"> Deborah J. Hansen ALI 	Readings: A painless way to practice	The reading has been traditionally used for discussion stimulation, vocabulary expansion and improvement of reading comprehension skills. However, it can also be used as an easy way to teach and practice an actual grammatical structure. A reading (extracted from periodical literature and modified if desired) can be directed so as to elicit a structure, whether or not the grammar point appears in the article.
<ul style="list-style-type: none"> Ivan Augsburger Luso American Education Commission 	Dialogue writing exchange	A short writing activity promoting spontaneous communication between teachers and individual students. It is a unique exercise where, when used systematically, gives students the incentive to practise and learn English because they want to express themselves. EFL theory and aims are discussed and dialogue journals examined.
<ul style="list-style-type: none"> Sheila Ward British Council Lisbon 	Songs in the classroom	Songs have a universal appeal to people of all ages and abilities. Their sounds and rhythms make language learning memorable and enjoyable.
<ul style="list-style-type: none"> Louis Gillespie British Council Lisbon 	Poem Atmosphere Plot	A practical workshop on using poetry as a means of establishing the elements of plot and the emotional background of a narrative.
<ul style="list-style-type: none"> Cristina Whitecross O. U. P. 	Teachint without a coursebook	This workshop will use practical examples from resource materials to illustrate the approach to the teaching of skills.
<ul style="list-style-type: none"> Desmond Rome B. B. C. / Appi 	Teaching techniques with video	The basic teaching techniques using video in the classroom. Brief resume of video hardware.
<ul style="list-style-type: none"> Paula Borges Appi/E. P. Valongo 	The princess and the past	Some ideas on how to use fairy stories to teach the past at an elementary level.
<ul style="list-style-type: none"> Peter Anderson Bell & Hyman 	The new First Certificate Skill Series from Bell & Hyman	Many teachers of FCE classes find that, by their nature, single-book courses often contain insufficient preparation for each one of the five different papers. This talk consist of a presentation of the five books in Bell & Hyman's new FIRST CERTIFICATE SKILLS series, which provides systematic preparation for the individual papers and can either be used separately to supplement other course materials, or together to constitute a complete and self-contained course.
<ul style="list-style-type: none"> Nancy Sereno ALI 	Strip Stories as mottivators for narration	Elements of suspense and horror will be used to stimulate interest in a tale to be "unraveled" by students after preparation using the natural approach. Listening and pronunciation skills are practiced as are logic and intuition. High student interaction and participation.
<ul style="list-style-type: none"> Peter Goode British Council Coimbra 	85% Proof: Pratical Steps towards dealing with unfamiliar lexis	If students are to develop autonomy in their reading they need to learn strategies to deal with the structure of a text and its lexis. The skills of skimming and scanning will be re-examined as providing a means of dealing with unfamiliar lexis by analysing the information structure of the "message".
<ul style="list-style-type: none"> Laurie Zucker Daniel Schechter ALI 	Using questionnaires in the ELF classroom	We intend to show how questionnaires can be used in a wide range of language learning activities, and even be created by students themselves. Promoting discussion, stimulating interest in reading, building vocabulary and practicing specific structures will be some of the activities demonstrated.

Speaker/Affiliation	Title	Abstract
<ul style="list-style-type: none"> • Kim Winkelman U. S. I. S. • Patrick Ahern MacMillan Plc 	<p>Indian Culture</p> <p>Reading: Structure & Strategie</p>	<p>From the sioux tribe the language the culture and the communication.</p> <p>In recent years much has been said of the value of teaching "reading strategies", whereas littl has been said about the traditional idea of teaching grammatical structures trough reading texts. It will be suggested in this talk that a compromise can be reached; that both structure and strategy are important and can be taught at the same time. Reading techniques will be demonstrated, while the audience will be expected to participate in various reading tasks.</p>
<ul style="list-style-type: none"> • Mariette Bolina E. Sup. Educação Faro 	<p>Amálgama Metedológica para o C.P.E.S.. Uma abordagem de recurso ou uma necessidade?</p>	<p>Pretende-se fundamentar e explicitar alguns princípios definidores duma abordagem metodológica eclética (amálgama das abordagens estruturalistas e comunicativas) para o ensino da língua inglesa no CPES. O relato duma experiência, onde foram aplicados os referidos princípios, contribui para o seu esclarecimento e procura justificar a sua pertinência.</p>
<ul style="list-style-type: none"> • Lise Foito British Institut Porto 	<p>Make it lively, make it different</p>	<p>How to use classroom material in a lively way. Suggestions and ideas that should teach, amuse and rouse the interest of your students can be applied to all levels of teaching.</p>
<ul style="list-style-type: none"> • Maria Manuela Ricardo Appi - E. S. S. João Estoril 	<p>Communication through video an extension of the extensive reading</p>	<p>Working with "The Soldier's Home" — E Hemingway — the literary text and the video.</p>
<ul style="list-style-type: none"> • David Rushton O. U. P. • Thomas Grigg ALI 	<p>New Courses and Resources</p> <p>Task effects and classroom evaluation</p>	<p>A brief look at the most exciting courses and resource materials to emerge this year.</p> <p>This presentation investigates task effects on student performance on three English sctructures: article, plural-s, and relative pronoun markers. Results are discussed in terms of variable student performance on the grammar types when task conditions are altered. Teacher awareness of task variability may improve evaluation procedures in the ESL/EFL classroom.</p>
<ul style="list-style-type: none"> • Joseph Harris ALI 	<p>Video: A technique</p>	<p>Based on a video of a popular American television series, demonstration of how functions and grammar items may be taught using small segments of the program.</p>