

TEACHING EFFECTIVELY, TEACHING AFFECTIVELY

32nd Annual Conference

➤➤➤ ➤ **Aveiro, Portugal**
27th – 29th April 2018

Meliá Ria Hotel & Spa
Centro Cultural e de Congressos de Aveiro

appi

With the support of:



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clever pants productions

interactive theatre in 110% english



Everybody
loved the shows!
They are definitely
a must.

*M. Fernandes,
VILA DO CONDE*

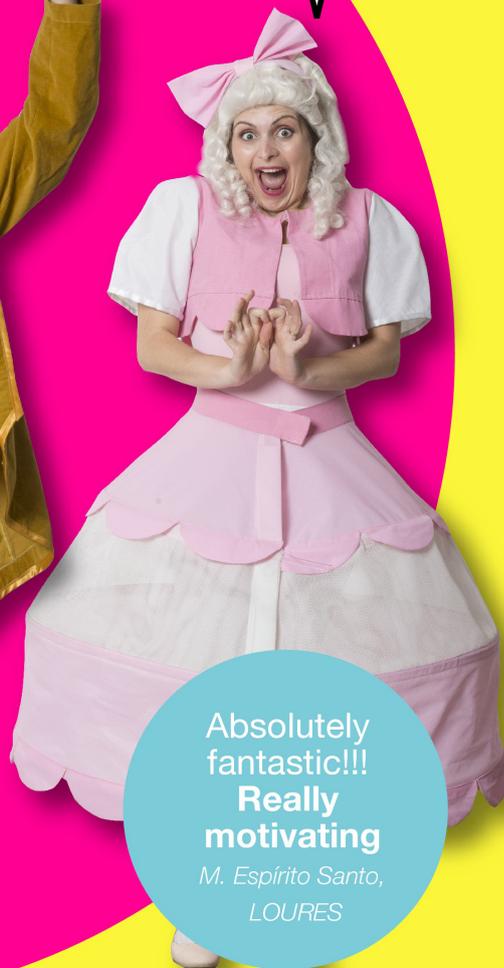
The interactivity
with the audience
was fantastic
and the actors
were just brilliant!

I. Viegas, TONDELA

**600,000+
HAPPY STUDENTS**

**15+ YEARS'
EXPERIENCE**

**5,000+
PERFORMANCES**



Absolutely
fantastic!!!
**Really
motivating**

*M. Espírito Santo,
LOURES*

**WORLD
FAMOUS in
PORTUGAL**

Fantastic!
Our students
were so involved!

A. Dias, QUARTEIRA

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EDITORIAL

TEACHING EFFECTIVELY, TEACHING AFFECTIVELY

On behalf of the APPI Executive Board I am happy to welcome you to the 32nd Annual Conference in the beautiful, vibrant Aveiro again. The same venue as in 2008 and 2016 - the Meliá Ria Hotel & Spa and the *Centro Cultural e de Congressos* working in tandem to this effect – is hosting our biggest annual get-together on April 27th, 28th and 29th 2018.

The key-topic of this year's Conference is **Teaching Effectively, Teaching Affectively**. Effectiveness and Affectiveness are elusive concepts whenever the complex task of teaching is at stake. Research in the field has defined both in multiple terms. By choosing such a topic the Conference organizers intend to revisit diverse teaching paradigms, approaches, ways of doing, and possibly join the eclectic bandwagon as the best available choice at any teacher's disposal. Each speaker was invited to choose her/his own angle and build up her/his speaking proposal. Should one wish to stay away from any proposed method, one can always list a few dos and don'ts pertaining both at the effective and the affective side of EFL teaching found an absolute must; consider learners' needs – both intellectual and affective – which may well lead one to finding out what they already know and embracing differentiated teaching; not to neglect the teaching of listening authentic language as a requisite to creating better speakers of it; motivate learners with a variety of activities; allocate time for free communication and use humour to liven up the classroom atmosphere; make instructions short and clear; try to be aware of what is going on in one's classroom at all times; be more of a coach than a teacher at times; not to overcorrect learners' production; and you name it!

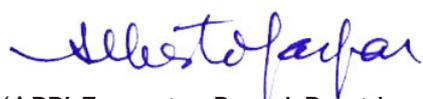
All in all the Conference organizers would like speakers and delegates not to miss this opportunity to exchange views on what the teachers in the 21st century *should be* from the effective teaching and affective teaching standpoints. The full significance of such wish may well become clear if one takes for granted what research has been telling us for some time: teacher's influence is far reaching and teachers make an extraordinary impact on their students' lives!

During the course of the whole Conference – or part of it – delegates are invited to make the most of the presentations led by distinguished speakers, and the socializing bit; have the opportunity to participate in the welcome party and the Conference dinner (tickets are available at the welcome desk). Members are also invited to attend the Annual General Meeting (AGM) – it is election time - to be held on Saturday evening; and the special APPI draw for valuable prizes – this can only contemplate winners who are present at the AGM. Delegates should not miss visiting the exhibition hall and the discount bookshop either.

APPI's warm thanks go to all the sponsors, speakers and exhibitors for their presence and ongoing support.

Welcome to the 32nd Annual APPI Conference, welcome to Aveiro.

Have a great Conference!



(APPI Executive Board, President)



GENERAL INFORMATION

CONFERENCE DATA

Number of sessions > 105

Number of speakers > 112

Number of publishers and institutions > 21

1 bookseller > José Almeida Gomes & Filhos /
Livraria Tricana

ROOMS

CENTRO CULTURAL E DE CONGRESSOS DE AVEIRO:

Grande Auditório > +600 seats

MELIÁ RIA HOTEL & SPA:

Stº António > 250 seats

S. Pedro II e III > 150 seats

Santiago > 100 seats

S. João > 70 seats

S. Tomás > 50 seats

Sta. Joana > 40 seats

S. Pedro I > Exhibition Hall

S. Gonçalves > Conference Bookshop

Conference Office

NOTE: the size of the room is, in most cases, the responsibility of the speakers. Please observe the Full sign when displayed on the session room doors, as the room capacity should not be exceeded.

REGISTRATION

Your registration entitles you to all sessions, coffee-breaks, cocktail party, theatre performances, as well as to the exhibition hall and bookseller's.

PROGRAMME CHANGES & CANCELLATIONS

Any changes made to the programme after the printing of this conference programme will be displayed both on a notice board near the Conference Office, and at the door of each room. Please check the notice board frequently for changes and cancellations to the conference programme.

ATTENDANCE CERTIFICATES

Attendance certificates will be inside the delegates' bags on arrival.

BADGES

Please don't forget to wear your badge! You can't go into the conference site without it. There will be constant badge checks during the conference.

IDENTIFYING PEOPLE AT THE CONFERENCE

You can identify people at the conference by the colour on their badges: **blue** - executive board | **yellow** - helping team | **green** - speakers | **orange** - publishers; book exhibitors

HELPING TEAM

Helpers wear a t-shirt with the conference badge. Depend on them for information, directions and any other queries.

ANNUAL GENERAL MEETING (AGM)

The Annual General Meeting will be held on Saturday, April 28th, at 18.40, in Stº. António room. Members are cordially invited to attend.

Agenda:

1. Sundry information;
2. Report of activities in 2017;
3. Elections for the General Assembly, Executive Board and Fiscal Board - 2018-2021;
4. Activities planned for 2018/2019;
5. Any other business.

Note: There will be several raffles during the AGM as usual.

EVALUATION FORM

Please don't forget to fill out the online evaluation form through the link provided. It's very important for APPI to have your feedback.

SOCIAL EVENTS

The Welcome Cocktail will be at the Hotel lounge, on Thursday, April 27th, at 18.50.

The Conference dinner will be held at Hotel restaurant on Saturday, April 28th, at 21.00.

Buy your ticket at the conference reception desk. Limited places!

GENERAL

Please switch off your mobile phone when in sessions!

We regret that no responsibility can be taken by APPI for the loss of personal belongings or for accidents.

FOOD & BEVERAGES

MEALS AT THE CONFERENCE SITE

Lunch

Centro Cultural e de Congressos de Aveiro:

'Olaria' | Cais da Fonte Nova, lote 5
restaurant, open on 27th, 29th; from 8,5€, Portuguese food.

Meliá Ria Hotel & Spa:

15€ - Main course (fish or meat), beverage and dessert

Lunch tickets for sale at the restaurant.

SUGGESTIONS OUTSIDE THE CONFERENCE SITE

Good choice of restaurants in the neighbourhood.

> A Cozinha do Rei (Hotel D.Afonso V)

| R. Dr. Manuel das Neves, 66 | Open all days
| from 15€ | Portuguese food | 7 minutes walk

> Adega do Evaristo

| R. 31 de janeiro, 14 | Open all days |
| from 13€ | Portuguese food | 15 min.

> Barril

| R. 31 de janeiro, 37 | Open all days
| from 15€ | Portuguese food | 15 min.

> Ceboleiros

| R. Aires Barbosa, 38 | Open all days
| from 11€ | Portuguese food | 15 min.

> Centenário

| Praça do Mercado, 9-10 | Open all days | from 10€:
lunch 27th; from 20€: 28th, 29th
| Portuguese food | 10 min.

> Churrasqueira do Mercado

| Praça do Mercado, 89 | Open all days | from 7,50€:
lunch 27th; from 15€: 28th, 29th
| Portuguese food | 10 min.

> Forum Aveiro | a choice of restaurants

| 12 min.

> Hotel Imperial

| R. Dr. Nascimento Leitão | Open all days
| from 10€ | Portuguese food | 15 min.

> Mercado Manuel Firmino

| Praça do Mercado | Open all days | from 7,50€:
lunch 27th; from 15€: 28th, 29th | Portuguese food
| 10 min.

> Mercantel

| R. António Lé, 16 | Open all days | from 15€
| Portuguese food | 15 min.

> O Telheiro

| Largo da Praça do Peixe, 20 | Open all days
| from 20€ | Portuguese food | 15 min.

> Pizzaria 400° (forno a lenha)

| Rua Dr. Mário Sacramento, 9 | from 7,5€ | 10 min.

COFFEE-BREAKS

Coffee-breaks will be served at the Hotel lounges.

Friday, April 27th > 16.10 - 16.40

Saturday, April 28th > 11.10 - 11.40 / 16.10 - 16.30

Sunday, April 29th > 11.10 - 11.40 / 16.10 - 16.30

There will be coffee points sponsored by Delta Cafés at the Hotel lounges.



O CAFÉ DA SUA VIDA 

WELCOME COCKTAIL

Friday, April 27th - 18.50 at the Hotel lounges.

CONFERENCE DINNER

SATURDAY, APRIL 28th

The Conference dinner will be held at the Hotel restaurant on Saturday, April 28th, at 21.00.

Buy your ticket at the conference reception desk. Limited places. Price: €20.



The Cambridge Experience



For the first time ever, **Cambridge University Press** and **Cambridge Assessment English** have prepared a day of seminars and workshops to offer the participants of the 32nd Annual APPI Conference - a very special Cambridge Experience.

The Cambridge Experience brings the best of our expertise in the world of ELT, Education and Assessment with sessions focusing on student centred learning and positive education, as well as workshops exploring elements such as exam practice and writing skills. Come join us on our exploration of classroom tools, strategies and skills.

CONFERENCE ACCREDITATION / ACREDITAÇÃO DO CONGRESSO

O 32º Congresso Anual da APPI, “**Teaching Effectively, Teaching Affectively**”, integra o plano de formação creditada APPIforma para 2018.

O Conselho Científico-Pedagógico da Formação Contínua (CCPFC) considerou este encontro, na modalidade de curso, como relevante na área específica de ensino e relevando para a progressão em carreira dos três grupos de recrutamento de professores de Inglês (120, 220 e 330).

- Congresso Anual APPI :

Destinatários: Professores de Inglês dos grupos de recrutamento 120, 220 e 330

Nº de créditos: 1 Registo nº CCPFC/ACC-85980/16

CRITÉRIOS DE AVALIAÇÃO

A atribuição de 1 crédito implica:

- a participação em, pelo menos, dois dias de Congresso;
- a assinatura nas folhas de presença, no início e no final do Congresso;
- um comentário referente a duas sessões diárias (uma da parte da manhã e outra da parte da tarde) assim como uma reflexão individual, nos Diários de Bordo. Serão analisados tanto a forma (requisito: 100 a 200 palavras) como o conteúdo desta reflexão.

A avaliação final ficará sujeita aos critérios acima referidos.

Os Diários de Bordo deverão ser enviados até ao dia 31 de maio, via *e-mail*, para APPIforma: appiforma@appi.pt

Os certificados serão enviados aos interessados durante o mês de julho.

ELEIÇÕES

ELEIÇÕES PARA OS CORPOS GERENTES DA APPI

TRIÉNIO 2018-2021

CAPÍTULO V DAS ELEIÇÕES

Art.º 32º

Serão eleitos em Assembleia Geral para mandatos trienais, a Mesa da Assembleia Geral, a Direção e o Conselho Fiscal.

Art.º 33º

1.º – Só podem candidatar-se aos lugares dos órgãos referidos no artigo precedente os associados que tenham essa qualidade no dia um de julho do ano anterior àquele em que se realize o ato eleitoral. 2.º – Haverá candidaturas por listas, e separadas para a Mesa da Assembleia, a Direção e o Conselho Fiscal. 3.º – As listas deverão indicar as pessoas que se propõem para Presidente da Assembleia Geral, para Presidente e Vice-Presidente da Direção, e para Presidente do Conselho Fiscal. 4.º – Nenhum associado poderá candidatar-se a mais do que um lugar. 5.º – No caso em que o candidato seja uma pessoa coletiva deverá, desde logo, indicar a pessoa singular a quem comete a sua representação.

Art.º 34º

1.º – Compete à Mesa da Assembleia Geral dirigir e regulamentar o decurso do ato eleitoral. 2.º – As candidaturas serão apresentadas e entregues ao Presidente da Mesa da Assembleia Geral até trinta dias antes do dia designado para as eleições, e deverão ser subscritas pelos próprios candidatos e por, pelo menos, quinze associados. 3.º – Compete ao Presidente da Mesa da Assembleia Geral fazer divulgar, junto dos associados, nomeadamente as listas de candidatos.

Art.º 35º

1.º – Tem direito a voto na Assembleia Geral para eleição dos órgãos sociais todo aquele que tenha sido admitido como associado há mais de três meses, tenha as suas quotas em dia e esteja no pleno gozo dos demais direitos sociais. 2.º – As eleições são feitas por escrutínio secreto. 3.º – A contagem dos votos efetuar-se-á imediatamente após a conclusão da votação, e o Presidente da Mesa da Assembleia Geral proclamará eleita a lista que, para cada órgão, obtenha o maior número de votos validamente expressos. 4.º – Quaisquer reclamações ou impugnações contra o ato eleitoral devem ser imediatamente apresentadas, verbalmente e com registo na ata, e serão decididas, também imediatamente, em sessão conjunta da Mesa da Assembleia Geral e do Conselho Fiscal.

(in “Estatutos da Associação Portuguesa de Professores de Inglês” – pág. 8)

CORPOS GERENTES PARA O TRIÉNIO 2018-2021

LISTA A ASSEMBLEIA GERAL

José Moura Carvalho > Presidente
Associado nº B-1203
Maria Augusta Matos dos Santos Coutinho Ferreira
Associada nº B-3563
Rómulo Jesus Rodrigues Neves
Associado nº B-4923
Anna Paula Meleiro Pires > Membro suplente
Associada nº B-7329

LISTA A DIREÇÃO

Alberto Augusto Gaspar de Oliveira e Silva > Presidente
Associado nº A-68
Maria Cristina Valente Bastos Dias > Vice-Presidente
Associada nº A-52
Maria Manuela Dias Pinto > Tesoureira
Associada nº A-1739
Celeste Maria de Oliveira Costa Correia Simões
Associada nº B-5416
Judite Ribeiro Fiúza
Associada nº A-1327
Maria José Leite de Faria Lobo de Menezes Basto
Associada nº A-1832
Nídia Cristina Peixoto da Cunha
Associada nº B-2763
Sofia Adelaide Lopes de Valadares Botelho
Associada nº B-2564
Sónia Cristina Ferreirinha
Associada nº B-4808
Maria Helena de Jesus Oliveira > Membro suplente
Associada nº B-5549
Teresa de Jesus Fernandes de Carvalho > Membro suplente
Associada nº B-7006

LISTA A CONSELHO FISCAL

Maria Manuel Carreteiro da Cruz Gonçalves > Presidente
Associada nº A-1437
Lina Maria Tomé Palhota
Associada nº B-6272
Maria Isabel Marques da Silva
Associada nº B-1058
Maria do Carmo Farinha Aparício > Membro suplente
Associada nº B-960

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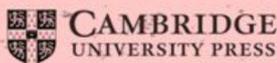
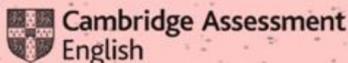
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27th April	Grande Auditório (+600 seats)	Sto. António (250seats)	S. Pedro II/III (150 seats)	Santiago (100 seats)	S. João (70 seats)	S. Tomás (50 seats)	Sta. Joana (40 seats)
10h00 > 10h30	OPENING SESSION (Grande Auditório)						
10h30 > 11h30	OPENING PLENARY (Grande Auditório) ALYSE SCHOENFELDT An interpretation of teaching effectively, teaching affectively Plenary - ALL						
11h40 > 12h40	MARK DAUBNEY Boosting interest - Bursting boredom: classroom activities with emotion Talk - BAS, SEC, TA ET, IT	ANNA PIRES Building Connections in the Classroom Talk - BAS, SEC - ET, IT	EMMA CRESSWELL The English We Speak Workshop - BAS, SEC, TA - ET, IT	SANDRA LUNA I hate this! Why don't you get it?!? Workshop - BAS, SEC - ET, IT	ANITA JOKIĆ Unpopular Gals Workshop - SEC - ET, IT	HELENA OLIVEIRA Teaching is my superpower! What is yours? Talk - BAS, SEC - ET, IT	FILIPA DUARTE An intercultural and affective classroom Workshop - BAS - ET, IT
12h40 > 14h00	LUNCH						
14h00 > 15h00	PLENARY (Grande Auditório) JOANNA BUDDEN Guiding our young learners through the digital jungle Plenary - ALL						
15h10 > 16h10	ANNIE ALTAMIRANO Visual input- Creative output Talk - SEC - ET	ALYSE SCHOENFELDT Let's Share Our Games Workshop - ALL	SANDY ALBUQUERQUE The Butterfly Effect Workshop - K/PRIM, BAS - ET, IT	LIBOR STEPANEK Drama Tools in Language Classes Workshop - BAS, SEC, TA - ET, IT	JOANA SOUSA Extreme lesson makeover! Workshop - BAS, SEC - ET, IT	ANITA JOKIĆ Story of a friendship: Tom Jones and Elvis Presley Workshop - SEC - ET, IT	JOANNA SKRZELINSKA Developing Teachers' Emotional Intelligence. Why and how to do it? Talk - BAS, SEC - ET, IT
16h10 > 16h40	COFFEE BREAK						
16h40 > 17h40	PAULA DE NAGY Teaching and dancing: let's explore! Workshop - BAS, SEC, TA - ET, IT	JOANNA BUDDEN Guiding our young learners through the digital jungle - part two. Workshop - SEC - ET, IT	JENNY BARTLETT Prick up your ears Workshop - BAS, SEC, TA - ET, IT	ANA MÁRCIA PIRES, JOÃO JARDIM FERNANDES Managing the Curriculum: Teaching English from grades 3 to 6 Talk - K/PRIM, BAS - ET, IT	ROBIN WALKER They Don't Do Scottish Accents Talk - BAS, SEC, TA - ET, IT	FILIPA DUARTE The shades of teaching teenagers Workshop - SEC - ET, IT	ISABEL OLIVEIRA Learning can be fun: Treasure Hunt and mobile devices Workshop - BAS, SEC, TA - ET, IT
17h50 > 18h50	NICOLAS HURST Reading comprehension questions are a waste of time. True or false? Talk - BAS, SEC - ET, IT	CHRIS ROLAND Christopher, you must be joking! Talk - BAS, SEC - ET, IT	VARINDER UNLU Self Organised Learning Environments: what are they? Talk - ALL	MIKE SHREEVE How can NLP help your students reach their potential? Workshop - SEC, TA - ET, IT	CELESTE SIMÕES, HELENA OLIVEIRA The Power of Images in the Classroom Workshop - K/PRIM, BAS, SEC - ET, IT	ASCENSÃO BASTOS YouTubers as Critical Thinkers Talk - BAS, SEC - ET, IT	SUSANA BRANCO Engage, assess and personalize your class with "Socrative" Workshop - BAS, SEC - ET, IT
18h50	Welcome Cocktail at the Hotel lounges						

AUDIENCE CODES: kindergarten - primary_K/PRIM; basic school teachers_BAS; secondary school teachers_SEC; teachers of adults_TA; all_ALL; experienced teachers_ET; inexperienced teachers_IT

28th April	Grande Auditório (+600 seats)	Sto. António (250 seats)	S. Pedro II/III (150 seats)	Santiago (100 seats)	S. João (70 seats)	S. Tomás (50 seats)	Sta. Joana (40 seats)
09h00 > 10h00	PLENARY (Grande Auditório) The Cambridge Experience SIMON WARD Positive Psychology in the Classroom Plenary - ALL						
10h10 > 11h10	CHRIS ROLAND Bob's your uncle! Troubleshooting for teens classes Talk - BAS, SEC - ET, IT	STEVE LEVER While we Teach we Learn Talk - BAS, SEC, TA - ET, IT	JOSÉ MOURA CARVALHO 15% of students in Portuguese schools fail in English Talk - BAS, SEC - ET, IT	MARK ORMEROD Children Writing with a Sense of Purpose Workshop - K/PRIM, BAS - ET, IT	The Cambridge Experience SIMON WARD Positive behaviour management Workshop - ALL	ALEKSANDRA JEVTOVIC Poetry as Inspiration Workshop - BAS, SEC, TA - ET, IT	MARIIA RUBAN Freedom and Confinement of Course Books Workshop - SEC - ET, IT
11h10 > 11h40	COFFEE BREAK						
11h40 > 12h40	CALLIOPE THEATRE COMPANY Educate! Enlighten! Entertain! Commercial Workshop Theatre Showcase - ALL	HELENA SOARES Don't burn the candle at both ends Workshop - BAS, SEC - ET, IT	JONATHAN FOX You are a snollygoster of the first order! Workshop - BAS, TA - IT	GEOFF HARDY-GOULD Talent, practice and bright sparks - how to help students achieve Commercial Workshop - BAS, SEC, TA - ET, IT	The Cambridge Experience ANDREA TOLVE, RACHEL JEFFRIES Missions made possible Workshop - ALL	FÁTIMA CASTRO, FÁTIMA SILVA Effective Empathy Teaching mise en scène Workshop - K/PRIM, BAS, SEC - ET, IT	KATHRYN CARPENTER, ADRIANA G., ANA P., BÁRBARA C. Perspectives on Accommodating Senior... Talk - TA - ET, IT
12h40 > 14h00	LUNCH						
14h00 > 15h00	PLENARY (Grande Auditório) The Cambridge Experience BEN GOLDSTEIN The labels we live by Plenary - ALL						
15h10 > 16h10	LUCY BRAVO You Are My Person Talk - K/PRIM, BAS, SEC - ET, IT	LUKE TILEY The lost art of rediscovery Talk - BAS, SEC, TA - ET, IT	EMMA WALTON Teaching and Learning in the 21st Century Commercial Workshop - SEC - ET, IT	MARK ORMEROD Tiger Texts (They're not just for reading practice) Commercial Workshop - PRIM, BAS - ET, IT	The Cambridge Experience BEN GOLDSTEIN Let's talk speaking: the creation of Safe Speaking Environments Workshop - BAS, SEC, TA - ET, IT	LAURA MONTEIRO, ISABEL FECHAS How to humanize the course book Talk - ALL	AUGUSTA COUTINHO O Jogo dos Cursos no Estrangeiro Commercial Workshop - ALL
16h10 > 16h30	COFFEE BREAK						
16h30 > 17h30	NEIL MASON Mindlessness Talk - ALL	ANA DEMITROFF What an Adventure: Following Children from Pre-School to Early Primary Workshop - K/PRIM - ET, IT	STEVE LEVER 'Flash' 6.º ano Commercial Workshop - BAS - ET, IT	DAVE TUCKER High Five 6 for 6º Ano Commercial Workshop - BAS - ET, IT	The Cambridge Experience LUÍSA GEÃO, GEORGE HERITAGE COGITO. ERGO ET EGO DISCO (I think. Therefore I learn) Workshop - K/PRIM, BAS, SEC - ET, IT	JENNIFER HINAM The right mix for every lesson Commercial Workshop - BAS - ET, IT	CARLOTA SANTOS, NOÉMIA RODRIGUES Affective education: believe, belong, be part of Lecture - SEC - ET, IT
17h40 > 18h40	STEVE LEVER Making a Difference Talk - BAS, SEC - ET, IT	CAROLYN LESLIE Interaction, affect and language learning Talk - ALL	MARIA EMÍLIA GONÇALVES BTween 6, a new Course Book for Year 6 Commercial Workshop - BAS - ET, IT	CRISTINA COSTA, ISABEL TEIXEIRA, PAULA MENEZES What's up? 6 Commercial Workshop - BAS - ET, IT	The Cambridge Experience STUART VINNIE Does exam practice make perfect? Depends on the practice Workshop - ALL	SANDIE MOURÃO To be or not to be interculturally effective Workshop - K/PRIM - ET, IT	AGNIESZKA DUDZIK, AGNIESZKA DZIĘCIOŁ-PĘDICH How to meet the needs of SEN students? Talk - SEC, TA - ET, IT
18h40		ANNUAL GENERAL MEETING					

29th April	Grande Auditório (+600 seats)	Sto. António (250seats)	S. Pedro II/III (150 seats)	Santiago (100 seats)	S. João (70 seats)	S. Tomás (50 seats)	Sta. Joana (40 seats)
09h00 > 10h00	DIANA ENGLAND Do you Practise What You Preach? Talk - BAS, SEC, TA - ET, IT	MARIA ELLISON Do cats meow in English or Portuguese? Workshop - K/PRIM - ET, IT					
10h10 > 11h10	MARK ALMOND Developing Teacher Presence and Classroom as Community Talk - ALL	FIONA MAUCLINE What the eyes see... (-isms and issues: should we bother?) Workshop - SEC, TA - ET, IT	SUSANA ESCULCAS, SÓNIA FERREIRINHA, CARLA ROCHA, TERESA COELHO "Kiitos" – Empower teachers...	ANABEL REIS ALVES, SHAWN SEVERSON Getting your grooves on with technology Talk - BAS, SEC, TA - ET	LÍLIA VICENTE Emotional Intelligence: How to Become a More Self Aware Teacher Workshop - ALL	ANA EVARISTO, ANA ROMÃO We have five senses. Use them well! Workshop - K/PRIM - ET, IT	ALEXIS REEVES Creating a positive affect in the classroom Workshop - K/PRIM - ET, IT
11h10 > 11h40	COFFEE BREAK						
11h40 > 12h40	ETC English Theatre Company A Bit of a Hitch Theatre Showcase - SEC, TA - ET, IT	ALEXANDRA SANTANA, SANDIE MOURÃO Being effective with affect in the primary English... Workshop - K/PRIM - ET, IT	CLAUDIA CORREIA Keeping up with the Millennials Workshop - BAS - ET, IT	CLÁUDIA REGINA ABREU Bringing challenging classes to life with project work Lecture - BAS, SEC - ET, IT	MÁRIO CRUZ, SUZETTE OLIVEIRA The UBUNTUfication of a 21st Century Transformative English Classroom Talk - K/PRIM, BAS, SEC - ET, IT	TERESA VERDADE Projects in Primary - Alternative forms of teaching and assessing Workshop - K/PRIM - ET, IT	ENCARNACIÓN PÉREZ-PULIDO Breaking taboos: using the students' own language in class effectively Talk - SEC, TA - ET, IT
12h40 > 14h00	LUNCH						
14h00 > 15h00	FIONA MAUCLINE Silent videos, talking teens (and active adults too) Workshop - BAS, SEC, TA - ET, IT	MARIANA LAMPREIA Cows, Kiwis & Kangaroos Talk - K/PRIM - IT	MIGUEL DIAS I still remember that song you did... Workshop - BAS, SEC - ET, IT	JANEY GREGÓRIO Assessing 123... 6! Talk - K/PRIM, BAS - ET, IT	TIAGO CARVALHO Audiovisual for EFL - Development of a catalog/search tool Workshop - SEC, TA - ET, IT	JESS RIDGE Sharing control in the pre-primary language classroom Workshop - K/PRIM - ET, IT	PHYLLIS ESTANQUEIRO The effect of student rapport on classroom dynamics Workshop - BAS, SEC, TA - ET, IT
15h10 > 16h10	FITCH O'CONNELL Taking off the Kid Gloves Talk - BAS, SEC - ET, IT	LUCY BRAVO Hang on Every Word Workshop - ALL	MICHELE MAJEWSKI Making it Meaningful with Task-led Learning Workshop - K/PRIM - ET, IT	SUSANA OLIVEIRA Making the teachers' assessment work more effective, and affective Workshop - ALL	PATRÍCIA GRANJA YLE Bring the wow factor into the classroom Workshop - K/PRIM - ET, IT	LUÍSA SOUSA Understanding a Painting as a Learning Tool: See! Look! Create! Workshop - BAS, SEC, TA - ET, IT	MARGARIDA MORGADO CLIL for Primary: Lesson Plans for Science, Geography & Maths Workshop - K/PRIM, BAS - ET, IT
16h10 > 16h30	COFFEE BREAK						
16h30 > 17h30	VANESSA REIS ESTEVES Using chants to make language memorable and fun! Talk - K/PRIM, BAS, SEC - ET, IT	RUI HENRIQUES Teach [vocabulary] with a story Talk - K/PRIM, BAS, SEC - ET, IT	ANABEL REIS ALVES, SANDRA LUNA Ships adrift - leading young learners to a safe port Workshop - SEC - ET, IT	HELEN ASKELL Insights into harnessing children's learning, holistically Workshop - BAS, SEC, TA - ET, IT	HELENA MOTA LOPES Anthony Browne's "Willy the Wimp": exploring citizenship issues in EFL Workshop - BAS, SEC - ET, IT	KAAL KACZMAREK My choice, my voice: teaching 2018 teens Talk - BAS, SEC, TA - ET, IT	FRAN SEFTEL, GLÓRIA MAGALHÃES Playing Ever After - learning through stories and play Talk - K/PRIM - ET, IT
17h40 > 18h40	CLOSING PLENARY (Grande Auditório) TERRY McLEAN Understanding the Role of Emotion in the Learning Process Plenary - ALL						
18h40	CLOSING SESSION						

27th APRIL | 10h00 > 19h50

10h00 > 10h30

OPENING SESSION

Room: Grande Auditório (+600 seats)

10h30 > 11h30

OPENING PLENARY

ALYSE SCHOENFELDT

Palm Beach State College (Florida, USA)

An interpretation of teaching effectively, teaching effectively

The terms AFFECTIVE and EFFECTIVE will be defined. Their importance is essential with regard to the teaching-learning process in order to empower teachers to be the best they can be. Collaboration and cooperation will be stressed.

Plenary - ALL

Assessment/Testing / Research / Teacher Development

Room: Auditorium (+600 seats)

11h40 > 12h40

MARK DAUBNEY

Polytechnic Institute of Leiria - School of Education and Social Sciences (Department of Languages and Literatures)

Boosting interest - Bursting boredom: classroom activities with emotion

Emotions colour our lives and relationships, constantly influencing our thoughts and actions. As teachers, we can charge our classroom activities affectively and effectively. We'll explore the nature and range of emotions, their importance, and how teachers can explore materials, activities, and strategies to foster engagement in foreign language classrooms.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: Grande Auditório (+600 seats)

ANNA PIRES

International House (Braga) | Porto Editora

Building Connections in the Classroom

Teachers' goal is to ensure that learning takes place in the classroom. But what about the constraints?

Different learners, lack of motivation, syllabus or a course book that we have to work with. How do we face the challenge? Building connections! Enjoy a practical session with a variety of activities which lead to engaged students, more productive lessons, and an easier classroom management.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Materials Development

Room: Sto. António (250 seats)

EMMA CRESSWELL

International House (Santiago de Compostela, Spain)

The English We Speak

English has a long and colourful history which has resulted in a richly vibrant language. This session looks at how the origins of the English language, along with its spelling system, hold the key to unravelling some of its pronunciation mysteries and ways to bring this knowledge into the classroom.

Workshop - BAS, SEC, TA - ET, IT

Literature and Culture / Pronunciation

Room: S. Pedro II/III (150 seats)

SANDRA LUNA

Instituto Politécnico do Porto

I hate this! Why don't you get it?!?!

Some kids just seem to be angry all the time. They don't seem to care, they seem impossible to motivate, let alone teach. But do they really hate learning? Do they really hate English? Do they really hate us? In this session, we'll be looking at some activities and tips that might help your students and yourself have a more enjoyable (and less bumpy) lesson.

Workshop - BAS, SEC - ET, IT



Learning/Teaching Strategies / Classroom Management

Room: Santiago (100 seats)

ANITA JOKIĆ

Prva rijecka hrvatska gimnazija (Croatia)

Unpopular Gals

Love literature with a twist? Combine well-chosen witty short stories with IT, music and interesting tasks – laugh, discuss morals and actions, get new (and surprising) insights into stories your students know well. Challenge them to expand their vocabulary, show their creativity or even act and enjoy reading. Materials provided.

Workshop - SEC - ET, IT

ICT / Literature and Culture

Room: S. João (70 seats)

HELENA OLIVEIRA

Colégio Moderno (Lisboa)

Teaching is my superpower! What is yours?

Teaching has always been one of my greatest passions, and I love spending time looking for new ideas and resources to share with students. In this session, I hope to be sharing some ideas with you, and hopefully planting some extra seeds of love which you can use in your own classrooms, with your students. Do come and join me!

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Materials Development

Room: S. Tomás (50 seats)

FILIPA DUARTE

Freelance

An intercultural and affective classroom

The classroom needs to be an open space to the world and the individual. Teachers should be able to provide a space for intercultural awareness while providing memorable activities and a safe space for learning.

Workshop - BAS - ET, IT

Learning/Teaching Strategies / Methodology

Room: Sta. Joana (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

PLENARY

JOANNA BUDDEN

British Council (Spain)

Guiding our young learners through the digital jungle

Even tech-savvy teenagers need guidance to become responsible digital citizens. How can we help our learners be best prepared for the digital jungle they're growing up in? Technology offers amazing opportunities but also presents dangers. So let's take a look at the digital landscape, online safety and digital well-being.

Plenary - ALL

ICT

Room: Grande Auditório (+600 seats)

15h10 > 16h10

ANNIE ALTAMIRANO

TESOL - Spain

Visual input-Creative output

When we provide rich visual input, we not only help our students develop their language abilities but also their creativity. In this talk, I will present a number of activities intended for adolescents and adults which aim at developing speaking and writing through exposure to different visual stimuli.

Talk - SEC - ET

Learning/Teaching Strategies / Methodology

Room: Grande Auditório (+600 seats)

ALYSE SCHOENFELDT

Palm Beach State College (Florida, USA)

Let's Share Our Games

Interactive workshop for any teacher employing games in his/her classroom. Brief discussion on the importance and value of games. Participants will collaborate in sharing their experiences and if possible, bring in useful game websites and their actual favorite game. We will share ideas about best practices.

Workshop - ALL

Learning/Teaching Strategies / Materials Development

Room: Sto. António (250 seats)

SANDY ALBUQUERQUE

Fun Languages (Viseu)

The Butterfly Effect

A single occurrence, no matter how small, can change the course of a student's life forever. This workshop will look at a variety of engaging activities to motivate your students in a supportive and positive way. Remember, give your students wings and let them fly.

Workshop - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Vocabulary

Room: S. Pedro II/III (150 seats)

LIBOR STEPANEK

Masaryk University Language Centre (Czech Republic)

Drama Tools in Language Classes

This workshop offers a practice-oriented insight into drama tools that can be applied to English language classroom. It presents a variety of techniques such as tableau, puppets, dubbing, or slow motion, and aims to inspire teachers and teacher trainers to broaden their own teaching repertoire.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies

Room: Santiago (100 seats)

JOANA SOUSA

St. Julian's School (Carcavelos)

Extreme lesson makeover!

Emotional engagement is key to ensure success in learning. How can we make sure our classroom is a place where students feel supported and challenged at the same time? Come along and take home a handful of practical activities to make learning more fun, memorable and "affectively" engaging.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies

Room: S. João (70 seats)

ANITA JOKIĆ

Prva rijecka hrvatska gimnazija (Croatia)

Story of a friendship: Tom Jones and Elvis Presley

Love interdisciplinary lessons? Believe in life-long friendships? Come and enjoy a good story, listen to some great music, watch a video, do a bit of acting, expand your vocabulary, play a quiz, do some research, create newspaper covers, laugh, and have fun. So will your students. Materials provided.

Workshop - SEC - ET, IT

Learning/Teaching Strategies / Literature and Culture

Room: S. Tomás (50 seats)

JOANNA SKRZELINSKA

British Council (Coimbra)

Developing Teachers' Emotional Intelligence.***Why and how to do it?***

Teaching affectively might be quite a challenge if we struggle with understanding and regulating our own emotions. In the session, we will take a look at the role of emotional intelligence in teachers' professional development and talk about simple, yet effective, ways of improving our emotional skills.

Talk - BAS, SEC - ET, IT

Research / Teacher Training

Room: Sta. Joana (40 seats)

16h10 > 16h40

COFFEE BREAK

16h40 > 17h40

PAULA DE NAGY

International House (Torres Vedras / Lisbon)

Teaching and dancing: let's explore!

Come and join me explore the similarities between the dance world and English Language Teaching. Participants will be expected to try out some activities but there will be no dancing required.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Training

Room: Grande Auditório (+600 seats)

JOANNA BUDDEN

British Council (Spain)

Guiding our young learners through the digital jungle - part two.

This workshop will follow on from the plenary session. We'll delve deeper into some of the issues connected to online safety and digital well-being and we'll look at materials and practical ideas that teachers can take into the classroom to help their learners become responsible digital citizens.

Workshop - SEC - ET, IT

ICT / Teenagers

Room: Sto. António (250 seats)

JENNY BARTLETT

International House (Aveiro)

Prick up your ears

How can we help make listening an authentic experience and prepare students for the 'real world'? What makes listening challenging for some students? How can we make good use of the wealth of resources available? We will think about the answers to these questions and look at practical ideas for using authentic resources to spice up our course books and address our students' needs.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials Development

Room: S. Pedro II/III (150 seats)

ANA MÁRCIA PIRES

JOÃO JARDIM FERNANDES

Inspeção-Geral da Educação e Ciência (IGEC)

Managing the Curriculum: Teaching English from grades 3 to 6

The paper is aimed at sharing the conclusions provided by the analysis of the reports produced in the scope of IGEC's I.5 Activity, identifying patterns and trends and specifically addressing the good practices that emerged. It is also our goal to lead teachers into critical analysis of their performance, self-review, changes and further actions needed.

Talk - K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Young Learners

Room: Santiago (100 seats)

ROBIN WALKER

Trinity College London (Spain)

They Don't Do Scottish Accents

When you are learning a language, the last thing you want to have to deal with are different accents. Or is it? Accent variation is the reality of living languages, and this is especially true of today's globalized English. So how can we deal with accents in the ELT classroom?

Talk - BAS, SEC, TA - ET, IT

Global Issues / Pronunciation

Room: S. João (70 seats)

FILIPA DUARTE

Freelance

The shades of teaching teenagers

Teaching teenagers can be a challenge and teachers need to create activities to engage and motivate them. In this session, we will focus on the transversal activities we can develop in the classroom and make them memorable.

Workshop - SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: S. Tomás (50 seats)

ISABEL OLIVEIRA

Escola Superior de Tecnologia e Gestão de Lamego – Instituto Politécnico de Viseu

Learning can be fun: Treasure Hunt and mobile devices

You will learn, in 3 steps, how to design a treasure hunt with the help of QR codes. Use your students' mobile devices! Don't forbid their use! Students can work inside and outside the classroom and have FUN without internet connection!!! (Participants should pre-install a QR code reader on their mobile devices).

Workshop - BAS, SEC, TA - ET, IT

ICT / Materials Development

Room: Sta. Joana (40 seats)

17h50 > 18h50

NICOLAS HURST

Faculty of Letters, University of Porto

Reading comprehension questions are a waste of time. True or false?

Post-reading tasks and reading comprehension questions follow reading texts in every unit of every ELT course book. But what kind of tasks and comprehension questions are most effective? This session will hopefully help us have a better picture of the post-reading phase of our 21st century ELT classrooms.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Materials Development

Room: Grande Auditório (+600 seats)

CHRIS ROLAND

ELI Seville (Spain) | APPI

Christopher, you must be joking!

This assortment of reflections about teaching includes the philosophical, practical, psychological, surreal, mechanical, individual and institutional. Some questions will be: How should staffrooms mirror yoghurt adverts? What can we take from Heath Ledger's iconic portrayal of the Joker for our teaching? What would Gordon Ramsay say to your classroom?

Talk - BAS, SEC - ET, IT

Methodology / Teacher Training

Room: Sto. António (250 seats)

VARINDER UNLU

Glion Institute of Higher Education (London, UK)

Self Organised Learning Environments: what are they?

SOLEs are created when educators encourage students to work as a community to answer big questions using the Internet. Students are free to organise their own groups and are then asked to present their findings to the rest of the class towards the end of the lesson. The teacher facilitates the presentation, review and feedback session

providing encouragement and posing further questions.

Talk - ALL

Learning/Teaching Strategies / Research

Room: S. Pedro II/III (150 seats)

MIKE SHREEVE

Pilgrims Teacher Training (UK)

How can NLP help your students reach their potential?

What is NLP? How can it help you as a teacher? Realizing more potential, some of the ways to overcome apparent limits. Examples and exercises including building rapport and understanding, encouraging high performance. How NLP fits in with neuroscience.

Workshop - SEC, TA - ET, IT

Learning/Teaching Strategies / Teacher Training

Room: Santiago (100 seats)

CELESTE SIMÕES

Agrupamento de Escolas de Carregal do Sal | APPI

HELENA OLIVEIRA

Colégio Moderno (Lisboa)

The Power of Images in the Classroom

There are many different ways to use images in the classroom, and it doesn't take that much to create a wonderful lesson with our students. We welcome you on this journey through a bunch of simple, easy to use activities ready for next lesson.

Workshop - K/PRIM, BAS, SEC - ET, IT

Learning/Teaching Strategies / Materials Development

Room: S. João (70 seats)

ASCENSÃO BASTOS

Escola Secundária Carlos Amarante (Braga)

YouTubers as Critical Thinkers

How can EFL teachers develop critical thinking in the classroom? This practical session focuses on how YouTube videos help foster multiple skills of critical thinking as a must to creating better speakers of

the language. We will share some activities aimed at helping learners become tomorrow's critical thinkers, problem-solvers, decision-makers, and creative producers. Bring your gadgets and get the best out of YouTube.

Talk - BAS, SEC - ET, IT

ICT / Learning/Teaching Strategies / Methodology

Room: S. Tomás (50 seats)

SUSANA BRANCO

Agrupamento de Escolas de Montemor-o-Velho

Engage, assess and personalize your class with “Socratic”!

Participants will explore “Socratic”, a student response system for engaging educational exercises and games. Teachers will discover how to monitor students' learning and progress in real-time, get formative assessments through quizzes, quick question polls, exit tickets, space races. Save time and let this effective tool instantly grade and provide results!

Workshop - BAS, SEC - ET, IT

Assessment/Testing / ICT

Room: Sta. Joana (40 seats)

18h50 > 19h50

WELCOME COCKTAIL at the Hotel lounges

28th APRIL | 09h00 > 20h00

09h00 > 10h00

PLENARY

The Cambridge Experience

SIMON WARD

Cambridge University Press (UK)

Positive Psychology in the Classroom

Using positive psychology approaches to engage children and young people opens up their willingness to put in extra effort, improves learning outcomes and enhances well-being for teachers and students alike. This session examines how the practical applications of positive psychology can be introduced to students of all ages and impact on their emotional, social and psychological well-being.

Plenary - ALL

Learning/Teaching Strategies

Room: Grande Auditório (+600 seats)

10h10 > 11h10

CHRIS ROLAND

ELI Seville (Spain) | APPI

Bob's your uncle! Troubleshooting for teens classes

In this very practical session, we will look at some familiar scenarios from our teens classes and work our way out of them in a happy, practical and productive way. Suitable for new teachers, seasoned veterans and trainers alike.

Talk - BAS, SEC - ET, IT

Methodology / Teacher Training

Room: Grande Auditório (+600 seats)

STEVE LEVER

Express Publishing (UK)

While we Teach we Learn

Project work is a great learning tool, which turns learners into teachers. In this session we will discuss the value of projects and how to set up and assess them. We will discuss the possible pitfalls (and how to avoid them) and what our learners will gain from the experience.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Project work

Room: Sto. António (250 seats)

JOSÉ MOURA CARVALHO

APPI

15% of students in Portuguese schools fail in English

15% of students in Portuguese schools fail in English. In this talk, I will share official statistics and present tentative reasons for this situation. I will then offer some suggestions/recommendations aimed at different stakeholders and decision makers.

Talk - BAS, SEC - ET, IT

Methodology

Room: S. Pedro II/III (150 seats)

MARK ORMEROD

Macmillan Education

Children Writing with a Sense of Purpose

It's rare for our 8- to 12-year-olds to be enthusiastic about writing in English. They think it's boring and ask why they have to do it. They probably don't see the purpose of the tasks we set. In this session, I'll share a range of effective and affective strategies and activities that have given my own pupils a highly motivating sense of purpose when writing.

Workshop - K/PRIM, BAS - ET, IT

Methodology / Young Learners

Room: Santiago (100 seats)

The Cambridge Experience

SIMON WARD

Cambridge University Press (UK)

Positive behaviour management

This interactive workshop is designed to provide effective and proven methods that improve behaviour and discipline in the classroom. The session will equip participants with a range of practical skills, tools and strategies which can be applied directly in their setting.

Workshop - ALL

Global Issues / Behaviour Management

Room: S. João (70 seats)

ALEKSANDRA JEVTOVIC

Anglia School of English (Serbia)

Poetry as Inspiration

What can reading and writing poetry do for our students? The answer is – get them to learn the language in an entertaining way and then use it creatively. From acrostic poems to *haikus*, from rhyming to free verse, this workshop will provide you with ideas on how to use poetry to get your students speaking, writing and performing in English.

Workshop - BAS, SEC, TA - ET, IT

Grammar / Literature and Culture

Room: S. Tomás (50 seats)

MARIIA RUBAN

Boryslav State Gimnasium (Ukraine)

Freedom and Confinement of Course Books

Are you interested in finding out what I do at my EFL lessons to develop curiosity, a state in which students want to learn more? Then you are invited to join in with the limitless ideas within the limited course book space. My way and yours in comparison.

Workshop - SEC - ET, IT

Learning/Teaching Strategies

Room: Sta. Joana (40 seats)

11h10 > 11h40

COFFEE BREAK

11h40 > 12h40

CALLIOPE THEATRE COMPANY

Educate! Enlighten! Entertain!

Portugal's Calliope Theatre Company plays are carefully designed to enhance students' understanding of the English language and to introduce them to the joys of live theatre. Our three shows cover all age ranges, and we are delighted to showcase them for you at this year's APPI conference!

Commercial Workshop - ALL

Theatre Showcase

Room: Grande Auditório (+600 seats)

HELENA SOARES

Agrupamento de Escolas Poeta António Aleixo,
Portimão | APPI

Don't burn the candle at both ends

Do you ever feel like there aren't enough hours in the day to do all the tasks that need to be done? Your time is precious, so in this practical workshop we'll share some ideas for saving time by using activities which require low to no preparation.

Workshop - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: Sto. António (250 seats)

JONATHAN FOX

Academia de Música de Espinho

You are a snollygoster of the first order!

In this session, we will be looking at a series of lesser known words, both old and not so old, to highlight just how challenging vocabulary learning can be. We will use a number of activities to help our learners retain vocabulary.

Workshop - BAS, TA - IT

Methodology / Young Learners

Room: S. Pedro II/III (150 seats)

GEOFF HARDY-GOULD

Regent Summer Schools (London, UK)

Talent, practice and bright sparks - how to help students achieve

How important is natural ability in learning? Geoff argues that by expanding the quantity and quality of purposeful practice and feedback, every student can become a successful user of English. With practical examples from Regent, Geoff explores how to change student attitudes and coach students to success.

Commercial Workshop - BAS, SEC, TA - ET, IT

Room: Santiago (100 seats)

The Cambridge Experience

ANDREA TOLVE

RACHEL JEFFRIES

Cambridge University Press (Spain)

Missions made possible

Join us at the centre of our mission as we explore student-centred learning, the journey to get there and the rewards we receive upon reaching it. Set off on your own personal pathway of discovery exploring a world of communication, collaboration and creativity.

Workshop - ALL

Learning/Teaching Strategies / Methodology

Room: S. João (70 seats)

FÁTIMA CASTRO

Agrupamento de Escolas de Oliveira do Bairro
(Oliveira do Bairro)

FÁTIMA SILVA

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho (Seia)

Effective Empathy Teaching mise en scène

As teachers, we are facilitators of resilience and transferable skills. In this session, we will focus on the importance of promoting collaborative and positive learning connections, helping learners respond to feedback and learn from mistakes. We will give examples of the activities we designed and report our learners' reactions.

Workshop - K/PRIM, BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: S. Tomás (50 seats)

KATHRYN CARPENTER

Fulbright | Instituto Politécnico de Leiria

ADRIANA GASPAR

ANA PINTO

BÁRBARA COSTA

Instituto Politécnico de Leiria

Perspectives on Accommodating Senior Citizen English Learners

This presentation is an analysis of an English class for senior citizens at *Instituto Politécnico de Leiria*. The talk covers the co-teachers' experience learning to teach this population and shares affective, pedagogical, and logistical challenges, adjustments, and successes. We aim to leave the listener with advice on supporting and accommodating non-traditional learners.

Talk - TA - ET, IT

Learning/Teaching Strategies / Teacher Training

Room: Sta. Joana (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

PLENARY

The Cambridge Experience

BEN GOLDSTEIN

Cambridge University Press (Spain)

The labels we live by

The labels used in our profession are rarely neutral and can take on lives of their own, independent of our learners' actual opportunities to acquire language. This talk unpacks these categories and explores alternative ways of understanding learner identities following a narrative / affective approach rather than a paradigmatic one.

Plenary - ALL

General

Room: Grande Auditório (+600 seats)

15h10 > 16h10

LUCY BRAVO

Knightsbridge Examination & Training Centre
(Porto)

You Are My Person

In today's world of turmoil youth need the capacity to care more & more to face a complicated & changing world. This should be taught at home but we know that it doesn't always due to the environment around them. We can help by adding activities in class to enhance this capacity &

hopefully break patterns.

Talk - K/PRIM, BAS, SEC - ET, IT

Global Issues / Emotional Intelligence

Room: Grande Auditório (+600 seats)

LUKE TILEY

British Isles (Alverca)

The lost art of rediscovery

This talk aims to rediscover old methodologies and activities that were very effective and explore other activities that are easy to plan. These are engaging and productive for all levels. Most importantly, they can be adapted for any size classroom.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies

Room: Sto. António (250 seats)

EMMA WALTON

Education First

Teaching and Learning in the 21st Century

Education was an easy establishment to define in the past. Today, we must rethink what education looks like. What does it mean to be a 21st Century educator and learner? In this session, we will explore the changes we must embrace to effectively communicate, collaborate, learn and teach in the 21st century.

Commercial Workshop - SEC - ET, IT

Room: S. Pedro II/III (150 seats)

MARK ORMEROD

Macmillan Education

Tiger Texts (They're not just for reading practice)

Pupils can read course book texts, but they can also think about, interpret and talk about them. They can learn from them. They can personalize and play games with them. They can present them as part of project or a performance. Using material from *New Tiger*, this workshop will demonstrate fun and effective strategies and activities for getting the most out of course book readings.

Commercial Workshop - PRIM, BAS - ET, IT

Room: Santiago (100 seats)

The Cambridge Experience

BEN GOLDSTEIN

Cambridge University Press (Spain)

Let's talk speaking: the creation of Safe Speaking Environments

Students rightly measure their progress through their ability to speak in real world situations, yet often lack confidence to participate in such tasks. This workshop gives practical advice for teachers on how to create a judgement-free classroom – a “safe speaking environment” – in which learners can feel empowered to take part.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: S. João (70 seats)

LAURA MONTEIRO

ISABEL FECHAS

International House (Porto)

How to humanize the course book

Nowadays, it is important to use the course book in a sensible and interesting way, so that the students feel more motivated. Our idea is to share ideas on how to humanize, adapt and take advantage of the activities provided in the course book.

Talk - ALL

Learning/Teaching Strategies / Materials Development

Room: S. Tomás (50 seats)

AUGUSTA COUTINHO

Mundus Language School

O Jogo dos Cursos no Estrangeiro

Selecionar um Curso no Estrangeiro pode tornar-se num jogo. Vem divertir-te um pouco e aprender a jogá-lo. Como todos, tem as suas regras e os seus segredos. Mas quem o souber jogar ganha pontos durante o percurso e chega ao final, que é o regresso ao ponto de partida, mais competente e mais feliz. À saída troca os pontos por prémios e terás uma agradável surpresa.

Commercial Workshop - ALL

Room: Sta. Joana (40 seats)

16h10 > 16h30

COFFEE BREAK

16h30 > 17h30

NEIL MASON

Freelance

Mindlessness

Infuse your teaching with emotional intelligence and teach social & emotional skills to learners of all levels. Stop the mindlessness! Develop the brain!

Talk - ALL

Social & Emotional Learning

Room: Grande Auditório (+600 seats)

ANA DEMITROFF

Freelance

What an Adventure: Following Children from Pre-School to Early Primary

This is a practical session about choosing materials and activities for children between three and seven. By looking at their capacities, we can avoid over- or underestimating what they can do. Other factors we will take into account are their interests, their school curriculum and our own teaching contexts.

Workshop - K/PRIM - ET, IT

Methodology / Very Young Learners

Room: Sto. António (250 seats)

STEVE LEVER

Express Publishing (UK)

'Flash' 6.º ano

Join us for a presentation of 'Flash' 6.º ano. Based on essential learning and the 21st century student profile, the course provides learners with the competences they need to transition to the 3rd cycle. It also enables teachers to accommodate students with different levels of readiness. Let us show you how!

Commercial Workshop - BAS - ET, IT

Room: S. Pedro II/III (150 seats)

DAVE TUCKER

Edições ASA

High Five 6 for 6º Ano

This session will present the new book for 6th Year English for Portuguese schools: High Five 6 - Edições ASA. As well as showcasing the range of materials and the strengths of this new course, there will be a chance to try out some material – and learn a new song!

Commercial Workshop - BAS - ET, IT

Room: Santiago (100 seats)

The Cambridge Experience**LUÍSA GEÃO****GEORGE HERITAGE**

Cambridge Assessment English

COGITO. ERGO ET EGO DISCO (I think. Therefore I learn)

Critical thinking is considered to be a very important higher-order skill. But it is not always clear what it actually means. Of greater significance is whether it has any role to play in ELT. To put it simply: what does it bring to the table? In this session we shall consider a working definition of the term. We shall also look at different activities that can be used both in and out of the classroom to sharpen our students' critical faculties.

Workshop - K/PRIM, BAS, SEC - ET, IT

Learning/Teaching Strategies

Room: S. João (70 seats)

JENNIFER HINAM

Oxford University Press - Portugal

The right mix for every lesson

English Plus Second Edition - Bright, dynamic lessons, videos, and grammar animations grab students' attention and keep them motivated. A building-block approach to developing sub-skills provides a systematic way to improve all the 4 skills. A wide range of graded activities and worksheets together with a vast array of optional extra material gives

teachers all the help they need to provide the right level for every student. We will go through all these features today.

Commercial Workshop - BAS - ET, IT

Room: S. Tomás (50 seats)

CARLOTA SANTOS

Agrupamento de Escolas 4 de outubro (Loures) | Texto Editores

NOÉMIA RODRIGUES

Agrupamento de Escolas Damião de Goes (Alenquer) | Texto Editores

Affective education: believe, belong, be part of

Affective education is concerned with students' beliefs, feelings, attitudes and concerns at a personal, group and institutional level. How to develop strategies/activities to foster self-esteem, interpersonal relationships and a sense of belonging to the school community? Let's share practical ideas on how affective education can lead to effective and enjoyable learning!

Lecture - SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: Sta. Joana (40 seats)

17h40 > 18h40**STEVE LEVER**

Express Publishing (UK)

Making a Difference

It is no surprise to teachers that not all their students learn at the same rate, with the same ease and to the same level. We will discuss theories as to why this might be the case and take a critical and practical look at the solutions suggested.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

Room: Grande Auditório (+600 seats)

CAROLYN LESLIE

FCSH, Universidade Nova de Lisboa

Interaction, affect and language learning

Traditionally language learning was viewed as the transmission of knowledge from teacher to learner. However, this 'empty bucket' model of learning has been discredited, and there is now a greater emphasis on peer interaction in the classroom. This talk focuses on the interactions of learners in cohesive and less cohesive groups and describes some speaking tasks teachers can use to improve learning and speaking at all levels.

Talk - ALL

Research / Teacher Training

Room: Sto. António (250 seats)

MARIA EMÍLIA GONÇALVES

Areal Editores

BTween 6, a new Course Book for Year 6

BTween 6 is specifically designed to meet the needs of year 6 students. The new project includes a great variety of print and digital resources that cover reading, listening, writing, spoken interaction and production. The new course book offers motivating and age-appropriate materials, which will stimulate interest and help raise student achievement.

Commercial Workshop - BAS - ET, IT

Room: S. Pedro II/III (150 seats)

CRISTINA COSTA

ISABEL TEIXEIRA

PAULA MENEZES

Texto Editores

What's up? 6

What's up? 6 goes even further in promoting active learning and autonomy, engaging all students and stimulating critical and creative thinking. Besides being an easy-to-use course book, *What's up? 6* provides a wide variety of support to all learners so that they can develop all four skills. Come and see what's new in *What's up? 6*!

Commercial Workshop - BAS - ET, IT

Room: Santiago (100 seats)

The Cambridge Experience

STUART VINNIE

Cambridge University Press (Spain)

Does exam practice make perfect? Depends on the practice

How do you get the most out of practice tests in your English classroom? With the right scaffolding, learners can be exposed to authentic examination papers early on, and in this session we discuss how to best integrate exam tasks into a positive and collaborative environment, sharing best practice from the successful *Practice Makes Perfect* website, and each other.

Workshop - ALL

Learning/Teaching Strategies / Methodology

Room: S. João (70 seats)

SANDIE MOURÃO

FCSH, Universidade Nova Lisboa

To be or not to be interculturally effective

Learning standards for primary English education highlight the relevance of developing an intercultural competence; however, teachers remain uncertain of what this competence is and how to plan for its inclusion in their lessons. This workshop suggests how to plan effectively to include the intercultural domain and encourages reflection on and around implications for practice.

Workshop - K/PRIM - ET, IT

Methodology / Very Young Learners

Room: S. Tomás (50 seats)

AGNIESZKA DUDZIK

Medical University of Białystok, Department of Foreign Languages (Białystok, Poland)

AGNIESZKA DZIĘCIOŁ-PĘDICH

University of Białystok, Foreign Languages Teaching Unit (Białystok, Poland)

How to meet the needs of SEN students?

This talk consists of three parts. The aim of the first part is to define special educational needs

(SEN) and show basic differences between them. The second part is devoted to discussing selected teaching strategies, while in the third one we shall demonstrate how to adapt materials for SEN students.

Talk - SEC, TA - ET, IT

Learning/Teaching Strategies / Special Educational Needs

Room: Sta. Joana (40 seats)

18h40 > 20h00

ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING

Ordem de Trabalhos:

1. Informações;
2. Relatório de atividades de 2017;
3. Eleições dos Corpos Gerentes para o triénio 2018-2021;
4. Plano de atividades para 2018/2019;
5. Outros assuntos.

Room: Sto. António (250 seats)

29th APRIL | 09h00 > 18h45

THE APPInep DAY

09h00 > 10h00

DIANA ENGLAND

International House (Torres Vedras | Lisbon)

Do you Practise What You Preach?

What are our principles regarding teaching and learning? Where do our beliefs come from? How can we find out what they are? And do we actually 'walk the walk'? This practical session will explore the benefits of making our beliefs about teaching and learning more transparent: both to ourselves and our students.

Talk - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room: Grande Auditório (+600 seats)

MARIA ELLISON

Faculdade de Letras, Universidade do Porto

Do cats meow in English or Portuguese?

In this presentation we look at how animal (il) literacy can help raise awareness in young learners of their own developing (pluri)literacies as well as foster empathy within and beyond the classroom. Participants will explore the potential of stories about literacy for creating others about those of our cherished four- and other-legged friends.

Workshop - K/PRIM - ET, IT

Very Young Learners

Room: Sto. António (250 seats)

10h10 > 11h10

MARK ALMOND

Pilgrims (Canterbury, UK)

Developing Teacher Presence and Classroom as Community

This practical talk considers how teachers can apply a number of principles found in other fields to their own approaches to classroom management. Disciplines referred to will include Flow Theory (Csikszentmihalyi), Politeness and Face Theory (Brown and Levinson; Goffman), NLP (Grinder) and

Social Psychology (Gladwell and Cuddy).

Talk - ALL

Learning/Teaching Strategies / Teacher Training

Room: Grande Auditório (+600 seats)

FIONA MAUCLINE

Freelance (Oxford, UK)

What the eyes see... (-isms and issues: should we bother?)

With a packed syllabus and more buzzwords than bees, is there space/time for handling global issues in our classrooms on top of everything else? Useful? Engaging? This session looks at using 'clever' visuals that open eyes and minds, and create memorable language learning moments. Hopefully, you'll also have fun :)

Workshop - SEC, TA - ET, IT

Global Issues / Using image/video

Room: Sto. António (250 seats)

SUSANA ESCULCAS

Câmara Municipal de Ponte de Sor | Agrupamento de Escolas de Ponte de Sor

SÓNIA FERREIRINHA

APPI

CARLA ROCHA

Câmara Municipal de Ponte de Sor | Agrupamento de Escolas de Ponte de Sor

TERESA COELHO

Escola Superior de Educação e Ciências Sociais - Instituto Politécnico de Portalegre

"Kitos" – Empower Teachers to reach Children's Hearts

We will share some of the resources and practical activities designed to meet children's needs, involving them in an active and effective learning process and at the same time reaching children's hearts in an affective learning environment. This was made possible through tailored teacher training. Finally an analysis of teachers' representations will be presented.

Talk - K/PRIM - ET, IT

Methodology / Very Young Learners

Room: S. Pedro II/III (150 seats)

ANABEL REIS ALVES

Centro Britânico do Alto Minho (Viana do Castelo)

SHAWN SEVERSON

International House (Porto)

Getting your grooves on with technology

Apps, applications & websites can help you get your grooves on in the classroom and boost your spirits before class. The only thing is - they keep changing! In this session, we'll look at how to grab those great tools and make the most of them so you can get the ball rolling. Sure to motivate your students - and you!

Talk - BAS, SEC, TA - ET

ICT / Materials Development

Room: Santiago (100 seats)

LÍLIA VICENTE

Directorate-General for School Administration (DGAE)

Emotional Intelligence: How to Become a More Self Aware Teacher

Assuming Emotional Intelligence as the ability to use emotions effectively and productively and Self Awareness as the ability to accurately recognize one's emotions and thoughts and their influence on behaviour, this workshop aims at leading teachers to get aware of the importance of their emotional intelligence in making their teaching effective.

Workshop - ALL

Learning/Teaching Strategies

Room: S. João (70 seats)

ANA EVARISTO

ANA ROMÃO

Helen Doron (Aveiro)

We have five senses. Use them well!

Do you bear in mind the 5 senses when preparing your lessons and props? Come to this session and you will gather some more ideas and tips to conceive engaging and fun lessons for (very) young learners, by using the 5 senses and bridging all learning styles.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Very Young Learners

Room: S. Tomás (50 seats)

ALEXIS REEVES

Mundus Language School | St. Edmund's College
(Ware, England, UK)

Creating a positive affect in the classroom

My workshop will be based on my own ideas as well as practical ones to enhance a positive effect in the classroom along with showcasing. Finally, I will also be asking fellow teachers to contribute with their own ideas/methods they have already tried and proved to be worth. I believe sharing as teachers is the best way to pass on our ideas, which allows us to improve our performance.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies

Room: Sta. Joana (40 seats)

11h10 > 11h40

COFFEE BREAK

11h40 > 12h40

ETC

English Theatre Company

A Bit of a Hitch

'A Bit of a Hitch' is above all a comedy in full ETC style as we attempt to perform all the key moments in Alfred Hitchcock's films on stage. It's also a mystery, intrigue, suspense, thriller, spy, detective story with its touch of romance. See www.englishtheatrecompany.com for more details.

Theatre Showcase - SEC, TA - ET, IT

Literature and Culture / Theatre

Room: Grande Auditório (+600 seats)

ALEXANDRA SANTANA**SANDIE MOURÃO**

FCSH, Universidade Nova Lisboa

Being effective with affect in the primary English classroom

How can we really take affect seriously in the primary English classroom? This workshop shares a simple recipe called 'The Primary Teacher Confirmation Scale'. We take you through the steps to create the scale and suggest how you can use it

to support seriously effective teaching and learning.

Workshop - K/PRIM - ET, IT

Methodology / Very Young Learners

Room: Sto. António (250 seats)

CLAUDIA CORREIA

Freelance

Keeping up with the Millennials

In today's world, our tech-savvy students' faces resemble a mirrored screen of never-ending apps, thriving on technology under the belief that this is how they work to their full potential. Join in on this "webshop", use your "emojination" and "tech" away engaging classroom ideas!

Workshop - BAS - ET, IT

Learning/Teaching Strategies

Room: S. Pedro II/III (150 seats)

CLÁUDIA REGINA ABREU

Agrupamento de Escolas Eugénio de Andrade
(Porto) | Colégio Tanagerina (Porto) | Porto Editora

Bringing challenging classes to life with project work

Project work is becoming increasingly more important. But that's not always easy in the English classroom. So how do we make it work? By engaging students with content-driven material and giving them choice and the necessary support to overcome challenges. In this session we will be looking at real class projects and manageable tasks to stimulate their interest and curiosity.

Lecture - BAS, SEC - ET, IT

Learning/Teaching Strategies / Project Work

Room: Santiago (100 seats)

MÁRIO CRUZ

Instituto Politécnico do Porto | inED e CIDTFF/
Universidade de Aveiro

SUZETTE OLIVEIRA

inED e CIDTFF/Universidade de Aveiro

The UBUNTUfication of a 21st Century Transformative English Classroom

In this talk we will present the “Kwesukasukela” project, which targets on African tradition storytelling intermingled with the Ubuntu philosophy (Varty, 2013) in primary school, focusing on how experiential communicative approach (Fernández-Corbacho, 2014) and the Gamification Framework (Chou, 2016) can promote pupil’s cognitive and affective engagement (Cruz, & Orange, 2016).

Talk - K/PRIM, BAS, SEC - ET, IT

ICT / Young Learners

Room: S. João (70 seats)

TERESA VERDADE

Freelance

Projects in Primary - Alternative forms of teaching and assessing

Project-Based Learning develops students’ autonomy and critical thinking. It’s not only an engaging and relevant teaching method, but abridges the gap between school and real life. In this session, you will be given ideas to develop projects in primary school, as well as examples of alternative assessment.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Methodology

Room: S. Tomás (50 seats)

ENCARNACIÓN PÉREZ-PULIDO

University of Extremadura (Cáceres, Spain)

Breaking taboos: using the students’ own language in class effectively

For decades the use of the students’ own language in the EFL class has been considered a taboo. In this talk, a look at different ways and activities where the use of the students’ own language can raise students’ language awareness (from a non-guilty point of view) will be presented.

Talk - SEC, TA - ET, IT

Learning/Teaching Strategies / Translation

Room: Sta. Joana (40 seats)

12h40 > 14h00

LUNCH

14h00 > 15h00

FIONA MAUCLINE

Freelance (Oxford, UK)

Silent videos, talking teens (and active adults too)

In a world of teenagers glued to YouTube, videos are a logical stimulus for language practice. Although ungraded videos can be daunting, they can be great SILENT allies, and in this workshop, we’ll try a handful of engaging activities you can incorporate in lessons to generate language, learning and fun.

Workshop - BAS, SEC, TA - ET, IT

Using video / Teenagers

Room: Grande Auditório (+600 seats)

MARIANA LAMPREIA

Colégio de Nossa Senhora do Rosário (Porto)

Cows, Kiwis & Kangaroos

There is nothing more fulfilling than enabling our young learners to understand concepts, develop skills and values, becoming more confident and enjoying their learning. Curriculum should take the form of flexible guidelines, which teachers can respond to with imagination and creativity, inspiring their students. Why not hear our student’s voices and follow their leads?

Talk - K/PRIM - IT

Learning/Teaching Strategies / Very Young Learners

Room: Sto. António (250 seats)

MIGUEL DIAS

Agrupamento de Escolas Lima-de-Faria (Cantanhede)

I still remember that song you did...

When you run into one of your former students and he/she ends up talking about a particular song you once did in class, you know that your teaching material must have been affective/effective in some way. After all, they still remember it!!! In this session I am going to share two of these songs that students kindly insist of reminding me of.

Workshop - BAS, SEC - ET, IT

Global Issues / Learning/Teaching Strategies

Room: S. Pedro II/III (150 seats)

JANEY GREGÓRIO

Escola Básica da Graciosa | DRE da Região
Autónoma dos Açores | Leirilivro

Assessing 123... 6!

Assessment is part of our everyday life. Most of the decisions we make are based on criteria arising from our daily routine, in order to do everything that is expected of us at work and at home. How about in the classroom, as teachers, is it that simple? How can we simplify this process? Come have a look!

Talk - K/PRIM, BAS - ET, IT

Assessment/Testing / Learning/Teaching Strategies

Room: Santiago (100 seats)

TIAGO CARVALHO

Universidade de Aveiro - Digimedia Research Unit

Audiovisual for EFL - Development of a catalog/ search tool

EFL teachers' feedback is fundamental to develop new tools. This workshop consists of short videos to be catalogued using a novelty tool developed by the presenter's team. Attendees will also search for audiovisual content. This trial is interactive and requires discussions among attendees, so, bring a colleague and your smartphone.

Workshop - SEC, TA - ET, IT

ICT / Literature and Culture

Room: S. João (70 seats)

JESS RIDGE

British Council (Lisbon)

Sharing control in the pre-primary language classroom

Through a series of practical activities, this workshop will explore how the creation of a supportive environment and positive child/adult interaction can encourage language production in the pre-primary classroom. It will be of interest to teachers looking for new ideas for this age group.

Workshop - K/PRIM - ET, IT

Very Young Learners

Room: S. Tomás (50 seats)

PHYLLIS ESTANQUEIRO

International Language School (Setúbal)

The effect of student rapport on classroom dynamics

Activities in which students speak about themselves or express their ideas/opinions allow them to understand each other better and develop emotional affinity. I have seen how stronger bonds between students enhance classroom dynamics. We will explore such activities which you can use at the start or throughout the year.

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies

Room: Sta. Joana (40 seats)

15h10 > 16h10

FITCH O'CONNELL

Freelance

Taking off the Kid Gloves

I will look at the trends in stories written for young people which focus on traumas often faced by young readers such as bullying, illness or death in the family. These may be works of fiction or narratives based on true events. Expect readings from chosen books!

Talk - BAS, SEC - ET, IT

Global Issues / Literature and Culture

Room: Grande Auditório (+600 seats)

LUCY BRAVO

Knightsbridge Examination & Training Centre
(Porto)

Hang on Every Word

Making learning fun has been linked with learning being effective. This session will focus on vocabulary activities or games which have been tried and tested making vocabulary lessons fun and memorable.

Workshop - ALL

Learning/Teaching Strategies / Methodology

Room: Sto. António (250 seats)

MICHELE MAJEWSKI

British Council (Lisbon)

Making it Meaningful with Task-led Learning

Teaching the Whole Child - Differentiation - Meaningful Activities - Real Communication... How can we tie it all together to support our learners? This workshop will explore the rationale behind task-led learning as well as practical ideas and useful strategies for planning and scaffolding tasks in lessons.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Methodology

Room: S. Pedro II/III (150 seats)

SUSANA OLIVEIRA

Agrupamento de Escolas de Sobreira (Paredes)

Making the teachers' assessment work more effective, and affective!

Mobile devices are part of our everyday life. They can be used to make the teachers' assessment work easier, faster and more effective, together with making the process more affective and fun for the students as well!

Workshop - ALL

Assessment/Testing / ICT

Room: Santiago (100 seats)

PATRÍCIA GRANJA

Lion Language Centre (Leça do Balio)

YLE Bring the wow factor into the classroom

This session will explore different ideas and approaches of how to teach YLE in a more creative and dynamic way. Why is it so important to teach young children English in the same way that they learn their native language by listening, imitating and repeating?

Workshop - K/PRIM - ET, IT

Very Young Learners

Room: S. João (70 seats)

LUÍSA SOUSA

Agrupamento de Escolas de Pevidém (Guimarães)

Understanding a Painting as a Learning Tool: See! Look! Create!

This workshop is aimed at underlining what can be learnt through famous paintings by exploring cross curricular opportunities and the 21st Century Competences - English Language, Communication, Collaboration, Problem Solving, Critical and Creative Thinking skills. The Visual Arts are thus fundamental to create globally connected, actively involved and life long learners!

Workshop - BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials Development

Room: S. Tomás (50 seats)

MARGARIDA MORGADO

ESE - Instituto Politécnico de Castelo Branco

CLIL for Primary: Lesson Plans for Science, Geography & Maths

The CLIL for CHILDREN EU-funded project (2015-2018) has developed a comprehensive Lesson Plan Package for CLIL Science, Geography and Maths. The workshop briefly introduces the CLIL approach through sharing excerpts from the 15-hour lesson plans available for each of the following subject areas: Science, Geography and Maths in lower and upper primary (1.º e 2.º ciclos).

Workshop - K/PRIM, BAS - ET, IT

Methodology / Very Young Learners

Room: Sta. Joana (40 seats)

16h10 > 16h30

COFFEE BREAK

16h30 > 17h30

VANESSA REIS ESTEVES

Freelance Teacher Trainer

Using chants to make language memorable and fun!

This talk dives into using chants in the classroom to demonstrate how this teaching tool challenges students to learn English naturally and memorably. Come along for 60 mins of fun and chants which will open your learning gates and support you to help your students learn English in a stress-free way!

Talk - K/PRIM, BAS, SEC - ET, IT

Methodology

Room: Grande Auditório (+600 seats)

RUI HENRIQUES

British Council (Porto)

Teach [vocabulary] with a story

Memorable explanations through a “quick story” help students acquire, understand and remember learned vocabulary and expressions for life. Explore visualisation and historical context to enhance vocabulary building that prompts the human brain to say: “Yes, it makes sense!” [PS. this is not your traditional storytelling VWS]

Talk - BAS, SEC, TA - ET, IT

Teacher Training / Vocabulary

Room: Sto. António (250 seats)

ANABEL REIS ALVES

Centro Britânico do Alto Minho (Viana do Castelo)

SANDRA LUNA

Instituto Politécnico do Porto

Ships adrift - leading young learners to a safe port

Are teachers taking full advantage of VYLs' learning capacity? In this session we'll be looking at some ideas and thoughts on how to help learners steadily navigate to the next port, a beacon to find the bridge to success in language learning.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Very Young Learners

Room: S. Pedro II/III (150 seats)

HELEN ASKELL

Freelance

Insights into harnessing children's learning, holistically

To positively influence children's attitudes so that learning may be more effective must be a prime objective for any teacher of young children. This session considers what effective teachers do and how, show-casing a tool box of useful strategies.

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Methodology

Room: Santiago (100 seats)

HELENA MOTA LOPES

Agrupamento de Escolas de Miranda do Corvo | CETAPS, FCSH, Nova University (Lisbon)

Anthony Browne's “Willy the Wimp”: exploring citizenship issues in EFL

This talk aims to present an example of how reading picture books helps young teenagers to become aware of citizenship issues, such as bullying or self-confidence. By discussing and reflecting on the issues portrayed in Anthony Browne's “Willy the Wimp”, they engage in meaningful communication, creative self-expression, and criticality.

Talk - BAS - ET, IT

Literature and Culture / Citizenship

Room: S. João (70 seats)

KAAL KACZMAREK

British Council (Lisbon)

My choice, my voice: teaching 2018 teens

Modern teenagers need respect, choices and empathy from their teacher. Activities should be motivating, meaningful and memorable. This talk will outline an approach to teaching teens which gives them the space to explore their own identities and challenge their abilities.

Talk - BAS, SEC - ET, IT

Learning/Teaching Strategies / Teacher Training

Room: S. Tomás (50 seats)

FRAN SEFTEL

Colégio do Ave (Guimarães) | International House (Braga)

GLÓRIA MAGALHÃES

Freelance primary school teacher

Playing Ever After - learning through stories and play

Multisensory. Hands on. Playful. Stories. Make believe. You can experience all of this in a workshop based

on our Erasmus project, which aims to support language learning in YLs through our own stories, a bank of cross-curricular activities, and free play. And you'll leave with lots of creative, practical ideas that you can adapt to your own context!

Workshop - K/PRIM - ET, IT

Learning/Teaching Strategies / Very Young Learners

Room: Sta. Joana (40 seats)

17h40 > 18h40

CLOSING PLENARY

TERRY McLEAN

CLEVERPANTS Productions Theatre Company
(Spain)

Understanding the Role of Emotion in the Learning Process

By the end of this talk the audience will understand the role of emotion in the learning process, how to access their own and their students' emotional intelligence and will be able to use 2 or 3 tools in order to tap into those emotions to make their classes more interactive and make the learning stick.

Plenary - ALL

Room: Grande Auditório (+600 seats)

18h40 > 19h00

CLOSING SESSION

CONFERENCE PLANNER

27th April

HOUR	ROOM	SPEAKER	SESSION
10h30 > 11h30	Grande Auditório	ALYSE SCHOENFELDT	OPENING PLENARY <i>An interpretation of teaching effectively, teaching affectively</i>
14h00 > 15h00	Grande Auditório	JOANNA BUDDEN	PLENARY <i>Guiding our young learners through the digital jungle</i>

28th April

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Grande Auditório	SIMON WARD	PLENARY <i>Positive Psychology in the classroom</i>
14h00 > 15h00	Grande Auditório	BEN GOLDSTEIN	PLENARY <i>The labels we live by</i>
18h40 > 20h00	Sto. António		Assembleia Geral / Annual General Meeting

29th April

HOUR	ROOM	SPEAKER	SESSION
17h40 > 18h40	Grande Auditório	TERRY McLEAN	CLOSING PLENARY <i>Understanding the Role of Emotion in the Learning Process</i>

SPEAKERS BY ALPHABETICAL ORDER

Adriana Gaspar	Glória Magalhães	Paula Menezes
Agnieszka Dudzik	Helen Askell	Phyllis Estanqueiro
Agnieszka Dzięcioł-Pędich	Helena Mota Lopes	Rachel Jeffries
Aleksandra Jevtović	Helena Oliveira	Robin Walker
Alexandra Santana	Helena Soares	Rui Henriques
Alexis Reeves	Isabel Fechas	Sandie Mourão
Alyse Schoenfeldt	Isabel Oliveira	Sandra Luna
Ana Demitroff	Isabel Teixeira	Sandy Albuquerque
Ana Evaristo	Janey Gregório	Shawn Severson
Ana Márcia Pires	Jennifer Hinam	Simon Ward
Ana Pinto	Jenny Bartlett	Sónia Ferreirinha
Ana Romão	Jess Ridge	Steve Lever
Anabel Reis Alves	Joana Sousa	Stuart Vinnie
Andrea Tolve	Joanna Budden	Susana Branco
Anita Jokić	Joanna Skrzelinska	Susana Esculcas
Anna Pires	João Jardim Fernandes	Susana Oliveira
Annie Altamirano	Jonathan Fox	Suzette Oliveira
Ascensão Bastos	José Moura Carvalho	Teresa Coelho
Augusta Coutinho	Kaal Kaczmarek	Teresa Verdade
Bárbara Costa	Kathryn Carpenter	Terry Mclean
Ben Goldstein	Laura Monteiro	Tiago Carvalho
Calliope Theatre Company	Libor Stepanek	Vanessa Reis Esteves
Carla Rocha	Lília Vicente	Varinder Unlu
Carlota Santos	Lucy Bravo	
Carolyn Leslie	Luísa Geão	
Celeste Simões	Luísa Sousa	
Chris Roland	Luke Tiley	
Claudia Correia	Margarida Morgado	
Cláudia Regina Abreu	Maria Ellison	
Cristina Costa	Maria Emília Gonçalves	
Dave Tucker	Mariana Lampreia	
Diana England	Mariia Ruban	
Emma Cresswell	Mário Cruz	
Emma Walton	Mark Almond	
Encarnación Pérez-Pulido	Mark Daubney	
ETC English Theatre Company	Mark Ormerod	
Fátima Castro	Michele Majewski	
Fátima Silva	Miguel Dias	
Filipa Duarte	Mike Shreeve	
Fiona Mauchline	Neil Mason	
Fitch O'Connell	Nicolas Hurst	
Fran Seftel	Noémia Rodrigues	
Geoff Hardy-Gould	Patrícia Granja	
George Heritage	Paula de Nagy	

SPEAKERS' BIODATA

ADRIANA GASPAR studies Communication and Media at *Instituto Politécnico de Leiria*.

AGNIESZKA DUDZIK, PhD, is an EFL teacher in the Department of Foreign Languages at the Medical University of Białystok, Poland. Her fields of interest include English for Specific Purposes, communicative language teaching and the nature of doctor-patient communication. Her PhD research focused on teaching effective patient communication to medical students.

AGNIESZKA DZIĘCIOŁ-PĘDICH, PhD, works as a teacher of English in the Foreign Languages Teaching Unit at the University of Białystok. Her research interests include the development of the Communicative Approach and its implementation in different cultures around the world, intercultural competence, teaching English for Specific Purposes and professional development.

ALEKSANDRA JEVTIVIĆ is a classroom teacher and a teacher trainer with 25 years of experience. Aleksandra works in a private language school where she prepares students for language exams such as IELTS, CAE and CPE. Her particular area of interest is extensive reading in the language classroom.

ALEXANDRA SANTANA originally trained as a translator, but once she began teaching she loved it so much that 20 years later she's still a passionate teacher. Xana has the CELTYL and completed the MA in TEYLs at *Universidade Nova Lisboa* in 2017. She's really interested in affect and its role in teaching and learning.

ALEXIS REEVES is a primary and ESL/EAL teacher who has worked in various learning environments and countries over the past 9 years. Having taught in different countries and cultures, she has been able to see many different styles of teaching and learning that she is able to integrate into her own teaching pedagogy to offer a unique perspective to her students.

ALYSE SCHOENFELDT is a semi-retired language Professor from the United States; recipient of two Fulbright grants to Albania and Chile; inducted into the Teachers' Hall of Fame: FFLA (Florida Foreign Language Association); specialty - the valuable role of GAMES in education; focus on

holistic education, self-esteem and uniqueness of the individual.

ANA DEMITROFF has a Masters in Applied Linguistics from the Institute of Education in London, among other qualifications. However, she has learnt most from her colleagues and pupils in her thirty plus years in the classroom. Her special interests are CLIL and competency-based learning.

ANA EVARISTO, B.A. in English and German, M.A. in Multimedia of Education, both taken at the University of Aveiro. She worked for *Porto Editora*. She is currently taking a Phd in Cultural Studies at the University of Aveiro and is working as a teacher of English and a franchisee at Helen Doron Aveiro.

ANA MÁRCIA PIRES is an Inspector since 2009 - Inspectorate of Education and Science (IGEC).

ANA PINTO studies Communication and Media at *Instituto Politécnico de Leiria*.

ANA ROMÃO has got a degree in "Inglês/ Espanhol", taken at the University of Coimbra and a Master's degree in "Ensino de Inglês e Espanhol no 3º Ciclo do Ensino Básico e Secundário", at the University of Aveiro. She has been teaching English in Aveiro for the past two years. She also took music lessons for 13 years at the *Conservatório Regional de Castelo Branco*.

ANABEL REIS ALVES has been teaching English to young learners, teenagers and adults for over 20 years and is the DoS of *Centro Britânico do Alto Minho* in Viana do Castelo and Monção. After having completed an MA in Applied Linguistics, her main areas of interest include vocabulary acquisition and motivation, changing students' mindset towards English.

ANDREA TOLVE is currently Head of Teacher Training Iberia for Cambridge University Press and has been working in ELT since 1999, teaching in Croatia and Spain. Andrea was a teacher and account manager at International House Madrid and followed this by becoming a Director of Studies at her own school. She has a Master of Arts in Education specialising in Applied Linguistics with the Open University.

ANITA JOKIĆ is a professor of English and Croatian language; she teaches English in secondary

and higher education. She has worked on numerous European and national projects, has held about 50 workshops on conferences. She was the president HUPE Branch and also works as a supervisor for the British Council.

ANNA PIRES has been an EFL teacher in Portugal for over 20 years. She is the Assistant Director of Studies at International House Braga and a course book writer for *Porto Editora*. She is also on the editorial team of the APPI eJournal. She is very passionate about working with YLs and teenagers, and loves the challenge of trying to motivate her students. Her current action research is on community building in the classroom.

ANNIE ALTAMIRANO (MA ELT & Applied Linguistics) has co-authored courses and digital content for children and adolescents published by CUP, Pearson, Macmillan, Cengage and the British Council and has given presentations and workshops in Latin America, Spain, Portugal, Turkey and Indonesia. Her publications include the *Cambridge Global English* series Teacher's Resource Books. She is currently a Board member of TESOL-SPAIN and member of the Cambridge Assessment English Presenters' team.

ASCENSÃO BASTOS has a degree in Portuguese and English Studies. Her interest in Technologies applied to Higher-Order Thinking in EFL was developed through a master's degree from University of Minho. Currently teaching English to secondary-level students, she has also been developing projects on Critical and Creative Thinking Skills. She is an accredited trainer and has published several articles in the areas of Critical Thinking and Communicative Competence.

AUGUSTA COUTINHO é Diretora da *Mundus Language School* – agência educativa, que beneficia de uma experiência de mais de 30 anos na organização/recomendação de cursos no estrangeiro para diversas idades e níveis. Apoiamos professores que pretendam frequentar cursos de formação de professores, organizar e acompanhar alunos ou recomendar o melhor curso. Em julho organizamos em Portugal um Campo de Férias em Inglês.

BÁRBARA COSTA studies Communication and Media at *Instituto Politécnico de Leiria*.

BEN GOLDSTEIN has taught English in the UK, Spain and Hong Kong. He currently teaches on The New School's online MATESOL programme. He has

authored various titles for Cambridge: the course books "English Unlimited Advanced" and "Smart Planet" and the methodology handbooks "Working with Images" and "Language Learning with Digital Video". www.bengoldstein.es

CALLIOPE THEATRE COMPANY was created in 2016 by Zoe Kaye and Meg Thurin (actresses you may remember from many Avalon Theatre Company performances!) along with Matthew Lloyd. Calliope Theatre Company features high quality shows, costumes, sets, and study guides that have been carefully designed to 'Educate, Enlighten, and Entertain!' students through interactive English-language theatre.

CARLA ROCHA has a degree in Portuguese/English from the University of Évora. She was an Erasmus student at Cardiff University and has the CELTA qualification. Specialisation course on Pedagogic Supervision in University of Évora. ELT experience. She has worked with the Polytechnic Institute of Portalegre. She has been the "Kiitos" English Coordinator and a teacher on this project for ten years.

CARLOTA SANTOS has been teaching English since 1991. She has a degree in Modern Languages and is the co-author of text books for secondary level and vocational courses. She has a Master's degree in *Didática do Inglês* from FCSH.

CAROLYN LESLIE has worked in teaching at all levels in Portugal for more than 20 years. Presently she teaches undergraduate and post-graduate students in FCSH, *Universidade Nova de Lisboa*, and has carried out classroom research on the area of affect and language learning for a post-graduate degree.

CELESTE SIMÕES has a degree in English and German (*FLUC*) and a PhD in Translation Studies (*FLUC*). She is an EFL materials writer and teacher trainer with more than 25 years' teaching experience.

CHRIS ROLAND is an ideas man based in Seville. He considers himself a '4x4' or 'all-terrain' teacher trainer covering YL, teenager and adult classes. He enjoys thinking about things that work and do not work in classrooms, the limitations of classes as both spaces and events and the way that teachers and students talk to each other.

CLAUDIA CORREIA, born in the USA, is a CELTA qualified teacher who translates her eleven

years of English Language Teaching into training and teaching students of all ages. Having undertaken the challenge of English Language Instructor at Felician University (New Jersey, USA) back in 2010, she is currently working as an ESP instructor and ESL teacher in Viseu, Portugal.

CLÁUDIA REGINA ABREU holds an MA in Teaching English and German in Basic Education, an MA in Anglo-American Studies and a teaching degree in English and German for 3rd cycle and secondary school levels from *FLUP*. She has over 15 years' experience in ELT. Cláudia is co-author of a number of course books for *Porto Editora*. She has also participated in several APPI Conferences.

CRISTINA COSTA has a degree in Modern Foreign Languages (English/German). Teacher of English (basic/secondary school). Master's Degree in Science of Education in the field of Psychology – linguistic anxiety in speaking among students of the third cycle when learning English. Member of the school management for 6 years. Coordinator of European projects. Co-author of course books since 2005.

DAVE TUCKER has been involved in ELT for 30 years as a teacher, trainer, Director of Studies, and author. He has written ten books for Young Learners and Teachers and has delivered workshops worldwide. He is Linguistic/Pedagogical Consultant for the 6th Year English Course *High Five - Edições ASA*.

DIANA ENGLAND has been a teacher and teacher developer since 1981 and is co-owner and Director of Studies of the two teaching and training centres in International House Torres Vedras and Lisbon. As well as still loving teaching, she enjoys writing and delivering various YL methodology courses, both for International House World Organisation and primary and secondary school teachers, and giving seminars and plenary sessions at various ELT conferences.

EMMA CRESSWELL is the Head of Teacher Training and IT at IH Santiago de Compostela. She has previously taught in Thailand, Argentina and Portugal. Emma is also an online tutor for International House World Organisation. She is especially interested in the impact of both etymology and technology in the learning process.

EMMA WALTON has worked in education in the UK and overseas for over twenty years. Her

focus has been on raising standards for the student experience at both operational and strategic levels. Emma has been driven by passion for language and the way in which students learn and experience different cultures.

ENCARNACIÓN PÉREZ-PULIDO is currently an instructor of English Language and Literature at the University of Extremadura, Spain. She has more than 20 years of experience teaching English in various institutions. Encarna's main field of research is the use of students' own language and translation in the ESL/EFL classroom.

ETC - English Theatre Company - is a professional theatre company with over 25 years' experience offering original English language plays to students of English of all ages and levels: for primary; secondary; high school and adult learners.

FÁTIMA CASTRO holds a degree in Language Teaching from the University of Aveiro. She started her professional career teaching English to Teenagers. Having worked with Very Young Learners, she is currently teaching English to Young Learners.

FÁTIMA SILVA holds a degree in Modern Languages and Literature from the University of Coimbra. She teaches English to Young Learners and Teenagers and she is the Head of her school Language Department.

FILIPA DUARTE is a Portuguese teacher with a passion for teaching, a love for storytelling and an obsession for fun. She has been teaching since 2006 both in public and private schools from pre-school to adults.

FIONA MAUCLINE, who dwelt in Spain for 28 years, now lives in Oxford where she works as a freelance ELT author, teacher trainer, and speaker. Her writing is mainly for secondary, adults, or Graded Readers, but she also writes teacher training and teacher development materials and short courses.

FITCH O'CONNELL - his first teaching job was in 1970 and he has been involved in education and training ever since. He recently retired and is now engaged in the relentless task of teaching metal and glass to do precisely what he wants. Sometimes he is nearly successful.

FRAN SEFTEL, originally from South Africa, is an EFL teacher with many years of experience teaching YL, teenagers and adults at IH and schools. She is

involved in a CLIL project at the *Colégio do Ave* and is coordinating a transnational Erasmus+ project which aims to support language learning in YLs through stories and play.

GEOFF HARDY-GOULD is Head of Regent Language Training, which has schools in Brighton, Bournemouth, Cambridge, Edinburgh, Oxford, London and summer school at Stowe. He has worked as teacher, academic manager and Principal in Regent for over 25 years and is a member of English UK's Accreditation and Professional Standards Board.

GEORGE HERITAGE joined the team in Madrid as an Assessment Services Manager in 2016, after working in the Cambridge English Assessment department in Cambridge for 3 years. Prior to that, he taught a variety of Cambridge exams to all levels and ages in diverse countries for nearly ten years. He holds a degree in Spanish and Portuguese and a Cambridge English CELTA.

GLÓRIA MAGALHÃES is a freelance primary school teacher who has had experience teaching classes at the *Colégio do Ave* in Guimarães. She became involved in the CLIL project there, and has recently been part of the school's transnational Erasmus+ project called 'Playing Ever After' - supporting language through stories and play.

HELEN ASKELL is a teacher, trainer, examiner and Bilingual schools' consultant who has extensive experience working with young children. She works on the Ministry of Education and British Council Bilingual schools programme and has developed topic-based CLIL materials for children. She is also a trainer for Jolly Phonics.

HELENA MOTA LOPES is an EFL teacher in Portuguese state schools. She has also been involved in teacher training. She holds an MA in English Studies and is a PhD student at the Faculty of Social Sciences and Humanities, Nova University Lisbon. She is a researcher at CETAPS.

HELENA OLIVEIRA holds a degree in Modern Languages and Literature, and a master's degree in English Didactics. She is particularly interested in teacher training, methodology and materials development. She currently teaches 5th, 6th and 11th years.

HELENA SOARES is a teacher with experience in all levels, from young learners to university students, an accredited teacher trainer and course

book author. Currently working with *Agrupamento de Escolas Poeta António Aleixo*, Portimão. Particularly interested in CLIL, multiple intelligences and using technology in the classroom.

ISABEL FECHAS has been an English teacher for eleven years. She has a degree in Primary and Second Cycle English Teaching. Isabel has a CELTA and the International House World Organisation Teaching Very Young Learners Course. She is a Cambridge Speaking Examiner and has worked as a teacher trainer.

ISABEL OLIVEIRA is a teacher and researcher at *ESTGL- IPV*. Her 18-year teaching experience has allowed her to engage in several of her interests, namely languages, technology and tourism. She also holds a Master's degree in English Studies and a PhD in Linguistics.

ISABEL TEIXEIRA has a degree in Modern Foreign Languages (French/English). Teacher of English. Teacher trainer. Awarded the 1998 European Label for innovative projects in language teaching and learning. Co-author of course books.

JANEY GREGÓRIO is a certified TEFL teacher with a degree in teaching Portuguese and English, experienced in both private and public school systems. Consultant for *Leirilivro* and currently coordinating *PACIS XXI*, project developed by the *Direção Regional de Educação* in the Azores, to promote English language teaching and learning.

JENNIFER HINAM is passionate about education and languages and has been involved in ELT publishing for over ten years, currently as Area Manager Switzerland at Oxford University Press. She is CELTA qualified (with experience of teaching in Europe and Asia), and holds the UK Institute of Linguistics Diploma in Translation.

JENNY BARTLETT has been teaching in Portugal since 1986 and is currently Director of Studies at International House Aveiro. She has been running teacher training and development sessions for many years and her current interests are motivation and student autonomy.

JESS RIDGE is a teacher and trainer working for the British Council in Lisbon and also teaches English to 3-6 year olds in a Highscope preschool. Before coming to Portugal, she lived and worked in Germany, Hungary, Qatar and Turkey. Over the past 16 years, she has developed a true passion and fascination for working with pre-primary children.

JOANA SOUSA is a teacher for over 20 years, teacher trainer, course book writer and international school evaluator. Currently teaching English to 2^o and 3^o *ciclos* at St. Julian's School.

JOANNA BUDDEN is the content manager for the British Council's LearnEnglish websites, which provide free, self-access material for learners. She's the author of *Teen World* (a photocopiable book of communicative activities) and co-author of *Interactive*, a four-level course book for secondary, both published by Cambridge University Press.

JOANNA SKRZELINSKA is an English teacher at the British Council Coimbra, PhD Researcher in Educational Psychology at the University of Coimbra and professional Life Coach.

JOÃO JARDIM FERNANDES is an English teacher currently in technical and pedagogic functions at the Inspectorate of Education and Science (*IGEC*) since September 2016.

JONATHAN FOX has been working in Portugal as an English teacher for 27 years. He currently runs language courses at a music school in Espinho.

JOSÉ MOURA CARVALHO has been involved in the introduction of digital technology in education for the past 30 years. He has just published a book on the use of tablets and other digital technologies in education. He is a teacher trainer and President of the APPI General Assembly.

KAAL KACZMAREK's teaching career began with a piece of chalk and 80 eyes staring at him as a volunteer in a Himalayan village. He has worked in global product development projects for the British Council and MacMillan Publishers and he specialised in creative and academic writing.

KATHRYN CARPENTER is a Fulbright English Teaching Assistant based at *Instituto Politecnico de Leiria*, originally from Anchorage, Alaska. She co-teaches the class for senior citizens with students and co-presenters Adriana Gaspar, Ana Pinto, and Bárbara Costa, who study Communication and Media at *IPLeia*.

LAURA MONTEIRO has been an English Teacher for thirteen years. She has a Master's Degree in Teaching English as a Second Language and a Post-Graduation. Laura is a Cambridge Speaking Examiner and is currently doing the DELTA course.

LIBOR STEPANEK is Assistant Professor in English and Director of the Masaryk University

Language Centre, Brno, Czech Republic. His academic interests in teaching and teacher training focus mainly on soft skills and creativity. He is also an author and co-author of a number of materials, online courses and publications.

LÍLIA VICENTE holds a degree in Modern Languages and Literatures - English and German (*FLUL*) and a Master's in Pedagogical Supervision and Teacher Evaluation (*UCP*). She is a teacher trainer with more than 30 years' teaching experience. For her, it is crucial to lead teachers to get aware of, to believe in, and to develop their emotional intelligence in order to improve their teaching.

LUCY BRAVO, Managing Director of Knightsbridge Examination & Training Centre, Portugal's First Cambridge English Platinum Centre. Lucy is a teacher, teacher trainer and author. She has an MSc in ELT Management, among others. Lucy is an accredited teacher trainer in Portugal and works with numerous private and state schools as a consultant assisting the schools implementing their own Cambridge programmes.

LUÍSA GEÃO started teaching before finishing her degree in Portuguese and English. She worked in Belgium and Austria, then moved back to Portugal to start her editorial career. She worked in different areas of the business for *Porto Editora*, Pearson, and Oxford University Press. In 2016, she moved to Madrid to join Cambridge Assessment English, as Network Services Manager. Since 2017 she has been Country Manager, Portugal.

LUÍSA SOUSA has a degree in Modern Languages and Literatures and a Master's in American Studies. She has been teaching English in Portuguese schools since 1997. With presentations at conferences and papers in journals, she is also a Teacher Trainer for APPI. Her interests include British and American Culture, Literature and Cinema.

LUKE TILEY has been a language teacher for exactly 30 years. He has taught at pre-primary, primary, state school, private language schools (mostly with the British Council) and even German at a British university. He has run his own language school in Alverca for the last 12 years.

MARGARIDA MORGADO is Coordinating Professor of English Cultural Studies at *Instituto Politécnico de Castelo Branco*. Her applied research focuses on CLIL in Primary and Higher Education; Intercultural Education and the development of

intercultural communicative competence, and Children's Fiction. She is involved in several applied research strategic partnerships and EU-funded projects, among which CLIL FOR CHILDREN (2015-2018).

MARIA ELLISON is Assistant Professor of didactics at *Faculdade de Letras, Universidade do Porto (FLUP)* where she has worked for nearly 20 years in the areas of ELT, EAP and language teacher education. She is director of the Master's degree in teaching English in primary education at *FLUP*.

MARIA EMÍLIA GONÇALVES is a teacher and teacher trainer with a Master's Degree in Translation Studies. She is author and co-author of various course book series: *BTween, Tween, iTeen, New Opportunities, New Frontiers, New Getting On* and *Log in*. She has also written seven grammar books - *My English Practice Grammar 1, 2, 3, 4, 5, 6* and *7*.

MARIANA LAMPREIA holds an MA in Teaching English to Young Learners from The University of York and has been teaching Young Learners for the past 19 years. She teaches ESL to Kindergarten and Primary school children and is also a Cambridge Young Learners Speaking examiner. Mariana also has a solid experience in teaching English and cross curricular subjects through CLIL (Art, Science and History).

MARIIA RUBAN is an EFL teacher since 1984. Graduated from Drohobych I, Franko pedagogical State University (1979-1984). Teacher trainer since 2006. *Generation Global*, international project, school coordinator (blogging, videoconferencing). Pearson Test of English (PTE) interlocutor. Believes that humanistic approach in teaching is the cornerstone for successful learning.

MÁRIO CRUZ is Associate Professor at *Instituto Politécnico do Porto*, where he teaches Didactics of Languages, Intercultural Education and Educational Technology. He holds a Master's in Teaching of English and Spanish at both Primary and Secondary School and a PhD in Didactics.

MARK ALMOND is a teacher trainer for Pilgrims and Senior Lecturer at Canterbury Christ Church University, UK. His training and consultancy work has taken him to several countries around the world. His specialisms are drama in ELT and developing classroom presence (theatre techniques to create student-teacher rapport and classroom community). His book will be published this year.

MARK DAUBNEY is a teacher and researcher at *ESECS-IPL* and he has taught EFL for approximately 20 years. His interests centre on affective factors - like motivation and anxiety - and how they relate to teaching and learning and teacher and student identity(ies) - and his passion for working and learning with teachers.

MARK ORMEROD is a practising EFL teacher. He was Head of Teacher Training for Macmillan Iberia between 2001 and 2005. He has recently co-authored Macmillan's primary school course, *New Tiger*, with Carol Read. Mark has also written several books in the series of *Macmillan Children's Readers*, as well as the holiday workbook series, *Holiday World*.

MICHELE MAJEWSKI recently celebrated 25 years as an EFL teacher and resident in Portugal. She works with all ages and levels, but is particularly interested in Primary education. DELTA qualified and an experienced examiner/trainer, Michele has also worked extensively on the Bilingual Education initiative with the Ministry of Education.

MIGUEL DIAS, 48, has been teaching English for the last 25 years in Portuguese state schools. He has also been working as a teacher trainer for APPI in the last ten years. His fields of interest lay in materials development, particularly the use of rock songs and films in the classroom. He is currently working at *Agrupamento de Escolas Lima-de-Faria, Cantanhede*.

MIKE SHREEVE is a teacher and coach based in Brighton in the UK. Mike teaches the NLP and Coaching for teachers for Pilgrims and dealing with difficult learners course.

NEIL MASON decided to take a detour and go back to school and take a degree in "Ciências da Educação" at the University of Porto. Must be nuts, right? Never too old to learn! #oldestintheclass www.newmind.pt

NICOLAS HURST is Assistant Professor in English Studies. PhD in Anglo-American Studies (University of Porto, 2014). Teacher and teacher trainer. Numerous articles published in Portugal and abroad. Regular speaker at local and international conferences. ELT course book consultant.

NOÉMIA RODRIGUES has been teaching English since 1994. She has a degree in Modern Languages and Literatures and is specialized in Educational Linguistics. She is the co-author of text books for

secondary and vocational courses and is currently developing her PhD in “Didática das Línguas” in FCSH.

PATRÍCIA GRANJA is graduated in teaching in Portuguese and English (University of Minho, 2003); certification in CELTA Teaching English to Speakers of Other Languages, and Primary English Language Teaching (CiPELT) by British Council. In 2015, her work was recognised by 2015 Cambridge Language Assessment Awards for Preparation Centres, in the category of Outstanding Services to Students.

PAULA DE NAGY has been working in English Language Teaching since 1983. Over the years, she has worked as a teacher of most levels and ages, as a Director of Studies and as a teacher trainer. Paula has worked for International House Portugal since 1990.

PAULA MENEZES has a degree in Modern Foreign Languages (English/German). Teacher of English (basic and secondary school). Awarded the European Label for innovative projects in language teaching and learning in 1998. Co-author of course books since 2002.

PHYLLIS ESTANQUEIRO started her teaching career as a primary school teacher in South Africa. She moved on to EFL teaching in France and has been Director of Studies at International Language School in Setúbal since 2001.

RACHEL JEFFRIES started her teaching career over 10 years ago as a secondary teacher of Drama in the UK. Currently a Teacher Trainer at Cambridge University Press Iberia, Rachel has recently written a booklet of creative drama activities to accompany *Storyfun* (Cambridge University Press) as well as a creative drama project for secondary classes.

ROBIN WALKER is a freelance teacher trainer and ELT author. For over 20 years he taught at the *Escuela de Turismo de Asturias*, before leaving to found *EnglishGlobalCommunication*. He regularly collaborates with Trinity College London and Oxford University Press. His main interests are pronunciation, English as a Lingua Franca, and EMI/CLIL.

RUI HENRIQUES loves to communicate and is always ready to empower others - he firmly believes all students “have exceptional talent”. As an educator he is constantly tapping into this unique reservoir. ELT teacher; communication and leadership trainer; mentor; certified coach; public

speaker; someone whose daily goal is “Make the world a better place than it was 24 hours before!”

SANDIE MOURÃO is a teacher educator, author and educational consultant specializing in early years language education. She teaches at *Universidade Nova de Lisboa* and is really interested in all sorts of things related to learning and teaching.

SANDRA LUNA has been teaching for over 20 years and is particularly interested in teacher development and how technology can help make students’ and teachers’ lives easier. After coordinating Teacher Training at IH Porto, she has now taken on a new challenge working with students and teachers at *Politécnico do Porto*.

SANDY ALBUQUERQUE holds a Master’s degree in English Studies. She is currently the Director of Studies at Fun Languages, Viseu. Her 19 year teaching experience ranges from YL to adults, including both General and Business English. She has also written several books for the State Primary schools.

SHAWN SEVERSON and Anabel Reis Alves have been working at language schools for about 30 years combined. North Americans living in Portugal, they like to bring activities to life, sometimes through the web, sometimes solely with creativity. A productive student experience boosts motivation and strengthens productive skills for the classroom... and for life.

SIMON WARD is a Senior Educational Psychologist. His specialism is positive psychology and well-being. Simon has run a variety of projects to develop the attitudes, skills and experiences which allow individuals and organisations to flourish. Simon is currently a consultant for *The Cambridge Learning Journey*.

SÓNIA FERREIRINHA has a degree in teaching English and Portuguese to 2° CEB. Master’s degree in “Teaching English as a Foreign Language”, Nova University - Lisbon. Member of APPI’s board, Director of APPIforma, APPI’s Teacher Training Center and APPInep’s SIG coordinator. Teacher trainer and teacher of English at Kindergarten and primary levels.

STEVE LEVER holds a BA (Hons) from Leeds University. After working as an English teacher for eleven years, he moved into ELT consultancy for Express Publishing in 2001. He has a strong amateur

interest in teaching through drama and encouraging the use of critical thinking in education.

STUART VINNIE has been involved in English language teaching for over 20 years, first as a teacher in Asia and Europe, and later as a teacher-trainer for Cambridge University Press. He now works in Spain for Cambridge Exams Publishing. He holds a DELTA and an MA TESOL.

SUSANA BRANCO has a degree in English and German; Master's degree in "Education and Digital Technology"; English teacher (3rd cycle); Teacher Trainer; Participated in European Schoolnet action research project "Social Media in Learning and Education" and other European/ national projects about use of ICT in learning. Special interest in gamification, e-safety and information literacy.

SUSANA ESCULCAS has a degree in Educational Sciences. Attending Post Graduate Studies in Childhood Education – Participatory Pedagogy, by *Universidade Católica Portuguesa*. Head Office of the Education Service in Ponte de Sor Municipality. Coordinator of "Kiitos@21stCenturyPreschools"- Erasmus+ Transnational Project – Strategic Partnerships in the field of Preschool Education and early language learning.

SUSANA OLIVEIRA is an Elementary and Secondary English teacher and teacher trainer, graduate in English and German by *Faculdade de Letras da Universidade do Porto*, postgraduate in Educational Computer Science and a Master's in Educational Science by *Universidade Católica Portuguesa*.

SUZETTE OLIVEIRA has worked in ELT for over 17 years at public primary schools and university. She holds a degree in Primary Education and an MA in Teaching English at Primary Education.

TERESA COELHO has a degree in Modern Languages and Literatures (French/English) Faculty of Letters - University of Lisbon. Master's in "Teaching foreign literatures to young adults - Polytechnics" - UNEX, Spain. Teacher at 2nd cycle and secondary schools between 1984 and 1990. She has been a Literature, Foreign Languages and Didactics teacher from 1990 to present day.

TERESA VERDADE has been teaching EFL to a range of levels for 15 years. She has a Master's degree in English Culture and Literature. Her special interests include PBL, teaching through drama and

materials development. Currently doing research on TEFL to young learners - comparative studies in Europe. Teaching group 120, in Coimbra and in a private language school.

TERRY McLEAN is a professional Trainer, Coach and Motivational Speaker and also was the co-founder, with James Humber, of the Theatre Company CLEVERPANTS PRODUCTIONS, one of the best known companies in Portugal and Spain. Terry's qualifications are: NLP Master Practitioner; MSc Linguistics Leeds University; MA Teaching French: *L'Université de Montpellier*; BA French Studies Manchester University; RSA TEFL Diploma International House, London.

TIAGO CARVALHO is a language teacher with multilingual skills and a passionate researcher on foreign languages teaching/learning. He firmly believes that TV and films in English are great auxiliary learning aids. He is developing an online tool to help EFL teachers and learners choose the audiovisual contents that suit their teaching/learning needs.

VANESSA REIS ESTEVES has been teaching EFL in Portugal for the past 22 years and has been involved in teacher training in many countries. She is currently involved in writing course material for EFL students in Portugal and has recently written *ETpedia: Young Learners with more ideas on teaching YLs* for Pavilion Publishing. She is passionate about 21st century learning.

VARINDER UNLU has worked in ELT for 26 years in all contexts from private schools to FE and HE, teaching students of all ages. She has been a DOS/Academic Manager since 2002. She is currently Academic Manager at Glion Institute of Higher Education and a teacher trainer for Cambridge CELTA and Trinity TESOL, a materials writer, a conference speaker and the coordinator of the Inclusive Practices and SENs IATEFL SIG.

ELT RESOURCES EXHIBITION

Areal Editores
Asa Editores
British Council Portugal
Calliope Theatre Company
Clever Pants Theatre Company
Cambridge Assessment English
Cambridge University Press
EBC Education
Education First
Embaixada dos Estados Unidos da América
Escuela Kilkenny, S.L.
International House Portugal
Knightsbridge Examination & Training Centre
Leirilivro
Lexilivros Macmillan
Mundus Language School
Oxford University Press
Porto Editora
SEE Learning Center/SEE World Education
Texto Editores
Trinity College London

Bookseller
José Almeida Gomes & Filhos / Livraria Tricana

THANK YOU

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