



# ANNUAL APPI CONFERENCE

'EFL Assessment: work in progress'

28<sup>th</sup> - 30<sup>th</sup> April 2017

ISCTE-IUL  
Av. das Forças Armadas,  
Lisboa, Portugal



WITH THE SUPPORT OF  
CAMBRIDGE ENGLISH  
LANGUAGE ASSESSMENT

ASSOCIAÇÃO PORTUGUESA DE PROFESSORES DE INGLÊS

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## EDITORIAL

### EFL ASSESSMENT: WORK IN PROGRESS!

On behalf of the APPI Executive Committee I am happy to welcome you to *ISCTE - Instituto Universitário de Lisboa* for our 31st Annual Conference.

The key topic for this Conference is **EFL Assessment: work in progress**. The diversity of possible issues pertaining to the topic is but vast and calls for every teacher's close look at it:

- Alison Wolf's assertion that assessment is the most powerful single influence on teaching and learning (Wolf, 1995) still holds true these days, irrespective of the forms assessment is carried out. As a matter of fact assessment is so embedded in our classrooms and in society at large that it is hard to think of schooling without assessment;
- what to consider when assessing learners at different stages of their learning, e.g. age and background;
- the existence of various forms of assessment implies the appropriateness of the approaches at stake in a given situation;
- the relationship between assessment and testing;
- the shift from a focus on product to a focus on process;
- how assessment impacts on learners' motivation and future learning.

The above is but a sample of possible issues regarding the key topic. In order to make it visible and inspiring to Conference delegates, and consequently to empower them with fresh ideas, guidelines or suggestions from the sessions, speakers were kindly invited to present them either in workshops or talks/lectures by developing their 'vision' of the subject.

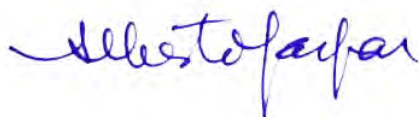
The topic 'Assessment', however, does not exclude other topics of relevance to classroom teaching and learning! In fact, further topics and ways of doing in the sphere of teachers' professional development also make up the substantial offer of sessions in the Conference Programme.

In the course of these three days – or even fewer if you can't be with us for the whole Conference – you can make the most of the presentations and the essential socialising; you have the opportunity to participate in the welcome party and the Conference dinner (tickets are available at the welcome desk); as a member you are entitled to take part in the Annual General Meeting (AGM) to be held on Saturday evening. Remember: the special APPI draw for valuable prizes can only contemplate winners who are present at the AGM. And you won't miss visiting the exhibition hall and the *Britânica* bookshop.

Our thanks go to all sponsors, speakers and exhibitors for their presence and ongoing support.

Welcome to the 31st Annual APPI Conference, welcome to *Lisboa*.

Have a great Conference!



(APPI Executive Committee, President)



## GENERAL INFORMATION

### CONFERENCE DATA

Number of sessions > 110

Number of speakers > 113

Number of publishers and institutions > 25

1 bookseller > Livraria Britânica

### ROOMS

Auditorium > 500 seats	C 104 > 50 seats
B 201 > 50 seats	C 205 > 50 seats
B 202 > 50 seats	B 101 > Conference Bookshop
B 203 > 190 seats	B 102 > Speakers' room
B 204 > 190 seats	C 101 > Conference Office
B 104 > 190 seats	
C 101 > 50 seats	
C 103 > 70 seats	

Note: the size of the room is, in most cases, the responsibility of the speakers. Please observe the *Full* sign when displayed on the session room doors, as the room capacity should not be exceeded.

### REGISTRATION

Your registration entitles you to all sessions, coffee-breaks, cocktail party, theatre performances, as well as to the exhibition hall and bookseller's.

### PROGRAMME CHANGES & CANCELLATIONS

Any changes made to the programme after the printing of this conference programme will be displayed both on a notice board near the Conference Office, and at the door of each room. Please check the notice board frequently for changes and cancellations to the conference programme.

### ATTENDANCE CERTIFICATES

Attendance certificates will be inside the delegates' bags on arrival.

### BADGES

Please don't forget to wear your badge! You can't go into the conference site without it. There will be constant badge checks during the conference.

### IDENTIFYING PEOPLE AT THE CONFERENCE

You can identify people at the conference by the colour on their badges: **blue** - executive board | **yellow** - helping team | **green** - speakers | **orange** - publishers; book exhibitors

### HELPING TEAM

Helpers wear a t-shirt with the conference badge. Depend on them for information, directions and any other queries.

### ANNUAL GENERAL MEETING (AGM)

The annual general meeting will be held on Saturday, April 29<sup>th</sup>, at 18.40, in room B 204. Members are cordially invited to attend.

Agenda:

1. Proposal made by Member no.A-487;
2. Sundry information;
3. Report of activities in 2016;
4. Activities planned for 2017/2018;
5. Any other business.

Note: There will be several raffles during the AGM as usual.

### EVALUATION FORM

Please don't forget to fill out the online evaluation form through the link provided. It's very important for APPI to have your feedback.

### SOCIAL EVENTS

The Welcome Cocktail will be at the conference atrium, on Friday, April 28<sup>th</sup>, from 16.10 till 16.40.

The Conference dinner will be held at *Lisboa Marina*, (Expo Lisbon area - Passeio Adamastor, Edifício Nau, L41, 2º piso, Parque das nações, 1990-007, Lisboa; GPS: 38°,757865 - 9°,091875) on Saturday, April 29<sup>th</sup>, at 21.00.

Buy your ticket at the conference reception desk. Limited places!

### GENERAL

Please switch off your mobile phone when in sessions! We regret that no responsibility can be taken by APPI for the loss of personal belongings or for accidents.



## FOOD & BEVERAGES

### MEALS AT THE CONFERENCE SITE

#### Lunch Box: 5€

- including two kinds of sandwiches with lettuce (roast beef and fresh cheese sandwich, OR Chicken sandwich and fresh cheese sandwich, OR tuna sandwich and fresh cheese sandwich), fruit, water/ juice.

### SUGGESTIONS OUTSIDE THE CONFERENCE SITE

Good choice of restaurants in the neighbourhood, some of them about 5 minutes' walk from the Conference venue.

#### > Cervejaria 'Algo'

| Av. Forças Armadas, 24 | Open all days | from 7,5€ | Portuguese food

#### > Restaurant Chinês Huang He

| Av. Forças Armadas, 39 | Open all days | from 11€ | Chinese food

#### > Restaurant 'Cinderela'

| Av. Forças Armadas, 22 | Open: 28<sup>th</sup>, 29<sup>th</sup> April  
| from 8,5€ | Portuguese food; buffet

#### > Restaurant 'A Camponesa'

| Av. 5 de Outubro, 347 | Open: 28<sup>th</sup> (lunch & dinner), 29<sup>th</sup> April (lunch) | from 10€ | Portuguese food

#### > Snack Bar Panzumo

| Av. 5 de Outubro, 351 | Open: 28<sup>th</sup>, April  
| from 5€ | Sandwiches; baguettes; crepes; salads

#### > Restaurant B' Perfect Burgers

| R. Mário Cesariny, 5D/E, next to Av. das Forças Armadas, opposite ISCTE | Open all days | from 10€ | Hamburgers

#### > Restaurant 'X'Ama Alta'

| Av. 5 de Outubro, 359 D | Open all days | from 12€ | Portuguese food, Sandwiches

#### > Continente 'Bom Dia'

| Campo Grande (by the Entrecampos M-station) | Open all days | from 5€ | Eat in or take-away: warm food; sandwiches and other snacks

#### > Restaurant 'Wish 4 U'

| R. Adriano Correia de Oliveira, next to Av. das Forças Armadas, opposite ISCTE | Open: 28<sup>th</sup>, 29<sup>th</sup> April | from 6€ | Portuguese food

#### > Restaurant 'Entre Nós'

| R. Mário Cesariny, 7A, next to Av. das Forças Armadas, opposite ISCTE | Open: 28<sup>th</sup>, 29<sup>th</sup> April | from 10€ | Warm food, hamburgers, sandwiches and other snacks.

### COFFEE-BREAKS

Coffee-breaks will be served at the conference atriums (Floor 1 and 2).

Saturday, April 29<sup>th</sup> > 11.10 – 11.40 / 16.10 – 16.30

Sunday, April 30<sup>th</sup> > 11.10 – 11.40 / 16.10 – 16.30



O CAFÉ DA SUA VIDA 

There will be coffee points sponsored by Delta Cafés.

### WELCOME COCKTAIL

Friday, April 28<sup>th</sup> > 16.10 -16.40 at the conference atrium.

### CONFERENCE DINNER

#### SATURDAY, APRIL 29<sup>th</sup>

The Conference dinner will be held at *Lisboa Marina*, (Expo Lisbon area - Passeio Adamastor, Edifício Nau, L41, 2º piso, Parque das nações, 1990-007, Lisboa; GPS: 38°,757865 - 9°,091875) on Saturday, April 29<sup>th</sup>, at 21.00.

Buy your ticket at the conference reception desk. Limited places. Price: €20.



## CONFERENCE ACCREDITATION / ACREDITAÇÃO DO CONGRESSO

O 31º Congresso Anual da APPI, “ELT Assessment: work in progress”, integra o plano de formação creditada APPIforma para 2017.

O Conselho Científico-Pedagógico da Formação Contínua (CCPFC) considerou este encontro, na modalidade de curso, como relevante na área específica de ensino e relevando para a progressão em carreira dos três grupos de recrutamento de professores de Inglês (120, 220 e 330).

### **Congresso Anual APPI :**

Destinatários: Professores de Inglês dos grupos de recrutamento 120, 220 e 330

Nº de créditos: 1 Registo nº CCPFC/ACC-85980/16

### **CRITÉRIOS DE AVALIAÇÃO**

A atribuição de 1 crédito implica:

- a participação em, pelo menos, dois dias de Congresso;
- a assinatura nas folhas de presença, no início e no final do Congresso;
- um comentário referente a duas sessões diárias (uma da parte da manhã e outra da parte da tarde) assim como uma reflexão Individual, nos Diários de Bordo. Serão analisados tanto a forma (requisito: 100 a 200 palavras) como o conteúdo desta reflexão.

A avaliação final ficará sujeita aos critérios acima referidos.

Os **Diários de Bordo** deverão ser enviados até ao dia **31 de maio**, via e-mail, para APPIforma: [appiforma@appi.pt](mailto:appiforma@appi.pt)

Os certificados serão enviados aos interessados durante o mês de julho.

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## **NEW!!**

APPI is affiliated with IATEFL (International Association of Teachers of English as a Foreign Language).

What is a **SIG**?

It's a **S**pecial **I**nterest **G**roup.

About the...

- **Global Issues SIG:** it provides a forum among ELT practitioners to stimulate awareness and understanding of global issues to exchange ideas on integrating peace education, human rights education, development education, and environmental education into English language teaching. It is for teachers who see themselves as educators in addition to teaching the language and are keen to bring real-world issues into the classroom, instill a sense of social responsibility and develop critical thinking skills. For more information: [www.gisig.iatefl.org](http://www.gisig.iatefl.org)



- **Inclusive Practices & SEN SIG:** it promotes the positive contributions that all teachers and learners can make in promoting a more inclusive and therefore, successful learning environment. It raises awareness of the challenges facing learners with cognitive differences, sensory impairments and physical disabilities in the language classroom. The SIG shares best practice and experience in accurately identifying language learners' additional needs, and disseminate information about inclusive teaching methods, materials and resources for working with learners who experience barriers in accessing education. For more information: [www.ipsensig.iatefl.org](http://www.ipsensig.iatefl.org)



The aim of the IATEFL Special Interest Groups (SIGs) is to extend the work of IATEFL into specialist areas. This enables members to benefit from information regarding new professional developments and local and international events.

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28th April	Auditorium (500 seats)	B 203 (190 seats)	B 204 (190 seats)	B 104 (190 seats)	C 103 (70 seats)	B 202 (50 seats)	C 205 (40 seats)
10h00 > 10h30	<b>OPENING SESSION (Auditorium)</b>						
10h30 > 11h30	<b>OPENING PLENARY (Auditorium)</b> <b>BARRY O'SULLIVAN</b> What do Language Teachers know about Assessment? <b>Lecture</b> - ALL						
11h40 > 12h40	<b>CLEVER PANTS' THEATRE COMPANY</b> Pride, Prejudice, Pretend Poison and Pirates!  <b>Theatre</b> - ALL	<b>ANABEL REIS ALVES, SHAWN SEVERSON</b> The art of craftiness: smart 'crafts' in the 21st century  <b>Workshop</b> - BAS, SEC - ET, IT	<b>ANNA PIRES</b> 'We Got the Beat' – songs & chants in the EFL classroom  <b>Workshop</b> - K/PRIM, BAS, SEC - ET, IT	<b>TÂNIA CASTILHO</b> Defusing the Worry Bomb – Time and Task Management Made Simple  <b>Workshop</b> - ALL	<b>PAULA KATCHI</b> Self-assessment in action!  <b>Talk</b> - K/PRIM - ET, IT	<b>EDUARDA NUNES, ESMERALDA CADERNO, MARIA JOÃO RAMOS</b> Behind the Camera  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>CRISTINA SOTO, ANA DEMITROFF</b> Infant/ Primary assessment across the Miño: Galicia's perspective  <b>Workshop</b> - K/PRIM - ET, IT
12h40 > 14h00	<b>LUNCH</b>						
14h00 > 15h00	<b>PLENARY (Auditorium)</b> <b>LESLIE OPP-BECKMAN</b> Data-Driven Decision Making: Who's in the Driver's Seat? <b>Lecture</b> - ALL						
15h10 > 16h10	<b>MARK DAUBNEY</b> Evaluating the impact of emotions in the classroom  <b>Talk</b> - BAS, SEC, TA - ET, IT	<b>PAUL BRADDOCK</b> Transformer teachers  <b>Talk</b> - ALL	<b>ANA DEMITROFF</b> Teaching One and Two Year Olds  <b>Workshop</b> - K/PRIM - ET, IT	<b>CARLOS LINDADE</b> 'We don't talk anymore' – Engaging, Assessing and Integrating Active Listening Skills  <b>Talk</b> - BAS, SEC, TA - ET, IT	<b>LEE MACKENZIE</b> The Implementation of the Cambridge English Scale: One School's Experiences  <b>Talk</b> - SEC, TA - ET, IT	<b>ALEXANDRA DE NAGY</b> Creative Homework  <b>Workshop</b> - K/PRIM, BAS - IT	<b>TERESA ALMEIDA D'EÇA</b> Pronunciation Made Easy  <b>Talk</b> - BAS, TA - ET, IT
16h10 > 16h40	<b>WELCOME COCKTAIL</b>						
16h40 > 17h40	<b>NEIL MASON</b> The Teenage Mind – OMG!  <b>Talk</b> - ALL	<b>ANA XAVIER</b> Sitting beside young learners – a learning-oriented approach to CLIL assessment  <b>Talk</b> - K/PRIM, BAS - ET, IT	<b>LIBOR STEPANEK</b> Creativity and Language Teaching: How Far Can We Go?  <b>Workshop</b> - SEC, TA - ET, IT	<b>JOÃO BARACHO, MARIA SILVA</b> Apps for Good – uma nova abordagem de ensino  <b>Talk</b> - BAS, SEC - ET, IT	<b>CELESTE SIMÕES</b> Práticas de avaliação alinhadas com o QECR  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>RITA ZURRAPA, MARISA ROCHA, HELENA SERDOURA</b> eTwinning - Europe@aClick - Part 1  <b>Talk</b> - K/PRIM, BAS, SEC - ET, IT	<b>CARLOTA MARTINS, NOÉMIA RODRIGUES</b> Taking assessment a step further: assessing intercultural competence!  <b>Lecture</b> - BAS, SEC - ET, IT
17h50 > 18h50	<b>LUCY BRAVO</b> Are you an <i>INDEPENDENT</i> thinker?  <b>Talk</b> - ALL	<b>PAUL BRADDOCK</b> Workshop follow-up to 'Transformer teachers' presentation  <b>Workshop</b> - ALL	<b>HELEN ASKELL, JULIE TICE</b> Assessment for children – the big picture  <b>Talk</b> - K/PRIM - ET, IT	<b>ISABEL OLIVEIRA</b> Offline Treasure Hunts using mobile devices  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>GARY PALMER</b> The British English Olympics and the Masters Business Programme  <b>Commercial Workshop</b> - SEC - ET, IT	<b>RITA ZURRAPA, MARISA ROCHA, HELENA SERDOURA</b> eTwinning - Europe@aClick - Part 2  <b>Talk</b> - K/PRIM, BAS, SEC - ET, IT	<b>ASCENSÃO BASTOS</b> YouTube and Critical Thinking in Foreign Language Learning  <b>Talk</b> - BAS, SEC - ET, IT
18h50 > 20h25	Film ' <b>Most Likely to Succeed</b> ' (by courtesy of <b>Knightsbridge Examination &amp; Training Centre, Portugal</b> ) Introduced by Lucy Bravo. Directed by acclaimed documentarian Greg Whiteley (MLTS) offers an inspiring look at what students and teachers are capable of — if we have the vision and courage to transform our schools. <b>Audience members call it the most compelling film ever done on the topic of school!</b>						

**AUDIENCE CODES:** kindergarten - primary\_K/PRIM; basic school teachers\_BAS; secondary school teachers\_SEC; teachers of adults\_TA; all\_ALL; experienced teachers\_ET; inexperienced teachers\_IT



29th April	Auditorium (500 seats)	B 203 (190 seats)	B 204 (190 seats)	C 103 (70 seats)	C 104 (50 seats)	B 201 (50 seats)	B 202 (40 seats)
09h00 > 10h00	<b>PLENARY (Auditorium)</b> <b>JILL HADFIELD</b> Successful Interaction Online <b>Talk</b> - ALL						
10h10 > 11h10	<b>CHAZ PUGLIESE</b> Creating Learning: Helping the Students pay Attention  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>JAMIE KEDDIE</b> Three ways to tell a story  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>SHAWN SEVERSON</b> What's the story? Commercials in any language for teaching English? <b>Talk</b> - SEC, TA - ET	<b>STEVE LEVER</b> Making the Right Noise  <b>Talk</b> - BAS, SEC - ET, IT	<b>DIANA ENGLAND</b> Assessing Speaking – The Devil's in the Details  <b>Talk</b> - BAS, SEC - ET, IT	<b>JONATHAN FOX</b> That's so retro!  <b>Workshop</b> - K/PRIM, BAS, SEC, TA - ET	<b>PETER DYER</b> Using improvisation to inspire speaking & writing  <b>Workshop</b> - BAS, SEC, TA - ET, IT
11h10 > 11h40	<b>COFFEE BREAK</b>						
11h40 > 12h40	<b>GAIL ELLIS</b> Using picturebooks in the early years and primary classroom  <b>Workshop</b> - K/PRIM - ET, IT	<b>BARRY O'SULLIVAN</b> Selecting and preparing appropriate reading texts for teaching and assessment <b>Workshop</b> - BAS, SEC, TA - ET	<b>DAVE TUCKER</b> But now we know... Adventures in learning  <b>Lecture</b> - BAS, SEC - ET, IT	<b>PAULA DE NAGY</b> 26 ideas/ principles for the classroom: using the alphabet  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>JUDIT FÉHER</b> Language activities the music and art way  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>JANEY GREGÓRIO</b> Assessment: the key to Success!  <b>Talk</b> - BAS - ET, IT	<b>SUSANA BRANCO</b> Potential of Gamification as Assessment Tool  <b>Workshop</b> - BAS, SEC - ET, IT
12h40 > 14h00	<b>LUNCH</b>						
14h00 > 15h00	<b>CHRIS ROLAND</b> Are you not entertained?  <b>Talk</b> - BAS, SEC, TA - ET	<b>CHAZ PUGLIESE</b> Teaching Creatively: Why? How?  <b>Talk</b> - ALL	<b>ANNE ROBINSON</b> Spot it! Listen out for it!  <b>Workshop</b> - ALL	<b>MÁRIO CRUZ, SUZETTE OLIVEIRA</b> Gamification in Primary English? Process, progress and assess no less! <b>Talk</b> - K/PRIM - ET, IT	<b>PHILLIP WENTURINE</b> Education and Creative Writing: How Immersive Projects Enhance Learning  <b>Lecture</b> - BAS, SEC, TA - ET, IT	<b>SCOTT CULP</b> Looking to the obscure to enrich the everyday  <b>Workshop</b> - SEC, TA - ET, IT	<b>TERESA RIBEIRO</b> Demystifying assessment of a CLIL lesson  <b>Talk</b> - K/PRIM - ET, IT
15h10 > 16h10	<b>CHARLIE HADFIELD</b> Creative Testing: A Contradiction in Terms?  <b>Workshop</b> - SEC, TA - ET, IT	<b>JAMIE KEDDIE</b> Live lesson  <b>Talk</b> - BAS, SEC, TA - ET, IT	<b>LOLA ABAD</b> An overview of cooperative activities for Trinity Stars  <b>Talk</b> - K/PRIM - ET, IT	<b>MARIA EMÍLIA GONÇALVES</b> 'BTween 5', a new Coursebook for Year 5  <b>Commercial Workshop</b> - BAS - ET, IT	<b>STEVE LEVER</b> Flash 5º ano  <b>Commercial Workshop</b> - BAS - ET, IT	<b>HELENA SINCLAIR, JOANA DE SOUSA, Mª MANUEL RICARDO</b> Pop up 5 - a new approach to English learning <b>Commercial Workshop</b> - BAS - ET, IT	<b>PETER DYER</b> Dynamic speaking for teachers and their students  <b>Workshop</b> - SEC, TA - ET, IT
16h10 > 16h30	<b>COFFEE BREAK</b>						
16h30 > 17h30	<b>NAYR IBRAHIM</b> Assessment for Learning in an EFL context  <b>Workshop</b> - K/PRIM - ET, IT	<b>HELENA OLIVEIRA</b> Above and Beyond I  <b>Workshop</b> - SEC - ET, IT	<b>JENNY BARTLETT</b> In Pursuit of Happiness  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>CRISTINA COSTA, HELENA SOARES, PAULA MENEZES, ISABEL TEIXEIRA</b> What's up? 5 <b>Commercial Workshop</b> - BAS - ET, IT  <b>DAVE TUCKER</b> High Five 5 <b>Commercial Workshop</b> - BAS - ET, IT	<b>VANESSA REIS ESTEVES</b> Stand Out 5  <b>Commercial Workshop</b> - BAS - ET, IT	<b>CRISTINA SILVA</b> Grade faster. Save time.  <b>Workshop</b> - BAS, SEC, TA - ET, IT	<b>IATEFL IP &amp; SEN SIG Forum</b> <b>RÓMULO NEVES</b> <b>VARINDER UNLU</b>  <b>RACHAEL HARRIS</b> Practical ideas for Inclusive assessment and production in the teens classroom
17h40 > 18h40	<b>STEVE LEVER</b> 21st Century Skills  <b>Talk</b> - BAS, SEC, TA - ET, IT	<b>LUÍSA GEÃO, GEORGE HERITAGE</b> Understanding grammar and vocabulary assessment: what every teacher should know  <b>Talk</b> - BAS, SEC, TA - ET, IT	<b>MIGUEL DIAS</b> Who is afraid of the big bad ... speaking test?  <b>Talk</b> - SEC - ET, IT	<b>HELENA RODEIRO, JOÃO RODRIGUES</b> Extensive reading: focusing on the process, not on the product  <b>Talk</b> - SEC - ET, IT	<b>SOFIA NOBRE</b> Singing and assessing  <b>Workshop</b> - K/PRIM - ET, IT	<b>ANTÓNIO VALADAS</b> The best year in my life  <b>Commercial Workshop</b> - SEC	<b>VARINDER UNLU</b> What's wrong with Ali, Federico, Aisha and Yoon?  <b>QUESTIONS &amp; ANSWERS</b>  <b>Forum</b> - ALL
18h40			<b>ANNUAL GENERAL MEETING</b>				

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## 28<sup>th</sup> APRIL | 10h00 > 20h25

10h00 > 10h30

### OPENING SESSION

**Room: Auditorium** (500 seats)

10h30 > 11h30

### OPENING PLENARY

#### BARRY O'SULLIVAN

British Council | University of Lisbon

#### ***What do Language Teachers know about Assessment?***

This paper will focus on recent work on language assessment literacy, where previous, expert-centred developments in assessment literacy have been abandoned in favour of a teacher-centred approach. The materials emerging are user-driven and are reported by teachers to be friendly and 'useful'.

**Lecture** - ALL

Assessment/Testing / Research / Teacher Development

**Room: Auditorium** (500 seats)

11h40 > 12h40

### CLEVER PANTS

Theatre Company

#### ***Pride, Prejudice, Pretend Poison and Pirates!***

CLEVER PANTS' presents a posh pick 'n' mix of scenes from its latest tour repertoire. Come and have a much-deserved laugh or three with a privileged sneak peek at some classic comedy moments from these dynamic shows in 110% English designed to motivate students of all ages.

**Theatre Showcase** - ALL

Learning/Teaching Strategies / Literature & Culture

**Room: Auditorium** (500 seats)

### ANABEL REIS ALVES

Centro Britânico do Alto Minho (Viana do Castelo)

#### SHAWN SEVERSON

International House Porto

#### ***The art of craftiness: smart 'crafts' in the 21st century***

Testing and transforming teaching materials means striving to be a facilitator. Tired of run-of-the-mill activities stuck in textbooks? Add a touch of craftiness and a pinch of creativity. Generate motivation through 'hands-on' activities that encourage other intelligences, promote students' self-assessment of their language, stimulate interaction and are also fun.

**Workshop** - BAS, SEC - ET, IT

Materials Development / Vocabulary

**Room: B 203** (190 seats)

### ANNA PIRES

International House Braga | Porto Editora

#### ***'We Got the Beat' – songs & chants in the EFL classroom***

Do you know those catchy tunes that get stuck in your head and make you tap to the beat? In this session, through songs and jazz chants, we'll be looking at musically sticky ways of making language learning more memorable, engaging and motivating for our learners. So come prepared to rap, sing, tap to the beat... and even create your own tunes to use in class!

**Workshop** - K/PRIM, BAS, SEC - ET, IT

Grammar / Learning/Teaching Strategies

**Room: B 204** (190 seats)

### TÂNIA CASTILHO

Linda's School – Instituto de Línguas (Tomar)

#### ***Defusing the Worry Bomb – Time and Task Management Made Simple***

How does worry override our best intentions to perform efficiently? How far are we aware of our time and do we choose how to use it? To what extent are we capable of dealing with change and how can we simplify Planning by working round routine?

**Workshop** - ALL

Global Issues / Teacher Development

**Room: B 104** (190 seats)

### PAULA KATCHI

Freelance

#### ***Self-assessment in action!***





How can we raise our students' metacognitive awareness through reflection? Based on a simple theoretical framework to help students understand how they learn, I will share some learner self-assessment tools that can be incorporated into your day-to-day practice as an English teacher.

**Talk** - K/PRIM - ET, IT

Assessment/Testing / Young Learners

**Room: C 103** (70 seats)

**EDUARDA NUNES**

**ESMERALDA CADERNO**

**MARIA JOÃO RAMOS**

Agrupamento de Escolas Emídio Garcia (Bragança)

***Behind the Camera***

The PNC intends to provide students with cinema literacy competences and an enlightened view over cinema in general. This session will present a brief approach to the PNC content and suggest a few activities to develop at the English class, possibly in the scope of cross curricula.

**Workshop** - BAS, SEC, TA - ET, IT

Cinema and Culture

**Room: B 202** (50 seats)

**CRISTINA SOTO**

Xunta de Galicia Primary English teacher

**ANA DEMITROFF**

Freelance

***Infant/ Primary assessment across the Miño: Galicia's perspective***

Every wonder if your colleagues in other countries are grappling with the same problems? We will listen to Galician teachers express their concerns about assessment: handling too much paperwork, going from the subjective to the objective and monitoring skills. We will also share their tips and examples of good practice.

**Workshop** - K/PRIM - ET, IT

Assessment/Testing

**Room: C 205** (40 seats)

**12h40 > 14h00**

**LUNCH**

**14h00 > 15h00**

**PLENARY**

**LESLIE OPP-BECKMAN**

University of Oregon (USA)

***Data-Driven Decision Making: Who's in the Driver's Seat?***

This session explores the notion of data-driven assessment and decision making in and what it may mean to each of us in our roles as educators, administrators, and program support staff at our institutions. What is data-driven assessment both as a culturally-grounded notion and as a personalized day-to-day way of teaching and learning?

**Lecture** - ALL

Assessment/Testing / Learning/Teaching Strategies

**Room: Auditorium** (500 seats)

**15h10 > 16h10**

**MARK DAUBNEY**

Polytechnic Institute of Leiria - School of Education and Social Sciences (Department of Languages and Literatures)

***Evaluating the impact of emotions in the classroom***

Emotions can focus attention or scramble thoughts, bring people together or divide them. Language learning itself is an emotional experience, so teachers can benefit from knowing how emotions work and how to explore activities, materials and strategies that can be used to foster a more positive classroom environment.

**Talk** - BAS, SEC, TA - ET, IT

Methodology / Teacher Development

**Room: Auditorium** (500 seats)

**PAUL BRADDOCK**

British Council

***Transformer teachers***

Meaningful assessment of learners is vital, but what about teachers? How do we evaluate our skills to find paths that help us become better teachers and improve our students' learning. This talk looks at the British Council's self-assessment tool and approach to teacher development to take your teaching to another level.

**Talk** - ALL

Teacher Development / Teacher Training

**Room: B 203** (190 seats)

## ANA DEMITROFF

Freelance

### **Teaching One and Two Year Olds**

I wanted to be able to say I had done all the age groups, so I started at a nursery school last year. To my surprise and delight, I found the experience very positive. Here are the results and a 'how to' guide for other brave souls.

**Workshop** - K/PRIM - ET, IT

Methodology / Very Young Learners

**Room: B 204** (190 seats)

## CARLOS LINDADE

Agrupamento de Escolas Professor Lindley Cintra (Lisboa) | Areal Editores

### **'We don't talk anymore' – Engaging, Assessing and Integrating Active Listening Skills**

Music and motivation go hand in hand when it comes to ELT. However, research shows that listening is often a neglected literacy skill, which is worrying, considering the role listening plays in communication and collaboration. This talk aims to present practical listening activities, which will allow Teachers to engage learners, formatively assess grammar and integrate the four C's.

**Talk** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Training

**Room: B 104** (190 seats)

## LEE MACKENZIE

International House (Aveiro)

### **The Implementation of the Cambridge English Scale: One School's Experiences**

This talk focuses on IH Aveiro's efforts to integrate the newly introduced Cambridge English Scale into students' progress reports, and addresses the following questions: What is the Cambridge English Scale? Why use it? What are some challenges associated with using it in students' progress reports? How can these be overcome?

**Talk** - SEC, TA - ET, IT

Assessment/Testing

**Room: C 103** (70 seats)

## ALEXANDRA DE NAGY

International House (Lisboa)

### **Creative Homework**

In this session we will discuss the 'problem' of homework with Young Learners and look at some ideas to make doing homework more fun.

**Workshop** - K/PRIM, BAS - IT

Learning/Teaching Strategies / Methodology

**Room: B 202** (50 seats)

## TERESA ALMEIDA D'EÇA

Freelance

### **Pronunciation Made Easy**

Join me to hear how a 'simple & intuitive' pronunciation strategy came about, how I introduced it in class, how the students reacted excitedly and how it evolved. Above all, come see how **you** can introduce it to **your** students and move their pronunciation & communication in English to another level.

**Talk** - BAS, TA - ET, IT

Learning/Teaching Strategies

**Room: C 205** (40 seats)

**16h10 > 16h40**

## WELCOME COCKTAIL

**16h40 > 17h40**

## NEIL MASON

Freelance

### **The Teenage Mind – OMG!**

What goes on inside the teen brain? Advances in neuroscience show some amazing discoveries which are relevant to what goes on in classroom. Maybe you'll find hope and reason for the craziness which seems to have no logic! Let's discover some brain stuff!

**Talk** - ALL

Teacher Development / Teacher Training

**Room: Auditorium** (500 seats)

## ANA XAVIER

Directorate-General for Education/Ministry of Education | Junior Researchers in Anglo-American Studies Platform (JRAAS)

### **Sitting beside young learners – a learning-oriented approach to CLIL assessment**

Assessment has often been regarded as a tricky issue in bilingual education and CLIL approaches. This session explores practical, research-based



ways of assessing both language skills and content knowledge at early primary level with a view to understanding how assessment can actually promote learning.

**Talk** - K/PRIM, BAS - ET, IT

Assessment/Testing / Young Learners

**Room: B 203** (190 seats)

### LIBOR STEPANEK

Masaryk University Language Centre (Czech Republic)

#### ***Creativity and Language Teaching: How Far Can We Go?***

This workshop offers a practice-oriented insight into creative approach to language teaching, which enables us to view creativity as an integral part of language education. It addresses questions of creative potential, processes, assessment, situations and barriers, and aims to inspire teachers and teacher trainers to broaden their own teaching practices.

**Workshop** - SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Training

**Room: B 204** (190 seats)

### JOÃO BARACHO

Diretor Executivo do CDI Portugal - ONG  
(Programa Apps for Good)

#### **MARIA SILVA**

Professora de Inglês – Agrupamento de Escolas de Sátão

#### ***Apps for Good – uma nova abordagem de ensino***

O Apps for Good é um programa onde alunos criam aplicações móveis para resolver problemas reais. João Baracho irá fazer uma contextualização do programa e da sua evolução. Maria Silva, participante no projeto, vai dar a conhecer a sua experiência aliada à implementação do programa na disciplina curricular de Inglês.

**Talk** - BAS, SEC - ET, IT

ICT / Methodology

**Room: B 104** (190 seats)

### CELESTE SIMÕES

APPI | Agrupamento de Escolas de Carregal do Sal

#### ***Práticas de avaliação alinhadas com o QECR***

Iniciação à prática de uma avaliação em línguas estrangeiras que se pretende válida, fiável e alinhada com o modelo de língua preconizado pelo Quadro Europeu Comum de Referência para as línguas.

**Workshop** - BAS, SEC, TA - ET, IT

Assessment/Testing / Teacher Development

**Room: C 103** (70 seats)

### RITA ZURRAPA

Agrupamento de Escolas Agualva Mira Sintra

#### **MARISA ROCHA**

Agrupamento de Escolas Dr. Manuel Gomes de Almeida

#### **HELENA SERDOURA**

Agrupamento de Escolas de Marco de Canaveses

#### ***eTwinning - Europe@Click - Part I***

The talk aims at presenting eTwinning - the Community for Schools in Europe. This project involves almost half a million teachers willing to learn, share, communicate, collaborate and develop projects @aClick. During the presentation participants will be shown the potential of eTwinning and examples of projects will be presented.

**Talk** - K/PRIM, BAS, SEC - ET, IT

ICT / Methodology

**Room: B 202** (50 seats)

### CARLOTA MARTINS

Agrupamento de Escolas 4 de outubro (Loures) | Escola de Sargentos do Exército

#### **NOÉMIA RODRIGUES**

Agrupamento de Escolas do Cadaval | Escola de Sargentos do Exército

#### ***Taking assessment a step further: assessing intercultural competence!***

Developing IC is a ubiquitous issue in EFL today. But along with the need to build up strategies and materials for teaching and learning it, we have to create tools to check students' awareness and development through skill-based activities. But how? Let's be mindful and share ideas.

**Lecture** - BAS, SEC - ET, IT

Assessment/Testing / Materials Development / Methodology

**Room: C 205** (40 seats)



**17h50 > 18h50**

**LUCY BRAVO**

Knightsbridge Examination & Training Centre  
(Portugal)

***Are you an INDEPENDENT thinker?***

This presentation will talk about the importance of critical thinking and teachers will get an opportunity to try out activities and games which train critical thinking skills. The tasks will challenge you to think in a self-regulated and self-corrective fashion.

**Talk** - ALL

Learning/Teaching Strategies / Teacher Development

**Room: Auditorium** (500 seats)

**PAUL BRADDOCK**

British Council

***Workshop follow-up to 'Transformer teachers' presentation***

This workshop will take a more in-depth look at the British Council's self-assessment tool and development pathways that teachers can use. It will give participants a more hands-on opportunity to look at their own teaching and evaluate their skills and discuss practical ways to develop professionally and continuously.

**Workshop** - ALL

Teacher Development / Teacher Training

**Room: B 203** (190 seats)

**HELEN ASKELL**

**JULIE TICE**

British Council

***Assessment for children – the big picture***

In this session we will consider approaches to assessment for primary aged children. The particular characteristics of this age group and the type of educational experience we want to offer them determine how and when assessment is carried out and also what is assessed.

**Talk** - K/PRIM - ET, IT

Assessment/Testing / Very Young Learners

**Room: B 204** (190 seats)

**ISABEL OLIVEIRA**

Escola Superior de Tecnologia e Gestão de Lamego –

Instituto Politécnico de Viseu

***Offline Treasure Hunts using mobile devices***

Why not use students' devices to help YOU teach? Allow them to use their devices to learn inside and outside the classroom. No internet connection is needed, only a QR reader. In this workshop, you'll learn how to build a treasure hunt or learn the tools to teach your students do it, enabling them to share knowledge among themselves.

**Workshop** - BAS, SEC, TA - ET, IT

ICT / Materials Development

**Room: B 104** (190 seats)

**GARY PALMER**

International Education (sponsored by EBC Education)

***The British English Olympics and the Masters Business Programme***

Targeting students between 12 – 18 years of age, the BEO and Masters are challenging academic competitions running in the spring holidays. With over 25 nationalities taking part, 2017 will see 2000 students arrive in the UK for our most competitive programme yet, aimed at developing team work and leadership skills for the future.

**Commercial Workshop** - SEC - ET, IT

**Room: C 103** (70 seats)

**RITA ZURRAPA**

Agrupamento de Escolas Agualva Mira Sintra

**MARISA ROCHA**

Agrupamento de Escolas Dr. Manuel Gomes de Almeida

**HELENA SERDOURA**

Agrupamento de Escolas de Marco de Canaveses

***eTwinning - Europe@Click - Part 2***

eTwinning is the Community for Schools in Europe and for teachers willing to learn from and with each other. The talk aims at presenting examples of projects which focus on the 4C's of the 21st century skills. Participants will learn about the process and the different tools used, including assessment activities.

**Talk** - K/PRIM, BAS, SEC - ET, IT

ICT / Methodology

**Room: B 202** (50 seats)



## ASCENSÃO BASTOS

Escola Secundária Carlos Amarante (Braga)

### **YouTube and Critical Thinking in Foreign Language Learning**

Language development and thinking skills are closely related, as critical thinking is an integral part of the communicative language competence. Learners become better language users if they develop their ability to think through the language. In this practical session, we'll be looking at how YouTube videos (and other tools) can engage learners in thinking critically. BRING YOUR GADGETS (laptops and tablets) and experience it for yourself.

**Talk** - BAS, SEC - ET, IT

ICT / Learning/Teaching Strategies

**Room: C 205** (40 seats)

**18h55 > 20h25**

### **FILM**

#### **'Most Likely to Succeed'**

(by courtesy of **Knighstbridge Examination & Training Centre, Portugal**)

Introduced by LUCY BRAVO

(MLTS) offers an inspiring look at what students and teachers are capable of — if we have the vision and courage to transform our schools. 'Most Likely To Succeed' is the best film ever done on the topic of school — both its past and its future. The film inspires its audiences with a sense of purpose and possibility, and is bringing school communities together in re-imagining what our students and teachers are capable of doing. Run, don't walk, to bring this film to your school. After seeing this film, you'll never look at school the same way again.

*Directed by acclaimed documentarian Greg Whiteley, the film has been an official selection of two dozen of the world's top film festivals, including Sundance, Tribeca, AFI, Cleveland, Dallas, Milwaukee, Sarasota, Seattle, Virginia, and Bergen. It's been featured at leading conferences on education, including ASU/GSV, SxSWedu, Harvard/ GoldmanSachs, and NewSchools Venture Fund.*

**Audience members call it the most compelling film ever done on the topic of school!**

**Room: Auditorium** (500 seats)

**29<sup>th</sup> APRIL | 09h00 > 20h15**

**09h00 > 10h00**

### **PLENARY**

#### **JILL HADFIELD**

Cambridge University Press

#### **Successful Interaction Online**

Do you want to liven up a course with some fun, creative and interactive online activities? This talk will look at research into student satisfaction in online courses, present some examples of motivating interactive activities and consider implications for their implementation, including setting up and managing activities, feedback and assessment.

**Talk** - ALL

ICT / Materials Development

**Room: Auditorium** (500 seats)

**10h10 > 11h10**

### **CHAZ PUGLIESE**

Freelance | The Creativity group | (sponsored by APPI)

#### **Creating Learning: Helping the Students pay Attention**

You can't chase two rabbits at once. If we start a lesson when our students aren't ready, we waste our breath. This session is about ways to get the students focused. The exercises offered use psychological and physical ways to eliminate distractions, don't have a language learning point as such but work toward getting the students to be in the here and now and enhance their focus.

**Workshop** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies

**Room: Auditorium** (500 seats)

### **JAMIE KEDDIE**

Oxford University Press

#### **Three ways to tell a story**

In this workshop, I would like to share three stories that you can use in your own classroom. I will use the stories to demonstrate three different techniques which aim to involve students, get them thinking, communicating and learning language.

**Workshop** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development

**Room: B 203** (190 seats)

### **SHAWN SEVERSON**

International House (Porto)

**What's the story? Commercials in any language for teaching English?**

Tap into commercials found on the web to mine for stories waiting to be told! A commercial is meant to tell a whole narrative in just a few seconds. So why not lend an ear (or an eye) even to commercials in other languages to kickstart students' language production.

**Talk** - SEC, TA - ET

Learning/Teaching Strategies / Materials Development

**Room: B 204** (190 seats)

## STEVE LEVER

Leirilivro

### ***Making the Right Noise***

Sometimes learners misbehave. During this session, we will discuss what might be going wrong and what might put it right. Although no-one can promise students will always behave, it is hoped that a broader understanding of some of the issues involved will be helpful in reducing times when they don't.

**Talk** - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

**Room: C 103** (70 seats)

## DIANA ENGLAND

International House (Torres Vedras)

### ***Assessing Speaking – The Devil's in the Details***

This practical session will show how a group of 2º and 3º *ciclo* teachers overcome some of the challenges posed in assessing speaking in large classes. Different speaking tasks and tools will be demonstrated to show how speaking production and spoken interaction can be integrated into teaching programmes.

**Talk** - BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Teacher Training

**Room: C 104** (50 seats)

## JONATHAN FOX

Academia de Música de Espinho

### ***That's so retro!***

In this session, we will remind ourselves of how we made classes interesting before the arrival of the net and interactive boards. There will be strong emphasis on working in pairs and groups and we may even find time for a dictation!

**Workshop** - K/PRIM, BAS, SEC, TA - ET

Learning/Teaching Strategies

**Room: B 201** (50 seats)

## PETER DYER

Pilgrims Canterbury (UK)

### ***Using improvisation to inspire speaking & writing***

This workshop introduces us to some improvisation activities ideal for the ESL classroom to encourage students to talk and write freely and creatively. We will look at the basic rules of improvisation necessary to inspire co-operation, spontaneity, creativity and imagination. Fun and practical activities.

**Workshop** - BAS, SEC, TA - ET, IT

Methodology / Teacher Development

**Room: B 202** (40 seats)

11h10 > 11h40

## COFFEE BREAK

11h40 > 12h40

## GAIL ELLIS

British Council (Paris)

### ***Using picturebooks in the early years and primary classroom***

This workshop will show how picturebooks expose children to rich, authentic language and provide a natural and relevant context for language learning. Using a selection of picturebooks from the Puffin collection, I will show how children can be encouraged to respond to picturebooks and self-assess their participation and learning.

**Workshop** - K/PRIM - ET, IT

Assessment/Testing / Methodology / Research

**Room: Auditorium** (500 seats)

## BARRY O'SULLIVAN

British Council | University of Lisbon

### ***Selecting and preparing appropriate reading texts for teaching and assessment***

In this workshop, I will focus on the issue of text selection for both teaching and assessment purposes. First, a pair of checklists will be presented for use with texts. I will then demonstrate four text analysis systems that are available free-of-charge online. Participants will practice using these with their own texts. **Note:** Participants should bring a laptop or tablet (fully charged) and examples of texts they use with their learners – pick one specific class. The texts should be saved as a text file or as a MicroSoft word file.

**Workshop** - BAS, SEC, TA - ET

Assessment/Testing / Research / Teacher training

**Room: B 203** (190 seats)





## DAVE TUCKER

International House Santa Clara (Coimbra)

### **But now we know... Adventures in learning**

Really – evolution could have equipped us with the most effective and intuitive ways to learn! But apparently not. Advances in cognitive science are disproving many long-held ideas about effective learning. We'll examine some cherished ideas, deconstruct them and see how to reconstruct them in our classrooms to boost our students' learning.

**Lecture** - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Development

**Room: B 204** (190 seats)

## PAULA DE NAGY

International House (Lisboa)

### **26 ideas/principles for the classroom: using the alphabet**

This session will review 26 classroom ideas or principles of teaching: one for each letter of the alphabet. Most of the ideas would be ideal as warmers/short activities to slot into lessons to change focus.

**Workshop** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

**Room: C 103** (70 seats)

## JUDIT FÉHER

Pilgrims Teacher Training (UK)

### **Language activities the music and art way**

Participants will have an opportunity to experience and discuss classroom activities inspired by music and art making and teaching methods I experienced on music and art CLIL courses I ran for Pilgrims. The ideas presented will propose some new ways of triggering learner creativity and improvisation as well as handling mistakes.

**Workshop** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

**Room: C 104** (50 seats)

## JANEY GREGÓRIO

Leirilivro

### **Assessment: the key to Success!**

What should we focus on to help students achieve success? This is a query most teachers, looking to promote learning, have at any given point of our teaching career. Let's see how assessment can be integrated into our classroom as a daily routine and used to analyse how and what students are learning. Assessment will help us organise planning more effectively.

**Talk** - BAS - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Methodology

**Room: B 201** (50 seats)

## SUSANA BRANCO

Agrupamento de Escolas de Montemor-o-Velho

### **Potential of Gamification as Assessment Tool**

The inclusion of some gamification technology can have a positive effect on the development of innovative tasks related to formative assessment. We will discuss the potential of the APP Kahoot! as an evaluation tool to use in the classroom to engage students in active learning, in a fun way.

**Workshop** - BAS, SEC - ET, IT

ICT / Materials Development

**Room: B 202** (40 seats)

**12h40 > 14h00**

## LUNCH

**14h00 > 15h00**

## CHRIS ROLAND

Freelance (sponsored by MultiWay)

### **Are you not entertained?**

Let's examine the idea that our principle role is not to entertain our students - be they pre-teens, adolescents or young adults - rather that it is to provide professional help with language. We shall pursue this line of thinking across a roller coaster ride of colourful classroom activities.

**Talk** - BAS, SEC, TA - ET

Learning/Teaching Strategies / Methodology

**Room: Auditorium** (500 seats)

## CHAZ PUGLIESE

Freelance | The Creativity group | (sponsored by APPI)

### **Teaching Creatively: Why? How?**

I will argue that Creativity, far from being a trivial add-on, should be considered an absolute must in education. I will be referring to the teacher's Creativity, rather than the learner's, even though there might be a correlation between these two. This talk will briefly outline why Creativity is needed in the teaching profession. It will then focus on the strategies any teacher can utilize to develop their creative potential and provide the participants with a few practical examples.

**Talk** - ALL

Learning/Teaching Strategies / Creativity

**Room: B 203** (190 seats)

## ANNE ROBINSON

Cambridge English Language Assessment

### **Spot it! Listen out for it!**

Even in the context of taking a listening test, if we've trained our students to notice and listen out for certain things about the task and in the audio, this will help them to perform better on the big day. Come along and spot!

### **Workshop - ALL**

Assessment/Testing / Learning/Teaching Strategies

**Room: B 204** (190 seats)

## MÁRIO CRUZ

Politécnico do Porto – Escola Superior Educação | CIDTFF da Universidade de Aveiro

### **SUZETTE OLIVEIRA**

Politécnico do Porto – Escola Superior de Educação | FLUP

### **Gamification in Primary English? Process, progress and assess no less!**

Gamification may help us assess primary school pupils. In this presentation we will focus on the effects of gamified tasks with primary school pupils (from 3rd/4th school years). Our research includes the use of quizzes, project development, role-play performances, critical analysis of picture-books and assessment in itself.

### **Talk - K/PRIM - ET, IT**

ICT/ Learning/Teaching Strategies / Research

**Room: C 103** (70 seats)

## PHILLIP WENTURINE

The Fulbright Program | Instituto Politécnico de Santarém

### **Education and Creative Writing: How Immersive Projects Enhance Learning**

Education is not always immersive. Many classrooms are lecture based, and this distances students, especially when learning languages. Project based learning helps students take ownership of their education. Through a creative writing and translation project, "Pessoas of Portugal", I help my students use creative writing and project based learning to practice English and communication skills. Both are important aspects of a successful classroom.

### **Lecture – BAS, SEC, TA – ET, IT**

Learning/Teaching Strategies / Translation

**Room: C 104** (50 seats)

## SCOTT CULP

International House Santa Clara (Coimbra)

### **Looking to the obscure to enrich the everyday**

Traditional themes for lessons and assessment are often stale and overworked. The obscure (not dark) side may well offer some fresh air. The presenter will offer materials and techniques for tapping into the richness of old-fashioned, unusual, or irreverent themes from times gone by to enhance class content and assessment.

### **Workshop - SEC, TA - ET, IT**

Teacher creativity / Materials Development

**Room: B 201** (50 seats)

## TERESA RIBEIRO

Agrupamento de Escolas de Ermesinde

### **Demystifying assessment of a CLIL lesson**

Assessing in a CLIL lesson seems to be hard due to a dual focus, the content knowledge and language. It raises lot of questions according to the various goals on a CLIL lesson. In this session we will show simple ways of assessing CLIL like portfolios, self-assessment and projects.

### **Talk - K/PRIM - ET, IT**

Assessment/Testing / Young Learners

**Room: B 202** (40 seats)

## 15h10 > 16h10

### **CHARLIE HADFIELD**

University of Waikato, Hamilton (New Zealand)

### **Creative Testing: A Contradiction in Terms?**

'Creativity' and 'testing' may at first appear to be mutually contradictory. In this practical workshop a dozen activities and ideas for teaching and test writing will be presented, with several interactive group exercises for participants to try out for themselves. Using Koestler's "association of two previously unconnected elements", we here bring these two apparent opposites into the same crucible.

### **Workshop - SEC, TA - ET, IT**

Assessment/Testing / Teacher Development

**Room: Auditorium** (500 seats)

## JAMIE KEDDIE

Oxford University Press

### **Live lesson**

In this live lesson, I would like to use a story to demonstrate the potential of the teacher's voice as a source of language input. I will do this through an interactive, teacher-led storytelling session.

### **Talk - BAS, SEC, TA - ET, IT**

Learning/Teaching Strategies / Teacher Development

**Room: B 203** (190 seats)



## LOLA ABAD

Trinity College of London

### **An overview of cooperative activities for Trinity Stars**

The participants will be able to explore some practical, hands-on ideas on how to prepare candidates for Trinity Stars. The session will include an overview of activities related to each of the stages of the assessment, and footage of the children's productions, as well as some co-operative activities.

**Talk** - K/PRIM - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room: B 204** (190 seats)

## MARIA EMÍLIA GONÇALVES

Areal Editores

### **'BTween 5', a new Coursebook for Year 5**

'BTween 5' is specifically designed to meet the needs of year 5 students. The new project includes a great variety of print and digital resources that cover reading, listening, writing, spoken interaction and production. The new coursebook offers motivating and age-appropriate materials, which will stimulate interest and help raise student achievement.

**Commercial Workshop** - BAS - ET, IT

**Room: C 103** (70 seats)

## STEVE LEVER

Leirilivro

### **Flash 5º ano**

Join us for a presentation of *Flash 5º ano*. Based on the new learning targets and incorporating 21st century skills, the course takes learners smoothly from first to second cycle. It also enables teachers to adjust their pace for students with different levels of readiness. Let us show you how!

**Commercial Workshop** - BAS - ET, IT

**Room: C 104** (50 seats)

## HELENA SINCLAIR

## JOANA DE SOUSA

## MARIA MANUEL RICARDO

Plátano Editora

### **Pop up 5 - a new approach to English learning**

*Pop up 5* is a new project with a variety of materials for both students and teachers. Join us to learn about *Pop up 5* and go away with some engaging activities for your English lessons.

**Commercial Workshop** - BAS - ET, IT

**Room: B 201** (50 seats)

## PETER DYER

Pilgrims Canterbury (UK)

### **Dynamic speaking for teachers and their students**

Our vocal delivery as teachers has enormous impact on student motivation, interest and curiosity. We need to be dynamic enough to inspire our students and pass on our skills to our students to help them become persuasive speakers. Practical and fun activities using a range of authentic materials.

**Workshop** - SEC, TA - ET, IT

Methodology / Teacher Development

**Room: B 202** (40 seats)

**16h10 > 16h30**

## COFFEE BREAK

**16h30 > 17h30**

## NAYR IBRAHIM

British Council (Paris)

### **Assessment for Learning in an EFL context**

Assessment for Learning is a holistic approach to assessing students' progress, which engages students more deeply in the learning process. In this session we will look at the elements of the AfL approach and how it can be implemented on an EFL context.

**Workshop** - K/PRIM - ET, IT

Assessment/Testing / Methodology / Research

**Room: Auditorium** (500 seats)

## HELENA OLIVEIRA

Colégio Moderno (Lisboa)

### **Above and Beyond I**

There is more to the syllabus than grammar and vocab. How can we, as teachers, develop our students' sense of identity and critical thinking? Through a selection of songs, films, poems and images let's motivate our students and give our lessons a "GLOBAL" touch. Welcome to Take ONE!

**Workshop** - SEC - ET, IT

Materials Development / Classroom activities

**Room: B 203** (190 seats)

## JENNY BARTLETT

International House (Coimbra)

### **In Pursuit of Happiness**

In an ever-competitive world students are constantly being tested and assessed, which often means high levels of stress and anxiety. In this workshop we will look at how we can encourage positivity in the classroom to lower their affective filter and create a culture of well-being and kindness.

**Workshop** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

**Room: B 204** (190 seats)



**CRISTINA COSTA**  
**HELENA SOARES**  
**PAULA MENEZES**  
**ISABEL TEIXEIRA**

Texto Editores

**What's up? 5**

What's up? Well, a brand-new course book is coming your way... Are you looking for an easy to use, but engaging course book? *What's up? 5* promotes active learning and autonomy, captivates different types of students and stimulates critical and creative thinking. *What's up? 5* brings a wide variety of support to all learners so that they can develop all four skills.

**Commercial Workshop** - BAS - ET, IT

**Room: C 103** (70 seats)

**DAVE TUCKER**

ASA Editores

**High Five 5**

This session will present the new book for 5th Year English for Portuguese schools: (ASA Editores). As well as showcasing the range of materials and the strengths of this new course, there will be a chance to try out some material – and learn a new song!

**Commercial Workshop** - BAS - ET, IT

**Room: C 103** (70 seats)

**VANESSA REIS ESTEVES**

Porto Editora

**Stand Out 5**

Come join us for a presentation of 'Stand Out 5', which is sure to bring a lot of fun into your classroom while teaching the *Metas* to all your students. In this session, we'll take a look at how this 5th year project has been organised to engage the children and help them speak and stand out in English!

**Commercial Workshop** - BAS - ET, IT

**Room: C 104** (50 seats)

**CRISTINA SILVA**

Colégio Paulo VI (Gondomar)

**Grade faster. Save time.**

Teachers spend too much time grading. Tests, worksheets, essays. Feedback is extremely important for the students' learning process but what if we had some tools that could help us do it faster? This session is aimed at teachers who want to adjust their teaching to the 21st century and use technology as a way to help them save time and still be accurate. (No prior ICT knowledge required. Participants are required to bring their own devices!)

**Workshop** - BAS, SEC, TA - ET, IT

Assessment/Testing / ICT / Methodology

**Room: B 201** (50 seats)

**IATEFL** (International Association of Teachers of English as a Foreign Language) **IP (Inclusive Practices) & SEN (Special Educational Needs) SIG Forum:**

**16:30 - 16:40 RÓMULO NEVES** (IP&SEN Secretary | APPI) welcome, presentation of the forum and speakers.

**16:40 - 16:50 VARINDER UNLU** (IP&SEN Coordinator) introduction to IP&SEN and teaching learners with learning differences and the importance of inclusivity.

**16:50 - 17:30 RACHAEL HARRIS** (IP&SEN Social Media co-ordinator):

**Practical ideas for Inclusive assessment and production in the teens classroom**

This workshop will present simple, usable ideas that will help not only certain students, but everyone in the classroom. We will focus on inclusive and differentiated language production and means of assessment. We will include tasks that promote student well-being and ways of enabling all students included gifted and talented learners to reach their potential in an active learning environment.

(Note: It may happen that participants in the first part do not attend the second part and vice versa.)

**Room: B 202** (40 seats)

**17h40 > 18h40**

**STEVE LEVER**

Leirilivro

**21st Century Skills**

21st century learners need a skill-set capable of meeting the constantly changing demands of modern life. These skills are not only linguistic, but include a range of cognitive and practical tools that will help learners communicate, collaborate and use the resources available to them creatively, critically and effectively.

**Talk** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

**Room: Auditorium** (500 seats)

**LUÍSA GEÃO**

**GEORGE HERITAGE**

Cambridge English Language Assessment

**Understanding grammar and vocabulary assessment: what every teacher should know**

The assessment of vocabulary and grammar is one of the most common forms of testing for all language teachers. But why do we test grammar and vocabulary and what is the best way to assess this knowledge? We will consider these questions



and others and we will show you how a better understanding of the what, why and how of testing grammar and vocabulary can help you create your own tests or evaluate others.

**Talk** - BAS, SEC, TA - ET, IT

Assessment/Testing / Methodology

**Room: B 203** (190 seats)

### MIGUEL DIAS

Escola Secundária Infanta Dona Maria (Coimbra)

**Who is afraid of the big bad... speaking test?**

Speaking tests can cause anxiety in students and even teachers. In this session I will share some ideas that may help make speaking tests a more enjoyable experience. Long-term planning, diversity and some creativity will play a vital role.

**Talk** - SEC - ET, IT

Assessment/Testing / Global Issues

**Room: B 204** (190 seats)

### HELENA RODEIRO

Agrupamento de Escolas Professor Armando de Lucena (Malveira)

### JOÃO RODRIGUES

Instituto Politécnico de Beja

**Extensive reading: focusing on the process, not on the product**

This talk highlights a practical approach to extensive reading and gives methodological suggestions on how to involve students in literature having in mind a long-term perspective. This approach perceives students as active participants in the reading process and allows teachers a more holistic assessment based on multiple skills and competences.

**Talk** - SEC - ET, IT

Literature & Culture / Materials Development

**Room: C 103** (70 seats)

### SOFIA NOBRE

FCSH, Universidade Nova de Lisboa

**Singing and assessing**

Songs not only motivate and increase young learners' interest but can be used in the classroom as a resource to practice listening, speaking, reading and writing. They are also a valid starting point for structured assessment tasks and a great tool to show progression. Come along and find out how!

**Workshop** - K/PRIM - ET, IT

Learning/Teaching Strategies / Young Learners

**Room: C 104** (50 seats)

### ANTÓNIO VALADAS

MultiWay

**The best year in my life**

That is what our students who have spent a year abroad say. Listen to their stories and see how this year has become, for many, the most important year in their lives. One free trip to London offered to one of the participants.

**Commercial Workshop** - SEC

**Room: B 201** (50 seats)

**IATEFL** (International Association of Teachers of English as a Foreign Language) **IP (Inclusive Practices) & SEN (Special Educational Needs) SIG Forum:**

**17:40 - 18:10 VARINDER UNLU** (IP&SEN SIG Co-ordinator):

**What's wrong with Ali, Federico, Aisha and Yoon?**

The majority of our students learn English and other languages without too much difficulty, but there are many students who struggle. There are many reasons for this, some of which can be identified quickly by teachers and they can help learners to acquire language more efficiently. However, there are learners who find language learning particularly difficult because their general approach to learning is different. In this session I present a number of case studies of such students taken from my experiences and highlight the importance of being able to recognise the signs of SEN.

**18:10 - 18:40 RÓMULO, VARINDER and RACHAEL:** Q&A and opportunity to enrol new members for your SIG.

(Note: It may happen that participants in the first part do not attend the second part and vice versa.)

**Room: B 202** (40 seats)

**18h40 > 20h15**

### ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING

**Ordem de trabalhos:**

1. Proposta da Associada nº A-487;
2. Informações;
3. Relatório de atividades de 2016;
4. Plano de atividades para 2017-2018;
5. Outros assuntos.

**Room: B 204** (190 seats)

**30<sup>th</sup> APRIL | 09h00 > 18h40****09h00 > 10h00****PLENARY****LUCY BRAVO**

Knightsbridge Examination & Training Centre  
(Portugal)

***How are you... REALLY?***

This talk aims to raise awareness of teachers' Emotional Intelligence within the classroom, school or in the personal lives. EI has an impact on every single cell in your body and particularly the brain. It'll touch on activities to practice the different dimensions of EI and help you assess your own EI levels and try to show you ways of how to increase these... allowing for an effective learning and teaching environment.

**Talk - ALL**

Learning/Teaching Strategies / Teacher Development  
/ Teacher Training

**Room: Auditorium** (500 seats)**APPINEP DAY PLENARY****GAIL ELLIS****NAYR IBRAHIM**

British Council (Paris)

***Integrating reviewing in the early years and primary classroom***

Research shows that over 80% of a lesson can be forgotten if reviewing does not take place immediately after or shortly after a learning period. This talk will show how reflecting and reviewing can be integrated explicitly and systematically into lessons as part of the assessment for learning cycle.

**Talk - K/PRIM - ET, IT**

Assessment/Testing / Methodology / Research

**Room: B 203** (190 seats)**10h10 > 11h10****SANDIE MOURÃO**

Freelance

***Progression and the intercultural competence: assessing the impossible***

With learning standards that highlight the relevance of developing an intercultural competence teachers remain uncertain how to include this appropriately in their planning and worse still, how it can be assessed. This session takes a look at what teachers can do to make a move towards making the impossible possible.

**Talk - K/PRIM, BAS - ET, IT**

Learning/Teaching Strategies / Methodology

**Room: Auditorium** (500 seats)**RON ZERONIS**

Cambridge English Language Assessment

***How can assessment support learning? A Learning Oriented Approach***

Learning Oriented Assessment (LOA) is a new term that puts learning at the heart of assessment. It introduces it into a context of learning to achieve positive impact. LOA foresees a central role for teachers in creating an environment productive of learning, complementary to the role of formal assessment. This session will explore how assessment data can be used to profile and monitor learners' progress, informing teacher decision-making and planning and enabling students to engage in focused self-study.

**Lecture - ALL**

Assessment/Testing / Learning/Teaching Strategies

**Room: B 203** (190 seats)**CHRIS ROLAND**

Freelance (sponsored by MultiWay)

***Do something. Say something.***

Our very young learners are happiest when they are doing something cool and we are happiest when they are saying something in English. Here we shall spend 60 minutes at a place where these two conditions meet, giving everyone a reason to smile.

**Talk - K/PRIM - ET, IT**

Very Young Learners / Young Learners

**Room: B 204** (190 seats)**CAROLYN LESLIE**

FCSH, Universidade Nova de Lisboa

***Writing and evaluating lesson plans for the primary classroom***

In this workshop I will review key factors to take into account when planning lessons for young learners (3rd and 4th year in 1<sup>o</sup> ciclo) and together with participants will evaluate a number of lesson plans for strengths and weaknesses.

**Workshop - K/PRIM, BAS - ET, IT**

Methodology / Teacher Training

**Room: C 103** (70 seats)**MARGIE MARC**

Macmillan Education

***Multiple intelligences at the heart of learning***

Teachers know that children learn and can be 'smart' in different ways. But making sure that children get the opportunity to learn in ways that are best for them and helping them to develop their 'smartness' can be a challenge in a busy classroom. We will demonstrate how we can put multiple intelligences at the heart of a story-based lesson to provide a



range of activities and learning experiences.

**Workshop** - K/PRIM - IT

Multiple Intelligences / Very Young Learners

**Room: C 104** (50 seats)

## CLÁUDIA DE SOUSA

Agrupamento de Escolas Dom Dinis (Leiria)

***In Defence of Reading aloud and assessment***

Once reading tends to aim at comprehension and understanding, is it pertinent for students to read aloud in class? If so, what seems to be its focus in ELT? Can reading aloud be “taught” and how could it be assessed?

**Talk** - BAS, SEC - ET, IT

Assessment/Testing / Teacher Training

**Room: B 201** (50 seats)

## BARRY LYNAM

Trinity College of London

***Assessments that support and extend learning: from subject to general study skills***

Trinity's revised Integrated Skills in English examinations are firmly based on recent changes in educational needs and rigorous academics, and so support the development of a) individually relevant language, and b) transversal study skills. We provide highly detailed diagnostics for teachers and students with individual scores for each traditional language skill – as well as our unique personal feedback for teachers.

**Commercial Workshop** - ALL

**Room: B 202** (40 seats)

11h10 > 11h40

## COFFEE BREAK

11h40 > 12h40

## ANNE ROBINSON

Cambridge English Language Assessment

***Spot the differences in Young Learner's Tests!***

As you may have heard, in 2018, the Cambridge English Language Assessment are making some changes to the Young Learners Tests. In this session, we'll be spotting the differences between the current format and the revised Tests. I'll also share 'spot the differences' activities to work on the revised tasks and to develop writing skills at these levels.

**Workshop** - K/PRIM - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room: Auditorium** (500 seats)

## JAMIE KEDDIE

Oxford University Press

***Videotelling***

Ever since YouTube was launched in 2005, I have been fascinated by the stories that come out of video-sharing culture. As a teacher, these are the stories that I like to use in the classroom. In this workshop, I will share some interactive Videotelling activities and demonstrate how we can use them to get students listening, thinking and speaking.

**Workshop** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development

**Room: B 203** (190 seats)

## LESLIE OPP-BECKMAN

University of Oregon (USA)

***Working the Web in Search of Assessment Resources***

This workshop provides an overview of web-based resources available to educators in the form of references (e.g., standards, white papers) and practical tools (e.g., templates, rubrics, ready-to-go printables). Laptops welcome, wifi permitting; all handouts will be available as open Google docs afterwards.

**Workshop** - ALL

Assessment/Testing / ICT / Practical Resources

**Room: B 204** (190 seats)

## JOSÉ MOURA CARVALHO

Projeto TEA (Tablets no Ensino e na Aprendizagem), Fundação Calouste Gulbenkian

***'Authentic Learning', 'Authentic Assessment': the role of digital technology***

Being fluent in English means to be able to interact with native speakers, to read longer texts, to listen to songs, to watch films in English, etc.

How to foster this and how to assess these skills 'authentically'? What role can digital technology play?

**Talk** - SEC - ET, IT

Assessment/Testing

**Room: C 103** (70 seats)

## ELISABETH COSTA

Freelancer

**SÓNIA FERREIRINHA**

APPI

***The SPICE of ELT!***

This workshop will consist of a series of playful activities aimed to develop the students Social, Physical, Intellectual, Creative and Emotional skills through the premise that playing is also education and language teaching can be enhanced by it. We will also reflect on how to integrate assessment of what students have learned while playing.

**Workshop** - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies

**Room: C 104** (50 seats)



**ANNA PIRES**

International House (Braga) | Porto Editora

**LUCI RUAS**

International House (Braga)

***We're going on a bear hunt... for the perfect class!***

But is that possible when working with YL? We'll be using Michael Rosen's classic children's tale to help us answer that question because, when problems arise, you can't go over them, you can't go under them, you have to push through and solve them! Come prepared for a very practical session with lots of activities and classroom management strategies to help you on the quest for the perfect class!

**Workshop** - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Young Learners

**Room: B 201** (50 seats)**REBECCA JARDIM****PAULA GOMES**

Colégio Guadalupe (Seixal)

***How teaching English contributes towards preparing students to be Global Citizens in the 21st Century***

As we all know, nowadays, the role of the teacher has changed. Students no longer depend on us solely, to give them the information they require and need for their academic and general success. How can we do this in an effective way through English and keep them motivated at the same time?

**Talk** - ALL

Global Issues / Teacher Development

**Room: B 202** (40 seats)**12h40 > 14h00****LUNCH****14h00 > 15h00****VANESSA REIS ESTEVES**

Freelance Teacher Trainer

***Phonics, Phonetics and Fun: 3 in 1!***

If you are interested in helping your students develop their pronunciation and spelling skills, then this is the session for you. This talk will look into why it is important to develop children's linguistic awareness and how you can make this loads of fun. Come along for 60 minutes of pronunciation sounds and games.

**Talk** - ALL

Learning/Teaching Strategies / Methodology

**Room: Auditorium** (500 seats)**ELSA ESCOBAR**

Agrupamento Vertical de Escolas de Macedo de Cavaleiros

***ELT: Do something different and make the difference!***

This talk will address teaching strategies that aim

at ensuring that the learning of EFL plays a relevant role in the integral formation of the students. Considering that language learning enhances the development of a questioning and critical attitude towards reality, it will help to create active and independent citizens. Some practical ideas on how to foster the linguistic and democratic culture competences will be highlighted.

**Talk** - ALL

Methodology / Learning/Teaching Strategies

**Room: B 203** (190 seats)**MARIANA LAMPREIA**

Colégio de Nossa Senhora do Rosário (Porto)

***Assessing Young Learners - A challenge in a Primary English Curriculum***

The aim of this talk is to reflect on some of the key principles and challenges in the teaching and assessment of young language learners. What might be the appropriate assessment instruments and procedures focusing on assessment for learning. Which alternative strategies and approaches can a teacher include in a Primary English Curriculum.

**Talk** - K/PRIM - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room: B 204** (190 seats)**MARGIE MARC**

Macmillan Education

***What's the problem?***

How can I develop my pupils' thinking skills? What kind of activities work best with a problem-solving approach? Why are problems such an important part of real world life skills? Aimed at teachers of natural and social science through English in Primary, this workshop will provide practical answers to these questions.

**Workshop** - K/PRIM, BAS - ET, IT

Thinking skills / Very Young Learners

**Room: C 103** (70 seats)**GONALO SILVA**

Gap Year Portugal Association

***The Gap Year's Importance***

During this presentation, case studies about young people who took a gap year will be analysed, as well as the impact of a gap year in the students' life and its importance in their CV's. Moreover, the approach of the concept during English language classes is also another topic to be discussed.

**Talk** - SEC - ET, IT

Global Issues / Literature &amp; Culture

**Room: C 104** (50 seats)**FÁTIMA SILVA**

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho (Seia)

***Strategies and Tools for Informal Assessment***

What kind of feedback and guidance can informal assessment give both the teachers and the learners? We will focus more on feedback, and on learning and teaching improvement. By using engaging, fun activities and reflective assessment tools, we are trying to deal with the learners' motivations and check their progresses.

**Workshop** - K/PRIM, BAS - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room: B 201** (50 seats)

**IATEFL** (International Association of Teachers of English as a Foreign Language) GLOBAL ISSUES Forum:

**14:00 - 14:10 LINDA RUAS** (GISIG Joint Coordinator) introduction to GISIG and teaching with global issues. Linda will introduce the dynamic IATEFL Global Issues SIG and show practical ways to bring global issues into teaching, briefly introducing materials (published and free websites) and activities that can be used in, or adapted for, all types of classes. She will answer questions about GISIG and how to join.

**14:10 - 14:35 GERGŐ FEKETE** (GISIG social media coordinator):

**From knowledge to action with "Girl Rising"**

Through the lens of 'Global Issues in ELT', I am looking at the whys and hows of exploiting the potential of films in the ELT classroom for language and content. My object of investigation is "Girl Rising", the story of 9 girls facing barriers to education, such as poverty, gender-based violence, and forced marriage.

**14:35 - 15:00 STELLA SMYTH** (GISIG Newsletter editor):

**Using Shakespeare's Othello to create ELT lessons on 'migration'**

This talk assesses Shakespeare as a contemporary educator in the context of Othello. It looks at him as an imaginative researcher on the global migrant crisis of his day. I will then share interactive tasks on this play, aiming to raise learners' awareness of aspects of migration in today's world.

(Note: It may happen that participants in the first part do not attend the second part and vice versa.)

**Room: B 202** (40 seats)

**15h10 > 16h10**

**REBECCA PLACE**

TESOL Spain

**Rhythm and Rhyme - Pronunciation for YLs and their Teachers**

Filling your class with songs and rhymes motivates and energises you and your learners! Making pronunciation into a game develops students'

communicative skills, exploits their listening habits and encourages cooperative learning as they play with the rhythm of spoken English.

**Workshop** - K/PRIM - ET, IT

Learning/Teaching Strategies / Very Young Learners

**Room: B 203** (190 seats)

**DANIELLA COSTA**

APPInep | PaRK International School

**DILA GASPAR**

APPInep | Easy English

**Game of assessment: That's what we do, we teach and learn things**

Are reports and tests coming up? Worried about your student's performance? And how to improve it? In our session we will be presenting a variety of activities that will allow you to assess different skills while at the same time engaging your students in fun activities. Our activities will be focussed on young learners and teenagers (A1- B1).

**Workshop** - K/PRIM, BAS, SEC - ET, IT

Assessment/Testing

**Room: B 204** (190 seats)

**SUSANA OLIVEIRA**

Agrupamento de Escolas de Sobreira (Paredes)

**Digital tools for assessment in the EFL classroom**

Bearing in mind the obvious impact of assessment on learners' lives, I bring you a selection of digital tools to be used by the teacher to assess his own work, to assess his students' work and abilities and to allow the rest of the community to participate in that process.

**Workshop** - ALL

Assessment/Testing / ICT / Learning/Teaching Strategies

**Room: C 103** (70 seats)

**TÂNIA CASTILHO**

Linda's School – Instituto de Línguas (Tomar)

**Bringing Dreams to Life – Collaborative Projects in the Real World**

Stimulating our youngsters' *soft skills*, whilst making English come alive, creating opportunities for students to enrich their CVs by getting a go at 'being the change' they wish to see around them. As teachers we are not only educators, but also have a social responsibility that can, indeed, create far reaching potentials for a better world.

**Talk** - ALL

Global Issues / Teacher Development

**Room: C 104** (50 seats)

**FRAN SEFTEL**

Colégio do Ave (Guimarães) | International House (Braga)

**GLÓRIA MAGALHÃES**

Colégio do Ave (Guimarães)

### **Integrating Primary English and Sciences – stories, magic and fun!**

How can EFL and Natural/Social Sciences be integrated into the teaching curriculum at Primary School? Together with the class teacher, we have created a syllabus with English language and 'Estudo do Meio', with an emphasis on fun, practical and memorable learning. This will be relevant for teachers interested in CLIL but also for those who would like to challenge students.

**Workshop** - K/PRIM - ET, IT

CLIL / Young Learners

**Room: B 201** (50 seats)

**IATEFL** (International Association of Teachers of English as a Foreign Language) GLOBAL ISSUES Forum:

**15:10 - 15:40 MARGARITA KOSIOR** (GISIG member and blogger, writer on global issues in teaching):

#### **Teaching for Social Justice: From Social Context to Teaching Content**

In face of serious global issues and social injustice, ELT has acquired a new dimension. With the added responsibility of equipping our students with tools to become responsible world citizens, teachers are turning into educators on a mission to make the world a better place.

**15:40 - 16:10 LINDA, GERGO AND STELLA**  
**What is GISIG?** How can we bring global issues into teaching? (2nd introduction to GISIG, suggestions for global issues materials, Q&A and opportunity to enrol new members)

(Note: It may happen that participants in the first part do not attend the second part and vice versa.)

**Room: B 202** (40 seats)

**16h10 > 16h30**

### **COFFEE BREAK**

**16h30 > 17h30**

### **CLAÚDIA ABREU**

Agrupamento de Escolas de Monção | Porto Editora

#### **Creating a stress-free environment in the classroom**

In a highly competitive world, with academic performance becoming the main focus of our system, are we compromising our students' well-being just to achieve good results? Stress levels are increasing among our learners and motivation decreasing. Different types of learners are expected to achieve the same objectives. In this session, we'll be looking at how we can build a positive emotional environment, where teachers cater to the students and not just to test results.

**Talk** - K/PRIM, BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room: B 203** (190 seats)

### **HELENA OLIVEIRA**

Colégio Moderno (Lisboa)

#### **Above and Beyond II**

There is more to the syllabus than grammar and vocab. How can we, as teachers, develop our students' sense of identity and critical thinking? Through a selection of songs, films, poems and images let's motivate our students and give our lessons a 'GLOBAL' touch. Welcome to Take Two!

**Workshop** - BAS, SEC - ET, IT

Materials Development / Classroom activities

**Room: B 204** (190 seats)

### **LUÍSA SOUSA**

Agrupamento de Escolas de Padre Benjamim Salgado (Joane, V.N.F.)

#### **Pride and Prejudice: Developing and Assessing Skills through Jane Austen!**

This session is aimed at underlining the fundamental roles Literature and Theatre play in EFL context by presenting Drama, Video and ICT tools not only to creatively explore *Pride and Prejudice* to commemorate the 200th anniversary of Jane Austen's death, but also to develop and assess language and social skills.

**Workshop** - BAS, SEC, TA - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room: C 103** (70 seats)

### **SANDRA LUNA**

International House (Porto)

#### **Leave me alone! I said I don't want to learn!**

Frustrated, challenging, disrespectful and sometimes aggressive. Sounds familiar? You're not alone. Teachers all over face the same problem: students unwilling to learn. Are they really that bad? Is there anything we can do? In this session we'll be looking at some strategies and activities that might help you turn little monsters into learners.

**Workshop** - BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room: C 104** (50 seats)

### **LUKE TILLEY**

British Isles (Alverca)

#### **Simplifying the difficult**

This talk will provide teachers with practical ideas and activities to simplify certain areas of teaching including the one area of assessment we all hate. Ready to use material with no preparation needed by the teacher.

**Talk** - BAS, SEC, TA - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room: B 201** (50 seats)



## ALEXANDRA SANTANA

Colégio São João de Brito (Lisboa)

**Yay, It's Tuesday! I have English on Tuesday!**

How can we measure affect in the classroom and what effect will this have on learner outcomes? Why is it important for young learners to feel confirmed and recognized in order to be motivated? This session considers affect in the YL classroom and shares a simple recipe for you to adapt to your own classroom contexts.

**Talk** - K/PRIM - ET, IT

Methodology / Young Learners

**Room: B 202** (40 seats)

**17h40 > 18h40**

**CLOSING PLENARY**

**JAMIE KEDDIE**

Oxford University Press

**What's the point?**

As someone with a passion for teacher-led storytelling, there is a question that I get asked a lot: What are your aims and objectives? In this practical talk, we will ask: Is it always necessary to know what you want to teach before going into the classroom? We will also look at some tasks, techniques and approaches which aim to create order out of disorder and which will be useful for lesson planning, classroom decision making and exam preparation.

**Talk** - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Development

**Room: Auditorium** (500 seats)

**18h40**

**CLOSING SESSION**

**Room: Auditorium**

## CONFERENCE PLANNER

### 28<sup>th</sup> April

HOUR	ROOM	SPEAKER	SESSION
<b>10h30 &gt; 11h30</b>	Auditorium	<b>BARRY O'SULLIVAN</b>	<b>OPENING PLENARY</b> <i>What do Language Teachers know about Assessment?</i>
<b>14h00 &gt; 15h00</b>	Auditorium	<b>LESLIE OPP-BECKMAN</b>	<b>PLENARY</b> <i>Data-Driven Decision Making: Who's in the Driver's Seat?</i>
<b>18h55 &gt; 20h25</b>	Auditorium	Introduced by <b>LUCY BRAVO</b>	<b>FILM</b> <i>'Most Likely To Succeed'</i>

### 29<sup>th</sup> April

HOUR	ROOM	SPEAKER	SESSION
<b>09h00 &gt; 10h00</b>	Auditorium	<b>JILL HADFIELD</b>	<b>PLENARY</b> <i>Successful Interaction Online</i>
<b>18h40 &gt; 20h15</b>	B 204		<b>Assembleia Geral / Annual General Meeting</b>

### 30<sup>th</sup> April

HOUR	ROOM	SPEAKER	SESSION
<b>09h00 &gt; 10h00</b>	Auditorium	<b>LUCY BRAVO</b>	<b>PLENARY</b> <i>How are you...REALLY?</i>
<b>09h00 &gt; 10h00</b>	B 203	<b>GAIL ELLIS, NAYR IBRAHIM</b>	<b>APPINEP DAY PLENARY</b> <i>Integrating reviewing in the early years and primary classroom</i>
<b>17h40 &gt; 18h40</b>	Auditorium	<b>JAMIE KEDDIE</b>	<b>CLOSING PLENARY</b> <i>What's the point?</i>



## SPEAKERS BY ALPHABETICAL ORDER

Alexandra de Nagy	Helena Sinclair	Peter Dyer
Alexandra Santana	Helena Soares	Phillip Wenturine
Ana Demitroff	Isabel Oliveira	Rachael Harris
Ana Xavier	Isabel Teixeira	Rebecca Jardim
Anabel Reis Alves	Jamey Keddie	Rebecca Place
Anna Pires	Janey Gregório	Rita Zurrapa
Anne Robinson	Jenny Bartlett	Rómulo Neves
António Valadas	Jill Hadfield	Ron Zenoris
Ascensão Bastos	Joana de Sousa	Sandie Mourão
Barry Lynam	João Baracho	Sandra Luna
Barry O'Sullivan	João Rodrigues	Scott Culp
Carlos Lindade	Jonathan Fox	Shawn Severson
Carlota Martins	José Moura Carvalho	Sofia Nobre
Carolyn Leslie	Judit Féher	Sónia Ferreirinha
Celeste Simões	Julie Tice	Stella Smyth
Charlie Hadfield	Lee Mackenzie	Steve Lever
Chaz Pugliese	Leslie Opp-Beckman	Susana Branco
Chris Roland	Libor Stepanek	Susana Oliveira
Cláudia Abreu	Linda Ruas	Suzette Oliveira
Cláudia de Sousa	Lola Abad	Tânia Castilho
Clever Pants Theatre Company	Luci Ruas	Teresa Almeida D'Eça
Cristina Costa	Lucy Bravo	Teresa Ribeiro
Cristina Silva	Luísa Geão	Vanessa Esteves
Cristina Soto	Luísa Sousa	Varinder Unlu
Daniella Costa	Luke Tilley	
Dave Tucker	Margarita Kosior	
Diana England	Margie Marc	
Dila Gaspar	Maria Emília Gonçalves	
Eduarda Nunes	Maria João Ramos	
Elisabeth Costa	Maria Manuel Ricardo	
Elsa Escobar	Maria Silva	
Esmeralda Caderno	Mariana Lampreia	
Fátima Silva	Mário Cruz	
Fran Seftel	Marisa Rocha	
Gail Ellis	Mark Daubney	
Gary Palmer	Miguel Dias	
George Heritage	Nayr Ibrahim	
Gergő Fekete	Neil Mason	
Glória Magalhães	Noémia Rodrigues	
Gonçalo Silva	Paul Braddock	
Helen Askill	Paula de Nagy	
Helena Oliveira	Paula Gomes	
Helena Rodeiro	Paula Katchi	
Helena Serdoura	Paula Menezes	

## SPEAKERS' BIODATA

**ANABEL REIS ALVES** and Shawn Severson have been working at language schools for about 30 years combined. North Americans living in Portugal, they like to bring activities to life, sometimes through the web, sometimes solely with creativity. A productive student experience boosts motivation and strengthens productive skills for testing... and for life.

**ALEXANDRA DE NAGY** is a teacher and teacher trainer at International House Lisbon working on YL, CELTA and DELTA courses.

**ALEXANDRA SANTANA** originally trained as a translator, but has been teaching young learners for 18 years and she is still a passionate teacher. She has a degree in English Studies, the CELTA, CELTYL, TKT, and is about to complete her MA in TEYLs. She is really interested in affect and its role in teaching and learning.

**ANA DEMITROFF** has been teaching and teacher training for over 30 years, across various age groups and sectors. Her special interest is CLIL and young learners.

**ANA XAVIER** is a teacher working for the Directorate-General for Education/Ministry of Education where she has been involved in the implementation of bilingual education in Portuguese primary schools with the British Council. She has recently finished her MA in ELT at FCSH/UNL focusing on CLIL assessment at early primary level.

**ANNA PIRES** has been teaching YLs, teenagers and adults for over 20 years and is Assistant Director of Studies at IH Braga. She is a coursebook writer for Porto Editora. Anna enjoys working with kids and teenagers and is always trying new ways to motivate, engage and challenge them and has been conducting action research over the past few years.

**ANNE ROBINSON**, a seminar presenter for Cambridge English Language Assessment, regularly gives seminars, workshops and plenaries. She is the author of *Fun for Starters, Movers and Flyers*, published by Cambridge University Press. The 4th editions, which include the new, revised tasks and wordlists, have just been published.

**ANTÓNIO VALADAS** is an Education Consultant and Director of MultiWay. Former positions: Director of AFS/Intercultura in Portugal; President of EFIL – European Federation for

Intercultural Learning; Coordinator of the National Agency for EU Youth Exchanges; traveller, when time allows.

**ASCENSÃO BASTOS** has a degree in Portuguese and English Studies. Her interests in ICT applied to Higher-Order Thinking in EFL were developed through a master's degree. Currently teaching English to secondary-level students, she has also been developing projects on Critical and Creative Thinking skills. She has published several articles in national and international Journals in the above areas.

**BARRY LYNAM** was a teacher and language consultant for 22 years before becoming Trinity College London National Consultant in 1996. He has presented and run workshops at many national and international conferences. Trinity Spain now has over 2.600 registered examination centres.

**BARRY O'SULLIVAN (Professor)** is the Head of Assessment R&D at the British Council where he designed and developed the Aptis test system. He is the president of the UK Association of Language Testing and Assessment and holds honorary/visiting chairs at the Universities of Reading, Roehampton, UTM (Kuala Lumpur) and Lisbon.

**CARLOS LINDADE** is a Portuguese Canadian freelance teacher involved in teacher training and writing course material for Portuguese EFL students (U Dare 9, 2015; Stars 4, 2016). In previous APPI conferences he has covered topics from Active Listening to Digital Literacies. He is currently teaching in Lisbon, in Agrupamento de Escolas Professor Lindley Cintra – Lumiar.

**CARLOTA MARTINS** has been teaching English since 1991. She has a degree in Modern Languages and is the co-author of textbooks for secondary level and vocational courses. Currently she is attending a Masters in 'Didática do Inglês' in FCSH.

**CAROLYN LESLIE** has worked in teaching all age groups in Portugal for more than 20 years. She has a Ph.D in the area of oral interaction and teaches on the master's degree in teaching English in primary school at FCSH, Universidade Nova de Lisboa.

**CELESTE SIMÕES** has a degree in English and German (FLUC) and a PhD in Translation Studies (FLUC). She is an EFL materials writer and teacher trainer with more than 20 years' teaching experience.

**CHARLIE HADFIELD** teaches at University of Waikato, New Zealand. He has spent many years 'teaching English in difficult circumstances' in 'developing countries' in Asia and Africa, and is a member of the C-Group. Originally training as a French teacher, he is married to the well-known author and trainer, Jill Hadfield.

**CHAZ PUGLIESE** is a trainer, author and presenter working out of Paris. He has worked with hundreds of teachers all over the world and is a founding member of The Creativity Group. He has written several articles and papers for all major ELT journals. He is the author of *Being Creative*, *The Principled Communicative Approach* and *Creating Motivation*. An amateur jazz guitarist, he likes any music that is honest, genuine and raw.

**CHRIS ROLAND** is an ideas man based in Seville. He considers himself a '4x4' or 'all-terrain teacher' covering YL, teenager and adult classes. He enjoys thinking about things that work and do not work in classrooms, the limitations of classes as both spaces and events and the distribution of power there.

**CLÁUDIA ABREU** holds an MA in Teaching English and German in Basic Education (MEIB), an MA in Anglo-American Studies and a teaching degree in English and German from FLUP. She has over 18 years' experience in ELT and has taught students of all ages and levels. She is co-author of a number of course books. She also participated in past APPI Conferences.

**CLÁUDIA DE SOUSA** has a teaching degree in English and German at *Faculdade de Letras* of the University of Lisbon. She has been an English teacher for 19 years in public schools, worked with APPI on several seminars, conferences and holds a training course entitled *Speak Out: developing oral skills and assessment*. Cláudia has also published an article in an online magazine: *In English Digital*.

**CLEVER PANTS Theatre Company**, founded in 2001, has always had one simple aim: to provide an entertainingly interactive theatrical experience in 110% English for students of all ages, abilities, backgrounds and hairstyles. CLEVER PANTS' trademark interactive comedies guarantee everyone a fun and motivating 'Eng-mersion' with minimum frustration and maximum comprehension. [www.clever-pants.com](http://www.clever-pants.com)

**CRISTINA COSTA** has a degree in Modern Foreign Languages (English / German). Teacher of English (basic/secondary school). Master Degree

in Science of Education in the field of Psychology – linguistic anxiety in speaking among students of the third cycle when learning English. Member of the school management for 6 years. Coordinator of European projects. Co-author of course books since 2005.

**CRISTINA SILVA** is a regular APPI presenter and currently teacher trainer, International Project Coordinator and an invited speaker for EdSpeakers. She presents and moderates at webinars, and conferences. She also writes about her international projects and EdTools in her blog and on how to use technology in class. She has recently been awarded Best eTwinning Project 2016.

**CRISTINA SOTO** has worked as both a state Primary teacher and government staff development organiser.

**DANIELLA COSTA** has a degree in TESOL, CELTA, CiPELT and is currently doing DELTA. She has been teaching for seven years and is currently teaching at an international primary school. She has also been preparing students for Cambridge YLE and main suite exams since 2010. She has a special interest in the use of songs, games and stories in the classroom.

**DAVE TUCKER** has been in ELT for 30 years. A teacher, trainer, director of studies, writer and editor, he is the author of thirteen books for Young Learners and Teachers of Young Learners and has delivered seminars and workshops on four continents. Dave now teaches, trains and travels.

**DIANA ENGLAND** is Director of Studies of International House Torres Vedras. She is also a *formadora* with the Centro de Formação de Escolas de Torres Vedras e Lourinhã and has given courses to 2º and 3º *ciclo* teachers on speaking and assessment. She has an MA in Teaching English to Young Learners from the University of York.

**DILA GASPAR** has a degree in Línguas e Literaturas Modernas, Português / Inglês, CELTA, Post-graduate degree in English/American Studies, CiPELT and currently doing DELTA. She has been working with young learners for eleven years now and also been preparing students for Cambridge YLE and main suite exams. She has a special interest in the use of stories and arts and crafts in the classroom.

**EDUARDA NUNES** is a secondary school teacher at *Escola Secundária Emídio Garcia*, currently teaching English to secondary and professional levels.

She has attended two training seminars held by PNC and has been school coordinator of *Plano Nacional de Cinema* at school since 2013.

**ELISABETH COSTA** holds a degree in English and German, a Masters in Theatre Studies (FLUL) and she has participated in several teacher trainer courses in the UK. She strongly believes in the power of drama and other playful activities in education and in language teaching based on her long life experience and researching.

**ELSA ESCOBAR** holds a degree in Modern Languages and Literatures - English and German (FLUC) and a Masters in English Literature (UA). She is a teacher trainer with about 20 years' teaching experience and she participates in national and international teacher training courses on a regular basis.

**ESMERALDA CADERNO** is a secondary school teacher at *Agrupamento de Escolas Emídio Garcia, Bragança*, currently teaching English to 9th grade and German to 10th and 11th grades. She has attended two training seminars held by PNC (Plano Nacional de Cinema) and has since 2013 helped develop this project with secondary students.

**FÁTIMA SILVA** has a degree in Modern Languages and Literature (English and German Studies) and has been teaching English for 25 years. She teaches 3rd Cycle students and young learners (year 3 and 4).

**FRAN SEFTEL**, originally from South Africa, is an EFL teacher with over 20 years of experience teaching YL, teenagers and adults at International House and primary schools. She has recently started a CLIL project in a primary school and has been developing resources, strategies and activities to integrate Natural and Social Science content into the CLIL lessons, while trying to find common threads in the English syllabus.

**GAIL ELLIS** is Adviser Young Learners and Quality for the British Council and based in Paris. Her publications include *Learning to Learn English*, *The Primary English Teacher's Guide* and *Tell it Again!* Her main interests are children's literature, young learner ELT management and inclusive education. Gail recently won an award in the 2016 English Speaking Union English Language Awards for *Teaching children how to learn*, Delta Publishing, co-authored with Nayr Ibrahim.

**GARY PALMER** is the Operations Director for Oxford International Junior Programmes. Looking after over 15,000 junior students each year, the

department runs both academic competitions and seasonal residential camps for international students across the UK, USA, and Canada.

**GEORGE HERITAGE** joined the team in Madrid as an Assessment Services Manager at the beginning of March 2016, after working in the Cambridge English Assessment department in Cambridge for 3 years. Prior to that, he taught a variety of Cambridge exams to all levels and ages in Spain, Portugal, Brazil, Costa Rica and the UK for nearly ten years. He holds a degree in Spanish and Portuguese and a Cambridge English CELTA.

**GERGŐ FEKETE** is currently pursuing a Master's Degree in English and German Language Teaching at Eötvös Loránd University in Budapest, Hungary. He is also the Social Media Coordinator of IATEFL's Global Issues Special Interest Group. In his free time, Gergő is an enthusiastic swimmer and runner.

**GLÓRIA MAGALHÃES** is a primary school teacher who is currently teaching a 2nd Grade class at the Colégio do Ave in Guimaraes. She became involved in the CLIL project this school year and has embraced the challenge wholeheartedly, while exploring the magic of stories and the endless imagination of the young learners in her class.

**GONÇALO AZEVEDO SILVA**, after taking a Gap Year, in 2012, supported by Fundação Lapa do Lobo, which led him to travel around the world and volunteer in various countries, understood that taking a Gap Year could be an opportunity for everyone. Aiming to spread the concept in Portugal and improve the Portuguese educative system, Gonçalo founded Gap Year Portugal Association.

**HELEN ASKELL** is a teacher and trainer and Julie Tice is the Assistant Teaching Centre Manager at the British Council, Lisbon. Both are involved in developing courses, materials and teacher training courses for Early years, Primary and Bilingual education.

**HELENA OLIVEIRA** has a degree in Modern Languages and Literature (FLUC), and holds a master's degree in English Didactics (FCSH-UNL). She teaches English to 10 to 17-year-old students. She is an APPI member, actively participates in conferences and seminars, and has written several articles for the APPI Journal and Newsletter.

**HELENA RODEIRO** is a basic school/ secondary school teacher. She possesses a Master's Degree in German Studies and Linguistics and is currently a PhD student (Text and Discourse Linguistics) at the Nova University Lisbon.



**HELENA SERDOURA** has a degree in 'Teaching English and Portuguese' to 2º ciclo, a post-graduation in Entrepreneurship and a Master Degree in 'Pedagogical Supervision in Foreign Language Teaching'. She is a teacher of English as a Foreign Language, an accredited teacher trainer and a European Projects Coordinator (eTwinning/ Erasmus+). She has been an eTwiner since 2008.

**HELENA SINCLAIR** is a Secondary school teacher, teacher trainer and coursebook writer.

**HELENA SOARES** is a teacher with experience in all levels, from young learners to university students. Currently working in *Agrupamento de Escolas de Avis*. Accredited teacher trainer. Particularly interested in CLIL, multiple intelligences and using technology in the classroom.

**ISABEL OLIVEIRA** is a teacher and researcher at ESTGL- IPV. Her 17-year teaching experience has allowed her to engage in several of her interests, namely languages, technology and tourism. She also holds a Master's degree in English Studies and a PhD in Linguistics.

**ISABEL TEIXEIRA** has a degree in Modern Foreign Languages (French / English). Teacher of English. Teacher trainer. Awarded the 1998 European Label for innovative projects in language teaching and learning. Co-author of course books.

**JAMIE KEDDIE** is a teacher, trainer and storyteller who has shared his insights and ideas in over 40 different countries. He is the founder of Lessonstream, and the author of 'Images' (OUP 2009), 'Bringing online video into the classroom' (OUP 2014) and 'Videotelling' (Lessonstream Books, 2017).

**JANEY GREGÓRIO** began her teacher training with Cambridge University TEFL course at International House Portugal. She taught English at the Bristol School Language Institutes. She was trained as an examiner for the Cambridge Exams. Currently, she teaches at EBS Graciosa. She also consults with Express Publishing, developing material for Teacher's Book.

**JENNY BARTLETT** has been teaching in Portugal since 1986 and is currently Director of Studies at International House Coimbra. She runs regular teacher development courses for teachers and is a course tutor for the IH Certificate in Teaching YL and Teenagers. She also holds regular workshops for Sate school teachers at IH Coimbra. Her current interests are motivation and how to give effective feedback.

**JILL HADFIELD** has worked in Britain, France, China, Tibet, Madagascar and New Zealand and is now Associate Professor at Unitec, New Zealand. She has written over thirty books, translated into 17 languages, including the Communication Games series, Classroom Dynamics and Motivating Learning. Online Interaction, is her latest book from CUP.

**JOANA DE SOUSA** is a teacher for over 20 years, teacher trainer, coursebook writer and international school evaluator. Currently teaching English at St. Julian's School.

**JOÃO BARACHO** é Diretor Executivo do CDI Portugal. Iniciou a sua carreira profissional como Oficial da Marinha Mercante, tendo transitado para a área de gestão na área das tecnologias. Foi ainda responsável nacional por unidades de negócio de multinacionais e integrou os quadros da Portugal Telecom. Atualmente, é assessor de Direção da ACEPI e de coordenador do PME Digital.

**JOÃO RODRIGUES** has worked mainly as a teacher both in basic school and in higher education. He holds a PhD in Literary, Cultural and Interartistic Studies, from the University of Porto.

**JONATHAN FOX** has been teaching in Portugal for 26 years. A large part of his career has been devoted to exam preparation but since launching his language school in 2013, he has rediscovered the joys and challenges of younger learners.

**JOSÉ MOURA CARVALHO** is a Project Coordinator, teacher trainer and President of the APPI General Assembly.

**JUDIT FÉHER** is a freelance teacher, teacher trainer and materials writer. She works for Pilgrims and the British Council, running courses and workshops mainly in Hungary and the UK. Most of the teaching materials she wrote target secondary students. She is a co-author of Creative Resources with Bonnie Tsai.

**JULIE TICE** is the Assistant Teaching Centre Manager at the British Council, Lisbon and Helen Askell is a teacher and trainer. Both are involved in developing courses, materials and teacher training courses for Early years, Primary and Bilingual education.

**LEE MACKENZIE** has worked as a CELTA tutor and teacher trainer in a wide variety of contexts, including for International House, Apollo in Vietnam; Planet EDU in India; MacMillan Publishers in Peru, and the British Council in Sao Paulo. He holds an MA in TESOL, a DELTA, and currently works for International House, Aveiro.

**LESLIE OPP-BECKMAN (Dr.)** has been on faculty at the University of Oregon, College of Arts and Sciences, American English Institute in Eugene, Oregon for 20 years. She is the Director of Innovative Programming for face-to-face, online, and blended courses, serving English language learners and educators in over 200 countries worldwide.

**LIBOR STEPANEK** is Assistant Professor in English and Director of the Masaryk University Language Centre, Brno, Czech Republic. His teaching and teacher training activities focus mainly on soft skills and creativity. He is also an author and co-author of a number of materials, online courses and publications.

**LINDA RUAS** has been teaching and training teachers for many years, in Brazil, Japan and London (with short training trips recently to Calais and São Tomé & Príncipe). She now teaches ESOL/CELTA at a London college, is Joint Coordinator of GISIG (Global Issues SIG) <http://gisig.iatefl.org/> and runs the Easier English wiki New Internationalist: [https://eewiki.newint.org/index.php/Main\\_Page](https://eewiki.newint.org/index.php/Main_Page)

**LOLA ABAD** is a teacher, a teacher trainer, and a specialist in second language acquisition. She has been in education for the last 15 years. Classically trained in languages, methodology, CLIL and special needs in education, she has managed academic programmers, published classroom material and is involved in research in peer learning and collaborative teamwork.

**LUCI RUAS** did her CELTA in London and has since worked in the UK and France, before coming to Portugal in 2015, where she has been teaching YL and teenagers at International House Braga. This will be her 6th year working for summer school XUK English, in the UK, where she is now DOS. She particularly enjoys working with young learners.

**LUCY BRAVO**, Managing Director of Knightsbridge Examination & Training Centre, Portugal's First Cambridge English Platinum Centre. Lucy is a teacher, teacher trainer, author, a Cambridge Teacher Trainer and a Speaking Examiner. Lucy is an accredited teacher trainer in Portugal and works with numerous private and state schools as a consultant assisting the schools implementing & running their own Cambridge examination preparation courses programme. She is also the Consultant Tutor on global pilot training programme for teachers by Cambridge English (CETF).

**LUÍSA GEÃO** started teaching before finishing her degree. She worked in Belgium and Austria. She started her editorial career, in Portugal, in different areas of the business, gaining experience in proof reading, editing, digital product development, marketing, promotion, sales and teacher training, for publishers including Porto Editora, Pearson, and OUP. In May 2016, she moved to Madrid to join Cambridge English Language Assessment, as Network Services Manager. Since 1st March she has been Country Manager, Portugal.

**LUÍSA SOUSA** has a degree in Modern Languages and Literatures and a Masters in American Studies, she has been teaching English in Portuguese schools since 1997. With presentations at conferences and papers in journals, she is also a Teacher Trainer for APPI. Her interests include British and American Culture, Literature and Cinema.

**LUKE TILLEY** has taught all ages and levels over the past twenty something years in many different countries. He now has lived in Alenquer for many years and teaches in Alverca.

**MARGARITA KOSIOR**, an advocate for social justice, believes in spreading awareness of global issues through ELT. She participates in projects, presents at conferences and writes ELT materials on various issues: modern day slavery, disabilities, the Holocaust, and kindness, as an underlying value for necessary change: ELT for a Better World (<http://eltforabetterworld.blogspot.pt/>)

**MARGIE MARC** has been involved in ELT as a teacher, course tutor and teacher trainer. She has worked in Europe with all levels. Margie holds an MA in Teaching English to Young Learners and is interested in materials development and ways of supporting learners with learning disabilities to ensure inclusive education. As a teacher trainer for Macmillan Education ELT, Margie regularly writes and curates content for Teacher's Corner in Macmillan Advantage.

**MARIA EMÍLIA GONÇALVES** is a teacher and teacher trainer with a Master's Degree in Translation Studies. She is author and co-author of various coursebook series: *Tween*, *iTeen*, *New Opportunities*, *New Frontiers*, *New Getting On* and *Log in*. She has also written seven grammar books - *My English Practice Grammar 1, 2, 3, 4, 5, 6 and 7*.

**MARIA JOÃO RAMOS** is a secondary school teacher at Escola Secundária Emídio Garcia, currently teaching English to 7th, 8th, 9th and 11th grades. She has attended two training seminars held by PNC (Plano Nacional de Cinema) since 2013.

**MARIA MANUEL RICARDO** is a Secondary school teacher, teacher trainer and coursebook writer. Currently teaching at ULHT.

**MARIA SILVA** é professora de Inglês, coordenadora de projetos europeus e eTwinner desde 2008. É doutorada em Linguística e Ensino de Línguas e investigadora do Centro de Estudos de Comunicação e Cultura da Universidade Católica Portuguesa. Publicou artigos científicos em revistas nacionais e internacionais na área das TIC em Educação.

**MARIANA LAMPREIA** has been working with YL for 18 years. She holds an MA in *Teaching English to YL* from *The University of York*. She's a Cambridge YL Speaking examiner and works at *Colégio de Nossa Senhora do Rosário*, in Porto, teaching ESL to Kindergarten and Primary school children. Mariana has been teaching CLIL in Art and Science for some years.

**MÁRIO CRUZ** is Associate Professor at Instituto Politécnico do Porto, where he teaches Didactics of Languages, Intercultural Education and Educational Technology. He holds Masters in Teaching of English and Spanish at both Primary and Secondary School and a PhD in Didactics. He is also researcher at CIDTFF/University of Aveiro.

**MARISA ROCHA** has a degree in English and German Teaching and more than 25 years' experience in teaching EFL to Portuguese teenagers in State Schools. She is a firm believer in Project Work and Emotional Intelligence. She is a lifelong learner, an APPI member since 1991 and a keen eTwinner since 2010.

**MARK DAUBNEY** is a Teacher and researcher at ESECS-IPL and I have taught EFL for approximately 20 years. His interests centre on affective factors - like motivation and anxiety - and how they relate to teaching and learning and teacher and student identity(ies). He is passionate about working with teachers.

**MIGUEL DIAS**, 47, has been teaching English for the last 25 years in Portuguese state schools. He also has worked as a teacher trainer both for APPI

and other institutions. His fields of interest lay in materials development, particularly the use of rock songs and films in the classroom. He is currently working at *Escola Secundária Infanta Dona Maria*, Coimbra.

**NAYR IBRAHIM** is Head of YLs and Bilingual Section at the British Council Paris. She has co-authored *Hullabaloo 1 & 2* and *Bookbox* for the French market, and story notes for various projects. Her main interests are bi/multilingualism and child language development. Nayr won an award in the 2016 English Speaking Union English Language Awards for *Teaching children how to learn*, Delta Publishing, co-authored with Gail Ellis.

**NEIL MASON** has a special interest in personal and profession development, social and emotional learning and intercultural communication — all of which are aspects of becoming a 21st Century teacher working with multinational / multicultural contexts. Neil has almost 30 years English teaching and training experience, and over has written course books for students for 5th – 9th grades.

**NOÉMIA RODRIGUES** has been teaching English since 1994. She has a degree in Modern Languages and Literatures and is specialised in Educational Linguistics. She is the co-author of textbooks for secondary level and vocational courses and is currently attending a PhD in 'Didática das Línguas' in FCSH.

**PAUL BRADDOCK** is manager of the British Council's *TeachingEnglish* website. He recently coordinated the BC's first online conference (more than 10,000 participants) for teachers featuring more than 60 talks, and has been involved in the development of a new global Continuing Professional Development framework for teachers. Now based in Barcelona, he has previously worked in Portugal, Hungary, Poland, Japan and the UK as a teacher and teacher educator.

**PAULA DE NAGY** has worked as a teacher and teacher trainer for over 33 years. Currently, she is the Director Teacher Training at International House Lisbon.

**PAULA GOMES** is a qualified Secondary Portuguese and English teacher, who also works at *Colégio Guadalupe* and is a Coordinator on the International programme at the school.

**PAULA KATCHI** has been teaching English for about 20 years and have an MA in TEFL from Universidade Nova in Lisbon. She is currently completing a second MA, this time in TEYLs. She loves teaching and is especially interested in learner autonomy.

**PAULA MENEZES** has a degree in Modern Foreign Languages (English / German). Teacher of English (basic and secondary school). Awarded the European Label for innovative projects in language teaching and learning in 1998. Co-author of course books since 2002.

**PETER DYER** has a background in professional theatre, radio, film and TV. He is a secondary teacher in ESL English and Drama and teaches in Paris. He has worked for Pilgrims over 20 years as a trainer in Drama and Improvisation techniques for the language classroom. He is writing a book on Improvisation for the language classroom.

**PHILLIP WENTURINE** is currently a Fulbright English Professor in Santarém, Portugal. He has his Bachelor's in Literature, a Professional Certificate in Education and ESOL, and a Master's in Creative Writing. He has taught for a total of five years in China and Florida before coming to teach in Portugal.

**RACHAEL HARRIS** comes from Nottingham, England. She has taught English as a foreign language for over twenty years, she now teaches young learners and teens in a French speaking secondary and primary school where she has produced the SEN policy statement. She is YL& Teens SIG coordinator for ETAS (Switzerland) and newsletter editor for IATEFL IP & SEN SIG.

**REBECCA JARDIM** is currently the Director of Studies of *Self Escola de Línguas*, Fogueiteiro and Principal of the International department at *Colégio Guadalupe* in Seixal, Portugal. She has a Bachelor of Arts in Social Sciences and over 17 years of experience as an ESL teacher of all age groups.

**REBECCA PLACE** coordinates the British Council Bilbao Teacher Development Unit and has extensive experience teaching in bi-/trilingual infant and primary schools. In her spare time, Rebecca volunteers for TESOL-SPAIN as Publications Officer. Her interest in teaching pronunciation stretches from Synthetic Phonics to 2-year-olds to confidence-building for non-native CLIL teachers.

**RITA ZURRAPA** has a degree in Modern Languages and Literatures / English and German and a Masters in American Studies. She was a Teacher Trainer for in-service German teachers. She was the National Coordinator of eTwinning for 6 years. Currently she is a member of the Pedagogical Advisory of eTwinning.

**RÓMULO NEVES** has been teaching English as a Foreign Language for some years as well as he has been working as a teacher of Special Educational Needs. Rom is the APPI Coordinator for Madeira Autonomous Region and a well-rounded teacher trainer, too. Since 2016, he is the Secretary of the most recent IATEFL SIG – IP&SEN (Inclusive Practices & Special Educational Needs).

**RON ZERONIS** is an Assistant Director in the Assessment department at Cambridge English. He leads the team which is responsible for producing Cambridge English: Key, Preliminary, First, Advanced, Proficiency, Business, and YLs. Ron joined Cambridge English Language Assessment in 2004, having previously worked as an English language teacher and Director of Studies in a number of European countries.

**SANDIE MOURÃO** is a teacher educator, author and educational consultant specializing in early years language education. She keeps a website <http://sandiemourao.eu/pages/> and a blog <http://picturebooksinelt.blogspot.pt/>

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**SCOTT CULP** is currently specializing in Technical, Business and Academic English. Based in Coimbra, Scott has over 25 years of language teaching experience with young adult/adult learners in the US, Canada, France and Slovakia. Other interests include advanced grammar, vocabulary acquisition, and cultural literacy. Scott also works as a translator and teacher trainer.

**SHAWN SEVERSON'S** teaching practice has been touched by Marketing in unexpected ways. While he works at enhancing the classroom experience and online teaching, his work in



marketing has unveiled how 'selling' something can be productive in English learning. So much online marketing media can lend itself to classroom interaction in unexpected ways.

**SHAWN SEVERSON** and Anabel Reis Alves have been working at language schools for about 30 years combined. North Americans living in Portugal, they like to bring activities to life, sometimes through the web, sometimes solely with creativity. A productive student experience boosts motivation and strengthens productive skills for testing... and for life.

**SOFIA NOBRE** is an EFL Teacher since 1996, working with young learners since 2007. She has a degree in Languages and Literatures and is about to finish an MA in Teaching English in the 1st Cycle, in FCSH. Her research interests include the use of songs in the classroom.

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**STEVE LEVER** holds a BA (Hons) from Leeds University. After working as a teacher of EFL for eleven years, he moved into ELT consultancy. He has travelled around the world delivering workshops and seminars, been a plenary speaker at many international conferences and been involved in joint projects with the BC and ministries of education in various countries. He also works as a freelance translator, proofreader and copy editor.

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**VANESSA REIS ESTEVES** has been teaching EFL in Portugal for the past 21 years and has been involved in teacher training in many countries. She is currently involved in writing course material for EFL students in Portugal and has recently written ETpedia: Young Learners with more ideas on teaching YLs for Pavilion Publishing. Her areas of interest are teaching YLs, (Pre)Teens as well as Critical Thinking and 21st Century skills.

**VARINDER UNLU** is a teacher, teacher trainer and academic manager with over 25 years' experience in ELT. She is also the IATEFL IP&SEN SIG coordinator.



## ELT RESOURCES EXHIBITION

AGYP (Associação Gap Year Portugal)  
Areal Editores  
British Council Portugal  
Calliope Theatre Company  
Cambridge English Language Assessment  
Cambridge University Press  
EBC Education  
ASA Editores  
Education First  
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English Fun  
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