



ASSOCIAÇÃO PORTUGUESA
DE PROFESSORES DE INGLÊS

33rd Annual APPI Conference

3–5
May
2019

BUILDING CONNECTIONS

Lisboa, Portugal

ISCTE – IUL

Av. das Forças Armadas

With the support of:





clever pants productions

interactive theatre in 110% english

Don't be a silly sausage...
come and see our jolly posh
APPI 2019 showcase!!

The actors were
really amazing
and professional...
the interaction
with the students
was wonderful.

*S. Pereira,
SANTARÉM (2019)*

Huge success with
kids and grown-ups!
We want you
back soon!

*T. Verdade,
MEALHADA (2019)*

Excellent show...
the students
loved it.

*I. Neves
BENAVENTE (2019)*

Great show...
we all loved it!!
Very good performance
and interaction.

*G. Bastos,
AZEITÃO (2019)*



Saturday 4th MAY at 16:30 > Grande Auditório

james@clever-pants.com
www.clever-pants.com

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@ cleverpantsproductions



EDITORIAL

BUILDING CONNECTIONS

On behalf of the APPI Executive Board I am happy to welcome you to ISCTE-Instituto Universitário de Lisboa for our 33rd Annual Conference. This Portuguese Business School of reference has been hosting the greatest get-together of teachers of English in our country in odd years since 2013 to date.

As in every APPI Conference, delegates will be spending the next three days coming in and out of a number of sessions – plenaries, talks and workshops – led by a diversity of high quality professionals from a wide range of backgrounds and contexts, who are willing to share their expertise and experience in a variety of topics of interest to teachers of any level.

The Conference key topic is ‘Building Connections’. This subject calls up multiple meanings and inspires sundry interpretations in the ELT teaching and learning world just to stay inside our common territory. The comprehensive selection of topics in the sphere of teachers’ professional development to be dealt with in over 100 sessions opens and suggests multifarious ways of teachers and students experiencing connections to English itself, one another, peers, educational resources at large such as technology, media, books, and to further content areas as an interdisciplinary field. All in all, building connections does not only impact on students but also on teachers!

But Conference delegates will be also meeting old friends and making new ones while interacting, namely on the content of the sessions and the essential socializing. The Annual APPI Conference is an excellent opportunity for delegates to step out of their daily routine and embrace fresh ways of doing in both their planning and classroom practice.

And delegates will also have the opportunity to participate in the welcome party and the Conference dinner (tickets are available at the welcome desk); as a member, every delegate is entitled to take part in the Annual General Meeting (AGM) to be held on Saturday evening. A useful reminder: the special APPI draw for valuable prizes can only contemplate winners who are present at the AGM. Delegates are kindly advised not to miss visiting the exhibition hall and the Britânica bookshop either.

APPI’s warm thanks go to all sponsors, speakers, exhibitors and helpers for their presence and ongoing support.

Welcome to the 33rd Annual APPI Conference, welcome to Lisboa.

Enjoy the next three days. Have a great Conference!

(APPI Executive Committee, President)



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GENERAL INFORMATION

CONFERENCE DATA

Number of sessions > 117

Number of speakers > 100

Number of publishers and institutions > 24

1 bookseller > Livraria Britânica

ROOMS

Auditorium > 500 seats

B 201 > 50 seats

B 203 > 190 seats

B 104 > 190 seats

C 103 > 70 seats

C 104 > 50 seats

C 205 > 50 seats

ONE01 > 70 seats

ONE02 > 90 seats

B 101 > Speakers' room

B 102 > Bookshop room

C 101 > Conference Office

NOTE: the size of the room is, in most cases, the responsibility of the speakers. Please, observe the Full sign when displayed on the session room doors, as the room capacity should not be exceeded

REGISTRATION

Your registration entitles you to all sessions, coffee-breaks, cocktail party, theatre performances, as well as to the exhibition hall and bookseller.

PROGRAMME CHANGES & CANCELLATIONS

Any changes made to the programme after the printing of this Conference programme will be displayed both on a notice board near the Conference Office, and at the door of each room. Please check the notice board frequently for changes and cancellations to the Conference programme.

ATTENDANCE CERTIFICATES

Attendance certificates will be sent by email.

BADGES

Please, don't forget to wear your badge! You can't go into the Conference site without it. There will be constant badge checks during the Conference.

IDENTIFYING PEOPLE AT THE CONFERENCE

You can identify people at the Conference by the colour on their badges: **blue** - executive board | **yellow** - helping team | **green** - speakers | **orange** - publishers; book exhibitors

HELPING TEAM

Helpers wear a t-shirt showing ASK ME on their back and the Conference badge with their name. Depend on them for information, directions and any other queries.

ANNUAL GENERAL MEETING (AGM)

The Annual General Meeting will be held on Saturday, May 4th, at 18.40, in room B 104. Members are cordially invited to attend.

Agenda:

1. Sundry information;
2. Report of activities in 2018;
3. Activities planned for 2019/2020;
4. Any other business.

Note: There will be several raffles during the AGM as usual.

EVALUATION FORM

Please, don't forget to fill out the online evaluation form through the link provided. It's very important for APPI to have your feedback.

SOCIAL EVENTS

The Welcome Cocktail will be at the Conference atrium, on Friday, May 3rd, from 16.10 till 16.40.

The Conference dinner will be held at Hotel Roma (Av. de Roma 33, 1749-074 Lisboa; GPS: 38.745990, -9.140256) on Saturday, May 4th, at 20.30.

Buy your ticket at the Conference reception desk. Limited places!

GENERAL

Please, switch off your mobile phone when in sessions! We regret that no responsibility can be taken by APPI for the loss of personal belongings or for accidents.



FOOD & BEVERAGES

MEALS - SUGGESTIONS OUTSIDE THE CONFERENCE SITE

Good choice of restaurants in the neighbourhood,
about 5 minutes' walk from the Conference venue.

> Cervejaria 'Algo'

Avenida das Forças Armadas, 26A, Entrecampos |
Open: 3rd, 4th May (till 9p.m.)
| from 7,5€ | Portuguese food

> Restaurante Chinês 'Huang He'

| Av. Forças Armadas, 39 | Open all days | from 11€ |
Chinese food

> Restaurante 'Cinderela'

| Av. Forças Armadas, 22 | Open: 3rd, 4th May
| from 9,5€ | Portuguese food; buffet

> Restaurante 'A Camponesa'

| Av. 5 de Outubro, 347 | Open: 3rd (lunch & dinner),
4th May (lunch) | from 10€ | Portuguese food

> Snack Bar 'Panzumo'

| Av. 5 de Outubro, 351 | Open: 3rd May (lunch)
| from 5€ | Sandwiches; baguettes; crepes; salads

> Restaurante 'X'Ama Alta'

| Av. 5 de Outubro, 359 D | Open: 3rd, 4th May (lunch
& dinner till 10 p.m.), | from 12€
| Portuguese food, sandwiches

> Continente 'Bom Dia'

| Campo Grande (by the Entrecampos M-station) |
Open all days till 9:30 p.m. | from 5€ | Eat in or take-
away: warm food; sandwiches and other snacks

> Restaurante 'Wish 4 U'

| R. Adriano Correia de Oliveira, next to Av. das
Forças Armadas, opposite ISCTE
| Open: 3rd May till 9 p.m. | from 6€ | Portuguese food

> Restaurante 'Entre Nós'

| R. Mário Cesariny, 7A, next to Av. das Forças
Armadas, opposite ISCTE | Open: 3rd, 4th May | from
10€ | Warm food, hamburgers, sandwiches and other
snacks.

COFFEE-BREAKS

Coffee-breaks will be served at the Conference
atriums (Floor 1 and 2).

Saturday, May 4th > 11.10 – 11.40 / 16.10 – 16.30

Sunday, May 5th > 11.10 – 11.40 / 16.10 – 16.30

There will be coffee points sponsored by Delta Cafés.



O CAFÉ DA SUA VIDA 

WELCOME COCKTAIL

Friday, May 3rd > 16.10 - 16.40 at the Conference
atrium.

CONFERENCE DINNER

SATURDAY, MAY 4TH

The Conference dinner will be held at Hotel Roma
(Av. de Roma 33, 1749-074 Lisboa; GPS: 38.745990,
-9.140256) on Saturday, May 4th, at 20.30.

Buy your ticket at the Conference reception desk.
Limited places. Price: €20



For the second time, **Cambridge University Press** and **Cambridge Assessment English** will offer the participants of the Annual APPI Conference a day of seminars and workshops - a very special Cambridge Experience.

The Cambridge Experience brings the best of our expertise in the world of ELT, Education and Assessment together, with sessions focusing on student-centred learning and positive education, as well as workshops exploring elements such as the role of fun and laughter in ELT. Come join us on our exploration of inclusive practices and strategies.

EXHIBITION OF BOOKS by Alexandra Wright

Alex has autism. She is 22 years old and she is a book writer and illustrator.

Alex was diagnosed to have autism when she was five years old. Until that time she didn't speak but she was a story absorber. Stories gave her a path to walk on through infinite confusion.

Stories do that for everyone.

Alex began writing when she was about seven and since that time she has written, typed and illustrated over 3000 books. Her shortest books are 50 pages long and many are 350 pages long. She writes in Hungarian, her Mother Tongue, English and German.

Alex's work is an extreme example of the power of stories to generate a need for language. The development of her considerable linguistic skills have never been based on getting 'a good mark from a teacher' but on doing what she wants to do. Linguistic development has been a by-product of her engagement.

APPI will be showing some of Alex's books and she will be willing to talk about them if somewhat eccentrically during the conference. She has already met Peter Osborne, the publisher, and Stephen Krashen, the applied linguist, and has remained unphased by this experience!



CONFERENCE ACCREDITATION / ACREDITAÇÃO DO CONGRESSO

O 33º Congresso Anual da APPI, “**Building Connections**”, integra o plano de formação creditada APPIforma para 2019.

O **Congresso Anual APPI** está acreditado pelo Conselho Científico-Pedagógico da Formação Contínua (CCPFC) com 25 horas de formação (Registo nº CCPFC/ACC-100850/18), na modalidade de curso, e releva para a progressão em carreira dos três grupos de recrutamento de professores de Inglês: 120, 220 e 330, na área científico-pedagógica.

CRITÉRIOS DE AVALIAÇÃO

A atribuição do Certificado de Acreditação requer:

- a participação em, pelo menos, dois dias do Congresso;
- a assinatura nas folhas de presença, no início e no final do Congresso;
- um comentário referente a duas sessões diárias (uma da parte da manhã e outra da parte da tarde) assim como uma Reflexão Individual nos Diários de Bordo. Serão analisados tanto a forma (requisito: 100 a 200 palavras) como o conteúdo desta reflexão.

A avaliação final ficará sujeita aos critérios acima referidos.

Os **Diários de Bordo** deverão ser enviados até ao dia **31 de maio**, via email, para APPIforma: [appiforma@
appi.pt](mailto:appiforma@appi.pt)

Os certificados serão enviados aos interessados durante o mês de julho.

Prepare Today for a better tomorrow

Prove your skills to the world and take your Cambridge English Qualification with us.

Get professional advice and one of the world's most valuable qualifications.





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33rd Annual APPI Conference

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BUILDING CONNECTIONS

Lisboa, Portugal

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With the support of:



AUDIENCE CODES: kindergarten - primary_K/PRIM; basic school teachers_BAS; secondary school teachers_SEC; teachers of adults_TA; all_ALL; experienced teachers_ET; inexperienced teachers_IT

4 th May	Auditorium	B 104	B 203	ONE01	C 103	B 201	C 104	C 205
	(+500 seats)	(190 seats)	(190 seats)	(70 seats)	(70 seats)	(50 seats)	(50 seats)	(40 seats)
09h00 > 10h00	PLENARY (Auditorium) THE CAMBRIDGE EXPERIENCE SIMON WARD <i>One Classroom for All</i> Lecture - ALL							
10h10 > 11h10	FIONA MAUCLINE Not rocket science, but brain science: designing activities for teens Workshop BAS, SEC, TA - ET, IT	THE CAMBRIDGE EXPERIENCE ANDREA TOLVE, ALEXANDRA PURCELL Positive influence Workshop BAS, SEC, TA - ET, IT	STEVE LEVER Communication in the Modern World Talk BAS, SEC, TA - ET, IT	NINA LAUDER It's not the same old story Workshop K/PRIM, BAS - ET, IT	NOÉMIA RODRIGUES, CARLOTA SANTOS, ELISABETE BENTO If you can't beat them, join them! Commercial Workshop SEC, TA - ET, IT	SANDY ALBUQUERQUE ELT (Un)plugged Workshop K/PRIM, BAS - ET, IT	ALEXIS BLENKARN Rapport From The Inside Out: Building Trust and Connection In Class Workshop BAS, SEC, TA - ET, IT	JESSICA TORO Making Connections More Memorable Workshop BAS, SEC - ET, IT
11h10 > 11h40	COFFEE BREAK							
11h40 > 12h40	VANESSA REIS ESTEVES Bringing the Magic of Reading into the YL Classroom Workshop K/PRIM, BAS - ET, IT	THE CAMBRIDGE EXPERIENCE SIMON WARD The inclusive classroom in practice Workshop BAS, SEC, TA - ET, IT	MYheART THEATRE English Literature, Greatest Hits Theatre Showcase ALL	AMANDA McLOUGHLIN Critical thinking activities for the classroom Workshop K/PRIM, BAS, SEC, TA - ET	ENCARNACIÓN PÉREZ-PULIDO, MARÍA JOSÉ GARCÍA-BERZOSA Taking the lead: Multi-level classes, multi-level teaching opportunities Talk SEC, TA - ET, IT	JANEY GREGÓRIO Assessing in the 21st Century Talk K/PRIM, BAS - ET, IT	JOANNA SKRZELINSKA Our goals and dreams. How to connect with them in the EFL classroom Talk SEC, TA - ET, IT	TIAGO CARVALHO Finnishly flexible... my semester teaching in Finland Talk BAS, SEC, TA - ET, IT
12h40 > 14h00	LUNCH							
14h00 > 15h00	PLENARY (Auditorium) THE CAMBRIDGE EXPERIENCE PÉTER MEDGYES <i>'Who's better: natives or non-natives?'</i> Lecture - ALL							
15h10 > 16h10	CHAZ PUGLIESE Music, no lyrics. Workshop SEC, TA - ET, IT	THE CAMBRIDGE EXPERIENCE GEORGE HERITAGE Support, Challenge and Choice Workshop BAS, SEC, TA - ET, IT	BINDI CLEMENTS, (SIMON BUCKLAND) The Connected Institution: In and Beyond the Classroom Talk SEC, TA - ET, IT	BENJAMIN DELAHAYE Digital educational products: helping or preventing connections? Commercial Workshop ALL	FILIPA DANIELA DUARTE, TERESA COSTA MAIA Little Rocky 1 and 2 - New approaches to TEYL Commercial Workshop K/PRIM - ET, IT	LUÍSA SOUSA 'The Adventures of Tom Sawyer': Adapting the Novel into a School Play! Workshop BAS, SEC, TA - ET, IT	SIMONE TAVARES Making structured material real Workshop BAS, SEC, TA - ET, IT	GRAÇA THOMAS Building vs Burning Bridges: understanding your learners Workshop BAS, SEC - ET, IT
16h10 > 16h30	COFFEE BREAK							
16h30 > 17h30	CLEVER PANTS Really posh APPI showcase ! Theatre Showcase ALL	THE CAMBRIDGE EXPERIENCE PÉTER MEDGYES Laughing matters Workshop BAS, SEC, TA - ET, IT	ANNA PIRES Every Song Tells a Story Workshop BAS, SEC, TA - ET, IT	HELENA SOARES Supporting Multilingual Classrooms Workshop BAS, SEC - ET, IT	VINCENT D' SOUZA Thinking fast and slow in language learning Talk K/PRIM, BAS, SEC, TA - ET	PETER DYER A study of using improvisation techniques in the language classroom Workshop BAS, SEC, TA - ET, IT	TÂNIA CASTILHO Inspiration Galore: Collaborative Projects for All Talk ALL	PHYLLIS ESTANQUEIRO Building connections between words, images and situations Workshop BAS, SEC, TA - ET, IT
17h40 > 18h40	KATHERINE STANNETT Teaching a language – Educating a person Talk ALL	THE CAMBRIDGE EXPERIENCE GEORGE HERITAGE, ANDREA TOLVE, ALEXANDRA PURCELL Building connections through technology Workshop BAS, SEC, TA - ET, IT	HELEN ASKELL Cross-curricular initiatives Workshop K/PRIM, BAS, SEC - ET, IT	MATHEW LEAPER How Perception Transformation impacts Teaching and Learning Talk ALL	MARK ORMEROD 'Don't stop! Define it!' Workshop BAS, SEC, TA - ET, IT	JANEY GREGÓRIO Lesson Planning in the 21st Century Talk K/PRIM, BAS - ET, IT	CERI JONES Getting the reading habit Workshop ALL	RITA ZURRAPA Mystery Skype - Learning Languages is no Mystery! Workshop BAS - ET, IT
18h40		Annual General Meeting						

[illegible]



3rd MAY | 10h00 > 20h10

10h00 > 10h30

OPENING SESSION

Room: Auditorium (+500 seats)

10h30 > 11h30

OPENING PLENARY

Room: Auditorium (+500 seats)

VICTORIA CLARK

British Council (Madrid, Spain)

English Language Assessment for 21st century learners

Learners to be able to use English effectively in social, professional and academic contexts need more than just knowledge of linguistic elements. Good tests which focus on English 'use' rather than just 'usage' can exert a strong influence on teaching and learning. In this plenary, I will focus on the type of English tests that are necessary to promote effective learning and lead to improved communicative language skills in learners.

Plenary - ALL

Assessment/Testing

11h40 > 12h40

ANDREW WRIGHT

ILI International Languages Institute (Godollo, Hungary)

Helping students to make stories at all levels

Stories are central to being human and usually rely on verbal language. What better way of engaging students so that they experience language rather than merely studying it. This session will offer practical ideas on making and publishing stories at all levels.

Talk - ALL

Methodology

Room: Auditorium (+500 seats)

CHAZ PUGLIESE

Pilgrims Teacher Training UK

'For goodness' sake, do things differently Monday Morning!

There are several valid reasons why I think we should try to get out of our routines and do things

differently from time to time. In this participatory talk, I will first highlight a few of these reasons, I will then provide examples from my own teaching and will finally invite the audience to share their own.

Talk - ALL

Learning/Teaching Strategies / Methodology

Room: B 104 (190 seats)

DAVID HEATHFIELD

Freelance (UK)

The Joys of Storytelling

Learning English through storytelling can be a powerful, engaging and delightful experience for young learners and their teachers. In this workshop you will participate in telling stories from the world's oral cultures featuring repetition, rhythm, rhyme, actions and multisensory techniques and discuss how to develop as a classroom storyteller.

Workshop - K/PRIM, BAS - ET, IT

Global Issues / Learning/Teaching Strategies / Literature and Culture / Very Young Learners

Room: B 203 (190 seats)

SHAWN SEVERSON

International House Portugal

Picture It!

Traditional books convey message through print. Yet, in children's books and pictureless books, in particular, the image brings narrative to life. In this session, we explore connections with learners and their engagement in speaking, grammar, pronunciation and writing activities. Works used are also useful in mining topics and spurring imagination.

Workshop - BAS, SEC, TA - ET

Materials Development

Room: ONE02 (90 seats)

LILI CAVALHEIRO

FLUL/CEAUL

LUÍS GUERRA

Universidade de Évora/CEAUL

RICARDO PEREIRA

ESTG-IPL/CEAUL

The challenges of teaching English in inclusive multilingual classrooms

Although English has become an international language, it is still taught as a 'foreign' language and its global features have not been sufficiently



integrated in courseware, syllabi and curricula. This talk will stress that change is necessary to create culturally and linguistically inclusive environments, so learners can expand their language repertoire and teachers can acquire strategies for supporting learners in multilingual settings.

Talk - K/PRIM, BAS, SEC - ET, IT

Global Issues / Learning/Teaching Strategies / Teacher Training

Room: ONE01 (70 seats)

JOANA SOUSA

St. Julian's School (Carcavelos)

Building connections in the English classroom

Our job as teachers has become increasingly challenging: we are expected to teach not only language but also culture, values, interdisciplinary content, critical thinking and problem-solving. In this session, we will explore practical ways to that can build these connections meaningfully, in an engaging and motivating manner using easy-to-use ready-made materials.

Workshop - BAS, SEC - ET, IT

Global Issues / Learning/Teaching Strategies

Room: B 201 (50 seats)

TIM PERRY

British Council Portugal

Evaluating and assessing your learners and their learning

This workshop looks to examine how we assess younger learners and particularly primary learners both through testing and less 'formal' evaluations. How also we assess the success of the activities and learning/teaching in our own classrooms.

Workshop - K/PRIM, BAS - ET, IT

Young Learners

Room: C 104 (50 seats)

PAULA COSTA

Colégio Guadalupe / CELFF, SA (Verdizela)

Modernising the ESL classroom to meet '21st Century Skills' objectives

We are living in a multicultural society. The world around us is changing every day. How can we adapt our teaching methods to better meet the needs of this changing society? In this talk, I would like to address the topic of '21st Century Skills' and differentiated teaching methods.

Talk - SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Training

Room: C 205 (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

PLENARY

Room: Auditorium (+500 seats)

ALYSE SHOENFELDT

Palm Beach State College (USA): (Sponsored by the United States Embassy, Lisbon, Portugal)

The Interplay of Connections and Gratitude

The terms of the conference: Building Connections will be analyzed. The importance of the concept of gratitude and connections will be shown to be crucial with reference to the teaching-learning process. Gratitude empowers teachers as well as all human beings to be successful in their personal and professional life capacities.

Plenary - ALL

Learning/Teaching Strategies / Methodology / Teacher Training

15h10 > 16h10

MARK ORMEROD

Macmillan Education (Sponsored by Lexilivros)

A Celebration of Tasks and Activities

In this practical session, I'll demonstrate a range of adaptable activity types that we can use when teaching young learners: a mime, a game, a routine, a chant, a dialogue and some simple projects - activities that not only engage our pupils in the meaningful use of English but also help us the teachers to manage the class. I shall contextualise each activity type with a different festival day, but all the activities can be adapted to other contexts.

Workshop - K/PRIM, BAS - ET, IT

Materials Development / Very Young Learners / Young Learners

Room: Auditorium (+500 seats)

SHAWN SEVERSON

International House Portugal

ANABEL REIS ALVES

Centro Britânico do Alto Minho (Viana do Castelo)



Getting Connected with Bright Ideas

Connections in the ELT classroom are just waiting to happen, on so many levels. Let's explore practical and doable materials to engage and e-tools to motivate. Let's connect with the outside world as our subject matter becomes increasingly global. Finally, our bright ideas will help connect with students and colleagues.

Talk - BAS, SEC, TA - ET

ICT / Learning/Teaching Strategies / Materials Development

Room: B 104 (190 seats)

RÓMULO NEVES

Esc. Bás. 2, 3 Dr. Horácio Bento de Gouveia (Funchal) / IP&SEN Secretary / APPI

'Get out of my way!', UDL said.

The concept of providing feedback to pupils about their learning is crucial. However, teachers do not always have enough time to reflect on their tools and materials. This hands-on workshop is focused on written tests and aims at reflecting on them, considering all learners in your class and the Universal Design for Learning (UDL). We will analyse some written tests and provide feedback on how to make them more inclusive.

Workshop - BAS, SEC, TA - ET, IT

Methodology / SEN

Room: B 203 (190 seats)

DAVE TUCKER

Freelance / Edições ASA

From 'Do we have to...?' to 'Let's do more!' Boosting motivation

3.º Ciclo can be a tough ride, right? Kids are too cool for school and motivation seems to evaporate! This session examines what makes or breaks motivation and what practical techniques and approaches can emphasize the positive so students are keen to participate in class. They might even bring their books!

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies

Room: ONE02 (90 seats)

AGNIESZKA DUDZIK

Medical University of Białystok, Department of Foreign Languages (Poland)

AGNIESZKA DZIĘCIOŁ-PĘDICH

University of Białystok, Foreign Languages Teaching Unit (Poland)

Tips for helping students with ADHD succeed in the EFL classroom

This talk consists of three parts. The aim of the first part is to define attention deficit hyperactivity disorder (ADHD), its types and symptoms. The second part is devoted to discussing selected teaching strategies for students with ADHD, while in the third one we focus on teacher-parent collaboration techniques.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Young Learners / SEN

Room: ONE01 (70 seats)

MATHEW LEAPER

Wall Street English Portugal

Linking, Supporting and Developing: LSD to TLC

This talk will look at intrinsic and extrinsic elements necessary to drive successful learning and teaching inside and outside the classroom. Touching on ideas which connect two hundred thousand students globally to other concepts not normally associated with the classroom. Each one creating an environment for learner and teacher happiness.

Talk - ALL

Global Issues / Learning/Teaching Strategies / Materials Development / Teacher Training

Room: B 201 (50 seats)

ANDER D. SÁIZ

SammTalk (Norway)

SammTalk. Open your class to the world.

'SammTalk' provides language teachers to be digitally connected with a class abroad, so that students from two different countries can easily get to know each other, learn about other cultures and practice their language skills together.

Commercial Workshop - BAS, SEC - ET, IT

Room: C 104 (50 seats)

ALEXANDRA SANTANA

Colégio São João de Brito (Lisboa)

Emotional Intelligence in the primary English classroom

Emotional intelligence (EI) is an ability to understand and manage the emotions of others and our own - it's a key predictor for future success in life. In this



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session you will learn about the five stages of EI and some simple activities to develop children's EI through English.

Workshop - K/PRIM, BAS - ET, IT

Methodology / Young Learners

Room: C 205 (40 seats)

16h10 > 16h40

WELCOME COCKTAIL

16h40 > 17h40

LUCY BRAVO

Knightsbridge Examination & Training Centre

A Frame of Mind

There is a lot of talk about creating the right mindset in the youth of today and the importance it will play in their development. This session aims to provide teachers with some tools that are needed to change the way students think about themselves and their potential.

Talk - K/PRIM, BAS, SEC - ET, IT

Classroom Activities

Room: Auditorium (+500 seats)

RICHARD BRADLEY

Trinity College London

Evidence-based practice: what can English teachers learn from Google?

An English teacher, amongst many other roles, is the manager of his/her students. We will examine the conclusions of 'Project Oxygen', Google's mammoth research project into what makes a great manager, and make many extremely thought-provoking, topical, theory-based and practical connections between our language classrooms and the corporate world.

Talk - ALL

Learning/Teaching Strategies / Methodology / Teacher Training

Room: B 104 (190 seats)

CALLIOPE THEATRE COMPANY

Children's English Language Theatre Company

Sherlock Holmes and the Railway Riddle

Educate! Enlighten! Entertain! Portugal's Calliope Theatre Company's plays are carefully designed to enhance students' understanding of the English

language and to introduce them to the joys of live theatre. This year we will present one of our interactive plays, 'Sherlock Holmes and the Railway Riddle'.

Theatre Showcase - ALL

Literature and Culture / Theatre

Room: B 203 (190 seats)

ANNIE ALTAMIRANO

TESOL-SPAIN

Using stories to develop Art and Science projects for Primary

Storybooks can provide a memorable context for language learning. In this session, I will present Arts & Crafts and Science ideas based on 'The Little Red Hen' that will help develop learners' linguistic competence, observation skills, imagination and curiosity. I will also encourage teachers to contribute with their own ideas.

Workshop - BAS - IT

Methodology / Young Learners / CLIL

Room: ONEO2 (90 seats)

CELESTE SIMÕES

APPI / Agrup. Esc. de Carregal do Sal

She's a policeman?! - Discussing Gender Issues in the Classroom

How do you address gender issues in the classroom? Do you even include this topic in your lesson plans? In this session I will share some strategies and resources you can use in class to help promote gender equality in society.

Workshop - BAS, SEC, TA - ET, IT

Global Issues / Learning/Teaching Strategies / Materials development

Room: ONE01 (70 seats)

XANA DE NAGY

International House Portugal

It's not a box, it's a...

Can a simple cardboard box help to develop creativity? In this session we will look at a range of practical ideas to practice language and develop skills in the ELT classroom.

Workshop - K/PRIM, BAS, SEC - ET, IT

Grammar / Vocabulary / Young Learners / Skills

Room: B 201 (50 seats)



CRISTINA ROBALO

Wall Street English Portugal

How to get your students interested in Extensive Reading

The objective of my workshop is to share with you techniques and materials intended on developing your students' interest in extensive reading. I will show practical activities using different material and will welcome your participation and feedback.

Workshop - SEC, TA - ET, IT

Learning/Teaching Strategies / Literature and Culture / Materials Development

Room: C 104 (50 seats)

TERESA MONCADA

Agência Nacional Erasmus+ Educação e Formação

The European Language Label - Multilingualism - An Added Value

The ELL contest presentation - awarded projects which involved professional internships in Europe and the importance of language skills. This session seeks to demonstrate the added value of these combinations in the integration into the Portuguese and European labor market, not only for young people, but also in the in-service vocational training.

Talk - ALL

European Programmes

Room: C 205 (40 seats)

17h50 > 18h50

CHRIS ROLAND

ELI (Seville, Spain) / Pavilion Publishing UK / APPI

BOOYAKA! Teaching teenagers English and enjoying it!

This talk is about going beyond simply trying to get to the end of our lessons. It is about celebrating the moment, linking in language and nudging performance on everyday activities towards something we can feel proud of. Suitable for new teachers and seasoned veterans alike.

Talk - BAS, SEC - ET, IT

Methodology / Teacher Training

Room: Auditorium (+500 seats)

PAULO AZEVEDO

Brain Entertainment Group

A palavra é SUPERAÇÃO!

Venha ouvir uma história de determinação, que supera todas as probabilidades e em que a luta pelos

sonhos é um facto inalienável. O Paulo mostrar-lhe-á que com a atitude certa é possível conseguir quase tudo. Uma lição de vida que esperamos que compartilhe com os seus alunos. NÃO PERCA esta sessão! Um dos oradores mais inspiradores que já ouviu.

Talk - ALL

Motivation

Room: B 104 (190 seats)

NINA LAUDER

Freelance / Collaborator with OUP / OUP author (Seville, Spain) / (Sponsored by OUP Portugal)

Steps Towards Student Centered Learning

Learner autonomy in language learning is seen as a desirable goal for pedagogical and for practical reasons. The idea of developing learner independence is also widely viewed as beneficial in preparing students for lifelong learning. In this workshop, we will discuss why it is important to develop independent learners and look at techniques and classroom activities which can be implemented to increase learner independence in and out of the classroom.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies / Learner autonomy

Room: B 203 (190 seats)

NICOLAS HURST

Faculdade de Letras, Universidade do Porto (Porto)

Going cosmopolitan. Connecting with the cultural content

English language teachers need to look widely and deeply at whatever it takes to unlock how to engage with the existing communicative and cultural experience of our learners. The cultural domain provides us with unlimited meanings to be explored and negotiated. But are our coursebooks helping us expose these opportunities?

Talk - BAS, SEC - IT

Literature and Culture / Materials Development / Methodology

Room: ONE02 (90 seats)

JOSÉ MOURA CARVALHO

APPI

Using English to learn about conflict resolution

Conflicts arise, in the classroom and elsewhere, reducing the opportunities to learn and interact.



In this session we will go through some activities on conflict resolution which can be used with your students later on.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies

Room: ONE01 (70 seats)

PAULA DE NAGY

International House Portugal

The magic of numbers

Numbers are all around us: they help to structure our lives and help to define us. Some are easy to say, others much more challenging. This workshop will focus on short, snappy activities based on the magic of numbers. They will include warmers, fillers and a couple of ideas for full lessons.

Workshop - ALL

Methodology / Vocabulary / Young Learners

Room: B 201 (50 seats)

LAURA MONTEIRO

International House Porto

Turning Listening into Speaking

We love doing listening and speaking activities in our classrooms. Students... not so much. How about using engaging materials and practise both skills? Let's find some interesting ideas for teachers to use with learners and get them motivated.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Materials Development

Room: C 104 (50 seats)

EDUARDA NUNES

Esc. Sec. Emídio Garcia (Bragança)

Strictly for over 18

Warning: this session may contain violence and swearing (hopefully we'll escape the 'violence' part). Parental guidance is advisable. Video is an excellent tool for every moment of the lesson: the audience is invited to go through moments of storytelling, listening comprehension, even a grammar lesson, all within the curriculum. Time permitting, there will be reference to Plano Nacional de Cinema.

Workshop - BAS, SEC, TA - ET, IT

Global Issues / Grammar / Vocabulary

Room: C 205 (40 seats)

19h10 > 20h10

Room: Auditorium (+500 seats)

PROFEMPALCO

E depois do Outono? – uma interpelação cénica sobre o crepúsculo da vida

a velhice é a paródia da vida a velhice é um naufrágio a velhice é uma indignidade a velhice é uma inevitabilidade a velhice não é doença é consequência do tempo velhice velhice quem nunca te visse saber envelhecer é a grande sabedoria da vida a velhice não é para ser sofrida é para ser bem vivida

Theatre Performance - ALL

4th MAY | 09h00 > 20h00

09h00 > 10h00

PLENARY

Room: Auditorium (+500 seats)

SIMON WARD

The Cambridge Experience

One Classroom for All

In this session, we'll be looking at the importance of managing feelings in the classroom, how we can measure progress rather than performance, and considering different approaches to dealing with special educational needs that can cause obstacles to learning.

Lecture - ALL

Global Issues / Learning/Teaching Strategies / Methodology

10h10 > 11h10

FIONA MAUCHLINE

Freelance (Oxford, UK)

Not rocket science, but brain science: designing activities for teens

Do you know about how the brain works? Does it influence your lesson planning? And what about the differences between teens' and adults' brains? This session will offer insights into recent 'brain

knowledge' and look at engaging, motivating, effective activities -for all our students.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials Development /

Room: Auditorium (+500 seats)

ANDREA TOLVE

ALEXANDRA PURCELL

The Cambridge Experience

Positive influence

In this session, we will be looking at the theme of Influencers - teachers will be encouraged to consider their own circle of influence and the impact of social media on today's education.

Workshop - BAS, SEC, TA - ET, IT

Global Issues / Learning/Teaching Strategies / Methodology

Room: B 104 (190 seats)

STEVE LEVER

Express Publishing (UK)

Communication in the Modern World

We all know that the emphasis in modern language teaching is on communication, but what does it mean to communicate well? In this session, we will break communication down into its constituent parts and discuss how these can be improved to be more effective in a 21st century context.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Training

Room: B 203 (190 seats)

NINA LAUDER

Freelance / Collaborator with OUP / OUP author (Seville, Spain)

It's not the same old story

Stories are often used in ELT classes to contextualise vocabulary and structures. However, using stories can go above and beyond language learning and can be a useful tool to help students pick up on basic concepts in Natural Science and Social Science. In this session we will look at using stories in CLIL classes and will discuss lower order and higher order thinking skills that can be developed using this valuable and memorable resource.

Workshop - K/PRIM, BAS - ET, IT

Literature and Culture / Methodology / Very Young Learners / CLIL

Room: ONE01 (70 seats)

NOÉMIA RODRIGUES

Agrup. Esc. Damião de Goes / Texto Editores

CARLOTA SANTOS

Agrup. Esc. 4 de outubro / Texto Editores

ELISABETE BENTO

Agrup. Esc. Rafael Bordalo Pinheiro / Texto Editores

If you can't beat them, join them!

Students are always connected. They have the world at their fingertips. And so do we! So, why not open the classroom door and let the world come in to make learning authentic, relevant and meaningful? Let's share practical ideas on how to adjust your teaching material to students' real life.

Commercial Workshop - SEC, TA - ET, IT

Room: C 103 (70 seats)

SANDY ALBUQUERQUE

Fun Languages (Viseu)

ELT (Un)plugged

Allow your students to 'connect' with you, each other and with the English language by 'plugging' into their interests. We'll share a series of practical and engaging activities to encourage and motivate your students to interact in English. Let's bring the online world offline into our lessons!

Workshop - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Vocabulary

Room: B 201 (50 seats)

ALEXIS BLENKARN

British Council (Coimbra)

Rapport From The Inside Out: Building Trust and Connection In Class

When navigating busy lives with multiple demands for attention and great expectations to be met, it can be challenging for teachers and students to connect with each other. This workshop explores how teachers and students create their personal realities, and build a rapport with one another, focussing on how opportunities for trust and connection can be maximised in the classroom.

Workshop - BAS, SEC, TA - ET, IT

Young Learners

Room: C 104 (50 seats)



JESSICA TORO

Universidad de Zaragoza (Spain)

Making Connections More Memorable

A workshop where teachers will reflect on the importance motivation and good relationships within a language class. Some motivational and personalization activities will be presented and teachers will be asked to participate as students. The objective is to create a need for more language creating a safe and communicative classroom.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology / Vocabulary

Room: C 205 (40 seats)

11h10 > 11h40

COFFEE BREAK

11h40 > 12h40

VANESSA REIS ESTEVES

Freelance Teacher Trainer (Sponsored by Ladybird)

Bringing the Magic of Reading into the YL Classroom

This workshop invites you to experience the magic of reading stories. We will look at various practical activities that you can use to engage YLS to develop their literacy and critical thinking skills, while having fun both in and out of the classroom. Come along for an hour of reading fun!

Workshop - K/PRIM, BAS - ET, IT

Methodology / Young Learners / Very Young Learners

Room: Auditorium (+500 seats)

SIMON WARD

The Cambridge Experience

The Inclusive Classroom in Practice

This workshop Simon will explore in more depth the ideas presented in the plenary session. Teachers will be encouraged to discuss and reflect on their experiences of teaching different student profiles. There will also be practical ideas and strategies for teachers to apply in their classrooms, with a view to taking further steps towards providing an educational environment which is inclusive of all.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: B 104 (190 seats)

MYheARTheatre

Theatre Company

English Literature, Greatest Hits

This show introduces students to some of the names and works that have stood out in the world of English Literature since the year 1000. The show is light, interactive, and fun. The show leaves the audience wanting to find out more for themselves. (Language level: Upper-Intermediate)

Theatre Showcase - ALL

Room: B 203 (190 seats)

AMANDA McLOUGHLIN

Freelance (Spain)

Critical thinking activities for the classroom

Critical thinking is one of the most important skills students need to acquire these days to prepare them for the future, whatever that may be. In this session we'll look at some easy-to-prepare, fun-filled activities that will help students of all ages develop critical thinking skills.

Workshop - K/PRIM, BAS, SEC, TA - ET

Methodology / Young Learners

Room: ONE01 (70 seats)

ENCARNACIÓN PÉREZ-PULIDO

MARÍA JOSÉ GARCÍA-BERZOSA

University of Extremadura (Spain)

Taking the lead: Multi-level classes, multi-level teaching opportunities

One of the most challenging situations a teacher faces is dealing with multi-level classes. This talk is aimed at presenting some strategies on multilevel group working as an effective way to check students' learning process. The germ of this talk was presented at the 2nd Tavira Seminar last September.

Talk - SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: C 103 (70 seats)

JANEY GREGÓRIO

EBS da Graciosa / DRE da Região Autónoma dos Açores / Leirilivro

Assessing in the 21st Century

When discussing assessment, many different issues arise. With all the new developments in the educational system, has become more important than ever to think about how, why and what we are assessing our students for. Hopefully, we can shed



some light on how we can integrate assessment into our lessons, to help students develop language skills as well as the competencies defined in the *Perfil dos Alunos à Saída da Escolaridade Obrigatória*, which they will need to succeed in the 21st Century.

Talk - K/PRIM, BAS - ET, IT

Assessment/Testing

Room: B 201 (50 seats)

JOANNA SKRZELINSKA

Freelance (Poland)

Our goals and dreams. How to connect with them in the EFL classroom

Life coaching helps people understand their needs and take steps to reach their true potential. Incorporating the elements of mindfulness and coaching in the EFL classroom allows students set their goals and become more independent in the process of learning the language. How to do it? Come and find out.

Talk - SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Training / Coaching

Room: C 104 (50 seats)

TIAGO CARVALHO

Faculty of Arts - University of Helsinki / Digimedia Research Unit - Universidade de Aveiro

Finnishly flexible... my semester teaching in Finland

This year I had the opportunity to teach in Finland... saunas and ice lakes! What does 'flexibilidade curricular' look like in one of the best educational systems in the world? Come along, don't get left out in the cold!

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Training

Room: C 205 (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

PLENARY

Room: Auditorium (+500 seats)

PÉTER MEDGYES

The Cambridge Experience

'Who's better: natives or non-natives?'

While non-native teachers are unable to emulate native speakers in terms of their English-language competence, they are in possession of certain attributes that may well offset their linguistic handicap. In order to prove my claims I put forward two sets of hypotheses plus a nine-point action plan for a rethink of our present language policy and practice.

Lecture - ALL

Global Issues / Methodology / Research

15h10 > 16h10

CHAZ PUGLIESE

Pilgrims Teacher Training (UK)

Music, no lyrics.

Instrumental music is still a largely underused resource in the classroom, and yet it can be an interesting springboard into very rich language work. In this very practical workshop, I will demonstrate a few music-based activities teachers can do with their own students. (Please note: No need to be a musician/music critic to attend this session).

Workshop - SEC, TA - ET, IT

Methodology

Room: Auditorium (+500 seats)

GEORGE HERITAGE

The Cambridge Experience

Support, Challenge and Choice

In this session, we will demonstrate some key strategies and practical ideas to help create a diverse and differentiated inclusive environment, both in and out of the classroom, working with familiar classroom and assessment material.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials Development / Methodology

Room: B 104 (190 seats)

BINDI CLEMENTS, (SIMON BUCKLAND)

Wall Street English International (Barcelona, Spain)

The Connected Institution: In and Beyond the Classroom

Educational technology enables language learners

to receive an increasingly varied instructional diet, presenting teaching institutions with both opportunities and challenges when connecting these activities in a blended programme. We present efficacy research conducted by Wall Street English that measures learners' progress, of key interest to all involved in blended learning.

Talk - SEC, TA - ET, IT

ICT / Methodology / Research

Room: B 203 (190 seats)

BENJAMIN DELAHAYE

EF Education First

Digital educational products: helping or preventing connections?

New technologies in classroom education came with many obstacles: technical difficulties, educational content not up to high standards, students too focused on devices, slow adoption by teachers, loss of the precious teacher-student connection. What have we learned for effective design of academic digital experiences to re-invigorate teacher-student and student-student connections?

Commercial Workshop - ALL

Room: ONE01 (70 seats)

FILIPA DANIELA DUARTE

TERESA COSTA MAIA

Porto Editora

Little Rocky 1 and 2 - New approaches to TEYL

Have you met Little Rocky? Come and meet *Little Rocky* for years 1 and 2, primary level. It will boost your classroom and keep both you and your learners motivated towards learning English. *Little Rocky* will also surprise you with new approaches and challenges to TEYL.

Commercial Workshop - K/PRIM - ET, IT

Room: C 103 (70 seats)

LUÍSA SOUSA

Agrup. Esc. de Pavidém (Guimarães)

'The Adventures of Tom Sawyer': Adapting the Novel into a School Play!

This session aims to present effective strategies to develop skills of adapting one genre to another, keeping in mind the writer's intention concerning plot, characters, themes and settings. The result is a creative funny play to be performed in English to the

school audience, with Portuguese translation on a screen!

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Literature and Culture / Materials Development

Room: B 201 (50 seats)

SIMONE TAVARES

Wall Street English Portugal - WSE Benfica

Making structured material real

We follow a syllabus, use the textbooks and handouts to give structure and rules but the real challenge is being able to use these rules and structures in real life and connect to the concepts being taught in a way that creates curiosity, interest and a desire for more.

Workshop - BAS, SEC, TA - ET, IT

Grammar / Learning/Teaching Strategies / Materials Development / Vocabulary

Room: C 104 (50 seats)

GRAÇA THOMAS

British Council

Building vs Burning Bridges: understanding your learners

How well do we know our learners? What can we do to better understand their needs? This workshop aims at encouraging both experienced and inexperienced teachers to experiment with Learner Needs and provide them with a range of tools which will allow for more meaningful connections in class.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies / Teacher Training / Young Learners

Room: C 205 (40 seats)

16h10 > 16h30

COFFEE BREAK

16h30 > 17h30

CLEVER PANTS

Theatre Company

Really posh APPI showcase

Come and have a good old giggle or three at this showcase specially created for APPI 2019... and see for yourselves how Clever Pants continue to entertain and motivate students with our dynamic interactive comedies. See you there!

Theatre Showcase - ALL

Global Issues / Literature and Culture /
Methodology

Room: Auditorium (+500 seats)

PÉTER MEDGYES

The Cambridge Experience

Laughing matters

Humour is the yeast of life and the best medicine. This workshop invites participants to express their views on the role of fun and laughter in ELT. Whenever the dialogue creaks to a halt, I'll throw in activities meant to be funny AND linguistically useful.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology /
Vocabulary

Room: B 104 (190 seats)

ANNA PIRES

International House Portugal / Porto Editora

Every Song Tells a Story

Music is a powerful tool - songs make us think and feel, they make us smile and cry. We often forget that songs are also a rich source of stories, with characters, plots, settings and often inspired by real life events. In this practical session, we'll be looking at how songs can help build connections in the classroom and how we can use them as a springboard for projects and cultural awareness.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Literature and Culture /
Materials Development

Room: B 203 (190 seats)

HELENA SOARES

Agrup. Esc. Padre António Martins de Oliveira
(Lagoa)

Supporting Multilingual Classrooms

With so many nationalities and languages in our classrooms, it's sometimes hard to build connections. This session aims to help bridge the attainment gap between migrant and non-migrant learners by drawing on a wide range of successful ECML (Council of Europe) activities which focus on linguistic integration.

Workshop - BAS, SEC - ET, IT

Global Issues / Learning/Teaching Strategies /
Literature and Culture

Room: ONE01 (70 seats)

VINCENT D' SOUZA

Go Global Language School (Abrantes)

Thinking fast and slow in language learning

Can we for once agree that the law of least effort is better than slogging? Beyond all doubt, in language learning, it is. Analysing our thought pattern, fast thinking, which is spontaneous, and proactive, encourages communication. Language is not an art to be mastered but a tool to be used.

Talk - K/PRIM, BAS, SEC, TA - ET

Learning/Teaching Strategies / Vocabulary / Teacher
Training

Room: C 103 (70 seats)

PETER DYER

PILGRIMS Teacher Training Centre (UK)

A study of using improvisation techniques in the language classroom

This workshop introduces new improvisation elements to encourage students to a fluent and spontaneous conversation and writing. We begin with a few basic activities to warm up and continue with speaking and writing activities using pictures as stimulus. Improvisation frees the imagination and the creative genius in all of us. It teaches self-confidence and how to work with value and other participants' ideas and input. (Session with a restricted audience!)

Workshop - BAS, SEC, TA - ET, IT

Methodology / Teacher Training / Young Learners

Room: B 201 (50 seats)

TÂNIA CASTILHO

Linda's School (Tomar)

Inspiration Galore: Collaborative Projects for All

Come and take a peek into how we at Linda's School are taking English learning beyond the classroom, creating a better world for all, whilst also teaching soft skills and promoting life-changing opportunities. Buckle up and get ready! We promise you an intense ride down Inspiration Avenue!

Talk - ALL

Global Issues / Literature and Culture

Room: C 104 (50 seats)

PHYLLIS ESTANQUEIRO

International Language School (Setúbal)

Building connections between words, images

and situations

From using comparatives and comparing pictures in the classroom and in exam situations, to when they are in the real world, students inevitably need to build connections and explain differences. In this session we'll look at some activities in which students develop vocabulary and build confidence in doing so.

Workshop - BAS, SEC, TA - ET, IT

Grammar / Learning/Teaching Strategies / Vocabulary

Room: C 205 (40 seats)

17h40 > 18h40

KATHERINE STANNETT

National Geographic Learning (UK)

Teaching a language – Educating a person

As ELT professionals, we are tasked with teaching our students a new language. I will look at how language is more than just a school topic and how our language tells us about our culture and our society and how it enables our students to examine their own lives.

Talk - ALL

Global Issues / Methodology / Teacher Training

Room: Auditorium (+500 seats)

GEORGE HERITAGE

ANDREA TOLVE

ALEXANDRA PURCELL

The Cambridge Experience

Building connections through technology

We are all connected and, yet, we sometimes feel more isolated in our classrooms than ever. Technology allows us to share experiences and resources like never before, so let's use it to the benefit of everyone involved in the learning process. Come along and be part of the Cambridge community!

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials Development / Methodology

Room: B 104 (190 seats)

HELEN ASKELL

Freelance

Cross-curricular initiatives

The introduction of curriculum flexibility opens the way for connecting perspectives in learning and

skills development thereby reflecting real world complexity. For teachers cross-curricular teaching poses an interesting challenge on many levels.

Workshop - K/PRIM, BAS, SEC - ET, IT

Methodology / Young Learners

Room: B 203 (190 seats)

MATHEW LEAPER

Wall Street English Portugal

How Perception Transformation impacts Teaching and Learning

Do we see the World, the Classroom or the Learner as it really is? This talk will challenge the perceived vision of reality that our brain has evolved into, and encourage us to transform our fixed perception into an agile way of seeing, which influences how we teach and how we learn. My objective is for you to end this talk knowing a lot less that you thought you did at the beginning.

Talk - ALL

Global Issues / Learning/Teaching Strategies / Literature and Culture / Teacher Training

Room: ONE01 (70 seats)

MARK ORMEROD

Macmillan Education (Sponsored by Lexilivros)

'Don't stop! Define it!'

Good communicators use compensation strategies to get over or around the limitations in their language. One such strategy is to define the words you don't know how to say. In this practical session - for teachers of learners from 8 to 88 years old, from beginners to advanced - I shall demonstrate a systematic approach to developing students' defining skills. This carefully staged sequence of activities has helped my students improve their fluency and increase their communicative competence.

Workshop - BAS, SEC, TA - ET, IT

Grammar / Methodology / Vocabulary

Room: C 103 (70 seats)

JANEY GREGÓRIO

EBS da Graciosa / DRE da Região Autónoma dos Açores / Leirilivro

Lesson Planning in the 21st Century

Throughout the years, many new developments on what is expected of educational systems to prepare students for the 21st Century have come to light. Portugal is no exception to this fact! Let's have



a look at how we can plan lessons that will help students, not only develop their language skills, but also the competencies defined in the *Perfil dos Alunos à Saída da Escolaridade Obrigatória*, that will give them the tools they need to face an uncertain future.

Talk - K/PRIM, BAS - ET, IT

Methodology

Room: B 201 (50 seats)

CERI JONES

Freelance (Cádiz, Spain)

Getting the reading habit

Extensive reading is so valuable in so many different ways and supporting students as they become confident, happy readers can be both challenging and immensely gratifying. In this session we'll explore a range of activities that help our students discover the pleasure of reading in English.

Workshop - ALL

Learning/Teaching Strategies / Methodology

Room: C 104 (50 seats)

RITA ZURRAPA

Agrup. Esc. de Ferreira de Castro (Mem Martins)

Mystery Skype - Learning Languages is no Mystery!

Learning languages in real situations with Skype. The Mystery Skype Game aims at developing different skills. It improves speaking, listening skills, teamwork, collaboration and critical thinking. During this workshop experiences, hints, resources will be shared and a small make believe activity will be done.

Workshop - BAS - ET, IT

ICT / Learning/Teaching Strategies / Methodology

Room: C 205 (40 seats)

18h40

ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING

Ordem de Trabalhos:

1. Informações;
2. Relatório de atividades de 2018;
3. Plano de atividades para 2019/2020;
4. Outros assuntos.

Room: B 104 (190 seats)

5th MAY | 09h00 > 18h40

THE APPInep Day

09h00 > 10h00

ANNE MARGARET SMITH

ELT well (UK)

Making Connections - developing an inclusive classroom culture

The foundation of good inclusive practice is positive relationships between all involved in the teaching and learning process. This talk considers the benefits of developing a collaborative classroom culture that supports all learners, and suggests some practical ways that this could be accomplished in the language classroom.

Lecture - ALL

Materials Development / Methodology / Teacher Training / Inclusive Practices

Room: Auditorium (+500 seats)

CAROL READ

Freelance (Sponsored by Macmillan ELT)

Connecting fantasy and reality in the early years

In this session, we will discuss the benefits of including a balance of fantasy and reality in early years English programmes. We will also explore practical ideas, based on both imaginary and real-world contexts, which integrate children's emerging linguistic abilities with their overall development in a holistic and engaging way.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Methodology / Very Young Learners

Room: B 104 (190 seats)

10h10 > 11h10

STEVE LEVER

Express Publishing (UK)

The Wonder of Wonder

In this session we will look at the importance of wonder in a primary class. We will discuss how this natural reaction can be harnessed, not only to hold learners' attention temporarily, but to develop

thinking and learning skills and make connections that will last a lifetime.

Talk - K/PRIM - ET, IT

Methodology / Teacher Training / Young Learners

Room: Auditorium (+500 seats)

KATHERINE STANNETT

National Geographic Learning (UK)

Looking Beyond the Classroom

The English classroom should be a launchpad; a place to inspire students to look beyond the classroom and learn about connections between their lives and the world. I'll show how we can use real lives, places and stories to teach language while encouraging young learners to find out about the world.

Workshop - K/PRIM - ET, IT

Methodology / Teacher Training / Young Learners

Room: B 104 (190 seats)

JENNY BARTLETT

International House Portugal

Stuck in a rut or getting into the groove?

Having a clear set of routines in place can help foster a calm learning environment, but too many routines can feel restrictive and may be difficult to maintain. In this session we'll have a look at the reasoning behind routines and try out some ideas for making routines work for you and your students.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Classroom management

Room: B 203 (190 seats)

FITCH O'CONNELL

Freelance

Capturing the Moment

Everything we do is part of a narrative and only we can tell the story from our point of view. A brief look at writing for pleasure about everyday things (including readings) and a reflection on how capturing a moment helps us savour it more.

Talk - ALL

Literature and Culture / Writing for self-expression

Room: ONE01 (70 seats)

AMANDA McLOUGHLIN

Freelance (Spain)

Building bridges between CLIL and EFL

CLIL programmes have been shown to be most effective when teachers work together. In this presentation we will look at how EFL and CLIL classrooms differ, and how the language teacher can support the CLIL teacher, and vice versa. We'll also look at some practical examples of how this can be done, whether you are the language teacher in a school with a CLIL programme, or are teaching after-school classes where your learners are doing CLIL during their school day, this presentation is for you!

Talk - K/PRIM, BAS, SEC - ET, IT

Young Learners

Room: C 103 (70 seats)

SANDIE MOURÃO

Universidade Nova de Lisboa, (Lisboa)

ANA CLÁUDIA RASTEIRO

Centro Social dos Pousos (Leiria)

(Re)Connecting with nursery rhymes!

What do you know about nursery rhymes, early childhood education and language learning? They're all connected, but how? Come along to find out ... a little bit of theory and some great practical – maybe even inspiring – ideas. You'll never look at a nursery rhyme in the same way again!

Talk-cum-workshop - K/PRIM - ET, IT

Literature and culture, Methodology, Very Young Learners

Room: B 201 (50 seats)

PETER DYER

PILGRIMS Teacher Training Centre (UK)

'All the world's a stage' Shakespeare language and interpretation

This workshop studies Shakespeare's well known and wonderful speech 'All the world's a stage' to remove the fear of working with 'the bard', discovering his colourful use of similes, metaphors and encouraging our students to interpret and physicalise this magnificent speech. An enlightening and fun workshop. (Session with a restricted audience!)

Workshop - BAS, SEC, TA - ET, IT

Literature and Culture / Methodology / Vocabulary

Room: C 104 (50 seats)

NATACHA VICENTE

Wall Street English Portugal

Social and pedagogical development through empathy and connection

The workshop explores the role of empathy and connection in promoting learning and social integration for immigrant learners of English. It will also look into how empathy training for teachers might enhance job satisfaction and constitute a source of self-motivation and growth.

Workshop - SEC, TA - ET, IT

Global Issues / Learning/Teaching Strategies / Teacher Training

Room: C 205 (40 seats)

11h10 > 11h40

COFFEE BREAK

11h40 > 12h40

ANNIE ALTAMIRANO

TESOL-SPAIN

Lifting poetry off the page

Poetry reading and writing can empower and transform lives and it can also make social change happen. Through a practical classroom-based approach and carefully selected poems, such as 'The Day War Came' by Nicola Davies, I will show how to enable students to engage confidently with poetry while becoming aware of social issues.

Talk - BAS, SEC - IT

Global Issues / Literature and Culture / Methodology

Room: Auditorium (+500 seats)

CAROLYN LESLIE

FCSH, Universidade Nova de Lisboa (Lisboa)

Young learner oral interaction

Attempting to communicate orally through the target language is considered the core of L2 acquisition, but there still exists a need to understand how oral interaction amongst young

learners leads to learning. This talk discusses material design, how to set up interaction activities, and describes how the use of oral interaction tasks with children in the 4th year can promote learning.

Talk - K/PRIM - ET, IT

Materials Development / Young Learners / Oral interaction

Room: B 104 (190 seats)

VANESSA REIS ESTEVES

Freelance teacher trainer

Glory, Glory, It's time for an intercultural story...

If you are looking for a story that develops your children's 21st Century skills and fancy some activities for your storyteller's toolkit, then this is the session for you. Together, we'll be experiencing Kate Milner's award winning story 'My name is not refugee'. Ready for a thought provoking experience?

Workshop - K/PRIM, BAS - ET, IT

Methodology / Young Learners / Very Young Learners

Room: B 203 (190 seats)

SANDRA LUNA

Second Language / Politécnico do Porto

'Please go to your phone, app...' – Using mobile devices in class

Mobile devices: we love them... and we hate them. They are distracting, addictive and a problem in class. Are they really? In this session, we'll be looking at how mobile devices can be used to engage students with some practical activities, and tips on how to deal with more challenging situations. Bring your own device!

Workshop - BAS, SEC, TA - ET, IT

Global Issues / ICT / Learning/Teaching Strategies

Room: ONE01 (70 seats)

ANABEL REIS ALVES

Centro Britânico do Alto Minho (Viana do Castelo)

Catching and connecting with students through classroom projects

Classroom projects require planning and analysis of possible outcomes, but they are so rich! Students can achieve a great deal and have memorable learning experiences through projects. In this

session, a variety of tried and tested classroom projects will be presented to promote flexibility and greater student autonomy.

Talk - K/PRIM, BAS, SEC - ET, IT

ICT / Learning/Teaching Strategies / Materials Development

Room: C 103 (70 seats)

KATE HOWCROFT

International House Portugal

From Classroom to 'Casa'

Homework provides a bridge between the classroom and a student's home; but how strong and useful is that connection? This session will present six ideas to help make homework a more useful tool to engage our students in English between classes.

Talk - BAS, SEC - IT

Learning/Teaching Strategies / Young Learners

Room: B 201 (50 seats)

CLAUDIA CORREIA

Texto Editora

Tic TALK Toe!

Having a hard time getting your students to willingly participate in speaking scenarios? Say (no) more! Let's get those lips flapping and those mouths yapping with these superb speaking activities enhanced through gamification. It's time for less chalk and more talk!

Workshop - BAS - ET, IT

Learning/Teaching Strategies

Room: C 104 (50 seats)

ELVIRA SANATULLOVA-ALLISON

Millicent Atkins School of Education (Northern State University, Aberdeen, South Dakota, U.S.A.)

Identification Issues of English Language Learners with Disabilities

The presentation addresses problems surrounding the identification of English Language Learners as Learning Disabled, outlines issues with current methods of differentiating between learning disabilities and second language acquisition processes, and suggests more effective methods that include consideration of the home and learning environments, in addition to evaluation of the individual learner.

Lecture - K/PRIM, BAS, SEC - ET, IT

Research / Special Needs

Room: C 205 (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

ANNA PIRES

International House Portugal / Porto Editora

'I am a story. You are a story.'

But where do we find them? In this practical session, we'll be looking at a variety of stories, where they come from, and ways of using them with our learners to increase empathy, build a strong classroom community and encourage our learners to pay attention to the stories around them.

Workshop - K/PRIM, BAS, SEC - ET, IT

Learning/Teaching Strategies / Literature and Culture

Room: Auditorium (+500 seats)

CHRIS ROLAND

ELI (Seville, Spain) / Pavilion Publishing UK / APPI

Still trying to get better at young learner teaching!

Here we shall look at making our YL classes both technical and organic, structured and spontaneous. We shall think about developing activities so the ones we did last year are not simply repeated next year but evolve along the way – together with our own principled practice.

Talk - K/PRIM - ET, IT

Methodology / Very Young Learners / Young Learners

Room: B 104 (190 seats)

LUKE TILLEY

British Isles (Alverca)

Communication in the classroom and out of it.

A few practical ideas on how to encourage students to speak more in class and how to bring in other cultures into their world. Some new ideas and some old ideas renewed.

Talk - SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: B 203 (190 seats)

SUSANA OLIVEIRA

Agrup. Esc. de Sobreira (Paredes)

Using videos to connect with our students

The use of videos is still one of the great strategies to connect with our students and get them engaged in learning. Thanks to ICT, there are many ways we can make its use more effective and our life easier while using it!

Workshop - ALL

ICT

Room: ONE01 (70 seats)

DIANA ENGLAND

International House Portugal

Cooperating to Learn; Learning to Cooperate

This session will look at Cooperative Language Learning - an extension of communicative teaching. We'll look at its origins, principles, benefits and considerations, and how it can be used in our classes. Participants will leave with a range of teaching sequences suitable for different ages and levels of learners.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: C 103 (70 seats)

ANA DEMITROFF

Freelance (Spain)

Making connections with English through Art

Developing language through art is more than just receiving instructions, learning the names of materials and doing identical crafts. Here we look at fostering creativity, skills and confidence, as well as cross-curricular connections. Moreover, we see how this can be done over the child's time at pre-school and primary.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Methodology / Very Young Learners / Young Learners

Room: B 201 (50 seats)

ANNE MARGARET SMITH

ELT well (UK)

Making Connections – using musical activities to develop language

Learning English can be daunting for some students. By using practical musical activities we can often show them what they can already do, and bridge the

gap to what they need to learn to do, especially in terms of remembering new language, and developing speaking and listening skills.

Workshop - ALL

Learning/Teaching Strategies / Methodology / Teacher Training / Inclusive Practices

Room: C 104 (50 seats)

AMY SADLER

British Council (Lisbon)

Materials design: incorporating authenticity

We'll explore how to bring authenticity into the secondary EFL classroom in order to boost learner motivation and autonomy. We'll discuss how to make authentic texts (articles, videos, etc) accessible. We'll look at how best to exploit authentic texts by creating the kinds of tasks that enable our students to interact with and respond to the input in a realistic way. I'll also provide links to some interesting lesson planning websites.

Talk - BAS, SEC, TA - ET, IT

Materials Development / Methodology / Young Learners

Room: C 205 (40 seats)

15h10 > 16h10

CERI JONES

Freelance (Cádiz, Spain)

Peer power: the importance of learning with and from each other

Our students are the greatest resource we have in the classroom. In this session we explore not only how we can benefit from our students, but also how students can benefit from each other, at all ages and all levels.

Talk - ALL

Learning/Teaching Strategies / Methodology

Room: Auditorium (+500 seats)

FIONA MAUCHLINE

Freelance (Oxford, UK)

10 tips to make vocabulary accessible to all your students

On most teacher training courses, the focus tends to be on the average learner rather than looking at techniques to make classroom activities accessible to all learners. In this dynamic workshop we take a look at 10 ideas to revolutionise your vocabulary teaching to colour-blind, sight-impaired and other

special learners.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials
Development / Vocabulary / SEN

Room: B 104 (190 seats)

ALYSE SHOENFELDT

Palm Beach State College (USA); (Sponsored by the United States Embassy, Lisbon, Portugal)

Let's collaborate to build connections with students

This is a hands-on, practical, useful, interactive workshop for educators at all levels of language instruction to share best practices, strategies and positive experiences while utilizing activities/games in the classroom so that students will be more engaged and focused.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Training

Room: B 203 (190 seats)

DAVID HEATHFIELD

Freelance (UK)

Improvising and Storytelling

Improvised storytelling and drama prepare your language learners for dealing playfully with the unexpected when using English in any situation. In this workshop you can try out practical activities which get language users speaking and listening creatively as they explore scenarios from different perspectives and strengthen classroom relationships.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology / Young Learners

Room: ONE01 (70 seats)

FRAN SEFTEL

Colégio do Ave (Guimarães) / International House Portugal

GLÓRIA MAGALHÃES

Colégio do Ave (Guimarães)

Story connections - music, movement and the world around us!

In this workshop, we will explore how a story can lead naturally to enriching experiences of music, movement and the world outside the classroom. If we listen, touch, move, explore and play, the connections just happen! There will be lots of

practical activities that support language and creative expression, making learning more memorable for YLs.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Young Learners

Room: C 103 (70 seats)

FILIPA DANIELA DUARTE

Freelance

How to connect with your disconnected students? - That is the question!

In this session, I want to reflect on how we can empower our students to learn better in different learning settings by creating links between different settings. Personalised learning and collaborative learning are both innovative teaching approaches that empower students in their own learning and make them more motivated towards learning.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies

Room: B 201 (50 seats)

PAUL CHARLES

British Council (Lisbon)

What is Genius Hour?

This session introduces the principles and practicalities of Genius Hour (20% Time) in the language classroom. We will look at how self-directed research projects can promote an attitude of inquiry and innovation, build self-esteem and develop lifelong learning skills. No prior knowledge of Genius Hour is required.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies / Materials
Development / Methodology / Young Learners

Room: C 104 (50 seats)

TERESA CANÁRIO

Teacher, Presenting ideas from the Master Degree completed in UM, in 2018

Self-directed learning practices in Primary Education

This session is about building a connection between the concept of autonomy and the experience of autonomy, moving away from teacher-centred lessons. Within the practicum of the Master Degree in Teaching English in Primary Education, this presentation will focus on the project developed in self-directed learning practices.

Lecture - K/PRIM - ET, IT

16h10 > 16h30

COFFEE BREAK

16h30 > 17h30

HELENA SOARES

Agrup. Esc. Padre António Martins de Oliveira
(Lagoa)

Do birds of different feathers flock together?

DAC, CLIL, PAFC... They're here and the time has come for teachers of different subjects to come together. But how can we build connections with other subjects? Birds of different feathers don't flock together... or do they?

Workshop - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Methodology / Young Learners

Room: Auditorium (+500 seats)

ANDREW WRIGHT

ILI International Languages Institute (Godollo, Hungary)

Craft of storytelling

Everyone has their own style of telling and reading stories but there are craft skills which we can share and I would like to pass on to you what I find useful.

Workshop - ALL

Methodology

Room: B 104 (190 seats)

SANDRA LUNA

Second Language / Politécnico do Porto

Gosh! Won't you give up? I hate school!

Some students hate school, classwork, rules, teachers... They don't care about syllabus or how much we work, giving us a hard time and turning some lessons into hell. Tired teachers, bored students: all about to give up. Establishing connections is essential to the teaching-learning process so we'll be looking at tips, case studies and classroom management strategies to help you deal with those diamonds in the rough.

Workshop - BAS, SEC - ET, IT

Global Issues / Learning/Teaching Strategies / Classroom Management

Room: B 203 (190 seats)

MARK ORMEROD

Macmillan Education (Sponsored by Lexilivros)

Children Writing with a Sense of Purpose

It's rare for our 8- to 12-year-olds to be enthusiastic about writing in English. They think it's boring and ask why they have to do it. They probably don't see the purpose of the tasks we set. In this session, I'll share a range of effective and affective strategies and activities that have given my own pupils a highly motivating sense of purpose when writing.

Workshop - K/PRIM - ET, IT

Methodology / Young Learners

Room: ONE01 (70 seats)

TIAGO CARVALHO

Faculty of Arts - University of Helsinki / Digimedia Research Unit - Universidade de Aveiro

SS can create mobile app prototypes for EFL learning

Challenge! Apps are as present in society as the smartphones where they're installed on. Creating a prototype is a straightforward procedure that only requires paper, pen and (of course) a smartphone. In this workshop, I'll demonstrate how to sketch four primary mobile screens (related to class content) and create a shareable prototype.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Training

Room: C 103 (70 seats)

ANA PINTO

Instituto Tecnológico e Profissional da Figueira da Foz

SARA ROCHA

Agrup. de Escolas Fernando Pessoa (Santa Maria da Feira)

Developing intercultural education through picturebooks

Our presentation focusses on developing intercultural education through picturebooks. Due to globalization, children communicate with people from other cultural, linguistic and religious backgrounds every day, by using English or other languages. We will present English class activities of intercultural education by exploring multicultural picturebooks, which includes writing a linguistic biography, handcrafts, games, spoken interaction and intercomprehension exercises.



Workshop - K/PRIM - ET, IT

Global Issues / Literature and Culture / Very Young Learners

Room: B 201 (50 seats)

17h40 > 18h40

CLOSING PLENARY

Room: Auditorium (+500 seats)

VANESSA REIS ESTEVES

Freelance teacher trainer

The 'Aprendizagens Essenciais': A Blessing in disguise?

'Aprendizagens Essenciais'- What? How? Why?

Do these three words pop into your mind when

you hear this educational term? Well, this is just the session for you! Come along for 60 minutes of critical thinking fun to discuss whether the 'Aprendizagens' are the much-awaited blessing in disguise that our classrooms so urgently need.

Plenary - ALL

Methodology / Teacher Training

18h40

CLOSING SESSION

Room: Auditorium (+500 seats)

CONFERENCE PLANNER

3rd May

HOUR	ROOM	SPEAKER	SESSION
10h30 > 11h30	Auditorium	VICTORIA CLARK	OPENING PLENARY <i>English Language Assessment for 21st century learners</i>
11h40 > 12h40			
14h00 > 15h00	Auditorium	ALYSE SHOENFELDT	PLENARY <i>The Interplay of Connections and Gratitude</i>
15h10 > 16h10			
16h40 > 17h40			
17h50 > 18h50			
19h10 > 20h10	Auditorium	PROFEMPALCO	THEATRE PERFORMANCE <i>E depois do Outono? – uma interpretação cénica sobre o crepúsculo da vida</i>

4th May

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	SIMON WARD	PLENARY <i>One Classroom for All</i>
10h10 > 11h10			
11h40 > 12h40			
14h00 > 15h00	Auditorium	PÉTER MEDGYES	PLENARY <i>'Who's better: natives or non-natives?'</i>
15h10 > 16h10			
16h30 > 17h30			
17h40 > 18h40			
18h40 > 20h00	B 104	Assembleia Geral / Annual General Meeting	

5th May

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00			
10h10 > 11h10			
11h40 > 12h40			
14h00 > 15h00			
15h10 > 16h10			
16h30 > 17h30			
17h40 > 18h40	Auditorium	VANESSA R. ESTEVES	CLOSING PLENARY <i>The 'Aprendizagens Essenciais': A Blessing in disguise?</i>
18h40	Auditorium	CLOSING SESSION	

SPEAKERS BY ALPHABETICAL ORDER

Agnieszka Dudzik	Fitch O'Connell	Rómulo Neves
Agnieszka Dzieciół-Pędich	Fran Seftel	Sandie Mourão
Alexandra Purcell	George Heritage	Sandra Luna
Alexandra Santana	Glória Magalhães	Sandy Albuquerque
Alexis Blenkarn	Graça Thomas	Sara Rocha
Alyse Shoenfeldt	Helen Askill	Shawn Severson
Amanda McLoughlin	Helena Soares	Simon Ward
Amy Sadler	Janey Gregório	Simone Tavares
Ana Cláudia Rasteiro	Jenny Bartlett	Steve Lever
Ana Demitroff	Jessica Toro	Susana Oliveira
Ana Pinto	Joana Sousa	Tânia Castilho
Anabel Reis Alves	Joanna Skrzelinska	Teresa Canário
Ander D. Sáiz	José Moura Carvalho	Teresa Costa Maia
Andrea Tolve	Kate Howcroft	Teresa Moncada
Andrew Wright	Katherine Stannett	Tiago Carvalho
Anna Pires	Laura Monteiro	Tim Perry
Anne Margaret Smith	Lili Cavalheiro	Vanessa Reis Esteves
Annie Altamirano	Lucy Bravo	Victoria Clark
Benjamin Delahaye	Luís Guerra	Vincent D'Souza
Bindi Clements	Luísa Sousa	Xana de Nagy
Calliope Theatre Company	Luke Tilley	
Carlota Santos	M ^a José García-Berboza	
Carol Read	Mark Ormerod	
Carolyn Leslie	Mathew Leaper	
Celeste Simões	MYheARTheatre	
Ceri Jones	Natacha Vicente	
Chaz Pugliese	Nicolas Hurst	
Chris Roland	Nina Lauder	
Claudia Correia	Noémia Rodrigues	
Clever Pants	Paul Charles	
Cristina Robalo	Paula Costa	
Dave Tucker	Paula de Nagy	
David Heathfield	Paulo Azevedo	
Diana England	Peter Dyer	
Eduarda Nunes	Péter Medgyes	
Elisabete Bento	Phyllis Estanqueiro	
Elvira Sanatullova-Allison	Profempalco	
Encarnación Pérez-Pulido	Ricardo Pereira	
Filipa Daniela Duarte	Richard Bradley	
Fiona Mauchline	Rita Zurrapa	

SPEAKERS' BIODATA

AGNIESZKA DUDZIK, PhD, is an EFL teacher in the Department of Foreign Languages at the Medical University of Białystok, Poland. Her fields of interest include English for Specific Purposes, communicative language teaching and the nature of doctor-patient communication. Her PhD research focused on teaching effective patient communication to medical students.

AGNIESZKA DZIĘCIOŁ-PĘDICH, PhD, works as a teacher of English in the Foreign Languages Teaching Unit at the University of Białystok. Her research interests include the development of the Communicative Approach and its implementation in different cultures around the world, intercultural competence, teaching English for Specific Purposes and professional development.

ALEXANDRA PURCELL has over ten years' experience in ELT. She is a DELTA qualified teacher and trainer, and has written and delivered methodology courses for teachers in schools nationwide. She has written coursebook materials for Primary and been a Cambridge ESOL speaking examiner. She is based in Madrid where she works with CUP and Cambridge Assessment English.

ALEXANDRA SANTANA has been teaching for 20 years and she's still a passionate teacher. Xana has the CELTYL and completed the MA in TEYLs at *Universidade Nova de Lisboa* in 2017. She's really interested in affect and emotional intelligence and their role in teaching and learning.

ALEXIS BLENKARN has been an English teacher for 15 years. She has an MSc in Education Research, with a specialism in intercultural communication. She also works as a childbirth educator and coach, which has brought her some fresh perspectives on working with students in the language classroom.

ALYSE SHOENFELDT focuses on holistic education, self-esteem and the uniqueness of the individual; specializes in GAMES in the classroom; semi-retired American language Professor with over 50 years of joyful experiences; recipient of two Fulbright grants to Albania and Chile; inducted into the Teachers' Hall of Fame - FFLA (Florida Foreign Language Association).

AMANDA MCLOUGHLIN is a teacher, teacher trainer and materials writer based in Spain. She has been training teachers in EFL and CLIL methodology for 15 years, and writes EFL and CLIL coursebooks for primary learners.

AMY SADLER has been teaching English as a foreign language since 2011 and has been teaching at the British Council Lisbon for the past 4 years. Back in the UK, she's trained as a Secondary MFL teacher. She is currently studying towards a Master's in Professional Development in Languages Education. Her areas of interest are: CLIL, TBL, promoting learning autonomy and materials design. This year she has been really enjoying getting to help write their new secondary schemes of work.

ANA CLÁUDIA RASTEIRO has a degree in English and French and a post-grad in Translation Studies from *Universidade de Coimbra*. She works with learners of all ages from pre-school to adults, in private and public schools. She has been teaching English in pre-primary and primary education for over 15 years.

ANA DEMITROFF - What makes us tick after three decades in the classroom? For Ana, it's about teaching language through other subjects, from science to robotics to music to art. In this way, we see the whole child and make connections to his or her world. We also learn ourselves, as teachers.

ANA PINTO has a degree course in Modern Languages and Literatures English and Portuguese from *Universidade de Coimbra*. Master degree in Teaching English in primary school. Currently teaching English and Portuguese in a vocational/professional school.

ANABEL REIS ALVES experience of over 20 years teaching has taught her that motivation and student engagement are key features to help in language acquisition. With an MA in Applied Linguistics, Anabel is the DoS of two language schools and is currently working on a coursebook for the 7th grade.

ANDER D. SÁIZ was born in the Basque Country and is currently working as a part-time Spanish teacher in Norway and also for 'SammTalk'. He studied Translation and has an MA in Linguistics and Spanish teaching as a foreign language.

ANDREA TOLVE is currently Head of Teacher Training Iberia for Cambridge University Press and has been working in ELT since 1999, teaching in Croatia and Spain. Andrea was a teacher and account manager at International House Madrid and followed this by becoming a Director of Studies at her own school. She has a Master of Arts in Education specialising in Applied Linguistics with the Open University.

ANDREW WRIGHT is an author, illustrator, teacher trainer and story teller. He has published many books including 'Storytelling for Children' with OUP, 'Creating Stories with Children' OUP and 'Writing Stories' with Helbling Languages. As a storyteller and teller with students he has worked in over 50 countries.

ANNA PIRES is a qualified CELTA and DELTA teacher. She has been teaching for over 20 years, having taught in many contexts, including the International Organisation for Migration. She is currently Assistant Director of Studies at International House Braga, as well as a coursebook writer for Porto Editora. She is also on the editorial team of the APPI eJournal. She is very passionate about working with Young Learners and teenagers, and stories are always a big part of her lessons.

ANNE MARGARET SMITH has taught English for 30 years in several countries; she is also a dyslexia tutor and assessor. She founded ELT well to promote inclusive language teaching practices, and now offers materials and training to teachers, as well as specialist tuition for neurodiverse learners.

ANNIE ALTAMIRANO (MA ELT & Applied Linguistics) has over 30 years' experience as a teacher, teacher trainer and materials developer. She has co-authored courses for children, adolescents and adults for CUP, Macmillan, Pearson, Cengage and the British Council. Her main interests are learning strategies, critical thinking skills, creativity and motivation.

BENJAMIN DELAHAYE holds a B.A. in Film and Writing and a Master in Business Administration from INSEAD. Since 2014, he is Vice President of Academic development and Operations for Education First. He coordinates a team that creates educational material for EF students and oversees academic quality in EF schools.

BINDI CLEMENTS, Dr, is an Instructional Design and Efficacy Manager at Wall Street English, and is responsible for efficacy research and instructional design.

CALLIOPE THEATRE COMPANY (created in 2016 by Zoe Kaye, Meg Thurin and Matthew Lloyd) features high quality shows, costumes, sets, and study guides that have been carefully designed to 'Educate, Enlighten, and Entertain!' students through interactive English-language theatre.

CARLOTA SANTOS has been teaching English since 1991. She has a degree in Modern Languages and is the co-author of textbooks for secondary level and vocational courses. She has a Master's degree in 'Didática do Inglês' from FCSH.

CAROL READ specialises in pre-primary and primary language teaching and teacher education. Carol's award-winning publications include *500 Activities in the Primary Classroom* and *Tiger*. Her latest title is a new pre-school course, *Big Wheel*. Carol is a former President of IATEFL. You can find out more about Carol at www.carolread.com

CAROLYN LESLIE has worked in teaching at all levels in Portugal for more than 20 years but presently she teaches undergraduate and post-graduate students in FCSH, Universidade Nova, Lisboa. One of her areas of interest is how interaction promotes language learning.

CELESTE SIMÕES has a degree in English and German (FLUC) and a PhD in Translation Studies (FLUC). She is an EFL materials writer and teacher trainer with more than 25 years' teaching experience.

CERI JONES is a freelance teacher, teacher trainer and materials writer. She's been working in ELT since 1986 in Italy, Hungary, Spain and the UK. She has written for a number of coursebook series for adults and teenagers. She is particularly interested in student-centred materials and activities.

CHAZ PUGLIESE is a trainer, author and presenter working out of Paris, France. Previously Academic Director at Pilgrims, UK, he has lived in five countries and trained teachers in over 25. His publications include: *Being Creative* (2010), *The Principled Communicative Approach* (with Jane Arnold)

and Zoltan Dornyei, 2015), and *Creating Motivation* (2017). In 2013, he founded, with Alan Maley, 'The Creativity Group'. Chaz is a keen long distance runner and loves playing jazz on his beloved Gibson guitars.

CHRIS ROLAND is a teacher, trainer and methodology writer based in Seville. He works with teachers across a wide range of contexts and enjoys exploring the limits of what is possible in the classroom. His first book, *Understanding Teenagers in the ELT Classroom*, has just been published by Pavilion.

CLAUDIA CORREIA is a CELTA qualified teacher who translates her twelve years of experience into teaching students of all ages. In 2010, she was an English Language Instructor at Felician University in New Jersey (USA) where she is originally from. Passionate about being an ESL teacher in Viseu, she is also working in collaboration with Texto Editora.

For more than fifteen years **CLEVER PANTS THEATRE COMPANY** has been providing entertaining interactive theatre in 110% English. Always performed by three native-speaking actors, our colourful trademark comedies guarantee students (and teachers!) of all ages a fun, participative and motivating theatrical "Eng-mersion" every time. www.clever-pants.com

CRISTINA ROBALO has been an ESL Teacher since 2007 and has taught mostly adults students who need English for varied reasons. She has had the opportunity to help them develop all their skills and see them improve in all areas.

DAVE TUCKER has been in ELT for 31 years. Teacher, trainer, director of studies and writer, he is author of thirteen books for Young Learners and Teachers and has delivered training worldwide. He is consultant with Edições ASA on the 2.º Ciclo 'High Five' books and the upcoming 3.º Ciclo books.

DAVID HEATHFIELD is an international storyteller. He teaches English, runs training workshops for teachers and tells stories with learners of English around the world. He writes about student creativity in language learning and is the author of 'Spontaneous Speaking' and 'Storytelling with our Students' by DELTA Publishing.

DIANA ENGLAND has been a teacher and teacher developer since 1981 and is co-owner and Director of Studies of the two teaching and training centres in International House Torres Vedras and Lisbon. As well as still loving teaching, she enjoys writing and delivering various YL methodology courses, both for International House World Organisation and primary and secondary school teachers, and giving seminars and plenary sessions at various ELT conferences.

EDUARDA NUNES is currently teaching secondary level, both regular and professional curricula. She has been a teacher trainer. She coordinates *Plano Nacional de Cinema* in her School. She has held several workshops in previous APPI conferences, mostly about the use of video in the classroom.

ELISABETE BENTO has a 25 year-experience as an English language teacher across a broad range of educational institutions, including secondary and adult education. She is a fully qualified language teacher in English and German, licensed to teach up to 'A' Level. Degree in Modern Literature and post-graduation in Teaching and Education. Co-author of textbooks for vocational courses is currently seconded as an adult education lecturer in Technical Military English at the Army.

ELVIRA SANATULLOVA-ALLISON, Dr., is a Professor and the Dean of the Millicent Atkins School of Education at Northern State University in South Dakota. She holds a Ph.D. in Education from the University of Nebraska at Lincoln. She is a former school language teacher and has been a language teacher educator for over 20 years.

ENCARNACIÓN PÉREZ-PULIDO is currently an instructor of English Language and Literature at the University of Extremadura. She has more than 20 years of experience teaching English in various institutions. Encarna's main field of research is the use of students' own language and translation in the ESL/EFL classroom.

FILIPA DANIELA DUARTE is a Portuguese and English teacher since 2006 both in public and private schools from pre-school to adults. Degree in Language and Literature and a Master's in "Ciências da Educação", both at *Universidade do Porto*. Currently finishing PhD in Psychology.

FIONA MAUCHLINE is a freelance writer, teacher, and trainer. Her courses include *Motivate!* (Macmillan Education) and the new summer course *Dive In!* (Delta Publishing, 2019); her resource books include *How to Write Secondary Materials* and the forthcoming *Etpedia Vocabulary*. She is also the co-founder of EVE: Equal Voices in ELT.

FITCH O'CONNELL is a teacher, teacher trainer, ELT materials writer and author of books of fiction, children's fiction and anecdotes. He taught his first lesson 50 years ago this year, when the latest technology included Gestetner duplicators, slide projectors and dustless chalk for the blackboard. Nowadays, he can also be found working with stained glass and metalwork projects when he's not writing.

FRAN SEFTEL, originally from South Africa, is an EFL teacher with many years of experience teaching YL, teenagers and adults at IH Braga and schools. She is involved in a CLIL project at *Colégio do Ave* and is coordinating a transnational Erasmus+ project which aims to support language learning in YLs through stories and play.

GEORGE HERITAGE joined the team in Madrid as an Assessment Services Manager at the beginning of March 2016, after working in the Cambridge English Assessment department in Cambridge for 3 years. Prior to that, he taught a variety of Cambridge exams to all levels and ages in Spain, Portugal, Brazil, Costa Rica and the UK for nearly ten years. He holds a degree in Spanish and Portuguese and a Cambridge English CELTA.

GLÓRIA MAGALHÃES is a primary school teacher at *Colégio do Ave* in Guimarães. She is involved in the CLIL project there, and has been part of the school's transnational Erasmus+ project called *Playing Ever After*-supporting language through stories and play.

GRAÇA THOMAS has been an ELT teacher for the past 10 years and has been working for the British Council for the last five. She's taught different groups, from Very Young Learners to Adults and ESP. She has recently completed her DELTA and her Extended Assignment was about Learner Needs, particularly addressing Teenage Learners.

HELEN ASKELL is a teacher, trainer, examiner and Bilingual school's consultant, who has extensive experience working with children of all ages. She works on the Ministry of Education and British Council Bilingual schools programme and has developed a range of cross-curricular materials.

HELENA SOARES is a teacher with experience in all levels, from young learners to university students, an accredited teacher trainer and course book author. Currently working with APPI and ESPAMOL, Lagoa. Particularly interested in CLIL, bilingual education, multiple intelligences and using technology in the classroom.

JANEY GREGÓRIO is a certified TEFL teacher with a degree in teaching Portuguese and English, experienced in both private and public school systems. Consultant for *Leirilivro* and currently coordinating PACIS XXI, project developed by the *Direção Regional de Educação* in the Azores, to promote quality English language teaching and learning.

JENNY BARTLETT has been teaching in Portugal since 1986 and is currently Director of Studies at International House Aveiro. She has been running teacher training and development sessions for many years and her current interests are motivation and student autonomy.

JESSICA TORO is currently working as a Bilingual Coordinator at LaSalle Primary school and is an Associate Professor at the University Of Zaragoza, Spain teaching in a Post Graduate Course at the Faculty of Education. She has been teaching for over 25 years and has been a Teacher Trainer for Oxford University Press. BA City College of New York, MA New York University. Presently working on her PhD.

JOANA SOUSA is a teacher for over 20 years, teacher trainer, coursebook writer and international school evaluator. Currently teaching English to 2º and 3º *ciclo* at St. Julian's School.

JOANNA SKRZELINSKA has been teaching English for over 15 years. She is also a psychologist, life coach and a PhD researcher in Educational Psychology at *Universidade de Coimbra*.

JOSÉ MOURA CARVALHO is a teacher trainer and is currently involved in international projects. He is President of the APPI General Assembly.

KATE HOWCROFT began her ELT career in 2005 and spent the first ten years teaching and training in Asia before arriving in Portugal in 2016. She is now the Director of Studies at International House Coimbra-OSC and her current interests relate to increasing the students' role in their learning journey.

KATHERINE STANNETT is an author with over twenty years of experience. Most recently, she has written two levels of the new National Geographic Middle School series, 'Impact' and one level of the new Primary series, 'Look'. She has given presentations and run workshops in many countries around the world.

LAURA MONTEIRO has been teaching English to young learners, teenagers and adults for fourteen years. She has an MA in Teaching English as a Second Language and a Post-Graduation in Pedagogical Supervision. Being passionate about teaching and finding new ways to challenge herself, Laura decided to do DELTA. She is also a Cambridge Speaking Examiner.

LILI CAVALHEIRO has a PhD in Applied Linguistics from *FCSH, Universidade de Lisboa*, where she also teaches English Language and English Didactics. Her research interests include: English as a Lingua Franca, Teacher education, Materials development and Intercultural communicative competence.

LUCY BRAVO, Director of Knightsbridge Examination & Training Centre, Portugal's First Cambridge English Platinum Centre. Lucy is a teacher, teacher trainer and author. She has an MSc in ELT Management, among others. Lucy is a Cambridge Teacher Trainer and has been speaking examiner for many years. Lucy is an accredited teacher trainer in Portugal and works with numerous private and state schools by assisting the schools implementing & running their own Cambridge English programmes.

LUÍS GUERRA teaches English Language and Linguistics at Universidade de Évora and has a PhD in English Language Teaching from the University

of Warwick, UK. His research interests are English as a Lingua Franca/an International Language, intercultural communicative competence, native and non-native varieties, and language learning motivation.

LUÍSA SOUSA has a degree in Modern Languages and Literatures and a Masters in American Studies and has been teaching English in Portuguese schools since 1997. With presentations at conferences and papers in journals, she is also a Teacher Trainer for APPI. Her interests include British and American Culture, Literature and Cinema.

LUKE TILLEY has worked in four different continents with his experience ranging from preschool through to lecturing at University. He is currently director of studies at the British Isles school in Alverca. He likes animals.

MARÍA JOSÉ GARCÍA-BERZOSA is currently a lecturer of English for Specific Purposes at the Faculty of Business and Tourism in the University of Extremadura, Spain. Her current main field of research is the language used in the promotion of tourism and the use of students' own language and translation in the classroom.

MARK ORMEROD is an EFL teacher specialising in primary education. He is interested in using drama and mini dialogues to develop children's confidence and language skills. He is also the co-author of the Primary course books 'Find Out!' (with Donna Shaw), 'New Tiger' (with Carol Read) and 'Heroes' (with Emma Mohamed), all published by Macmillan Education.

MATHEW LEAPER has been teaching English in Portugal since 2000. In 2012 he became the National Service Manager for Wall Street English Portugal and Angola. He is responsible for course development, learning efficacy, teacher recruitment, training, and development, supporting the network of 37 centers across both territories.

MYheARTheatre é uma companhia de teatro portuguesa que oferece espetáculos e *workshops* educativos em Inglês para crianças e jovens dos 4 aos 18 anos. Oferecemos diferentes peças para que os alunos aprendam gramática e vocabulário em Inglês de uma maneira interativa e divertida.

NATACHA VICENTE is currently an English teacher at Wall Street English. She has previously worked in companies, in schools and at university in different countries, such as Mozambique and Argentina. She has a Master's Degree in English, a Graduate Diploma in Sociology, and is presently finishing off her PhD in Gender Studies.

NICOLAS HURST is an Assistant Professor in English Studies. PhD in Anglo-American Studies (Universidade do Porto, 2014). Teacher and teacher trainer. Numerous articles published in Portugal and abroad. Regular speaker at local and international conferences. ELT coursebook consultant.

NINA LAUDER is a certified Oxford University Teacher Trainer, and an ELT and CLIL expert who has been working in the field of education for decades. She works as a teacher, university professor, facilitator and coursebook author. She has recently co-authored books for the 'Think! Do! Learn!' series (OUP-CLIL). For more information, visit her website: www.ninalauder.com

NOÉMIA RODRIGUES has been teaching English since 1994. She has a degree in Modern Languages and Literatures and is specialized in Educational Linguistics. She is the co-author of textbooks for secondary and vocational courses and is currently developing her PhD in 'Didática das Línguas' in FCSH.

PAUL CHARLES works as a Senior Teacher Young Learners at the British Council Lisbon, having previously worked in Kuwait, Ethiopia, Spain and the UK. His main interests are learner centred curricula and identity in language learning.

PAULA COSTA has 16 years of experience in teaching English as a Second Language. She is from Durban, South Africa and has worked in several language institutes and schools as an ESL Teacher/ Instructor, Administrator, Coordinator and, more recently, as Director of Studies. Her passion is education and her main objective it to make education more accessible to all. She is currently working on developing blended learning courses and introducing a neurolanguage approach into her methodology.

PAULA DE NAGY has been working in English Language Teaching since 1983. Over the years, she

has worked as a teacher of most levels and ages, as a Director of Studies and as a teacher trainer. She has worked for International House Portugal since 1990.

PAULO AZEVEDO - Sem aviso, e após uma gravidez de oito meses, a ainda adolescente Clara via-se com um filho diferente nos braços. O bebé não tinha mãos nem pernas e os médicos teciam um cenário negro para o seu futuro. Mas não foi bem assim...

PETER DYER has been a professional actor appearing on stage, TV, film, and radio and has trained actor trainees and professionals. He has run voice, body language and improvisation workshops to individuals, business groups and teachers as well as primary, secondary and university students. He has been working with teachers for 26 years and is proud to have been associated with Pilgrims all that time. Peter runs two-week workshops at Pilgrims in the summer.

PÉTER MEDGYES, CBE, is Professor Emeritus of Applied Linguistics and Language Pedagogy. During his career he was a schoolteacher, teacher trainer, vice rector, vice president of IATEFL, deputy state secretary and ambassador of Hungary. He was a plenary speaker in over 50 countries and author of numerous books and papers published both in his home country and abroad. His main professional interests lie in teacher education, language policy and humour research.

PHYLLIS ESTANQUEIRO started her teaching career as a primary school teacher in South Africa. She moved on to EFL teaching in France and has been Director of Studies at International Language School in Setúbal since 2001.

PROFEMPALCO - Encenação de Ricardo Moura. Dramaturgia de Elisabeth Costa. Com: Dulce Mira, Elisabeth Costa, Fernanda Pereira, Paulo Raposo, Ricardo Capote, Ricardo Patrão, Sandra Nunes.

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RICHARD BRADLEY has worked in Spain, Portugal, Brazil and the UK as a teacher/teacher trainer in the areas of English language/literature, drama, music, CLIL and general methodology. Currently he works with 'Excellence in Education' (Trinity College London Approved Service Provider Spain/Portugal) as Consultant for Professional Development.

RITA ZURRAPA is a teacher who has a degree in Modern Languages and Literatures / English and German and a Masters in American Studies. She is an ICT Teacher Trainer. Currently she is also a member of the National Reading Plan. She is a Microsoft Innovative Educator Expert.

RÓMULO NEVES, or Rom as he prefers to be named, is a qualified teacher and teacher trainer. He has been teaching EFL and SEN for over 20 years, having taught in many different contexts and countries. He is currently the APPI Madeira Regional Coordinator as well as the Secretary of the newest IATEFL's Special Interest Group about Inclusive Practices and SEN.

SANDIE MOURÃO is a teacher educator, author and educational consultant specializing in early years language education. Presently a full-time researcher at *Universidade Nova de Lisboa* and is interested in all things related to learning and teaching.

SANDRA LUNA has been teaching for over 20 years to a wide range of ages, levels and contexts. She's currently teaching at *Politécnico do Porto*, different vocational schools and at Second Language, where she is also the DoS. She's interested in classroom management, technology, teacher training and working with other teachers on strategies to promote better learning environments.

SANDY ALBUQUERQUE holds a Master's degree in English Studies. She is currently the Director of Studies at Fun Languages, Viseu. Her 20 year teaching experience ranges from YL to adults, including both General and Business English. She has also written several books for the State Primary schools.

SARA ROCHA has been teaching for 20 years. Degree level on teaching English as a Foreign language to Middle School and High School. Masters' degree on teaching English as a Foreign language to

Primary School. FCE and CAE diplomas.

SHAWN SEVERSON, always looking for new ways to promote student interaction, is constantly looking to create new activities with multimedia content, using online resources for a richer learning experience. As a teacher trainer, he strives to help teachers unlock their creative potential and to share ideas for a dynamic classroom.

SIMON BUCKLAND is a curriculum and blended learning expert, and has worked for Wall Street English as Academic Director and for Pearson English as Curriculum Specialist.

SIMON WARD is a Senior Educational Psychologist. His specialism is positive psychology and well-being. Simon has run a variety of projects to develop the attitudes, skills and experiences which allow individuals and organisations to flourish. Simon is currently a consultant for The Cambridge Learning Journey.

SIMONE TAVARES originates from London, but has been teaching English in Portugal for almost 20 years. She has a wealth of experience teaching adult learners, and specializes in preparation for B1, B2 and C1 exam candidates. Outside of the classroom, Simone has experience in curriculum development, training management and teacher recruitment. Today, Simone is the Service Manager for WSE Benfica.

STEVE LEVER, after working as an English teacher for eleven years, moved to Express Publishing in 2001. In this capacity, he has travelled around the world delivering workshops and seminars. He has a strong amateur interest in teaching through drama and encouraging the use of critical thinking in education.

SUSANA OLIVEIRA is an Elementary and Secondary English teacher and teacher trainer, graduate in English and German by Faculdade de Letras da Universidade do Porto, postgraduate in Educational Computer Science and a master in Educational Science by Universidade Católica do Porto.

TÂNIA CASTILHO (Author: T. C. Aelalah) is Head of Communications and Creative Director at Linda's School, where she develops Educational Collaborative Projects, having been an English

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TERESA CANÁRIO was born in 1977 in Guimarães. She graduated from *Faculdade de Letras da Universidade do Porto*, in *Línguas e Literaturas Modernas*, Portuguese / English variant. Teresa completed the Master Degree in Teaching English in Primary Education in Universidade do Minho and has worked in Colégio Vizela and EB 2,3 D. Afonso Henriques.

TERESA COSTA MAIA holds a degree in Modern Languages and Literature, Portuguese and English studies from UP; an MA in TEYL from IPP - *Escola Superior de Educação*. She was an English teacher/coordinator in Primary schools in Maia for 10 years. Currently she's teaching English to 3rd and 4th grades at Agrupamento de Escolas de Coronado e Castro.

TERESA MONCADA é Representante da Agência Nacional Erasmus+ Educação e Formação. Responsável pelo Concurso Selo Europeu. Mestre em Estudos Americanos - pela FCSH, Universidade Nova, Lisboa (1997); Lic. em Línguas e Literaturas Modernas (Inglês/Alemão) – pela FLL, Universidade de Lisboa (1982).

TIAGO CARVALHO is a language teacher with multilingual skills and passionate researcher foreign languages teaching/learning. He firmly believes that watching TV and films in English are great auxiliary learning aids. He is developing a mobile and online tool to help EFL teachers and learners choose the audiovisual contents that suit their teaching/learning needs.

TIM PERRY has been an English Language professional for 28 years working in Greece, Turkey, Romania, Qatar, Hungary and Portugal. He has worked for the British Council for 22 years, 13 of which have been in Lisbon, where he is currently responsible for the delivery of UK exams for Portugal, which are currently around 12000 per year. He has many years' experience in teaching both primary and secondary learners in a variety of contexts.

VANESSA REIS ESTEVES has been teaching English as a Foreign language in Portugal for the past 23 years and is currently teaching at *Escola Superior de Educação* in Porto. She has an MA in Anglo-American Studies and is an international teacher trainer and ELT author having written various coursebooks for Portuguese students and a resource book for Pavilion Publishing: *ETpedia: Young Learners with practical ideas on teaching YLS*.

VICTORIA CLARK, Dr., is the British Council's Global Assessment Solutions Manager. She holds two Master's degrees in Applied Languages and in TEFL and has received her PhD in Applied Linguistics from the University of Reading, England. She worked as an EFL teacher and teacher trainer before specializing in language assessment.

VINCENT D' SOUZA, originally from India, has lived in several countries. His ability to speak several languages enables him to understand the importance of being multilingual. Having taught for the last 15 years, he is convinced that only passion for teaching and the ability to touch hearts can create connections.

XANA DE NAGY is a teacher and teacher trainer at International House in Lisbon. Over the years she has worked on many different types of training courses and has also been involved in training YL teachers for the state sector.



ELT RESOURCES EXHIBITION

Alexandra Wright
Areal Editores
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Cambridge University Press
Clever Pants Theatre Co.
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Education Group
Escuela Kilkenny, S.L.
International House Portugal
Knightsbridge Examination & Training Centre
Ladybird
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