



ASSOCIAÇÃO PORTUGUESA DE PROFESSORES DE INGLÊS

# 5º CONGRESSO

ESCOLA SECUNDÁRIA PROF. HERCULANO  
DE CARVALHO

2, 3 e 4 DE MAIO 1991

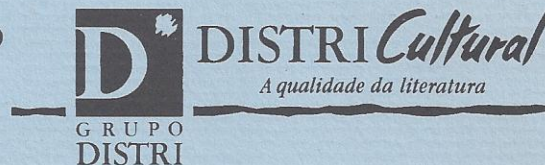
## ASSEMBLEIA GERAL

6ª FEIRA DIA 3 DE MAIO  
15.00 - 16.00  
GINÁSIO

### Ordem Trabalhos

1. Informações
2. Relatório de Actividades

Patrocínio



Rua Vasco da Gama, 4 - 4A - 2686 SACA VÉM CODEX - Tel.: 9425394 - 9425619



# SPEAKERS BY ALPHABETICAL ORDER

**ALMEIDA, Ivone - 76**  
Escola Preparatória Leonardo Coimbra

Talk/Demonstration

**Drama - a methodology to renew the teaching of English as a Foreign Language.**

1. Playing different games
2. A game of character building
3. Playing roles
4. Role playing
5. Simulations
6. Demonstrations
7. Improvisations

What can drama be? Come and see!

6ª Feira - 09:00/11:00 - S12

**AMARAL, M.ª João - 95**  
Escola Secundária de Almocave

Talk/Demonstration

**Educating for an intercultural understanding and co-operation.**  
(vide BRAGANÇA, M.ª Arminda)

6ª Feira - 12:00/13:30 - S6

**ARON, Helena - 96**  
United States Information Service

**Intercultural differences: are we all connected underneath?**  
6ª Feira - 16:00/17:00 Ginásio/Main Hall

**BARRA, Alípio - 85**  
Faculdade de Letras da Universidade do Porto

Workshop

**Teacher training practices**

The post-observation session: valid and degenerate feedback; a wide range of ways of helping the trainee.

6ª Feira - 13:00/14:30 - S3

**BARRA, Alípio - 86**  
Faculdade de Letras da Universidade do Porto

Talk/Demonstration

**Developing writing skills takes time**

Every EFL teacher knows that the pupils' writing skills usually fall short of his/her expectations. Classroom practices can help develop those skills in a simple way.

Sábado - 09:00/10:30 - S4

**BARROS, Virginia - 55**  
Escola Secundária Carolina Michaelis

Talk/Demonstration

**Bits and Pieces**

The presenter will show how she used and how to use movie bits (video) together with texts (extracts) at elementary and intermediate level (unificado e complementar). Both motivation and language practice can be achieved through this method.

6ª Feira - 12:00/13:30 - S4

**BATLEY, Edward - 13**

**"Towards a consensus on Universal Language Rights"**  
5ª Feira - 15:00/16:00 - Ginásio/Main Hall

**BAXTER, Andrew**  
British Council

**G1 - Learner's Independence**  
5ª Feira - 09:00/10:30 - S4

**BOULTER, Jerome George - 66**  
British Council, Porto

Workshop

**Dictation Alternatives**

Several methods of Dictation are included which focus on student to student interaction rather than the traditional teacher speaks/student writes

5ª Feira - 17:30/18:30 - S12

**BOWER, Linda - 88**  
British Council, Lisbon

Talk/Demonstration

**Using Visuals in Language Teaching**

This session will give practical ideas for using pictures in the EFL classroom with students of a variety of ability.

6ª Feira - 12:00 - 13:00 - S13

**BRAGANÇA, M.ª Arminda - 95**  
Escola Secundária Rodrigues de Freitas

Talk/Demonstration

**Educating for an intercultural understanding and co-operation**

Some ideas on the development of a project work in the classroom aiming at the learners' progressive awareness of different cultures without losing their own identity.

6ª Feira - 12:00/13:30 - S6

**BRANCO, Graça - 8**  
Universidade do Minho

Workshop

**"Some Practical Applications of Grammar Consciousness-Raising"**

Developing and adapting practical activities in order to emphasize the importance of grammar consciousness-raising in learning a foreign language.

6ª Feira - 13:00/14:30 - S7

**BRITES, Isabel - 50**  
Escola C+S de Custóias

Colloquia

Sábado - 12:00/13:30 - Ginásio/Main Hall

**BRITES, Isabel - 94**  
Escola C+S de Custóias

Teacher Development

**"With a Little Help from my Students"**

Is learner autonomy really effective?

Can young learners produce their own materials/worksheets?

An experience in progress with beginners, developed within the frame of the new syllabus.

6ª Feira - 12:00 /13:30 - S9

**CARVALHO, Dorothea - 36**  
British Council

Workshop

**CALL Dedicated Programs**

A workshop session for those who want ready-made classroom activities for the computer, using text manipulation programs such as gap filling, total deletion and matching exercises.

6ª Feira - 10:00/11:00 - S15

**CARVALHO, José Moura - 62**  
Universidade Nova de Lisboa

Lecture

**O Ensino/Aprendizagem da Língua Inglesa e o Projecto Minerva**

\* Dar a conhecer os objectivos, estrutura e practica do Projecto Minerva

\* Referir o que se pode fazer/se tem feito no âmbito do Projecto Minerva na área do ensino/aprendizagem da língua inglesa

6ª Feira - 12:00/13:00 - S15

**CLARKE, Neil - 70**  
British Council, Porto

Workshop

**"How good is your course-book?"**

1. Group work on advantages and disadvantages.

2. Establishing guidelines.

3. Looking closely at language items.

6ª Feira - 17:30 /19:30 - S11

**COELHO, M.ª Leonor - 49**  
Escola C+S de Alvaizere

Talk/Demonstration

**A canção na aula de L2**

Wouldn't you like to liven up your classes with songs? This presentation will give you some practical ideas for exploiting songs at all levels and for all ages - from elementary grammar and vocabulary activities to introducing a topic area - come and join us in this trip through music!

6ª Feira - 17:30/19:30 - S14

**CORREIA, Fátima - 98**  
Escola Secundária Prof. Herculano de Carvalho

Talk

**Starting Over**

6ª Feira - 12:00/13:00 - S11

**COSTA, Jorge - 25**  
Edições Asa



Talk/Demonstration  
Aula ao Vivo

**How to enjoy the most of a lesson, using imagination.**  
5ª Feira - 17:30/18:30 - S2

**CRABTREE, Heather Joanne - 43**  
International House

Workshop

**How to exploit Cuisenaire rods in Language learning/teaching**  
Workshop to demonstrate the uses of Cuisenaire rods in language presentation and practice - a variety of techniques to focus on the form and use of language.  
Maximum number of participants - 25  
Sábado - 09:00/10:30 - S10

**CRANMER, David - 29**  
British Council

Talk/Demonstration  
**Peter & the Wolf**

"Grade the task, not the text", Prokofiev's musical tale is suitable for learners of almost any level. We will examine and try out tasks for children, elementary adults, upper intermediate and advanced learners.  
6ª Feira - 12:00 /13:30 - Amphitheatre

**CROSS, Randy - 47**

Lecture

**A discussion of the major themes contained in Twain's most famous works**  
6ª Feira - 17:30/18:30 Ginásio/Main Hall

**DELLER, Sheelagh - 39**  
Pilgrims, Canterbury

Workshop

**Group Dynamics**  
How to be more aware of how groups work and what factors make them more, or less effective.  
6ª Feira - 17:30/19:30 - S5

**DELLER, Sheelagh - 40**  
Pilgrims, Canterbury

Workshop

**Reacting to the Learners**  
Our reactions can often be misinterpreted. Indeed, we are often unaware of how we react to people in our groups. This session will take a light-hearted approach, but aims to provoke serious realizations.  
5ª Feira - 17:30/18:30 - S6

**DELLER, Sheelagh - 41**  
Pilgrims, Canterbury

Workshop

**Between Content**  
This experimental workshop will deal with two aspects of a training session that I have often neglected:  
\* Different ways of recapitulating what has already been done  
\* Different ways of inter-group information sharing  
6ª Feira - 09:00/10:30 - S6

**de NAGY, Alexandra - 48**  
International House, Lisbon

Talk/Demonstration

**A new look at Childrens' Encyclopedias and other Reference books**  
This session will focus on different ideas on how to adapt and exploit Childrens' Encyclopedias and other reference books as a means to promote skills development and provide valuable learner training in the EFL classroom.  
6ª Feira - 17:30/18:30 - S13

**DIAS, Américo - 75**  
Edições Asa

Commercial workshop

**Take it easy!**  
When you're teaching a second language to young children (4 - 9 year olds) you must think about your classes in a different way. Forget the teacher and be ready to be a second "mother" teaching a second language. Let's talk about it together!  
6ª Feira - 14:00/15:00 - S12

**DIAS, Américo - 76**  
Escola Preparatório Leonardo Coimbra

Talk/Demonstration

**Drama, a methodology to renew the teaching of English as a Foreign Language**  
(vide ALMEIDA, Ivone - 76)  
6ª Feira - 09:00/11:00 - S12

**DOMINGUES, M.ª Emília - 92**  
Faculdade de Letras da Universidade do Porto

Commercial workshop

**Saber Ingles - a practical guide for learners of English**  
The book includes various items such as vocabulary, letters, language functions and grammar as well as some examples of proverbs and idioms and a reference to some differences between American and British English. It can be used both by beginners and intermediate learners of English.  
6ª Feira - 12:00/13:00 - S14

**DYER, Jacky - 8**  
Universidade do Minho

Workshop

**"Some Practical Applications of Grammar Consciousness-raising"**  
(vide BRANCO, Graça)  
6ª Feira - 13:00/14:30 - S7

**DYER, Jacky - 18**  
Universidade do Minho

Talk/Demonstration

**"Using Video in Clinical Supervision"**  
A demonstration/talk - with audience participation in the second part - about a project currently being run in the Instituto de Educacao at the Universidade do Minho to train school-based 'orientadores' in clinical supervision. Covers observation, self-evaluation techniques as well as using video for counselling sessions.  
6ª Feira - 17:30/19:30 - S4

**ENGLAND, Diana - 4**  
International House

Talk/Demonstration

**"Using Games with Younger Learners"**  
The session will look at the rationale behind the value of games with young learners (8 - 11 year olds). We will focus on ways of practising grammar, vocabulary, spelling, writing, reading, listening and speaking.  
Sábado - 09:00/10:30 - S5

**EVERSOLE, Nick - 67**  
British Council, Porto

Talk/Demonstration/Workshop

**Losing Control in the Classroom: Why and how to do it.**  
This session will give participants the chance to be the students in activities designed to encourage imagination and creativity. Included in the session will be workshop time to develop other versions of the activities. Focus is on activities appropriate for most levels, highly student-controlled and fluency-based by offering unlimited 'correct' answers.  
6ª Feira - 09:00/10:30 - S4

**FARINHA, Helena - 59**  
Escola Preparatória da Amadora

Talk/Demonstration

**To read, or not to read...that is the question!**  
Reading provides a means for the student(s) to keep in touch with the foreign language. Reading leads to reflection, criticism and pleasure. Reading develops general knowledge. Reading is challenging for both teacher and student(s). That is why we have been trying several strategies with beginners. Join us!  
5ª Feira 17:30/18:30 - S11

**FERNANDES, M.ª do Amparo - 92**  
Escola Secundária António Nobre

Commercial Workshop

**Saber Ingles - A Practical Guide for Learners of English**  
(vide RODRIGUES, Ma Emília)  
6ª Feira - 12:00/13:00 - S14

**FERREIRA, Rosinda - 72**  
British Council

Talk/Demonstration/Workshop

**Project Work**  
Project work motivates students to use English authentically. It gives them opportunity to more fully participate in the language classroom. But does it teach anything? Does it fit into the syllabuses? How does the teacher plan a project? How does a teacher assess the results? We will answer these questions based on our practical classroom experience.  
6ª Feira - 17:30/19:00 - S3

**FORBES, David - 26**  
British Council, Lisbon

Talk/Demonstration

**Using only one computer with a group of students**  
Having only one computer in the class should not prevent the teacher from using it! In this session I will present a variety of activities which can be carried out in such a situation.  
6ª Feira - 13:00/15:00 - S15



**FORBES, David - 27**  
British Council, Lisbon

Workshop

**"Making Computer Problem-solving Activities"**

In this session, designed both for teachers with experience in C.A.L.L. and complete beginners, I shall demonstrate puzzles I have created, and make a problem-solving activity as a group. These activities can also be done on paper.  
6ª Feira - 17:30/19:00 - S15

**GASPAR, Alberto - 2**

Escola Secundária Prof. Herculano de Carvalho  
Faculdade de Psicologia e C. da Educação, Lisboa

Talk/Demonstration

**"Do your students prewrite and rewrite what they write?"**

The Direct teaching of the thinking and writing processes is emphasised as a strategic procedure in order to improve the quality of the students' competence in writing. Planning classroom instruction is demonstrated.

6ª Feira - 14:00/15:00 - Amphitheatre

**GASPAR, Alberto - 50**

Faculdade de Psicologia

Colloquia

6ª Feira - 14:00/15:00 - Amphitheatre

**GERLACH, Guy - 56**

Heinemann International

Commercial workshop

**Re-Integrating the Four Skills**

Language skills naturally integrate with one another and yet have often been split up and treated separately. This talk will focus on new classroom materials developed by a team from the Bell Colleges to improve your students' skills work.

5ª Feira - 17:30/18:30 - S13

**GOWER, Roger**

Longman Group Ltd

GI Talk

**Working with Longer Texts**

In this talk the speaker will offer some practical ideas for working with novels and plays in the classroom.

5ª Feira - 11:30/12:30 - Amphitheatre

**GOWER, Roger - 78**

Longman Group Ltd

Workshop

**Texts, Culture and Language**

This session will invite participants to select from a variety of journalistic and literary texts, look at their teaching potential, and explore ways of dealing with them in the intermediate classroom in terms of language exploration and practice, cultural exploitation and skill development.

5ª Feira - 17:30/19:00 - S5

**GOWER, Roger - 79**

Longman Group Ltd

Lecture

**Now or Never? Activity Sequencing in the Literature Class**

In a literature class there is usually too much to do and too little time to do it. How can we make our classes more interesting and lively when our students have to explore the life and times of an author and read a difficult text in a foreign language? This session aims to focus on the lesson planning stage. What are the vital ingredients for a successful lesson? What order should they go in?

6ª Feira - 11:00/12:00 - Ginásio - Main Hall

**GREEN, Monica Jayne - 57**

International House, Torres Vedras

Talk/Demonstration

**Creative use of the Blackboard**

Practical ideas (some new, some not so new) for maximising the effectiveness of the blackboard as a means of presentation, a "noticeboard", a vocabulary resource, a change of focus and a practical alternative to the photocopier.

Sábado - 10:00/11:00 - S12

**HARDISTY, David W. - 28**

British Council, Lisbon

Workshop

**Teaching discursive writing and summaries is difficult (discuss)**

Teaching discursive writing and summaries is difficult. In this workshop I would like to give and receive ideas for ways in which they can be taught. Please bring sample materials.

6ª Feira - 17:30/18:30 - S10

**HARDISTY, David - 32**

British Council, Lisbon

Workshop

**"Lessons that Work" workshop**

The idea of a workshop is simple. Participants come along prepared to share a lesson that has worked for them and to receive ideas from others. Entrance restricted to those willing to share!

6ª Feira - 09:00/10:30 - S11

**HARLE, Keith Douglas - 44**

International House

Workshop

**Drama Activities in the Classroom**

A practical workshop on how to exploit drama activities in the classroom.

Sábado - 09:00/10:30 - S11

**HEDGES, John - 67**

British Council, Porto

Talk/Demonstration/Workshop

**Losing Control in the Classroom: why and how to do it.**

(vide EVERSOLE, Nick - 67)

6ª Feira - 09:00/10:30 - S4

**HILL, Jimmie - 9**

Language Teaching Publications

Lecture

**Organized Learning from Organized Teachers**

Grammar, phrasal verbs, vocabulary: all areas of English learning will be more efficient if we teach students how to organize their learning. I shall outline practical ideas in all these areas. Particularly relevant to students preparing for examinations.

6ª Feira - 13:00/14:00 - Ginásio - Main Hall

**HILL, Jimmie - 10**

Language Teaching Publications

Lecture

**Grammar or Vocabulary - which is more important?**

There are many arguments for teaching, explaining and practising grammar in class. Vocabulary is more difficult to organize and teach in a systematic way. However, many grammar mistakes stem from a lack of vocabulary.

Sab 10:00 - 11:00 Ginásio - Main Hall

**HILL, Jimmie - 11**

Language Teaching Publications

Commercial workshop

**Business English for low-level students**

It is a common misconception that low-level students of business English have to improve their level of general English first before doing business English. It is possible to devise an approach with materials and improve their general English at the same time.

6ª Feira - 10:00/11:00 - S5

**HOUGHTON, Andrew - 65**

British Council, Porto

Talk/Demonstration

**Structural Feedback in the Classroom**

Using structural feedback allows the teacher and students to share their classroom experiences in a non-judgemental way. This session will explore various techniques which enable the teacher to use feedback in the classroom.

6ª Feira - 17:30/19:00 - S1

**HOUGHTON, Andrew - 71**

British Council, Porto

Talk/Demonstration

**What's in it for me?**

Students don't always feel the need to take part in classroom activities. This session looks at ways in which students can become personally involved. Looking at the four skills, we will show examples of activities which can give students opportunities for meaningful participation.

6ª Feira - 13:00/14:30 - S1

**HURST, Nicholas Robert - 70**

Faculdade de Letras da Universidade do Porto

Workshop

**How good is your coursebook?**

(vide CLARKE, Neil - 70)

6ª Feira - 17:30/19:30 - S11

**IRVING, John Robert - 68**

British Council, Porto

Workshop

**Going for a Song**

The workshop will emphasise the positive aspects of using popular and classical music in the classroom and will go on to suggest some practical ideas for classroom use.

6ª Feira - 09:00/11:00 - S10



**LIMA, Teresa**

Escola Secundária N.º 1 de Matosinhos

## Talk/Demonstration

**Drama - a methodology to renew the teaching of English as a Foreign Language**

(vide ALMEIDA, Ivone - 76)

6ª Feira - 09:00/11:00 - S12

**LOUREIRO, M.ª do Ceu - 49**

Escola C+S da Alvaizere

## Talk/Demonstration

**A Canção na Aula de L2**

(Vide COELHO, Ma Leonor - 49)

6ª Feira - 17:30/19:30 - S14

**LOURENÇO, Eduardo - 82**

Escola Secundária Gama Barros

## Talk/Demonstration

**New Orleans - A Case Study**

The history and culture of USA in the history and culture of New Orleans - a project for 12th form students.

5ª Feira - 17:30/18:30 - S14

**MASCARENHOS, M.ª do Céu - 53**

Universidade Aberta

## Lecture

**Ensino a Distancia - Perspectivas para o Futuro**

O ensino a distancia nasceu da crescente necessidade de formação de adultos impedidos de aceder ao ensino presencial por dificuldades de origem geográfica ou disponibilidade de tempo. Este modelo alternativo tende a acentuar-se no futuro, quer para prosseguimento de estudos, quer quanto a reciclagem e formação profissional ou contínua.

5ª Feira - 17:30/18:30 - Ginásio - Main Hall

**MASON, Jo - 35**

British Council, Cascais

## Workshop

**Projects in the EFL classroom**

Why shouldn't we use projects in class? What problems might there be related to this new approach in your classrooms? This session will offer practical ideas at setting up projects and keeping them going.

6ª Feira - 12:00/13:30 - S8

**McILFATRICK, Miriam Anne - 46**

International House, Lisbon

**Project work with Younger Learners**

Defining what project work is and its value in the EFL classroom. How to run projects abroad. Examining the role of the teacher and the students. Some examples and project ideas.

6ª Feira - 17:30/19:00 - S12

**MEIRELES, Fátima - 3**

Escola Secundária de Cascais

## Talk/Demonstration

**Who's afraid of using a feature film with large classes?**

Using a videod feature film - Dead Poets Society - with EFL/12th grade upper level students. Sharing a classroom experiment/activity.

6ª Feira - 09:00/11:00 - S1

**METELO, Ana Laura - 50**

Faculdade de Letras, Universidade de Lisboa

## Colloquia

Sábado - 12:00/13:30 - Ginásio/Main Hall

**MIDDLEMISS, Annie - 80**

Penguin Books

## Talk/Demonstration

**Encouraging Extensive Reading**

The attitude to extensive reading has frequently been to give students a title and tell them to get on with it. What is needed, if students are to enjoy the benefit from their reading as a recreational, cultural and educational part of their learning experience, is a teaching methodology for extensive reading texts. Practical examples will be given and ideas discussed.

6ª Feira - 10:00/11:00 - S14

**MIDDLEMISS, Annie - 81**

Penguin Books

## Talk/Demonstration

**Linking Language work with the Primary Curriculum**

How can Meg and Mog, Spot, a snowman, a very hungry caterpillar and other well-known characters from children's literature develop language skills and consolidate learning across the curriculum? We will look at practical ideas and suggestions taken from "The Storytelling Handbook for Primary Teachers".

6ª Feira - 14:00/15:00 - S9

**MILHEIRO, Ana Maria - 91**

Esc. Prep Monte de Caparica

## Lecture

**FCSH - Formação de Professores de Inglês? No, thanks.**

Caminhos diversos e dispersos sobre a 'gestão do caos', aplicada a um modelo de formação de professores ou os 'efeitos perversos' dos paradigmas perdidos, institucionalizados em espaços e tempos incertos, onde os actores sociais são frequentemente remetidos para 'buracos negros'.

5ª Feira - 17:30/19:00 - S3

**MIRANDA MENDES, Maria da Piedade - 99**

DGEBS Gabinete de Línguas

## Talk

**Aprendizagem precoce de línguas**

Panorâmica actual do ensino precoce de línguas na Europa. A situação em Portugal.

6ª Feira - 17:30/19:30 - S6

**M'KENZIE, Jane - 87**

British Council, Lisbon

## Talk/Demonstration

**English across the curriculum**

The presentation will outline the teaching of English through different subjects in the school curriculum. The target age is 13-15 years and the level intermediate. Subjects with relevant coverage are geography, environmental science, English, biology, history, economics.

5ª Feira - 17:30/19:30 - S1

**NAPOLEON, Linda - 54**

Cassell Publisher

## Talk/Demonstration

**From Developing Skills to Developing Students**

The more we learn about learning, the more we appreciate that each individual has his or her own learning strategy. Current materials are beginning to integrate different learning approaches: inductive, deductive, pair and group work, communicative activities, self access as well as specific methodology such as TPR (Total Physical Response) and suggestopedia. Teachers are quickly learning the value of using materials that relate to their students in an effort to develop them as whole people rather than simply improving their foreign language skills.

6ª Feira - 12:00/13:00 - S12

**NAZARENKO, Lisa - 15**

American Language Institute - Porto

## Talk/Demonstration

**Techniques for Teaching Large Classes**

There are ways of coping with large classes that can help make the teacher's job more productive. This presentation will review various approaches to reducing the negative aspects of large classes, and will offer practical ideas and will offer practical ideas and activities that can be used.

6ª Feira - 17:30/19:30 - S8

**NOLASCO, Rob**

Oxford University Press

## Workshop

**Managing the Young Teenage Learner**

This workshop explores two central questions, what are the ingredients for a successful approach to teaching young learners and how do we implement it in our classrooms. Issues explored will include discipline and activities that combine involvement with serious learning. Participants will have the chance to reflect on their own practice and there will be lots of practical ideas for effective classroom teaching.

6ª Feira - 17:30/19:30 - S7

**NOLASCO, Rob - 22**

Oxford University Press

## Talk/Demonstration

**A Window on the World of the Young Teenage Learner**

Paul E. Glot is eleven when he discovers that he is a good language learner. He proceeds to enter into his diary fascinating insights into the process. An extract from his diary is the introduction to a talk/demonstration which aims to provide some insights into the secrets of teaching young teenage learners. The issues discussed include motivation, involvement and out of class work.

Sábado - 11:00/12:00 - Ginásio/Main Hall

**NORRISH, John - 93**

British Council

## Lecture

**Mind the Gap - some thoughts on awareness raising in Portuguese ELT classrooms.**

This paper seeks to address the issue of bridging the almost inevitable gap which develops as teachers leave their formative work, training etc behind them and become immersed in the day-to-day details of teaching. 'INSET' (In-Service Education for Teachers) is a luxury relatively few can afford. Drawing on my experience of teaching, teacher education and discussions with Portu-



guese teachers, I hope to develop the idea of 'teacher as researcher'. Following work in this area in the University of East Anglia, I shall discuss various ways in which teachers can, by themselves, develop a more acute awareness of the possibilities of change within their classrooms, leading to more enjoyable and productive experiences for both teachers and taught.

5ª Feira - 16.00/17.00 - Ginásio/Main Hall

**OLEARSKI, Janet 74**

Mary Glasgow Publications Ltd

Workshop

**Photo and Fantasy in the English Language Classroom**

This practical workshop will explore ways in which photographs can be used imaginatively to develop your students' fluency in English. This session will be of particular interest to secondary school teachers

5ª Feira - 17.30/19.30 - S7

**OLIVEIRA, Conceição 50**

Esc. Prep. da Galiza

Colloquia

Sábado - 12.00/13.30 - Ginásio/Main Hall

**OLIVEIRA FERNANDES, Teresa 51**

Esc Sec D. Dinis

Talk/Demonstration

**The Rat Race and Workaholism**

The rat race and workaholism - a chance to reflect on the quality of nowadays family relationship (Generation Gap - 10th Form), a possible introduction to stress and working conditions (11th Form), a way to question some present priorities (values) in life, a strategy to eliciting group work and creativity

5ª Feira - 17.30/19.00 - Amphitheatre

**OMALVEV, Carol 61**

American Language Institute - Porto

Workshop

**Activities for Classroom Activities**

The presentation will provide various activities that can be used to elicit and encourage natural communication. We will demonstrate how such activities can be adapted to all levels and will ask for audience participation as part of our demonstration.

Sábado - 9.00/10.30 - S8

**O'TOOLE, Annabelle 42**

International House

Workshop

**Techniques for providing students with writing practice**

A practical workshop. In this session we will examine a variety of ways of providing writing practice for students at different levels, including some "fun" activities to help motivate students

Sábado - 9.00-10.30 - S9

**PAIS, Mª Alice 16**

Esc Sec Garcia de Orta - Porto

Lecture

**Os novos programas de Inglês**

Apresentação dos novos programas de Inglês no âmbito da reforma educativa do Ensino Básico e Secundário - Filosofia subjacente, opções de Base e organização dos Programas.

6ª Feira - 17.30/19.00 - Amphitheatre

**PAIS, Alice 50**

Esc Sec Garcia de Orta

Colloquia

Sábado 12.00-13.30 Ginásio/Main Hall

**PECEGUEIRO, Maria Manuela 37**

Esc Sec Vitorino Nemésio

Workshop

**Shall we write?**

How to motivate students to write; some exercises that have worked well with students; the writing skill in class

6ª Feira - 10.00/11.00 - S8

**PEDROSO, Agostinho 5**

IF - Inglês Funcional

Talk/Demonstration

**Vinde cá, meu tão certo .....computador.**

Partimos do zero, com o computador vazio. E, ao longo de três anos, fomos-lhe pedindo que nos facilitasse a vida. Sempre a partir da nossa experiência, testando sempre. O resultado foi um projecto novo, prático, composto por centenas de programas interligados que ajudam mesmo qualquer professor. Vamos tentar provar que o computador, quando bem domado, é útil e ... certo

6ª Feira - 9.00/11.00 Anfiteatro

**PELHAM, John 84**

Escolar Editora

Commercial Workshop

**Error correction e o uso da língua materna para explicações gramaticais**

Introduction to new work 'Dicionário Gramatical da Língua Inglesa' using error correction techniques; discussion of the use of English and Portuguese for grammatical explanations.

Sexta-feira 14.00-15.00 S11

**PHILLIPS, Tim 69**

British Council, Porto

Talk/Demonstration

**Activities with poems and rhymes in the classroom**

The session will look at a few easy-to-use activities using poems and rhymes for all levels and ages of language learners, with particular reference to developing reading and writing skills and vocabulary learning

Quinta-feira 17.30 - 19.00 S9

**PING, Edward 83**

Escolar Editora

Commercial Workshop

**Course Book Presentation 'Young Generation'**

Introduction of the course book and presentation of ideas for further exploitation.

Sábado 10.00-11.00 S13

**POLI, Margarida 59**

Esc Prep Roque Gameiro

Talk/Demonstration

**To read or not to read...that is the question!**

Reading provides a richer context of language practice. Reading provides a means for the students to keep in touch with the foreign language. Reading leads to reflection, criticism and pleasure. Reading develops general knowledge. Reading is challenging for both teacher and students. That is why we have been trying several strategies with beginners. Join us!

Quinta-feira 17.30-18.30 S11

**PROGRAMA LÍNGUA - 100**

Quinta-Feira 17.30/19.00 S15

**PROENÇA, Maria do Carmo 12**

Esc Prep Bocage

Talk/Demonstration

**Our Town? We care...**

Project work: with this experience we intended to involve day and evening classes of beginners on an environmental project. Presentation of materials and suggestions for use of students of different ages.

Sexta-feira 9.00-10.30 S3

**RABAÇA, Maria Adeide 49**

Esc C+S de Alvaizere

Talk/Demonstration

**A canção na aula de L2**

Wouldn't you like to liven up your classes with songs? This presentation will give you some practical ideas for exploiting songs at all levels and for all ages - from elementary grammar and vocabulary activities to introducing a topic area - come and join us in this trip through music

Sexta-feira 17.30-19.30 S14

**REGO, Kathy 63**

British Council, Porto

Faculdade de Letras do Porto

Workshop

**"Write...Right"**

The workshop will look at the how, why and when of writing skills and the causes of bad writing. Some solutions will be suggested

Sexta-feira 17.30-19.30 S9

**REGO, Kathy 64**

British Council, Porto

Faculdade de Letras do Porto

Workshop

**The writing on the wall**

The workshop will concentrate on process writing and how it can be applied to all levels, with examples at particular levels.

Sexta-feira 9.00-11.00 S9

**REID, Joan 89**

The British Council, Cascais

Talk/Demonstration

**Self-access**

This session will give practical ideas for establishing and using a self-access



system in the classroom. This is particularly relevant for teachers with mixed ability classes and/or who wish to encourage learner autonomy.  
Sábado 9.00-10.30 S2

**REIS, Ana 75**  
ASA

Commercial Workshop

**Take it easy!**

When you're teaching a second language to 4-9 year olds you must think about your classes in a different way. Forget the teacher and be ready to be a second "mother" teaching a second language. Let's talk about it together  
Sexta-feira 14.00-15.00 S12

**RICARDO, Maria Manuel**  
Esc Sec S. João Estoril

**GI-Literature**

**Literature and culture**

Cultural aspects of teaching literature in English to speakers of other languages.

Quinta-feira 9.00-10.30 S2

**RICARDO, Maria Manuel 3**  
Esc Sec S. João de Estoril

Talk/Demonstration

**Who's afraid of using a feature film with large classes?**

Using a videoed feature film -Dead Poets Society- with EFL/12th grade. Sharing a classroom experient/activity  
Sexta-feira 9.00-11.00 S1

**RICARDO, Maria Manuel 50**  
Esc Sec S. João de Estoril

**Colloquia**

Sexta-feira 9.00-11.00 S1

**ROYAL-DAWSON, Chris 73**  
British Council, Porto

Workshop

**How can we teach Grammar?**

This session will question the usefulness of traditional grammar teaching and will examine alternative ways to heighten student's awareness of the grammatical form of English.

Sábado 10.00-11.00 S14

**SAMARTINHO, LYS 60**  
Ministério da Educação D.G.E.E.

Talk/Demonstration

**Video-Formation - an English class**

An example with this way of teacher training.  
Sábado 9.00.10.30 S3

**SANTOS LÃ, Jennifer 32**  
British Council, Lisbon

Workshop

**Lessons that work - workshop**

The idea of the workshop is simple. Participants come along prepared to share a lesson that has worked for them and to receive ideas from others. Entrance restricted to those willing to share!

Sexta-feira 9.00-10.30 S11

**SANTOS LÃ, Jennifer 33**  
British Council, Lisbon

Workshop

**Pedagogic Puzzles**

Limited to 24 participants.

Constructing puzzles with and for your students. An opportunity to learn more about puzzle construction and share your experience.

Sábado 9.00-10.30

**SEED, Vanessa 20**  
Oxford University Press

Workshop

**Creative feedback through PROJECT WORK**

This workshop will cover very basic principles about project work covering topics like what a project is, why do project work and how to get started. This workshop is aimed at teachers who would like to start doing project work in their English classes but are not quite sure how to go about it.

Sábado 9.00-10.30 S7

**SEED, Vanessa 23**  
Oxford University Press

Workshop

**Graded Reading at Lower Levels**

Graded Readers have long been the black sheep of the EFL classroom. How can you later expect your 10th year students to plough through 'The Pearl' (for example), if they have never had to read anything in English other than their classbook? This workshop will cover stimulating ideas for exploiting class readers,

Quinta-feira 17.30-18.30 S8

**SENIOR, Veronica 34**  
British Council

Workshop

**Pedagogic Shoplifting**

If other people can "borrow" ideas and use them in their publications, why shouldn't we all do the same.....

Sexta-feira 14.00-15.00 S13

**SIBBALD, Pauline 63**  
British Council, Porto

Workshop

**Write...Right!**

The workshop will look at the how, why and when of writing skills and the causes of bad writing. Some solutions will be suggested.

Sexta-feira 17.30-19.30 S9

**SIBBALD, Pauline 64**  
British Council, Porto

Workshop

**The writing on the wall**

The workshop will concentrate on process writing and how it can be applied to all levels, with examples at particular levels.

Sexta-feira 9.00-11.00 S9

**SILVA, Ermelinda 97**  
Esc Sec Prof Herculano Carvalho

Talk

**Starting Over**

Sexta-feira 12.00-13.00 S11

**SOARES, Maria de Fátima 58**  
Esc Sec Rainha Santa Isabel

Workshop

**The Great Gatsby and the 12th Form Syllabus - some clues for classroom use**

Worksheets, transparencies and probably some slides to illustrate the interaction between 'The Great Gatsby' and some topics of the 12th form syllabus.

Sexta-feira 9.00-10.30 S2

**SOARES, Maria Helena 1**  
Esc Prep Miraflores

Talk/Demonstration

**Strategic Competence**

ESL and EFL approaches and methodologies can be associated with a psychological view of learning: individuals develop thinking processes through interaction. Considering learning as an interactive activity and the classroom as one aspect of social life, strategic interaction should be cultivated.

Sexta-feira 10.00-11.00 S7

**SOTTOMAYOR, Maria Manuela 38**  
Esc Sec Carolina Michaelis

Commercial Workshop

**Brush up your Grammar (10º/11º anos) - Book Presentation**

Presentation of the book 'Brush up your Grammar'. Why the book has appeared. Considerations on the role of grammar- the need of remedial work for 10th and 11th year students. Analysis of the contents.

Sexta-feira 14.00-15.00 S14

**SOUSA, Fátima 75**  
ASA

Commercial Workshop

**Take it easy!**

When you're teaching a second language to four to nine year olds, you must think about your classes in a different way. Forget the teacher and be ready to be a second "mother" teaching a second language. Let's talk about it together!

Sexta-feira 14.00-15.00 S12

**SOUSA FERNANDES, Maria do Céu 52**  
Universidade do Minho

Talk/Demonstration

**Learner Independence at Beginners' Level**

This presentation will focus on how techniques and activities used in the classroom can contribute to develop young learners' independence, while at the same time can make learning more motivating. Practical techniques and tasks will be demonstrated.

Sexta-feira 14.00-15.00 S10



**STRECHT RIBEIRO, J. Orlando**  
Escola Superior de Educação de Lisboa

Lecture

**Aprendizagem Precoce das Línguas Estrangeiras**

Em toda a Europa se manifesta uma preocupação crescente com a problemática da aprendizagem precoce de línguas estrangeiras, nomeadamente com os objectivos que devem perseguir e com as metodologias e materiais que se torna necessário desenvolver para implementar a sua concretização.

Sexta-feira 10.00-11.00 Ginásio/Main Hall

**STRECHT RIBEIRO, J. Orlando 50**  
Escola Superior de Educação de Lisboa

**Colloquia**

Sábado 12.00-13.30 Ginásio/Main Hall

**TOSTE, Verri 71**  
British Council, Porto

Talk/Demonstration

**What's in it for me?**

Students don't always feel the need to take part in classroom activities. This session looks at ways in which students can become personally involved. Looking at the four skills we will show examples of activities which give students opportunities for meaningful participation.

Sexta-feira 13.00-14.30 S1

**TOSTE, Verri 72**  
British Council, Porto

Talk/Demonstration/Workshop

**Project Work**

Project work motivates students to use English authentically. It gives them opportunity to more fully participate in the language classroom. But does it teach anything? Does it fit into the syllabus? How does the teacher plan a project? How does a teacher assess the results? We will answer these questions based on our practical classroom experience

Sexta-feira 17.30-19.00 S3

**TOWN, Philip James 45**  
International House

Workshop

**Using songs in the EFL classroom**

A demonstration of various activities to exploit the language used in popular songs and the songs themselves.

Sexta-feira 9.00-10.30 S13

**UNDERWOOD, Mary 77**  
Macmillan Publishers

Talk/Demonstration

**Coursebooks and Motivation at Lower Secondary**

What is needed to keep lower secondary students of all ability levels interested and motivated in their English lessons, whilst not over-burdening the teacher? Some suggestions will be submitted and teachers will be invited to reflect on this question by looking at examples of Compass (a new lower secondary course).

Sexta-feira 9.00-10.00 S14

**VIANA, Júlia 58**  
Esc Sec D. Dinis - Santo Tirso

Workshop

**The Great Gatsby and the 12th Form Syllabus- some clues for classroom use.**

Worksheets, transparencies and probably some slides to illustrate the interaction between the book 'The Great Gatsby' - and some topics of the 12th form syllabus.

Sexta-feira 9.00-10.30 S2

**VIEGAS, Filomena 90**

Talk/Demonstration

**Base de dados na aprendizagem de léxico**

Sexta-feira 9.00-10.00 S15

**VIEIRA, Flávia 50**  
Universidade de Minho

Colloquia

Sábado 12.00-13.30 Ginásio/Main Hall

**VIEIRA, Maria Estela 19**  
Esc Sec Manuel Teixeira Gomes - Portimão

Talk/Demonstration

**Autonomy and self-directed learning - a curriculum project for advanced learners (12th year)**

The author will present the aims and the planning, launching and implementation stages of this project. As title implies, she will look at strategies/activities that enable students to learn how to learn, and ultimately to devise their own

curriculum. The development of the ability to assess themselves as learners play here an outstanding role in that it raises awareness of strengths and weaknesses

Sexta-feira 12.00-14.00 S2

**VILELA, Margarida 17**  
Faculdade de Letras - Porto

Talk/Demonstration

**Using textbooks creatively**

The speaker will refer briefly to the role of the textbook in the class and will show how to make it more attractive by complementing it with tapes, short video films, games, crosswords. Some participation is expected from the audience

Quinta-feira 17.30-19.00 S4

**WARD, Sheila Margaret 30**  
British Council

Talk/Demonstration

**Making Grammar more palatable**

Given that grammar is an essential part of any language course, how can we make the learning of it more interesting and stimulating? Here are a few suggestions.

Sábado 9.00-10.30 S1

**WEINRICH, Linda Mary 14**  
Faculdade de Letras, Universidade do Porto

Talk/Demonstration

**Sentence first, verdict afterwards**

Judgment of students' competence should involve not only what they have done right and wrong, but also what they have attempted to do.

An incorrect sentence might merit a verdict of "justifiable homicide" of the rules rather than of "first degree murder" - and the punishment should fit the crime.

Quinta-feira 17.30-18.30 S10

**WILLENS, Gérard M. 6**  
Centre for International Education, Hogeschool Gelderland

Talk/Demonstration

**Culture and language; towards better communication in Europe.**

The European dimension in foreign language teaching does not consist of the mere fact that they are taught. However important it is to be able to manipulate the forms of the foreign language, this ability in itself does not suffice for successful communication with speakers of that language. Somebody's communicative competence, as part of his knowledge system, is part of the culture he shares with those he shares this language with as a mother-tongue. If foreign language teaching is to make a solid contribution to the unification of Europe it will therefore have to develop a more explicit cross-cultural content and methodology.

Sábado 9.00-10.30 Amphitheatre

**WHITLOW, Julie 61**  
American Language Institute - Porto

Workshop

**Activities for Classroom Activities**

The presentation will provide various activities that can be used to elicit and encourage natural communication. We will demonstrate how such activities can be adapted to all levels and will ask for audience participation as part of our demonstration

Sábado 9.00-10.30 S8

**WRAGG, Martin Ernest 24**  
DistriCultural

Lecture

**English for Zebra Breeders**

ESP - how to make syllabi, how to use it, what to do, what not to do, why it is not necessary to be a Zebra Breeder to teach English to Zebra Breeders.

Sexta-feira 13.00-14.30 S5

**ALEXANDER, Ian 97**  
Oxford University Press

Talk

**Video: switch it on, sit down and read the paper? (Fun activities for using VIDEO in the classroom)**

A small amount of VIDEO goes a long way. This talk will suggest a variety of enjoyable activities that help convert video from a passive medium into an active and interactive classroom resource.

Sexta-feira 12.00-13.00 S10



## 2nd May - Thursday



COFFEE  
BREAK

PLACE \ TIME	09:00/10:30	11:30/12:30	15:00/16:00	16:00/17:00	17:30/19:30
Main Hall			Official Opening Towards a Consensus on Universal Language Rights E. Batley - 13LP	TD Mind the Gap J. Norish 93L	TD Ensino à Distância Perspectivas para o futuro M.ª Céu Mascarenhas - 53L
Amphitheatre		GI Working with Longer Texts R. Gower - L			CM The Rat Race and Workaholism Fernandes T. Oliveira - 51TD
1	GLYL Joan Reid				SD English across the Curriculum J. M'Kenzie - 87TD
2	GLLIT M. Manuel Ricardo				CM Aula ao Vivo J. Costa - 25D
3	GL.Musicall D. Carvalho				TD FCSH Formação de Professores de Inglês? No, thanks Ana Milheiro - 91L
4	GLLIP Andrew Baxter				TB Using Text books creatively M.ª Vilela - 17TD
5					GLLIT Texts, Culture and Language R. Gower - 78W
6					CM Reacting to Learners Sheelagh Deller - 40W
7					LSK Photo and Fantasy in the English Language Class Janet Olearski - 74W
8					LSK Graded Reading at Lower Levels Vanessa Seed - 23W
9					GLLIT Activities with Poems and Rhymes in the Classroom Tim Philips - 69TD
10					CM Sentence First, Verdict Afterwards L. Weinrich - 14TD
11					LSK To read or not to read... That is the question! H. Farinha - M.ª Poli - 59TD
12					LSK Dictation Alternatives J. Boulter - 66W
13					LSK Reintegrating the Four Skills G. Gerlach - 56CW
14					PW New Orleans - A Case Study E. Lourenço - 82TD
15					Programa Língua
Audio Visuais	The British Council Video Room				



# 3rd May - Friday



COFFEE  
BREAK

TIME PLACE	09:00/10:00	10:00/11:00	11:00/12:00	12:00/13:00	13:00/14:00	14:00/15:00	15:00/16:00	16:00/17:00	17:30/18:30	18:30/19:30
Main Hall		LP Now or Precoco das Línguas Estrangeiras J. O. Strecht Ribeiro - 7L	GLLIT Now or Never? Activity Sequencing in the Literature Class R. Gower - 79L	TD Organized Learning from Organized Teachers J. Hill - 9L			Assembleia Geral	H. Aron 96L	GLLIT Mark Twain Huck Finn R. Cross 47L	
Amphi- theatre	GI. Muscail Vinde cá, meu tão certo...computador A. Pedroso - 5TD			GI. Muscail Peter and the Wolf D. Cranmer - 29TD		LL Colloquia A. Gaspar - 2TD			SD Os novos programas de Inglês M. Pais - 16L	
1	GLLIT Who's Afraid of Using a Feature Film with Large Classes M.ª F. Meireles - 3TD				CM What's in it for me? V. Toste A. Houghton - 71TD				LL Structured feedback in the classroom A. Houghton - 65 TD	
2	GLLIT The Great Gatsby and the 12th form syllabus - some clues for classroom use -M.ª F. Soares-J. Viana - 88W			LL Autonomy and Self-directed Learning - a curriculum development project for advanced learners - 12th year. M. E. Vieira - 19TD					TB Using textbooks creatively M.ª Vilela - 17TD	
3	PW Our Town? - We Care... M.ª R. Lopes M.ª C. Proença - 12TD				TD Teacher Training Practices A. Barra - 85W				PW Project Work R. Ferreira - V. Toste - 72TD/W	
4	CM Losing Control in the classroom - why and how to do it J. Heges N. Eversole - 67 TD/W				Vd Bits and Pieces V. Barros - 55TD				TD Using Video in Clinical Supervision J. Dyer - 18TD	
5		SD Business English for low level students J. Hill - 11CW			SD English for Zebra Breeders M. E. Wragg - 24SD				CM Group Dynamics S. Deller - 39W	
6	TD Between Content S. Deller - 41W			LP Educating for an Inter- cultural Understanding and Cooperation M.ª J. Amaral M.ª A. Bragança - 95TD					T Aprendizagem precoce de Línguas P. Miranda Mendes - 99T	
7		LL Strategic Competence M. H. Soares 1TD			GR Some practical applications of Grammar Consciousness-raising G. Branco - J. Dyer - 8W				CM Managing the Young teen-age Learner R. Nolasco - 21W	
8		LSK Shall we write? M. M. Pecegueiro 37W			PW Projects in the EFL classroom J. Mason - 35W				CM Techniques for large classes L. Nazarenko - 15TD	
9	LSK The Writing on the Wall P. Sibbald - K. Rego - 64W			LL With a little from my students I. Brites - 94TD		GLLIT Linking Language Work with the Primary Curriculum A. Middlemiss 81TD			LSK Write... Right! P. Sibbald - K. Rego - 63W	
10	S Going for Song J. R. Irving - 68W			Vd Video: switch it on, sit down and read the paper? I. Alexander 97TD		GLYL Learner Independence at beginners' level M.ª C. Fernandes 52W			LSK Teaching discursive writing and summaries is difficult D. Hardesty - 28W	
11	TD Lessons that Work D. Hardesty - J. Santos Lã - 32W			CB Starting Over M.ª Ermelinda Silva - F. Correia 98T		GR Error correction e o uso da língua materna J. Pelham - 84CW			TB How good is your course book? N. Hurst - N. Clarke 70W	
12	D Drama - a methodology I. Almeida - A. Dias T. Lima - 76TD			LL From developing skills to develop- ing students L. Napoleon - 54TD		SD Take it Easy! A. Dias - A. Reis F. Sousa - 75W			PW Project Work with Younger Learners M. McIlpatrick - 46W	
13	S Using Songs in the EFL classroom P. J. Town - 45W			LSK Using Visuals L. Bower - 88TD		TD Pedagogic Shoplifting V. Senior - 34			RBs A new look at Childrens' Encyclopedias and Reference books A. de Nagy - 48TD	
14	TB Course books and motivation M. Underwood 77TD/W	LSK Encouraging extensive reading A. Middlemiss 80TD		RBs Saber Inglês - a practical guide M. E. Domingues 99CW		GR Brush up your Grammar M.M. Sotomayor 38CW			S A canção na aula de L2 M. L. Coelho - M. C. Loureiro M. R. Rabaça - 49TD	
15	TD Base de Dados na na aprendizagem de Léxico F. Viegas - 90TD	GI. Muscail CALL-dedicated programs D. Carvalho 36W		GI. Muscail Projecto Minerva J. M. Carvalho 62L		GI. Muscail Using one computer with a group D. Frobes - 26TD			GI. Muscail Making computer problem - solving activities D. Forbes - 27W	

Audio Visuais

The British Council Video Room



## 4nd May - Saturday

PLACE \ TIME	09:00/10:00	10:00/11:00	11:00/12:00	12:00/13:30
Main Hall		GR/VOC Grammar or Vocabulary - Wich is more important? J. Hill - 10L	LL A window on the world of the young teen-age learner R. Nolasco - 22TD	Painel
Amphitheatre	LP Culture and Language; towards better communication in Europe 6TD			
1	GR Making Grammar more palatable S. Ward - 30TD			
2	LL Self-access J. Reid - 89TD			
3	TD Video Formation - an English class L. Samartinho - 60TD			
4	LSK Developing Writing skills takes time A. Barra - 86TD			
5	G Using games with young learners D. England - 40D			
6	G Lessons that work J. Santos Lã - 33W			
7	PW Creative feedback through Project Work V. Seed - 20W			
8	CM Activitties for Classroom Activities C. Omalvev - J. Whitlow - 61W			
9	LSK Techniques for providing writing practice A. O'Toole - 42W			
10	LSK How to exploit Cuisenaire rods Learning/Teaching H. J. Crabtree - 43W			
11	D Drama activities in the classroom K. D. Harle - 44W			
12		CM Creative use of the blackboard M. Green - 57TD		
13		TB "Young Generation" Course-book presentation E. Ping - 83CW		
14		GR How can we teach Grammar? C. Royal-Dawson - 73W		
15				
Audio Visuais	The British Council Video Room			

SEE YOU NEXT YEAR



## INSTITUIÇÕES REPRESENTADAS

American Language Institute - Porto  
British Council - Cascais, Coimbra, Lisboa, Porto  
Cambridge University Press  
Cassell  
Centre for International Education - Hogeschool Gelderland - Holanda  
Conselho da Europa  
Câmara Municipal de Lisboa  
Distri Cultural  
Escolar Editora  
Escola Preparatória da Amadora  
Escola Preparatória da Galiza  
Escola Preparatória Leonardo Coimbra  
Escola Preparatória de Miraflores  
Escola Preparatória Roque Gameiro  
Escola C+S de Alvaíazere  
Escola C+S de Custóias  
Escola Secundária de Almogave  
Escola Secundária António Nobre  
Escola Secundária Carolina Michaelis  
Escola Secundária de Cascais  
Escola Secundária D. Dinis  
Escola Secundária Gama Barros  
Escola Secundária Garcia de Orta  
Escola Secundária Herculano de Carvalho  
Escola Secundária Manuel Teixeira Gomes  
Escola Secundária Nº1 de Matosinhos  
Escola Secundária Rainha Santa  
Escola Secundária Rainha de Freitas  
Escola Secundária S. João de Estoril  
Escola Secundária Vitorino Nemésio  
Escola Superior de Educação de Lisboa  
Faculdade de Letras da Universidade de Lisboa  
Faculdade de Letras da Universidade de Porto  
Faculdade de Psicologia de Lisboa  
Federation Internationale de Professeurs de Langues Vivantes - FIPLV  
Federação Nacional das Associações de Professores de Línguas Vivas - FNAPLV  
Heinemann  
International Association of Teachers of English to Foreign Learners - IATEFL  
Inglês Funcional - IF  
International House  
Language Teaching Publications  
Longman  
MacMillan  
Mary Glasgow  
Ministério de Educação - D.G.E.E.  
Oxford University Press  
Penguin  
Pilgrims  
Programa Língua  
Texto Editora  
Universidade Aberta  
Universidade Nova de Lisboa  
United States Information Service  
Word in Action