



ASSOCIAÇÃO PORTUGUESA  
DE PROFESSORES DE INGLÊS

# 22<sup>nd</sup> APPI CONFERENCE

Inspiring global learning

Programme

1, 2 & 3 May 2008

Hotel Meliá Ria  
Centro Cultural e de Congressos  
Aveiro

SPONSORED BY:

	<b>Auditório</b> (200 seats)	<b>Santiago</b> (100 seats)	<b>S. Pedro I</b> (70 seats)	<b>S. Pedro II</b> (80 seats)	<b>S. Pedro III</b> (90 seats)	<b>S. João</b> (70 seats)	<b>S. Tomás</b> (50 seats)
11400 - 11430	OPENING SESSION*						
11430 - 12430	* At the Grande Auditório <b>AMOS PARAN *</b> Critical necessities: which reading texts should we use in language teaching?						
14400 - 15400	* At the Grande Auditório <b>GILLIAN MOREIRA</b> Goodbye global, hello planet! What's next for English language teachers?	<b>PAULA DE NAGY</b> Real listening	<b>MARIA KAREN NORTON</b> Reflecting on our global teaching practice – inspiring personal development	<b>SIMON CANTLE</b> Making lessons more learner-centred	<b>MARIA HERON</b> From vocab box to text	<b>MARINA VIANA</b> Power to the Lyrics 3	<b>ALLYSON ROBERTS</b> <b>NIKI JOSEPH</b> Why do our Teaching Knowledge Test preparation course?
15420 - 16420	<b>GEORGE PICKERING</b> How do you motivate yourself and others?	<b>PAULA ARAÚJO</b> Telma Coelho de Sousa Teresa Pinto de Almeida Xpeditions into Reading	<b>JANE HUNTER</b> Are our global learners missing out?	<b>SUSANA ARAÚJO</b> "Fun English 4 kids!": 1 blog, 1 podcast, 3 classes	<b>CELESTE SIMÕES</b> <b>HELENA OLIVEIRA</b> Dream GLOBAL	<b>MARK APPLEBY</b> A blogging good idea	<b>ANABELA GREGÓRIO</b> <b>Mª DO CÉU MOREIRA</b> Vera Silva Class projects in the Primary? Yes, we can
17400 - 18400		<b>CLAUDIA FERRADAS</b> Active reading, creative responses	<b>AMY WALTERS</b> Using classroom magazines to entice teenage students of English	<b>BARRY LYNAM</b> You study English, but... Do you Trinity?	<b>ANGELINA TORRES</b> <b>EMILIA GONÇALVES</b> New Getting On 9	<b>ANA CRISTINA GALA</b> <b>BELARMINA PORTUGAL</b> Trends - 11.º ano	

## Audifório (200 seats)

TONY LUCAS

Keeping teens 'APPI'

09h00 - 10h00

GEORGE PICKERING

How do you motivate your learners?

10h15 - 11h15

VILJO KOHONEN

Agency, identity and the CEFR/ELP: learning for life in language education

11h50 - 12h50

SHEELAGH DELLER

A marriage made in heaven? Marrying language and subject teaching

14h15 - 15h15

MARK DAUBNEY

Assessing interactive oral skills in secondary school: instruments and practice

15h30 - 16h30

## Santiago (100 seats)

MARIA KAREN NORTON

ROSIE FERREIRA Tantric Testing Techniques for Tired Teenagers and Time-strapped Teachers

GENEVIEVE GRACE

NICHOLA BAILEY CEF, TBL and assessment: how we're going about it

ANA MARIA MARTINS

O portfolio reflexivo e a auto-avaliação/formação do professor

ALAN PULVERNESS

Unreliable narrators and hidden agendas: developing critical reading skills

HUAN JAPES

Bridging the training Gap for teachers of Young Learners

ANGELINA TORRES

EMÍLIA GONÇALVES Log In 11

ANNUAL GENERAL MEETING

## S. Pedro I (70 seats)

AMOS PARAN

Expanding horizons: literary texts in language teaching

RUI HENRIQUES

"Magic words" for participative speaking activities

FLORÊNCIO MONIZ

IRENE GALRITO DALILA COELHO Project *4ward*

ANA DEMITROFF

Fancy a change?

LÚISA LIMA

ROSA SILVA YouCan!

ÂNGELA SALGUEIRO

ILDA CABRITA Trends -9.º ano

## S. Pedro II (80 seats)

ANA LÚCIA MATIAS

ANABELA PINTO JOANA DE SOUSA "Whoever says and does the most learns the most"

ANA MARIA COSTA

HELENA GONÇALVES "Sorry, I didn't quite catch that? Could you repeat, please?"

FITCH O'CONNELL

The quick fix: a guide to BritLit quick kits

ANA TERESA CASTRO

VERA CAEIRO Programa de Aprendizagem ao Longo da Vida – Línguas e Projectos

DEBBIE CANDY

The world beyond the primary classroom

MARIA JOSÉ DUARTE

Teaching grammar through a global visual language – our new challenge!

## S. Pedro III (90 seats)

SANDY ALBUQUERQUE

Get a kick out of it!

SUSANA GÓMEZ

MARTÍNEZ How is the teaching of listening different from the testing of listening?

MELANIE VIEIRA

BOARD with games - alternative twists for traditional classics in classrooms

NICOLAS HURST

Decisions and dilemmas: grammar in the global era

FRANCESCA BEARD

Playing with words – Poetry in Motion

CARLOTA MARTINS

CÉLIA LOPES NOÉMIA RODRIGUES LinkUp

## S. João (70 seats)

ANA C. ALMEIDA · DANIEL NETO · HENRIQUE LOPES

Inspirando novas oport.: o ensino do inglês nos cursos profissionais e EFA

OCTÁVIO LIMA

Mooding around to boost our students' English

JOE PEREIRA

A blended learning course in Moodle

ESTER CABRAL

A página web como portefólio electrónico: construção e dinamização

TERESA ALMEIDA D'ÊÇA

CALL lessons 2005-2007: A "blended learning" blog

ISABEL TEIXEIRA

PAULA MENEZES Cool Zone 9

## S. Tomás (50 seats)

ANAR. SIMÕES · LEONOR SANTOS

Integrating plurilingualism in class: presentation and discussion of 2 experiences

LUISA GARCIA

GURRUTXAGA Key competences in education

DESMOND ROME

LUCY BRAVO Let's ring in the changes for the FCE and CAE Exams!

ÂNGELA FONSECA

CRISTINA SILVA HENRIQUETA OLIVEIRA Getting global

JOANNA NIJAKOWSKA

Understanding and helping dyslexic learners of English

ANTÓNIO VALADAS

Come and see how we can help you...

	<b>S. Tomás</b> (50 seats)	<b>S. João</b> (70 seats)	<b>S. Pedro III</b> (90 seats)	<b>S. Pedro II</b> (80 seats)	<b>S. Pedro I</b> (70 seats)	<b>Santiago</b> (100 seats)	<b>Auditério</b> (200 seats)
9h30 - 10h30	<b>JANE HARDING DA ROSA</b> Sdrawkcb gninnalp (Planning backwards)	<b>NEIL MASON</b> Charlie and the Slave Chocolate Factory	<b>TIM OSWALD</b> Getting down to business	<b>ADRIANA COSTA MELISSA OLIVEIRA SOUSA</b> Watch this! It's more than just TV	<b>SHEELAGH DELLER</b> Taking the boring out of repetition exercises	<b>HILARY PLASS</b> Learner autonomy and the European Language Portfolio	<b>MARY SLATTERY</b> Training teachers to teach English to Young Learners <b>APPINEP PLENARY</b>
11h10 - 12h10	<b>SÍLVIA GOMES · SUSANA SÁ</b> Do Inglês às outras línguas: potencialidades educativas nos primeiros anos de escolaridade	<b>CARLA SILVA GILBERTA GOULART</b> Interactive Materials for fun and easy teaching/learning	<b>HELENA MATOS · ISABEL BARBOSA · LAURA MARINHO</b> Professional collaboration towards pedagogical innovation	<b>PAULA SIMÕES</b> Global needs, special skills – teaching differently in the EFL classroom	<b>SUSAN HILLIYARD</b> Taking wing for young flyers: drama in ELT	<b>SUSAN HILLIYARD</b> Taking wing for young flyers: drama in ELT	<b>LUÍSA BELO · VERA TAVARES</b> Projecto <i>Provas Experimentais de Expressão Oral em Língua Estrangeira</i>
12h25 - 13h25	<b>ODÍLIA GASPAR</b> Arts and Crafts with young learners	<b>JOSÉ MOURA CARVALHO</b> A fábrica dos sons: fazer ficheiros áudio facilmente	<b>GEORGE PICKERING</b> How do you devise a staff development programme?	<b>PAMELA TIERNEY</b> Exploiting materials and recycling	<b>CARLA FERREIRA PAULA FREITAS RENATO CARVALHO</b> Teaching/Learning EFL in Madeira – Edu-LE: (...)	<b>CAROLINE NIXON</b> Humour us... please! Using humour in the classroom	<b>MARK ALMOND</b> Crossing boundaries through drama
14.45 - 15.45	<b>ELSA SILVA PATRÍCIA SOARES VELMA COSTA</b> Going beyond!	<b>KAY BENTLEY</b> Primary CLL: the issues and challenges for the 21 <sup>st</sup> century	<b>VERÍSSIMO TOSTE</b> Teenagers: a challenge to teaching and learning	<b>JULIE DAWES</b> 'Star Kids': getting the most out of your young learners	<b>LARRY HARWOOD</b> The value of equality of opportunity in American Culture	<b>JENNY BARTLETT</b> Speak out!	<b>CLAUDIA FERRADAS</b> Page, picture, screen: what young readers do want to read
16.00 - 17.00	<b>ANA CATARINA PEREIRA</b> The Language Portfolio in 1 <sup>o</sup> CEB	<b>MARY SLATTERY</b> Using puppets in the language classroom	<b>EDUARDA NUNES</b> Hollywood in your other pocket	<b>LILIANA SIZA VIEIRA</b> Storybooks in the classroom – sharing experiences	<b>ANA I. ANDRADE ANA SOFIA PINHO GILLIAN MOREIRA</b> Can global English be plurilingual English? (...)	<b>DESMOND ROME</b> Skills and Thrills without Spills	<b>ETC – ENGLISH THEATRE COMPANY</b> <i>Halcyon Days</i>
17.15 - 18.15							<b>SUSAN HILLIYARD *</b> Content with your Content? Teaching Global Issues in ELT
17.15 - 18.15							* At the Grande Auditório
18h15 - 18h30							<b>CLOSING SESSION *</b>
							* At the Grande Auditório

11h00 – 11h30

**OPENING SESSION** – Room: Grande Auditório

11h30 – 12h30

**AMOS PARAN** Institute of Education, University of London  
(sponsored by the British Council)

**Critical necessities: which reading texts should we use in language teaching?**

What would you prefer that your students should read? Newspaper articles that will lose their relevance next year or literary texts that have been around for decades or centuries? In this presentation I discuss the reasons why all English teachers – from teachers of Young Learners to teachers at university level – should be using at least some literary texts in their classrooms.

**Plenary Talk**

Language Skills – Language Teaching  
ROOM: Grande Auditório

12h30 – 14h00

Lunch

14h00 – 15h00

**GILLIAN MOREIRA** Universidade de Aveiro

**Goodbye global, hello planet! What's next for English language teachers?**

In this not very practical session for people who want to glance at the big picture, we will look at some recent trends in language teaching and outline the ever increasing challenges these pose for language teachers. We will ask what this all means in practice, particularly for English teachers in the current scenario.

**Talk – All**

Language Teaching  
ROOM: Auditório (200 seats)

**PAULA DE NAGY** International House Lisboa

**Real listening**

An overview of how the listening skill can be developed in the classroom beyond recorded texts

**Workshop – Bas/Sec/TA**

Language Skills – Learning/Teaching Strategies  
ROOM: Santiago (100 seats)

**MARIA KAREN NORTON** British Council Porto

**Reflecting on our global teaching practice – inspiring personal development**

This session will reveal pointers from the British Council's project for promoting continuing professional development, making a link to the teacher evaluation system being implemented in Portugal. Participants will have the opportunity to reflect on teaching performance and will come away with clearer ideas on how to measure teaching skills such as classroom management.

**Talk – Bas/Sec/TA**

Teacher Development  
ROOM: S. Pedro I (70 seats)

**SIMON CANTLE** British Council Lisboa

**Making lessons more learner-centred**

As well as benefiting classroom management, ensuring learners are actively involved in their lessons helps to engage, motivate and improve their learning. In this workshop we will consider simple ways to make Primary level lessons more learner-centred.

**Workshop – K/Prim**

Language Teaching – Young Learners  
ROOM: S. Pedro II (80 seats)

**MARIA HERON NILE** – Norwich Institute for Language Education

**From vocab box to text**

This hands-on workshop visits some innovative nuts and basic bolts of working with vocabulary generated in class. We will look at how learners can personalise and record new lexis using a low-tech, 'vocabulary box', try out activities focusing on individual word practice through elicitation and finally demonstrate how individual words can become core catalysts for creative writing activities.

**Workshop – Bas/Sec/ TA**

Language Skills – Vocabulary  
ROOM: S. Pedro III (90 seats)

**MARINA VIANA** Escola Sec. Emídio Garcia – Bragança

**Power to the Lyrics 3**

Listening to a tune and eventually following its lyrics can both work wonders when it comes to picturing and later planning a lesson. Add 2 famous Art genius and 2 of his works *et voilà*, the power is with you!

**Workshop – Bas/Sec/TA**

Learning/Teaching Strategies – Sociocultural content  
ROOM: S. João (70 seats)

**ALLYSON ROBERTS, NIKI JOSEPH** Language Project – Instituto de Línguas

**Why do our Teaching Knowledge Test preparation course?**

Find out about our TKT preparation course which over the past year has not only successfully prepared teachers for the TKT exam papers, but also integrated Teacher Development. This session gives some insights into the preparation course. Of interest to teachers of all levels and teaching contexts. Come along and see why you too should be doing it!

**Talk – All**

Language Teaching – Teacher Development  
ROOM: S. Tomás (50 seats)

15h20 – 16h20

**GEORGE PICKERING** Independent coach and consultant  
(sponsored by the British Council)

**How do you motivate yourself and others?**

Motivation is one of the keys to the positive development of ELT professionals. In this serious and lighthearted seminar I will seek to demonstrate that there is more to motivation than Maslow's pyramid, and we will review:

- general theories of motivation
- why motivation is so important
- how to motivate yourself
- how to motivate, support and encourage colleagues.

**Lecture – All**

Language Teaching – Teacher Development  
ROOM: Auditório (200 seats)

**PAULA ARAÚJO** Escola Secundária/3 Barcelinhos Barcelos  
**TELMA COELHO DE SOUSA** Esc. EB 2/3 Florbela Espanca Esmoriz  
**TERESA PINTO DE ALMEIDA** Esc. Sec. Carolina Michaelis, Porto

#### **Xpeditions into reading**

Welcome to our session that will take you on reading journeys. Here you'll approach stories both visually and verbally, combine films and literature, visit inspiring strategies to help students read to discover. Dive into reading!

#### **Talk -Sec/TA**

Learning/Teaching Strategies – Literature

ROOM: Santiago (100 seats)

**JANE HUNTER** International House Aveiro

#### **Are our global learners missing out?**

The students we teach best are those whose learning style matches the teaching style with which we are most comfortable. But what about the others? This session will look at some practical ideas to help those 2<sup>o</sup> ciclo students who need to see the global picture.

#### **Workshop – Bas**

Learning/Teaching Strategies

ROOM: S. Pedro I (70 seats)

**SUSANA ARAÚJO** EB 2/3 de Portela – Câmara Municipal da Trofa

#### **“Fun English 4 kids!” 1 blog, 1 podcast, 3 classes**

Com esta comunicação, apresentada no Seminário de Bragança, pretende-se partilhar com todos os professores uma experiência centrada no uso das novas tecnologias na sala de aula, envolvendo alunos do 1º CEB. Partindo das temáticas propostas nas “Orientações Programáticas”, iremos apresentar sugestões de actividades para integrar o currículo no blog/podcast e estratégias para manter a participação dos alunos, criando contextos de comunicação autênticos.

#### **Talk – All**

ICT/CALL/Young Learners

ROOM: S. Pedro II (80 seats)

**CELESTE SIMÕES** Escola Secundária/3 de Carregal do Sal

#### **HELENA OLIVEIRA**

#### **Dream GLOBAL**

There is more to the syllabus than grammar and vocab. How can we, as teachers, develop our students' sense of identity and cultural awareness? Through a selection of songs, films, poems and images we'll try to help you motivate your students and give your lessons a “GLOBAL” touch.

#### **Workshop – Bas/Sec**

Learning/Teaching Strategies – Materials Development

ROOM: S. Pedro III (90 seats)

**MARK APPLEBY** British Council Porto

#### **A blogging good idea**

In this session, I will explore what Blogs are, how they are set up, what they do, and how we can use them effectively in our teaching. I will illustrate the talk with references to my own and other blogs, both teaching and non-teaching.

#### **Talk – Sec/TA**

ICT/CALL

ROOM: S. João (70 seats)

**ANABELA GREGÓRIO** Escola EB1/JI de Perafita  
**MARIA DO CÉU MOREIRA** Escola EB1/JI de Perafita  
**VERA SILVA** Escola EB1/JI das Ribeiras

#### **Class projects in the Primary? Yes, we can**

Cultural Exchange and Class Library – these two projects are likely to be carried out at 1<sup>o</sup> Ciclo do Ensino Básico. Who? when? how? and why? are the questions that we will try to respond in this session. Teachers attending this session will return to their schools provided with tools to enable them to implement these projects in context. Enjoy!

#### **Workshop – K/Prim**

Learning/Teaching Strategies – Young Learners

ROOM: S. Tomás (50 seats)

### **17h00 – 18h00**

**CLAUDIA FERRADAS** Pearson

#### **Active reading, creative responses**

How can graded readers motivate teenage and adult students to read in a foreign language? Exploring reading as a process of discovery, this practical session will provide a range of creative classroom techniques to encourage students to interact with the text – and get them talking AND writing in English!

#### **Talk (Commercial) – Sec/TA**

Language skills – Literature

ROOM: Santiago (100 seats)

**AMY WALTERS** Mary Glasgow Magazines

#### **Using classroom magazines to entice teenage students of English**

Engaging students with today's real English can be challenging; sourcing authentic materials and developing activities is time-consuming. Teen-focused, academically graded magazines are a fantastic way to motivate students. Here we will explore ways to exploit magazines for language development, using pre-prepared tasks and teaching suggestions. Free handouts will be available.

#### **Commercial Workshop – Bas/Sec**

ROOM: S. Pedro I (70 seats)

**BARRY LYNAM** Examinations Board – Trinity College London

#### **You study English, but... Do you Trinity?**

Study English but can never speak, need staff with useful English skills...? The same old things will not solve the problem. Increase student motivation using materials and methods geared exclusively to their needs/interests – teach English NOT *about* English, or only for an exam. Trinity liberates teachers to do all this...and more!

#### **Commercial Workshop – All**

ROOM: S. Pedro II (80 seats)

**ANGELINA TORRES, EMÍLIA GONÇALVES** Areal Editores

#### **New Getting On 9**

NEW GETTING ON 9 offers a selection of materials focusing on a range of different activities that stimulate and involve students in their learning. This course book is designed to meet the needs of students and contribute to the development of the four skills.

#### **Commercial Workshop – Bas/Sec**

ROOM: S. Pedro III (90 seats)

**ANA CRISTINA GALA, BELARMINA PORTUGAL** Santillana

#### **Trends – 11<sup>o</sup> ano**

Apresentação do novo projecto

#### **Commercial Workshop – Sec**

ROOM: S. João (70 seats)

## 09h00 – 10h00

**TONY LUCAS** British Council Porto

### Keeping teens 'APPI'

A workshop aimed at providing teachers with a couple of tricks to keep teens motivated. These will vary from songs to grammar or presentations to mobiles. Bring along your ideas to share some of your tricks.

### Workshop – Bas/Sec

Language Teaching – Young Learners

ROOM: Auditório (200 seats)

**MARIA KAREN NORTON, ROSIE FERREIRA** British Council Porto

### Tantric Testing Techniques for Tired Teenagers and Time-strapped Teachers

Putting a bit of spice into the skills required to succeed at ESOL exams such as PET and FCE, Rosie and Maria will present tried-and-tested techniques for making exam practice –

E – enjoyable, educational,

X – (e)xciting,

A – academic,

M – motivating

So come participate in our session!

### Workshop- Sec/TA

Assessment/Testing – Learning/Teaching Strategies

ROOM: Santiago (100 seats)

**AMOS PARAN** Institute of Education, University of London

(sponsored by the British Council)

### Expanding horizons: literary texts in language teaching

In this workshop we will look at specific lesson plans using poems and short stories which I have used in the past with young adults (secondary school and university students). I will illustrate how it is possible to engage the interest of the learners and how the learners can understand the relevance of literary works to their own lives.

### Workshop – Sec

Language Skills – Literature

ROOM: S. Pedro I (70 seats)

**ANA LÚCIA MATIAS** Escola Secundária Ibn Mucana

**ANABELA PINTO** Instituto de Odivelas

**JOANA DE SOUSA** St. Julian's School

### "Whoever says and does the most learns the most"

Teachers find it increasingly difficult to involve students in the learning process. In this session we will present a selection of engaging, practical teaching ideas/activities that will help busy teachers to awaken even the most "comatose" students.

### Workshop – Bas/Sec

Learning/Teaching Strategies

ROOM: S. Pedro II (80 seats)

**SANDY ALBUQUERQUE** Fun Languages, Viseu

### Get a kick out of it

Get a kick out of teaching with handy ideas designed to inspire your primary school students. Pass first base and make learning a memorable experience through realia, while exploring YLs' innate ability to acquire linguistic structures unconsciously. Achieve your goals and hit a homerun as you take them across borders into a world they enjoy: SPORTS!

### Workshop – K/Prim

Young Learners

ROOM: S. Pedro III (90 seats)

**ANA CRISTINA ALMEIDA** Agrup. de Escolas Avelar Brotero, Odivelas

**DANIEL NETO** Escola de Tecnologias Navais, Marinha Portuguesa

**HENRIQUE LOPES** Escola EB 2,3 de Albarraque

### Inspirando novas oportunidades: o ensino do Inglês nos cursos profissionais e EFA

Os cursos profissionais e de educação e formação têm trazido de volta à Escola adultos que há muito não estudavam. O Inglês assume-se como uma das áreas-chave na formação destes alunos, mas nem sempre é claro aquilo que se pretende ver atingido. Por um lado, alguns professores têm sentido dificuldades na selecção dos materiais e metodologias mais adequadas a esta nova realidade educativa. Assim, esta sessão pretende promover uma partilha de experiências com vista à apresentação de soluções para problemas tidos como comuns, bem como propor algumas actividades e abordagens no âmbito do ensino do Inglês a adultos.

### Workshop – Sec/TA

Language Teaching – Materials Development

ROOM: S. João (70 seats)

**ANA RAQUEL SIMÕES, LEONOR SANTOS** Universidade de Aveiro

### Integrating plurilingualism in class: presentation and discussion of two experiences

In this workshop we will present two plurilingual and interdisciplinary projects developed in language classrooms at Basic and Secondary school levels. The activities proposed in these projects aimed, namely, at the development of students' Language Learning and Plurilingual Competencies. We will raise the discussion about the potentialities and constraints of this kind of work.

### Workshop – Bas/Sec

Language Skills – Learning/Teaching Strategies

ROOM: S. Tomás (50 seats)

## 10h15 – 11h15

**GEORGE PICKERING** Independent coach and consultant

(sponsored by the British Council)

### How do you motivate your learners?

Having discussed the general principles of motivation in my plenary talk we will look at how you motivate your learners. We will review the PRINCESS model of motivation and you will leave this workshop with a clearer sense of what motivates learners and practical ideas that you can apply in the classroom.

### Workshop –All

Teacher Development

ROOM: Auditório (200 seats)

**GENEVIEVE GRACE, NICHOLA BAILEY** British Council Lisboa

### CEF, TBL and assessment: how we're going about it

After adopting the Common European Framework and task based learning, the British Council in Lisbon needed an assessment system for adults and young learners which reflected the principles of both, and had face-validity with teachers and learners. This talk will outline the new system and the stages of the implementation process.

### Talk – Sec/TA

Applied Linguistics – Assessment/Testing

ROOM: Santiago (100 seats)

**RUI HENRIQUES** British Council Porto

**“Magic words” for participative speaking activities**

Never throw away any language that takes place in the classroom. Student answers like “I don’t know” and “I can’t remember” and utterances like “Umh”, “Aah” and “Oh” are worth their weight in gold. Create dynamic speaking activities around these ... and where all students participate actively.

**Workshop – Bas/Sec/TA**

Language skills – Teacher Development

ROOM: S. Pedro I (70 seats)

**ANA MARIA COSTA** Esc. Secundária Tomaz Pelayo, Sto. Tirso

**HELENA GONÇALVES** ESE Porto

**“Sorry, I didn’t quite catch that? Could you repeat, please?”**

The main aim of this workshop is to help teachers and instructors develop speaking activities which will prepare students for real-life communication situations. Assessing speaking proficiency will be another issue on focus.

**Workshop – Sec**

Assessment/Testing – Language Skills

ROOM: S. Pedro II (80 seats)

**SUSANA GÓMEZ MARTÍNEZ** University of Valladolid, Spain

**How is the teaching of listening different from the testing of listening?**

It has been suggested that students learn to understand spoken language simply by being exposed to it. The aim of this talk is not only to refute this widely-held assumption, but also to discuss and illustrate measures that teachers can take to teach listening skills through focussing on listening strategies and processes.

**Talk –Sec/TA**

Language skills – Language Teaching

ROOM: S. Pedro III (90 seats)

**OCTÁVIO LIMA** Esc. Sec. Dr Manuel Gomes de Almeida, Espinho

**Moodling around to boost our students’ English**

Little appetizers will be cooked and served in order to sensitize and inspire the teachers to use Moodle as a powerful platform to enhance our teaching and boost our students’ English.

**Workshop – Bas/Sec/TA**

Learning/Teaching Strategies – Materials Development

ROOM: S. João (70 seats)

**LUISA GARCÍA GURRUTXAGA** Advisor, curriculum designer and teacher trainer; President of BETEA (Basque English Teachers Association)

**Key competences in education**

In an increasingly globalised and complex world, the needs of learners and the aims of education are ever changing. The concept of Key Competences tries to answer these needs to educate citizens and provide society with highly trained individuals.

But what are key competences in education, what is the philosophy behind and what does it suppose for the practising teachers?

We will try to explore these ideas and try to answer these fundamental questions that every modern and democratic society should be addressing.

**Talk – Bas/Sec**

Sociocultural content – Teacher Development

ROOM: S. Tomás (50 seats)

**11h15 – 11h50**

Coffee Break

**11h50 – 12h50**

**VILJO KOHONEN** University of Tampere, Finland

(sponsored by Pearson Longman Portugal)

**Agency, identity and the CEFR/ELP: learning for life in language education**

I will first consider salient aspects of global learning in terms of the notions of agency, identity and autonomy in language education. I will then discuss experiential learning in fostering intercultural communicative competence. Based on research findings, I discuss the European Language Portfolio as a significant resource for language educators.

**Lecture – Bas/Sec/TA**

Language Teaching – Teacher Development

ROOM: Auditório (200 seats)

**ANA MARIA MARTINS** Escola Secundária de Barcelos

**O portefólio reflexivo e a auto-avaliação/formação do professor**

A necessidade dos profissionais do ensino evidenciarem as suas competências e conhecimento é cada vez maior. Os portefólios de ensino (ou do professor) podem tornar-se potenciais meios de o conseguir, para além de serem excelentes instrumentos de desenvolvimento profissional. Esta sessão pretende demonstrar como o portefólio de ensino pode evidenciar aspectos fundamentais do desempenho docente, bem como contribuir para a transformação das práticas.

**Talk – Bas/Sec**

Teacher Development

ROOM: Santiago (100 seats)

**FLORÊNCIO MONIZ** Escola Superior de Educação de Beja

**IRENE GALRITO** Agrup.de Escolas e Jardins de Infância de Santiago Maior, Beja

**DALILA COELHO** Escola Superior de Educação de Beja

**Project 4ward**

Presentation of action research project *4ward*, aiming to understand what children learn in English during *1º Ciclo* and how this information can contribute to a more effective curriculum management during the 5th grade (*2º Ciclo*): results of questionnaires and diagnostic tests, aimed to check students’ perceptions and their knowledge, and action plan designed to help them throughout their 5<sup>th</sup> grade.

**Workshop – K/Prim/Bas**

Teacher Development – Teaching Research

ROOM: S. Pedro I (70 seats)

**FITCH O’CONNELL** British Council Porto

**The quick fix: a guide to BritLit quick kits**

Short stories are useful in classrooms. Very short stories, of around 300 words are even more useful. A new generation of BritLit kits is springing up around these very short stories, and brevity is the word.

This session will look at one or two titles and guide the teacher through putting the ideas into practice.

**Workshop – Bas/Sec**

Materials Development – Literature

ROOM: S. Pedro II (80 seats)



**MELANIE VIEIRA** British Council Lisboa

**BOARD with games – alternative twists for traditional classics in classrooms**

This workshop will bring practical non-expensive classic games into the classroom environment by first presenting some ideas that have worked for me, then brainstorming your inner creativity. The outcome being practical ideas from shark hangman to practise spelling and lexical sets to phonemic snakes – adaptable for young learners.

**Workshop – Bas/Sec**

Grammar – Materials Development – Vocabulary – Games/Timefillers  
ROOM: S. Pedro III (90 seats)

**JOE PEREIRA** British Council Porto

**A blended learning course in Moodle**

For my MA studies, I created a face-to-face/online course in Moodle, which integrates tasks using several emerging technologies :

- message forums
- wiki
- podcasts
- video podcasts

I will demonstrate how virtual learning environments can provide authentic communicative tasks – going beyond the classroom and facilitating meta-cognitive learning strategies.

**Talk – Sec/TA**

ICT/CALL – Language Skills  
ROOM: S. João (70 seats)

**DESMOND ROME, LUCY BRAVO** Cambridge University

Press/Cambridge ESOL

**Let's ring in the changes for the FCE and CAE Exams!**

The changes for the First Certificate (FCE) and the Cambridge Advanced (CAE) Exams which will begin in December. Lucy and Desmond will show you how it is and how it's going to be. Cambridge and Cambridge ESOL want to make sure that all Exam teachers are well informed about the exams and the changes.

**Talk – Sec/TA**

ROOM: S. Tomás (50 seats)

**12h50 – 14h15**

Lunch

**14h15 – 15h15**

**SHEELAGH DELLER** Pilgrims, Canterbury, UK

**A marriage made in heaven? Marrying language and subject teaching**

CLIL is here there and everywhere. For subject teachers it can represent a huge demand on language skills. For language teachers it can provide many positive rewards. In this talk we will identify the varying gradations of CLIL, and think about how we as language teachers can both contribute to it and benefit from it.

**Talk – All**

Learning/Teaching Strategies  
ROOM: Auditório (200 seats)

**ALAN PULVERNESS** NILE – Norwich Institute for Language Education

**Unreliable narrators and hidden agendas: developing critical reading skills**

If authentic texts are presented without any contextual information about the identity of the writer, context of publication, intended readership, and serve only as vehicles for testing comprehension, we neglect important dimensions of meaning. We will look at examples of 'loaded' texts and suggest ways of developing learners' critical responses.

**Talk – Sec/TA**

Language Skills – Sociocultural content  
ROOM: Santiago (100 seats)

**ANA DEMITROFF** EnglishStudio (private school); APIGA

**Fancy a change?**

If we look at our repertoires, we probably have a lot of activities and resources in common. This session will provide you with something different: lesser known stories, songs and chants, plus science and other cross-curricular material as an alternative to crafts.

**Workshop – K/Prim**

Language Teaching – Young Learners  
ROOM: S. Pedro I (70 seats)

**ANA TERESA CASTRO, VERA CAEIRO** Agência Nacional para a

Gestão do Programa de Aprendizagem ao Longo da Vida

**Programa de Aprendizagem ao Longo da Vida – Línguas e Projectos**

Programa de Aprendizagem ao Longo da Vida: Programas Sectoriais: Comenius – Educação escolar; Erasmus – Ensino Superior e Formação Avançada; Leonardo da Vinci – Educação e Formação Vocacional e Grundtvig – Educação de Adultos.

Programa Transversal: 4 actividades principais – Desenvolvimento das Políticas; Línguas; TIC; Disseminação de Boas Práticas.

Selo Europeu

**Talk – All**

Communitary Projects  
ROOM: S. Pedro II (80 seats)

**NICOLAS HURST** Faculdade de Letras, Universidade do Porto

**Decisions and dilemmas: grammar in the global era**

This session will actively involve participants in evaluating how grammar should be taught. Different perspectives on teaching grammar will be explored through activities and discussion informed by the thoughts of expert authors. Practicing teachers will then be in a better position to review the way they currently teach grammar.

**Talk – Sec/TA**

Grammar – Language Teaching  
ROOM: S. Pedro III (90 seats)

**ESTER CABRAL** Escola Secundária de Amarante

**A página web como portefólio electrónico: construção e dinamização**

Na era da globalização a Internet é o canal privilegiado para a partilha de recursos destinados ao processo ensino/aprendizagem.

A página Web, em particular, pode ainda funcionar como portefólio electrónico do professor e/ou do aluno, facilitando a avaliação partilhada, numa perspectiva de auto e hetero-formação permanente.

**Talk – Bas/Sec**

ICT/CALL  
ROOM: S. João (70 seats)

**ÂNGELA FONSECA** Agrup.de Escolas Maria Alice Gouveia, Coimbra  
**CRISTINA SILVA** Agrup.de Escolas da Lousã  
**HENRIQUETA OLIVEIRA** Agrup.de Escolas da Lousã

#### Getting global

Mundo global? Salas de aula fechadas ao exterior? Com o programa eTwinning abrem-se portas a outras experiências europeias, dando uma dimensão mais alargada ao processo ensino aprendizagem. A partir da avaliação de um projecto realizado numa escola EB 2,3 apresentam-se as potencialidades desta ferramenta *e-learning*, construindo um projecto para 3º ciclo que, no âmbito do Projecto Educativo, fomenta não só o desenvolvimento de competências na língua estrangeira, mas também o desenvolvimento de competências transversais, que visem a formação integral do aluno.

#### Talk – Bas

Teacher Development  
ROOM: S. Tomás (50 seats)

**15h30 – 16h30**

**MARK DAUBNEY** Escola Superior de Educação de Leiria

#### Assessing interactive oral skills in secondary school: instruments and practice

I'll introduce teachers – especially of the 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> years in Portugal – to practical instruments for assessing oral competence and how to relate these to the Common European Framework of Reference. With 30% being attributed to oral exams in secondary school, teachers need confidence and practical solutions.

#### Talk – Bas/Sec/TA

Assessment/Testing – Language Skills  
ROOM: Auditório (200 seats)

**HUAN JAPES** Trinity College, London

#### Bridging the training gap for teachers of Young Learners

Many teachers, having trained with adult learners, go on to teach young learners. Some struggle to cope, others give up teaching young learners altogether. This talk will focus on the problems these teachers face and will suggest how further training can allow them to teach young learners with increased confidence.

#### Talk – K/Prim/Bas/Sec

Teacher Development – Young Learners  
ROOM: Santiago (100 seats)

**LUÍSA LIMA, ROSA SILVA** Escola Secundária Emídio Garcia, Bragança

#### YouCan!

How do you intend to motivate your students to topics such as work, advertising, anorexia, addictions, etc? Using YouTube and other Internet videos it is possible to introduce, develop or consolidate almost any topic from the syllabus. If you want some ideas to boost your imagination, join us!

#### Workshop – Bas/Sec

Language Teaching – Learning/Teaching Strategies – Materials Development –  
ROOM: S. Pedro I (70 seats)

**DEBBIE CANDY** Pilgrims, Canterbury, UK

#### The world beyond the primary classroom

When we talk about 'global' in any primary classroom what do the students understand of the concept and what is realistic for us to expect of them in a second language? How adventurous can we be and still expect them to follow? Come along and explore the globe from a 7 to 10 year olds view.

#### Workshop – K/Prim

Young Learners  
ROOM: S. Pedro II (80 seats)

**FRANCESCA BEARD** British Council, London, UK  
(sponsored by the British Council Portugal)

#### Playing with words – Poetry in Motion.

Renowned poet Francesca Beard shows how songs, stories and audience interaction bring contemporary British culture to life. An exciting insight into why performance poetry is proving such a hit with new and diverse audiences and what artists like Francesca can bring to teaching literature and English as a foreign language.

#### Talk – All

Language Skills – Literature – Young Learners  
ROOM: S. Pedro III (90 seats)

**TERESA ALMEIDA D'ÊÇA** Escola EB 2,3 de Sto. António, Parede

#### CALL lessons 2005-2007: a "blended learning" blog

A EUN international award winning curricular blog for 5<sup>th</sup>-6<sup>th</sup> graders to learn EFL with a world audience through different Web 2.0 tools and diversified text and audio activities that are applicable to different learning levels and age groups.

#### Talk – Bas/Sec/TA

ICT/CALL – Language Skills – Language Teaching  
ROOM: S. João (70 seats)

**JOANNA NIJAKOWSKA** University of Lodz, Poland

#### Understanding and helping dyslexic learners of English

Raising awareness of developmental dyslexia through active learning and group work is the aim of the workshop. Origin, symptoms and characteristic features of dyslexia constitute the focus of the talk and are followed by a short presentation of sample activities for improving word reading and spelling skills in English with the use of multisensory structured instruction and movable teaching devices.

#### Workshop – Bas/Sec

Applied Linguistics – Language Teaching  
ROOM: S. Tomás (50 seats)

**16h30 – 17h00**

#### Coffee Break

**17h00 – 18h00**

**ANGELINA TORRES, EMÍLIA GONÇALVES** Areal Editores

#### Log in 11

*Log in 11* provides stimulating activities and a varied range of reading/listening texts which encourage students' interest and improve their skills. It also offers an excellent preparation to meet the requirements of the Common European Framework of Reference.

#### Commercial Workshop – Sec

ROOM: Santiago (100 seats)

**ÂNGELA SALGUEIRO, ILDA CABRITA** Santillana

*Trends 9º ano*

Apresentação do novo projecto para o 9.º ano – *Trends*

**Commercial Workshop – Bas**

ROOM: S. Pedro I (70 seats)

**MARIA JOSÉ DUARTE** Porto Editora

**Teaching grammar through a global visual language – our new challenge!**

How drawings and pictures explain the rules and the structure of the English language is the secret we wish to disclose. We want to give you a lively presentation of what you can do with this new grammar approach and how you can use it in the classroom.

**Commercial Workshop – Bas/Sec**

ROOM: S. Pedro II (80 seats)

**CARLOTA MARTINS, CÉLIA LOPES, NOÉMIA RODRIGUES** Texto

Editores – Grupo Leya

*Link Up*

Apresentação do novo projecto para o 11.º ano: abordagem equilibrada das 4 *Skills*; diversidade de recursos e de exercícios contextualizados e estimulantes;- avaliação de aprendizagens; trabalho de projecto; coesão dos diversos recursos; apoio à actividade lectiva; trabalho de projecto; manual em formato *e-book*.

**Commercial Workshop – Sec**

ROOM: S. Pedro III (90 seats)

**ISABEL TEIXEIRA, PAULA MENEZES** Texto Editores – Grupo LeYa

*Cool Zone 9*

We hope to inspire teachers and students with the new project Cool Zone. Innovation, up-to-date materials, diversity and new technologies are part of this coursebook.

**Commercial Workshop – Bas**

ROOM: S. João (70 seats)

**ANTÓNIO VALADAS** Multiway

**Come and see how we can help you...**

... to apply for a grant.

... to organise a group or a language course.

... with your school club or newspaper.

A surprise for every participant.

**Commercial Workshop – Bas/Sec**

ROOM: S. Tomás (50 seats)

**18h00**

**ASSEMBLEIA GERAL**

**Ordem de Trabalhos**

1. Informações
2. Relatório de actividades de 2007
3. Plano de actividades para 2008
4. Outros assuntos

ROOM: Santiago (100 seats)

## APPInep day

**09h30/10h30**

**JANE HARDING DA ROSA** International House Porto

**Sdrawkcb gninnalp**

(Planning backwards)

Having worked with many different types of teachers on the IH CYL (Certificate in teaching YLS), she has seen first hand at the creativity going on in the classroom. However, lesson planning should be more than just putting together fun activities. This session aims to help you look at your lessons from a global perspective and create plans that are creative, cohesive and constructive. Whether you are new to teaching and want advice in lesson planning, or experienced and in need of some refreshing ideas, this session will provide you with solid structures for lesson planning.

**Talk – All**

Teacher Development – Planning

ROOM: Auditório (200 seats)

**MARY SLATTERY** Freelance writer and teacher trainer

(sponsored by Oxford University Press)

**Training teachers to teach English to Young Learners**

When preparing to teach an additional language to young learners, teachers need information about SLA and opportunities to practise language learning procedures and techniques. In this talk I take a brief look at the implications of this kind of preparation and some activities and lesson extracts which could be used.

**APPInep plenary**

Teacher Development – Young Learners

ROOM: Santiago (100 seats)

Note: **APPInep Welcome + Plenary session**

**HILARY PLASS** Tesol-Spain

**Learner autonomy and the European Language Portfolio**

This practical presentation examines the concept of learner autonomy, a key element of the Common European Framework, and how it informs the European Language Portfolio, with particular reference to the Biography. What are the implications for classroom practice and for teachers in educational establishments which opt to implement the Portfolio?

**Talk – Bac/Sec**

Language Learning

ROOM: S. Pedro I (70 seats)

**SHEELAGH DELLER** Pilgrims, Canterbury, UK

**Taking the boring out of repetition exercises**

The sad truth is that in order to learn and use language we need a lot of repetition. The other sad truth is that this can be very boring. This workshop will offer ways of doing repetition exercises in a number of different ways to add variety and overcome the boredom factor.

**Talk – Bas/Sec**

Learning/Teaching Strategies – Grammar

ROOM: S. Pedro II (80 seats)

**ADRIANA COSTA, MELISSA OLIVEIRA SOUSA** Profitecla

**Watch this! It's more than just TV**

Video clips, commercials, the news, weather forecasts... you name it, the list of audio-visual materials For EFL lessons is endless. Watching TV can be amusing but it can also raise awareness and integrate culture in our lessons. Watch enjoy and take with you a booklet and a DVD to use with your students.

**Workshop – Bas/Sec**

Materials development

Room: S. Pedro III (90seats)

**TIM OSWALD** Language Department, Universidade de Aveiro

**Getting down to business**

Some practical activities that teachers might like to bring into the secondary school classroom to help their learners prepare for the particular demands of working in an English-speaking environment. Focus on communicating across cultures and the 'doing' of business in English.

**Workshop – Sec/TA**

ROOM: S. João (70 seats)

**NEIL MASON** Porto Editora

**Charlie and the Slave Chocolate Factory**

Fact: There are over 27 million slaves in the world. Fact: Some of the organizations fighting slavery were started by kids.

There are many social issues where students can have the opportunity to make a real difference.

**Talk – Bas/Sec**

Project Work

ROOM: S. Tomás (50 seats)

**10h30/11h10**

**Coffee Break**

**11h10/12h10**

**LUÍSA BELO, VERA TAVARES** GAVE, Gabinete de Avaliação

Educacional, Ministério da Educação

**Projecto Provas Experimentais de Expressão Oral em Língua Estrangeira**

O projecto "Provas Experimentais de Expressão Oral em Língua Estrangeira" tem como principais objectivos o desenvolvimento de competências para a elaboração de guiões de provas orais estandardizadas e a familiarização com procedimentos a observar na sua aplicação. Conhecem-se já alguns resultados do trabalho experimental e das acções de formação realizadas neste âmbito.

**Talk – Sec**

Assessment/Testing

ROOM: Auditório (200 seats)

**DAVID GATRELL** British Council Barcelona – Bonanova Young Learner Centre

**Making grammar fun!**

Secondary learners tend to regard grammar activities as a necessary but dull part of the lesson, involving the memorisation of rules and the completion of meaningless gap-fill exercises.

Yet learning grammar can be a fun, stimulating and engaging process.

In this session secondary teachers will try out a range of practical classroom ideas, catering to all levels, ages and learning styles, designed to change learners' attitudes to grammar and make it a fun part of any lesson.

**Workshop – Bas/Sec/TA**

Grammar/Young Learners

ROOM: Santiago (100 seats)

**SUSAN HILLYARD** NILE, Associate Trainer

(supported by the British Council)

**Taking wing for young flyers: drama in ELT**

This experiential workshop presents a series of drama activities through songs, rhymes and stories, old and new, for young learners of English.

Drama as the SPICE of life and language will be stressed. There will be a little theory and lots of action.

**Workshop – Prim**

ROOM: S. Pedro I (70 seats)

**PAULA SIMÕES** Escola Secundária de Maria Lamas – Torres Novas

**Global needs, special skills – teaching differently in the EFL classroom**

What do our students need to know? Planning the teaching of English within a multiple intelligence framework and according to learning styles can help meet the needs of our students in a continuously globalised world – some practical approaches and ideas for the new global contexts.

**Talk – Bas/Sec**

Language Teaching -Learning/Teaching Strategies

ROOM: S. Pedro II (80 seats)

**HELENA MATOS, ISABEL BARBOSA, LAURA MARINHO**

Escola Secundária Sá de Miranda

**Professional collaboration towards pedagogical innovation**

The development of learner autonomy is a particularly challenging endeavour in the school context, mainly if teachers operate in an isolated way.

This presentation describes aspects of a project developed by a group of teachers who are trying to implement pedagogy for autonomy with secondary school learners of English

**Talk – Bas/Sec**

Learning/Teaching Strategies – Materials Development

ROOM: S. Pedro III (90 seats)

**CARLA SILVA, GILBERTA GOULART** Escola Cardeal Costa Nunes

**Interactive materials for fun and easy teaching/learning**

You, us and a computer... (even if you're an unexperienced user).

If you like innovating, join us in creating interactive materials for the classroom. See how new technologies can provide you with a variety of tools that make teaching and learning a pleasant experience.

**Workshop – Prim**

Materials Development – Young Learners

ROOM: S. João (70 seats)

**SÍLVIA GOMES, SUSANA SÁ** Universidade de Aveiro

**Do Inglês às outras línguas: potencialidades educativas nos primeiros anos de escolaridade**

Uma das grandes finalidades da Língua Inglesa no 1º Ciclo do Ensino Básico (CEB) é sensibilizar para a diversidade linguística e cultural (DLC). Assim, neste workshop pretendemos partilhar algumas estratégias de sensibilização à DLC, consciencializando os participantes das possibilidades de abordar diversas línguas na aula de Inglês no 1º CEB de forma interdisciplinar.

**Workshop – Prim**

Learning/Teaching Strategies

ROOM: S. Tomás (50 seats)

**12h25/13h25**

**MARK ALMOND** Canterbury Christ Church University

**Crossing boundaries through drama**

This workshop is specially designed for teachers who would like to experience for themselves how drama activities help learners cross the boundary between the carefully controlled language work often done in class and the complexity of unpredictable language and behaviour we are confronted with in the 'outside world'. You will leave the workshop with ideas you can immediately use in class that will help your learners become more effective and spontaneous speakers of English.

**Workshop – Bas/Sec**

Language Skills – Language Teaching – Learning/Teaching Strategies

ROOM: Auditório (200 seats)

**CAROLINE NIXON** Cambridge University Press

**Humour us... please!**

**Using humour in the classroom**

A look at the productive use of humour in the Primary classroom. A communal smile can improve student motivation, pupil-teacher relations and cater for affective needs, as well as offering many valuable linguistic benefits. All this with useful, ready-to-use practical ideas suitable for any young learner classroom.

**Workshop – Prim**

Learning/Teaching Strategies – Young Learners

ROOM: Santiago (100 seats)

**CARLA FERREIRA, PAULA FREITAS, RENATO CARVALHO**

Direcção Regional de Educação da Madeira – Gabinete de Línguas Estrangeiras

**Teaching/Learning EFL in Madeira – Edu-LE: (e)Portfolio, S.E.T.E., eT.E.A.M., 2º P.E.E.K.!**

O Edu-LE é o Projecto responsável pelo acompanhamento do Ensino-Aprendizagem da Língua Estrangeira-Inglês na RAM, com vários anos de existência, que abrange a Educação Pré-Escolar, os 1º e 2º CEB, as 150 escolas do 1º CEB da Região e respectivos docentes. Actualmente decorre o terceiro ano de experiência da LE-Inglês na Curricular no 1º CEB, sendo nosso objectivo dar-vos a conhecer as nossas experiências/projectos e partilhar algumas das nossas actividades. No seguimento da nossa filosofia de trabalho – cooperação e colaboração – pretendemos aprender com outras experiências e criar espaços para futuras partilhas e intercâmbios.

**Talk – Prim/Bas**

ICT/CALL – Learning/Teaching Strategies – Young Learners

ROOM: S. Pedro I (70 seats)

**PAMELA TIERNEY** Cambridge Escola de Línguas

**Exploiting materials and recycling**

Looking at ways to exploit simple materials and resources for a balance of language and skills work as well as looking at ways to recycle both materials and previously taught language while focusing on the target language, therefore using the 'known' as a support structure for learning the 'unknown'.

**Workshop – Bas/Sec**

Materials Development – Young Learners

ROOM: S. Pedro II (80 seats)

**GEORGE PICKERING** Independent coach and consultant

(sponsored by the British Council)

**How do you devise a staff development programme?**

How can you devise a staff development programme that meets the needs of staff and the organisation? This workshop will review: how to set aims and objectives; the various ways of carrying out needs analyses; the kinds of activities that can be included in such a programme; alternative approaches to evaluation.

There will be opportunities for participants to share ideas and issues.

**Workshop – Bas/Sec/TA**

Teacher Development

ROOM: S. Pedro III (90 seats)

**JOSÉ MOURA CARVALHO** Escola Secundária Fernando Lopes-Graça

**A fábrica dos sons: fazer ficheiros áudio facilmente**

Já pensou que seria interessante poder fazer as suas próprias gravações para serem usadas com os seus alunos? Parece mais difícil do que é, como terá oportunidade de verificar por si própria/o.

**Talk – All**

ICT/CALL

ROOM: S. João (70 seats)

**ODÍLIA GASPAS** Communicate Language Institute

**Arts and Crafts with young learners**

Using arts and crafts in the classroom is an appealing and fun way to get your students interested and motivated, and also a means of getting your students to produce language. This hands on workshop will provide you with simple and practical ideas using mainly recyclable materials that students can easily bring from their homes.

**Workshop – Prim**

Project Work – Young Learners

ROOM: S. Tomás (50 seats)

**13h25/14h45**

Lunch

**14h45/15h45**

**CLAUDIA FERRADAS NILE** – Norwich Institute for Language Education

**Page, picture, screen: what young readers do want to read**

In an age of video games and MP3 players, teenagers and young adults are notoriously reluctant readers. This session will explore some recent "teenage and young adult fiction", ways in which these texts interact with other media -such as film, blogs, vlogs and pod casts- and ideas on how to bring these texts to life in our language classes using, among other resources, the BritLit on-line materials.

**Talk – Bas/Sec/TA**

Materials Development – Literature

ROOM: Auditório (200 seats)

**JENNY BARTLETT** International House Coimbra

**Speak out!**

How can we help our students become confident English speakers? In this session we will look at some practical ideas to use in the classroom to maximise opportunities for student talking time and focus on how we can assess individual students' oral ability.

**Workshop – Bas/Sec**

Assessment/Testing – Language Skills

ROOM: Santiago (100 seats)

**LARRY HARWOOD** American Fulbright Scholar, University of Lisbon (sponsored by the American Embassy, Lisboa)

**The value of equality of opportunity in American Culture**

This presentation examines the idea of equality of opportunity in America culture as a way of understanding other American values. I will examine how equality of opportunity has been a notable part of American culture, and will look at that value through the lens of the world of work in America.

**Workshop – Sec/TA**

Sociocultural content

ROOM: S. Pedro I (70 seats)

**JULIE DAWES** Cambridge University Press

**'Star Kids': getting the most out of your young learners**

This workshop will show you how to get the best out of your young learners by using different techniques, all of them fun and motivating, for both the kids and the teachers!

**Workshop – Prim/Bas**

Young Learners

ROOM: São Pedro II (80 seats)

**VERÍSSIMO TOSTE** Freelance; APPI

**Teenagers: a challenge to teaching and learning**

The challenges to teaching the "3º ciclo" are many. From large classes, low motivation, and mixed ability, there is also the challenge of different learning styles. This session aims to face the situation with simple, yet realistic classroom activities.

**Workshop – Bas**

Learning/Teaching Strategies

ROOM: S. Pedro III (90 seats)

**KAY BENTLEY NILE** – Norwich Institute for Language Education, UK

**Primary CLIL: the issues and challenges for the 21<sup>st</sup> century**

This presentation will look at the '4Cs' of CLIL (content, communication, cognition and culture) in relation to Primary (6- 12) European programmes. A 5<sup>th</sup> 'C' will also be discussed. Practical activities will be used to demonstrate the CLIL approach so teachers can use or adapt them for their own contexts.

**Talk – Prim/Bas**

Primary CLIL

ROOM: S. João (70 seats)

**ELSA SILVA, PATRÍCIA SOARES, VELMA COSTA** Language Project  
**Going beyond!**

Taking into consideration that all children have different learning styles and backgrounds, we thought that there is a need for activities that bare these facts in mind.

Therefore "Going Beyond" aims at simple, practical games and activities to be used in the classroom, having Multiple Intelligences as a reference.

**Workshop – Prim**

Materials Development – Young Learners

ROOM: S. Tomás (50 seats)

**16h00/17h00**

**ETC – ENGLISH THEATRE COMPANY**

**Halcyon Days**

Halcyon Days is a play about Shakespeare, acting, crime, punishment, philosophy and fish. Johnny Boy and Roz (Rosalind – alias Bob) two bumbling burglars come across Shakespeare's diary. By some freak occurrence Roz (a.k.a. Bob) falls into the book and reappears in Tudor England on the stage at The Globe on a crucial day for Shakespeare when he and his actors are rehearsing for an audition for Queen Elizabeth 1 the following day.

Halcyon Days is a comic ETC play in our home style together with most of the famous passages from Shakespeare put together in an accessible, humorous and original way.

**Play – All**

ROOM: Auditório (200 seats)

**DESMOND ROME** Cambridge University Press, Portugal

**Skills and Thrills without Spills**

Desmond will take you through the skills of Reading, Writing, Speaking & Listening. And GET REAL! about the skills that will be a help to you in your next lesson. Suggestions for Secondary, Adult and Exam students.

**Workshop – Sec**

Language Skills

ROOM: Santiago (100 seats)

**ANA ISABEL ANDRADE, ANA SOFIA PINHO, GILLIAN MOREIRA**

Universidade de Aveiro

**Can global English be plurilingual English? – Stories and practices of two didactic projects.**

The issue of global English will be addressed by presenting two intervention projects which aim(ed) to recreate the content and teaching of English classes based on the idea that thinking of English from a global perspective can mean developing opportunities for exploring diversity and thus developing the learners' plurilingual and intercultural competence.

**Talk – Prim/Bas/Sec**

Language Teaching – Teacher Development

ROOM: S. Pedro I (70 seats)

**LILIANA SIZA VIEIRA** Agrupamento de Escolas Matosinhos Sul

**Storybooks in the classroom – sharing experiences**

It's a fact that children love stories and it's also a fact that stories play an important role in children's lives as they offer children a world of supported meaning they can relate to. They provide a rich source of language, which makes them an ideal teaching tool in primary classrooms

**Workshop – Prim**

Materials Development – Young Learners

ROOM: S. Pedro II (80 seats)

**EDUARDA NUNES** ES/3 Emídio Garcia – Bragança

**Hollywood in your other pocket**

All that moves catches your eye. Movies are a great way to catch all the attention from your students. This workshop is based on several film excerpts connected to the topics we deal with in class and suggests activities to make the most of the selected material. Shall we go to the cinema?

**Workshop – Bas/Sec**

Language Skills – Sociocultural Content

ROOM: S. Pedro III (90 seats)

**MARY SLATTERY** Freelance writer and teacher trainer

(sponsored by Oxford University Press)

**Using puppets in the language classroom**

This workshop will examine the central role that a teacher’s puppet can have in language lessons and will give you the opportunity to participate and consider how to increase your confidence and ability when using puppets.

**Workshop – Prim**

Young Learners

ROOM: S. João (70 seats)

**ANA CATARINA PEREIRA** Colégio Bissaya Barreto, Coimbra

**The Language Portfolio in 1º CEB**

The Language Portfolio in 1º CEB is one of the most interesting and helpful teaching tools. It helps pupils to organize, plan, develop, reflect and evaluate their own work. The present study shows how to use the Language Portfolio in 1º CEB, in order to develop English language skills and promote intercultural competence.

**Talk – Prim**

Project Work – Young Learners

ROOM: S. Tomás (50 seats)

**17h15/18h 15**

**SUSAN HILLYARD** NILE, Associate Trainer

(supported by the British Council)

**Content with your Content? Teaching Global Issues in ELT**

This presentation examines the concept of the global teacher, teaching English as a global language in a globalised world and questions the relevance and validity of much of the content base of EFL teaching and, indeed its approach in terms of methodology. It stresses teaching thinking skills, particularly critical, comparative and creative thinking.

**Plenary Talk – All**

Sociocultural Content – Teacher Development

ROOM: Grande Auditório

**18h15/18h30**

**CLOSING SESSION**

# CONFERENCE PLANNER

1 <sup>st</sup> May	ROOM	SPEAKER	SESSION
11h00 – 11h30	Grande Auditório		OPENING SESSION
11h30 – 12h30	Grande Auditório	AMOS PARAN	Critical necessities: which reading texts [...]
14h00 – 15h00			
15h20 – 16h20			
17h00 – 18h00			
2 <sup>nd</sup> May	ROOM	SPEAKER	SESSION
09h00 – 10h00			
10h15 – 11h15			
11h50 – 12h50			
14h15 – 15h15			
15h30 – 16h30			
17h00 – 18h00			
18h00	Santiago		Annual General Meeting
3 <sup>rd</sup> May	ROOM	SPEAKER	SESSION
09h30 – 10h30			
11h10 – 12h10			
12h25 – 13h25			
14.45 – 15.45			
16.00 – 17.00			
17.15 – 18.15	Grande Auditório	SUSAN HILLYARD	Content with your Content? [...]
18h15 – 18h30	Grande Auditório		CLOSING SESSION

# SPEAKERS - 22<sup>nd</sup> APPI CONFERENCE

Adriana Costa  
Alan Pulverness  
Allyson Roberts  
Amos Paran  
Amy Walters  
Ana Catarina Pereira  
Ana Cristina Almeida  
Ana Demitroff  
Ana Isabel Andrade  
Ana Lúcia Matias  
Ana Maria Costa  
Ana Maria Martins  
Ana Raquel Simões  
Ana Sofia Pinho  
Ana Teresa Castro  
Anabela Gregório  
Anabela Pinto  
Ângela Fonseca  
António Valadas  
Barry Lynan  
Carla Ferreira  
Carla Silva  
Caroline Nixon  
Celeste Simões  
Claudia Ferradas  
Cristina Silva  
Dalila Coelho  
Daniel Neto  
David Evans  
David Gatrell  
Debbie Candy  
Desmond Rome  
Eduarda Nunes  
Elsa Silva  
Ester Cabral  
ETC – English Theatre Company  
Fitch O'Connell  
Florêncio Moniz  
Francesca Beard  
Genevieve Grace  
George Pickering  
Gilberta Goulart  
Gillian Moreira  
Helena Gonçalves

Helena Matos  
Helena Oliveira  
Henrique Lopes  
Henriqueta Oliveira  
Hilary Plass  
Huan Japes  
Irene Galrito  
Isabel Barbosa  
Jane Harding da Rosa  
Jane Hunter  
Jenny Bartlett  
Joana de Sousa  
Joanna Nijakowska  
Joe Pereira  
José Moura Carvalho  
Julie Dawes  
Kay Bentley  
Larry Harwood  
Laura Marinho  
Leonor Santos  
Liliana Siza Vieira  
Lucy Bravo  
Luísa Belo  
Luisa García Gurrutxaga  
Luísa Lima  
Maria do Céu Moreira  
Maria Heron  
Maria Karen Norton  
Marina Viana  
Mark Almond  
Mark Appleby  
Mark Daubney  
Mary Slattery  
Melanie Vieira  
Melissa Oliveira Sousa  
Neil Mason  
Nichola Bailey  
Nicolas Hurst  
Niki Joseph  
Octávio Lima  
Odília Gaspar  
Pamela Tierney  
Patrícia Soares  
Paula Araújo

Paula Freitas  
Paula de Nagy  
Paula Simões  
Renato Carvalho  
Rosa Silva  
Rosie Ferreira  
Rui Henriques  
Sandy Albuquerque  
Sheelagh Deller  
Sílvia Gomes  
Simon Cattle  
Susan Hillyard  
Susana Araújo  
Susana Gómez Martínez  
Susana Sá  
Telma Coelho de Sousa  
Teresa Almeida d'Eça  
Teresa Pinto de Almeida  
Tim Oswald  
Tony Lucas  
Velma Costa  
Vera Caeiro  
Vera Silva  
Vera Tavares  
Veríssimo Toste  
Viljo Kohonen

## COURSEBOOK

## WRITERS/PRESENTERS

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