

**28<sup>th</sup>  
Conference**

# **APPI**

**Language & Culture  
encourage, engage, empower**

**PROGRAMME**

**1, 2 & 3 MAY 2014  
SHERATON HOTEL  
PORTO**

**APOIO  
AREAL EDITORES**

1 <sup>ST</sup> MAY	APOLLO 1 [250 seats]	APOLLO 2 [250 seats]	ARIANE 1 & 2 [120 seats]	ARIANE 3 [50 seats]	DISCOVERY [120 seats]	GEMINI 1 [50 seats]	GEMINI 2 [50 seats]
10H00 > 10H30	OPENING SESSION						
10H30 > 11H30	OPENING PLENARY <b>GAVIN DUDENEY</b> Digital literacies, teachers & learners						
11H40 > 12H40	PLENARY <b>PATRICIA SZASZ</b> Empowering students to become global citizens						
12H40 > 14H00	LUNCH						
14H00 > 15H00	<b>ROBERT OBEE</b> Webs of Words: Issues in vocabulary learning and teaching at A2 and B1	<b>KATHERINE STANNETT</b> Brain training for teens	<b>PAUL MORRIS</b> Teaching with YouTube: an underestimated teaching resource	<b>ANABELA REIS ALVES</b> Games and writing activities for animated movies	<b>JONATHAN WHITE</b> From head to toe: educating the whole child	<b>PAULA SIMÕES</b> Good listeners make good speakers – the Cinderella skill	<b>SCOTT CULP</b> Putting a Spin on traditional methodologies
15H15 > 16H15	<b>ADRIAN UNDERHILL</b> Demand High: Are we challenging the full learning potential of our students?	<b>SHEILA BRANNIGAN</b> 7 ways to encourage students to speak English	<b>RÓMULO NEVES</b> Engaging students in the inclusive classroom	<b>AMÉRICO DIAS</b> Let your kids do the work for you!	<b>STEPHEN HASLER</b> Changes to Cambridge English: FIRST and ADVANCED (2015)	<b>CARLOS LINDADE</b> Active listening, active thinking!	<b>ANNA YOUNG</b> Spilling, spalling, spelling: a creative approach
16H15 > 16H45	COFFEE BREAK						
16H45 > 17H45	<b>JAMIE KEDDIE</b> Videotelling	<b>ROBERT OBEE</b> Teaching towards KET : Training exam candidates to do well in the Key English Test	<b>PAULA ARAÚJO TERESA PINTO DE ALMEIDA</b> Inspiring possibilities and connections	<b>FITCH O'CONNELL</b> The Killer Bus Pass and other stories	<b>NEIL MASON</b> Prozac for breakfast – Xanax for supper	<b>NICOLAS HURST</b> Curse or cure? Cultural content in local coursebooks	<b>LUÍSA SOUSA</b> American culture and cinema in the English classroom
18H00 > 19H00	<b>ISABEL TEIXEIRA PAULA MENEZES</b> Move On 8  <b>CARLOTA MARTINS CÉLIA LOPES NOÉMIA RODRIGUES</b> Link Up to You - 11°	<b>VANDA MENESES SANTOS</b> Presentation of Your Turn 8	<b>M. EMÍLIA GONÇALVES</b> iTEEN 11	<b>FERNANDO JORGE REIS SANDRA PEDRA</b> In Motion – Inglês 8.º Ano (nível 4)	<b>M. ADELAIDE RABAÇA M. ISABEL FILIPE PAULA SIMÕES</b> Upgrade 8º and Upgrade 11º	<b>CÂNDIDA GRIJÓ HELENA LIMA REIS</b> Catch up 8	<b>CÂNDIDA NEVES COUTO M. CRISTINA PARENTE</b> T@rget 8  <b>CELESTE SIMÕES HELENA OLIVEIRA</b> Manual Escolar Bridges 11.º ano
19H00 > 19H30	WELCOME COCKTAIL						
19H30 > 20H30	<b>BRISTOL SCHOOL THEATRE COMPANY</b> Not Romeo and Juliet						

<b>2<sup>ND</sup> MAY</b>	<b>APOLLO 1</b> [250 seats]	<b>APOLLO 2</b> [250 seats]	<b>ARIANE 1 &amp; 2</b> [120 seats]	<b>ARIANE 3</b> [50 seats]	<b>DISCOVERY</b> [120 seats]	<b>GEMINI 1</b> [50 seats]	<b>GEMINI 2</b> [50 seats]
<b>09H00 &gt; 10H00</b>	<b>PLENARY</b> <b>CAROL READ</b> Creating a culture of creativity in the classroom						
<b>10H15 &gt; 11H15</b>	<b>PANEL</b> Key for schools <b>BELINDA CERDÁ</b> <b>CRISTINA BASTOS</b> <b>CRISTINA SANTOS PEREIRA</b> <b>HELDER DINIZ DE SOUSA</b> <b>TIM PERRY</b>		<b>KIERAN DONAGHY</b> Short and Sweet: Short films creativity and communication	<b>M. LUÍSA VEIGA</b> <b>ÂNGELA M. LOPES</b> Finding out about language and culture in stories	<b>ADRIAN UNDERHILL</b> Pronunciation: Integrating the Cinderella of language teaching	<b>ANA DEMITROFF</b> Their world in our classrooms through other subjects	<b>CLÁUDIA ABREU CIDADIA SOUSA</b> Taking it mobile: encouraging, engaging and empowering learners to take a step further
<b>11H15 &gt; 11H45</b>	<b>COFFEE BREAK</b>						
<b>11H45 &gt; 12H45</b>	<b>CAROLINE NIXON</b> Talk, talk, talk!		<b>KATHERINE STANNETT</b> Making lessons relevant to teens	<b>ELSA MACHADO</b> <b>GLÓRIA SILVA</b> Getting your students through The Red Door	<b>JAMIE KEDDIE</b> Videotelling workshop	<b>ALISON BOARDMAN</b> Learning a language: capturing it's culture	<b>SCOTT HARTMANN</b> Become the Beemaster: Organizing your own English spelling bees
<b>12H45 &gt; 14H15</b>	<b>LUNCH</b>						
<b>14H15 &gt; 15H15</b>	<b>CHRIS ROLAND</b> Classroom micromechanics	<b>TIM BOWEN</b> What is happening to English?	<b>SANDY ALBUQUERQUE</b> Pop Culture: promoting a positive 'picture'	<b>MARTIN GOOSEY</b> Multi-Story: my lesson has your narrative	<b>PATRICIA SZASZ</b> Intercultural competence: strategies for teachers & students	<b>JENNY BARTLETT</b> Getting down and dirty with reading!	<b>JOSÉ MOURA CARVALHO</b> Creating online video-based teaching and learning resources for EFL
<b>15H30 &gt; 16H30</b>	<b>ANNA PIRES</b> Up, up and away!	<b>TONY LUCAS ROSIE FERREIRA</b> Cult + Torture = culture in the classroom	<b>CÂNDIDA NEVES COUTO</b> <b>M. CRISTINA PARENTE</b> Grammar, films and rock'n'roll	<b>GAYNOR EVANS</b> Textbook choice – getting it right!	<b>LEVI TAFARI</b> Identity and Culture - a poetic expression	<b>FÁTIMA ALENDOURO</b> <b>SANDIE MOURÃO</b> Crack in the classroom	
<b>16H30 &gt; 17H00</b>	<b>COFFEE BREAK</b>						
<b>17H00 &gt; 18H00</b>	<b>KATIE CURBELO</b> Young learners: practise and play	<b>MARK WILSON</b> Pearson presents... Next Move for 7 <sup>th</sup> and 8 <sup>th</sup> grade	<b>VERA LAZANA</b> Heritage and languages: yours and ours	<b>CLÁUDIA FRECH</b> <b>INÊS GOULART</b> Be Connected – Inglês 11 <sup>o</sup> Ano (nível 7)	<b>M. EMÍLIA GONÇALVES</b> iTEEN 8, a new coursebook for Year 8 students	<b>LUÍSA GEÃO</b> Insight - 11 <sup>o</sup>	<b>SHEILA M. WARD</b> The role of stories in learning a language
<b>18H00 &gt; 18H45</b>		<b>CLEVER PANTS THEATRE COMPANY</b> Pirates and Prejudice					
<b>18H45 &gt; 20H00</b>	<b>ANNUAL GENERAL MEETING</b>						

# APPInep Day

<b>3<sup>RD</sup> MAY</b>	<b>APOLLO 1</b> [250 seats]	<b>APOLLO 2</b> [250 seats]	<b>ARIANE 1 &amp; 2</b> [120 seats]	<b>ARIANE 3</b> [50 seats]	<b>DISCOVERY</b> [120 seats]	<b>GEMINI 1</b> [50 seats]	<b>GEMINI 2</b> [50 seats]
<b>09H00 &gt; 10H00</b>	<b>PLENARY KIERAN DONAGHY</b> Using film in a world of screens	<b>APPINEP PLENARY CAROL READ</b> Developing intercultural competence with children					
<b>10H15 &gt; 11H15</b>	<b>GAVIN DUDENEY</b> Digital literacies in action: classroom activities	<b>LUCY BRAVO</b> The best of British!	<b>GUY TUCKER JOEL MURRAY</b> Introduction to the theory & practice of language testing	<b>M. FÁTIMA CASTRO M. FÁTIMA SILVA</b> Once upon... a story about language and culture	<b>SANDIE MOURÃO</b> Free play in pre- primary English	<b>ANA TERESA CABRAL DE MONCADA</b> The new guidelines of ERASMUS + and the European Label	<b>DAVID HARDISTY LILIT TONOIAN</b> Learning English in Portugal: inside/outside the classroom?
<b>11H15 &gt; 11H45</b>	<b>COFFEE BREAK</b>						
<b>11H45 &gt; 12H45</b>	<b>PANEL</b> Metas Curriculares <b>ALBERTO GASPAR ANA CRAVO LUÍSA SOUSA M. HELENA SILVA M. ISABEL FESTAS</b>	<b>RUI HENRIQUES</b> Grammar myths	<b>ANNIE ALTAMIRANO</b> Developing critical thinking skills through speaking and writing	<b>JULIE TICE</b> Bilingual schools project Portugal: an update	<b>CAROL READ</b> Creativity and communication through story and drama	<b>PAUL CHARLES</b> The Theatre of the Oppressed	<b>SÍLVIA COUVANEIRO</b> iPad to teach EFL - what's the secret ingredient?
<b>12H55 &gt; 13H55</b>	<b>FIONA MAUCHLINE</b> "Me" is for memorable, meaningful: the learner-centred coursebook	<b>CHRIS ROLAND</b> Micromechanics for young learner classrooms	<b>ALAN PULVERNESS</b> Negotiating the minefield: encountering cultural otherness	<b>CARLA ROCHA SUSANA ESCULCAS</b> Collaborative practices in "Kiitos", a pre-primary English project in Ponte de Sor, Portugal	<b>ANÁLIA GOMES SÓNIA FERREIRINHA</b> O meu Primeiro Portefólio Europeu de Linguas	<b>ANDRÉA CARDOSO</b> Refreshing "old" resources to meet current learning targets	<b>MARK DAUBNEY ANTHONY OTEY</b> The importance of psychology: what teachers say
<b>13H55 &gt; 15H00</b>	<b>LUNCH</b>						
<b>15H00 &gt; 16H00</b>	<b>VANESSA REIS ESTEVES</b> 21 <sup>st</sup> century teaching for 21 <sup>st</sup> century learners	<b>RICHARD BRADLEY</b> Building mental fitness in our classrooms	<b>SHAWN SEVERSON</b> Empowering online self-learning for culture through language	<b>ANA ALMEIDA CLARA VIEIRA</b> Total Physical Response and Music: the essence of language acquisition	<b>JULIE DAWES</b> Have you got stage fright?	<b>MARK APPLEBY</b> Catering for the quiet	
<b>16H15 &gt; 17H15</b>	<b>CLOSING PLENARY LEVI TAFARI</b> Language and Culture						
<b>17H15</b>	<b>CLOSING SESSION</b>						

1<sup>st</sup> MAY

10H00 > 20H30

10h00 > 10h30

**Opening session**

**Room: Apollo** (500 seats)

10h30 > 11h30

**Opening plenary**

**GAVIN DUDENEY**

The Consultants-E

(sponsored by the British Council)

**Digital Literacies, Teachers & Learners**

Language and culture are inextricably linked, and no more so than in the digital age where connections transcend classrooms, countries and cultures and present challenges previously undreamt of. New digital literacies have great potential: not only to engage and empower our learners to achieve greater language proficiency and experience deeper cultural meaning, but also – perhaps more importantly – to learn valuable life skills for an unpredictable and unstable professional future. But what exactly are these new literacies? In this overview we will discover what it means to be digitally literate, explore the new types of literacy that have emerged alongside the advent of Web 2.0 and analyse why it is important to work with these literacies on a daily basis in our teaching.

**Lecture** • all

**Room: Apollo** (500 seats)

11h40 > 12h40

**Plenary**

**PATRICIA SZASZ**

Monterey Institute of International Studies, USA

(sponsored by the American Embassy)

**Empowering Students to Become Global Citizens**

Many institutions aim to prepare students for a global world. This talk considers how we engage students to learn about other cultures, how we encourage students to discover the cultural values they hold and how those differ from others, and how we empower students to participate in the global community.

**Lecture** • all

Learning/Teaching Strategies • Literature & Culture

**Room: Apollo** (500 seats)

12h40 > 14h00

**Lunch**

14h00 > 15h00

**ROBERT OBEE**

Express Publishing

**Webs of Words: Issues in vocabulary learning and teaching at A2 and B1.**

This presentation will highlight some of the key issues identified in recent research and projects such as

Cambridge English Profile relating to best practice in vocabulary teaching and learning. We will look at different ideas relating to knowing, encountering, using and remembering words in a second language and consider practical implications of these notions for teachers in preparing a wholesome and balanced lexical diet for their A2 and B1 charges and for learners in developing well-grounded lexical manners and a keen sense of lexical repartee to bring to the classroom table.

**Talk** • bas/sec/ta • et/it

Language Teaching • Teacher Development

**Room: Apollo 1** (250 seats)

**KATHERINE STANNETT**

Pearson Education

**Brain Training for Teens**

We know that individuals have different ways of learning, but how can we cater for these in a large classroom? In this workshop, we will examine some brain training techniques and consider how they can help us to maximise the learning potential of all the learners in our classroom.

**Workshop** • bas/sec • et/it

Learning/Teaching Strategies

**Room: Apollo 2** (250 seats)

**PAUL MORRIS**

Bristol School, Maia e Ermesinde

**Teaching with YouTube: an underestimated teaching resource**

The workshop will demonstrate how YouTube can be integrated into the classroom as a tool to raise students' awareness of linguistic and cultural diversity and how this can encourage students to learn, interact and develop.

**Workshop** • bas/sec • et/it

Learning/Teaching Strategies • Teacher Development

**Room: Ariane 1 & 2** (120 seats)

**ANABELA REIS ALVES**

Centro Britânico do Alto Minho, Viana do Castelo

**Games and writing activities for animated movies**

Lost for ideas on how to engage your young learners and encourage them to use the English they know? Children's animated movies may be used in the classroom together with vocabulary games and fun writing activities to enhance learning, encourage creativity and empower students with the language.

**Workshop** • bas • et/it

Learning/Teaching Strategies • Young Learners

**Room: Ariane 3** (50 seats)

**JONATHAN WHITE**

Cambridge University Press

**From head to toe: educating the whole child**

In this information age a holistic curriculum is no longer a luxury but a necessity. By building language skills, developing self-confidence, and providing cross-curricular and real world material, students are better prepared for their continued education and adult life. This session will suggest fun and exciting ways we can incorporate these concepts into our classes.

**Talk** • k/prim/bas/sec • et/it

Language Teaching • Learning/Teaching Strategies

**Room: Discovery** (120 seats)

**PAULA SIMÕES**

Agrupamento de escolas Gil Paes, Torres Novas

***Good listeners make good speakers - the Cinderella skill***

We will pick up on Nunan's idea of listening as the Cinderella skill and explore its instrumental importance for the communicative competence, namely as far as oral production and interaction are concerned. Teaching strategies and assessment techniques will be addressed in relation to the new realities of the Metas and Key test.

**Talk** • bas/sec • et/it

Assessment/Testing

**Room: Gemini 1** (50 seats)

**SCOTT CULP**

Universidade Europeia

***Putting a Spin on Traditional Methodologies***

Despite the obvious benefits and lure of technology, we cannot always be "connected" in the classroom. The interactive and entertaining nature of technology can be created via highly engaging paper-based activities for teaching content, vocabulary, and grammar. Attendees will view time-honored techniques revamped for teen learners and older.

**Workshop** • sec/ta • et/it

Materials Development • Methodology

**Room: Gemini 2** (50 seats)

15h15 > 16h15

**ADRIAN UNDERHILL**

Pilgrims

***Demand High: Are we challenging the full learning potential of our students?***

This talk asks whether we 'cover material' rather than focus on the potential for deep learning, and whether our coursebooks focus on the mechanics of task rather than learning itself. I will suggest ways to make demanding interventions in planned activities and spontaneous responses to student utterances, and suggest some possible qualities of a 'demand high mind set'.

**Talk** • all

Methodology • Teacher Development

**Room: Apollo 1** (250 seats)

**SHEILA BRANNIGAN**

British Council

***7 ways to encourage students to speak English***

Using English as the language of communication in the classroom is essential for our students to develop as English language learners. In this session we'll look at 7 effective ways of encouraging English speaking in the classroom such as students sharing real ideas about their world to acting out scripts.

**Workshop** • bas/sec • et/it

Learning/Teaching Strategies • Young Learners

**Room: Apollo 2** (250 seats)

**RÓMULO NEVES**

Escola Secundária Jaime Moniz, Funchal

***Engaging Students in the Inclusive Classroom***

Last year, we focused on students with ADHD and Learning Disabilities and we presented strategies and activities to teach them effectively. This year, we will focus on students with Asperger's Syndrome and we will show different ways to encourage, engage and empower these students in the English class.

**Workshop** • sec • et/it

SEN (Children with special educational needs)

**Room: Ariane 1 & 2** (120 seats)

**AMÉRICO DIAS**

Freelance

***Let your kids do the work for you!***

Suddenly you look at your life as a teacher and you realize you have no time for your family, no time for your hobbies, no time for you. You're a teacher, not a slave... Let me help you to get your time back and bring happiness to your classroom. Learning a new language can be a great adventure!

**Workshop** • k/prim • et/it

Methodology • Very Young Learners • Young Learners

**Room: Ariane 3** (50 seats)

**STEPHEN HASLER**

Cambridge English Language Assessment

***Changes to Cambridge English: FIRST and ADVANCED (2015)***

The new versions of the FCE and CAE will bring the inevitable fears of anything from falling standards to new trickery. Actually, they have a lot of classroom benefits for teachers and candidates, as well as responding to real world needs. Be among the first to find out more!

**Talk** • bas/sec/ta • et/it

Teacher Development

**Room: Discovery** (120 seats)

**CARLOS LINDADE**

Areal Editores

***Active Listening, Active Thinking!***

This talk will focus on the concept of active listening and highlight its practical implications in the classroom. Using the 5 frameworks suggested by M. Rost and J.J. Wilson (2013), the talk will explore different listening possibilities for the 3º ciclo and relate them with the new Metas Curriculares.

**Talk** • bas • et/it

Learning/Teaching Strategies

**Room: Gemini 1** (50 seats)

**ANNA YOUNG**

Bell, Cambridge

***Spilling, spalling, spelling: a creative approach***

Is spelling 'caught or taught'? Do students simply learn how to spell or do we need to help them? In this practical workshop we'll look at a variety of creative, multi-sensory activities for making spelling more memorable for students.

**Workshop** • bas/sec/ta • it

Learning/Teaching Strategies

**Room: Gemini 2** (50 seats)

16h15 > 16h45

**Coffee Break**

16h45 > 17h45

**JAMIE KEDDIE**

freelance

(sponsored by APPI)

***Videotelling***

Videotelling is storytelling for the YouTube generation. It is essentially an interactive storytelling technique in which the teacher is the storyteller and stories are derived from the narratives of short online videos. During

this practical talk, I will demonstrate three activities and discuss language learning potential along the way.

**Talk** • bas/sec/ta • et/it

Learning/Teaching Strategies

**Room: Apollo 1** (250 seats)

#### ROBERT OBEE

Express Publishing

**Teaching towards KET: Training exam candidates to do well in the Key English Test**

This talk will set out the range of specific challenges for A2 English learners in doing well in the Key English Test. The presentation will explore the different dimensions of the KET task types and highlight the principle teaching implications in preparing candidates effectively for these within a framework of developing learners' overall language competences. The different roles an exam-focused teacher might be seen to have in working to improve student performance in relation to such task types will also be touched on.

**Talk** • bas/sec/ta • et/it

Assessment/Testing • Teacher Development

**Room: Apollo 2** (250 seats)

#### PAULA ARAÚJO

##### TERESA PINTO DE ALMEIDA

Escola Secundária/3 de Barcelinhos, Barcelos

Porto Editora

Agrupamento de Escolas Carolina Michaelis, Porto

Porto Editora

**Inspiring possibilities and connections**

Throughout this presentation you will be treated to a number of practical ideas on how to make your students and your lessons come alive. Intersecting topics, texts and skills, the activities presented will offer you a range of possibilities to mix, match and adapt according to your students' needs.

**Talk** • sec • et/it

Learning/Teaching Strategies

**Room: Ariane 1 & 2** (120 seats)

#### FITCH O'CONNELL

WordPowered

**The Killer Bus Pass and other stories**

We are pleased when our students produce a well thought out and creative piece of writing, but should we expect our students to do things that we don't do ourselves? In this workshop we will try to bring to life the hidden lives of ordinary objects hiding in other people's bags and pockets and share some ideas on what makes an imaginative piece of writing work – or not. Be prepared to write and to share your ideas with others.

**Workshop** • all

Teacher Development • Personal Development

**Room: Ariane 3** (50 seats)

#### NEIL MASON

Freelance / Porto Editora

**Prozac for breakfast – Xanax for supper**

Teaching is an emotionally exhausting job. Sometimes we just need some help, right?

This session we will look at self-awareness and emotional self-management. And who knows - maybe we'll find alternatives to the Prozac and the Xanax!

**Talk** • bas/sec/ta • et/it

Personal Development

**Room: Discovery** (120 seats)

#### NICOLAS HURST

Faculty of Letters, University of Porto

**Curse or cure? Cultural content in local coursebooks**

Both the Council of Europe and the Portuguese Ministry of Education highlight the need to integrate 'culture' into the language learning/teaching process. Most teachers of English are not born into the target culture; this workshop will explore the definitions, choices and issues which characterise debate on this topic.

**Talk** • sec • et

Literature & Culture

**Room: Gemini 1** (50 seats)

#### LUÍSA SOUSA

Agrupamento de Escolas de Aver-o-Mar

**American Culture and Cinema in the English Classroom**

This session is aimed at underlining how Listening, Reading, Writing, Speaking, Strategic Learning, Critical Thinking, Creative Writing, Vocabulary and Grammar can be developed in the English classroom by exploring American Culture and Cinema through new tools and strategies: "Culture is more than history, as human spirit is more than history".

**Workshop** • bas/sec/ta • et/it

Learning/Teaching Strategies • Literature & Culture

**Room: Gemini 2** (50 seats)

#### 18h00 > 19h00

#### ISABEL TEIXEIRA

##### PAULA MENEZES

Texto Editores

**Move On 8**

With Move On 8 what is time-consuming is already done for you. This new coursebook allows you to do what you like best: teach!

**Commercial Workshop** • bas • et/it

**Room: Apollo 1** (250 seats)

#### CARLOTA MARTINS

##### CÉLIA LOPES

##### NOÉMIA RODRIGUES

Texto Editores

**Link Up to You - 11º**

Link Up to You is an engaging, dynamic and creative project, which aims at providing a wide-ranging set of 'tools' to link you up to your students and link them up to English.

**Commercial Workshop** • sec • et/it

**Room: Apollo 1** (250 seats)

#### VANDA MENESES SANTOS

Oxford University Press

**Presentation of Your Turn 8**

Your Turn é um curso para o 3.º ciclo do ensino básico. Your Turn foi concebido especificamente para responder às necessidades dos professores e dos alunos portugueses. O flexível pacote digital e o conjunto de material impresso darão mais dinamismo a todas as aulas e ajudarão os professores a fazerem de cada turma um sucesso. A abordagem estruturada e as atividades apelativas do Your Turn permitem que cada aluno atinja os seus objetivos.

**Commercial workshop** • bas

**Room: Apollo 2** (250 seat)

**M. EMÍLIA GONÇALVES**

Areal Editores

***iTEEN 11, a new Coursebook for Year 11 students***

*iTEEN 11* is specifically designed to meet the needs of Year 11 students. The new project includes a great variety of print and digital resources that cover reading, listening, speaking and writing skills and also reading/viewing projects. This secondary course offers a supportive and flexible approach to learning, which will help raise student achievement.

**Commercial Workshop** • sec • et/it**Room: Ariane 1 & 2** (120 seats)**FERNANDO JORGE REIS****SANDRA PEDRA**

Santillana Editores

***In Motion – Inglês 8.º Ano (nível 4)***

*In Motion* is a dynamic three-level course. The course thoroughly integrates practice of all skills with work on vocabulary, grammar and pronunciation. Language is presented through interesting topics and themes. This is followed by practice, which begins with meaningful controlled exercises and gradually develops into freer, personalised activities.

Students are provided with clear speaking and writing “models” to give extra guidance for producing their own work. An extensive reading is offered to the students so they can improve their reading comprehension skills as well as their English vocabulary. This year’s short story is *Dr Jekyll and Mr Hyde* by Robert Louis Stevenson.

Adapted by John Escott.

**Commercial Workshop** • bas • et/it**Room: Ariane 3** (50 seats)**M. ADELAIDE RABAÇA****M. ISABEL FILIPE****PAULA SIMÕES**

Edições ASA II

***Upgrade 8 and Upgrade 11***

Do you feel exhausted as a teacher? Are you tired of looking for the right materials for different classes and different situations? Then Come and have a closer look at *Upgrade 8* and *Upgrade 11*! The solution to your problems is definitely there!

There’s a whole pack of resources for every situation with lots of varied activities including prep for the Key and Intermediate Tests, ready to use Lessons in a Minute, Grammar Plus and a whole lot more.

You can make it happen with **UPGRADE!****Commercial Workshop** • bas/sec • et/it**Room: Discovery** (120 seats)**CÂNDIDA GRIJÓ****HELENA LIMA REIS**

Areal Editores

***Catch up 8***

*Catch up 8* is an engaging new course book, which provides motivating and doable activities for ever growing 8th form classes and demanding mixed ability students. If you are interested in dynamic and versatile resources, come and catch up with the authors.

**Commercial Workshop** • bas • et/it**Room: Gemini 1** (50 seats)**CÂNDIDA NEVES COUTO****M. CRISTINA PARENTE**

Sebenta

***T@rget 8***

A new world, new approaches to teaching. How can you teach and involve your students in the process of learning? What tools should you use? *T@rget 8* aims to be your tool. A group of teenagers will engage your students’ interest, helping them get the most out of speaking, writing, listening and reading activities. Targeting you, targeting your students!

**Commercial Workshop** • bas • et/it**Room: Gemini 2** (50 seats)**CELESTE SIMÕES****HELENA OLIVEIRA**

Sebenta

***Manual Escolar Bridges 11.º ano***

*Bridges* is an inclusive project that promotes an inclusive education. The new project goes a bit further and tries to bring all students together, regardless of their strengths or weaknesses, thus maximizing the potential of all students, while also improving their language skills and enhancing their personal skills, intercultural competence, critical thinking and awareness of social responsibility.

**Commercial Workshop** • sec • et/it**Room: Gemini 2** (50 seats)**19h00 > 19h30****Welcome cocktail****19h30 > 20h00****BRISTOL SCHOOL THEATRE COMPANY*****Not Romeo and Juliet***

To celebrate Shakespeare’s 450th, BSTC present *Not Romeo and Juliet*. The story of two high school students struggling to find the passion required is interactive and engaging, encouraging the audience to get involved and participate. It’s followed by an entertaining and educational quiz about The Bard’s work.

bas/sec • et/it

**Room: Apollo 1** (250 seats)**2<sup>nd</sup> MAY****09H00 > 20H00****09h00 > 10h00****Plenary****CAROL READ**

IATEFL President/Macmillan

***Creating a culture of creativity in the classroom***

Whether you teach children or adults, the ability to make your classroom a place where creativity thrives is crucial in motivating and engaging learners. This talk explores seven ways to promote creativity and illustrates them with a range of practical ideas for learners of all different ages and levels.

**Lecture** • all

Methodology • Learning/teaching strategies

**Room: Apollo** (500 seats)



10h15 > 11h15

**Panel**

**Key for Schools**

**HELDER SOUSA** - IAVE, IP

**BELINDA CERDÁ** - Cambridge English Language Assessment

**CRISTINA SANTOS PEREIRA** - Professora

**TIM PERRY** - British Council

**Moderadora: CRISTINA BASTOS** - APPI

**Room: Apollo** (500 seats)

**KIERAN DONAGHY**

UAB Idiomes, Universitat Autònoma de Barcelona

**Short and Sweet: Short films creativity and communication**

In this hands-on workshop we'll explore how short films can be used in the classroom. We'll look at how we can use short films to promote creativity, and both oral and written communication by doing activities based around a variety of short films. Teachers will come away with practical activities.

**Workshop** • bas/sec/ta • et/it

Learning/Teaching Strategies • Methodology

**Room: Ariane 1 & 2** (120 seats)

**M. LUÍSA VEIGA**

**ÂNGELA M. LOPES**

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho, Seia

**Finding out about language and culture in stories**

How can we engage students in interpreting the linguistic and cultural meaning of the English language through stories?

In this session we would like to share some approaches to present language and culture from 2nd to the 3rd cycle by using songs, arts and crafts, role-play,...

**Workshop** • bas • et/it

Learning/Teaching Strategies • Literature & Culture

**Room: Ariane 3** (50 seats)

**ADRIAN UNDERHILL**

Pilgrims

**Pronunciation: Integrating the Cinderella of language teaching**

We talk about integrating pronunciation into language learning but in both training and course books pronunciation remains the outsider. I will propose two underlying reasons for this outsider status with corresponding solutions. I will then illustrate these solutions in a hands-on active workshop offering insight into how to liberate learners from the 'grip' of their mother tongue phonetic set.

**Workshop** • all

Methodology • Teacher Development

**Room: Discovery** (120 seats)

**ANA DEMITROFF**

APIGA

**Their World in Our Classrooms through Other Subjects**

As teachers, we know that students learn better if they see their worlds reflected in what they do in the classroom. Through a variety of engaging Maths, P.E., Science and Art activities close to their own experiences, students can be encouraged to communicate in English and made to feel empowered.

**Workshop** • k/prim/bas • et/it

Learning/Teaching Strategies • Young Learners

**Room: Gemini 1** (50 seats)

**CLÁUDIA ABREU**

**CIDÁLIA SOUSA**

Porto Editora

**Taking it mobile: encouraging, engaging and empowering learners to take a step further**

Learning in the 21st century is no longer confined to the classroom, library, or even the weekday school timetable: Technology has introduced many of the elements traditionally associated with higher education - physical classrooms, library stacks and school hours. Students go online; do research on the web and communicate with teachers and friends all the time. This new generation could also be called an online and connected generation. Why not introduce learning opportunities where learners can experience language and play around with technology?

**Talk** • bas/sec/ta • et/it

Materials Development/Technology

**Room: Gemini** (50 seats)

11h15 > 11h45

**Coffee break**

11h45 > 12h45

**CAROLINE NIXON**

Cambridge University Press

**Talk, talk, talk!**

Most children love talking so, in the EFL classroom, it's a question of getting them to do it in the right language! Through fun, hands-on activities we'll look at how we can help young learners to improve their pronunciation and speaking skills to enable them to communicate more efficiently.

**Talk** • k/prim/bas • et/it

Teacher Training • Young Learners

**Room: Apollo** (500 seats)

**KATHERINE STANNETT**

Pearson Education

**Making lessons relevant to teens**

How can we make language learning seem relevant and significant for young people today? In this workshop we shall explore the influences, topics and media that shape our teen learners' environment and discover ways of bringing these into the language classroom.

**Workshop** • bas/sec • et/it

Learning/Teaching Strategies

**Room: Ariane 1 & 2** (120 seats)

**ELSA MACHADO**

**GLÓRIA SILVA**

Agrupamento de Escolas de Estarreja

**Getting your students through The Red Door**

Are you in for a story? A practical session on exploring the short story The Red Door, by Glória Silva. The activities devised are meant to be part of a reading kit which teachers can use with their students in the classroom.

**Workshop** • bas/sec • et/it

Learning/Teaching Strategies • Literature & Culture

**Room: Ariane 3** (50 seats)

**JAMIE KEDDIE**

Freelance

(sponsored by APPI)

**Videotelling workshop**

In this workshop, we will build on the ideas that I presented in my talk. After demonstrating some more example activities, we will consider how you can create and prepare videotelling sessions for your own classroom.

**Workshop** • bas/sec/ta • et/it

Learning/Teaching Strategies

**Room: Discovery** (120 seats)**ALISON BOARDMAN**

Celtic School of English

**Learning a Language; Capturing it's Culture**

This talk looks at how we integrate culture into the classroom as part of our schema over a sustainable length of time. Whether through authentic texts, coursebooks, or using technology, teachers are encouraged to use culture to motivate and improve students language. Alison will introduce some online platforms which she has used with her students including Macmillan's CultureWorld and some free resources online.

**Talk** • ta • et/it

Literature &amp; Culture • Teacher Training

**Room: Gemini 1** (50 seats)**NEW PRESENTATION****SCOTT HARTMANN**

U.S. Embassy Portugal

**Become the Beemaster: Organizing your own English spelling bees**

During this session, in addition to demonstrating a mock spelling bee (with prizes) for participating teachers, participants will learn how to prepare, plan and host a spelling bee event at your school, learn how to take part in upcoming regional events organized by APPI/U.S. Embassy and troubleshoot the issues that come up when planning such events.

**Workshop** • all • et/it

Assessment/Testing • Teacher Development

**Room: Gemini 2** (50 seats)

12h45 &gt; 14h15

Lunch

14h15 &gt; 15h15

**CHRIS ROLAND**

ELI (English Language Institute), Seville

(sponsored by APPI)

**Classroom Micromechanics**

We shall look at what happens on an individual student basis scenarios and activities. We will consider the underlying mechanics of going over exercises and at what happens when we ask students to talk or listen to each other. We shall also examine interaction patterns, the way that teachers and students talk to each other, the diffusion of power and information, including instructions and the meanings of unknown words, as well as how a teacher interprets and experiences stress. This talk will be especially relevant for teachers of teens and adults. Ideal for new teachers, seasoned veterans and trainers alike.

**Talk** • sec/ta • et/it

Methodology • Classroom activities

**Room: Apollo 1** (250 seats)**TIM BOWEN**

Pilgrims Teacher Training

**What is happening to English?**

The workshop will focus on ways in which new words enter the English language and look at examples in each category. We will also look at some new words and expressions and discuss a few example of widely used words and phrases that have died out in modern usage.

**Workshop** • sec/ta • et/it

Teacher Development

**Room: Apollo 2** (250 seats)**SANDY ALBUQUERQUE**

Fun Languages, Viseu

**Pop Culture: Promoting a Positive 'Picture'**

Keeping up-to-date in a globalized era, where borders have merged and information runs faster than Bolt, has become a difficult task for teachers.

This seminar looks at practical activities on how global mainstream pop culture can be effectively integrated into teaching as well as enhance students' motivation in the classroom.

**Talk** • sec/ta • et/it

Literature &amp; Culture • Teacher Training

**Room: Ariane 1 & 2** (120 seats)**MARTIN GOOSEY**

British Council Spain

(sponsored by APPI)

**Multi-Story: My Lesson Has Your Narrative**

Are your learners completely absorbed and participatory? Great kids' classes are clearly structured, but learning to re-imagine your lessons as stories - constructing beginning-middle-ends and problem resolutions - quickly engages learners through very different motivational dynamics... Here, real results exemplify narrative classes. Come, hear ideas, see plans, and live happily ever after!

**Workshop** • k/prim/bas • et/it

Teacher Development • Very Young Learners • Young Learners

**Room: Ariane 3** (50 seats)**PATRICIA SZASZ**

Monterey Institute of International Studies, USA

(sponsored by the American Embassy)

**Intercultural Competence: Strategies for Teachers & Students**

TESOL professionals develop intercultural sensitivity through experience but may lack formal knowledge of intercultural theory. This research can improve our ability to develop intercultural competence in our students and ourselves. In this interactive session, we explore how cultural values vary and equip teachers with strategies to raise intercultural awareness in their classrooms.

**Workshop** • all

Learning/Teaching Strategies • Teacher Development

**Room: Discovery** (120 seats)**JENNY BARTLETT**

International House Coimbra

**Getting down and dirty with reading!**

How can we encourage students to engage more with texts? All too often coursebook reading tasks involve a gist reading and a T/F or multiple choice comprehension. Does this really help our learners move on or is it simply testing what they know?

In this session we'll look at different ways of exploiting texts and ideas for encouraging students to dig a little deeper.

**Workshop** • bas/sec/ta • et/it

Learning/Teaching Strategies • Materials Development

**Room: Gemini 1** (50 seats)

**JOSÉ MOURA CARVALHO**

APPI

**Creating online video-based teaching and learning resources for EFL**

Bring your laptop and join me in creating lessons based on videos found on the Net.

**Workshop** • sec/ta • et/it

Use of digital technologies

**Room: Gemini 2** (50 seats)**15h30 > 16h30****ANNA PIRES**

International House Braga

**Up, Up and Away!**

Do you know that feeling of frustration when kids have so much to say, but lack the language to do so? In this session we'll be looking at how introducing "Dogme moments" in my lessons has helped my learners go from one word utterances to longer stretches of speech. We'll be looking at routines and activities I've been experimenting with in my Young Learner classes to develop their speaking skills, challenging them to produce more and give them a feeling of achievement when communicating in English.

**Talk** • k/prim/bas • et/it

Methodology • Young Learners

**Room: Apollo 1** (250 seats)**TONY LUCAS****ROSIE FERREIRA**

British Council

**Cult + Torture = Culture in the Classroom**

Bringing the English Culture into the classroom can at times be torture both for teachers and learners. We aim to look at ways to minimise the torture and maximise the cultural experience that learning English provides – within the confines of a classroom. **Can U Learn To Use Relevant Examples Skillfully?**

**Workshop** • sec/ta • et/it

Literature &amp; Culture • Materials Development

**Room: Apollo 2** (250 seats)**CÂNDIDA NEVES COUTO****MARIA CRISTINA PARENTE**

Sebenta

**Grammar, films and rock'n'roll**

Teaching a foreign language quite often meant teaching grammar. Can we effectively learn a language without learning its rules? There have been several approaches and methods in language teaching, but one thing is clear: we live in a world that is always changing.

These days the media rule and we, teachers, have to take advantage of it. So, how can we keep students motivated to learn grammar? Making the best of sounds and pictures, using songs and films can be the answer!

**Talk** • bas • et/it

Learning/Teaching Strategies • Methodology

**Room: Ariane 1 & 2** (120 seats)**GAYNOR EVANS**

British Council

**Textbook choice - getting it right!**

Have you ever had to use a book which seemed unsuitable for your learners? In this talk I will discuss the gap between the theory of book selection and the reality of processes being employed and present practical tips

to enable us to make informed, context-driven choices using principled methodology.

**Talk** • all

Materials Development • Research

**Room: Ariane 3** (50 seats)**LEVI TAFARI**

(sponsored by APPI)

**Identity and Culture - a Poetic Expression**

The workshop will explore identity and culture using poetry as a medium of expression to connect to our lifestyle, environment and social mobility. The workshop will focus on various technics ie style, form, mood, tone and poetic language. A poetic self-portrait!

**Workshop** • all • et/it

Literature &amp; Culture

**Room: Discovery** (120 seats)**FÁTIMA ALENDOURO****SANDIE MOURÃO**

Escola Secundária Eng.º Acácio Calazans Duarte, Marinha Grande

Freelance

**Crack in the classroom**

Picturebooks can engage students of all ages. They provide authentic opportunities for thinking and discussion through their pictures and words and enable teachers to approach topics in an innovative way. This interactive talk shares a series of activities organised around a picturebook, 'The house that crack built', with students in the 3<sup>rd</sup> cycle.

**Interactive Talk** • bas/sec • et/it

Learning/Teaching Strategies • Literature &amp; Culture

**Room: Gemini 1** (50 seats)**16h30 > 17h00****Coffee break****17h00 > 18h00****KATIE CURBELO**

Cambridge English Language Assessment

**Young Learners: Practise and Play**

Cambridge Young Learners Exams are becoming increasingly popular in primary schools and academies.

They are fun and a positive way of introducing exams to young children. This workshop demonstrates activities to prepare for each part of the reading/writing exams through games. They can also be applied to general classroom use.

**Workshop** • k/prim/bas • et/it

Assessment/Testing • Learning/Teaching Strategies

**Room: Apollo 1** (250 seats)**NEW PRESENTATION****MARK WILSON**

Pearson Education

**Pearson presents... Next Move for 7<sup>th</sup> and 8<sup>th</sup> grade**

Pearson's engaging 3<sup>rd</sup> cycle course goes from strength to strength with a great new edition of the popular course for 7<sup>th</sup> grade in line with the new metas curriculares and an exciting new second level for 8<sup>th</sup> grade. Come and see for yourselves what it can offer YOU!

**Commercial Workshop** • bas • et/it**Room: Apollo 2** (250 seats)

**VERA LAZANA**

Câmara Municipal de Évora

**Heritage and languages: yours and ours**

O programa AEC trouxe novos desafios e possibilidades ao nível da gestão local do currículo. Sendo a diversidade intercultural central no ensino de línguas, quais são as opções locais para aceder a esses patrimónios (o meu e o do Outro) no 1ºCEB? "Spider Game" e "King Arthur" são dois desses projetos.

**Workshop** • k/prim • et/it

Young Learners

**Room: Ariane 1 & 2** (120 seats)**CLÁUDIA FRECH****INÉS GOULART**

Santillana Editores

**Be Connected – Inglês 11.º Ano (nível 7)**

Be Connected is a well thought and organised 11th grade textbook. It integrates practice of all skills with work on reading comprehension, vocabulary and grammar.

The texts were meticulously chosen to fit both the Programa de Inglês (nível de continuação) and students' interests. Students are provided with clear speaking and writing "models/tips" to give extra guidance for producing their own work.

An extensive reading is offered to the students so they can improve their reading comprehension skills as well as their English vocabulary. This year's short stories are Incident in the yard by Maya Angelou and The lotus eater by Somerset Maugham. Both stories fit themes of the "Programa de Inglês" but the comprehension analysis motivate students to go beyond the stories.

**Commercial Workshop** • sec • et/it**Room: Ariane 3** (50 seats)**MARIA EMÍLIA GONÇALVES**

Areal Editores

**iTEEN 8, a new Coursebook for Year 8 students**

The coursebook suggests a new proposal for 8th grade students and includes different types of texts, songs, videos, games, recorded material, projects and motivating activities. Learners will surely show enthusiasm for the tasks and develop their listening, speaking, reading and writing skills.

**Commercial Workshop** • bas/sec • et/it**Room: Discovery** (120 seats)**LUÍSA GEÃO**

Oxford University Press

**Insight (11º)**

Insight presentation, the new OUP course book for 11th grade students.

**Commercial Workshop** • sec • et/it**Room: Gemini 1** (50 seats)**SHEILA M. WARD**

See Learning Center

**The role of stories in learning a language**

In this session we will be looking at the role stories, both oral and written, play in language learning with particular emphasis on young learners. We will also explore the potential of bilingual stories in helping learners to become more autonomous.

**Talk** • k/prim/bas • et/it**Room: Gemini 2** (50 seats)**18h00 > 18h45****CLEVER PANTS THEATRE COMPANY****Pirates and Prejudice****Room: Apollo 2** (250 seats)**18h45 > 20h00****Annual General Meeting/Assembleia Geral**

Ordem de Trabalhos:

- Informações;
- Relatório de atividades de 2013;
- Plano de atividades para 2014/2015;
- Outros assuntos.

**Room: Apollo 1** (250 seats)**3<sup>rd</sup> MAY****09H00 > 17H30****09h00 > 10h00****Plenary****KIERAN DONAGHY**

UAB Idiomes, Universitat Autònoma de Barcelona (sponsored by APPI)

**Using Film in a World of Screens**

The advent of the digital revolution and the Internet, and the proliferation of mobile devices, have changed the way moving images relate to society, education and language learning forever. This session examines and offers guidance on using moving images critically and creatively in language teaching in a world of screens.

**Talk** • bas/sec/ta • et/it

Methodology • Media in language

**Room: Apollo 1** (250 seats)**APPInep plenary****CAROL READ**

IATEFL President/Macmillan

**Developing intercultural competence with children**

Intercultural competence is a combination of knowledge, skills, attitudes and awareness. But what does this mean for primary school children? This session presents a model for integrating culture in the primary language classroom and suggests a variety of enjoyable activities which bring the notion of culture alive in the classroom.

**Talk** • k/prim/bas • et/it

Very Young Learners • Young Learners

**Room: Apollo 2** (250 seats)**10h15 > 11h15****GAVIN DUDENEY**

The Consultants-E

(sponsored by the British Council)

**Digital Literacies in Action: Classroom Activities**

In this practical workshop I will be taking the theoretical framework from my plenary and looking at how teachers can put it into practice in the classroom. Taking real-world examples of classroom techniques and mapping them on to easy-to-use technologies, I will show how

teachers can easily address the new literacies of the younger generation without relying too heavily on technologies themselves, or significantly changing their current methodologies or teaching approach.

**Workshop** • all

Materials Development • Learning Technologies

**Room: Apollo 1** (250 seats)

### LUCY BRAVO

Knightsbridge Examination & Training Centre, Porto

#### ***The Best of British!***

This session will focus on Exploring British Life and Culture. It will aim to provide fun, multi-level classroom activities that teachers can then use in their day-to-day teaching environment. It will touch on a range of aspects of British culture.

**Workshop** • sec/ta-et/it

Assessment • Testing • Language Skills • Language Teaching

**Room: Apollo 2** (250 seats)

### GUY TUCKER

### JOEL MURRAY

British Council

#### ***Introduction to the Theory & Practice of Language Testing***

This session will:

- Introduce you to the board area of language testing;
- Give you a basic understanding of the theory and practice of language testing;
- Provide awareness of the tools for developing better and more consistent language tests.

**Talk** • sec/ta • et/it

Assessment/Testing

**Room: Ariane 1 & 2** (120 seats)

### MARIA DE FÁTIMA SILVA

### MARIA DE FÁTIMA CASTRO

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho, Seia

#### ***Once upon... a story about language and culture***

Let us tell you a story about words, pictures, arts and crafts, songs, role-play and rhymes, altogether to engage young learners in learning about languages and cultures.

**Workshop** • k/prim • et/it

Learning/Teaching Strategies • Literature & Culture • Young Learners

**Room: Ariane 3** (50 seats)

### SANDIE MOURÃO

Freelance

#### ***Free play in pre-primary English***

Play is a child's work and successful play for development and language acquisition is child-initiated. In this session I look at teacher-led activities that promote child-initiated play, discuss learning formats and share examples of child-initiated play in English.

**Interactive Talk** • k/prim • et/it

Very Young Learners

**Room: Discovery** (120 seats)

### ANA TERESA CABRAL DE MONCADA

Agência Nacional para o Programa Aprendizagem ao Longo da Vida

#### ***The new guidelines of ERASMUS + and the European Label***

Apresentação do Concurso Selo Europeu, de resultados de projetos que envolveram estágios profissionais na Europa e a importância das competências linguísticas, pretende demonstrar-se a mais-valia destas combinações na integração no mercado de trabalho português e europeu, não apenas para os jovens, mas também na formação

profissional em exercício.

O novo programa ERASMUS + e as novas linhas orientadoras até 2020: as línguas como ferramenta, para promover o emprego e facilitadoras de integração nas sociedades da EU.

**Talk** • all

European Education, Training & Mobility projects

**Room: Gemini 1** (50 seats)

### DAVID HARDISTY

### LILIT TONOIAN

Fac. Ciências Sociais e Humanas / UNL

#### ***Learning English in Portugal: Inside/Outside the Classroom?***

Unlike many other countries, Portugal provides a lot of opportunities for learning English outside the classroom. This presentation reports practical research to see if English learners in Portugal use this opportunity and whether they learn more inside or outside the classroom, and then consider if the methodological implications of this.

**Talk** • all

Methodology • Research

**Room: Gemini 2** (50 seats)

11h15 > 11h45

Coffee break

11h45 > 12h45

### PANEL

#### ***As Metas Curriculares de Inglês***

ANA CRAVO - Autora

LUÍSA SOUSA - Professora

ALBERTO GASPAS - APPI - Moderador

M. HELENA DAMIÃO DA SILVA e M. ISABEL FERRAZ

FESTAS - Grupo Coordenador da Metas Curriculares - MEC

bas • et/it

**Room: Apollo 1** (250 seats)

### RUI HENRIQUES

British Council

#### ***Grammar Myths***

"Grammar myths" have for many years obstructed the learning of English. It is time to make things simple again. If you follow simple logical steps, over 95% of English can be learned with much ease. This presentation will provide participants with valuable tools to teach English grammar through logical reasoning by using time lines, mnemonics and other simple practical techniques that will last a lifetime in the minds of students.

**Talk** • all

Learning/Teaching Strategies • Teacher Development

**Room: Apollo 2** (250 seats)

### ANNIE ALTAMIRANO

Anatole France Idiomas, Madrid/TESOL SPAIN

#### ***Developing critical thinking skills through speaking and writing***

Critical thinking has been described as nonlinear, open-ended, and complex thinking, equivalent to higher-level thinking. But can it be implemented with teenagers and young adults learning a foreign language? In this workshop we will look at activities that can easily be adapted for use in the EFL class at various levels.

**Workshop** • sec/ta • et/it

Learning/Teaching Strategies • Materials Development

**Room: Ariane 1 & 2** (120 seats)

**JULIE TICE**

British Council

***Bilingual schools project Portugal: an update***

The pilot project between DGE and the British Council to introduce a bilingual curriculum into some state primary schools in Portugal is now in its third year. In this session we present an update on the key features of the project, and take a look at some of the main achievements and challenges.

**Talk** • k/prim • et/it

Young Learners • Methodology

**Room: Ariane 3** (50 seats)**CAROL READ**

IATEFL President/Macmillan

***Creativity and communication through story and drama***

This session shows how a well-managed, whole-child approach to storytelling and drama develops pupils' potential for creativity and helps them to become confident communicators. We will explore using an integrated combination of multisensory techniques to engage children in relevant issues and real content, and develop positive attitudes towards their learning.

**Workshop** • k/prim • et/it

Methodology • Young Learners

**Room: Discovery** (120 seats)**PAUL CHARLES**

British Council

***The Theatre of the Oppressed***

This highly practical workshop is based on the methods of revolutionary Brazilian dramatist Augusto Boal. It features a selection of activities which invigorate the classroom and engage learners, and can also encourage them to challenge ideas of second language identity. No prior experience with (or love of) drama is required.

**Workshop** • sec/ta • et/it

Learning/Teaching Strategies • Methodology

**Room: Gemini 1** (50 seats)**SÍLVIA COUVANEIRO**

SplendidTheory/Instituto de Educação da Universidade de Lisboa

***iPad to teach EFL - what's the secret ingredient?***

iPad is an excellent helper for teachers and students. It enhances our teaching practice and empowers students - they become creators.

The purpose of this workshop is to share strategies for teachers to use the iPad in the classroom and develop students' communication skills and creativity. So, what's the secret ingredient?

**Workshop** • bas/sec/ta • et/it

Learning/Teaching Strategies • ICT

**Room: Gemini 2** (50 seats)

12h55 &gt; 13h55

**FIONA MAUCLINE**

Freelance

***"Me" is for memorable, meaningful: the learner-centred coursebook***

Coursebooks are moving away from the 'describe your house/last holiday' format as content, culture and model texts take pole position. They may be more challenging, but how do we personalise it all? With a wealth of creative activities, this workshop hopefully puts the 'Me' back into memorable, meaningful lessons for teens and adults alike.

**Workshop** • sec/ta • et/it

Learning/Teaching Strategies • Teens

**Room: Apollo 1** (250 seats)**CHRIS ROLAND**

ELI (English Language Institute, Seville)

(sponsored by APPI)

***Micromechanics for Young Learner Classrooms***

Here we shall look a range of activities and scenarios in the young learner classroom on a nuts and bolts level. This talk will be less about new activities (there will still be a couple of course) and more about how to get whatever it is we do working more effectively in terms of task design, in terms of language content, in terms of squeezing as much as we can out of a single activity and in terms of incorporating ideas from outside an immediate ELT context in order to develop our technical thinking, evolve as practitioners and feel we are getting better and doing things better. Ideal for new teachers, seasoned veterans and trainers alike.

**Talk** • k/prim • bas

Methodology • Classroom activities

**Room: Apollo 2** (250 seats)**ALAN PULVERNESS**

NILE - Norwich Institute for Language Education

***Negotiating the minefield: encountering cultural otherness***

Popular literature on cultural awareness for business insists on the value of 'getting it right'. But is it possible – or desirable – to inoculate oneself against getting it wrong? In this session I will suggest that cultural misunderstanding may be an inevitable and valuable stage in gaining understanding of other cultures.

**Talk** • sec/ta • et/it

Literature &amp; Culture

**Room: Ariane 1 & 2** (120 seats)**CARLA ROCHA****SUSANA ESCULCAS**

Município de Ponte de Sor

***Collaborative practices in "Kiitos", a pre-primary English project in Ponte de Sor, Portugal***

"Kiitos" is a project, which aims to teach English to pre-primary children, in all public schools in Ponte de Sor. In this presentation we will share some of the successful practices that have emerged between the pre-primary teachers and the English teachers in a daily collaborative work for 2 hours a day.

**Lecture** • k/prim • et/it

Methodology • Very Young Learners

**Room: Ariane 3** (50 seats)**ANÁLIA GOMES****SÓNIA FERREIRINHA**

Direção-Geral da Educação, MEC, APPI

***O meu Primeiro Portefólio Europeu de Línguas***

A sessão visa apresentar o modelo português acreditado do Portefólio Europeu de Línguas para o 1º Ciclo, como um instrumento linguístico de promoção do plurilinguismo. Dar-se-á conta da génese do documento e da implementação numa rede de escolas em todo o país. Pretende-se, acima de tudo, evidenciar o seu potencial pedagógico, dentro e fora da aula, no desenvolvimento de competências transversais e da consciência linguística e cultural dos aprendentes.

**Lecture** • k/prim • et/it

Assessment/Testing • Learning/Teaching Strategies

**Room: Discovery** (120 seats)

**ANDRÉA CARDOSO**

Agrupamento de Escolas de Alfena

***Refreshing "old" resources to meet current learning targets***

Taking as a starting point an article I wrote on how to use songs in the classroom, I will refresh that approach so as to make them interact with current compulsory learning targets. I will present some songs according to reference domain and intended teaching/ learning goals.

**Talk** • bas/sec/ta • et/it

Learning/Teaching Strategies • Materials Development

**Room: Gemini 1** (50 seats)**MARK DAUBNEY****ANTHONY OTEY**

Polytechnic Institute of Leiria - School of Education and Social Sciences

***The importance of psychology: what teachers say***

This workshop is based on ongoing research being conducted with teachers in Austria, Greece and Portugal. What do teachers have to say about the importance of language learning psychology in their own classrooms? We will discuss and present insights by focusing on what Portuguese teachers say.

**Workshop** • bas/sec/ta • et/it

Teacher Development / Development

**Room: Gemini 2** (50 seats)

13h55 &gt; 15h00

Lunch

15h00 &gt; 16h00

**VANESSA REIS ESTEVES**

Freelance

***21<sup>st</sup> Century Teaching for 21<sup>st</sup> Century Learners***

This session will be aimed at encouraging your students to learn English by working together to develop their 21<sup>st</sup> century skills while finding out more about the global world around them. We will try out a few activities to help you engage your students and create tomorrow's independent thinkers. The result is that they'll keep coming back for more!

**Talk** • bas/sec/ta • et/it

Learning/Teaching Strategies • Methodology

**Room: Apollo 1** (250 seats)**RICHARD BRADLEY**

Trinity College London

***Building mental fitness in our classrooms***

How can we make our classrooms buzz with creativity and higher order thinking? How can we ensure our students are continually stretching their learning muscles? In this session we examine a variety of teaching techniques and activities that will build the mental fitness of our classes and keep both teacher and student motivated.

**Talk** • all

Learning/Teaching Strategies • Teacher Development

**Room: Apollo 2** (250 seats)**SHAWN SEVERSON**

International House Porto

***Empowering online self-learning for culture through language***

Power is in tools we use to promote understanding of the

world. In using Web 2.0, students are both engaged and encouraged through meaningful interactions. Take home tools for both teaching and learning, great add-ons to dynamic classroom experience as well as manageable, enriching out of class work.

**Workshop** • sec/ta • et/it

Learning/Teaching Strategies • Materials Development

**Room: Ariane 1 & 2** (120 seats)**ANA ALMEIDA****CLARA VIEIRA**

Area Director Kindermusik Portugal

***Total Physical Response and Music: the essence of language acquisition!***

Music is the best vehicle for early language acquisition.

At the same time, total physical response assumes an important understanding on the meaning of the word.

Participants will have the opportunity to learn about trusted, proven, educational and, of course, fun activities that involve children in the language learning process.

**Workshop** • k/prim • et/it

Teacher Development • Very Young Learners

**Room: Ariane 3** (50 seats)**JULIE DAWES**

Cambridge University Press

***Have you got stage fright?***

Does teaching young learners scare you?

Come along and put your fears behind you as I will show how easy and fun teaching Y.L.'s can be.

**Workshop** • k/prim • et/it

Learning/Teaching Strategies • Young Learners

**Room: Discovery** (120 seats)**MARK APPLEBY**

British Council

***Catering for the Quiet***

In this session, we will define what the term 'introvert' means, look at how many of our students and colleagues are probably introverts, and explore means and ways of encouraging, engaging and empowering these quieter members of our communities.

**Talk** • bas/sec/ta • et/it

Learning/Teaching Strategies • Teacher Development

**Room: Gemini 1** (50 seats)

16h15 &gt; 17h15

**Closing plenary****LEVI TAFARI**

(sponsored by APPI)

***Language and Culture***

This session will take a look at how urban culture has made a huge contribution to popular culture through language. How academia is being influenced by street culture and how working class youth are becoming empowered and confident as a result of cultural diversity.

**Lecture** • all

Language &amp; Literature

**Room: Apollo 1** (250 seats)

17h15

**Closing session**

# speakers by alphabetical order

Adrian Underhill  
 Alan Pulverness  
 Alberto Gaspar  
 Alison Boardman  
 Américo Dias  
 Ana Almeida  
 Ana Cravo  
 Ana Demitroff  
 Ana Teresa Cabral de Moncada  
 Anabela Reis Alves  
 Anália Gomes  
 Andréa Cardoso  
 Ângela Maria Lopes  
 Anna Pires  
 Anna Young  
 Annie Altamirano  
 Anthony Otey  
 Belinda Cerdá  
 British School Theatre  
 Cândida Grijó  
 Cândida Neves Couto  
 Carla Rocha  
 Carlos Lindade  
 Carlota Martins  
 Carol Read  
 Caroline Nixon  
 Celeste Simões  
 Célia Lopes

Chris Roland  
 Cidália Sousa  
 Clara Vieira  
 Cláudia Abreu  
 Cláudia Frech  
 Clever Pants Theatre Company  
 Cristina Bastos  
 Cristina Santos Pereira  
 David Hardisty  
 Elsa Machado  
 Fátima Alendouro  
 Fernando Jorge Reis  
 Fiona Mauchline  
 Fitch O'Connell  
 Gavin Dudeney  
 Gaynor Evans  
 Glória Silva  
 Guy Tucker  
 Helder Diniz de Sousa  
 Helena Lima Reis  
 Helena Oliveira  
 Inês Goulart  
 Isabel Teixeira  
 Jamie Keddie  
 Jenny Bartlett  
 Joel Murray  
 Jonathan White  
 José Moura Carvalho

Judy Thompson  
 Julie Dawes  
 Julie Tice  
 Katherine Stannett  
 Katie Curbelo  
 Kieran Donaghy  
 Levi Tafari  
 Lilit Tonoian  
 Lucy Bravo  
 Luísa Geão  
 Luísa Sousa  
 Maria Adelaide Rabaça  
 Maria Cristina Parente  
 Maria Emília Gonçalves  
 Maria de Fátima Castro  
 Maria de Fátima Silva  
 Maria Helena Damião Silva  
 Maria Isabel Ferraz Festas  
 Maria Isabel Filipe  
 Maria Luísa Veiga  
 Mark Appleby  
 Mark Daubney  
 Martin Goosey  
 Neil Mason  
 Nicolas Hurst  
 Noémia Rodrigues  
 Patricia Szasz  
 Paul Charles

Paul Morris  
 Paula Maria Araújo  
 Paula Menezes  
 Paula Simões  
 Richard Bradley  
 Robert Obee  
 Rómulo Neves  
 Rosie Ferreira  
 Rui Henriques  
 Sandie Mourão  
 Sandra Pedra  
 Sandy Albuquerque  
 Scott Culp  
 Shawn Severson  
 Sheila Brannigan  
 Sheila Ward  
 Sílvia Couvaneiro  
 Stephen Hasler  
 Sónia Ferreirinha  
 Susana Esculcas  
 Teresa Almeida d'Eça  
 Teresa Pinto de Almeida  
 Tim Bowen  
 Tim Perry  
 Tony Lucas  
 Vanda Menezes Santos  
 Vanessa Esteves  
 Vera Lazana

## CONFERENCE PLANNER

### 1<sup>st</sup> May

HOURL	ROOM	SPEAKER	SESSION
10h30 > 11h30	Apollo	GAVIN DUDENEY	Opening Plenary <i>Digital literacies, teachers &amp; learners</i>
11h40 > 12h40	Apollo	PATRICIA SZASZ	Plenary <i>Empowering students to become global citizens</i>
19h30 > 20h30	Apollo 1	BRISTOL SCHOOL THEATRE COMPANY	<i>Not Romeu and Juliet</i>

### 2<sup>nd</sup> May

HOURL	ROOM	SPEAKER	SESSION
09h00 > 10h00	Apollo	CAROL READ	Plenary <i>Creating a culture of creativity in the classroom</i>
18h45 > 20h00	Apollo 1		Annual General Meeting

### 3<sup>rd</sup> May

HOURL	ROOM	SPEAKER	SESSION
16h15 > 17h15	Apollo 1	LEVI TAFARI	Closing plenary <i>Language &amp; Culture</i>