



Associação Portuguesa de Professores de Inglês

23rd APPI Conference
"The English Classroom Revisited"

30 April, 1 & 2 May 2009
Sana Lisboa Hotel

30th April 2009

	Alfama (220 seats)	Castelo I (130 seats)	Castelo V (60 seats)	Castelo VIII (130 seats)	Castelo IX (220 seats)	Castelo X (60 seats)
11h00/11h30	Opening Session *					
11h30/12h30	Opening plenary David Crystal * The future of Englishes					
14h00/15h00	Claudia Ferradas Revisiting Literature: Using BritLit materials to spice up our classes	Raquel da Silva Something old, something new ...	Pamela Tierney Learning language in blocks	M^a Manuel Ricardo The 30 th anniversary of TESOL Portugal and the 25 th anniversary of APPI	Carlos Ceia Current trends in teacher performance evaluation in Portugal	Chris Roland Lots and lots of really good ideas for your primary classroom
15h20/16h20	Peter McFarlane Real speaking & listening for real speakers & listeners	Paula de Nagy Recycling the past	Teresa Almeida d'Eça Web 2.0 tools to enhance your "blended learning" (f2f & online) classroom	Isabel Barbosa Laura Marinho Rosa Costa Developing learner autonomy – why not?	Hanna Kryszewska Teaching through the Fine Arts: Theory and Practice	Sandy Albuquerque Food for thought!
17h00/18h00	Nick Bilbrough Livening up listening!	Tammi Santana Quick and fun activities to practise new vocabulary	Ruth Wilson Gilmore Breaking the U.S. secondary school-to- prison pipeline	Lisa Craig Chip in with thinking skills	Desmond Rome Julie Dawes Reading is fun! Reading is fantastic! Make the discovery!	Susana Menezes Worksheets, enough is enough!

* 450 seats

1st May 2009

	Alfama (220 seats)	Castelo I (130 seats)	Castelo V (60 seats)	Castelo VIII (130 seats)	Castelo IX (220 seats)	Castelo X (60 seats)
09h00/10h00	Maria Norton Come fight Friday apathy with me!	Michele Majewski Standardising oral assessment with CEFR descriptors	Celeste Simões Helena Oliveira A world of our own	Joe Pereira Language learning quests –Gaming in Teen Second Life	Ana Lúcia Matias Anabela Pinto Joana de Sousa A word in the hand is worth two in the bush	Sandie Mourão What's in a picture book?
10h15/11h15	David Crystal From Scrabble to Babble	Eduardo Bué-Alves Testing through tests	Luísa Lima Rosa Silva To be or not YouTube	Julie Dawes Desmond Rome iDIC – iBOX and other Boxes	M^a Filomena Martins Guidelines to the development of interactive oral skills	Barry Lynam Language for life - skills for both
11h50/12h50	Bonnie Tsai Learning to learn	Patience Agbabi Poetry in Performance	Luís Nunes Classroom enrichment: where we are, where we should be heading.	Ana Maria Costa Helena Gonçalves Facing up to the challenges of the EFL Classroom	Simon Cattle How to promote positive classroom behaviour	Odília Gaspar Telling stories, teaching English
14h15/15h15	Hanna Kryszewska Spoken grammar vs written grammar	Alan Maley Creative writing for students and for teachers	Teresa Fernandes House built on the Rock or on Sand?	Nicolas Hurst Making the most of your best	Jane Harding da Rosa Don't draw! the drill: sing, chant and rap to motivate and thrill	Vera Lazana A local team: articulation, training and community involvement strategies
15h30/16h30	David Heathfield Rhythm, rhyme, repetition, reasoning and response in storytelling	David Hardisty Google trends: be your own English language analyst	Jan Majer Patterns of bilingual discourse in the English classroom	Isabel Teixeira Paula Menezes Celebrations revisited	Andrew Walkley Routes to fluency	Sheila Ward Doing projects with young learners
17h00/18h00	Veríssimo Toste The value of working with Readers	Amy Walters Teaching English to the Digital Native Generation	Carlota Martins Noémia Rodrigues Link Up 12°: suitability, innovation and motivation	Catherine Sear Observing and being observed – a personal learning experience	Bonnie Tsai The Creative Teacher	Orlanda Sales J. O. Strecht-Ribeiro M^a do Céu Cortesão Aida Pereira Projecto Friends
18h00		Annual General Meeting				

2nd May 2009 – APPInep Day

	Alfama (220 seats)	Castelo I (130 seats)	Castelo V (60 seats)	Castelo VIII (130 seats)	Castelo IX (220 seats)	Castelo X (60 seats)
09h30/10h30	Alan Maley * The Language Teacher's Voice: the neglected dimension Plenary				Stefania Ballotto Sharing reflection and awareness in the EFL classroom APPInep plenary	
11h10/12h10	Dave Allan Assessing spoken English – how to do it better	Telma Coelho de Sousa Let's do it, let's CEF!	Rodger Clarke I think he's a little bit dyslexic.....	Louise Connolly Reaching out to all learners	Jane Harding da Rosa Reflective teaching: What is the image left in the classroom?	Ana Alexandra Silva 2 nd Graders meet <i>The Gruffalo</i>
12h25/13h25	Andrew Walkley In the wrong level	Mark Appleby Wikis? Wicked!	Shawn Severson Using CLUE sheets to flee writing crime scenes	Daniela Coelho Keep on playing!	Neil Mason ... Bore them to death, or knock 'em dead?	Maria Ellison (De)Constructing CLIL in the primary context: Primary practice revisited and reconsidered.
14h45/15h45	David Heathfield Personalising Grammar: learning grammar while learning about each other	Angelina Torres Oral assessment in secondary schools	Fitch O'Connell Kristin Campainha New kits.....new approaches	Ana Demitroff For little hands	Stefania Ballotto Creative strategies for an emotional intelligent classroom	Cláudia Abreu Rute Matos Let's listen to a story!
16h00/17h00	Clever Pants Theatre Company "PICK 'N' MIX"	Rui Henriques Writing sense from "nonsense"	Lúisa Sousa Como avaliar as competências orais no Ensino Básico?	Cristina Bento Helena Piedade New generation, new strategies Teaching Young Learners using the New Technologies	Ângela Fonseca Cristina Silva Henriqueta Oliveira TOP TEN ideas that (still) work	Louise Connolly Ideas for circle time
17h15/18h15	Claudia Ferradas* Communicating identities: Intercultural and intermedial encounters in ELT					
18h15/18h30	Closing session *					

*450 seats

30th April – 11h00 – 18h00

11h00 – 11h30

Opening Session

Room: Alfama (450 seats)

11h30 – 12h30

David Crystal

University of Bangor (sponsored by The British Council Portugal)

The future of Englishes

English is now a global language, but what are the consequences of this newfound status for the future development of the language? The talk reviews the relevant statistics, the historical reasons for the language's present position, and the trends which are already affecting English world-wide.

Lecture - All

Room: Alfama (450 seats)

12h30 – 14h00

Lunch

14h00 – 15h00

Claudia Ferradas

NILE - Norwich Institute for Language Education/ British Council

Revisiting Literature: Using BritLit materials to spice up our classes

If you think literature is boring or irrelevant to English language teaching, get ready to be surprised. If you are a literature enthusiast (or not!), come and share ways to have serious fun while you open doors for your students' imagination to come out and play.

Workshop – Prim/Bas/Sec

Materials Development - Literature

Room: Alfama (220 seats)

Raquel da Silva

International House Lisboa

Something old, something new ...

In this session we revisit some old but forgotten warmers and fillers that we can successfully adapt for a variety of levels and age groups and we consider some new ideas.

Workshop - Bas/Sec/TA

Vocabulary/Grammar

Room: Castelo I (130 seats)

Pamela Tierney

British Council Lisboa

Learning language in blocks

Focusing learners on blocks of language helps them use more natural and more complex language as well as help improve fluency. A practical approach, with ideas on how to encourage learners to notice these useful blocks in texts and exercises and then use them. Ex: writing, dialogues, role play, etc.

Workshop – Bas/Sec/TA

Learning/Teaching Strategies - Vocabulary

Room: Castelo V (60 seats)

M^a Manuel Ricardo

Universidade Lusófona de Humanidades e Tecnologias

The 30th anniversary of TESOL Portugal and the 25th anniversary of APPI

The first association of teachers of English – TESOL Portugal - was born in Oporto in May 1979 and a lot was done in between. From that day the idea of a Portuguese acronym was in the mind of many. The reasons were enough to vote for APPI in Rio Tinto in May 1984. Let's remember bits and pieces of the past to consolidate teachers' associative identity of the present.

Talk – All

Room: Castelo VIII (130 seats)

Carlos Ceia

Universidade Nova de Lisboa

Current trends in teacher performance evaluation in Portugal

This presentation will describe the current and future profile of the teacher of EFL in Portugal, trying to understand the professional educational background of these teachers prior to be able to understand how and why their performance should be evaluated. Paradoxical and fragile laws will be critically revised to show that the path chosen to evaluate teacher effectiveness and performance in Portugal is not acceptable. When compared with international practices of professional evaluation, the current procedures will be revealed as alarming when you think of the future of TEFL.

Lecture - Bas/Sec

Language Teaching - Teacher Development

Room: Castelo IX (220 seats)

Chris Roland

British Council Barcelona

Lots and lots of really good ideas for your primary classroom

If you're looking to refuel your classroom with activities and techniques that don't take forever to prepare, then this session is for you!

Workshop – K/Prim

Learning/Teaching Strategies - Young Learners

Room: Castelo X (60 seats)**15h20 – 16h20****Peter McFarlane**

Cambridge University Press

Real speaking & listening for real speakers & listeners

Many learners study long and hard but still feel unprepared when in an English speaking environment. This presentation will look at some of the essential listening and speaking skills that students need to develop in order to be more confident in English. Solutions on how to improve these skills will be discussed

Talk - Bas/Sec/TA

Language Skills

Room: Alfama (220 seats)**Paula de Nagy**

International House Lisboa

Recycling the past

Over the years, we are constantly changing and adapting our teaching to suit our context and learners and to reflect our own development. This session will look at 'classic' activities from a 2009 perspective: what's worth keeping and why?

Workshop - Bas/Sec/TA

Learning/Teaching Strategies - Teacher Development

Room: Castelo I (130 seats)**Teresa Almeida d'Eça****Web 2.0 tools to enhance your "blended learning" (f2f & online) classroom**

Join me to see and experiment with Web 2.0 tools that can add motivation, excitement, interaction and collaboration with the outside world to your blended learning (f2f and online) classroom. From text to audio, image and video, and exercise creators, you'll see a bit of everything to help you decide what works best for you and your classes.

Talk - All

ICT/CALL - Language Teaching

Room: Castelo V (60 seats)**Isabel Barbosa****Laura Marinho****Rosa Costa**

Escola Secundária Sá de Miranda

Developing learner autonomy – why not?

Although learner autonomy has long been a language education goal across Europe, bringing it into practice still seems to be a common difficulty.

In this presentation we report on our own experience within an ongoing collaborative project at Sá de Miranda School in Braga.

Talk – Bas/Sec

Learning/Teaching Strategies

Room: Castelo VIII (130 seats)**Hanna Kryszewska**

Pilgrims, Canterbury UK

University of Gdańsk, Poland

Teaching through the Fine Arts: Theory and Practice

Language activities and lessons around the theme of fine arts use beautiful visuals which shape the learners' aesthetic tastes, teach freedom of expression and interpretation, teach understanding and introduce elements of content and language integration through which the students learn about history, art, society, etc.

Workshop – All

Language Skills - Materials Development

Room: Castelo IX (220 seats)**Sandy Albuquerque**

Fun Languages, Viseu

Food for thought!

Are you hungry for a buffet of ideas? Craving ways to engage students in a healthy language diet? Satisfy your learners' appetite for English knowledge, while you raise their interest in British culture. Sit at this table and get ready to order!

Workshop – K/Prim

Learning/Teaching Strategies - Young Learners

Room: Castelo X (60 seats)**17h00 – 18h00****Nick Bilbrough**

Horizon Language Training, Totnes, UK

Livening up listening!

Traditionally, listening skills in the classroom means the use of pre-recorded material. This may involve some potentially dull and inauthentic moments. In this interactive workshop I'll challenge the superiority of this

approach, and explore a range of activities which use live listening material as the source of input instead.

Workshop - All

Language Skills - Sociocultural Content

Room: Alfama (220 seats)

Tammi Santana

TESOL SPAIN

Quick and fun activities to practice new vocabulary

Get ready for 8-10 activities to use in class on Monday! You will receive a handout with a full explanation of each activity and with accompanying notes on vocabulary acquisition and memory theory. For those who teach in the Public System and have 20+ students, these techniques work well. No laborious note-taking in this session, just play. Doing is remembering!

Workshop - All

Learning/Teaching Strategies - Vocabulary

Room: Castelo I (130 seats)

Ruth Wilson Gilmore

University of Southern California, USA

(sponsored by the American Embassy)

Breaking the U.S. secondary school-to-prison pipeline

Since the early 1980s, urban and rural public education has suffered disinvestment while public dollars spent on prisons have increased dramatically. The presentation will discuss the implications, for both democracy and development, of criminalizing today's youth, and also highlight some strategies communities have devised to break the pipeline.

Talk - Sec/TA

Sociocultural content

Room: Castelo V (60 seats)

Lisa Craig

Oporto British School

Chip in with thinking skills

Tired of answering your own questions and doing all the thinking for your students? This workshop will dish up some palatable thinking chips that will not only engage your classes in language learning, but also provide them with food for thought.

Workshop – Bas/Sec/TA

Learning/Teaching Strategies

Room: Castelo VIII (130 seats)

Desmond Rome

Julie Dawes

Cambridge University Press

Reading is fun! Reading is fantastic! Make the discovery!

Julie and Desmond will show you how you can inspire your students to discover the pleasure of reading. Let's get their minds running with exciting stories of fiction, adapted fiction and "Factbooks". Let's see how original and attractive illustrations help our students to check their answers, while the integrated activities consolidate new vocabulary and encourage independent learning.

Workshop - Bas/Sec

Language Skills

Room: Castelo IX (220 seats)

Susana Menezes

International House Porto

Worksheets, enough is enough!

Sometimes it is hard to prepare for class, find new games, songs, plays, or any materials that can be inspiring enough and help creating a motivating learning environment in the classroom.

I want to show teachers that teach in the 1^o ciclo how we can avoid worksheets and take advantage of games, plays and songs in the classroom.

Workshop - K/Prim

Vocabulary – Young Learners

Room: Castelo X (60 seats)

1st May – 09h00 – 19h30

09h00 – 10h00

Maria Norton

British Council Porto

Come fight Friday apathy with me!

Join this workshop if you've ever had an end-of-the-week class that sends you up the walls! I'm offering practical ideas on how to keep adolescents on task through a range of activity types, with some authentic materials to boot. There'll be the opportunity to share your favourite strategies too.

Workshop - Bas/Sec

Language Teaching - Learning/Teaching Strategies

Room: Alfama (220 seats)

Michele Majewski

British Council Lisboa

Standardising oral assessment with CEFR descriptors

This session is aimed at understanding and applying CEFR oral assessment criteria. We will look at practical strategies for working with the assessment criteria you have. In addition, we will assess both in-class speaking activities and exam-based oral tasks to "set the standard".

Workshop - Bas/Sec

Assessment/Testing

Room: Castelo I (130 seats)

Celeste Simões

Helena Oliveira

ES/3 de Carregal do Sal

ES Luís de Freitas Branco

A world of our own

More than ever, our students need to be critical about the world around them. There is much diversity and richness, but it doesn't always come in 'beautiful colours'. Come and help us unveil the true colours of our world through images, films, poems, songs and your own experience.

Workshop – Bas/Sec

Materials Development - Sociocultural content

Room: Castelo V (60 seats)

Joe Pereira

British Council Porto

Language learning quests –Gaming in Teen Second Life

Today's learners have different approaches to learning. Video games and virtual worlds can provide these learners with immersive multi-

modal content, which is engaging and motivating. The British Council's LearnEnglish Second Life for Teens island allows learners aged 13-17 to practise English through interactive digital game-based learning quests and social networking.

Talk - Sec

ICT/CALL

Room: Castelo VIII (130 seats)

Ana Lúcia Matias

Anabela Pinto

Joana de Sousa

Escola Secundária Ibn Mucana

Instituto de Odivelas

St. Julian's School

A word in the hand is worth two in the bush

From words to text: some tried and tested activities which will motivate students to retain vocabulary and use it in their writing and speaking.

Workshop - Bas/Sec

Learning/Teaching Strategies - Vocabulary

Room: Castelo IX (220 seats)

Sandie Mourão

Appinep/Universidade de Aveiro

What's in a picture book?

The picture book is a highly underestimated object. Combining theory and practice, we will look at a selection of picture books and discuss how the visual and the verbal interact. I hope you leave my talk feeling you've discovered what's in a picture book, even if you thought you already knew.

Talk - K/Prim/ Bas

Literature - Young Learners

Room: Castelo X (60 seats)

10h15 – 11h15

David Crystal

University of Bangor (sponsored by the British Council Portugal)

From Scrabble to Babble

This talk addresses the question of why we play with language, illustrating what is involved from a wide range of effects, and focusing on the nature of linguistic creativity, especially as encountered in literature.

Lecture – All

Room: Alfama (220 seats)

Eduardo Bué-Alves**Testing through tests**

What are our tests today like? How and what do we want to test?

Tests are just one way to evaluate our students today and rethinking and revisiting our classes we will come to the conclusion that tests must be differently “built” according to our students’ interests and needs. We will try to see in this session how different types of tests can work according to the above interests and needs.

Talk – Sec

Assessment/Testing

Room: Castelo I (130 seats)

Luísa Lima**Rosa Silva**

ES /3 Emídio Garcia

To be or not YouTube

If you really want to grab your students’ attention, make your lessons more attractive by using YouTube videos and other Internet sources in class. Here are some new, easy and practical ideas to help both students and teachers have fun while teaching and learning. Your classroom won’t be the same anymore!

Workshop - Bas/Sec

Learning/Teaching Strategies

Room: Castelo V (60 seats)

Julie Dawes**Desmond Rome**

Yes Institute

Cambridge University Press

iDIC – iBOX and other Boxes

Julie and Desmond are back at the IWB. Now the emphasis is on materials for Primary students. We are going to play with words to build up their vocabulary and present activities that can be used in both large and small groups and even help those students preparing for the Cambridge ESOL Young Learners Exams. Come along and enjoy yourself!

Talk – K/Prim/ Bas

ICT/CALL - Young Learners

Room: Castelo VIII (130 seats)

Mª Filomena Martins

Escola Secundária de Gago Coutinho

Guidelines to the development of interactive oral skills

This session aims at providing guidelines on how to lead students to achieve effective interactive oral skills. The intention is to present some practices and instruments to

help develop these activities and some examples of formative assessment. Problems encountered such as group work dynamics, mixed ability and large classes will be focused.

Talk/ Workshop – Bas/Sec/TA

Language skills - Learning/Teaching Strategies

Room: Castelo IX (220 seats)

Barry Lynam

Trinity College London

Language for life - skills for both

Language teaching should not only ‘teach’ but also ‘educate’ students for the world outside the classroom inculcating life skills. We will consider how to do this in the context of a series of exams that leaves the teacher free to teach, and the learner to learn, language skills and life skills.

Talk – All

Language Skills - Sociocultural content

Room: Castelo X (60 seats)

11h15 – 11h50

Coffee Break

11h50 – 12h50

Bonnie Tsai

Pilgrims, Canterbury, UK

Learning to learn

This presentation is about what successful learners do outside and inside the classroom in order to learn. Its purpose is to acquaint teachers with the successful learner that is inside each of us. This understanding will enable everyone to be more aware of the preferences and prejudices that can help or hinder learning.

The aim of this presentation will be to answer the following questions:

How can we model other people’s learning strategies to improve our own? How can people “learn” even if they are with a teacher who is unable to match their learning style? How can I recognize different learning styles and intelligences?

Talk – Bas/Sec/TA

Learning/Teaching Strategies - Teacher Development

Room: Alfama (220 seats)

Patience Agbabi

57 Productions

(sponsored by the British Council Portugal)

Poetry in Performance

Patience Agbabi's poetry lends itself to spirited performance, and who better to perform than the poet herself? Patience will persuade, cajole and seduce you with her words and images, and will then invite you to comment and discuss.

Performance/Talk – All
Literature

Room: Castelo I (130 seats)

Luis Nunes

Bristol School, Fundão and Covilhã

Classroom enrichment: where we are, where we should be heading.

With this session I would like to have my audience reflect on their relationship with their pupils and identify the rights and wrongs in it. On the other hand I would like to talk about recent research on the brain and its application in the classroom in a way to improve teacher-pupil rapport as well as pupils' success.

Talk - All

Teacher Development

Room: Castelo V (60 seats)

Ana Maria Costa

Helena Gonçalves

ES Tomaz Pelayo

Facing up to the challenges of the EFL classroom

Working in Education and as an EFL teacher today is a constant challenge. More and more young people display behavioural and learning difficulties and there is increasing pressure to improve results, raise achievement and move from success to excellence. This workshop will provide techniques, strategies and suggestions to some of the problems of teaching and learning, motivating and engaging students.

Workshop – Sec

Language Teaching - Learning/Teaching Strategies

Room: Castelo VIII (130 seats)

Simon Cantle

British Council Lisboa

How to promote positive classroom behaviour

In this session, we will consider factors that influence student behaviour in the classroom and look at different ways of promoting and encouraging positive behaviour from both teachers and learners.

Talk – All

Learning/Teaching Strategies - Young Learners

Room: Castelo IX (220 seats)

Odília Gaspar

Language Project

Telling stories, teaching English

Stories motivate and engage students and are a wonderful tool to teach language.

In this workshop we will look at various stories and how they can be used in the classroom.

We will look at different activities that can be done before, during and after telling the story, including, for example, arts and crafts, dramatization, chants and written activities, among others.

Workshop – K/Prim

Materials Development - Young Learners

Room: Castelo X (60 seats)

12h50 – 14h15

Lunch

14h15 – 15h15

Hanna Kryszewska

Pilgrims, Canterbury, UK

University of Gdańsk, Poland

Spoken grammar vs written grammar

Spoken grammar springs from computer analysis of authentic language. Some teachers worry that the grammar they learned and teach is no longer valid. But bringing spoken grammar into English lessons requires a change of focus and adjustments only. Spoken grammar activities can be learner generated, spring from the coursebook or authentic materials, and use IT resources.

Lecture– K/Prim/Bas/Sec

Materials Development

Room: Alfama (220 seats)

Alan Maley

Leeds Metropolitan University

(sponsored by Oxford University Press Portugal))

Creative writing for students and for teachers

Creative writing (CW) of stories or poems is often thought to be beyond the reach of students. I hope to demonstrate that this is not true. We will experience a selection of simple activities which yield highly creative results. I will also explain the value of CW for teacher development.

Workshop – All

Materials Development - Literature

Room: Castelo I (130 seats)

Teresa Fernandes

Escola Secundária / 3º ciclo D. Dinis

House built on the Rock or on Sand?

Decision Making and Accountability are central to education. Based on the Foundations Parable read in Matthew 7: 24-27, this demonstration will show how vocabulary/grammar/structure aims can be associated to character building concerns - the cognitive and the emotional processes are but different sides of the same coin.

Workshop – K/Prim/Bas/Sec
Learning/Teaching Strategies

Room: Castelo V (60 seats)

Nicolas Hurst

Faculdade de Letras, Universidade do Porto

Making the most of your best

In the mixed ability classroom we always find great learners, but how do we identify them? What are the characteristics and learning strategies associated with “good learners”? How can we use what the researchers tell us in our classrooms? Let’s explore these questions and make the most of our best!

Talk - Bas/Sec/TA

Language Teaching - Learning/Teaching Strategies

Room: Castelo VIII (130 seats)

Jane Harding da Rosa

International House Porto

Don’t draw the drill: sing, chant and rap to motivate and thrill

We all know it’s important to practise target language so learners can hear their English voice, but it doesn’t have to be a monotonous nasal drawl. Here are some very easy, practical ideas that can be used on Monday morning that will bring life into drilling and make you lessons fun and memorable.

Workshop – K/Prim/ Bas/ Sec
Learning/Teaching Strategies

Room: Castelo IX (220 seats)

Vera Lazana

Coordenadora de Inglês no 1º Ciclo no concelho de Évora

A local team: articulation, training and community involvement strategies

As a member of the AEC Coordination team in Évora I always have to think about new materials and implement new strategies in order to facilitate our teachers’ development and improve the quality of language teaching. I intend to share with you some of what I

consider to be good practices, but particularly know about yours!

Talk – K/Prim

Learning/Teaching Strategies - Young Learners

Room: Castelo X (60 seats)

15h30 – 16h30

David Heathfield

Freelance

(sponsored by Myschool)

Rhythm, rhyme, repetition, reasoning and response in storytelling

Oral storytelling is a fruitful language classroom activity. Listeners are involved in a spontaneous creative process. New and experienced classroom storytellers will have the chance to experience and try out **rhythm, rhyme, repetition, reasoning and response in storytelling**. These features get adult, teenage and young learners participating, thinking and remembering.

Talk/ Workshop – All

Language Teaching - Learning/Teaching Strategies

Room: Alfama (220 seats)

David Hardisty

Universidade Nova de Lisboa

Google Trends: be your own English language analyst

This talk will look at how English teachers can use Google, and in particular Google Trends, to study how the English language has been and is changing, and help teachers to carry out their own searches into language issues they need to know as part of their teaching.

Talk – All

ICT/CALL

Room: Castelo I (130 seats)

Jan Majer

Institute of English Studies, University of Lodz, Poland

Patterns of bilingual discourse in the English classroom

This presentation analyses language policy, language choice and language alternation in EFL classrooms. It considers bilingual patterns in both teacher talk and learner talk, e.g. code-switching, borrowing and transfer, as hybrid utterances serving different interactional, linguistic, pragmatic, strategic and pedagogic functions.

Talk – Bas/Sec/ TA

Applied Linguistics - Teaching Research

Room: Castelo V (60 seats)

Isabel Teixeira

Paula Menezes

Escola Secundária Ibn Mucana

Celebrations Revisited

Bonfire Night, Christmas, Valentine's Day...
Again?

Let's celebrate differently... Let's find out new ways to celebrate old days. Let's explore challenging ways to learn about some celebrations.

Workshop – Bas

Materials Development – Sociocultural Content

Room: Castelo VIII (130 seats)

Andrew Walkley

University of Westminster, UK

(sponsored by Heinle)

Routes to fluency

Most EFL students want to achieve oral fluency. I'll argue materials often work against this by a lack of focus on usage in favour of rules plus 'skills' training. I'll suggest how we might find an alternative route to fluency with reference to my teaching, phrasebooks and taxi drivers!

Talk – Sec/TA

Language Teaching - Materials Development

Room: Castelo IX (220 seats)

Sheila Ward

British Council Lisboa

Doing projects with young learners

Teachers often avoid doing project work with young learners because they think there is not enough time or it will be too complicated to organise. In this session I will explain how my classes prepared and produced posters, oral presentations, class magazines, etc., all within the syllabus we were following.

Talk – K/Prim/ Bas

Project Work - Young Learners

Room: Castelo X (60 seats)

16h30 – 17h00

Coffee Break

17h00 – 18h00

Verissimo Toste

Oxford University Press

The value of working with Readers

Teachers often say that readers are a useful and valuable tool for learning English, but how exactly do they help? More importantly, how can you, the teacher, use them to help your students learn better? This session will look at

practical ways to use readers without taking up too much valuable class time.

Talk/Workshop – Bas/Sec/TA

Learning/Teaching Strategies - Language Skills/Literature

Room: Alfama (220 seats)

Amy Walters

Mary Glasgow Magazines

Teaching English to the Digital Native Generation

Explore ways of promoting English for real communication to techno-savvy teenage learners. Using examples from various websites on networking, instant messaging, online audio, video, culture and current affairs, we will look at practical ideas for exploiting the virtual world that is so familiar to today's students.

Commercial Workshop – Bas/ Sec

Room: Castelo I (130 seats)

Carlota Martins

Noémia Rodrigues

Texto Editores

Link Up 12º: suitability, innovation and motivation

We will share with you how motivating it can be to work with LINK UP 12º in the classroom. From reading up-to-date texts to suitable listening, writing and speaking activities, we can make teaching a lively and interesting experience.

Commercial Workshop – Sec

Room: Castelo V (60 seats)

Catherine Sear

British Council Porto

Observing and being observed – a personal learning experience

A workshop of fun activities and discussion for teachers, based on current practice and personal experience, to gain a positive insight into British Council's observation procedure and identify its benefits not only for the observee's professional development but also for the observer and the teaching environment.

Workshop – All

Teacher Development

Room: Castelo VIII (130 seats)

Bonnie Tsai

Pilgrims, Canterbury, UK

The Creative Teacher

This workshop will be geared to teachers who want to get more out of their students and at

the same time have less effort and stress placed on themselves. It is about working with students so that they become creative thinkers and life long learners.

This workshop will be highly interactive and you will go away not only with information but also with an arm load of new, but tested activities to amaze your students with.

Workshop – Bas/ Sec/ TA

Language Teaching

Room: Castelo IX (220 seats)

Orlanda Sales

José O. Strecht-Ribeiro

Maria do Céu Cortesão

Aida Pereira

Santillana-Constância

Projecto Friends

O projecto «*Friends*» respeita, integralmente, as Orientações Programáticas do ensino do Inglês do 1.º ciclo e apresenta actividades muito diversificadas que incluem propostas de trabalho lúdico e plástico que apelam à interdisciplinaridade com as áreas de 1.º ciclo, tornando a aprendizagem da Língua Inglesa eficaz e motivadora.

Commercial Workshop – Prim

Room: Castelo X (60 seats)

18h00

Annual General Meeting/Assembleia Geral

Ordem de Trabalhos

1. informações;
2. relatório de actividades de 2008;
3. eleições para os corpos gerentes;
4. plano de actividades para 2009/2010;
5. outros assuntos.

Room: Castelo I (130 seats)

2nd May – 09h30 – 18h30

09h30/10h30

Alan Maley

Leeds Metropolitan University
(sponsored by Oxford University Press
Portugal)

The Language Teacher's Voice: the neglected dimension

Teachers rely heavily on their voices yet receive no training in how to use them well and to look after them. I will discuss the importance of the voice in the classroom, explain how it works, offer some suggestions for classroom activities, and for voice maintenance

Lecture – All

Language Teaching - Teacher Development

Room: Alfama (450 seats)

Stefania Ballotto

Pilgrims, Canterbury, UK

Sharing reflection and awareness in the EFL classroom

How we teach is as important as what we teach and these two variables are inextricably interwoven.

We will reflect on how to create an environment for learning opportunities to be maximized and how to motivate through practical, enjoyable examples.

APPInep Plenary – K/Prim

Learning/Teaching Strategies – Young Learners

Room: Castelo IX (220 seats)

Note: APPInep Welcome + Plenary session

10h30/11h10

Coffee Break

11h10/12h10

Dave Allan

NILE - Norwich Institute for Language
Education

Assessing Spoken English – how to do it better

Learners need to speak English, but teaching often focuses on knowledge rather than 'hard to assess' speaking skills, which are therefore less well developed than they could be. This session explores how speaking can be properly assessed, so learners are motivated to 'do it better' and fairly rewarded for doing so.

Interactive Talk – Bas/Sec/TA

Assessment/Testing

Room: Alfama (220 seats)

Telma Coelho de Sousa

AE Leonardo Coimbra (Filho)

Let's do it, let's CEF!

When faced with a new reality of teaching, what is left to the brave teacher but innovate? When faced with the harsh reality of teaching a CEF class, what can the ever resourceful teacher do but dance to a new tune? So come and CEF with me.

Talk – Bas/Sec

Grammar/ Language Skills

Room: Castelo I (130 seats)

Rodger Clarke

British Council, Coimbra

I think he's a little bit dyslexic...

An introduction to dealing with specific needs (special needs to you and me!).

Talk / Workshop – All

Learning/Teaching Strategies

Room: Castelo V (60 seats)

Louise Connolly

Macmillan ELT Spain

Reaching out to all learners

Different children have different learning styles, and we know that all children learn more when their individual styles are catered for. But this is no easy task when faced with large classes. In this session, we will explore activities that combine visual, audio and kinaesthetic learning styles to help our pupils develop language, social and cognitive skills to become confident all-round language learners.

Workshop – Prim

Young Learners

Room: Castelo VIII (130 seats)

Jane Harding da Rosa

International House Porto

Reflective teaching: What is the image left in the classroom?

Recently I opened my classroom door and let in more than 12 teachers to observe and analyse my teaching - all in the name of training. What resulted didn't just benefit the trainees. As an experienced teacher I was forced to reflect more and project my findings into the next lesson. This session aims to share reflection techniques and highlight the importance of reflection in order to become a better teacher and have more success with your learners.

Talk – All

Learning/Teaching Strategies - Teacher Development

Room: Castelo IX (220 seats)

Ana Alexandra Silva

Universidade de Évora

2nd Graders Meet *The Gruffalo*

A strange and awkward animal flew all the way from the woods of Norwich to land in the middle of Alentejo. That's how the story begins! This workshop will show the basic principles of a story-based methodology, leading to an understanding that picture books provide language in a meaningful context. *The Gruffalo* by Julia Donaldson was introduced to 2nd grade students and I'll exemplify and share many activities that a teacher could use with a single picture book.

Workshop – K/Prim/Bas

Learning/Teaching Strategies – Young Learners

Room: Castelo X (60 seats)

12h25/13h25

Andrew Walkley

University of Westminster, UK

(sponsored by Heinle)

In the wrong level

This practical talk discusses reasons why teachers and students complain about classes not being the right level. With reference to CEF and exams I will raise the question of whether coursebooks genuinely meet the needs of students at different levels and how teachers may on occasions make matters worse. I will then look at aspects of teacher development and give some practical suggestions as to how teachers can provide for different levels in one class.

Talk – Bas/Sec/TA

Language Teaching

Room: Alfama (220 seats)

Mark Appleby

British Council Porto

Wikis? Wicked!

This session will identify and explore features of wikis, and consider reasons and methods for using wikis in ELT. I will show examples of ELT wikiwork, including my own wiki for collaborative writing, and a new wiki aimed at getting some under-motivated young learners using English outside the classroom.

Talk – Bas/Sec/TA

ICT/CALL

Room: Castelo I (130 seats)

Shawn Severson

International House Porto

Using CLUE sheets to flee writing crime scenes

Students regularly perpetrate writing crimes wherein the teacher suffers disappointment with writing assignments when the elements of purpose, intended recipient and tone are undetectable. Develop students' skills through CLUE sheets where format is depicted and key language noted. Be not a victim of a writing crime - help students get a clue!

Workshop – Sec/TA

Language Skills - Language Teaching

Room: Castelo V (60 seats)

Daniela Coelho

Instituto Politécnico de Leiria

Keep on playing!

Do you sometimes feel you want to motivate your students with a wide range of different games and activities but need to take a box full of material every school you go to? Well, try these (almost) material-free games and turn your classroom atmosphere into an enjoyable one where learning and teaching is fun, cheap and where children really **involve** in the language!

Workshop – K/Prim

Learning/Teaching Strategies - Young Learners

Room: Castelo VIII (130 seats)

Neil Mason

Porto Editora/Freelance Teacher

... Bore them to death, or knock 'em dead?
(Death by powerpoint)

How many really bad powerpoint presentations have you seen? Come and see another one! - No, seriously, presentation is a KILLER SKILL, what about equipping our students to become great presenters? (*and ourselves while we're at it!*)

Talk – Bas/Sec/TA

Project Work- Oral Presentations

Room: Castelo IX (220 seats)

Maria Ellison

Faculdade de Letras, Universidade do Porto

(De)Constructing CLIL in the primary context: Primary practice revisited and reconsidered.

This talk addresses the issue of the type of practice that can embrace the ideals of life-long learning in the primary English language teaching context. It situates Content and Language Integrated Learning (CLIL) within

the primary English language teaching context in Portugal with specific reference to the experiences of primary English language teachers in Porto. It provides practical ideas on how to implement and sustain CLIL activities.

Talk – K/Prim

Teacher Development - Young Learners

Room: Castelo X (60 seats)

13h25/14h45

Lunch

14h45/15h45

David Heathfield

Freelance

(sponsored by Myschool)

Personalising Grammar: learning grammar while learning about each other

A practical and lively session showing how learning grammar can be made relevant to students' own lives. Students can learn grammar while learning about each other. By using simple, enjoyable personalisation techniques in everyday grammar learning and activation we give students the chance to internalise and later recall real-life examples.

Talk/ Workshop – Bas/Sec/TA

Grammar - Learning/Teaching Strategies

Room: Alfama (220 seats)

Angelina Torres

Escola Secundária D. Afonso Sanches/Areal Editores

Oral assessment in secondary schools

Students should have opportunities to talk in a relaxed manner about varied topics, about their feelings and worries.

Essentially, listening and speaking need to be experienced as enjoyable means of communication.

Nowadays with widely used communicative teaching, it is essential to evaluate Foreign Language Oral Skills.

This presentation provides formative data for teachers to use in oral assessment.

Workshop - Sec

Assessment/Testing

Room: Castelo I (130 seats)

Kristin Campinha**Fitch O'Connell**

British Council Porto

New kits.....new approaches

The BritLit project, as it finished, completed two ambitious new programmes of work based

on the writings of Melvin Burgess. This workshop will demonstrate the two new kits, one based on the full length novel 'Billy Elliot', and the other a multi media kit using video and audio as well as the written word based on the short story 'Coming Home'

Workshop – Sec/TA

Learning/Teaching Strategies - Materials Development

Room: Castelo V (60 seats)

Ana Demitroff

English Studio, Narón, Spain

For Little Hands

Working with Very Young Learners/Young Learners can be a challenge. Teachers cannot depend on written texts. They also have to take into account limited attention spans and basic skills that are still developing. This session will provide practical solutions to these concerns.

Workshop – K/Prim

Young Learners

Room: Castelo VIII (130 seats)

Stefania Balloto

Pilgrims, Canterbury, UK

Creative strategies for an emotional intelligent classroom

Dr. Goleman emphasised that emotional intelligence (E.I.) is not about becoming more emotional. It means being intelligent about your emotions and managing them well. We will be looking into creative strategies in the classroom to help both teachers and student develop E.I.

Workshop – Bas/Sec

Learning/Teaching Strategies

Room: Castelo IX (220 seats)

Cláudia Abreu

Rute Matos

Grupo Leya/Gailivro

Let's Listen to a story!

Story telling is very effective with young learners. Our aim is to show how we can adapt a well-known story or invent one and use it in the classroom, by using a great variety of resources and by doing different multilevel activities that are fun, engaging and require movement.

Workshop – K/Prim

Learning/Teaching Strategies - Literature

Room: Castelo X (60 seats)

16h00/17h00

Clever Pants Theatre Company

“PICK ‘N’ MIX”

“PICK ‘N’ MIX” is an interactive comic show in 110% English specially designed for APPI 2009... as well as a vehicle for shameless self promotion. Enjoy a selection of scenes from our shows for Primary, Basic and Secondary education and see why we are world famous throughout Portugal and Spain!

Show – All

Language Skills - Interactive Theatre

Room: Alfama (220 seats)

Rui Henriques

British Council Porto

Writing sense from “nonsense”

For most students, the fact that all written work should be structured and in accurate English is a daunting task. As teachers we need to open up our students' creative thoughts. Come explore exciting practical ideas and ways to create 'stimulated conditions' for all before they start writing.

Talk/Workshop – All

Language Skills- Teacher Development

Room: Castelo I (130 seats)

Luísa Sousa

EB 2,3/S de Celorico de Basto

Como avaliar as competências orais no Ensino Básico?

Esta sessão assume-se, sobretudo, como um espaço de partilha de práticas de avaliação das competências de compreensão, interacção e produção oral no Ensino Básico. Para tal, determinados instrumentos e estratégias serão apresentados para avaliar a componente oral nas aulas de Inglês e nos Exames de Equivalência a Frequência (9º Ano).

Workshop – Bas

Assessment/Testing - Language Skills

Room: Castelo V (60 seats)

Cristina Bento

Helena Piedade

EB 2,3 de Ferreiras

Escola EB 1 D. Francisca de Aragão

New generation, new strategies

Teaching Young Learners using the New Technologies

How to motivate a young learner? What strategies should we use to motivate to a 1st or 2nd grade student? They've got the motivation if we give them the right tools.

Using the new technologies (multimedia, computers, internet...) with young learners is to «speak» their language. Sometimes it isn't easy, but it's possible.

In this session we will present to you some of practical ideas for using the computer, multimedia, internet in the classroom.

Talk – K/Prim

Young Learners

Room: Castelo VIII (130 seats)

Ângela Fonseca

Cristina Silva

Henriqueta Oliveira

AE Maria Alice Gouveia

AE da Lousã

TOP TEN ideas that (still) work

Procura actividades dinâmicas e interactivas?

Actividades que desafiam a imaginação/criatividade dos alunos? Que os envolvem nas tarefas individual e

colectivamente? Que os fazem pensar e agir de forma activa e colaborativa e que são do seu agrado? Siga o roteiro deste *workshop*:

nele encontra 10 das actividades que ao longo dos anos se revelaram de maior sucesso junto dos alunos, e que continuam a levar os alunos a aprender enquanto se divertem.

Workshop – Bas

Learning/Teaching Strategies - Teacher Development

Room: Castelo IX (220 seats)

Louise Connolly

Macmillan ELT Spain

Ideas for circle time

Helping our very young pupils to socialise is a primary concern in any education programme.

Circle time is our main opportunity to do this, and as well as providing an arena for language learning, it is the time when we can build a sense of community. This session

demonstrates a selection of circle-time activities which promote language learning while pupils have fun at the same time.

Workshop – K

Young Learners

Room: Castelo X (60 seats)

17h15/18h15

Claudia Ferradas

NILE/British Council

Communicating Identities: Intercultural and intermedial encounters in ELT

Our learners often find themselves wishing they could belong to the unfamiliar world they learn about in their textbooks. How can they profit from the enriching experience of coming into contact with otherness by reflecting on their own values and identity and on the construction of their self-image?

This presentation will explore some answers to these questions derived from putting into contact materials from diverse cultures and media, from comics to literary classics, from folk tales to V-logs, from rap to tango –an encounter which challenges presuppositions on what materials and contents to use in ELT classes.

Closing Plenary - All

Sociocultural Content – Teacher Development

Room: Alfama (450 seats)

18h15/18h30

Closing Session

Room: Alfama (450 seats)

Speakers by alphabetical order

Alan Maley
Amy Walters
Ana Alexandra Silva
Ana Demitroff
Ana Lúcia Matias
Ana Maria Costa
Anabela Pinto
Andrew Walkley
Ângela Fonseca
Angelina Torres
Barry Lynan
Bonnie Tsai
Carlos Ceia
Catherine Sear
Celeste Simões
Chris Roland
Cláudia Abreu
Claudia Ferradas
Clever Pants Theatre Company
Cristina Bento
Cristina Silva
Daniela Coelho
Dave Allan
David Crystal
David Hardisty
David Heathfield
Desmond Rome
Eduardo Bué-Alves
Fitch O'Connell
Hanna Kryszewska
Helena Gonçalves
Helena Oliveira
Helena Piedade
Henriqueta Oliveira
Isabel Barbosa
Isabel Teixeira
Jan Majer
Jane Harding da Rosa
Joana de Sousa
Joe Pereira
Julie Dawes
Kristin Campainha
Laura Marinho
Lisa Craig
Louise Connolly
Luís Nunes
Luísa Lima
Luísa Sousa
Maria Ellison
Maria Filomena Martins
Maria Manuel Ricardo
Maria Norton
Mark Appleby
Michele Majewski
Neil Mason
Nick Bilbrough

Nicolas Hurst
Odília Gaspar
Pamela Tierney
Patience Agbabi
Paula Menezes
Paula de Nagy
Peter McFarlane
Raquel da Silva
Rodger Clarke
Rosa Costa
Rosa Silva
Rui Henriques
Rute Matos
Ruth Wilson Gilmore
Sandie Mourão
Sandy Albuquerque
Shawn Severson
Sheila Ward
Simon Cattle
Stefania Ballotto
Susana Menezes
Tammi Santana
Telma Coelho de Sousa
Teresa Almeida d'Eça
Teresa Fernandes
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