

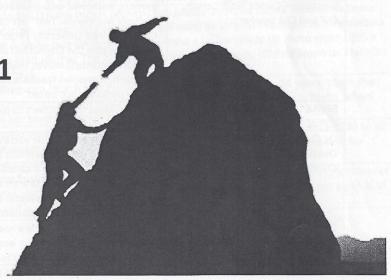


Seminar

Practical Teaching Ideas

10th September 2011

09.30 - 18.00



Hotel Tuela - Porto

Abstracts

Let's CEF – Create, Engage and Follow Up! – Celeste Simões - CEF teachers.	Simple things you can do to motivate your CEF students: <u>create</u> motivational activities that <u>engage</u> students in their learning process and <u>follow up</u> with hands-on experiences.	
Ensino Profissional e Desenvolvimento Pessoal e Profissional dos Professores de Inglês – Elsa Correia – Cursos Profissionais, CEF and EFA teachers.	Os docentes que leccionam Inglês a cursos profissionalizantes do sistema educativo, por vezes inesperadamente, vêem-se na necessidade de dar resposta às tarefas comuns a todos os professores — preparação e organização das aprendizagens, gestão da relação pedagógica com os alunos, promoção do seu desenvolvimento pessoal e cívico, avaliação das aprendizagens — acrescidas da especificidade que os respectivos cursos implicam. Pretendese, nesta sessão, apresentar propostas de resposta a necessidades manifestadas e incluir o debate de diversas modalidades de formação. Haverá lugar, igualmente, a curtas actividades, práticas de autodiagnóstico e contributo para a elaboração dos Planos de Formação das Escolas e Agrupamentos, numa perspectiva de desenvolvimento pessoal e profissional do docente.	
Motivating classroom activities – Emília Gonçalves – Cursos Profissionais and CEF teachers.	This session is mainly aimed at presenting a number of motivating classroom activities that may help create and sustain motivation in the classroom. From films to songs and the use of IT resources, we will explore practical activities that are more likely to engage everyone in the classroom.	
Karaoke – The Pleasure of Sing- Ing as a Learning Skill - Filomena Cristo – EFA teachers.	My presentation provides teachers with a sequence of motivating ways to use karaoke as a learning strategy that helps students to improve their English skills at all levels. Karaoke in class — a tip to help students profit from a series of strategies of learning they can use after classes.	
Teaching Business English with Digital Technologies – Javier González – Cursos Profissionais, CEF and EFA teachers.	[] With English360 www.english360.com a whole new approach to materials development and course design is now available. This method involves mixing and matching material from learners, authentic web resources, mp3 or pdf files, and other shared resources from teachers worldwide. Teachers can also integrate their own course material seamlessly with 45+ Cambridge University Press titles that have recently been repurposed for online/blende delivery within the English360 platform. This new generation of content creation (which is free for educators) moves beyond the traditional book, photocopier or scissors-and-glue approach. It enables teachers to create tailor-made activities that are uniquely relevant (reaworld) performance-based.	
SPEAK UP! – Lucy Bravo – C.Prof., CEF and EFA teachers.	Practical ideas for teachers to use with adult groups to practise speaking skills at a variety of levels.	
Os Cursos Profissionais – Novos Desafios – Madalena Proença – Cursos Profissionais teachers. Cursos Profissionais – Novos nível III, na qual mostro o caminho que percorri desde as primeiras resistências, pa um sentimento de insegurança até à aceitação dos novos desafios. Neste âmbito, a as metodologias desenvolvidas e o tipo de avaliações mais privilegiadas para que compenhem activamente na construção da sua aprendizagem.		
Director's cut – Marina Viana – Cursos Profissionais, CEF and EFA teachers.	This session is meant to be a <i>special edition</i> of some activities that I consider my <i>best of</i> . Actually these versions have been altered and enhanced every time I have used them, so, hopefully, they will allow you to produce your own <i>cuts</i> .	
SHOW & TELL (Presentation Skills for School and the Future) - Neil Mason - Cursos Profissionais, CEF and EFA teachers.	Most presentations "suck" and bore the brains out of those who have to watch/listen to them. How can we help our students improve their presentation skills, gain confidence and be better prepared for further education or employment? How can we use presentations to develop our students' English?	
How on earth do I control the basics? – Vanessa Reis Esteves – Cursos Profissionais, CEF and EFA teachers.		

APPI & BRITISH COUNCIL SEMINAR "Practical Teaching Ideas"

Porto, Hotel Tuela, <u>at Floor 9</u> – September 10th 2011

10 th Sept. Saturday 09.30-10.00	Room S ('Sala Pa	norâmica Sul') – Opening session	
10.00-11.00	Room N ('Sala Panorâmica Norte') 'Teaching Business English with Digital Technologies' Javier González Target audience: C. Prof. + CEF + EFA Ts.	Room S ('Sala Panorâmica Sul') 'SPEAK UP!' Lucy Bravo Target audience: C. Prof. + CEF + EFA Teachers.	
11.00-11.30	Room S – Coffee break		
11.30-12.30	Room N 'Motivating classroom activities' Emília Gonçalves Target audience: C. Prof. + CEF Teachers.	Room S 'How on earth do I control the basics?' Vanessa Reis Esteves Target audience: C. Prof. + CEF + EFA Teachers.	
12.30-14.00		Lunch break	
11100 11100		Editor preda	
14.00-15.00	Room N 'Director's cut' Marina Viana	Room S 'Ensino Profissional e Desenvolvimento Pessoal e Profissional dos Professores de Inglês' Elsa Correia	
	Target audience: C. Prof. + CEF + EFA Ts.	Target audience: C. Prof. + CEF + EFA Teachers.	
47.00 47.00			
15.00-15.20	Break		
15.20-16.20	Room N 'Os Cursos Profissionais – Novos Desafios' Madalena Proença Target audience: C. Profissionais Teachers.	Room S 'Karaoke – The Pleasure of Singing as a Learning Skill' Filomena Cristo Target audience: EFA Teachers.	
16.20-16.50	Rog	om S – Coffee break	
20.20 20.00	The state of the s	331100 87.001	
16.50-17.50	Room N 'Let's CEF – Create, Engage and Follow up!' Celeste Simões	Room S 'SHOW & TELL' (Presentation Skills for School and the Future) Neil Mason	
	Target audience: CEF Teachers.	Target audience: C. Prof. + CEF + EFA Teachers.	
17.50	Root	m S – Closing session	

Biogs

Le Poet graduate course in Translation Studies
Celeste Simões has a degree in English and German and a Post-graduate course in Translation Studies
the contraction of the contracti
che has been teaching since 1991 and has been involved in teacher training.
É Mestre em Educação, Especialização em Desenvolvimento Curricular e incentidad em Emigras e Literaturas Modernas. É professora de Inglês e Alemão, no ensino básico e secundário, há 27 anos. Desempenhou diversos cargos em estruturas pedagógicas intermédias e de administração no sistema educativo. As principais áreas de interesse e investigação são Inglês para Fins Específicos, Organização e Desenvolvimento Curricular e Formação de Professores. É, actualmente, Directora de um Centro de
Formação de Associação de Escolas. Emília Gonçalves is a teacher and teacher trainer with a Master's Degree in Translation Studies. She has
written two grammar books - My English Practice Grammar 1, 2 – 101 5th and offigiedes and co-author of several course book series: Tween, New Getting On, New Aerial, Log in, New and co-author of several course book series: Tween, New Getting On, New Aerial, Log in,
Secondary school teacher since 1995. Teacher trainer (107maudia) registered with manual CCPFC/RFO-10448/00. Four years' experience as a teacher in "Cursos de Educação e Formação de CCPFC/RFO-10448/00. Four years' experience as a teacher in this area.
the English 260. The service developed together with Cambridge Officerse
Press, designed to revolutionise the way of teaching English. I ve been working in business consistency and also been involved in teaching Marketing to MBA students. I live in Madrid and travel around Spain and also been involved in teaching Marketing to use English360.
the same of the same of the currently finished an IVIA cel ullicate in the fricory and
Practice of Language Testing. Lucy has extensive experience teaching exam classes, is a member of the Cambridge ESOL presenter's team, and has been a Cambridge ESOL oral examiner for over 12 years. Lucy works for the British Council as the Examinations Marketing Manager.
1 1 10 (4) and 1000) a dos cursos profissionais (desde 2007) lid Escula Seculidaria Dallier
Faria, Baltar. Pós-Graduação em Supervisão Pedagogica no Ensido de Englas Estrangentos orrespondentes de estágio na disciplina de Alemão pela Universidade do Minho e Universidade do Porto entre 1995 e 2005. Colaboradora de The APPI Journal, The APPI Newsletter e Cadernos do GT-PA (Grupo de Trabalh
 Pedagogia para a Autonomia). Marina Viana worked in Bragança (North East Portugal) in a secondary school for 24 years. There she
learned how to teach the continuous blend of students. Now she is back to her roots in 1 orts, where
The state of the thought from 5th — 9th grade. He has taught chighs in Fortugal since 1909 to a
ages — but especially teenagers. He taught English at FLOP, including the Tormação continua Tormação C
to the past 15 years to learners
Vanessa has been teaching English as a Foreign language in Fortigan for the past of the pa

Sponsor:



Cursos de Línguas: www.ebceducation.pt

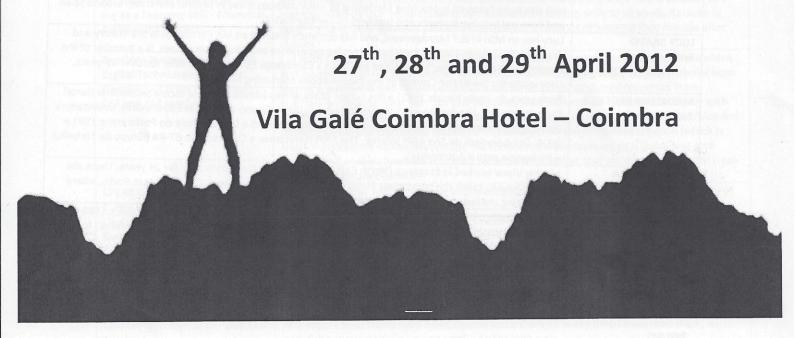
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Forthcoming Event:

26th APPI Annual Conference

"Motivated teachers make a difference"



Further details will be announced on the APPI and British Council websites shortly.

Don't miss it.