



Primary English – Sharing Good Practice – Évora Programme



Room Time	Room 107	Room B 118	Room C 124
09:30 – 09:45	Opening session		
09:45 – 10h30	Vera Lazana (CME) & Fátima Gomes		
11:00 – 11:30	<ul style="list-style-type: none"> Ana Rita Aguiar – Itsy Wincy Spider went to the castle 	<ul style="list-style-type: none"> Joana Carvalho – Primary English is Art! 	
11:35 – 12:05	<ul style="list-style-type: none"> Helena Piedade – Dynamic activities to teach 1st and 2nd grade 	<ul style="list-style-type: none"> Andreia Horta – Once upon a time 	
12:10 – 12:40	<ul style="list-style-type: none"> Marisa Alves – Be a primary student for half an hour 	<ul style="list-style-type: none"> Helena Soares – All together now, articulating with teachers of different areas 	
12:45 – 13:15	<ul style="list-style-type: none"> Sharing 	<ul style="list-style-type: none"> Sharing 	
13:15 – 14:45	Lunch		
14:45 – 15: 30	Ana Alexandra Silva – A Story-based Methodology: Teaching English to 1st and 2nd graders	<ul style="list-style-type: none"> Fátima Gomes – Songs, chants and drama 	
15:30 – 16:00	<ul style="list-style-type: none"> Sharing 	<ul style="list-style-type: none"> Sharing 	
16:10 – 17:05	Florêncio Moniz Projecto 4forward – ESE Beja		
17:05 – 17:15	Closing session		

Who and what?

Time and Room	Who is sharing?	What are they sharing?
Opening Plenary	<p>Vera Lazana</p> <ul style="list-style-type: none">- Professora de Inglês no 1º Ciclo, desde 2005;- Coordenadora do Inglês no 1º Ciclo, no concelho de Évora (contratada pela Câmara Municipal de Évora);- Doutoranda na Universidade de Aveiro, encontrando-se a preparar a sua tese, subordinada ao tema: "A articulação curricular no 1º Ciclo do Ensino Básico: contributos de uma comunidade de professores de Inglês".	<p>I will present some of the most important facts considering the process of learning and teaching English in Évora. The local has its own specificities: the entities, resources, numbers and, above all, people (our children and our teachers).</p> <p>Training and a deep knowledge of the educational environment and of our own strengths and difficulties can help us find new ways of:</p> <ul style="list-style-type: none">- Building a sense of Community at school;- Solving students' behavioural problems;- Establishing a good communication between parents and teachers.
	<p>Fátima Gomes</p> <ul style="list-style-type: none">- Professora 3º Ciclo e Secundário de Inglês, desde 1996;- Professora de Inglês em Jardins de Infância - Teaching very young and young learners, desde 1999;	<p>In 20 min. I will talk essentially about the feelings that moved the teachers to attend an on line training course of 1st and 2nd grades.</p> <p>How did they feel before, what fears they had and the</p>

- Formadora - Tutora nos Cursos de Inglês de 1º ciclo das 3 edições on line de 3º e 4º anos (turmas de Évora) e da 1ª edição de 1º e 2º anos (turma de Beja).

- Mestranda na Universidade de Évora, encontrando-se a preparar a sua investigação e dissertação de mestrado, subordinada ao tema: *Contributos do Ensino - Aprendizagem do Inglês nos 3º e 4º anos do Ensino Básico para os resultados obtidos pelos alunos na disciplina de Inglês no 5º ano do Ensino Básico, no distrito de Évora.*

change that had occurred after. All effort was worthy after all!

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Ana Rita Aguiar - I was born in Beja in 1980. I had a happy childhood and I studied English and Portuguese in the University of Lisbon. I'm working with young learners in Ferreira do Alentejo since the beginning of this programme.
And I have to say that it has been a good experience.

Halloween is always one of the most popular festivities among our children.
I offer you a new way of introducing and developing this topic.
Get ready to sing and to perform a new version of the nursery rhyme "Itsy wincy Spider"

Sharing
Good
Practice

Helena Piedade - Licenciada em Ensino Básico 1º Ciclo Formação em «Gestão Curricular do Inglês no 1º Ciclo do Ensino Básico»
Professora de 1º Ciclo desde 2004.
Professora de (AEC) Inglês no 1º Ciclo desde 2006.

In this session I will share with you what went out well with me and my children.
How to teach children of 1st and 2nd grade? They can't even read? What can we teach them?
I will demonstrate to you what I have been doing. They can't read and write but they love to play. «Playing» is the best way to teach English to young learners.

I will provide to you a range of ideas that I use in my classroom: home made material and interactive activities. All of it dynamic, colourful, practical, easy and fun!

Sharing
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Practice

Marisa Alves - I studied in Universidade Nova de Lisboa and started teaching in 1997. This is the 6th year I'm working with primary students. Three years ago I took an online course taught by teachers from ESE-Beja, promoted by the Ministry of Education; recently I've attended a seminar on Teaching Children.

Participants will be asked to play the students' role and be a member of a mixed ability class made up of 1st and 4th grade children. Participants will create a TPR (Total Physical Response) exercise and play vocabulary games (pairs game, picture story...) related to the topic The House.

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Joana Carvalho – Primary English is Art!

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Andreia Horta – Once upon a time
Olá! Vivo em Olhão, no Algarve. Sou licenciada no 1^o CEB, depois de terminar a licenciatura, entrei numa Pós - graduação no Ensino do Inglês no Pré-Escolar e no 1^o Ciclo. Este é o terceiro ano lectivo em que estou a

"Once upon a time, a young teacher found a special way to enchant pupils in English classes..."
In this presentation I would like to tell you some of my adventures through the world of storytelling, more precisely, a story about a "BIG BIG CARROT" worked with

leccionar o Inglês como AEC. Tem sido uma experiência muito enriquecedora, uma "janela" que se abriu quando as "portas" se fecharam! :)

my young learners (4 to 6).

Helena Soares – All together now, articulating with teachers of different areas

Sharing She has a degree in Languages and Literatures– Portuguese and English.
Good

Practice Currently taking a PhD in Didactics of English. Member of the International Inter-University Project "Grundtvig". She taught a brief English Course at the University of Évora. She taught as a Primary English Teacher. Currently teaching at Agrupamento de Algoz.

Articulating with teachers of different areas contributes to the success of practice and results. In Primary English Teaching, it favours the articulation with Primary curricula. Here, we will present practical examples of activities made in articulation with areas such as Portuguese, Arts, ICT,... according to the motto "More primary than English".

Ana Alexandra Silva – A Story-based Methodology: Teaching English to 1st and 2nd graders

Sharing I started teaching English to very young learners about four years ago, and work with children between the ages of two and six years old. I find them fascinating and we have so much fun together! After attending
Good
Practice

This workshop will show the basic principles of a **story-based methodology**, leading to an understanding that picture books provide language in a meaningful context. Learning a foreign language should be a cognitively demanding task. Stories help young learners to become aware of the rhythm, intonation and pronunciation of language, at the same time developing young learners' learning strategies such as listening for general meaning, predicting, guessing meaning and hypothesizing.

Story telling develops the different types of “intelligences” that contribute to language learning, including emotional intelligence. Carefully selected stories can be used to develop other subjects in the curriculum.

Fátima Gomes – Songs, chants and drama

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In 45 min. I will present a video with a lesson based on the Princess Chant, starting in circle time with storytelling using flashcards, then pupils act it out along with the Chant.

In think time, I want teachers to be reflexive, to think about the different moments of that class they’ve just watched.

Then presentation of some ideas in PowerPoint such as: why use Songs or Chants?; What’s the importance of actions in songs?; What type of Songs should you choose?; Why use Drama? And How do I teach a Play? Along with the presentation there will be lots of practice.

**Closing
Plenary**

Project 4ward team:
Florêncio Moniz – project coordinator; experience as teacher and teacher trainer in this field; responsible for NAI – Núcleo de Apoio Educativo ao Ensino de Inglês

Some results of the research about 4th year students’ perceptions of their experience in English and about their competence in this FL as they enter 2º ciclo, within the scope of Project *4ward*. It will be followed by some ideas

(ESE Beja)

Dalila Coelho – research assistant at GAPI – Gabinete de Apoio à Investigação (ESE Beja)

Conceição Teixeira, Irene Galrito e Cristina Lopes – 2º ciclo teachers of English, also with experience in 1º ciclo

on what/how to do in English at the level of 1º ciclo, in order to promote the children's motivation and language improvement.