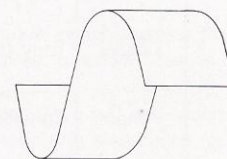


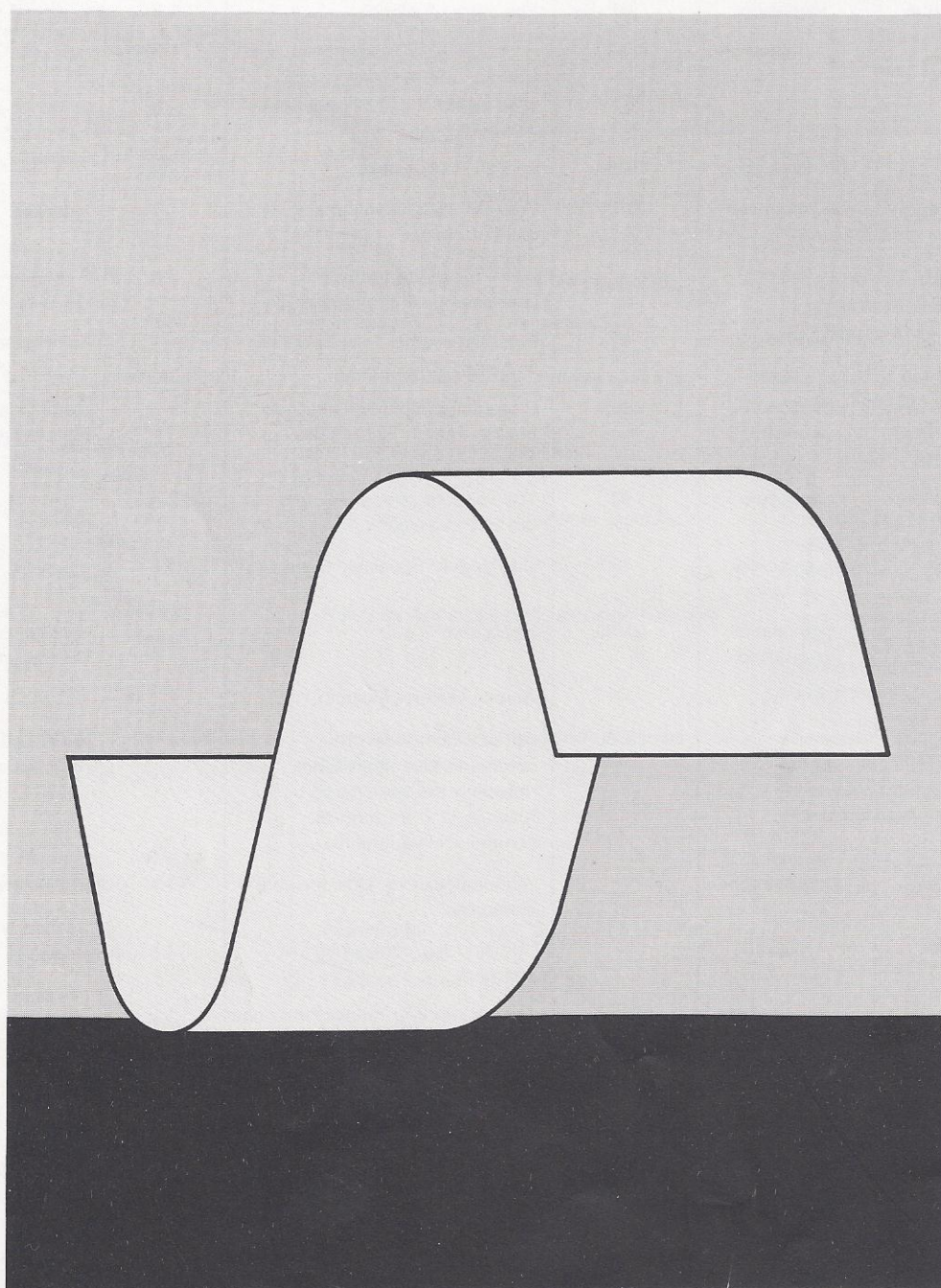
APPI



appi

1st Convention

LANGUAGE TEACHING TECHNIQUES



Thursday, 8th May

17,30 h — Opening Ceremony

19,00 h — Opening Address — Professor Christopher Candlin, director of the Centre for Language in Social Life at the University of Lancaster.

Friday, 9th May

15,00 h — Annual General Meeting

1. Report from the Executive Committee.
2. Election of the new members for the National board.

Saturday, 10th May

12,30 h — "Up to date exchange of views on teacher training in Portugal".

A pannel of experts will be invited.

8-9-10
MAY 1986

ESCOLA SUPERIOR DE EDUCAÇÃO
VIANA DO CASTELO

Day	Hour	Room	Speaker	Type of presentation	Max attendance	Title	Lenght of present.	Intended audience	
8	19.00	Main hall	Christopher Candlin	paper	—		1 h	general	
9	9.00	Main hall	Piedade Mendes	paper	—	The Council of Europe and the modern language projects.	1 h	general	
		Library	Tony Lynch	Workshop	40	Linking listening and speaking : why and how?	2 h	general	
		Amph	Christopher Polatch	demonstration	—	Open wide! Speaking activities for your beginners /lower intermediates.	1 1/2 h	beginners intermediate	
		5	Hugh Pike	commercial workshop	40	Presentation of a new Longman advanced English course.	1 1/2 h	advanced	
		6	Lisa Udell	demonstration	60/80	After beginning what to do with intermediate students.	1 h	beginners intermediate	
		7	Linda Napoleon	commercial workshop	40	The role of visuals in grammar teaching.	1 h	general	
		8	Christine Whitecross	workshop	40	The story of a book.	1 h	general	
		11.00	Main hall	James Ward	demonstration	60/80	A new way to look at language learning and acquisition— an introduction to Krashen’s natural approach.	1 h	general
	11.00	9	Fátima Soares	demonstration	60/80	English for business.	1 h	ESP	
		Library	Mary Spratt	demonstration	60/80	Why do my students make so many mistakes?	1 1/2 h	general	
		Amph	Cândida Espanha/ M.ª Emília Galvão	paper	—	Um projecto de formação permanente de professores.	1 h	general	
		4	Annabelle O’Toole	workshop	40	Role play + other freer speaking activities.	1 1/2 h	intermediate	
		5	Júlia Tainha/ M.ª Manuela Esteves/ M.ª Fernanda Jorge	commercial workshop	40	Presenting “Do you Zippy English?” and “Zippy rides again”.	1 h	beginners intermediate	
		6	Graig Dicker	workshop	40	The value of peer observation in the EFL classroom.	2 h	general	
		7	Annie Middlemiss	commercial workshop	40	On Penguin Speaking Skills.	1 h	general	
		8	Jorge Costa/ Ana M.ª Mourão	commercial workshop	60/80	Hopscotch 1 e 2.	1 h	beginners intermediate	
		15.00	Main hall	—	—	—	Annual General Meeting.	1 1/2 h	—
		17.00	Main hall	Ray Tongue	demonstration	60/80	An individual view of communicative approaches reflecting the key charge of focus in Lt from form to communicative intention.	2 h	beginners intermediate
			Library	M.ª Paula Caiado/ Isabel Medina	demonstration	—	“Communicative games in the classroom”.	1 h	beginners
			Amph	M.ª Emília Galvão	paper	—	“Beyond the communicative approach”.	1 h	general
			4	Lise Santos	demonstration	60/80	There’s more to reading than you think.	1 h	beginners intermediate
			5	Norman Whitney	workshop	40	Communicative reading.	1 h	—
			6	David Crammer	demonstration	60/80	Using and creating stories in the classroom.	1 1/2 h	general
			7	Américo Dias/ Ana Reis/ Olga Barbosa	commercial workshop	40	Flying Over English.	1 h	beginners
			8	Alice Pais	workshop	40	Curriculum and Organization in secondary schools.	1 h	general

Day	Hour	Room	Speaker	Type of presentation	Max attendance	Title	Length of presenta.	Intended audience
9	18.30	9	Alan Maley	commercial workshop	40	Resources to Resourcefulness: a route to teacher independence.	1 h	general
		Main hall	Tom Hutchinson	workshop	—	A creative approach to grammar.	1 h	general
		Library	David Hardisty	demonstration	60/80	We are surrounded by English: Let's exploit it!	1 1/2 h	general
		Amph	Henry Warren	workshop	40	Time and drama techniques in the classroom.	1 1/2 h	general
	4		Jorge Costa	paper	—	O insucesso nas línguas estrangeiras.	1 h	general
	5		Helena Farinha	commercial workshop	40	Presenting "Coming from the stars".	1 1/2 h	beginners
	6		Desmond Rome	workshop	40	Who's afraid of video?	1 h	general
	8		Stuart Lee Stone	paper	—	Education in America: A historical and philosophical view.	1 1/2 h	advanced university
	9		David Davis/ Gilda Pimenta/ Lise Santos	commercial workshop	40	Galaxy II: A main course book for the second year of English.	1 h	beginners intermediate
10	9.00	Main hall	Jorge Costa	demonstration	60/80	Aula ao vivo.	1 h	beginners
		Library	Ingrid Calhau	demonstration	60/80	TV English.	1 h	general
		Amph	James Ward	workshop	40	An application of the natural approach — teaching reading.	1 1/2 h	general
		5	Octávio Lima	demonstration	60/80	Language and culture through music — the spirituals and the blues came down this morning.		advanced
		6	Alan Maley	workshop	40	Writing Poetry as a language learning resource.	2 h	general
		7	Manuela Pecegueiro/ Albertina Mendes/ M ^a Margarida Carcarejo	commercial workshop	40	Apresentação da obra: On the Edge of the Future-1. Apresentação dos objectivos.	1 h	advanced
		8	Raquel Barroso/ Natália Coelho	workshop	40	A classroom experience on expansive reading.	1 1/2 h	advanced
	11.00	Main hall	Rachel Belgrave	paper	—	Designing an integrated syllabus.	1 h	general
		Library	Les Dangerfield	demonstration	—	Using computer materials for English Language teaching and learning.	1 h	general
		4	Hugh Pike	demonstration	60/80	Learner centred activities.	1 h	general
		5	Josélia José	demonstration	60/80	Practical ideas for teaching English to children aged 6 to 8.	1 h	ESP/ young children
		6	Ivan Augsburg	demonstration	60/80	The Dialogue Writing Journal.	1 h	university
		7	Fátima Soares	workshop	40	Emigrants! how and what to teach.	1 h	beginners
		8	Margarida Vilela	commercial demonstration	60/80	A new approach to the I ₂ syllabus (8th form).	1 h	intermediate
		9	Tom Hutchinson	commercial workshop	40	Project English I.	1 h	beginners
	12.30	Main hall		panel		Up to date exchange of views on teacher training in Portugal.	1 h	general
	13.30					Sardinhada.		

Speaker/Affiliation	Title	Abstract
<ul style="list-style-type: none"> • Augsburg, Ivan Universidade dos Açores 	The dialogue writing journal.	A unique classroom activity promoting spontaneous communication in English between teacher and individual student. EFL aims and theory involved will be discussed, examples of journals will be seen and an entry will be written.
<ul style="list-style-type: none"> • Barroso, Raquel Coelho, Natália 	A classroom experience on expansive reading.	
<ul style="list-style-type: none"> • Belgrave, Rachel Longman/Penguin 	Designing an integrated Syllabus.	
<ul style="list-style-type: none"> • Caiado, M.^a Paula Medina, Isabel D.G.E.B. 	Communicative games in the classroom.	Practical demonstration of the use of communicative games in a classroom of beginners based on the communicative approach. The workshop will consist of 3 parts. 1. Lowering the affective filter. 2. Some content games. 3. Video and discussion.
<ul style="list-style-type: none"> • Calhau, Ingrid British Council, Lisbon 	TV English.	Introduction to new British Council/BBC'S TV English. A series of 6 videos and accompanying books. These authentic video materials are taken from BBC TV programmes.
<ul style="list-style-type: none"> • Candlin, Christopher 	Task and the Syllabus: the learner contribution and teacher action.	
<ul style="list-style-type: none"> • Costa, Jorge Prof. Ens. Prep. 	O Insucesso nas línguas estrangeiras. Aula ao vivo	Projecto a apresentar à Direcção Geral.
<ul style="list-style-type: none"> • Costa, Jorge Mourão, A. M.^a Edições ASA 	Hopscotch 1 e 2.	Demonstração de uma lição a alunos do Ciclo Preparatório.
<ul style="list-style-type: none"> • Cranmer, David British Council, Lisbon 	Using and creating stories in the classroom.	Using stories of many kinds as input for grammar discussion re-telling writing practice etc. Stimuli for story production.
<ul style="list-style-type: none"> • Dangerfield, Les British, Council, Lisbon 	Using computer materials for English language teaching and learning.	A demonstration of the kind of computer software available for English language teaching and ideas on its use.
<ul style="list-style-type: none"> • Davis, David Pimenta, Gilda Santos, Lise Edições ASA 	Galaxy II: A main course book for the second year of English.	Galaxy II is the second of a series of three books designed specifically for pupils beginning English in the 7th year of the Portuguese education system. The general principles and components of the whole course will be outlined and the story line introduced. Then Book II will be demonstrated in detail and participants shown how to make the most of the materials. An opportunity will be provided for questions and discussion.
<ul style="list-style-type: none"> • Dias, Américo Reis, Ana Olga, Barbosa Edições ASA 	"Flying Over English"	A "jet flight" over the Book. Landing in Unit 6 (fasten your seat belts). Songs in the luggage — 5 m. video.
<ul style="list-style-type: none"> • Dicker, Graig American International School, Lisbon 	The value of peer observation in the E.F.L. classroom.	All too often, teachers become isolated from each other and rarely have the opportunity for the desire to observe each other's teaching styles. Fear of observation stems from fear the judgement. This workshop has been designed as an introduction to a non judgmental style of observation called Focus. The underlying premise of Focus observation, is that judgment tends to be blinding and prevents teachers from really observing their own and other's teaching and generating alternative approaches in the language classroom.
<ul style="list-style-type: none"> • Farinha, Helena Cardeira, M.^a da Conceição Afonso, M.^a Helena Prof. Ens. Prep. Edições ASA 	Presenting "Coming from de stars".	Presentation of a new course book for Preparatório.
<ul style="list-style-type: none"> • Galvão, M.^a Emília Espanha, Cândida D.G.E.S. 	Um projecto de formação permanente de professores.	
<ul style="list-style-type: none"> • Galvão, M.^a Emília 	Beyond the communicative approach.	

Speaker / Affiliation	Title	Abstract
<ul style="list-style-type: none"> • Hardisty, David British Council, Lisbon 	We are surrounded by English: Let's exploit it!	How to use real world and its authentic English in the classroom and how to comprehensibilise authentic English.
<ul style="list-style-type: none"> • Hutchinson, Tom O.U.P. / University of Lancaster 	Project English. A creative approach to grammar.	<p>A new course book designed for beginners aged 10/11 years old.</p> <p>It is the grammar of a language which enables the speaker of that language to be creative, but how creative is our teaching of grammar?</p> <p>In this Workshop, Tom Hutchinson will emphasize the need to teach grammar and demonstrate techniques for applying a modern communicative methodology to grammar teaching.</p>
<ul style="list-style-type: none"> • José, Josélia British Institute Santo Tirso 	Practical ideas for teaching English to children aged 6 to 8.	Introducing a child a second language there must be a constant appeal to all the senses. It is through the process of creativity that the child acquires vocabulary and structures. The teacher's function is to provide the child with enough physical and emotional involvement to make the use of the language a need and a challenge. Practical ideas to obtain this kind of response.
<ul style="list-style-type: none"> • Lima, Octávio Prof. Ens. Sec. 	Language and culture through music—the spirituals and the blues come down this morning.	The spirituals and the blues are forms of musical expression that embody and synthesize the experience of the Blacks.
<ul style="list-style-type: none"> • Lynch, Tony University of Edinburgh 	Linking listening and speaking: Why and how?	This workshop offers theoretical justifications for treating listening and speaking together (the why in the title). The major part of the session will involve the audience's participation in practical classroom techniques (the how) for linking listening and speaking.
<ul style="list-style-type: none"> • Maley, Alan O.U.P. 	Writing poetry as a language learning resource.	A number of simple writing techniques will be presented which lead to close and active engagement both with the language and with fellow learners.
<ul style="list-style-type: none"> • Mendes, Piedade D.G.E.B. 	The Council of Europe and the modern language projects.	The work of the Council of Europe in the framework of the modern languages since 1971: project nr. 4 and nr. 12.
<ul style="list-style-type: none"> • Middlemiss, Annie Penguin Editor 	On Penguin speaking skills.	
<ul style="list-style-type: none"> • Napoleon, Linda Cassell's Rep. 	The role of visuals in grammar teaching.	How visuals can help make grammar acceptable to the student and how they can be effective in classroom presentation of grammar.
<ul style="list-style-type: none"> • O'Toole, Annabelle International House, Lisbon 	Role play and other freer speaking activities.	Overview of aims, role of the teacher, the importance of correction/monitoring with role play and other freer speaking activities. Practical examples of the above using audience and analysis of activity types.
<ul style="list-style-type: none"> • Pais, Maria Alice 	Curriculum and organisation in secondary schools.	The session will be based upon a course of the Council of Europe held in England on "curriculum and organisation in secondary schools". It will be a session for information and experience transfer on recent curricula issues.
<ul style="list-style-type: none"> • Pecegueiro, Manuela Edições ASA 		Apresentação da obra "On the Edge of the Future 1". Apresentação dos objectivos.
<ul style="list-style-type: none"> • Pike, Hugh Longman Rep 	Presentation of a new Longman advanced English Course. Learner centred activities.	
<ul style="list-style-type: none"> • Polatch, Christopher British Council, Lisbon 	Open wide! Speaking activities for your beginners/lower intermediates.	
<ul style="list-style-type: none"> • Rome, Desmond Longman/Penguin Rep 	Who's afraid of video?	A practical talk on how to use video in the classroom: the hopes and fears of teachers.
<ul style="list-style-type: none"> • Santos, Lise Edições ASA 	There's more to reading than you think.	Set your students to read for fun or for information with a variety of reading materials to stimulate their curiosity and accuracy.
<ul style="list-style-type: none"> • Soares, M^a Fátima Prof. Ens. Secundário 	English for business.	The idea and the programme of the course; the work in class; a challenge to the future for English for the business world.

Speaker / Affiliation	Title	Abstract
	Emigrants how and what to teach.	The level of students: background, aim in the learning of the language; time allotted; difficulties, and how to overcome them; final procedures and results.
• Spratt, Mary British Council, Lisbon	Why do my students make so many mistakes?	A look at how teachers might view their student's mistakes and at what to do about them.
• Stone, Stuart Lee American Language Institute, Lisbon	Education in America: A historical and philosophical view.	A review of American educational development through the basic historical periods beginning with a brief look at the origins and heritage and ending with the Post World War II era of experimental education. Question/Answer period following.
• Tainha, Júlia Esteves, M. ^a Manuela Jorge, M. ^a Fernanda Texto Editora	Presenting "Do you Zippy English?" and "Zippy rides again".	Practical suggestions as how to use the course — working on extracts of the books.
• Tongue, Ray British Council	An individual view of communicative approaches reflecting the key charge of focus in LT from form to communicative intention.	
• Udell, Lisa Jane Prentice Hall International (U. K.) Limited	After beginning, what to do with intermediate students.	This is a practical workshop for getting intermediate level students, ages 15 to 90, to speak so that they are understood. In other words, grammar is necessary, but doesn't need to bore the student and teacher to death. The teachers will participate in an exercise that is student centered, working with adjectives and adjective order. It will involve a building of vocabulary and grammar, that is students themselves create. At the end of the workshop, teachers will have a lesson plan that they can use immediately.
• Vilela, Margarida Barros, Virgínia Porto Editora	A new approach to I ₂ syllabus (8th form).	The presenters would like to share with the listeners their views on the I ₂ syllabus and discuss some of the ways they have devised in their new book "English Fantastic" to make the most of it.
• Ward, James University of Tennessee	A new application of the natural approach — teaching reading. A new way to look at language learning and acquisition — an introduction to Krashen's natural approach.	
• Warren, Henry The International School of English, Braga	Time and drama techniques in the classroom.	The workshop will attempt to show how the use of mime, role-play and drama techniques can be used to make language learning motivating, fun and stimulating both for students and teacher. A group of students will also act out two short plays that they have been rehearsing for as part of a theatre group.
• Whitney, Norman	Communicative Reading.	
• Whitecross, Christine O.U.P.	The story of a book.	