



21st APPI Conference

Adjust Practice Promote Innovation

PROGRAMME

Sana Metropolitan Hotel | 3 · 4 · 5 May 2007



**Associação Portuguesa
de Professores de Inglês**

	Londres (250 seats)	Paris (150 seats)	Madrid A (90 seats)	Madrid B (90 seats)	Madrid C (90 seats)	Madrid D (90 seats)	Madrid E (80 seats)
[1030 1100]	OPENING SESSION						
[1200 1250]	SCOTT THORBURY The APPI approach: adjust presentations, promote internalisation!	ANTOINETTE KEOGH Practical tips for encouraging process language	PAULA DE NAGY You and me and the planet				
[1215 1315]	HUGH DELLAR Making the leap from grammar to lexis	SIMON CANTLE Group dynamics theory in the language classroom	ADELAIDE REBAÇA LEONOR DIAS Into the magic of words: a spoonful of ideas for reading and writing in class	SHEILA BRANNIGAN All about art			
[1445 1545]	MARIO RINVOLUCRI To suggest that listening and reading are merely receptive skills is absurd	DESMOND ROME Vocabulary building for intermediate and upper-intermediate students	ANA AZEVEDO JANEY GREGÓRIO Organise to innovate!	MARIA DO CÉU PONTES Promover a leitura e refletir sobre os valores: a literatura infanto- -juvenil em língua inglesa	THOMAS GRIGG Teaching intercultural communication with PICTURE: online, in time and innovative	ANNE ROBINSON Those little O-words!	ANA TERESA CASTRO Programa aprendizagem ao longo da vida – divulgação da nova geração de programas para a educação e formação (2007-2013)
[1600 1700]	PAUL SELIGSON Becoming a more efficient classroom manager	ADRIANA COSTA MELISSA OLIVEIRA DE SOUSA "Play it again, please!" – How to make songs work in class	ANDREIA ABREU Let your students take control	EDUARDO BUÉ-ALVES Travelling around texts...	NEIL MASON Techs in the city – part 1	ARMANDA ZENHAS Como trazer a família à escola? Actividades de colaboração escola-família	VANESSA BOUTEFEU Reading aloud – the forgotten speaking skill
[1730 1830]		ISABEL TEIXEIRA PAULA MENEZES Cool Zone 8	ANGELINA TORRES New Getting On 8	ÂNGELA SALGUEIRO ILDA CABRITA Trends 8º ano	VICKY SERETI Winners 8º ano – teaching for and beyond the test	CÂNDIDA NEVES HELENA CASTRO ISABEL GONÇALVES Global 10º ano	HELENA SINCLAIR M ^o MANUEL CALVET RICARDO That's Englishes! – refreshing the 10th grade syllabus

4th May

Londres (250 seats)	Paris (150 seats)	Madrid A (90 seats)	Madrid B (90 seats)	Madrid C (90 seats)	Madrid D (90 seats)	Madrid E (80 seats)
ANNUAL GENERAL MEETING						
CLAUDIA FERRADAS Don't leave that text alone! Integrating active reading and creative writing	MARK DAUBNEY Teachers making a difference: modifying the and motivating the language classroom	PAULA MATOS Project World	JAMES DUNNE Success with young ones	RAQUEL DA SILVA Alphabet cards and how to "alphabetise" them	ALAN PULVERNESS Teaching Knowledge Test (TKT): what we know/what we do	NICHOLA BAILEY Reflections on assessment for 11-15 year-olds
LIAM BROWN Innovation in ELT: practice makes perfect	MARIO RINVOLUCRI Creative writing	NICOLAS HURST Making materials that make sense	LOUISA DUNNE Helping students get ready for the PET speaking test	NEIL MASON Techs in the city – part 2	VERÍSSIMO TOSTE Stories in the classroom: from simple activities to class library	TERRY MCLEAN Let's improvise!
HUGH DELLAR Putting our words to work: rethinking teacher talking time	LYNNE HOLLIAN Tools for improving emotional knowledge	M^a DE FÁTIMA SERPA M^a JOÃO SOARES Art peeps at pictures of the invisible	LISA CRAIG Linking language learning and literacy	DANIELA AMORIM ESTER CABRAL GABRIELA REIS Webquests and treasure hunts: a big adventure in the kingdom of EFL learning	ANA ISABEL ANDRADE M^a HELENA ARAUJO E SA STELA LOPES Do contacto com línguas desconhecidas à reflexão sobre aprendizagem de línguas	TAMARZON LARNER Telling your story: a base art or the basis of artful communication?
DAVE WILLIS Accuracy, fluency and autonomous learning: a three way distinction	ADELAIDE RABAÇA ISABEL MARTINS PAULA SIMÕES Everybody's still doing it! – useful tips for creative English teachers (part 2)	GERRY McINTOSH Looking North: Scottish literature in the classroom	ANA CRISTINA ALMEIDA MIRIAM CABRITA Uppers and downers – working with learners' energies!	TERESA ALMEIDA D'ÉCA DAFNE GONZALEZ Wikis: collaborative learning spaces for the digital era	GWYNETH GALLEN Managing teacher performance, managing teacher development: resolving the tensions	CAROL CROMBIE Rivetting reading
DAVID HEATHFIELD Music and song as stimulus for improvised roleplay, visualisation, creativity	PAUL SELIGSON Becoming a more efficient classroom manager (part 2)	NICHOLA BAILEY THOMAS MOORE Teacher – Film?	JAMES DUNNE Children's readers	JOSÉ MOURA CARVALHO Moodie, conteúdos, actividades, ou do inglês virtual	ALLYSON ROBERTS NIKI JOSEPH Why do a Teaching Knowledge Test preparation course?	SHAWN SEVERSON E-A-S-Y Powerpoint 4 the classroom
	CRISTINA CARDIGOS CARVALHO E-touch	EMÍLIA GONÇALVES Log in	VERÍSSIMO TOSTE Exploiting the coursebook: the OUP philosophy	SARAH JACKSON Stray One Step Ahead!	BELARMINA PORTUGAL CRISTINA GALA Trends – 10 ^a ano	ANTÓNIO VALADAS Group leaders: ideias e sugestões

[08h30 | 09h50]

[10h00 | 11h00]

[11h20 | 12h20]

[12h35 | 13h35]

[15h00 | 16h00]

[16h15 | 17h15]

[17h45 | 18h45]

5th May - APPINEP DAY

Londres (250 seats)

JANE HARDING DA ROSA | SUSANA MENEZES
Creative grammar teaching

ALAN PULVERNESS
The pleasure principle: ways into extensive reading

DESMOND ROME
Let's read about it

JENNY BARTLETT
Challenging students to think

MARIO RINVOLUCRI
What has multiple intelligence theory got to do with my EFL teaching?

ETC ENGLISH THEATRE
Company
MeTV

CLOSING SESSION

Paris (150 seats)

TONY MITTON
My hat and all that

ANNE ROBINSON
Where are we heading?

LUCIA GARCIA MAGALDI
Learning strategies in secondary education: the key to success

AINE BRENNAN JONATHAN REID
Any dream will do – using musicals in the EFL classroom

ANTÓNIO MALVA LOUISA DUNNE
Reasons to listen – making listening more engaging for students

JANE HARDING DA ROSA
Juggling and the language learning extravaganza

Madrid A (90 seats)

EDUARDA NUNES
Hollywood in your pocket

MARINA VIANA
Power to the lyrics (2)!

DANIEL NETO HENRIQUE LOPES
"Adjust practice and promote innovation" through team teaching

ANA FALCÃO
Doing more through networks

JOAN FOSTER
Start with a story. End with a look at a book

HELENA OLIVEIRA
The spice of life

Madrid B (90 seats)

DAVID HEATHFIELD
How to tell a story: teacher as ideal listening resource

JOANA CARVALHO
Teaching English through art – possible or utopic?

SIMON CANTLE
Realbooks for context, consolidation and fun

MARIA ELLISON
Making the most of an early start: when younger can be better in the foreign language classroom

ANÁLIA GOMES SARA PINHO SÓNIA FERREIRINHA
Portefólio Europeu de Línguas para o 1º ciclo

SANDY ALBUQUERQUE SUSANA MARQUES
Hands on!

Madrid C (90 seats)

ANTONIA MELVIN
Using film and book to generate social-cultural discussion and literacy

ANA ALEXANDRA SILVA
Teaching English in the Kindergarten – sharing good ideas!

CARLOS CEIA
O futuro da formação de professores de inglês no novo quadro legislativo

EMMA LOPES
Good cop, bad cop

TONY LUCAS
Primary impact

ANA VAZ ANGELA FONSECA CRISTINA SILVA HENRIQUETA OLIVEIRA
1, 2, 3 ... where are we?

Madrid D (90 seats)

SUSANA DE ALMEIDA
A realidade virtual e a realidade escolar: uma aposta na auto-regulação

SHEILA WARD SIMON LARKIN
Using stories in the primary class

NIKI JOSEPH
Music – more than just a song

JOANNA SMITH
Young learners: teaching and assessment – being accountable for children's progress

TERESA VERDADE VERISSIMO TOSTE
Sharing experiences

Madrid E (80 seats)

BEATRIZ RODRIGUEZ LÓPEZ | M^a VICTORIA SANJUAN
Using dictations in the classroom: a myriad of possibilities

DAVE TUCKER
Act it out – stretch your students' bodies, imagination and language!

PAMELA TIERNEY
Practical ideas for settle and stir activities for young learners

[09h30 | 10h30]

[11h00 | 12h00]

[12h15 | 13h15]

[14h45 | 15h45]

[16h00 | 17h00]

[17h15 | 18h15]

[18h15 | 18h30]

10h30 – 11h00

OPENING SESSION – Room: Londres

11h00 – 12h00

SCOTT THORNBURY – New School, New York

(Sponsored by the British Council)

The APPI approach: Adjust Presentations, Promote Internalisation!

Traditionally, grammar is presented, practised and "produced" (PPP). Durable learning, however, probably depends as much on the learners discovering things for themselves, and the raising of awareness that results. How can teachers engineer this? One way is by "problematizing" grammar, that is, by posing grammar problems, the solving of which may trigger a restructuring of the learner's internal grammar.

Lecture – Bas/Sec/TA

Grammar-Language Teaching

Room: Londres (250 seats)

ANTOINETTE KEOGH – British Council

Practical Tips for encouraging process language

Do you find that students complete tasks without speaking a word of English? Only speak in English when answering the teacher or addressing the whole class or giving a presentation? This session offers ideas on how to encourage students to speak more English during lessons, making the most of all opportunities to communicate with each other.

Workshop – Bas/Sec/TA

Language Teaching – Learning/Teaching Strategies

Room: Paris (150 seats)

PAULA DE NAGY – International House, Lisboa

You and Me and the Planet

A planet-friendly session where we examine activities for planet-friendly teachers to explore with their learners in the English Teaching classroom.

Workshop – Bas/Sec/TA

Learning/Teaching Strategies – Teacher Development

Room: Madrid A (90 seats)

12h15 – 13h15

HUGH DELLAR – University of Westminster/Thomson

Making the leap from grammar to lexis

Grammar is reassuring. We've all invested time and effort in working out how to explain it. Yet it only takes students so far. This talk explores the fears around taking the leap into the unknown and teaching more lexis – and suggests 8 ways of making the transition easier.

Talk – Bas/Sec/TA

Grammar – Teacher Development

Room: Londres (250 seats)

SIMON CANTLE – British Council, Lisboa

Group Dynamics Theory in the Language Classroom

As teachers we work with groups every day. Understanding theories of Group Dynamics can inform classroom management and improve productivity of classes. In this presentation we will:

- consider the broad theories of group dynamics
- look at the teacher's role
- relate the theories to our own experiences, both good and bad!

Talk – All

Language Teaching – Learning/Teaching Strategies

Room: Paris (150 seats)

ADELAIDE RABAÇA | LEONOR DIAS – Esc. Sec. Jaime Cortesão, Coimbra
Into the Magic of Words – a spoonful of ideas for reading and writing in class

Have you ever had a blank while preparing a lesson? Have you ever longed for updating your files? Have you ever wished to refresh your handset of materials?

Simple ideas work out better! Come and get a bunch of them. Let's have them pop up together.

Workshop – Bas/Sec

Learning/Teaching Strategies – Materials Development

Room: Madrid A (90 seats)

SHEILA BRANNIGAN – International House, Lisboa

All about art

In this hands-on session you will try out a number of activities using art images, from the Renaissance to contemporary photography, in the EFL classroom. The focus will be on using art as a vehicle for English language and skills work, to provide varied, fun, culturally rich lessons.

Workshop – Bas/Sec/TA

Language skills – Sociocultural content

Room: Madrid B (restricted to 30 people)

13h15 – 14h45

Lunch

14h45 – 15h45

MARIO RINVOLUCRI – Pilgrims, UK

To suggest that listening and reading are merely receptive skills is absurd

This may sound like a surprising, even iconoclastic, proposal. My task, in this talk, will be to show you something of extraordinarily active work that goes on in our minds when we listen and read. The act of listening is like the meeting of the waters of the Tagus, flowing down, and the waters of the ocean surging up the estuary. The salt water running upstream is a metaphor for the incoming words, ideas and images while the Tagus fresh water represents the immediate reactions, picturings and judgements the listener creates in her mind as the external words pour into her ears. The act of listening, I would suggest, is receptive, reactive, elaborative and intensely creative.

I hope you will leave with a full realisation of your own creative brilliance as a listener and reader.

Talk – Bas/Sec/TA

Language Skills – Learning/Teaching Strategies

Room: Londres (250 seats)

DESMOND ROME – Cambridge University Press, Portugal

Vocabulary Building for Intermediate and Upper Intermediate Students

The idea of improving an adult learner's vocabulary is quite a task. Desmond will try and show you some ways of making this easier, so YOU get results and your students REALLY progress!

Talk – Sec/TA

Vocabulary

Room: Paris (150 seats)

ANA AZEVEDO | JANEY GREGÓRIO – Escola Básica e Secundária da Graciosa
Organise to Innovate!

The key to any successful teaching and learning experience is organisation. Developing materials to help in this task may be difficult, but necessary. Taking into account the variables that influence our teaching practise, we have developed a sequence of materials that go from

planning to assessment, so that the whole teaching and learning process flows naturally, for both teachers and students.

Workshop – Bas

Language Teaching – Materials Development

Room: Madrid A (90 seats)

MARIA DO CÉU PONTES – Inst. Sup. de Contabilidade e Administração do Porto
Promover a leitura e reflectir sobre os valores: a literatura infanto-juvenil em língua inglesa

Pretende-se, através da partilha de experiências lectivas e de trabalho de campo, mostrar a relevância da leitura de um conjunto de contos e pequenos romances, em língua inglesa, que promovem a reflexão sobre valores éticos – e a sua actualização prática. Ver-se-á de que modo estes textos (de autores como Oscar Wilde, Frances Burnett, Katherine Paterson, Julie Johnston e muitos outros) podem propor caminhos transformadores aos nossos jovens, conferindo-lhes o sentido de que eles tanto carecem.

Talk – Bas/Sec

Literature – Sociocultural Content

Room: Madrid B (90 seats)

THOMAS GRIGG – Departamento de Estudos Anglísticos | Faculdade de Letras, Universidade de Lisboa

Teaching Intercultural Communication with PICTURE: online, in time and innovative

This talk reports on PICTURE, a three-year Sócrates/Língua project which develops teaching material to create intercultural interaction and communication through out-of-class interview segments. Online, interactive materials will be demonstrated along with feedback from initial student reactions from pilot sessions. Teachers will be given access to the material on the PICTURE website.

Talk – Sec/TA

Language Teaching – Sociocultural content

Room: Madrid C (90 seats)

ANNE ROBINSON – Cambridge University Press

Those little Q-words!

This hands-on workshop will offer activities based around questions, practising the 4 skills and consider why questions can cause problems and how we can help young learners perform better when they are asked to ask and answer questions in exams like the Cambridge ESOL Young Learners English Tests.

Workshop – K/Prim/Bas

Assessment/Testing – Young Learners

Room: Madrid D (90 seats)

ANA TERESA CASTRO – Agência Nacional para o Programa Aprendizagem ao Longo da Vida

Programa Aprendizagem ao Longo da Vida – Divulgação da nova geração de programas para a educação e formação (2007 – 2013)

A estrutura e conteúdos do Programa Aprendizagem ao Longo da Vida: programas sectoriais, transversais e Jean Monet. Acções genéricas: mobilidade individual, parcerias, projectos e redes; bolsas, material de referência e medidas de acompanhamento.

Talk – All

Teacher Development

Room: Madrid E (80 seats)

16h00 – 17h00

PAUL SELIGSON – Freelance trainer

(Sponsored by Santillana)

Becoming a more efficient classroom manager

Efficient group management is the key teaching skill. Too many ELT tech-

niques prioritise the individual over the group leading to a lowering of pace as bored students waste time doing nothing whilst teachers interact with others, one by one. This lively talk offers remedies to maximise learner involvement throughout classes.

Interactive Talk – Bas/Sec/TA

Language Teaching – Teacher Development

Room: Londres (250 seats)

ADRIANA COSTA | MELISSA OLIVEIRA DE SOUSA – Profitecla – Polo de Barcelos

"Play it again, please!" – How to make songs work in class

Music can be the perfect icebreaker. However, it is not enough to choose a cool song, play it in class and let students fill in gaps. Lyrics must be task based and thoroughly explored.

We have prepared a songbook and a CD for you, which will provide you with some innovative and fresh ideas on how to approach songs.

Workshop – Bas/Sec

Language Skills – Materials Development

Room: Paris (150 seats)

ANDREIA ABREU – Centro Britânico do Alto Minho

Let your students take control!

Here's a session in which students become team-mates in the co-operative, task-based learning process they're in charge of. It will provide you with communicative activities which foster students' autonomy and their spontaneous use of language in real time situations.

Talk – Bas/Sec/TA

Assessment/Testing – Learning/Teaching Strategies

Room: Madrid A (90 seats)

EDUARDO BUÉ-ALVES – Escola Secundária de Cascais

Travelling around texts....

- Different readings.
- Several ways to approach a text.
- Texts are open windows to the world.

'Besides reading, what else can we do with them? Travelling?! OK, shall we go?'

Talk – Sec

Language Skills

Room: Madrid B (90 seats)

NEIL MASON – Encounter English, Porto | Porto Editora

Techs in the City – Part 1

Podcasts, Blogs, Wikis, etc.

These new technologies are **not** as complicated as they seem. Some things are getting easier on the internet! Don't be scared to find out more. We will look at what they are and talk about options for simple and relevant use in your classes.

Talk – Bas/Sec/TA

ICT/CALL – Teacher Development

Room: Madrid C (90 seats)

ARMANDA ZENHAS – Escola E B 2.3 de Leça da Palmeira

Como trazer a família à escola? – Actividades de colaboração escola-família

Trazer a família à escola não é fácil, apesar de ambas desejarem o sucesso educativo das crianças. Que pode o DT fazer para o conseguir? Serão analisados vários tipos de colaboração escola-família (reuniões, atendimentos; orientação do estudo em casa; envolvimento de instituições, como Centros de Saúde; etc.). Serão fornecidos exemplos concretos de actividades.

Talk – Bas

School-family relationship

Room: Madrid D (90 seats)

VANESSA BOUTEFEU – Fac. de Ciências Sociais e Humanas, Univ. Nova de Lisboa

Reading Aloud – the forgotten speaking skill

This workshop takes a radical new look at an old practice – students reading aloud in the classroom. It demonstrates its importance and usefulness as a real-life speaking skill (not a reading skill) and looks at ways to improve students' performance and how to build interesting and motivating tasks around it.

Workshop – Bas/Sec/TA

Language Skills – Learning/Teaching Strategies

Room: Madrid E (80 seats)

17h30 – 18h30

ISABEL TEIXEIRA | PAULA MENEZES – Texto Editores

Cool Zone 8

Cool Zone has always put learners at the centre of teaching by trying to adjust not only the coursebook but also every component of the whole project to their needs. Cool Zone has also tried to be innovative to help teachers in their daily task.

Commercial Workshop – Bas

Room: Paris (150 seats)

ANGELINA TORRES – Areal Editores

New Getting On 8

The Student's Book suggests a new proposal for the 8th form and includes a great variety of resources, different types of texts, strategies and activities, recorded material, projects and motivating activities. Workbook, Extensive Reading and Teacher's Book are also part of this new project.

Commercial Workshop – Bas

Room: Madrid A (90 seats)

ÂNGELA SALGUEIRO | ILDA CABRITA – Santillana

TRENDS – 8º Ano

Apresentação do novo projecto para 8º ano – Trends

Commercial Workshop – Bas

Room: Madrid B (90 seats)

VICKY SERETI – Express Publishing

Winners 8º ano – Teaching for and beyond the Test

This presentation will examine the changes in teaching and testing that have come about as a result of the new directions in methodology. The speaker will try to demonstrate that teaching students to pass a test and teaching them good communicative language are not mutually exclusive. In fact, it is arguably the case that increasingly they are one and the same thing.

Commercial Workshop – Bas

Room: Madrid C (90 seats)

CÂNDIDA NEVES | HELENA CASTRO | ISABEL GONÇALVES – ASA Editores

Global 10º ano

Apresentação da projecto GLOBAL para o 10º ano, demonstrando a utilização concreta do manual na sala de aula e salientando os aspectos novos introduzidos.

Commercial Workshop – Sec/TA

Room: Madrid D (90 seats)

HELENA SINCLAIR | Mª MANUEL CALVET RICARDO – Texto Editores

That's Englishes! – refreshing the 10th grade syllabus

Apresentação do novo projecto para o 10º ano focando:

- o cumprimento do programa oficial;
- as directrizes do Quadro Europeu Comum de Referência;
- o apoio ao professor em sala de aula – Guião de Suporte e Caderno de Apoio

Commercial Workshop – Sec

Room: Madrid E (80 seats)

08h30 – 09h50

ANNUAL GENERAL MEETING

Agenda:

- 1 – Sundry information;
- 2 – Report of activities in 2006;
- 3 – Activities planned for 2007;
- 4 – Any other business.

Room: Londres

10h00 – 11h00

CLAUDIA FERRADAS – British Council

Don't leave that text alone! Integrating active reading and creative writing

Teachers often wonder how to use both graded and authentic texts beyond extensive reading, revision and vocabulary extension. In this session, we will share ideas on how to "tamper" with the text to encourage students' personal response and affective involvement and so motivate them to read critically and write creatively.

Talk – Bas/Sec/TA

Learning/Teaching Strategies – Materials Development

Room: Londres (250 seats)

MARK DAUBNEY – Escola Superior de Educação de Leiria

Teachers making a difference: modifying and motivating the language classroom

Taking into consideration difficulties faced by most teachers at all levels in difficult times, this talk looks at what teachers CAN change about their own practice and levels of motivation as well as providing some examples of language learning activities and strategies for the classroom to get students motivated too.

Talk – Bas/Sec/TA

Learning/Teaching Strategies – Teacher Development

Room: Paris (150 seats)

PAULA MATOS – International House, Viseu

Project World!

Supplementing coursebooks in a fun, creative way so students can practice what has been learnt in class. Long-term projects become not only a lot of fun but lead to a flash of inspiration and motivation of learners of all ages and levels.

Workshop – Bas/Sec

Project Work

Room: Madrid A (90 seats)

JAMES DUNNE – Macmillan ELT

Success with Young Ones

This session will look at a range of ideas for introducing and working with English in Primary. The emphasis will be on practical, manageable ideas that aim to motivate and maintain our children's interest while creating minimum preparation for the teacher. Please come prepared to be involved!

Workshop – K/Prim

Young Learners

Room: Madrid B (90 seats)

RAQUEL DA SILVA – International House, Lisboa

Alphabet Cards and how to "alphabuse" them!

If you missed this practical, hands-on, workshop at the IH Symposium in Viseu, now is your chance to participate in a series of dynamic activities using a stimulating and funky set of alphabet cards designed by Ana

Teixeira. Both cards and activities can be used from kiddies to teens to adults and are suitable for various levels.

Workshop – All

Learning/Teaching Strategies – Vocabulary

Room: Madrid C (restricted to 30 people)

ALAN PULVERNESS – NILE – Norwich Institute for Language Education

Teaching Knowledge Test (TKT): What we know/what we do

The Teaching Knowledge Test (TKT) is a new, internationally recognised test for EFL teachers, assessing knowledge about language, lesson planning and classroom management. As well as introducing the main components of the TKT, this talk will focus on ways in which the TKT can form a basis for teacher development.

Talk – All

Teacher Development

Room: Madrid D (90 seats)

NICHOLA BAILEY – British Council, Lisboa

Reflections on Assessment for 11 – 15 year olds

This session is a reflection on the current assessment system in place for students aged 11 – 15 at the British Council in Lisbon. It will look at how the assessment system is rooted in CEF and TBL, how it has evolved, evaluate the current situation, and consider the next steps.

Talk – Bas

Assessment/Testing – Teaching Research

Room: Madrid E (80 seats)

11h00 – 11h20

Coffee Break

11h20 – 12h20

LIAM BROWN – British Council, London

Innovation in ELT: Practice Makes Perfect

This presentation suggests: successful innovation in English Language Teaching involving teachers, learners, administrators and managers is a complex, multistage process that goes from *ideas* to valuable *outcomes*, and is summarised in four key stages. I describe three additional ingredients for success: *cognitive, social and organisational factors*.

Talk – Bas/Sec/TA

Teacher Development – Teacher Management

Room: Londres (250 seats)

MARIO RINVOLUCRI – Pilgrims, UK

Creative Writing

This workshop is based on two principles:

- a) all writers must have real readers in mind when they write;
 - b) the teacher needs to create a "a climate of writing" in her classroom.
- You will leave this session with a bagful of useful, imaginative techniques which may offer "magic" lessons if your mood is the right and if you have read the students' mood right.

Workshop – Bas/Sec/TA

Language Skills – Learning/Teaching strategies

Room: Paris (150 seats)

NICOLAS HURST – Faculdade de Letras, Universidade do Porto

Making materials that make sense

Participants will be asked to examine the various characteristics of GOOD supplementary materials. Different perspectives will be explored through activities based on materials designed by teacher trainees and from books

on the Portuguese market. Teachers can then take these techniques and ideas to reassess the supplementary materials they currently use.

Workshop – Sec/TA

Materials Development – Sociocultural Content

Room: Madrid A (90 seats)

LOUISA DUNNE – British Council, Coimbra

Helping students get ready for the PET Speaking test

This workshop presents activities to prepare students for the speaking module of PET. We can help candidates feel confident by knowing what is expected of them and practising similar tasks. We can give our students strategies to communicate effectively at this level while overcoming any gaps in their language knowledge.

Workshop – Bas/Sec/TA

Assessment/Testing – Language Skills

Room: Madrid B (90 seats)

NEIL MASON – Encounter English, Porto | Porto Editora

Techs in the City – Part 2

Podcasts, Blogs, Wikis, etc.

This session follows on from Part 1, but we will be looking at different things and covering different skills.

(These sessions are independent. You can come to either one of them – or both.)

Talk – Bas/Sec/TA

ICT/CALL – Teacher Development

Room: Madrid C (90 seats)

VERÍSSIMO TOSTE – APPI

Stories in the classroom: from simple activities to class library

Exposing learners to authentic stories in English is motivating. It encourages independent acquisition and learner autonomy. This session will present simple activities teachers can use to accompany their learners' reading. The activities aim to add to the enjoyment of reading and to share the experience with others. It will also offer suggestions of how to set up a class library.

Talk – K/Prim/Bas

Language Teaching – Learning/Teaching Strategies

Room: Madrid D (90 seats)

TERRY MACLEAN – Cleverpants productions – theatre in English

Let's improvise!

In this workshop we will try to improvise, devise and write a sketch(es) destined for 1 of our 3 audiences (*primary/2º ciclo, 3º ciclo, secondary*). The aim is to help teachers understand the Cleverpants creation process, to give them some ideas for introducing theatre in the classroom and to bring the natural actor out in teachers!! Oh yes and to have some *funinho*!

Workshop – All

Learning/Teaching Strategies – Theatre

Room: Madrid E (80 seats)

12h35 – 13h35

HUGH DELLAR – University of Westminster/Thomson

Putting our words to work: Rethinking Teacher Talking Time

For too long, we've been told that Teacher Talking Time is bad, while Student Talking Time is good. I want to suggest that this dichotomy is an over-simplification that has stopped us from exploring more fully the many essential classroom skills we can only realise through focused Teacher Talking Time.

Talk – Bas/Sec/TA

Learning/Teaching Strategies – Teacher Development

Room: Londres (250 seats)

LYNNE HOLIAN - International School of Zug, Switzerland

Tools for improving Emotional Knowledge

Current brain research clearly outlines the vital role emotions play in the learning process. The tools offered in this session are designed to help students express their emotions in safe ways, manage stress and become more intuitive. Students are encouraged to develop an awareness of the symbols they surround themselves with.

Talk – Upper Prim/Bas/Sec/TA

Learning/Teaching Strategies – Teacher Development

Room: Paris (150 seats)

M^a DE FÁTIMA SERPA – ES Ibn Mucana – Cascais

M^a JOÃO SOARES – ES Emídio Navarro – Almada

Art Peeps at Pictures of the Invisible

Art allows you to explore new worlds and to perspective life in different ways, feeding your imagination and sharpening your skills and abilities. By exploiting paintings, photos, poems/stories and videos/songs, the participants will be welcome to discover personal insights and refreshing interpretations, collecting diverse and creative material for their classrooms.

Workshop – Bas/Sec

Learning/Teaching Strategies

Room: Madrid A (90 seats)

LISA CRAIG – Escola Superior de Educação do Porto

Linking language learning and literacy

The book and pen of days of yore are only part of what children of the 21st century will encounter in a globalised and connected world. This workshop will focus on how learning English works in partnership to strengthen our students' repertoire of literacy practices in L1 and L2.

Workshop – Prim/Bas (2^o ciclo)

Learning/Teaching Strategies – Sociocultural Content

Room: Madrid B (90 seats)

DANIELA AMORIM | ESTER CABRAL – ES de Amarante

GABRIELA REIS – ES de Inês de Castro

Webquests and treasure hunts: a big adventure in the kingdom of EFL learning

Entering the world of WebQuests and Treasure Hunts can be an adventure both for teachers and for learners.

As a matter of fact, everyone has got to fasten seat belts and start a fantastic travel around the world. Students become scientists, estate agents, astronauts ... teachers are Congress organisers, mission commanders, story-tellers ...

In the meantime motivation and critical thinking increases while effective learning occurs.

Talk – Bas/Sec

ICT/CALL – Project Work

Room: Madrid C (90 seats)

ANA ISABEL ANDRADE | M^a HELENA ARAÚJO E SÁ – Univ. de Aveiro

STELA LOPES – ES Dr. João Carlos Celestino Gomes, Ílhavo

Do contacto com línguas desconhecidas à reflexão sobre aprendizagem de línguas: uma experiência com alunos do ensino secundário

A partir de uma experiência com alunos de 11^o ano, confrontados com textos em Finlandês, Sueco e Inglês, analisam-se as potencialidades do contacto com línguas desconhecidas para o desenvolvimento da capacidade de reflexão sobre a aprendizagem linguística, com base nas respostas a questionários sobre as actividades de compreensão dos textos nas três línguas propostas.

Talk – Sec

Language Teaching – Learning/Teaching Strategies

Room: Madrid D (90 seats)

TAMARZON LARNER – International House, Lisboa

Telling your story: a base art or the basis of artful communication?

We shall explore the format and formulae of personal anecdotes and transfer this into a practical application in the language classroom.

Workshop –TA

Language Skills – Language Teaching

Room: Madrid E (restricted to 30 people)

13h35 – 15h00

Lunch

15h00 – 16h00

DAVE WILLIS – Freelance writer and consultant

(Sponsored by the British Council)

Accuracy, fluency and autonomous learning: a three way distinction

Most approaches to teaching make a two way distinction between accuracy and fluency. But this does not allow for the fact that learners often want to focus on both accuracy and fluency at the same time. I will propose a three way distinction which allows for this and which also gives greater freedom for autonomous learning. I will show how this model relates to a task-based approach to teaching and learning, and look at the implications for methodology. I will suggest that the focus on form should come at the end of a teaching cycle not, as it does in traditional approaches, at the beginning of the cycle.

Talk – Bas/Sec/TA

Language Teaching

Room: Londres (250 seats)

ADELAIDE RABAÇA – ES Jaime Cortesão – Coimbra

ISABEL MARTINS – ES Dr. João Carlos Celestino Gomes – Ílhavo

PAULA SIMÕES – ES Maria Lamas – Torres Novas

Everybody's still doing it! – useful tips for creative English teachers (part 2)

Feasible and down-to-earth ideas for activities in the classroom, using a wide range of juicy authentic materials! And also: some puzzling questions involving the "adapting and adjusting" process in the English language classroom – such as: why do potatoes want to be frenched...? Suggestions, anyone?

Workshop – Bas/Sec

Language Teaching – Learning/Teaching Strategies

Room: Paris (150 seats)

GERRY McINTOSH – British Council, Barcelona

Looking North: Scottish literature in the Classroom

This talk will start by looking at what Scottish literature is and will go to offer activities for the classroom using a variety of media and number of contemporary novelists and poets.

Talk – Sec/TA

Literature

Room: Madrid A (90 seats)

ANA CRISTINA ALMEIDA – Externato de São Vicente de Paulo, Lisboa

MIRIAM CABRITA – EB1 Artur Martinho Simões, Amadora

Uppers and downers – working with learners' energies!

Mixed ability classes, multicultural classes, lack in students motivation; these are some of the challenges teachers face. We need powerful tools in order to deal with these problems. We propose a range of activities that might help you in your classroom to cope with your reality. This practical workshop will enable you to motivate or calm down your students.

Workshop – Prim/Bas/Sec

Learning/Teaching Strategies – Young Learners

Room: Madrid B (90 seats)

TERESA ALMEIDA D'EÇA – EB 2,3 de Sto. António – Parede
DAFNE GONZALEZ – Universidad Simón Bolívar – Caracas, Venezuela

Wikis: collaborative learning spaces for the digital era

In this digital era, education leads towards the creation of social networks for the construction of our own contents and learning (Connectivism). In this demonstration, we will describe some pedagogical uses of wikis, a Web 2.0 application, in different educational environments, their advantages and disadvantages, and give feedback from users.

This joint presentation will be **webcast** from Lisbon and Caracas.

Talk/Demo – All

ICT/CALL – Teacher Development

Room: Madrid C (90 seats)

GWYNETH GALLEN – British Council, London

Managing teacher performance, managing teacher development: resolving the tensions

The practice of effective continuing professional development (CPD) across the teaching body is a key driver for increasing not only teacher competence and the quality of teaching but also, improving school and student achievement. How does a commitment to CPD sit with the notion of the "performance management" of teachers? This presentation will describe a major British Council Project set up to define and implement a unified but flexible methodology in the management and development of its teaching staff.

Talk – All

Teacher Development

Room: Madrid D (90 seats)

CAROL CROMBIE – International House, Viseu

Rivetting reading

Reading texts take up quite a lot of space in our coursebooks! In this session we'll be looking at various uses texts can be put to and experimenting with a number of different approaches which help students make the most of their reading while also encouraging them to enjoy it (and ask for more!)

Workshop – Bas/Sec/TA

Language Skills

Room: Madrid E (80 seats)

16h15 – 17h15

DAVID HEATHFIELD – Creative Communicators

(Sponsored by Pearson Longman)

Music and song as stimulus for improvised roleplay, visualisation, creativity

Explore ideas for making the most of students' creativity: spontaneous roleplay based on song lyrics; creating new verses to a song; letting a piece of music take us on an individual journey; being guided by a piece of film soundtrack through a collaborative and creative storymaking process.

Workshop – All

Language Skills – Materials Development

Room: Londres (250 seats)

PAUL SELIGSON – Freelance trainer

(Sponsored by Santillana)

Becoming a more efficient classroom manager (part 2)

A follow up workshop from the plenary, intended to offer a chance for questions, give further examples of issues and ideas raised and a further 5 management tips from my own experience, including ideas for correction, listening, checking answers and variations on reading aloud. Should be fun as well as highly practical!

Workshop – Bas/Sec/TA

Language Skills – Language Teaching

Room: Paris (150 seats)

NICHOLA BAILEY | THOMAS MOORE – British Council, Lisboa

Teacher – Film?

A practical look at integrating video into current syllabus, focussing on the process of staging activities and also ensuring that activities are then engaging and meaningful. We shall also explore the various mediums and genres that are easily accessible, including copyright friendly websites.

Talk – Bas/Sec

Language skills – Young learners

Room: Madrid A (90 seats)

JAMES DUNNE – Macmillan ELT

Children's readers

Helping our pupils to become competent readers can be tricky. However, by demonstrating the pleasure that can be derived from storybooks and by scaffolding our pupils' reading we can develop a methodology that works. In this session, we will look at how we can achieve this by using different readers.

Workshop – K/Prim

Learning/Teaching Strategies – Young Learners

Room: Madrid B (90 seats)

JOSÉ MOURA CARVALHO – ES Fernando Lopes-Graça, Parede

Moodle, conteúdos, actividades, ou do inglês virtual

O Moodle é uma plataforma de aprendizagem electrónica. Junte-se-lhe conteúdos, actividades, uma pitada de apoios virtuais e veja-se que coelho pode sair da cartola.

Talk – All

ICT/CALL

Room: Madrid C (90 seats)

ALLYSON ROBERTS – Fac. de Ciências Sociais e Humanas, Univ. Nova de Lisboa

NIKI JOSEPH – Language Project

Why do a Teaching Knowledge Test preparation course?

Find out about a TKT preparation course which not only prepares teachers for the TKT exam papers, but also integrates Teacher Development. This session gives some insights into the preparation course. Of interest to teachers of all levels and teaching contexts.

Talk – All

Language Teaching – Teacher Development

Room: Madrid D (90 seats)

SHAWN SEVERSON – International House

E-A-S-Y Powerpoint 4 the classroom

Have a few minutes and want to put together an activity that will get your students talking, writing, reading or listening together? PowerPoint can help! Make one-dimensional book texts, listenings and pictures innovative, transforming them into a multi-phase, multi-dimensional, multi-media activities designed to appeal to the multiple intelligences.

Workshop – Bas/Sec/TA

Language Teaching – Teacher Development

Room: Madrid E (80 seats)

17h15 – 17h45

Coffee Break



17h45 – 18h45

CRISTINA CARDIGOS CARVALHO – ASA Editores

E-touch

The vision that the E-touch textbook seeks to transmit is one of dynamism, variety, promotion of critical thinking and autonomy. Written to the specifications of the English Language syllabus for the 10th grade, this project incorporates digital resources and the internet as a learning tool. It aims to offer both English language learners and teachers an appealing and effective learning experience, where vocabulary and grammar are learnt through context.

Commercial Workshop – Sec

Room: Paris (150 seats)

EMÍLIA GONÇALVES – Areal Editores

Log in

The book suggests a new proposal for the 10th grade and includes different types of texts, songs, games, recorded material, projects and motivating activities. Students will surely show enthusiasm for the tasks and develop their fluency skills.

Commercial Workshop – Bas/Sec/TA

Room: Madrid A (90 seats)

VERÍSSIMO TOSTE – Oxford University Press

Exploiting the coursebook: The OUP Philosophy

A coursebook is never enough for any class. With mixed ability classes and different learning styles, it is important to adapt the coursebook to the students. This session will explore the many ways teachers can take advantage of their coursebooks in the classroom.

Commercial Workshop – Bas

Room: Madrid B (90 seats)

SARAH JACKSON – Pearson Longman

Stay One Step Ahead!

This session takes an in-depth look at the methodology and pedagogical reasoning behind "Step Ahead", paying particular attention to its treatment of CLIL in the modern EFL classroom.

If it's a while since you revised the periodic table elements, examined the Impressionists or solved maths problems, you'll be surprised at how much you can remember!

Commercial Workshop – Bas/Sec

Room: Madrid C (90 seats)

BELARMINA PORTUGAL | CRISTINA GALA – Santillana

Trends – 10º ano

Apresentação do novo projecto para 10º ano – Trends

Commercial Workshop – Sec

Room: Madrid D (90 seats)

ANTÓNIO VALADAS – Education consultant/Agent

Group leaders: ideias e sugestões

Organização de um grupo para um Curso ou uma Visita de Estudo no estrangeiro. Divulgação na escola, preparação, envolvimento dos alunos, informação aos pais, acompanhamento do grupo. Possíveis problemas e como resolvê-los.

Commercial Workshop – Prim/Bas/Sec

Room: Madrid E (80 seats)

APPINEP DAY

09h30 – 10h30

JANE HARDING DA ROSA | SUSANA MENEZES – International House, Porto

Creative grammar teaching

Presenting grammar to teenagers is challenging as they often become bored and lack motivation. This session will present some creative ways to present and practise grammar points, engaging students to make the language more memorable and more usable.

Workshop – Bas/Sec

Grammar

Room: Londres (250 seats)

TONY MITTON – Freelance Writer/Children's Poet and Picture Book Writer (Sponsored by the British Council)

My hat and all that

I write poems, verse narratives and picture book texts for children. Some of my work is used for teaching EFL – as a writer it's not for me to promote or oppose this, but if it works by instructing and entertaining at the same time it would be foolish for me to object. So during my talk I will be looking at some of my poems and picture books and considering how they may work linguistically for non-native English speakers. Most of my work is, at least on the surface, simple, coherent, and often colloquial in style. This may be what renders it especially comprehensible to non-native speakers. Let's look at some of this together.

APPInep Plenary – K/Prim/Bas

Language Skills – Language Teaching – Literature

Room: Paris (150 seats)

EDUARDA NUNES – ES/3 Emídio Garcia, Bragança

Hollywood in your pocket

How to take advantage of 2/3 minute sketches in class to develop syllabus topics.

Workshop – Bas/Sec

Materials Development – Sociocultural Content

Room: Madrid A (90 seats)

DAVID HEATHFIELD – Creative Communicators

(Sponsored by Pearson Longman)

How to tell a story: teacher as ideal listening resource

How do I make a story my own and how do I prepare to tell it? Try out some simple techniques which help to enliven your unscripted telling of traditional, modern and anecdotal tales.

PREPARATION: bring a 3-minute story to tell a couple of other teachers.

Workshop – All

Learning/Teaching Strategies

Room: Madrid B (restricted to 50 people)

ANTONIA MELVIN – St. Julian's School

Using film and book to generate social-cultural discussion and literacy

Strategies and resources for using the 'film of the book' and the 'book of the film' in order to generate classroom discussion work, collaborative writing and follow-up extension activities. The workshop will involve presentation, interactive participation and finally, reflection and evaluation.

Workshop – Sec/TA

Materials Development – Sociocultural Content

Room: Madrid C (90 seats)

SUSANA DE ALMEIDA - EB1 de S. Paio, Agrupamento de Escolas D. Pedro I
A realidade virtual e a realidade escolar: uma aposta na auto-regulação

Este workshop pretende, de uma forma participada por todos, atingir os seguintes objetivos: reflectir sobre as características dos nossos alunos, recreativas e escolares; definir auto-regulação e salientar a sua importância para aprendizagens eficazes; dar alguns exemplos de estratégias auto-regulatórias, incluindo o uso de jogos educativos.

Workshop - All

Language/Teaching Strategies - Young learners

Room: Madrid D (90 seats)

10h30 – 11h00

Coffee break

11h00 – 12h00

ALAN PULVERNESS - NILE - Norwich Institute for Language Education

The pleasure principle: ways into extensive reading

Extensive reading can revolutionise the way in which teachers teach texts, and has been proved to motivate students and draw them into the world of books. In this session we will explore some of the activities that teachers can use to encourage their students to read. Drop everything and read!

Lecture - Bas/Sec/TA

Language Skills - Sociocultural Content

Room: Londres (250 seats)

ANNE ROBINSON - Cambridge University Press

Where are we heading?

This talk will examine the main trends in English Language teaching in Europe. Areas such as starting age, contact hours, content-based learning, teacher training and qualifications will be covered.

Talk - All

Teacher Development - Young Learners

Room: Paris (150 seats)

MARINA VIANA - ES/3 Emídio Garcia, Bragança

Power to the lyrics (2)!

A sequel of last year's Guimarães Convention session. The spirit is still the same: proposing activities with songs that may provide both students and teachers alike with engagement, motivation and fun!

Workshop - Sec/TA

Learning/Teaching Strategies - Materials Development

Room: Madrid A (90 seats)

JOANA CARVALHO - ANAE - Associação Nacional de Animação e Educação

Teaching English through art – possible or utopic?

A demonstration of the benefits of artistic methods in a second language classroom. Music, dance and fine art develop young learners' abilities while creating a fun, cathartic and liberating environment. This artistic expression is well-suited for children who still are in the preliminary phase of language acquisition.

Workshop - K/Prim

Young learners

Room: Madrid B (90 seats)

ANA ALEXANDRA SILVA - Jardim Infantil Nossa Senhora da Piedade – Évora

Teaching English in the Kindergarten – sharing good ideas!

In this presentation I will talk about establishing routines in the kindergarten; working with the whole group in "circle time"; choosing and

telling a story; using nursery rhymes or action rhymes. Participants will be asked to discuss possible activities for selected stories and English nursery rhymes and leave with lots of ideas to put into practice.

Workshop - K/Prim

Young learners

Room: Madrid C (90 seats)

SHEILA WARD | SIMON LARKIN - British Council, Lisboa

Using stories in the primary class

In this session we aim to show how stories can be an integral part of any primary EFL syllabus even with limited resources.

Talk - K/Prim

Young learners

Room: Madrid D (90 seats)

BEATRIZ RODRIGUEZ LÓPEZ | M^a VICTORIA SANJUAN - University Teachers (UNED)

Using dictations in the classroom: a myriad of possibilities

In this practical workshop we will try out some activities that allow students in mixed-ability classes to demonstrate their strengths and to draw from their personal experience while developing their language skills. Recycling an old fashioned technique, dictation, can show us how it can evolve into a meaningful, interactive technique which can be creative and fun.

Workshop - Bas/Sec/TA

Language Teaching - Learning/Teaching Strategies

Room: Madrid E (80 seats)

12h15 – 13h15

DESMOND ROME - Cambridge University Press, Portugal

Let's read about it

Reading is in vogue and it seems to be a difficult skill to master and to teach. Desmond will focus on teenagers and how we can get them into the good habit of reading. Those who go on to Cambridge Exams know how important reading is for good results.

Talk - Bas/Sec/TA

Language Skills

Room: Londres (250 seats)

LUCIA GARCIA MAGALDI - President of CETA (Córdoba English Teachers Association)

Learning strategies in secondary education: the key to success

This talk will describe the learning strategies used by Spanish teenagers who are learning English as a foreign language in State Schools, and it will propose a framework for strategies based instruction in schools aimed at making teaching and learning more successful.

Talk - Bas/Sec/TA

Applied Linguistics - Learning/Teaching Strategies

Room: Paris (150 seats)

DANIEL NETO - Escola de Tecnologias Navais, Marinha Portuguesa

HENRIQUE LOPES - EB 2,3 de Albarraque

"Adjust practice and promote innovation" through team teaching

This workshop aims at analysing the advantages of a successful partnership for the teaching/learning process both inside and outside the classroom. Attention will be given to models of Team Teaching, as well as teachers' beliefs and expectations held in the *before*, *during* and *after* stages.

Workshop - All

Language Teaching - Teacher Development

Room: Madrid A (90 seats)

SIMON CANTLE - British Council, Lisboa

Realbooks for context, consolidation and fun

Realbooks have been recognised as a valuable focus, worthy of pre-reading and post-reading activities in their own right. In this workshop we will consider realbooks as a means of adding context to, consolidating learning and fun. We will try to overcome the fears and reservations participants may have about using Realbooks.

Workshop – K/Prim/Bas

Language Teaching/Young learners

Room: Madrid B (90 seats)

CARLOS CEIA – Fac. de Ciências Sociais e Humanas, Univ. Nova de Lisboa

O futuro da formação de professores de inglês no novo quadro legislativo

O decreto-lei nº43/2007 de 22 de Fevereiro sobre o regime jurídico da habilitação profissional para a docência na Educação Pré-Escolar e nos Ensinos Básico constitui um grave retrocesso para a regulação da formação inicial de professores de línguas estrangeiras. Em especial, a formação de professores de Inglês fica severamente comprometida com esta nova lei, quer na defesa da qualidade científica da formação quer no enquadramento do ensino do Inglês na carreira profissional dos professores. Nesta comunicação, comentar-se-ão os principais problemas que esta lei provoca.

Lecture – Prim/Bas/Sec

Language Teaching

Room: Madrid C (90 seats)

NIKI JOSEPH - Language Project

Music – more than just a song

By integrating music in its widest sense into the English classroom, we can develop listening skills and aural memory. This is a hands-on workshop and you will need to take part!

Workshop – K/Prim

Young Learners

Room: Madrid D (90 seats)

DAVE TUCKER - International House, Coimbra

Act it out – stretch your students' bodies, imagination and language!

The session will look at how stories (from books or our own imagination) can spark dramatic physical involvement from the students, leading to extended spoken and written production. The three elements – story, physical involvement and chunking are important keys to helping our students become comfortable and more competent with English.

Workshop – K/Prim

Language Skills/Young learners

Room: Madrid E (80 seats)

13h15 – 14h45

Lunch

14h45 – 15h45

JENNY BARTLETT - International House, Coimbra

Challenging students to think

This session aims to look at different types of thinking skills such as information processing, creative thinking and evaluation skills. We will then look at ways of incorporating activities into the language classroom to encourage active participation from our students.

Workshop – Bas/Sec

Learning/Teaching Strategies

Room: Londres (250 seats)

AINE BRENNAN – JONATHAN REID - British Council, Coimbra

Any dream will do – using musicals in the EFL classroom

In this workshop together we will create the ultimate TPR experience – How to produce and perform a mini-musical with your English class and how to exploit it for language learning. You don't need to know anything about music or even be able to sing in tune to participate.

Workshop – Bas/Sec

Project Work – Young Learners

Room: Paris (150 seats)

ANA FALCÃO - Cultura Inglesa Sergipe, Brazil

Doing more through networks

In this presentation I will report episodes of my involvement with different professional networks. By giving concrete examples, describing how one episode led to another, and showing how everything was linked, I hope to offer insights into how networks can help you do more for your profession, at the same time as developing you, both personally and professionally.

Talk – All

Teacher Development

Room: Madrid A (90 seats)

MARIA ELLISON - Faculdade de Letras da Universidade do Porto

Making the most of an early start: when younger can be better in the foreign language classroom

It is widely believed that *younger is better* when it comes to foreign language education. However, research shows that this is not necessarily the case. In this talk, I suggest ways in which teachers can adjust practice to make the most of the early start, providing benefits which extend beyond the foreign language classroom.

Talk – K/Prim/Bas

Learning/Teaching Strategies – Young Learners

Room: Madrid B (90 seats)

EMMA LOPES - International House, Porto

Good cop, bad cop

Policing the classroom is integral to teaching, finding routines that suit us and our classes can be key to successful teaching. This session presents theory of classroom management and encourages participants to share strategies. The aim is to bring to the fore all those little 'tricks' which make the difference on a day to day basis.

Workshop – Prim/Bas/Sec

Learning/Teaching Strategies – Classroom Management

Room: Madrid C (90 seats)

JOANNA SMITH - British Council, Lisboa

Young learners: teaching and assessment – being accountable for children's progress

As a teacher you are accountable for children's learning and progress; to the children, to the parents and to your manager. You need evidence of progress and this session aims to promote thinking on moving away from using traditional tests towards employing more appropriate, child friendly and confidence enhancing ways of measuring progress and change.

Talk – K/Prim

Assessment/Testing – Young Learners

Room: Madrid D (90 seats)

PAMELA TIERNEY - Cambridge Escola de Línguas

Practical ideas for settle and stir activities for young learners

Lots of practical ideas for both settle and stir activities which can be used with children and young teens for skills and language work to

ensure that students are stimulated, help you to channel energy and maintain pace, while appealing to different learning styles.

Workshop – Prim/Bas

Young Learners

Room: Madrid E (80 seats)

16h00 – 17h00

MARIO RINVOLUCRI - Pilgrims, Uk

What has multiple intelligence theory got to do with my EFL teaching?

We will do a series of short exercises that invite into your logical-mathematical intelligence, into your spatial intelligence, into your intra-personal intelligence etc. I will then give you a short burst of Howard Gardner MI theory. The workshop will close with a set of exercises that satisfy the kinaesthetic intelligence and allow for controlled movement in the EFL class. It is better to make the very kinaesthetic learner happy than to demonise him, as we teachers tend to.

Workshop – Bas/Sec/TA

Language Teaching - Learning/Teaching Strategies

Room: Londres (250 seats)

ANTÓNIO MALVA | LOUISA DUNNE - British Council, Coimbra

Reasons to listen – making listening more engaging for students

This workshop looks at the factors we need to consider to make pre-listening, while listening and post-listening activities more engaging and motivating for students. We will look at ways to adapt and expand text book listening exercises to make classroom listening better reflect real life.

Workshop – Prim/Bas/Sec

Language Teaching - Young Learners

Room: Paris (150 seats)

JOAN FOSTER - Freelance

Start with a story. End with a look at a book

In this session we will look at "Real Books" and consider how they differ from other Primary school books. In the same vein we will look at some bilingual books and consider their value in encouraging second language acquisition. Furthermore, we will see how important the roles of both Storytelling and Story-reading are, in this equation.

Talk – K/Prim/Bas

Young Learners, Storytelling

Room: Madrid A (90 seats)

ANÁLIA GOMES - Ministério da Educação – Direcção-Geral de Inovação e de Desenvolvimento Curricular

SARA PINHO - ES de Amarante

SÓNIA FERREIRINHA - APPI

Portefólio Europeu de Línguas para o 1º ciclo

A sessão visa apresentar a versão experimental do Portefólio Europeu de Línguas para o 1º Ciclo, como um instrumento linguístico de promoção do plurilinguismo, dando conta do processo relativo à sua génese e da experimentação numa rede de escolas-piloto. Pretende-se, também, evidenciar o seu potencial pedagógico, dentro e fora da aula, no desenvolvimento de competências transversais.

Talk – K/Prim

Materials Development - Young Learners

Room: Madrid B (90 seats)

TONY LUCAS - British Council, Porto

Primary impact

Run out of ideas for the younger ones? Are the "Orientações Programáticas" not that much of an orientation? Come along and find

out how you and your students will be kept 'appi':

Workshop – K/Prim

Young Learners

Room: Madrid C (90 seats)

TERESA VERDADE - Agrupamento de Escolas de Anadia

VERÍSSIMO TOSTE - APPI

Sharing experiences

We promise not to make you read texts and share ideas with your next door neighbours. However, we will ask you to act out, we'll give out some nice homemade materials; we'll share some new stories ... the list goes on and on. Don't be afraid to show up.

Workshop – K/Prim/Bas

Learning/Teaching Strategies - Young Learners

Room: Madrid D (90 seats)

17h15 – 18h15

ETC ENGLISH THEATRE COMPANY

MeTV

MeTV is a comic play that looks at how the media manipulates young peoples ideas, ambitions and identities. MeTV takes an extremely satirical look at a media world that applauds success above intention, rewards the famous above the deserving, glorifies wealth regardless of how this wealth is used and promotes above all the notion of self over any concept of the group.

Interactive Theatre – Bas/Sec/TA

Language Skills - Sociocultural Content

Room: Londres (250 seats)

JANE HARDING DA ROSA - International House, Porto

Juggling and the language learning extravaganza

Juggling not only helps memory and concentration but is a huge metaphor for language learning. In this session we'll look at how juggling can help both you and your students become more successful as well as other ways to promote self esteem in language learning experiences. There will be a lot of innovative ideas and activities to help participants and students experiment with new skills, effective beliefs and positive attitudes.

Workshop – Bas/Sec/TA

Learning/Teaching Strategies

Room: Paris (150 seats)

HELENA OLIVEIRA

The spice of life

Getting your students to enjoy your lessons is certainly one of your goals. It is also one of mine. I wish to share with you materials that my students enjoyed and that I know had an impact on their learning. Come along and spice up your life as well as your lessons.

Talk – Bas/Sec

Learning/Teaching Strategies – Materials Development

Room: Madrid A (90 seats)

SANDY ALBUQUERQUE | SUSANA MARQUES - Fun Languages- The Kids Club, Viseu

Hands on!

A "handful" of ideas to reach out to students' learning styles and needs. Appeal, Play, Progress, Inspire, as you involve your YL in challenging and dynamic classroom activities. Make learning enjoyable while exploring your students' innate ability to acquire linguistic structures unconsciously.

Workshop – K/Prim

Learning/Teaching Strategies – Young Learners

Room: Madrid B (90 seats)

ÂNGELA FONSECA - Agrupamento de Escolas Maria Alice Gouveia, Coimbra
ANA VAZ | CRISTINA SILVA | HENRIQUETA OLIVEIRA - Agrupamento de Escolas da Lousã

1, 2, 3 ... where are we?

Quais as implicações da introdução do Inglês no 1º Ciclo, no âmbito das AEC, para os professores de Inglês dos 2º e 3º ciclos? Que problemas se levantam? Que alterações se impõem? Que resultados se esperam? Tendo como pano de fundo o QECR e dois estudos de caso apresentamos uma proposta de articulação e de operacionalização de um modelo de

ensino/aprendizagem que ajuda a redefinir rumos para o ensino da Língua nos 3 ciclos do Ensino Básico.

Talk – K/Prim/Bas

Teaching Research – Young Learners

Room: Madrid C (90 seats)

18h15 – 18h30

CLOSING SESSION

Conference Planner

10h30 11h00	Londres		Opening session
11h00 12h00			
12h15 13h15			
14h45 15h45			
16h00 17h00			
17h30 18h30			

hour

room

speaker

sessiom

08h30 09h50			
10h00 11h00			
11h20 12h20			
12h35 13h35			
15h00 16h00			
16h15 17h15			
17h45 18h45			

hour

room

speaker

sessiom

09h30 10h30			
11h00 12h00			
12h15 13h15			
14h45 15h45			
16h00 17h00			
17h15 18h15			
18h15 18h30	Londres		Closing session

hour

room

speaker

sessiom

3rd May

4th May

5th May

Speakers by alphabetical order

Adelaide Rabaça
Adriana Costa
Aine Brennan
Alan Pulverness
Allyson Roberts
Ana Alexandra Silva
Ana Azevedo
Ana Cristina Almeida
Ana Falcão
Ana Isabel Andrade
Ana Teresa Castro
Ana Vaz
Anália Gomes
Andreia Abreu
Ângela Fonseca
Anne Robinson
Antoinette Keogh
Antonia Melvin
António Malva
António Valadas
Armanda Zenhas
Beatriz Rodriguez López
Carlos Ceia
Carol Crombie
Claudia Ferradas
Cristina Silva
Dafne Gonzalez
Daniel Neto
Daniela Amorim
Dave Tucker
Dave Willis
David Heathfield
Desmond Rome
Eduarda Nunes
Eduardo Bué-Alves
Emma Lopes
Ester Cabral
ETC English Theatre Company
Gabriela Reis
Gerry McIntosh
Gwyneth Gallen
Helena Oliveira
Henrique Lopes
Henriqueta Oliveira
Hugh Dellar
Isabel Martins
James Dunne
Jane Harding da Rosa
Janey Gregório
Jenny Bartlett
Joan Foster
Joana Carvalho
Joanna Smith
Jonathan Reid
José Moura Carvalho
Leonor Dias
Liam Brown
Lisa Craig
Louisa Dunne
Lucia Garcia Magaldi
Lynne Holian

Maria do Céu Pontes
Maria Ellison
Maria de Fátima Serpa
Maria Helena Araújo e Sá
Maria João Soares
Maria Victoria Sanjuan
Marina Viana
Mario Rinvoluci
Mark Daubney
Melissa Oliveira de Sousa
Miriam Cabrita
Neil Mason
Nichola Bailey
Nicolas Hurst
Niki Joseph
Pamela Tierney
Paul Seligson
Paula Matos
Paula de Nagy
Paula Simões
Raquel da Silva
Sandy Albuquerque
Sara Pinho
Scott Thornbury
Shawn Severson
Sheila Brannigan
Sheila Ward
Simon Cattle
Simon Larkin
Sónia Ferreirinha
Stela Lopes
Susana de Almeida
Susana Marques
Susana Menezes
Tamarzon Lerner
Teresa Almeida d'Eça
Teresa Verdade
Terry McLean
Thomas Grigg
Thomas Moore
Tony Lucas
Tony Mitton
Vanessa Boutefeu
Veríssimo Toste
COURSEBOOK WRITERS/PRESENTERS
Ângela Salgueiro
Angelina Torres
Belarmina Portugal
Cândida Neves
Cristina Cardigos Carvalho
Cristina Gala
Emília Gonçalves
Helena Castro
Helena Sinclair
Ilda Cabrita
Isabel Gonçalves
Isabel Teixeira
M^a Manuel Calvet Ricardo
Paula Menezes
Sarah Jackson
Vicky Sereti