



APPI

**REGIONAL
SEMINAR
IALENTEJO**

**CREATE,
INSPIRE,
BE FLEXIBLE!**

**18 - 19
OCTOBER
2019**

**ESC. SEC. PADRE ANTÓNIO MACEDO
VILA NOVA DE SANTO ANDRÉ | PORTUGAL |**



‘Create, Inspire, Be Flexible!’

Welcome to the APPI Alentejo Seminar, welcome to our first professional development meeting of teachers of English in 2019-2020. This Seminar has been made possible thanks to the motivated, generous support of the Executive Board of the host school - Escola Secundária Padre António Macedo - a second-timer on the list of APPI Seminar sites.

This Seminar has been accredited by the *Conselho Científico-Pedagógico da Formação Contínua* – a total of 12 accredited hours to be granted to delegates.

The Seminar key topic is **‘Create, Inspire, Be Flexible!’** It may invite delegates, speakers and organisers to question themselves about its meaning and how to make it happen both in teaching and learning, i.e. in the classroom. The checklist is extensive and may well include the following sample questions: ‘How do you bring creativity into the classroom? Do your students develop and display their creative language potential on a regular basis? Are you as a teacher available to welcome and encourage it?’; ‘What makes a teacher inspiring? How do you inspire your students by teaching them? How do you motivate students to actively participate in class?’; ‘Why is it of critical importance for teachers to be flexible? How do you cope with change in your teaching? How do you teach students to be flexible?’

A few sample answers may come to one’s mind: ‘Be present with students’ ideas..., encourage autonomy..., re-word assignments to foster creative thinking; design a plan to help students in need..., explore inspirational teaching resources other than the usual ones..., do a *cool* teaching, not boring...; respond to different student abilities, needs and interests..., in a *sink or swim* classroom situation, being flexible will allow you to *swim*..., always tell students to integrate the feedback they get into their learning...’

In short, ‘Are you in touch with your own creativity, inspiration and flexibility as a teacher?!’

To this effect, our speakers, who have answered APPI’s call for the *Seminário*, have been kindly invited to develop this topic as they see suitable, particularly by sharing their perspectives on it. APPI is most thankful to them for their dedication.

A warm Thank-You is also due to our local member Ana Nunes who has liaised with her school Board and APPI.

This Seminar, like any other bigger or smaller professional development event planned by APPI, has been organised with hard work and great gusto, and aimed at making a difference in delegates’ classroom work and their students’ performance.

The APPI Executive Committee wishes delegates and speakers a high-quality, fruitful Seminar.

Alberto Gaspar

18th October 2019

Reception to participants opens at 13:15

| Time | Room | |
|---------------|--|--|
| | AUDITÓRIO | |
| 14:00 – 14:15 | OPENING SESSION | |
| 14:15 – 15:15 | <i>Plenary 1</i> SANDIE MOURÃO Picturebooks for inspiration | |
| 15:15 – 15:30 | BREAK | |
| Time | ANFITEATRO | SALA DE REUNIÕES |
| 15:30 – 16:15 | MARIA JOÃO SOARES Sorry, can you repeat? Practising and assessing Oral skills | SANDRA LUNA Mirror, mirror on the wall. Should I really use it all? |
| 16:15 – 16:45 | COFFEE BREAK | |
| 16:45 – 17:30 | HELENA SOARES To CLIL or not to CLIL | TERESA MONCADA The European Language Label – Multilingualism - An Added Value |
| 17:30 – 17:45 | BREAK | |
| Time | Room | |
| | AUDITÓRIO | |
| 17:45 – 18:45 | <i>Plenary 2</i> CHRIS ROLAND Things that might make a difference on ELT Groundhog Day | |

19th October 2019

Reception to participants opens at 08:30

| Time | Room | |
|---------------|--|---|
| | AUDITÓRIO | |
| 09:00 – 10:00 | <i>Plenary 3</i> LUKE TILLEY How to inspire students to use their imagination | |
| 10:00 – 10:15 | BREAK | |
| Time | ANFITEATRO | SALA DE REUNIÕES |
| 10:15 – 11:00 | MARIA JOÃO SOARES I am no Shakespeare but I do have stories to tell | PHYLLIS ESTANQUEIRO Drawing on students' artistic creativity to inspire them |
| 11:00 – 11:30 | COFFEE BREAK | |
| 11:30 – 12:15 | SANDIE MOURÃO To be or not to be interculturally effective | JONATHAN MUNRO Assessing and developing speaking in the classroom |
| 12:15 – 12:30 | BREAK | |
| 12:30 – 13:15 | AMANDA McLOUGHLIN Reading more into it; activities for engaging with texts | LUÍSA GEÃO Training the teacher - let's talk professional development! |
| 13:15 – 14:30 | LUNCH | |
| 14:30 – 15:15 | CHRIS ROLAND You + little children + some English | SANDRA LUNA The joy of adapting your coursebook - a short guide |
| 15:15 – 15:30 | BREAK | |
| 15:30 – 16:15 | HELENA OLIVEIRA There's no B planet | ANA CRISTINA NUNES English in the pre-primary classroom: a bilingual approach |
| 16:15 – 16:45 | COFFEE BREAK | |
| 16:45 – 17:30 | JOÃO RODRIGUES How to use memes in the classroom | HELENA SOARES Don't burn the candle at both ends |
| 17:30 – 17:40 | BREAK | |
| Time | Room | |
| | AUDITÓRIO | |
| 17:40 – 18:40 | <i>Closing Plenary</i> AMANDA McLOUGHLIN Choices, choices, choices! | |
| 18:40 | CLOSING SESSION | |

18th October | 14:00 > 18:45

14:00 > 14:15

Opening session: Auditório

14:15 > 15:15

Plenary 1 - Auditório

SANDIE MOURÃO | FCSH - Universidade Nova de Lisboa / APPI

Picturebooks for inspiration

Picturebooks tend to be associated with younger learners, however, in this talk I shall demonstrate that picturebooks are suitable for teachers and their learners of all ages, from pre-primary through to secondary education. Showing different picturebooks, I will demonstrate how inspirational picturebooks can be in supporting not just language development, but critical thinking and intercultural understanding.

| **Plenary** - Literature and culture / Methodology - ALL - ET, IT |

15:15 > 15:30 – Break

15:30 > 16:15

Anfiteatro

MARIA JOÃO SOARES | Agrupamento de Escolas Dra. Laura Ayres (Quarteira, Algarve) / APPI

Sorry, can you repeat? Practising and assessing Oral skills

The motto is now “flexibility”. In this workshop we will focus on some flexible hands-on activities you can use in your classroom to help you practise and assess your students speaking and listening skills.

| **Workshop** - Classroom activities - Secondary school teachers; Teachers of adults - ET, IT |

15:30 > 16:15

Sala de reuniões

SANDRA LUNA | Second Language - Escola de Línguas / ISEP / APPI

Mirror, mirror on the wall. Should I really use it all?

“Should I... speak English all the time? Create worksheets? Use videos? Online materials? The internet? Not use technology?” The list goes on and on. So many different materials, techniques and strategies available to teachers, and yet, students seem to be harder to engage and motivate. In this session we’ll be looking at some of these issues and at practical tips to help teachers and learners find key strategies for success.

| **Workshop** - Classroom activities / Classroom Management - Basic school teachers (2nd/3rd cycles); Secondary school teachers - ET, IT |

16:15 > 16:45 – Coffee Break

16:45 > 17:30

Anfiteatro

HELENA SOARES | Agrupamento de Escolas Padre António Martins de Oliveira (Lagoa) / APPI

To CLIL or not to CLIL

If "all teachers are teachers of language", then can't teachers of language teach content as well? In a CLIL classroom, language is used to communicate and learn but it is also determined by the subject matter. In this workshop, we'll share different CLIL activities you can try with your learners.

| **Workshop** - Methodology / Classroom activities / Materials development - Kindergarten/Primary teachers (1st cycle) - ET, IT |

16:45 > 17:30

Sala de reuniões

TERESA MONCADA | Agência Nacional Erasmus+ EF

The European Language Label – Multilingualism - An Added Value

The ELL contest presentation - awarded projects which involved professional internships in Europe and the importance of language skills. This session seeks to demonstrate the added value of these combinations in the integration into the Portuguese and European labour market, not only for young people, but also in the in-service vocational training.

| **Talk** - Methodology / Materials development / Teacher Training - ALL |

17:30 > 17:45 – Break

17:45 > 18:30

Plenary 2 - Auditório

CHRIS ROLAND | ELI (Seville) / Pavilion (UK) / APPI

Things that might make a difference on ELT Groundhog Day

Groundhog day was a film with Bill Murray in it. He was condemned to live the same day over and over. Sometimes teaching teenagers can feel like that. They forget stuff - sometimes most of it. In this session we will look at little things that might make some difference.

| **Plenary** - Methodology / Classroom activities / Teacher Training - Basic school teachers (2nd/3rd cycles); Secondary school teachers - ET, IT |

19th October | 09:00 > 18:40

09:00 > 10:00

Plenary 3 - Auditório

LUKE TILLEY | The British Isles (Alverca) / APPI

How to inspire students to use their imagination

A look at making your students use the English language through a variety of creative activities, these can easily be adapted to different levels and age groups. In his practical talk, Luke will share simple ideas which will make your classroom more entertaining.

| **Talk** - Classroom activities - Basic school teachers (2nd/3rd cycles); Secondary school teachers - ET, IT |

10:00 > 10:15 – Break

10:15 > 11:00

Anfiteatro

MARIA JOÃO SOARES | Agrupamento de Escolas Dra. Laura Ayres (Quarteira, Algarve) / APPI

I am no Shakespeare but I do have stories to tell

This workshop will focus on writing activities you can further use in your teacher practice. Help your students in telling their stories and having a laugh at the same time.

| **Workshop** - Classroom activities - Basic school teachers (2nd/3rd cycles); Secondary school teachers; Teachers of adults - ET, IT |

10:15 > 11:00

Sala de reuniões

PHYLLIS ESTANQUEIRO | International Language School (Setúbal)

Drawing on students' artistic creativity to inspire them

Drawing: some students love it, others shy away from it. I have found that they generally enjoy doing so at all ages, and often surprise themselves with their own creativity. Let's look at some activities which allow students to engage with the language in an imaginative and artistic way.

| **Workshop** - Classroom activities - ALL - ET, IT |

11:00 > 11:30 – Coffee Break

11:30 > 12:15

Anfiteatro

SANDIE MOURÃO | FCSH - Universidade Nova de Lisboa / APPI

To be or not to be interculturally effective

Learning standards for primary English education highlight the relevance of developing an intercultural competence, however teachers remain uncertain of what this competence is and how to plan for its inclusion in their lessons. This workshop suggests how to plan effectively to include the intercultural domain and encourages reflection on and around implications for practice.

| **Workshop** - Methodology / Young Learners - Kindergarten/Primary teachers (1st cycle) - ET, IT |

11:30 > 12:15

Sala de reuniões

JONATHAN MUNRO | English Exam Centre

Assessing and developing speaking in the classroom

This session aims at developing teachers' awareness of the assessment of speaking across the CEFR levels, and the Cambridge English Speaking Assessment Scales. We will explore the usefulness of these scales as a tool for describing and analysing specific aspects of spoken language and share practical ideas for evaluating learners' speaking and identifying areas of strength/weakness.

| **Talk** - Methodology / Classroom activities - Basic school teachers (2nd/3rd cycles); Secondary school teachers; Teachers of adults - ET, IT |

12:15 > 12:30 – Break

12:30 > 13:15

Anfiteatro

AMANDA McLOUGHLIN | Freelance (Spain) / APPI

Reading more into it; activities for engaging with texts

In this workshop we'll look at some creative ways to work with a text in class for all ages and levels. We'll look at some pre-, while- and post-reading tasks that your learners will love doing and that will help them experience the text in a new and creative way. Come prepared to join in!

| **Workshop** - Methodology / Classroom activities - ALL |

12:30 > 13:15

Sala de reuniões

LUÍSA GEÃO | Cambridge Assessment English (Madrid, Spain)

Training the teacher - let's talk professional development!

This interactive session will provide an opportunity for teachers to reflect on their practice and discuss the different areas of competence which need to be considered when thinking about what makes an effective teacher. We'll look at examples of a professional development plan, resources, as well as sources of inspiration.

| **Talk** - Teacher Training - ALL |

13:15 > 14:30 – Lunch

14:30 > 15:15

Anfiteatro

CHRIS ROLAND | ELI (Seville) / Pavilion (UK) / APPI

You + little children + some English

This session is about what happens when we take some kids, a teacher and some words and sentences in English - then mix them together. We shall focus on enjoying processes and outcomes on the creative end of the teaching spectrum with loads of new ideas that you can use.

| **Talk** - Methodology / Classroom activities / Teacher Training - Kindergarten/Primary teachers (1st cycle), ET- IT |

14:30 > 15:15

Sala de reuniões

SANDRA LUNA | Second Language - Escola de Línguas / ISEP / APPI

The joy of adapting your coursebook - a short guide

Coursebooks can be great: colourful, filled with interesting texts and exercises for most topics we need to cover. Well... If you feel your coursebook isn't doing much for you or your students, then this session is for you. We'll be looking at how to adapt your coursebook and make it better.

| **Workshop** - Classroom activities - ALL |

15:15 > 15:30 – Break

15:30 > 16:15

Anfiteatro

HELENA OLIVEIRA | Colégio Moderno / APPI

There's no B planet

With so much going on, our classrooms are the place to get kids thinking about what they can do to protect the planet and its people. In this session I'll be sharing some stories (through videos, visual images and news articles) of how younger generations have made a difference in different areas.

| **Workshop** - Classroom activities / Materials development - Secondary school teachers - ET, IT |

15:30 > 16:15

Biblioteca

ANA CRISTINA NUNES | Agrupamento de Escolas de Santo André (Santiago do Cacém) / APPInep

English in the pre-primary classroom: a bilingual approach

When we applied to PEBI we had no experience in bilingual teaching. But we knew that both English and pre-primary teachers had to be flexible, use our creativity and explore together this new ground we are treading on. In this presentation I will share some ideas, activities and materials we have created along the way.

| **Talk** - Methodology / Classroom activities - Kindergarten/Primary teachers (1st cycle) - ET, IT |

16:15 > 16:45 – Coffee Break

16:45 > 17:30

Anfiteatro

JOÃO RODRIGUES | Instituto Politécnico de Beja / APPI

How to use memes in the classroom

In a digital world dominated by social media, one can undoubtedly say that memes have become part of most of our students' daily life. Bearing this in mind, this session will highlight some practical tips on how to enhance the potential of memes in the language classroom.

| **Talk** - Classroom activities / Materials development - Basic school teachers (2nd/3rd cycles); Secondary school teachers; Teachers of adults - ET, IT |

16:45 > 17:30

Sala de reuniões

HELENA SOARES | Agrupamento de Escolas Padre António Martins de Oliveira (Lagoa) / APPI

Don't burn the candle at both ends

Do you ever feel like there aren't enough hours in the day to do all the tasks that need to be done? Your time is precious, so in this practical workshop we'll share some ideas for saving time by using activities which require low to no preparation.

| **Workshop** - Methodology / Classroom activities - ALL |

17:30 > 17:40 - Break

17:40 > 18:40

CLOSING PLENARY - Auditório

AMANDA McLOUGHLIN | Freelance (Spain) / APPI

Choices, choices, choices!

In this talk we'll be looking at how develop a more student-centred classroom through offering choices to learners as a means to increasing participation and motivation. With a few simple, easy-to-use ideas, we can make our lessons more flexible and appealing to our students no matter what age or level they are.

| **Plenary** - Methodology / Classroom activities - ALL |

18:40

CLOSING SESSION - Auditório

SPEAKERS' BIODATA

Amanda McLoughlin is a teacher, teacher trainer and materials writer based in Spain. She has been training teachers in EFL and CLIL methodology for 15 years, and writes EFL and CLIL coursebooks for primary learners.

Ana Cristina Nunes is an EFL teacher with experience in all levels, from very young learners to adults, and teacher librarian at Agrupamento de Escolas de Santo André. Currently teaching 2nd CEB and coordinating PEBI (Bilingual Schools Programme in English), working with pre-primary groups. Particularly interested in storytelling, picture books in the EFL classroom, and more recently bilingual education.

Chris Roland is an 'ideas man' based at ELI, a language school in Seville. He teaches regular weekly classes with YL's, teens and adults while being very active on the international conference circuit. His methodology book *Understanding Teenagers in the ELT Classroom* is available from Pavilion Publishing & Media.

Helena Oliveira holds a degree in Modern Languages and Literature, and a master's degree in English Didactics. She started teaching back in 2003 and is particularly interested in teacher training, methodology and materials development.

Helena Soares is a teacher with experience in all levels, from young learners to university students, an accredited teacher trainer and coursebook author. Currently working with APPI and ESPAMOL, Lagoa. Particularly interested in CLIL, bilingual education, multiple intelligences and using technology in the classroom.

João Rodrigues, since 2005, has worked mainly as a teacher of English and German in higher education. He holds a PhD in Literary, Cultural and Interartistic Studies from the University of Porto.

Jonathan Munro, with degrees in Classics and Sociology, has been involved in English teaching and assessment for over 20 years. He has examined for Cambridge Assessment English for over 10 years and is currently manager of English Exam Centre, a Cambridge English Platinum exam centre in Portugal. Jonathan has a deep interest in language assessment, especially as a tool to empower teachers and motivate students.

Luísa Geão has a broad experience in the global education sector, having worked as a teacher, editor, teacher trainer and educational consultant, among other things. During her career she had the opportunity to work on numerous ambitious educational projects in the ELT sector, in both European and African markets, collaborating with governments and educational institutions in the implementation of policies and curriculum changes. Currently, she is the Regional Commercial Head for Cambridge Assessment English Spain and Portugal and continues to believe in the changing power of education.

Luke Tilley has taught English for many, many years in various countries but choosing Portugal as his adopted home. In his free time he enjoys playing *sueca* and doing cryptic crosswords.

Maria João Soares is a Secondary School Teacher, and Teacher Trainer for APPIforma, with long teaching experience at all levels of compulsory education plus young learners and adults; post-graduate in the areas of English and Portuguese Literatures and in School Administration; a regular session contributor for APPI Conferences and Seminars.

Phyllis Estanqueiro started her teaching career as a primary school teacher in South Africa. She moved on to EFL teaching in France and has been Director of Studies at International Language School in Setúbal since 2001.

Sandie Mourão is a research fellow (CETAPS, FCSH) at Universidade Nova de Lisboa, with over thirty years of experience in the field of ELT, first as a teacher, then later as a teacher educator, author and educational consultant specializing in early years language education. She is passionate about all things related to the classroom, with a particular interest in picturebooks in language education, assessment issues, intercultural education and classroom-based research.

Sandra Luna has been teaching for over 20 years to a wide range of ages, levels and contexts. She's currently teaching at Politécnico do Porto, different vocational schools and at Second Language, where she is also the DoS. She's interested in classroom management, technology, teacher training and working with other teachers on strategies to promote better learning environments.

Teresa Moncada - Representante da AN E+ EF; responsável por: Concurso Selo Europeu. Mestre em Estudos Americanos pela FCSH, Universidade Nova de Lisboa (1997). Licenciatura em Línguas e Literaturas Modernas (Inglês/Alemão) pela FL, Universidade de Lisboa (1982). Prof. Inglês/Alemão do ensino básico e secundário. Coordenadora do Dep. de Línguas e Professora de *Business English* - IPAM, Lisboa. Professora Assistente de Língua e Cultura Inglesa – Universidade Lusíada. Assistente convidada da FL Universidade de Lisboa.

TKT (Teacher Knowledge Test) Competition!

Prize: two day TKT Preparation & Exam session,
in Lisbon for 4 teachers



Together **WSE Portugal** and **English Exam Centre** are offering participants to the October APPI Regional Seminar in Alentejo the chance to win a two-day TKT Preparation and Exam session in Lisbon.

The winners will be announced at the end of the Seminar.

To enter the competition please provide us with the following details on the **Teaching Knowledge Test** leaflets available at the Seminar:

- Full Name
- Email Address
- Phone Number

We will be holding the **two-day Teacher Certification preparation** and **exam session** for the **Teaching Knowledge Test (TKT)** on the 14th and 15th November 2019.

This session will be held in WSE Saldanha, Lisbon.

The TKT test comprises of 3 exam modules:

TKT: Module 1

Language and background to language learning and teaching

TKT: Module 2

Lesson planning and use of resources for language teaching

TKT: Module 3

Managing the teaching and learning process

Each module is certified with the completion of an 80 minute exam.

The **TKT Certification** demonstrates that you:

- Are able to teach English via different learning methodologies;
- Know how to use teaching resources effectively;
- Understand and Apply key aspects in Lesson Planning;
- Can apply different classroom management techniques to respond to learners needs more effectively;

The **TKT Certification** is a globally recognized qualification and is currently accepted in over 60 countries.

APPI FUTURE EVENTS



CREATIVE WRITING & STORYTELLING SEMINAR

The **Seminar** has been accredited (*grupos de recrutamento 120, 220, 330*) by the CCPFC with 12 hours of accredited training | *Registo CCPFC/ACC-105904/19 (* Releva na dimensão científica e pedagógica para efeitos de progressão em carreira dos Professores dos grupos de recrutamento mencionados - artigo 9º do Regime Jurídico da Formação Contínua).*



GENERAL INFORMATION

Seminar venue

The Seminar is taking place at:
Ground floor and **Floor 1**

Reception desk – it opens at 13:15 in
'Polivalente'

Bookshop and ELT Resources Exhibition - Room 40
and 'Polivalente'

Livraria Britânica

Calliope Theatre Company
Cambridge Assessment English
Cambridge University Press
Education Group
Oxford University Press

Lunch on 19/10

- lunch break: 13:15 – 14:30
- Possible places near the school (5 minutes' walk):
 - » Café 'Aqui Te Espero' (Av. de Sines, 7500-130)
 - » 'Ginger Café' (Parque Central, Bairro do Liceu, 7500-160).
 - » 'O2 Café' (Parque Central, Bairro do Liceu, 7500-160);
 - » Restaurante 'By Kenya' (Bairro do Liceu bloco 18, r/c dto 7500-160 Santo André);
 - » Restaurante 'O Sonho' (Bairro do Liceu 31, 7500-160)

Coffee breaks

- sponsored by *Centro de Estudos Manuela Elói* and *Junta de Freguesia de VNSA*
- at the school canteen / 'Polivalente'

Parking

- Friday 18 & Saturday 19: inside and outside the school

THANK YOU

APPI would like to express their thanks to:

Escola Secundária Padre António Macedo Executive Board

Município de Santiago do Cacém

Junta de Freguesia de Vila Nova de Santo André

Cambridge Assessment English

Stand "Os Putos"

Wall Street English Portugal & English Exam Centre

All speakers

All school staff

All delegates

The Seminar helping team

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