

Programme

25th Conference

APPI

*Shaping
the Future
of ELT*

6, 7 and 8 May
2011
Hotel SANA Lisboa

6 th MAY	ALFAMA 210 seats	CASTELO II 210 seats	CASTELO III 50 seats	CASTELO VIII 100 seats	CASTELO IX 210 seats	CASTELO X 50 seats
10h00 > 10h30	Opening session					
10h30 > 11h30	Opening Plenary* TESSA WOODWARD <i>The professional life cycles of teachers</i>					
11h40 > 12h40	Plenary* ALAN MALEY <i>Reculer pour mieux sauter: lessons from the past</i>					
12h40 > 14h00	Lunch					
14h00 > 15h00	FITCH O' CONNELL <i>Animating the word</i>	MARK GRIFFITHS <i>The path to self-correction</i>	ELSA GOUVEIA <i>Getting out of your comfort zone</i>	NEIL MASON <i>IN-excellence</i>	CLÁUDIA SOUSA <i>Giving students a meaningful purpose to speak English</i>	ANGELINA TORRES ISABEL VIEITAS <i>Motivating students with new ITC tools</i>
15h10 > 16h10	PAULA SIMÕES <i>Metas de aprendizagem: curriculum development for learning outcomes</i>	MICHELE MAJEWSKI <i>Learning to think</i>	MARK WILSON <i>"Blended to make something special"</i>	SHEILA WARD <i>Using the Internet to motivate teenagers</i>	VANESSA REIS ESTEVES <i>Teaching difficult students</i>	SUSANA GÓMEZ PETER WATKINS <i>Experiments to improve your teaching</i>
16h10 > 16h30	Coffee break					
16h30 > 17h30	LINDSAY CLANDFIELD <i>Content and culture in an era of global English</i>	JENNY BARTLETT <i>Perfecting practice</i>	CELESTE SIMÕES HELENA OLIVEIRA <i>Developing critical thinkers!</i>	JOSÉ MOURA CARVALHO <i>The 15 minute project</i>	ANA DEMITROFF <i>Cooking up CLIL</i>	CLÁUDIA CORREIA <i>Speaker's Corner</i>
17h40 > 18h40	CHRIS ROLAND <i>Tailoring tasks for teens</i>	RICARDO SEQUEIRA <i>ESL, scholarships and study in the U.S.</i>	ANTÓNIO VALADAS <i>Come and find out about us</i>	Mojca Belak <i>Managing movement</i>	JOSEPH FIELD <i>Using creative writing to upgrade English</i>	CARA MANNING-DIABIRA <i>Protecting our most valuable natural resource: imagination</i>
19h00 > 19h30	Welcome cocktail					
19h30 > 20h30	APPI's got talent!					

7 th MAY	ALFAMA 210 seats	CASTELO II 210 seats	CASTELO III 50 seats	CASTELO VIII 100 seats	CASTELO IX 210 seats	CASTELO X 50 seats
09h00 > 10h00	LINDSAY CLANDFIELD Captured on video	NICOLAS HURST Cultural images or imagined cultures in ELT course books	ANNA PIRES If you can't beat them, join them!	NAOMI MOIR Teaching children is like building a house	ADRIAN TENNANT Let's write	ADRIANA GOMES COSTA MELISSA OLIVEIRA SOUSA Computers in the classroom — the future not Zeitgeist
10h10 > 11h10	Plenary* BROCK BRADY Teaching critical thinking made easy (easier?)					
11h10 > 11h40	Coffee break					
11h40 > 12h40	JEREMY HARMER Teaching upsets broader acquisition? The great transmission debate	ANA CLÁUDIA RASTEIRO SUSY SILVA Let's get them talking	LISA HARSHBARGER Speaking: getting through to the shy student	SANDY ALBUQUERQUE Back to the future	MARIA JOSÉ LOBO When I grow up I want to be a teacher	MARIA ELLISON Think about it! Developing critical thinking skills in the young learner classroom
12h40 > 14h10	Lunch					
14h10 > 15h10	STEVE LEVER Making the right noise	ALAN PULVERNESS Now read on... Readability in teen fiction	LUÍSA LIMA Partnering into the future	MARIA FILOMENA MARTINS Writing matters	SANDIE MOURÃO Picturebooks are for old and young	ANA EVARISTO Interactive and non-interactive resources: how to use them?
15h20 > 16h20	NOREEN CAPLEN-SPENCE Habits... a few good ones	CLAUDIA FERRADAS Reading mixed media at different levels	LUÍSA SOUSA Cinema in the classroom. What an amazing quest!	GILL CALDICOTT JULIE TICE Bilingual education — a pilot project for Portugal	BROCK BRADY Bringing critical thinking into your lessons	DIANA SOUSA Get real with realia
16h20 > 17h00	Coffee break					
17h00 > 18h00	JANE HARDING DA ROSA Making the most of classroom management	MELVIN BURGESS FITCH O'CONNELL More than words	EMÍLIA GONCALVES Tween 6, a new course book for 2 ^o Ciclo	CRISTINA COSTA ISABEL TEIXEIRA New Cool Kids 6	JULIE DAWES DESMOND ROME Facts and CLIL — get Active	CARLOTA MARTINS NOÉMIA RODRIGUES The game is on!
18h00		Annual General Meeting				

* 450 seats

8 th MAY	ALFAMA 210 seats	CASTELO II 210 seats	CASTELO III 50 seats	CASTELO VIII 100 seats	CASTELO IX 210 seats	CASTELO X 50 seats
09h00 > 10h00	CHAZ PUGLIESE <i>Creativity: superfluous extra or absolute must?</i>	RODGER CLARKE <i>No hiding behind words</i>	MARINA VIANA <i>Empire State of Learning</i>	LORRAINE KENNEDY <i>Is technology truly integrated yet in L&T?</i>	JÚLIA MILITÃO JOANA SOUSA <i>The easy path to assessing speaking</i>	SHAWN SEVERSON <i>Shaping up our students' English with Moodle</i>
10h10 > 11h10	LUCY BRAVO <i>Getting it writel</i>	SUSAN CLARKE <i>Managing learning styles</i>	MARIA MANUEL RICARDO <i>APPI — an association 25 years on</i>	MELVIN BURGESS <i>Story and multimedia</i>	JANEY GREGÓRIO <i>Assessment made easy</i>	FÁTIMA GOMES <i>Contributo do Inglês do 1º CEB no distrito de Évora</i>
11h10 > 11h40	Coffee break					
11h40 > 12h40	CLEVER PANTS THEATRE COMPANY <i>Megamix showcase</i>	TONY LUCAS <i>Interactive and meaningful tasks for learners</i>	DIANA ENGLAND <i>How the internet can motivate your students</i>	SHEILA BRANNICAN <i>Meeting 10-12 year old students' needs through a theme based approach</i>	GUY BROOK-HART <i>From FCE to CAE: changing profiles and changing aims</i>	SUSANA ALEXANDRA OLIVEIRA <i>Blending the English classroom</i>
12h50 > 13h50	Closing plenary* ADRIAN TENNANT <i>Which English should we teach?</i>					
13h55	Closing session					

* 450 seats

6TH MAY • 10H00 > 20H30

10h00 > 10h30

Opening session
Room: Alfama

10h30 > 11h30

Opening plenary
TESS WOODWARD

British Council Portugal

The professional life cycles of teachers

As we come together for this conference, we will find ourselves in workshops, discussions and social events with teachers of all kinds. We may wonder at times why people seem to be going on about something that we are not ourselves so concerned with. This plenary offers a framework, collated from several research sources, that helps us to make sense of the differing needs and concerns of teachers at different points in our careers.

Talk – all

Language Teaching - Teacher Development

Room: Alfama

11h40 > 12h40

Plenary

ALAN MALEY

Leeds Metropolitan University, UK (sponsored by the British Council Portugal)

Reculer pour mieux sauter: lessons from the past

For much of the 20th century, practice was dominated by a paradigm of monolingualism which involved the rejection of ‘traditional’ practices, such as translation, rote learning, repetition, reading aloud and the like. I shall challenge this situation, and suggest ways of re-valourising at least some of these practices in the new 21st century context.

Lecture – all

Applied Linguistics - Language Teaching

Room: Alfama

12h40 > 14h00

Lunch

14h00 > 15h00

FITCH O’CONNELL

British Council Porto

Animating the word

Simple animation can be used as a tool for teaching and for learning short narrative and poetry. In this session I shall be demonstrating both techniques: what the teacher can do with simple animation to make texts more easily available, and engaging students in

making their own animations as part of the creative process of reading.

Talk – bas/sec/ta – et/it

Materials Development - Literature

Room: Alfama

MARK GRIFFITHS

Trinity College London

The path to self-correction

Successful teacher-student relationships may be characterised by the student learning how to self-correct and take control of their learning. Presented by a language examiner, this workshop considers techniques for correcting students’ written work and how classroom and exam training can develop students’ ability to self-correct, developing learner independence.

Workshop – all

Language Teaching - Learning/Teaching Strategies

Room: Castelo II

ELSA GOUVEIA

Academia de Línguas da Madeira

Getting out of your comfort zone

“Your emotions are, above all, the consequence of what you think, do and believe on a daily basis. Your thoughts determine your reality”

How would you use your brain effectively and evolve?

– By getting out of your comfort zone.

We will talk about how to utilize effectively the brain’s right hemisphere, reprogram our reticular system, increase our energy levels and increase self-confidence.

Talk – all

Teacher Development

Room: Castelo III

NEIL MASON

Porto Editora/Freelance

IN-excellence

We can learn all the methods we want – we can become experts in teaching techniques and science – but when it all comes to the crunch, what difference do we make in the lives of the students in our classes?

IN-excellence looks at 4 “INs”

INTERACT – INTEREST – INVOLVE – INSPIRE

– and how we can become great teachers by the relationships we develop with our students, colleagues and everyone around us.

Talk – bas/sec/ta – et/it

Learning/Teaching Strategies – Teacher development

Room: Castelo VIII

CLÁUDIA SOUSA

Escola Básica e Secundária de Ourém

Giving students a meaningful purpose to speak English

The session provides teachers with ideas on how to aid their students in developing their speaking skills.

Students shall be motivated to bring their “world” into the English class and to take English back into their “world”. The activities suggested can generate

additional ideas consonant with each teacher's classroom experience and teaching situation.

Talk - bas/sec - et/it

Language Skills

Room: Castelo IX

ANGELINA TORRES

ISABEL VIEITAS

Escola Secundária D. Afonso Sanches/Areal Editores

Motivating students with new ICT tools

The major purpose of our session is to show how useful ICT tools can be in learning English. ICT-tools can make communication easier and more effective. If web supporting tools are used correctly and in a suitable context, they can contribute in assuring a higher quality and standard of pedagogical learning. The usefulness of various web-based activities for vocabulary expansion, grammar practice and development of speaking and writing will be presented in our session to enrich and enlarge our practices. We pretend to organize and share resources and "good practices" so that teachers and students can enhance the learning process. The resources presented will focus on the pedagogical implementation of the Moodle in the classroom.

Workshop - bas/sec/ta - et/it

ICT/CALL - Learning/Teaching Strategies

Room: Castelo X

15h10 > 16h10

PAULA SIMÕES

Escola Secundária de Maria Lamas

Metas de aprendizagem: curriculum development for learning outcomes

This presentation aims to explain the framework and goals for learning outcomes (metas de aprendizagem), describe the process by which learning outcomes for the foreign languages in Portugal were written and help contextualize them in terms of curriculum development and the way they can be put into practice in our classrooms.

Talk - bas

Learning/Teaching Strategies - Teacher Development

Room: Alfama

MICHELE MAJEWSKI

British Council Lisboa

Learning to think

"He who learns but does not think is lost". And the earlier a learner is challenged to move beyond simply remembering and understanding, the better! This workshop will explore practical ideas and useful strategies for planning and scaffolding lessons that demand higher order thinking skills.

Workshop - k/prim/bas - et/it

Learning/Teaching Strategies - Teacher Development

Room: Castelo II

MARK WILSON

Pearson

"Blended to make something special"

With the right tools and materials, blended learning means that you can get extra mileage from your face-

to-face classes, while helping your students to get the most from what they study in their own time. It will also save you time and help you successfully monitor all your students' progress both inside and outside the classroom. In this session we will look at some of the basics of blended learning and then a specific system developed by Pearson Longman - My Labs.

Talk (with specific references to Pearson's MyLabs)

ta - et

ICT/CALL - Language Teaching

Room: Castelo III

SHEILA WARD

British Council Lisboa

Using the Internet to motivate teenagers

The Internet is a useful resource to practise all aspects of EFL. In this session I will give some ideas on how to use it to teach all four skills as well as grammar and vocabulary.

Talk - bas - et/it

Languages Skills - Grammar - Vocabulary

Room: Castelo VIII

VANESSA REIS ESTEVES

Escola Secundária José Régio

Teaching difficult students

Teaching difficult students (CEF classes) has become a reality in the Portuguese State School system. Whilst challenging, it needn't be something that is dull and draining. This talk will deal with making this a delectable experience for all. Practical tasks and activities will be presented which will keep both you and your students coming back for more!

Talk - bas/sec - et/it

Language Teaching - Learning/Teaching Strategies

Room: Castelo IX

SUSANA GÓMEZ

PETER WATKINS

University of Valladolid/TESOL-SPAIN

University of Portsmouth, UK

Experiments to improve your teaching

This presentation exploits a video recording of a talk on experimenting to become a better teacher. It outlines three practical experiments that any teacher could try and gives a rationale for them. Susana will then lead a discussion and invite participants to share their experiences of developing as a teacher.

Workshop - all

Language Teaching - Teacher Development

Room: Castelo X

16h10 > 16h30

Coffee Break

16h30 > 17h30

LINDSAY CLANDFIELD

Macmillan

Content and culture in an era of global English

When we teach English, what are we also teaching?

In the past culture and literature were seen as inseparable from language teaching. With the rise of English as a world language have we lost this in favour of a mass consumer culture? In this talk I look at alternative sources of content that could shape the future of ELT, including information about the phenomenal rise of English as a global language.
Lecture – sec/ta – et/it
Materials Development - Sociocultural Content
Room: Alfama

JENNY BARTLETT

International House Coimbra

Perfecting practice

In order for learners to internalise new language they need to have the opportunity to practise. In this session we will look at the features which make a practice activity effective and the factors to consider when selecting effective practice activities to use in class.

Workshop – bas/sec/ta – et/it

Language Teaching

Room: Castelo II**CELESTE SIMÕES****HELENA OLIVEIRA**Agrupamento de Escolas de Carregal do Sal
Colégio Moderno**Developing Critical Thinkers!**

Black and white – are these the only colours? Using creative and simple activities to promote critical thinking and develop critical awareness. Be daring! Take risks for the sake of your STUDENTS!

Workshop – bas/sec – et/it

Learning/Teaching Strategies

Room: Castelo III**JOSÉ MOURA CARVALHO**

Esc. Sec. Fernando Lopes-Graça, Parede

The 15 Minute Project

The EU has designated 2011 as the “European Year of Volunteering”. If you can spare 15 minutes of your time – it can be 15 minutes a year, a month, a week ... – to help Portuguese students learn English, please show up and get to know how to join this initiative.

Talk – all

ICT/CALL

Room: Castelo VIII**ANA DEMITROFF**

APIGA/APPI

Cooking up CLIL!

Through cooking, we will look at fun and practical Science and Art activities. CLIL teachers might use these activities for their specialist class delivered in English; English teachers might use them to liven up their class. You won't see eggs in the same light!

Workshop – k/prim/bas – et/it

Young Learners

Room: Castelo IX**CLÁUDIA CORREIA**

Fun Languages, Viseu

Speaker's Corner

Tired of tedious silent lessons? Do you feel your students have nothing to say? Say no more! Or better yet... SAY MORE! This session is a giveaway of speaking activities that will get your students to express themselves while having fun! Don't miss out or you'll be left speechless!

Workshop – sec/ta – et/it

Language Skills - Learning/Teaching Strategies

Room: Castelo X

17h40 > 18h40

CHRIS ROLAND

British Council Barcelona

Tailoring tasks for teens

Here we'll look at a wide variety of strategies to make classes with teens go more smoothly, give the teens themselves more of a voice, reduce tension between students and teacher and help the teacher to get the class going in the direction they want to. We'll cover all dimensions: practical, psychological, humanistic, disciplinary, technological and more.

Talk/Workshop – bas/sec – et/it

Learning/Teaching Strategies – Young Learners

Room: Alfama**RICARDO SEQUEIRA**

Comissão Fulbright Portugal

ESL, Scholarships and Study in the U.S.

This session will be focused on three specific topics: How to search accredited ESL programs in the U.S. Scholarships administered by the Fulbright Commission for Portuguese secondary educators; Overview of the application process to U.S. universities Participants will receive support materials with information on all topics covered.

Lecture – sec/ta – et/it

Teacher Development - Study Abroad in the U.S

Room: Castelo II**ANTÓNIO VALADAS**

Education Consultant / Multiway

Come and find out about us

Language courses for groups or individuals, juniors or adults. Teacher training courses. Study tours for groups. High school programmes in public and private schools. Scholarships for American universities. Work experiences. Internships. Hotel management, design, fashion, etc. Courses in all continents. We offer excellent conditions to teachers who work with us.

Commercial Workshop – bas/sec/ta**Room: Castelo III****MOJCA BELAK**

Pilgrims, Canterbury, UK

Managing movement

Teachers – especially those who are not very kinaesthetic themselves – often forget how important movement is for their students. In this workshop I am going to show a selection of effective activities which



need little or no preparation. Long or short, quiet or loud, what they have in common is movement.

Workshop – all
Learning/Teaching Strategies
Room: Castelo VIII

JOSEPH FIELD

British Council Portugal

Using creative writing to upgrade English

To be successful creative writing should include inventive, dynamic vocabulary and varied structures and rhythms. Speech should be natural and character's language choices should reflect who they are. In this workshop we will investigate ways of developing these transferable skills through flash-fiction, script writing, and in online communities.

Workshop – sec/ta – et/it
Language Teaching – Project Work
Room: Castelo IX

CARA MANNING-DIABIRA

Fun Languages - The Kids' Club

Protecting our most valuable natural resource: imagination

Imagination, as a source of energy, fuels personal goals on a micro level and human evolution on a macro scale. Fostering our own imagination as well as that of the next generation will bring us a tomorrow beyond today's limits. Story-telling, music, lighting, shapes and objects: let's create a garden for imagination!

Workshop – k/prim
Learning/Teaching Strategies – Young Learners
Room: Castelo X

19h00 > 19h30

Welcome Cocktail
Level -2

19h30 > 20h30

APPI's got talent!
Room: Alfama

7TH MAY • 09H00 > 19H30

09h00 > 10h00

LINDSAY CLANFIELD

Macmillan

Captured on video

The arrival of web 2.0 tools and proliferation of cheap video cameras means that there are many exciting avenues that can be explored using the moving image. This practical workshop looks at ways of exploiting existing videos as well as a host of creative yet simple projects for your own video creation.

Workshop – sec/ta – et/it

Materials Development - Literature

Room: Alfama

NICOLAS HURST

Faculdade de Letras, Universidade do Porto

Cultural images or imagined cultures in ELT coursebooks.

In the light of the importance of visual materials in ELT procedures (Kang, 2004), the aim of this talk is to examine the role which images or illustrations play in establishing both an implicit and an explicit cultural context for English language teaching in Portuguese produced coursebooks.

Talk - bas/sec/ta - et

Materials Development – Sociocultural content

Room: Castelo II

ANNA PIRES

International House Braga

If you can't beat them, join them!

Do your students peek at their mobile phones in class? Are they on MSN or Facebook when doing grammar exercises on the computer? Do they beg you to go on to YouTube? Of course they do! They're "digital natives"! Join me on this trip through "digital land" as we find out about these "natives" - where they hang out, the language they speak, how they interact - and discover ways of transferring our teaching know-how to this digital world.

Workshop – bas/sec – et/it

Language Skills - Learning/Teaching Strategies

Room: Castelo III

NAOMI MOIR

Oxford University Press

Teaching children is like building a house

To build a house well, you need solid foundations, scaffolding, and a variety of different skills, materials and tools. We will look at how similar this is to teaching YLs and explore ideas and activities that can help with building a strong and stable primary learner.

Talk – k/prim – et/it

Young Learners

Room: Castelo VIII

ADRIAN TENNANT

Freelance/APPI

Let's write

Writing is a neglected skill in the classroom with many

people thinking it takes too much time or is boring. This workshop aims to explore issues connected to writing and give a range of practical activities that can be used to make your students enjoy writing and become better at it.

Workshop – bas/sec/ta – et/it

Language Teaching - Learning/Teaching Strategies

Room: Castelo IX

ADRIANA GOMES COSTA**MELISSA OLIVEIRA SOUSA**

EB 2,3 Abel Varzim /The Old Garden School

Lyceum Oudehoven (Gorinchem – The Netherlands)

Computers in the classroom – the future not

Zeitgeist Computers are here to stay - in our classrooms. Why not use them effectively as a communication tool or an easily accessible resource? You can create mind-boggling quizzes, generate presentations or even teach the passive voice. Computers can be used for all of these activities and many more!

Workshop – bas/sec – et/it

Materials Development

Room: Castelo X

10h10 > 11h10

BROCK BRADY

TESOL - Teachers of English to Speakers of Other

Languages International (sponsored by the USA

Embassy Portugal)

Teaching critical thinking made easy (easier?)

The session will present an approach which allows instructors to teach English, teach content, and develop critical thinking skills without being cumbersome. This approach may not turn our students into crack logicians, but it can develop the good reasoning skills that we expect of any well-educated person.

Lecture – all

Learning/Teaching Strategies – Materials Development

Room: Alfama

11h10 > 11h40

Coffee break

11h40 > 12h40

JEREMY HARMER

Pearson Education Ltd

Teaching upsets broader acquisition? The great transmission debate

Teachers are facilitators, right? But what does that mean? That we shouldn't lecture anymore? Is all successful learning experiential?

When people talk about teaching unplugged and web 2.0 is changing our interaction with information, what

is the future for the transmission teacher? How will future learners learn?

Lecture – all

Language Teaching – Teacher Development

Room: Alfama

ANA CLÁUDIA RASTEIRO

SUSY SILVA

Línguas e Letras, Lda.

Let's get them talking!

Promoting speaking in 1st and 2nd grade classes can be a difficult task, especially if they know just a little English. In our presentation we will show how we encourage our students to speak confidently and also share what we think is important about speaking along with different strategies to help us evaluate it.

Talk – k/prim/bas

Language Skills – Young Learners

Room: Castelo II

LISA HARSHBARGER

Regional English Language Officer, U.S. Embassy
Budapest, Hungary

Speaking: getting through to the shy student

This practical workshop will provide teachers with practical techniques that will build students' confidence and encourage them to take risks in terms of expressing their ideas and opinions in English. Participants will come away with ideas and resources that can easily be applied in their classrooms.

Workshop – sec/ta – et/it

Language Skills - Learning/Teaching Strategies

Room: Castelo III

SANDY ALBUQUERQUE

Fun Languages - The Kids' Club

Back to the Future

Take a stroll down memory lane and come revisit some 'tricks' to engage your YL. Embark on this unforgettable journey while we take a look at old school ways to remember everyday subjects and glimpse into the future of language acquisition.

Workshop – k/prim

Learning/Teaching Strategies – Young Learners

Room: Castelo VIII

MARIA JOSÉ LOBO

APAC/APPI

When I grow up I want to be a teacher

Why did you become an English teacher? What level did you choose to teach in? Why? Do you know what teachers in other levels do? How do you cope with changes in your teaching situation? What motivates you to go on teaching English? Do you still want to be a teacher when you grow up?

Let's analyze some proposals that can help us.

Talk – all

Language Teaching – Teacher Development

Room: Castelo IX

MARIA ELLISON

Faculdade de Letras, Universidade do Porto

Think about it! Developing critical thinking skills in the young learner classroom

As awareness of the utility of foreign languages for other learning increases, it is important to reflect on and adapt practice to ensure that we provide an education that meets the demands of the world we are living in. In this talk I argue that our use of stories in the foreign language classroom can go beyond language learning and into the realms of critical thinking, a skill which is vital in today's world. I will present a framework to guide teachers' use of questions about stories using Bloom's Taxonomy of thinking processes, which encourages and develops thinking beyond simple recall of events. This will show that even in primary English language lessons, children can be encouraged to think critically.

Talk – k/prim/bas – et/it

Learning/Teaching Strategies – Teacher Development – Young Learners

Room: Castelo X

12h40 > 14h10

Lunch

14h10 > 15h10

STEVE LEVER

Express Publishing

Making the right noise

In this session we will be looking at what methodological and practical advice there is available to help us channel our learner's energy rather than fight it. We will be discussing factors that may lead to bad behaviour and then looking at how we might avoid them.

Talk – bas/sec

Learning/Teaching Strategies

Room: Alfama

ALAN PULVERNESS

NILE - Norwich Institute for Language Education

Now read on... Readability in teen fiction

The 'Harry Potter effect' was responsible for young readers worldwide tackling J K Rowling's books in English because they couldn't wait for the translation. This talk will not be concerned with sentence length, structural complexity or lexical load, but with the qualities that make the best young adult fiction 'unputdownable'.

Talk – sec – et/it

Literature

Room: Castelo II

LUÍSA LIMA

Escola Secundária Emídio Garcia, Bragança

Partnering into the future

The future calls for a change in teachers' and students' roles. Preparing students to the world ahead implies teaching them how to learn autonomously and in collaboration, making the most of all the tools our digital world offers them.

Workshop – bas/sec/ta – et/it
Learning/Teaching Strategies - Materials Development
Room: Castelo III

MARIA FILOMENA MARTINS
Escola Secundária de Gago Coutinho, Alverca do Ribatejo
Writing matters

Writing is as an important macro skill as the rest. It is hardly ever practiced as an end in itself. It is time consuming and hard to put into practice. Using the ideas and materials that are proposed, you will have some new strategies for your writing lessons.

Talk – bas/sec – et/it
Language Skills - Language Teaching
Room: Castelo VIII

SANDIE MOURÃO
Freelance/University of Aveiro
Picturebooks are for old and young
Picturebooks are examples of authentic texts, providing real reasons for using English in many different ways. The objective of my talk is to enlighten participants to the possibilities picturebooks bring to language learning, and to enthuse all teachers, no matter how young or old their students, to use them in class.

Talk – k/prim/bas/sec – et/it
Learning/Teaching Strategies – Literature
Room: Castelo IX

ANA EVARISTO
EB1 da Gafanha de Aquém
Interactive and non-interactive resources: how to use them?

How many different kinds of resources do you usually use in your classroom? Do you use movies and realia very often? Come to this session and find out how to make the most of interactive and non-interactive resources in your primary English classroom.

Workshop – K/Prim
Learning/Teaching Strategies - Young Learners
Room: Castelo X

15h20 > 16h20

NOREEN CAPLEN-SPENCE
Pilgrims, Canterbury, UK
Habits...a few good ones
What habits should we be encouraging in our learners? What habits do we as teachers need to practise? This talk explores some ideas inspired by Stephen Covey, 7 habits of highly effective people.
Talk – bas/sec/ta – et/it
Learning/Teaching Strategies
Room: Alfama

CLAUDIA FERRADAS
NILE - Norwich Institute for Language Education
British Council
Reading mixed media at different levels
Literature is today in dialogue with animation, video, audio and digital media. This workshop will explore

concrete samples of such “intermediality” which can be used both at basic and secondary schools to motivate young readers to make sense of texts in English and respond to them creatively.

Workshop – bas/sec/ta – et/it
Literature – Sociocultural Content
Room: Castelo II

LUÍSA SOUSA
EB 2/3 Frei Caetano Brandão, Braga
Cinema in the Classroom: What an Amazing Quest!
This session is mainly aimed at underlining how teachers can develop students’ key skills by exploring the world of Cinema in the classroom! When assuming that this is not a waste of time, listening, vocabulary, grammar, sociocultural content, critical thinking, strategic learning and creative thinking can be practised amazingly well.

Workshop – bas/sec – et/it
Language Skills – Materials Development
Room: Castelo III

GILL CALDICOTT
JULIE TICE
British Council Lisboa
Bilingual Education – a pilot project for Portugal
The British Council is working with the DGIDC to establish a pilot project to introduce bilingual education (English/Portuguese) at the first cycle. This presentation looks at the success of the project in Spain, the feasibility study for Portugal and the programme of support.

Talk – k/prim/bas – et
Bilingual Learning - Education Policy
Room: Castelo VIII

BROCK BRADY
TESOL (sponsored by the USA Embassy Portugal)
Bringing Critical Thinking into Your Lessons
Extending from the presentation, “Teaching Critical Thinking Made Easy (Easier?),” this workshop will give participants hands on experience in easy ways to building critical thinking activities into existing lessons.
Workshop – bas/sec/ta – et/it
Learning/Teaching Strategies – Materials Development
Room: Castelo IX

DIANA SOUSA
Primary Schools in Vila do Conde
Fun Languages - The Kids’ Club - Maia
Get Real with Realia!
Teaching young learners can be fun but also frustrating as they tend to forget things quickly. For this reason, this workshop aims to present activities and materials that use three dimensional realia to introduce, practise and consolidate vocabulary that are memorable and motivating to young learners with different learning styles.
Workshop – k/prim – et/it
Materials Development - Young Learners
Room: Castelo X

16h20 > 17h00

Coffee break

17h00 > 18h00

JANE HARDING DA ROSA

APPI / International House Newcastle

Making the most of classroom management

Managing 20 or more pupils can be challenging- but there are lots of opportunities to turn management skills into key authentic language input. Based on rules and routines this session will demonstrate how to keep your kids in check and getting them participating and speaking in English.

Talk- k/prim/bas

Young Learners

Room: Alfama

MELVIN BURGESS

FITCH O'CONNELL

British Council Portugal

More than words

Is school the right place for teenagers? Melvin Burgess is well known for publishing controversial books for teenagers about teenagers. He has equally controversial views about the role of schools in contemporary society. Does the role of a writer have any influence over the way that teachers teach, or is it all just words, words, words? Melvin and Fitch will engage in a lively discussion about the relevance of school in its current state, and invite you to join in.

Talk - all

Sociocultural Content - Teacher Development

Room: Castelo II

EMÍLIA GONÇALVES

Areal Editores

Tween 6, a new coursebook for '2.º Ciclo'

The book suggests a new proposal for the 6th grade and includes different types of texts, songs, games, recorded material, projects and motivating activities. Young students will surely show enthusiasm for the tasks and develop their listening, speaking, reading, and writing skills.

Commercial Workshop - bas

Room: Castelo III

CRISTINA COSTA

ISABEL TEIXEIRA

Texto Editores

New Cool Kids 6

A totally new course book designed to meet teachers and students needs is now available! Fresh ideas, new strategies, motivating materials, challenging activities, extra resources and ICT tools were combined to make **New Cool Kids 6** a way to take students to success.

Commercial Workshop - bas

Room: Castelo VIII

DESMOND ROME

JULIE DAWES

Cambridge University Press, Portugal

YES Instituto de Línguas

Facts and CLIL - get Active

Julie and Desmond will take you into the real world where our children can choose their future profession and learn all about it. Curious? Come and get the facts and know what you can try out in next week's lesson.

Commercial Workshop- k/prim/bas

Room: Castelo IX

CARLOTA MARTINS

NOÉMIA RODRIGUES

Texto Editores

The game is on!

GAME-ON leads the young learners on a journey of discovery where learning English is seen along the coursebook as a computer/playstation game with all that it may involve: levels to be overcome, challenges to be faced, credits to be won. All of these, in topic- and grammar-related exercises.

A dynamic and simple coursebook which develops the syllabus in new and unexpected ways.

Commercial workshop - bas

Room: Castelo X

18h00 > 19h30

Annual General Meeting/Assembleia Geral

Ordem de Trabalhos:

- Informações.
- Relatório de actividades de 2010.
- Plano de actividades para 2011/2012.
- Outros assuntos.

Room: Castelo II

8TH MAY • 09H00 > 14H00

09h00 > 10h00

CHAZ PUGLIESE

Pilgrims Teacher Training, Canterbury, UK

Creativity: superfluous extra or absolute must?

Teaching creatively can have a huge impact on the students' enthusiasm and motivation, and as such, cannot and should not be confined to an exercise we do on a lazy Friday afternoon. In this participatory session, we will look at different types of creativity, and I will outline strategies that can enhance our creative potential. Finally, I will illustrate how these strategies can be implemented in the classroom.

Workshop – bas/sec/ta – et/it

Language Teaching - Materials Development

Room: Alfama

RODGER CLARKE

British Council, Coimbra

No hiding behind words

This session stresses the positive impact we, as teachers, can have on children with special needs. The session involves relevant issues, looking at specific case studies and suggested classroom accommodations.

Talk/Workshop – k/prim/bas/sec – et/it

Learning/Teaching Strategies – Young Learners

Room: Castelo II

MARINA VIANA

Escola S/3 Aurélia de Sousa, Porto

Empire State of Learning

Ever noticed that certain cities sing to certain people? Or that certain cities have always been the source of inspiration for lyricists? Come to this hands-on workshop and you will find out how the place where one lives can become a useful language and content classroom resource.

Workshop – Sec/TA – et/it

Materials Development – Sociocultural Content

Room: Castelo III

LORAIN KENNEDY

Bell Educational Trust

Is technology truly integrated yet in L&T?

This talk intends to explore and discuss the extent to which we in ELT Learning & Teaching are now at a stage at which we are embracing and embedding technology as part of an integrated curriculum, rather than as simply a means of finding interesting course content.

Talk – ta – et/it

ICT/CALL - Learning/Teaching Strategies

Room: Castelo VIII

JÚLIA MILITÃO**JOANA SOUSA**

St. Julian's School

The easy path to assessing speaking

As the need to assess our students' communication

skills becomes more and more important, in this session, participants will be invited to reflect on different ways to embark on this task. Simple yet effective instruments will be proposed, which can be easily adapted to different speaking situations and various levels and ages.

Workshop – bas/sec – et/it

Assessment/Testing – Materials Development

Room: Castelo IX

SHAWN SEVERSON

International House Porto

Shaping up our students' English with Moodle

Has Moodle been made a requirement and, other than helping collect written assignments, you don't see how to use it for language teaching? A spectrum of activities and Moodle practices aimed at developing language abilities, both inside and outside of the classroom, will help your students' language skills take shape!

Workshop – sec/ta - et

ICT/CALL – Language Teaching

Room: Castelo X

10h10 > 11h10

LUCY BRAVO

Cambridge ESOL

Getting it Write!

As a general rule writing is what most of our students have a problem with. The workshop aims to look at writing and provide standardisation according to Cambridge ESOL standards. Aimed at advanced level students.

Workshop – bas/sec/ta - et

Assessment/Testing – Language Skills

Room: Alfama

SUSAN CLARKE

British Council Coimbra

Managing learning styles

This session will look at how to manage the different learning styles and needs of students in the YL classroom. We will focus on practical activities for different kinds of learners and what kind of tools can be used to address management problems.

Workshop – k/prim/bas

Learning/Teaching Strategies – Young Learners

Room: Castelo II

MARIA MANUEL RICARDOUniversidade Lusófona de Humanidades e Tecnologias
- Instituto de Ciências da Educação / Ceief***APPI - an association 25 years on***

Apresentação do livro dos 25 anos da APPI elaborado no contexto do Projecto da ULHT – ICE – Ceief com a FCT, "Percurso do associativismo e do sindicalismo docentes – 1890/1990". Este trabalho teve a colaboração de Cristina Bastos, M^a Arminda Bragança, M^a Emília Galvão e Alberto Gaspar.

Talk – all
Language Policy
Room: Castelo III

MELVIN BURGESS

Sponsored by WordPowered

Story and multimedia

A look at how story and story telling changes to fit different forms, including online, print, film and TV and social media. Includes a discussion on blogs, novels, graphic novels, Twitter, vlogs etc, and how to ensure different media enhance, rather than hinder, the story itself.

Talk – all

Literature

Room: Castelo VIII

JANEY GREGÓRIO

Express Publishing

Assessment made easy

Assessing students, in my opinion, is one of the most difficult areas of a teacher's job. It must be comprehensive, thorough and practical, so that we aren't drowned in more paperwork. In this session we will look at how, using the Common European Framework of Reference for Languages: learning, teaching, assessment, in association with the National Programmes this is made easy and practical, for both teachers and students. We can promote self-assessment, creating language learning awareness that will help students and teachers identify strong and weak points in the language learning process. At the end of the session all participants will receive with the material presented and developed.

Workshop – k/prim/bas

Assessment/Testing – Language Skills

Room: Castelo IX

FÁTIMA GOMES

Escola Secundária André de Gouveia, Évora

Contributos do Inglês do 1º CEB no distrito de Évora

Apresentação da investigação de mestrado que tentou verificar se existe correlação entre a frequência da Actividade de Enriquecimento Curricular (AEC) de Inglês, pelos alunos dos 3º e 4º anos do Ensino Básico, dos agrupamentos de escolas do distrito de Évora, no biénio 2005-2007 e os resultados obtidos pelos mesmos, no final do ano lectivo 2007/2008, na disciplina de Inglês, no 5º ano do Ensino Básico, nos agrupamentos de escolas do distrito de Évora que frequentaram. Investigámos, ainda, no sentido de descobrir as correlações que possa haver entre esses resultados e a assiduidade, as retenções, as necessidades educativas especiais (NEE) dos alunos que as tenham, o género e a área geográfica desses mesmos alunos, que poderão ter contribuído para os resultados observados no 5º Ano.

Lecture – K/Prim/Bas

Teacher Development – Teaching Research

Room: Castelo X

11h10 > 11h40

Coffee break

11h40 > 12h40

CLEVER PANTS THEATRE COMPANY

Megamix showcase

Experience first hand the interactive style that has made CLEVER PANTS world famous throughout the Iberian Peninsula. With selected scenes in 110% English from our plays for PRIMARY, EB 2/3 and SECONDARY students you will feel compelled to book our cheeky comic theatre for your students. That's the theory, anyway.

Theatre – all

Language Skills – Vocabulary – Sociocultural Content

Room: Alfama

TONY LUCAS

British Council Porto

Interactive and meaningful tasks for learners

Where do we start?

With new Buzzwords like CLIL, CALL, E-learning and many more, teachers have to come up with engaging, successful ways of integrating these in the classroom. We will be looking at tools and techniques that can help us achieve the above.

Workshop – k/prim/bas/sec

ICT/CALL - Learning/Teaching Strategies

Room: Castelo II

DIANA ENGLAND

International House Torres Vedras

How the Internet can motivate your students

This session will show ways of incorporating the internet into our teaching - helping us plan lessons, as a class resource and as a self-access tool for students preparing project-work. Participants will go away with some easy to use activities which will engage students of different ages and levels.

Workshop – bas/sec/ta – et/it

Language Skills - Learning/Teaching Strategies

Room: Castelo III

SHEILA BRANNIGAN

British Council Lisboa

Meeting 10-12 year old students' needs through a theme-based approach

Learning to communicate in English in meaningful ways is essential for our younger learners' future in English. This presentation discusses using a theme-based approach to get learners using English 'in a purposeful way to find out things and do things which have meaning and interest for them' (Jayne Moon). The session will include practical ideas for sourcing and adapting materials with these younger learners from beginner to intermediate levels.

Talk – bas – et/it

Language Teaching – Materials Development

Room: Castelo VIII

GUY BROOK-HART

Cambridge University Press

From FCE to CAE: changing profiles and changing aims

We discuss how students change as they move from an upper-intermediate (B2) level to an advanced (C1) level. The talk summarises data from the Common European

Framework (CEF) and the Cambridge Learner Corpus on how learners' objectives and competencies change between the levels. We look at how this information helps us to design more focused course materials and a more focused teaching approach.

Talk – sec/ta – et/it
Language Teaching
Room: Castelo IX

SUSANA ALEXANDRA OLIVEIRA

Escola Secundária de Valbom

Blending the English classroom

Familiar with e-learning, b-learning and m-learning? Looking for ways to engage students with language learning? Want to make teaching more effective? Come and find out some practical ways to do it using free online tools in a blended-learning English classroom!

Workshop – bas/sec/ta - . et/it
ICT/CALL - Learning/Teaching Strategies
Room: Castelo X

12h50 > 13h50

Closing plenary
ADRIAN TENNANT
Freelance/APPI

Which English should we teach?

The topic of the conference is about the future of English Language Teaching – but what about the future of the language? Are we teaching the right kind of English? And, what should we be teaching? Are concepts such as British or American English out-dated? Maybe it's time we really looked at these issues.

Talk – all
Language Teaching
Room: Alfama

13h55

Closing session
Room: Alfama

SPEAKERS BY ALPHABETICAL ORDER

Adrian Tennant
 Adriana Gomes Costa
 Alan Maley
 Alan Pulverness
 Ana Cláudia Rasteiro
 Ana Demitroff
 Ana Evaristo
 Angelina Torres
 Anna Pires
 António Valadas
 Brock Brady
 Cara Manning-Diabira
 Celeste Simões
 Chaz Pugliese
 Chris Roland
 Cláudia Abreu
 Cláudia Correia
 Claudia Ferradas
 Cláudia Sousa
 Clever Pants Theatre Company
 Diana England
 Diana Sousa

Desmond Rome
 Elsa Gouveia
 Fátima Gomes
 Fitch O'Connell
 Gill Caldicott
 Guy Brook-Hart
 Helena Oliveira
 Isabel Vieitas
 Jane Harding da Rosa
 Janey Gregório
 Jenny Bartlet
 Jeremy Harmer
 Joana Sousa
 José Moura Carvalho
 Joseph Field
 Júlia Militão
 Julie Dawes
 Julie Tice
 Lindsay Clandfield
 Lisa Harchbarger
 Loraine Kennedy
 Lucy Bravo

Luísa Lima
 Luísa Sousa
 Maria Ellison
 Maria Filomena Martins
 Maria José Lobo
 Maria Manuel Ricardo
 Marina Viana
 Mark Griffiths
 Mark Wilson
 Melissa Oliveira Sousa
 Melvin Burgess
 Michele Majewski
 Mojca Belak
 Naomi Moir
 Neil Mason
 Nicolas Hurst
 Noreen Caplen-Spence
 Paula Simões
 Peter Watkins
 Ricardo Sequeira
 Rodger Clarke
 Sandie Mourão

Sandy Albuquerque
 Shawn Severson
 Sheila Brannigan
 Sheila Ward
 Steve Lever
 Susan Clarke
 Susana Alexandra Oliveira
 Susana Gómez
 Susy Silva
 Tessa Woodward
 Tony Lucas
 Vanessa Reis Esteves

Coursebook writers
 Carlota Martins
 Cristina Costa
 Emília Gonçalves
 Isabel Teixeira
 Noémia Rodrigues

CONFERENCE PLANNER

6th MAY

hour	room	speaker	session

7th MAY

hour	room	speaker	session

8th MAY

hour	room	speaker	session