

**20
23****36TH
ANNUAL
APPI
CONFERENCE****THE
(HE)ART
OF TEACHING
EFL****12-14 MAY
2023****ISCTE-IUL, LISBON
PORTUGAL**

WITH THE SUPPORT OF:



EDITORIAL

Welcome to the 36th Annual APPI Conference!

The APPI board is deeply saddened by the sudden loss of our President, colleague and above all our dearest friend, Alberto Gaspar. We believe that going ahead with this year's Conference is a way to honour his legacy and give the opportunity to gather his APPI family and do what he did during his life: the professional development of the EFL teachers with (He)Art.

This year's APPI Conference motto mirrors our beloved President's legacy, not only living and teaching with Art but also with Heart.

In Alberto's own words a few months ago:

"Some argue that teaching at large is a science, some that it is an art. And still others argue that it is a little of both plus a craft. As to being a science, it is thoroughly clear that there are ways of doing EFL teaching (strategies, practices...) that research has shown to be effective in boosting learning (knowledge, skills, and competencies); as to teaching being an art, teaching EFL shows how teachers work creative ways to enhance learning, thus making students enjoy learning. What about the (he)art of teaching EFL? The bracketed 'he' can make all the difference if we do believe that 'at the heart of every great teacher lies' – among other features – 'empathy, positivity, the desire to build something, and the will to inspire.' This is what Rusul Alrubail (Toronto, Canada) believes to be at the heart of teaching..."

Conference delegates can count on a promising programme which focuses on topics that go from personal growth to the art of teaching through different and inclusive approaches, all available in a wide range of plenaries, workshops, talks and a discussion on Artificial Intelligence in the EFL classroom/environment. This will surely bring together professionals with common interests to not only discuss issues, but also to share and create new ideas and network.

During the whole Conference – or part of it – delegates are invited to make the most of the presentations led by distinguished speakers, and to socialise, meet friends and make new ones; to have the opportunity to participate in the cultural events – Piano concert and book signing moments. Members are also invited to attend the Annual General Meeting (AGM) to be held on Saturday evening; and the special APPI draw for valuable prizes – this can only contemplate winners who are present at the AGM. Delegates should also take some time to visit the exhibition hall and the bookshops.

APPI's warm thanks go to all the delegates, sponsors, speakers and exhibitors for their presence and ongoing support.

Welcome to the 36th Annual APPI Conference, welcome to Lisbon!

The APPI Conference Organising Team



performing
at APPI
Lisbon
2023!



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GENERAL INFORMATION

CONFERENCE DATA

Number of sessions > **90**

Number of speakers > **97**

Number of publishers and institutions > **19**

2 booksellers > Livraria Britânica; The Poets and Dragons Society

ROOMS

Reception Desk	Room C 103 > 70 seats
Auditorium > 500 seats	Room B 202 > 60 seats
Room B 204 > 190 seats	Room B 201 > 50 seats
Room B 203 > 160 seats	Speakers' room & Conference Office

Note: the size of the room is, in most cases, the responsibility of the speakers. Please, observe the *Full* sign when displayed on the session room doors, as the room capacity should not be exceeded.

RECEPTION DESK

12th May: opens at 8.00

13th May: opens at 8.15

14th May: opens at 8.30

REGISTRATION

Your registration entitles you to all sessions, coffee-breaks, welcome cocktail, theatre performances, as well as to the exhibition hall and bookseller.

PROGRAMME CHANGES & CANCELLATIONS

Any changes made to the eProgramme after its publication will be displayed both on a notice board at the Conference atrium and Reception Desk, and at the screen door of each room. Please check the notice board frequently for changes and cancellations to the Conference programme.

ATTENDANCE CERTIFICATES

Attendance certificates will be sent by email.

BADGES

Please, don't forget to wear your badge! You can't go into the Conference site without it. There will be constant badge checks during the Conference.

IDENTIFYING PEOPLE AT THE CONFERENCE

You can identify people at the Conference by the colour on their badges:

Blue – staff | **black** – helping team | **green** – speakers
| **orange** – publishers; ELT exhibitors.

HELPING TEAM

Helpers wear a t-shirt showing **HELPER** on their back and the Conference badge with their name. Depend on them for information, directions and any other queries.

ANNUAL GENERAL MEETING (AGM)

The Annual General Meeting will be held on Saturday, May 13th, at 18.45, in B 203 room. Members are cordially invited to attend.

Agenda:

1. Sundry information;
2. Report of activities in 2022/23;
3. Activities planned for 2023/24;
4. Any other business.

Note: There will be several raffles during the AGM as usual.

FEEDBACK FORM

Please, don't forget to fill out the online feedback form through the link provided. It's very important for APPI to have your opinion.

SOCIAL EVENTS

The Welcome Cocktail will be held at the Conference atrium, on Friday, May 13th, from 16.25 till 16.55. The Conference dinner will be at Pano de Boca restaurant, on Saturday, May 14th, at 20.30. Buy your ticket at the Conference reception desk. Limited places!

CONFERENCE VENUE

At ISCTE you will also find: *Cafeterias, restaurants, vending machines and an ATM machine.*



GENERAL

Please, switch off your mobile phone when in sessions!



We regret that no responsibility can be taken by APPI for the loss of personal belongings or for accidents.

WIFI

ISCTE-IUL-Guest
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FOOD & BEVERAGES

MEALS – SUGGESTIONS AT THE CONFERENCE SITE

Building II:

> ISCTE's main restaurant and Cafeteria: Bar AE floors 2 and 3 | Open: 12th

Building I:

> 'Bio Emotions' Cafeteria: floor 0, north zone and south zone | Open: 12th
> 'I-Terrace' Restaurant 'INDEG' Building, floor 2 | Open: 12th; 13th (till 3 p.m.) | Phone: 21 795 4218

Sandwiches and light meals are available at some local cafeterias and vending machines.
Payment for lunch pre-bookings will be made near the reception area.

SUGGESTIONS OUTSIDE THE CONFERENCE SITE

Good choice of restaurants in the neighbourhood, about 5 to 10 minutes' walk from the Conference venue.

> Cervejaria 'Algo'

| Av. das Forças Armadas, 26A, Entrecampos | Open: 12th, 13th May | Portuguese food | Phone: +351 217967335

> 'Huang He' Chinese Restaurant

| Av. das Forças Armadas, 39B | Open: every day | Chinese food | Mobile: +351961283790

> 'Oji Sushi Entrecampos' Restaurant

| Av. das Forças Armadas, 34B | Open: every day | Japanese food | Mobile: +351937344666

> 'Cinderela' Restaurant

| Av. das Forças Armadas, 22 | Open: 12th, 13th May | Portuguese food; buffet | Mobile: + 351969524991

> 'A Camponesa' Restaurant

| Av. 5 de Outubro, 347 | Open: 12th (lunch & dinner), 13th May (lunch) | Portuguese food | Mobile: + 351961653940

> 'Panzumo' Snack bar

| Av. 5 de Outubro, 351 | Open: 3rd May (lunch) | Sandwiches; baguettes; crepes; salads | Mobile: +351967291102

> 'X'ama Alta' Restaurant

| Av. 5 de Outubro, 359 D | Open: 12th, 13th May (lunch & dinner) | Portuguese food, sandwiches | Phone: +351217933222

> Continente 'Bom Dia' Supermarket

| Campo Grande (by the Entrecampos M-station) | Open every day. Eat in or takeaway: warm food; sandwiches and snacks | Phone: +351217952701

> 'Wish 4 Coffee' Restaurant

| R. Adriano Correia de Oliveira, next to Av. das Forças Armadas, opposite ISCTE | Open: 12th, 13th May | Portuguese food | Mobile: +351939417447

> 'Entre Nós – Petiscar e Conversar' Restaurant

| R. Mário Cesariny, 7A, next to Av. das Forças Armadas, opposite ISCTE | Open: 12th and 13th May | Warm food, hamburgers, sandwiches and other snacks | Phone: +351217979999

> 'Taberna Londrina' Restaurant

| Campo Grande, 35B | Open: every day | a large variety of food | Mobile: +351211373255

> 'O Caril de India' Restaurant

| R. Mário Cesariny 3 A, next to Av. das Forças Armadas, opposite ISCTE | Open: 12th, 14th | Indian food | Mobile: +351218200507

GRAB & GO BREAKS

Friday, May 13th > 11.40 – 11.50

Sunday, May 15th > 16.10 – 16.30

COFFEE – BREAKS

Saturday, May 13th > 11.10 – 11.40 / 16.25 – 16.55

Sunday, May 14th > 11.10 – 11.40

There will be coffee points sponsored by Delta Cafés.



WELCOME DRINK

Friday, May 13th > 16.25 – 16.55 at the Conference atrium, **courtesy** of **Livraria Britânica** and **APPI**.

CONFERENCE DINNER

The Conference dinner will be at *Pano de Boca* restaurant, on Saturday, May 13th, at 20.30.

Buy your ticket at the Conference reception desk.
Limited places. Price: €25

12 th May	Auditorium (500 seats)	ROOM B 204 (190 seats)	ROOM B 203 (160 seats)	ROOM C 103 (70 seats)	Room B 202 (60 seats)	ROOM B 201 (50 seats)
08h45 09h30	TRIBUTE to ALBERTO GASPAR (Auditorium) OPENING SESSION					
09h30 10h30	OPENING PLENARY (Auditorium) JJ WILSON Menthors, Myths and Memories: The Dream Lives of Teachers Plenary – ALL					
10h30 10h40	Break					
10h40 11h40	RÓMULO NEVES Where are we today with inclusive practices? Talk BAS, SEC, TA – ET, IT	LILI CAVALHEIRO, SILENE CARDOSO Intercultural communication in the EFL context: preparing global citizens Talk BAS, SEC – ET, IT	CAROLYN LESLIE Engagement in the Primary and Lower Secondary EFL classrooms Workshop K/PRIM, BAS – ET, IT	CHARLOTTE MURPHY Creating student success, for now and for the future – <i>Life Vision 9</i> . Commercial Workshop BAS, SEC – ET, IT	HELENA OLIVEIRA Reconnecting – bringing lessons to life Talk BAS, SEC – ET, IT	MATILDE BUISEL, PAULA FERNANDES, SARA CORDEIRO Apps for Good – Apps que mudam o Mundo Workshop ALL
11h40 11h50	Grab & Go Break					
11h50 12h50	FANNIE DAOU Write Right Talk BAS, SEC – ET, IT	TIM PERRY Preparing students for being assessed on the productive skills Talk BAS, SEC, TA – ET, IT	SUSANA OLIVEIRA At the (He)Art of the digital teaching development in the classroom Workshop ALL	DAVE TUCKER Fly High 9 Commercial Workshop BAS – ET, IT	MARK DAUBNEY, HANNAH BERNIER (Re)Animating Environmental Communication in the TESOL classroom Talk BAS, SEC, TA – ET, IT	TÂNIA CASTILHO Mindful EFL – So it's simple! Workshop K/PRIM, BAS – ET, IT
12h50 14h15	LUNCH					
14h15 15h15	NICKY HOCKLY The Art of using AI in ELT Talk ALL	DIANA ENGLAND Turning Mirrors into Windows – a practical exploration of metacognition Talk BAS, SEC, TA – ET, IT	ALAN SMYTH Anxiety, Personality, and Mindfulness in the FL classroom Talk ALL	PAULA P. MENDES, NOÉMIA RODRIGUES MySelfie 12 Commercial Workshop SEC – ET, IT	JENNY BARTLETT, BEVERLY WHITTALL Classroom Travellers: where are we going today? Workshop BAS, SEC, TA – ET, IT	CLAUDIA CORREIA Short Videos go a Long way Workshop BAS, SEC, TA – ET, IT
15h15 15h25	Break					
15h25 16h25	NEIL MASON Permission to Feel• Practical Tools for the English language classroom Talk ALL	ANNIE ALTAMIRANO Embedding formative assessment in the differentiated classroom Talk ALL	ANNA PIRES “I’ve got sunshine on a cloudy day”. Workshop BAS, SEC, TA – ET, IT	CHARLOTTE MURPHY Motivating secondary learners with <i>Insight 12</i> (2nd edition) Commercial Workshop SEC – ET, IT	ANABEL REIS ALVES Hands, Mind and Heart – putting kids in the picture Workshop BAS – ET, IT	MARIA JOÃO SOARES Putting our Students’ Brains to Work Talk BAS, SEC, TA – ET, IT
16h25 16h55	Welcome Drink - Courtesy of Livraria Britânica & APPI					
16h55 17h55	CLAIRE STEELE Getting Creative with Feedback Workshop BAS, SEC, TA – ET, IT	CARMEN BECKER, ANNIKA ALBRECHT The English language makerspace – A creative (he)artful journey Talk BAS – ET, IT	CHRIS ROLAND, RAQUEL VILLALOBOS Helping little children remember language Talk K/PRIM – ET, IT	CRISTINA COSTA, ISABEL TEIXEIRA, PAULA MENEZES What’s up? 9 Commercial Workshop BAS – ET, IT	FANNIE DAOU Wonder club - 4ª ano: The joy of teaching English from an early age! Commercial Workshop K/PRIM – ET, IT	JUDITE VALVERDE Are teachers and students allowed to be happy in classrooms? Talk BAS, SEC – ET, IT
17h55 18h05	Break					
18h05 19h05	PLENARY (Auditorium) CHAZ PUGLIESE The teacher as Artist Plenary – ALL					
19h05 19h15	Break					
19h15 20h15	Piano Concert - Academia Nacional Superior de Orquestra Metropolitana (Auditorium)					

13th May

13 th May	Auditorium (500 seats)	ROOM B 204 (190 seats)	ROOM B 203 (160 seats)	ROOM C 103 (70 seats)	Room B 202 (60 seats)	ROOM B 201 (50 seats)
09h00 10h00	PLENARY (Auditorium) OLHA MADYLUS Generating motivation – small changes to make a big difference Plenary – ALL					
10h00 10h10	Break					
10h10 11h10	OLHA MADYLUS Generating motivation – with Science, Art, and Philosophy Workshop ALL	SHAWN SEVERSON, ANABEL REIS ALVES To the Heart through Eyes and Ears with Authentic Materials Talk BAS, SEC, TA – ET, IT	CARLOS LINDADE Exploring Chat GPT to Enhance Teaching and Learning Workshop BAS, SEC, TA – ET, IT	DAVID SPENCER Mixed-Abilities and Diversity in the Secondary ELT Classroom Commercial Workshop SEC – ET, IT	MARGARITA KOSIOR Teaching for a cause through creative expression Talk K/PRIM, BAS – ET, IT	VIRGINIA VINUESA The Power of Storytelling: fostering values and culture Workshop BAS – ET, IT
11h10 11h40	Coffee Break Book signing					
11h40 12h40	CHRIS ROLAND Does writing have to be boring? Talk BAS, SEC, TA – ET, IT	JAMIE KEDDIE Live demonstration lesson Talk BAS, SEC, TA – ET, IT	SANDIE MOURÃO The (he)art of picturebooks: English and socially responsive behaviour Workshop K/PRIM, ET, IT	PAULA P. MENDES, NOÉMIA RODRIGUES, VANDA RICARDO Master PRO Commercial Workshop SEC – ET, IT	PETE RAMOS Can you have too much fun in the language classroom? Talk SEC – ET, IT	DILA GASPAR Warmers, fillers and finishers Workshop K/PRIM, ET, IT
12h40 14h00	LUNCH					
14h00 15h00	CARLOS LINDADE, CHAZ PUGLIESE, FRANCISCO RODRIGUES, NICKY HOCKLY, RICARDO RIBEIRO, SUSANA OLIVEIRA Teaching from the He(art): exploring the role of AI in language education Round table ALL	SANDRA RODRIGUES Music as a strategy to reach the (he)art of your students Talk K/Prim,BAS, SEC – ET, IT	JONATHAN FOX Trust what works for you Workshop BAS, SEC – ET, IT	AIDA SANTOS, SUSANA ESPÍRITO SANTO Think Up 12 – Don't think twice. Just Think up! Commercial Workshop SEC, TA – ET, IT	CEM CAN, SIBEL AYBEK A Bird's-eye View of Interlanguage Errors made by Portuguese Learners Talk TA – ET, IT	MARCUS SICONOLFI TOEFL iBT® Test: Myths vs. Facts Commercial Workshop SEC, TA – ET, IT
15h00 15h10	Break					
15h10 16h10	MARK ORMEROD Teach with Heart Workshop K/PRIM, BAS – ET, IT	ANNA PIRES “You can't stop the waves, but you can learn to surf” Workshop ALL	AMANDA MCLOUGHLIN “Drawing is putting a line around an idea” – exploring art in ELT Workshop BAS, SEC – ET, IT	VANESSA R. ESTEVES, ISABEL MAIA, BELMIRA PINTO Engaging 9, the coursebook 4U! Commercial Workshop BAS – ET, IT	JOANA SILVA, VASCO COSTA, Start the Magic! 4 Commercial Workshop K/PRIM – ET, IT	XAVIER GISBERT DA CRUZ Bilingual Education in Spain. How did they do it? Talk ALL
16h10 16h30	Coffee Break Book signing					
16h30 17h30	NICOLA DAVIES Using Fiction to Tell the Facts Talk ALL	TALLMAN Theatre Giving your students more confidence in English! Theatre Showcase K/PRIM, SEC – ET, IT	NEIL MASON, CASSIANA TAVARES Life after Prozac and Xanax Talk ALL	CLÁUDIA ABREU, VANESSA REIS ESTEVES Easy-Peasy English – 4th year Course for Primary Commercial Workshop K/PRIM – ET, IT	FANNIE DAOU Digi Up 9º ano: The way forward in English Teaching Commercial Workshop BAS – ET, IT	HELEN ASKELL, RICHARD FLEMING Celebrating the world's oldest alliance – PTUK 650 classroom materials Workshop ALL
17h30 17h40	Break					
17h40 18h40	PLENARY (Auditorium) NAYR IBRAHIM The Head-(He)art -Hands of Multilingual Learning in English Language Classroom Plenary – ALL					
18h45	ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING (Room B 204)					

14th May

14 th May	Auditorium (500 seats)	ROOM B 204 (190 seats)	ROOM B 203 (160 seats)	ROOM C 103 (70 seats)	Room B 202 (60 seats)	ROOM B 201 (50 seats)
09h00 10h00	PLENARY (Auditorium) JAMIE KEDDIE Stories from the teacher Plenary – ALL					
10h00 10h10	Break					
10h10 11h10	SHAWN SEVERSON The “Give me 5” of using videos in the ESL classroom Talk BAS, SEC, TA – ET, IT	SANDRA LUNA Who’s afraid of the big bad phone? Using mobiles with (he)art. Workshop BAS, SEC – ET, IT	FRAN SEFTEL Hands, mind and heart: exploring in early years Workshop K/PRIM – ET, IT	IVANA KURTOVIĆ, EVA BOGDANOVIĆ Mysterious Doors to the He/Art of Knowledge Workshop BAS, SEC, TA – ET, IT	TERESA MONCADA Programa Erasmus+, o Selo Europeu das Línguas e Boas Práticas Talk ALL	DIANA ALMEIDA Writing the Heart: Embodied Creative Experience for Humans Workshop ALL
11h10 11h40	Coffee Break Book signing					
11h40 12h40	MY HEART THEATRE The Detectives Theatre Showcase BAS, SEC – ET, IT	JJ WILSON Fifteen Ways to Attack a Text Workshop SEC, TA – ET, IT	JOÃO RODRIGUES Tips on how to integrate language learning influencers in the classroom Talk BAS, SEC, TA – ET, IT	MARK ORMEROD Kids can communicate, cooperate and be very, very curious Commercial Workshop K/PRIM, BAS – ET, IT	ANA DEMITROFF Hands, Mind and Heart through Primary CLIL Workshop K/PRIM – ET, IT	ARMANDA STROIA Journey to the (He)art of Multimodal Storytelling: Student-Produced Videos Talk BAS, SEC – ET, IT
12h40 14h00	LUNCH					
14h00 15h00	CALLIOPE Theatre Company The Missing Queen Theatre Showcase ALL	LUCY BRAVO Lea(R)ning Into the Future Talk ALL	HELENA SOARES Let’s CLIL! Workshop K/PRIM – ET, IT	LUÍSA SOUSA The (He)art of Tom Sawyer within a Digital Reading Guide (Google Earth Web) Talk BAS, SEC, TA – ET, IT	AGNIESZKA DZIECIOL-PEDICH, AGNIESZKA DUDZIK Developing Reading Skills to students with specific learning difficulties Workshop BAS, SEC – ET, IT	SUSANA DE ALMEIDA What has phonics got to do with reading and writing accuracy? Workshop K/PRIM – ET, IT
15h00 15h10	Break					
15h10 16h10	JAMIE KEDDIE Picture-telling: stories from images Workshop ALL	FILIPA DANIELA DUARTE Affective Matters: real writing in the classroom Workshop BAS, SEC – ET, IT	REGINA SZUSZKIEWICZ Power Up Your Teaching – Tips for Incorporating Games into ESL Instruction Workshop ALL	CLÁUDIA ABREU, INÊS RODRIGUES Like a Pro – 10th year Course Book for Professional Students Commercial Workshop SEC – ET, IT	MAURO FIGUEIREDO Pedagogical differentiation with the MILAGE LEARN+ app Workshop K/PRIM, BAS, SEC – ET, IT	DANIELLA COSTA Creativity is the key to students’ heart. Workshop K/PRIM – ET, IT
16h10 16h30	Grab & Go Break					
16h30 17h30	CLOSING PLENARY (Auditorium) BEN GOLDSTEIN Teaching from the heart Plenary – ALL					
17h40	CLOSING SESSION (Auditorium)					

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

12th MAY | 09h00 > 20h15

08h45 > 09h30

Room: Auditorium

Tribute to Alberto Gaspar

OPENING SESSION



09h30 > 10h30

Room: Auditorium

OPENING PLENARY

JJ WILSON

APPI / Western New Mexico University (USA)

Mentors, Myths, and Memories: The Dream Lives of Teachers

The first stage of Teacher Development is to look inwards. Our growth as professionals is rooted in personal narrative, understanding our lives as teachers, and examining the different paths we might take. Through the lens of personal narrative, we will look at different ways of developing, e.g., through courses or mentoring, and engage in some enjoyable activities designed to explore our identities as teachers.

Plenary – ALL

Inclusive Practices / Learning/Teaching Strategies / Research

10h30 > 10h40

Break

10h40 > 11h40

Room: Auditorium

RÔMULO NEVES

APPI / EB 2,3 Dr. Horácio Bento de Gouveia

Where are we today with inclusive practices?

This session aims to address the challenges faced by teachers in implementing inclusive practices. The focus will be on strategies to promote inclusion, create a welcoming environment, and support the diverse needs of all students. Participants will have the opportunity to enhance their knowledge and skills in creating a more inclusive classroom.

Talk – BAS, SEC - ET, IT

Inclusive Practices

Room: B 204**LILI CAVALHEIRO**

CEAUL – Centro de Estudos Anglísticos da Universidade de Lisboa / Universidade Nova, FCSH (Lisboa)

SILENE CARDOSO

CEAUL – Centro de Estudos Anglísticos da Universidade de Lisboa

Intercultural communication in the EFL context: preparing global citizens

English as a lingua franca is vital in connecting students, especially in multi-cultural/-lingual contexts. By promoting intercultural communication (IC) in ELT, learners are also prepared to become global citizens. In this study, we analyze two national EFL textbooks (years 7 & 10) and present further suggestions on how to develop IC in the EFL contexts, hence bridging existing gaps in EFL classrooms.

Talk – BAS, SEC - ET, IT

Learning/Teaching Strategies / Materials Development / Research

Room B 203**CAROLYN LESLIE**

Universidade Nova, FCSH (Lisboa)

Engagement in the Primary and Lower Secondary EFL classrooms

If you were to ask language teachers what two characteristics they thought were important for learning, many would answer learner interest and participation, two principle aspects of learner engagement. But what does engagement entail, and how can primary and lower secondary EFL teachers encourage learner engagement in their classrooms? This talk attempts to answer these questions.

Workshop – K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Young Learners & Teenagers

Room C 103**CHARLOTTE MURPHY**

Oxford University Press (UK)

Creating student success, for now and for the future – Life Vision 9.

Join this session to look at how we can help empower students to become responsible and successful global citizens by diving into Oxford University Press' new secondary course, *Life Vision*. This course has been designed to expand teenagers' horizons by bringing the outside world into your classroom and preparing them for lifelong success and fulfilment in today's dynamic, fast-evolving world. This will be a dynamic workshop, which will encourage interaction, reflection, and sharing of best practice.

Commercial Workshop – BAS, SEC - ET, IT

Room B 202**HELENA OLIVEIRA**

Colégio Moderno Lisboa

Reconnecting – bringing lessons to life

In this session we're going to look at different ideas and resources which can trigger students' interest and motivation. From books to songs, from documentaries to TV series, from class projects to individual work, let's align ourselves with our students and foster their engagement in our lessons.

Talk – BAS, SEC - ET, IT

Literature and Culture / Materials Development / Young Learners & Teenagers

Room B 201

MATILDE BUISEL
PAULA FERNANDES
SARA CORDEIRO

CDI Portugal / Apps for Good

Apps for Good – Apps que mudam o Mundo

O *Apps for Good* é um programa educativo tecnológico para alunos do 5º ao 12º ano e professores de todas as áreas disciplinares e convida à criação de *apps* que resolvam um problema social que vá ao encontro dos Objetivos de Desenvolvimento Sustentável. O programa oferece formação creditada aos professores, visitas às escolas, plataforma com conteúdos on-line (cursos), rede de especialistas e uma competição.

Workshop – BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology

11h40 > 11h50

Grab & Go Break

11h50 > 12h50

Room: Auditorium

FANNIE DAOU

Express Publishing (UK) / Leirilivro

Write Right

Despite the technological aids to writing that are now freely available, good writing is still an art. It is also a communicative skill that learners are required to master. In this session we will look at ways in which we can help our learners communicate effectively through the written word.

Talk – BAS, SEC - ET, IT

Learning/Teaching Strategies / Young Learners & Teenagers

Room B 204

TIM PERRY

British Council Lisboa

Preparing students for being assessed on the productive skills

This will be a practical workshop-based session focussing on the most common tasks used in CEFR based English language tests. It will explore common errors made by candidates and look at ways of preparing students to get the best performance for Speaking and Writing on the day of the test.

Talk – BAS, SEC, TA - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Methodology

Room B 203

SUSANA OLIVEIRA

APPI / Agrupamento de Escolas de Sobreira – Paredes

At the (He)Art of digital teaching development in the classroom

Nowadays digital teaching development is on every school's agenda. It is up to us teachers to make the most of this reality with all our (He)Art. Come and discover some more tools and resources to help you teach from the heart, not from the book, and inspire others!

Workshop – ALL

ICT / Learning/Teaching Strategies

Room C 103

DAVE TUCKER

Edições ASA

Fly High 9

Fly High 9 is the third coursebook in the *Fly High* series. It offers motivating, dynamic activities for demanding mixed ability classes. We know teachers need a course book with a realistic approach that brings the real world into English classes, so join us and fly higher towards your goal: motivating your students to learn English!

Commercial Workshop – BAS - ET, IT

Room B 202

MARK DAUBNEY

HANNAH BERNIER

School of Education and Social Sciences – Leiria Polytechnic

(Re)Animating Environmental Communication in the TESOL Classroom

Students are constantly exposed to environmental issues. Teachers therefore can (re)animate such issues, using creative approaches. We discuss a project with Communication and Media students at Leiria Polytechnic. The project aimed to engage students' critical thinking on environmental issues through a range of activities and resources to explore topics such as tourism, activism, and digital media.

Talk – BAS, SEC, TA - ET, IT

ICT / Materials Development / Methodology

Room B 201

TÂNIA CASTILHO

Mindful APPI SIG / InPassion Coaching

Mindful EFL – So it's Simple!

Yes, it is absolutely simple to blend mindfully rich content with English language learning and get the best of both worlds. soft and hard skills. By using her bilingual So it's Simple! book, audiobook and Conscious Breath Mindfulness Practice, Tânia Castilho will introduce and demonstrate examples of how to create this blend. This workshop includes creative writing, drawing, Conscious Breath and more.

Workshop – K/PRIM, BAS - ET, IT

Inclusive Practices / Learning/Teaching Strategies / Teacher Training

12h50 > 14h15

LUNCH

14h15 > 15h15

Room: Auditorium

NICKY HOCKLY

APPI / TCE –The Consultants-E (Spain)

The art of using AI in ELT

This talk explores artificial intelligence (AI) in the world of English language teaching. We'll examine areas like big data and digital data literacy. We'll ask what ramifications AI has for educators and learners, especially around issues of privacy, surveillance, equity and creativity. In short, we take a critical look at where AI is taking us and consider how to get there in one piece.

Talk – ALL

ICT

Room B 204

DIANA ENGLAND

International House Lisbon and Torres Vedras

Turning Mirrors into Windows — a practical exploration of metacognition

This session explores how we can help teachers embrace some principles of metacognition and help develop learner autonomy and agency. We'll consider some processes, strategies and activities that can be applied in both teaching and training contexts.

Talk – BAS, SEC, TA - ET, IT

Learner Autonomy / Methodology / Teacher Training

Room B 203

ALAN M. SMYTH

Universidad Rey Juan Carlos (Spain)

Anxiety, Personality and Mindfulness in the FL Classroom

Foreign Language Anxiety is a complex and dynamic system of variables that can combine and connect, also with their personalities, in ways that they can engage learners in a toxic self-talk and narrative, making any kind of learning extremely difficult. Learners' capacity to ground themselves in the present moment, freeing themselves from this chatter, can provide a comprehensive solution to this problem.

Talk – ALL

Learning/Teaching Strategies / Methodology / Teacher Training

Room C 103

PAULA PAIXÃO MENDES

NOÉMIA RODRIGUES

LeYa / Texto Editores

MySelfie12

Get to know *MySelfie12*! Following the usual lively and original approach with the most motivating learning activities, students get the chance to improve their English while fully developing social and digital skills. Help them to be critical, creative and communicative! Show them how much fun English can be!

Commercial Workshop – SEC - ET, IT

Room B 202

JENNY BARTLETT

Lingua Upgrade (Aveiro)

BEVERLY WHITTALL

International House Braga

Classroom Travellers: Where are we going today?

In a global world, there is no better way for our students to travel the world without leaving the classroom than by sharing stories. In this session we will present ideas for incorporating stories into classes, going from personal to local to global. The main focus is on speaking activities but ideas for follow-up writing activities will also be given.

Workshop – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials Development / Young Learners & Teenagers

Room B 201**CLAUDIA CORREIA**

Texto Editores

Short Videos go a Long Way

It's time to engage the Gen Zs and Gen Alphas by adding "reel" interactivity and creativity to our lessons through short videos they can relate to. This workshop ticks all the boxes when it comes to practical takeaways to implement with your teens and tweens in the classroom.

Workshop – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Young Learners & Teenagers

15h15 > 15h25

Break

15h25 > 16h25

Room: Auditorium**NEIL MASON**

European Mentoring & Coaching Council (EMCC)

Permission to Feel - Practical Tools for the English Language Classroom

Brene Brown says "Language does not only communicate how we feel — it defines it". Most of us have a very limited vocabulary when it comes to emotions. In this session we will explore some practical tools for students of any age or level of English to build emotional literacy and to develop greater emotional agility.

Talk – ALL

Social & Emotional Learning (PASEO)

Room B 204**ANNIE ALTAMIRANO**

TESOL SPAIN

Embedding formative assessment in the differentiated classroom.

Just as diagnosis is a fundamental element of a doctor's practice, assessment is the foundation of an effectively differentiated classroom. In this talk, I will explain how formative assessment and differentiation can be embedded in the language classroom, how we can find the time to implement formative assessment and suggest ways in which we can use differentiated instruction in response to formative assessment.

Talk – ALL

Assessment/Testing / Learning/Teaching Strategies

Room B 203**ANNA PIRES**

Mindful APPI SIG / International House Braga

"I've got sunshine on a cloudy day".

In this session, we'll be looking at how we can brighten up our lessons. Lots of practical activities using music and videos to improve students' mood, openness to learning and empathy. Come prepared to tap your feet, sing a song or shed a tear.

Workshop – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology / Young Learners & Teenagers

Room C 103

CHARLOTTE MURPHY

Oxford University Press (UK)

Motivating secondary learners with Insight 12 – 2nd edition

How can I motivate my 11th grade students? How do I spark their interest and curiosity in learning and using English? And what support can I get as a teacher to implement this? Come along to this workshop where we can answer these questions, and see how Insight 2nd edition can empower, develop, and inspire your secondary learners.

Commercial Workshop – SEC - ET, IT

Room B 202

ANABEL REIS ALVES

Centro Britânico do Alto Minho

Hands, Mind and Heart – putting kids in the picture.

How can incorporating Art raise student achievement while improving student engagement and inclusion? What competences does it develop in young learners? How is language learning improved? These are some of the questions we'll be exploring as I share practical ideas of how the power of Art, through hands-on activities, reaches the heart and promotes deeper learning while evoking language.

Workshop – BAS - ET, IT

Inclusive Practices / Learning/Teaching Strategies / Young Learners & Teenagers

Room B 201

MARIA JOÃO SOARES

APPI / Escola Secundária de Loulé

Putting our Students' Brains to Work

We will try to depart from a few misconceptions on how our brains work to new trends on methodology which might trigger a full self-commitment to the process of learning with the help of a few hints on self-learning, so that we can help our students learn better not harder.

Talk – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

16h25 > 16h55

Welcome drink – courtesy of *Livraria Britânica* & APPI

16h55 > 17h55

Room: Auditorium

CLAIRE STEELE

eltonix

Getting Creative with Feedback

Student output needs feedback. This includes feedback on task completion, on the learning process and on language. Feedback can be driven by the teacher, by our classmates and we can also encourage students to self-reflect. How can this be done creatively? In this workshop, we'll explore what to give feedback on, creative ways to give feedback to our students and creative ways to encourage peer and self-reflection.

Workshop – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Creativity, Feedback

Room B 204

CARMEN BECKER

Technische Universität Braunschweig, Montessori Campus Berlin Köpenick (Germany)

ANNIKA ALBRECHT

Montessori Stiftung Berlin (Germany)

The English language makerspace – A creative he(art)ful language journey

Students differ in their competencies and interests. However, human needs and human tendencies are universal and can serve as a ground for the development of an EFL classroom with the student's self at its center. In our talk we present an innovative project book and show how product oriented foreign language teaching can be the key towards an organic differentiation and enthusiastic learning.

Talk – BAS - ET, IT

Inclusive Practices / Learner Autonomy / Young Learners & Teenagers

Room B 203

CHRIS ROLAND

APPI / Freelance Trainer / Pavilion Author

RAQUEL GOROSITO VILLALOBOS

ELI, Seville (Spain)

Helping little children remember language

In this session, Chris and long-time collaborator Raquel will share with you some techniques and procedures they have used to build up their primary learners' language in classes that they have recently taught and some classes that they have even shared. Examples, images and anecdotes will be plentiful. Suitable for new teachers and seasoned veterans alike.

Talk – K/PRIM - ET, IT

Methodology / Very Young Learners / Young Learners & Teenagers

Room C 103

CRISTINA COSTA

ISABEL TEIXEIRA

PAULA MENEZES

Texto Editores

What's up? 9

What's up? 9 promotes active learning, autonomy and the 21st century skills, engaging all students and stimulating critical and creative thinking. It's an easy-to-use coursebook, full of appealing support for all learners: high-interest texts, carefully guided speaking and writing activities, motivating grammar videos, and packed with loads of digital resources.

Commercial Workshop – BAS - ET, IT

Room B 202

FANNIE DAOU

Express Publishing (UK) / Leirilivro

Wonder Club 4.º ano: The joy of learning English from an early age!

Presentation of the new English book *Wonder Club 4.º ano*. We will showcase its content, main features, additional resources and features for English Teachers. Learn how students and teachers alike can benefit from this new project!

Commercial Workshop – K/PRIM - ET, IT

Room B 201

JUDITE VALVERDE

Agrupamento de Escolas D. Dinis (Leiria)

Are teachers and students allowed to be happy in classrooms?

It is intended with this talk to emphasize the importance of a positive learning environment, based on Positive Psychology and Emotional Intelligence, as well as formative and collaborative practices, to motivate the teachers' and the students' performance, specially after a pandemia. Things have changed and do we want to go back to 2018? Or should we focus in people's potential for growth?

Talk – BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Methodology

17h55 > 18h05

Break

18h05 > 19h05

Room: Auditorium

PLENARY

CHAZ PUGLIESE

Pilgrims Teacher Training (UK)

The Teacher as Artist.

The art of teaching calls up well-known names in education such as John Dewey, who famously described the teacher as an artist, lover, gardener, composer and social engineer. The art of teaching encourages all sorts of metaphors that explain what it means for teachers to bloom. In this talk I will explain why, if teaching is an art, the teacher is an artist. But how is artistry involved? And what does it consist of?

Plenary – ALL

Methodology / Teacher Training

19h05 > 19h15

Break

19h15 > 20h15

Room: Auditorium

PIANO CONCERT

Academia Nacional Superior de Orquestra Metropolitana (Alunos de Piano)

F. Chopin – Nocturno em fá menor, op. 55 nº 1

C. Debussy – Général Lavine, eccentric

Mateus Barros

F. Schubert – Sonata em lá maior, D. 664

I – Allegro moderato

II – Andante

João Borges

J. Brahms – 2 Baladas, op. 10

I – Andante

II - Andante

José Kercadio Lencart

L. van Beethoven – Sonata em ré maior, op. 28 "Pastoral"

I - Allegro

Afonso Salazar

F. Chopin – Nocturno em si maior, op. 32 nº 1

S. Prokofiev – Scherzo, op. 12 nº 10

Duarte Bento



Primary 1-6



Workshop:
Teach with Heart

Date: Saturday, 13th May

Time: 15h10 - 16h10

Room: Auditorium

Commercial Presentation:
**Kids can communicate,
cooperate and be very,
very curious**

Date: Sunday, 14th May

Time: 11h 40 - 12h 40

Room: C 103

Speaker: Mark Ormerod

**GREAT
THINKERS**



Secondary A1+ - C1

Powered by Gateway



Commercial Presentation:
**Mixed-abilities and diversity in the
Secondary ELT Classroom**

Date: Saturday, 13th May

Time: 10h10 - 11h10

Room: C 103

Speaker: Dave Spencer

To see samples from our courses and speak to
your Sales Representative – visit our stand!



13th May | 09h00 > 20h00



09h00 > 10h00

Room: Auditorium
PLENARY

OLHA MADYLUS

Cambridge University Press and Assessment (Spain)

Generating motivation – small changes to make a big difference

This presentation investigates the roles of: a sense of direction and challenge; scaffolding versus teacher centredness; understanding and celebrating success in learning; life competencies; teachers' attitudes; and how exam preparation can be a motivating factor. We'll be looking at psychology, neuroscience, philosophy and good old-fashioned fun.

Plenary – ALL

Assessment/Testing / Methodology / Young Learners & Teenagers

10h00 > 10h10

Break

10h10 > 11h10

Room: Auditorium

OLHA MADYLUS

Cambridge University Press and Assessment (Spain)

Generating Motivation – with science, art and philosophy!

Following on from Olha's plenary presentation, this workshop introduces some motivating classroom activities across the age ranges, which teachers will do and then analyse based on the aspects of motivation presented in the plenary. These are the need for: a sense of direction and challenge; scaffolding versus teacher centredness; understanding and celebrating success in learning; a link to life competencies.

Workshop – ALL

Learning/Teaching Strategies / Methodology / Teacher Training

Room B 204

SHAWN SEVERSON

International House Porto

ANABEL REIS ALVES

Centro Britânico do Alto Minho

To the Heart through Eyes and Ears with Authentic Materials

Learning English requires eyes and ears, of course, but are we taking maximum benefit of making connections? And heart? Learning blossoms from classroom involvement, so bring in just a little "wow" to lessons, making it contagious. We'll share engaging activities to get through to your students' hearts.

Talk – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Materials Development / Young Learners & Teenagers

Room B 203**CARLOS LINDADE**

Faculdade de Letras da Universidade do Porto (FLUP)

Exploring ChatGPT to Enhance Teaching and Learning

ChatGPT (short for "Chat Generative Pre-trained Transformer") has been the subject of intense debate throughout the current academic year. However, very little is known about its role within the scope of ELT. This workshop aims to explore its possible function in the ELT universe and discuss if teachers should feel threatened by it.

Workshop – BAS, SEC, TA - ET, IT
ICT / Materials Development / Research

Room C 103**DAVID SPENCER**

Macmillan Education (Spain)

Mixed-Abilities and Diversity in the Secondary ELT Classroom

Perhaps the biggest challenge we face in our day-to-day teaching is how to include and involve all of our students and make sure they all make progress. In this talk I will examine the differences that exist between students and suggest practical approaches and activities to cater for these differences.

Commercial Workshop – SEC - ET, IT

Room B 202**MARGARITA KOSIOR**

The Tales of Strays Campaign (Greece)

Teaching for a cause through creative expression

The aim of this session is to demonstrate how - through English language teaching, materials writing and storytelling – teachers can awaken their students' creativity and motivate them to use their artistic expression to fight for an important cause.

Talk – K/PRIM, BAS - ET, IT
Materials Development / Very Young Learners / Young Learners & Teenagers

Room B 201**VIRGINIA VINUESA**

Universidad Rey Juan Carlos / Asociación Enseñanza Bilingüe (Spain)

The power of storytelling: fostering values and culture

Storytelling has long been used as a tool to teach values and morals. It is a powerful way to communicate lessons that can be remembered and applied in everyday life. It is also an excellent way to engage students in meaningful conversations and activities. In this workshop we will work with a story that will show how important it is to accept and respect people the way they are. Participants will be engaged in reading dialogically and will have the opportunity to become storytellers rather than just listeners.

Workshop – BAS - ET, IT
Literature and Culture / Young Learners & Teenagers

11h10 > 11h40

Coffee Break | Book signing

11h40 > 12h40

Room: Auditorium

CHRIS ROLAND

APPI / Freelance Trainer / Pavilion Author

Does writing have to be boring?

Writing's brilliant! It can be and should be fun and rewarding for us and our learners. In this lively and colourful session we shall look at a range of common writing tasks that our learners are often asked to undertake and really put some life back into them. If you teach writing at basic, secondary or adult level then this is the session for you.

Talk – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology / Young Learners & Teenagers

Room B 204

JAMIE KEDDIE

NILE (Norwich Institute for Language Education, UK)

Live demonstration lesson

During this live lesson, I would like to demonstrate some storytelling techniques for the classroom.

Talk – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

Room B 203

SANDIE MOURÃO

CETAPS / Universidade Nova de Lisboa

The (he)art of picturebooks: English and socially responsible behaviour

This session shares a picturebook created by Nicola Davies which will tug at your heart strings, *Last* (Tiny Owl, 2020). Through the sharing of *Last*, we will first look closely at the strategies and techniques of the art of the picturebook read-aloud. Then I will present a six-stage teaching/learning sequence and reflect with you on how our English lessons can become a springboard for socially responsible behaviour.

Workshop – K/PRIM - ET, IT

Learning/Teaching Strategies / Literature and Culture / Methodology

Room C 103

PAULA PAIXÃO MENDES

NOÉMIA RODRIGUES

VANDA RICARDO

LeYa / Texto Editores

Master Pro

Master Pro has come to give you the chance (and the choice!) to work with a two-fold perspective which will allow you to combine traditional teaching methodologies with innovative practices. *Master Pro* is a brand-new project that will help students learn like a pro!

Commercial Workshop – SEC - ET, IT

Room B 202**PETE RAMOS**

Agrupamento de Escolas da Ericeira

Can you have too much fun in the language classroom?

Unleash creativity and confidence in your learners with fun activities that will develop all four skills. And may as a bonus promote empathy too. Also, let's talk about the pros and cons of having fun in the language classroom. Mostly aimed at secondary-level teachers.

Talk – SEC - ET, IT

Methodology

12h40 > 14h00

LUNCH

14h00 > 15h00

Room: Auditorium**CARLOS LINDADE**

Faculdade de Letras da Universidade do Porto (FLUP)

CHAZ PUGLIESE

Pilgrims

FRANCISCO RODRIGUES

BestWeather

NICKY HOCKLY

TCE (The Consultants-E)

RICARDO RIBEIRO

ISCTE

SUSANA OLIVEIRA

APPI / Agrupamento de Escolas de Sobreira – Paredes

Teaching from the He(art): exploring the role of AI in language education

The ChatGPT roundtable will bring together experts in the fields of language teaching and educational technology to explore the potential applications and implications of ChatGPT for ELT. Topics of discussion will include the use of ChatGPT for language learning and assessment, the ethical considerations surrounding the use of AI in education, and the future of AI in ELT. Attendees can expect to gain insights on the future of language teaching and learning in the age of artificial intelligence.

Round Table – ALL

ICT

Room B 204**SANDRA RODRIGUES**

Smart Learning Brazil (Netherlands)

Music as a strategy to reach the (he)art of your students

Some people say that a child who sings is a happy child. Other people say that happiness is dancing like crazy to your favorite song. What kind of songs do you dance and sing in your classroom? In this talk, you will experience several ways to use music as a strategy to reach the (he)art of your students.

Talk – K/PRIM, BAS, SEC, TA - ET, IT

Learner Autonomy / Learning/Teaching Strategies / Young Learners & Teenagers

Room B 203

JONATHAN FOX

Academia de Música de Espinho

Trust what works for you.

In this practical session, we will explore a number of tasks that will hopefully get your learners talking to each other and get them using the language that you have presented them in a fun way. The emphasis will be on pair and group work. It will be a deliberately low-tech affair. The main ethos of the session will be to give us all the confidence to use tasks that work for us.

Workshop – BAS, SEC - ET, IT

Grammar / Materials Development / Vocabulary

Room C 103

AIDA SANTOS

SUSANA ESPÍRITO SANTO

Porto Editora

Think Up 12 – Don't think twice. Just Think up!

A hands-on approach to *Think up 12*, a coursebook designed to challenge students to reach their uttermost potential and motivate them to learn in a pleasurable way. Delve into stimulating topics and appealing tasks that will inspire students to think critically about the world around them.

Commercial Workshop – SEC, TA - ET, IT

Room B 202

CEM CAN

SIBEL AYBEK

Cukurova University (Turkey)

A Bird's-eye View of Interlanguage Errors made by Portuguese Learners

This study analyzes errors made by Portuguese EFL learners in Cambridge ESOL exams and compares them with learners from other mother tongue backgrounds. The errors are classified according to the A2–C2 proficiency levels, and the persistency of error taxonomies is observed. The study also explores the practical classroom applications of Data-Driven Learning (DDL) as a language learning methodology.

Talk – TA - ET, IT

Learning/Teaching Strategies / Methodology / Corpus Study / Data-Driven Learning and Teaching

Room B 201

MARCUS SICONOLFI

ETS GLOBAL, Testing Services (Spain)

TOEFL iBT® Test: Myths vs. Facts

What do you know about the TOEFL iBT® test? There are many common misconceptions about the test, but our aim is to help clear up any doubts you may have... and provide you with some BIG news regarding important changes coming to the test very soon!

Commercial Workshop – SEC, TA - ET, IT

15h00 > 15h10

Break

15h10 > 16h10

Room: Auditorium

MARK ORMEROD

Macmillan Education (Spain)

Teach With Heart

When working with Primary-aged children, contexts naturally arise for teachers to focus pupils' attention on aspects of Social & Emotional Learning (SEL). In this practical session, we'll explore and suggest ways to beneficially include many additional aspects of SEL in our EFL lessons through the use of activities, cross curricular content, stories, games, classroom management and some useful online resources.

Workshop – K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Methodology / Young Learners & Teenagers

Room B 204

Anna Pires

International House Braga

"You can't stop the waves, but you can learn to surf"

Incorporating mindfulness into our lessons is a great way to promote social-emotional learning. In this session, we'll be looking at simple and fun activities to bring mindfulness into the classroom. This will help your students regulate attention and focus, reduce stress and anxiety, improve memory, increase sense of wellbeing, amongst many other benefits. So, let's show our students how they can "surf the waves".

Workshop – ALL

Learning/Teaching Strategies / Methodology / Young Learners & Teenagers

Room B 203

AMANDA MCLOUGHLIN

APPI / Freelance (Spain)

'Drawing is putting a line around an idea' exploring art in ELT

Teaching is an art, but can art help us teach? Art helps us express feelings, emotions, understanding and abstract concepts. Art helps build connections between teachers, learners and the wider world. And art can help make our lessons more inclusive. In this session we'll look at some simple ideas to help us incorporate art into our ELT lessons in a way that enhances learning and promotes creativity.

Workshop – BAS, SEC - ET, IT

Inclusive Practices / Learning/Teaching Strategies / Young Learners & Teenagers

Room C 103

VANESSA REIS ESTEVES

Porto Editora / Escola Superior de Educação do Porto

ISABEL V. MAIA

Porto Editora

BELMIRA P. PINTO

Porto Editora

Engaging 9, the coursebook 4U!

Nowadays, we need an engaging coursebook that encourages our students to love English and continue learning it long after the bell has rung. Come along and discover the engaging surprises that we have prepared for you so that your students will be ready to start the 10th grade in style!

Commercial Workshop – BAS - ET, IT

Room B 202

JOANA SILVA
VASCO COSTA
Texto Editores

Start the Magic! 4

Magic is heading your way. The new *Start the Magic! 4* coursebook is packed with appealing resources that engage students and make learning fun. This coursebook is also full of options for storytelling, games and songs, increasing young learners' motivation and interest in the English language.

Commercial Workshop – K/PRIM - ET, IT

Room B 201

XAVIER GISBERT DA CRUZ
Asociación Enseñanza Bilingüe (Spain)

Bilingual Education in Spain. How did they do it?

Bilingual education is one of the best innovations we can introduce in mainstream education to offer our students one of the most useful tools they will need for life: languages. We will explain why and how bilingual programmes were designed and implemented in Spain and give a general overview of the evolution of bilingual education looking at the role administrations, schools, teachers and parents have played.

Talk – ALL
Methodology / Teacher Training / Other

16h10 > 16h30

Coffee Break | Book signing

16h30 > 17h30

Room: Auditorium

NICOLA DAVIES
APPI / Freelance (UK)

Using Fiction to Tell the Facts

Fiction is not invented, it is fashioned, like patchwork, from the real world. So fiction can tell us real things about real life as it is but it can also show us how reality might be. By stepping into a story we can see the world in a new way and see possibilities for new realities. Stories are an essential tool for changing the world and ourselves.

Talk – ALL
Literature and Culture / Young Learners & Teenagers / LIFE

Room B 204

TALLMAN Theatre

Freelance

Giving your students more confidence in English!

Do your students need more confidence when speaking English? How can we – motivate them? Stuart talks styles and techniques and performs scenes from his dynamic, educational and highly motivating brand of interactive theatre that will have even the least confident student talking in English – and enjoying it!

Theatre Showcase – K/PRIM, BAS, SEC

Room B 203

NEIL MASON

European Mentoring and Coaching Council (EMCC)

CASSIANA TAVARES

Instituto Português de Psicologia - INSPSIC (Lisboa)

Life After Prozac & Xanax

Neil Mason and Cassiana Tavares engage in an interview-style conversation about teacher and student well-being, dealing with stress, recognising signs of burnout, how to thrive not just survive at work, and other issues.

Talk – ALL

Teacher well-being

Room C 103

CLÁUDIA ABREU

Porto Editora / Escola Secundária Inês de Castro (V.N. Gaia)

VANESSA REIS ESTEVES

Porto Editora / Escola Superior de Educação do Porto

Easy-Peasy English – 4th year course book for primary

Looking for a coursebook that helps you do magic and teach kids to love English? Well, *Easy-Peasy English* is just the coursebook for you! Come along to discover a few magic teaching tricks to help you engage students and bring English to life in your classroom.

Commercial Workshop – K/PRIM - ET, IT

Room B 202

FANNIE DAOU

Express Publishing (UK) / Leirilivro

Digi Up 9.º ano: The way forward in English teaching!

After this presentation, you will understand how Digi Up 9.º ano can make English Teachers' life easier. The new Digi Up was designed to tackle the needs of 9th year students and motivate their learning. Get to know the content as well as the features, resources, and digital material available.

Commercial workshop – BAS - ET, IT

Room B 201**HELEN ASKELL**

Freelance / British Council

RICHARD FLEMING

British Council

Celebrating the world's oldest alliance – PTUK 650 classroom materials

This interactive session provides guidance and materials for teachers to explore with their students the values espoused in the 1st peace accords between Portugal and England, the 650th anniversary of which is currently being celebrated. The materials, commissioned by the BC with input from the DGE, can be used in bilingual settings or in English courses at schools or language schools, and are highly interactive.

Workshop – K/PRIM, BAS, SEC - ET, IT

Inclusive Practices / Literature and Culture / Vocabulary

17h30 > 17h40**Break****17h40 > 18h40****Room: Auditorium****PLENARY****NAYR CORREIA IBRAHIM**

APPI / Nord University (Norway)

The Head-(He)art-Hands of multilingual learning in English language classroom

The Head-Heart-Hands model is a holistic approach that validates children's linguistic identities and demonolingualises and humanises English classrooms. It explores the connection between the cognitive (Head) aspect of language learning, the affective dimension (Heart) of multilingualism through artistic approaches, and action taking (Hands) in teacher education for deeper engagement with linguistic diversity.

Plenary – ALL - ET, IT

Learning/Teaching Strategies / Very Young Learners / Young Learners & Teenagers

18h45**Room B 204****ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING***Ordem de Trabalhos:*

- 1.** *Informações;*
- 2.** *Relatório de atividades de 2022/23;*
- 3.** *Plano de atividades para 2023/202;*
- 4.** *Outros assuntos.*

Note: There will be several raffles during the AGM as usual.



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14th May | 09h00 > 17h40

09h00 > 10h00

Room: Auditorium
PLENARY

JAMIE KEDDIE
LessonStream

Stories from the teacher

One thing that fascinates human beings is other human beings. And as the teacher, your students will be naturally curious about you. Sharing stories with students does not mean trying to impress them. In fact, the most valuable stories might be those which are meaningful but unremarkable. In this talk, I would like to build a case for bringing teacher-led storytelling to the front of the class.

Plenary – ALL
Learning/Teaching Strategies / Materials Development

10h00 > 10h10

Break

10h10 > 11h10

Room: Auditorium

SHAWN SEVERSON
International House Porto

The “Give me 5” of using videos in the ESL classroom

You know the feeling you get when you are ready to give a “high 5”? Watching videos may not exactly emulate those victory moments, yet they indeed provide a peak in emotional and cognitive engagement in the classroom. In fact, there are at least 5 good reasons for using videos to promote learning and interaction, besides the fact that they’re taking students a bit out of the book. In this session, we’ll look at 5 different video clips that your students will enjoy, along with materials and tips for adapting them to various levels.

Talk – BAS, SEC, TA - ET, IT
Learning/Teaching Strategies / Methodology

Room B 204

SANDRA LUNA
Instituto Politécnico do Porto / Second Language

Who's afraid of the big bad phone? – Using mobiles with (he)art

Back in class and back to annoying beeps and ringtones. But what if we could turn a problem into a teacher’s tool? What if we could use phones to help students with self-regulation as well as with English? In this session we’ll be looking at some apps, websites and strategies you can use in your lessons, so that both you and your students can take advantage of using mobile phones in class instead of them being a nag.

Workshop – BAS, SEC - ET, IT
Learner Autonomy / Learning/Teaching Strategies / Young Learners & Teenagers



Room B 203

FRAN SEFTEL

Colégio do Ave / International House Braga

Hands, mind and heart through early years CLIL

Is it age appropriate? Is it child centred? What competences does it develop? How do we support language? These are some of the questions we'll be exploring as we share some of our favourite activities from our inspiring international STE(A)M project. There'll be lots of practical ideas that encourage hands on learning about the world around us and making connections through Arts and other areas.

Workshop – K/PRIM - ET, IT

Learning/Teaching Strategies / Methodology / Very Young Learners

Room C 103

IVANA BURIĆ KURTOVIĆ

EVA BOGDANOVIĆ

Happy Melody and The Magic Word foreign language schools (Croatia)

Mysterious Doors to the He/art of Knowledge

Have you ever searched for a key to open a mysterious door to the he/art of knowledge? Somewhere on the Erob continent some doors need to be opened. You will be taken through a story-based game to solve puzzles, overcome obstacles and take on challenges. This workshop aims to reach both the heart and the head by fostering critical thinking and enabling emotional engagement within a safe story framework.

Workshop – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Literature and Culture / Storytelling / Critical Thinking Skills and Cultural Literacy

Room B 202

TERESA CABRAL DE MONCADA

Agência Nacional Erasmus+ EF

Programa Erasmus+, o Selo Europeu das Línguas e Boas Práticas

Atualização das normas concursais e inclusão dos projetos Erasmus+. Apresentação de projetos premiados com o Selo Europeu das Línguas.

Talk – ALL

Learning/Teaching Strategies / Methodology / Teacher Training

Room B 201

DIANA ALMEIDA

CEAUL (Centro de Estudos Anglisticos da Universidade de Lisboa) / Escola Secundária de Sta. Maria (Agupamento de Escolas Monte da Lua)

Writing the Heart: Embodied Creative Experience for Humans

Teachers are more than ever subject to burnout and depression, overworking under the pressure to fulfill a mission. This workshop is not about pedagogical strategies, but about playing. It's a call to humans (who may happen to be teachers) who want to experiment with embodied creativity. Inspired by the poet Mary Oliver, we'll breathe and write together, just for the sake of it. Call me crazy!

Workshop – ALL

Teachers' creativeness and self-fulfilment

11h10 > 11h40

Coffee Break | Book signing

11h40 > 12h40

Room: Auditorium

MYheARTheatre

Educational Theatre Company

The Detectives

The Detectives is an interactive murder mystery, where the students in the audience are invited to work out who the killer is. The language content is fairly simple suitable for 8th—12th grade. This show is only an example of our work, as we have interactive shows for all ages in our repertoire.

Theatre Showcase – BAS, SEC

Room B 204

JJ WILSON

APPI / Western New Mexico University (USA)

Fifteen Ways to Attack a Text

Many students sleepwalk while reading. They don't question what they read or talk back to the author. This presentation describes ways to help learners interact with texts, inviting them to occupy different roles, e.g., critic, editor, writer. Instead of reading passively, the student reformulates, changes, and "plays with" texts. These practical, enjoyable activities can be used with a wide range of learners.

Workshop – SEC, TA - ET, IT

Learner Autonomy / Learning/Teaching Strategies / Methodology

Room B 203

JOÃO RODRIGUES

Polytechnic Institute of Beja

Tips on how to integrate language learning influencers in the classroom

In a digital world dominated by the ubiquitous presence of social media, influencers have become part of most of our students' everyday life. Bearing this in mind, this session will highlight the role of education/language learning influencers and explore how their input can be used and optimised for language courses.

Talk – BAS, SEC, TA - ET, IT

Learner Autonomy / Learning/Teaching Strategies / Methodology

Room C 103

MARK ORMEROD

Macmillan Education (Spain)

Kids can communicate, cooperate and be very, very curious!

In this very practical commercial workshop, with lots of ideas and strategies to use in class next week, we'll explore ways to help our pupils become more confident, curious, communicative and cooperative as learners. I'll illustrate activities and techniques with examples from Macmillan Education's latest English course, *Kids Can!*

Commercial Workshop – K/PRIM, BAS - ET, IT

Room B 202

ANA DEMITROFF

You First Education (Spain)

Hands, Mind and Heart through Primary CLIL

Our learners go through many changes from one year to the next in Primary. How can we help them develop their competences and grow? This workshop showcases popular soft CLIL activities: taken from Maths, Science and Art, but easy to use in the English classroom. Moreover, the degree of cognitive and linguistic challenge can be adjusted in each activity.

Workshop – K/PRIM - ET, IT

Learning/Teaching Strategies / Young Learners & Teenagers

Room B 201

ARMANDA STROIA

Academy of Creators who Teach to inspire (Romania)

Journey to the (He)art of Multimodal Storytelling: Student-Produced Videos

Ready to embark on a research-guided journey drawing on Learner-Generated Digital Media principles to explore multimodal storytelling? To design engaging materials for each stage of a video project (prompts, scripts, storyboard templates, video observation checklists, etc.)? Then let's enhance your learners' learning experience! Take creative tried and tested tasks, including inspiring science or eco digital stories!

Talk – BAS, SEC - ET, IT

ICT / Materials Development / Young Learners & Teenagers

12h40 > 14h00

LUNCH

14h00 > 15h00

Room: Auditorium

CALLIOPE THEATRE COMPANY

Educational Theatre

The Missing Queen

IT'S LIKE THEY ALWAYS SAY...! Parties!...Dancing!...Palace Intrigue! Life in the Court of Queen Elizabeth I is soooooo dull! And Elizabeth is bored... very, very bored. First, she tries her hand at a bit of match-making between her beloved friends, Bess and Sir Walter Raleigh, but they hate each other on sight. So Elizabeth decides it's time for an adventure and ... disappears! It's up to Bess and Walter to find England's "Missing Queen". In their hilarious adventures, they meet unusual creatures, solve the riddles and learn that working together (with the help of your students!) is the only way to find their wayward Queen!

Theatre Showcase – ALL

Room B 204

LUCY BRAVO

Knightsbridge Exam & Training Centre (Porto)

Lea(R)ning Into the Future

As the world we live in changes to embrace tech futures, a change that is advancing in leaps and bounds, how and what we teach in our education system will have to be redefined and restructured. There will have to be a mindset shift but without actions to accompany that mindset we will continue to fail our students and limit their future. However, there is one constant in this future learning scenario – it is the importance of the human relationship.

Talk – ALL

Teacher Training

Room B 203

HELENA SOARES

APPInep / Escola Secundária Padre António Martins de Oliveira (Lagoa)

Let's CLIL!

In this workshop, we will share practical examples of CLIL activities for Young Learners, to help English and content subject teachers put Content and Language Integrated Learning into practice. We will demonstrate how all subjects can be taught through English, from Science to Social Studies, including Arts and even Physical Education.

Workshop – K/PRIM - ET, IT

Materials Development / Methodology / Young Learners & Teenagers

Room C 103

LUÍSA SOUSA

Agrupamento de Escolas de Idães (Felgueiras)

The (He)art of Tom Sawyer within a Digital Reading Guide (Google Earth Web)

This Talk is aimed at exploring a Digital Reading Guide to the novel “The Adventures of Tom Sawyer” by Mark Twain created in Google Earth Web during a teacher training action by PNL (National Reading Plan) inspired by Jerome Burg’s Google Lit Trips project. The (he)Art of Mark Twain’s storytelling is highlighted through an interdisciplinary digital approach, focussing mainly on the development of 21st century skills.

Talk – BAS, SEC, TA - ET, IT

ICT / Learning/Teaching Strategies / Literature and Culture

Room B 202

AGNIESZKA DZIĘCIOŁ-PĘDICH

Foreign Languages Teaching Unit, University of Białystok (Poland)

AGNIESZKA DUDZIK

Medical University of Białystok (Poland)

Developing reading skills to students with specific learning difficulties

The aim of the first part of the workshop is to raise participants’ awareness of what SpLDs are. The second part will be devoted to developing reading skills to students with SpLDs with an emphasis on dyslexia and attention as well as working memory issues. The final part of the workshop will focus on text formatting that helps students with SpLDs navigate reading texts more effectively.

Workshop – BAS, SEC - ET, IT

Inclusive Practices / Learning/Teaching Strategies / Young Learners & Teenagers

Room B 201

SUSANA DE ALMEIDA

Colégio do Sagrado Coração de Maria (Lisboa)

What has phonics got to do with reading and writing accuracy?

Have your students ever written the word “titxa”? Do they struggle with the reading of words like here, where, were, hair, her? This hands-on workshop will give you a spoonful of strategies and ideas to teach phonics to children, that will help them learn to read and write in a more structured and resourceful way.

Workshop – K/PRIM - ET, IT

Learning/Teaching Strategies / Very Young Learners / Young Learners & Teenagers

15h00 > 15h10

Break

15h10 > 16h10

Room: Auditorium

JAMIE KEDDIE

NILE (Norwich Institute for Language Education, UK)

Picture-telling: stories from images

Images speak to us. They give rise to outbursts of emotion, thought and curiosity. They bring back memories and remind us of experiences we have had. An image can spark an imaginary narrative in the mind. And importantly, there are many situations which require putting these visual narratives into words. In this workshop, you will learn a valuable technique for getting the most out of the images in your classroom.

Workshop – ALL

Learning/Teaching Strategies / Materials Development

Room B 204

FILIPA DANIELA DUARTE

Freelance

Affective matters: real writing in the classroom

Writing is not easy and it does not come naturally to our teenage students, they struggle with it and so do we as teachers. Effective and affective writing involves students writing for authentic audiences and purposes and in this session, we will experiment some hands-on activities to foster real written communication to further help our students improve this skill.

Workshop – BAS, SEC - ET, IT

Learner Autonomy / Learning/Teaching Strategies / Materials Development

Room B 203

REGINA SZUSZKIEWICZ

REGPIO (Poland)

Power Up Your Teaching – Tips for Incorporating Games into ESL Instruction

Practical tips will be provided for selecting and designing games that align with specific learning goals, such as vocabulary acquisition, grammar practice, and communicative competence. Furthermore, we are going to address potential challenges and considerations for implementing language games into ESL lessons. The attendees will gain practical strategies and resources for maximizing student learning and enjoyment.

Workshop – ALL

Learning/Teaching Strategies / Methodology / Teacher Training

Room C 103

CLÁUDIA ABREU

Porto Editora / Escola Secundária Inês de Castro (V.N. Gaia)

INÊS RODRIGUES

Porto Editora / Escola Secundária Augusto Gomes (Matosinhos)

Like a Pro — 10th year course book for professional students

Join us for the presentation of our brand-new 10th year course book which aims to help teachers get the most out of their classes while engaging students in the learning process. This book was specially designed for students that are in the professional courses. It has lots of stimulating material to motivate learners and spark their curiosity, with easy guided tasks which lead to greater speaking and writing fluency. Come and join us and let your students be “like a pro” with us!

Commercial Workshop – SEC - ET, IT

Room B 202

MAURO FIGUEIREDO

Algarve University

Pedagogical differentiation with the MILAGE LEARN+ app

Nesta sessão, serão exploradas as funcionalidades da app MILAGE APRENDER+ no ensino do Inglês e que potenciam a diferenciação pedagógica para melhorar as aprendizagens dos alunos. Esta *app* é suportada por um modelo pedagógico desenvolvido para motivar os alunos e promover uma aprendizagem ativa, centrada no aluno, com maior autonomia e diferentes estilos de aprendizagem em ambiente gamificado e com vídeos educativos.

Workshop – K/PRIM, BAS, SEC - ET, IT

Assessment/Testing / ICT / Learner Autonomy

Room B 201

DANIELLA COSTA

APPIInep / PaRK International School

Creativity is the key to students' heart.

Having interested and motivated students in class is halfway through to successfully teaching and acquiring a language. In this session, we will look at creative and simple activities such as games, stories and crafts which can be used in class.

Workshop – K/PRIM - ET, IT

Materials Development / Vocabulary / Young Learners & Teenagers

16h10 > 16h30

Grab & Go Break

16h30 > 17h30

CLOSING PLENARY

Room: Auditorium

BEN GOLDSTEIN

Cambridge University Press and Assessment

Teaching from the heart

The pandemic brought positive and negative implications, including our ability to teach personally in an apparently impersonal environment. Another has been to make our teaching practice more inclusive, as nurturers and carers. Using teacher testimonies, this talk explores the benefits of adopting an empathic approach, promoting the idea that getting to know the other can help us understand our place in the world.

Plenary – ALL

Inclusive Practices / Methodology / Research

17h40

Room: Auditorium

CLOSING SESSION

Delegates attending the Closing Plenary and the Closing Session will be given the opportunity of winning a **two flight voucher to London** (for one person) – courtesy of **Education Group**.

The APPI e-Journal



You are kindly invited
to contribute!



eNewsletter



01 IN
Sept. 2022
this issue

P1
Why a Mindful
EFL SIG?

P2
The What, the Why
and the How to

P4
My experience of
delivering mindfulness
in schools

P6
On the path to
Mindfulness

An APPI SIG



Why a Mindful EFL SIG?

José Moura Carvalho

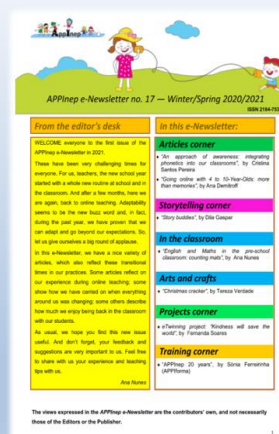
Some mindfulness courses start with a seemingly simple activity: to eat three raisins mindfully, that is, being fully aware of all your actions. This means paying attention to what you are doing all the while.

You pick up a raisin and you "inspect" it, as if you were seeing a raisin for the first time in your life. You look at it, notice its colour and wrinkles, you feel its texture with your fingers. You may become aware of thoughts coming up about raisins or food. There is a very high probability that you will also think whether you like or dislike raisins.

Now you smell your raisin and, being in the moment, that is, fully aware of all your actions, you bring the raisin to your lips and take it into your mouth. As you do this, you are aware of how your arm moves, how your muscles flex in order to bring the raisin towards your lips, your mouth.



APPInep e-Newsletter

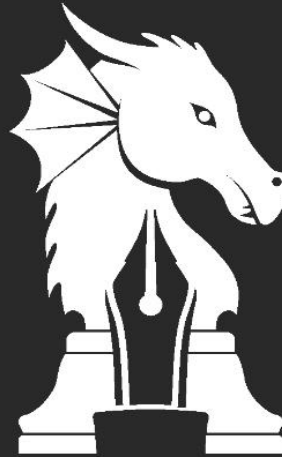


You are kindly invited
to contribute!



Winter/Spring 2020-2021

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AT THE EXHIBITION HALL
(NEXT TO THE GRAND AUDITORIUM)



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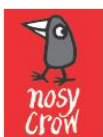


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CONFERENCE ACCREDITATION / ACREDITAÇÃO DO CONGRESSO

O 36º Congresso Anual da APPI, “The (He)ART of Teaching EFL” integra o plano de formação APPIforma para 2023. O Congresso Anual APPI está acreditado pelo Conselho Científico-Pedagógico da Formação Contínua de Professores (CCPFC) com 25 horas de formação (CCPFC/ACC – 118365/22), na modalidade de curso, e releva para a progressão em carreira dos três grupos de recrutamento de professores de Inglês: 120, 220 e 330, na área científico-pedagógica.

Critérios de Avaliação:

1) A acreditação de 25 horas de formação da ação “The (He)ART of Teaching EFL” implica a participação em, pelo menos, dois dias do evento;

2) A assinatura nas folhas de presença, no início e no final do Congresso;

3) Nos **Diários de Bordo** deverá:

3.1) Secção A (60 pontos) – identificar e descrever uma estratégia e/ou atividade que considere relevante para a sua prática letiva, em seis das sessões assistidas (máximo 50 palavras). Os critérios de avaliação para esta secção são os seguintes:

* identifica uma atividade ou estratégia; * descreve a atividade ou estratégia, em conformidade com o que foi abordado na respetiva sessão; * clareza.

NOTA:

Por “Conformidade” entende-se a correspondência entre o que foi abordado em cada uma das sessões e a identificação das atividades ou estratégias RELEVANTES que foi feita. O critério “Clareza” é de âmbito comunicativo e prende-se com a fluidez e correção discursiva.

Exemplo:

In this session we were given very practical examples of speaking tasks that we can create for students (1). particularly liked the idea of appointing a person in class to monitor a group discussion, which I have used previously, and it really worked well (2). Being nominated a monitor sometimes gives the students a boost in their self-esteem.

3.2) Secção B (40 pontos) – fazer uma reflexão final, individual, sobre a sua participação no Seminário (entre 100 a 200 palavras). Nesta secção, os participantes deverão refletir e expressar as suas ideias quanto aos seguintes parâmetros:

- (a) razões para a participação no Congresso;
- (b) objetivos alcançados (por exemplo, em que medida sente que os objetivos da formação e/ou os seus objetivos pessoais foram alcançados);
- (c) aprendizagens mais importantes e/ou áreas da formação de particular interesse;
- (d) impacto que as aprendizagens levadas a cabo terão sobre a sua prática letiva;
- (e) auto-avaliação e comentário final.

Os critérios de avaliação para esta secção são os seguintes:

* adequação; * clareza; * densidade.

NOTA:

“Adequação” é a correspondência entre cada parâmetro e o texto elaborado;

“Clareza” é de âmbito comunicativo e prende-se com a fluidez e correção discursiva;

“Densidade” diz respeito ao nível de profundidade da análise que os participantes fazem na reflexão final.

Não se apresenta um exemplo de Reflexão Final porque os parâmetros apresentados servirão de guia para a redação desta secção e, também, para não condicionar a reflexão do participante, que deve ser pessoal.

5) Os Diários de Bordo deverão ser enviados até ao dia 4 de junho, via *e-mail* para APPIforma: appiforma@appi.pt.

A avaliação final ficará sujeita aos critérios acima referidos.

Valor acrescentado: 0,5 valores para Formador/*Speaker* que apresente uma sessão no Congresso.

NOTA:

– aconselha-se a atualização (última versão) do Adobe Acrobat no computador;

– os formulários “Diários de Bordo” devem ser, em primeiro lugar, descarregados e gravados numa pasta; só depois deverão ser preenchidos e gravados novamente, atribuindo-lhe o nome da/do participante no Congresso;

– sugere-se que os “Diários de Bordo” sejam abertos antes de serem enviados para APPIforma, confirmando que os mesmos estão preenchidos.

No final do Congresso, receberá no seu e-mail o Certificado de Participação/Presença.

Os Certificados de Acreditação serão emitidos até ao final do mês de julho.

CONFERENCE PLANNER 2023

12th MAY

HOUR	ROOM	SPEAKER	SESSION
08h45 > 09h30	Auditorium	TRIBUTE TO ALBERTO GASPAR OPENING SESSION	
09h30 > 10h30	Auditorium	JJ WILSON	OPENING PLENARY <i>Mentors, Myths and Memories: The Dream lives of Teachers</i>
10h40 > 11h40			
11h50 > 12h50			
14h15 > 15h15			
15h25 > 16h25			
16h55 > 17h55			
18h05 > 19h05	Auditorium	CHAZ PUGLIESE	PLENARY <i>The Teacher as Artist</i>
19h15 > 20h15	Auditorium	PIANO CONCERT - <i>Academia Nacional Superior de Orquestra Metropolitana</i>	

13th MAY

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	OLHA MADLYUS	PLENARY <i>Generating motivation – small changes to make a big difference</i>
10h10 > 11h10			
11h40 > 12h40			
14h00 > 15h00			
15h10 > 16h10			
16h30 > 17h30			
17h40 > 18h40			
18h45	B 204	Assembleia Geral / Annual General Meeting	

14th MAY

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	JAMIE KEDDIE	PLENARY <i>Stories from the teacher</i>
10h10 > 11h10			
11h40 > 12h40			
14h00 > 15h00			
15h10 > 16h10			
16h30 > 17h30	Auditorium	BEN GOLDSTEIN	CLOSING PLENARY <i>Teaching from the heart</i>
17h40	Auditorium	CLOSING SESSION	

SPEAKERS' BIODATA

Agnieszka Dudzik, PhD, is an Assistant Professor in the Department of Foreign Languages at the Medical University of Białystok, Poland. Her fields of interest include English for Specific Purposes, Communicative Language Teaching, and the nature of doctor-patient communication. Her research interests lie in English for Medical Purposes (EMP) training.

Dr **Agnieszka Dzięcioł-Pędich** teaches English for Specific Purposes at the University of Białystok (Poland). She is a member of IATEFL and Inclusive Practices and Special Educational Needs Special Interest Group (IP&SEN SIG). Her research interests include specialized varieties of English, teacher needs, intercultural competence and inclusive practices.

Aida Santos has been teaching English in Portuguese schools since 1996, experiencing different teaching contexts. She holds a degree in “Modern Languages and Literatures” and is a certified Cambridge Examiner. She has taken part in international projects and is always trying to take her teaching to the next level!

Alan M. Smyth is a teacher and researcher at Universidad Rey Juan Carlos in Madrid. He has over 20 years' experience as a language teacher and has been teaching English Language and Its Didactics in the Infant Education and Bilingual Primary Education Degrees, Modern Language in various degrees, and Research Applied to Education in the Masters for Secondary Education.

Amanda Mcloughlin is an experienced teacher, teacher trainer and materials writer. She has written CLIL textbooks for Oxford University Press, Macmillan, York Press and others and has written CLIL and EFL teacher training courses for primary and secondary teachers. She has made many conference presentations at national and international ELT conferences.

Ana Demitroff has been teaching and training for longer than she cares to admit. However, she still enjoys learning from her colleagues and pupils. Her special interest is in age-appropriate, learner-centred CLIL and she loves working in teams whose members come from diverse backgrounds.

Anabel Reis Alves has many years of experience, teaching her that motivation and student engagement are key in language acquisition, with the help of technology, CLIL, and PBL. As the DoS of a language school and a coursebook co-author with an MA in Applied Linguistics, she is involved in material writing and teacher training both in Portugal and Spain.

Anna Pires is from the beautiful city of Toronto and has been an EFL teacher in Portugal for over 25 years. She has worked for IH Braga for over 20 years and is a coursebook author for Porto Editora. Anna loves the challenges of working with children and teens. She's been practising Mindfulness since attending the course *MindKindful*, and has been implementing what she's learned in her classes.

Annie Altamirano (MA ELT & Applied Linguistics) is an independent teacher trainer, international conference speaker, and author based in Spain. She has trained in Europe, Asia and South America and has written courses and other materials for all main publishers. Her publications include the *Teacher's Resource Books* for Cambridge Global English. She is currently Vice-president of TESOL SPAIN.

Annika Albrecht holds a MSc. in behavioural and organization psychology. She is the principal of the secondary school at the Montessori Campus Berlin-Köpenick/Germany. She has nearly 20 years of autonomous foreign language learning experience in different Montessori schools in grades 1—10.

Dr **Armanda Stroia** is an experienced EFL teacher, freelance researcher, and international conference speaker. She designs materials to help teachers integrate multimodality into lessons through an award-winning approach to student-generated videos (IATEFL Bill Lee). She is the founder of the Academy of Creators who Teach to inspire (<https://acttoinspire.com/articles/>) where she shares her resources.

Belmira Paiva Pinto has been teaching in the Portuguese State school system for 32 years. She is a passionate teacher who has recently co-authored English textbooks. In her teaching practice she challenges her students to engage in learning and achieving a high level of intercultural understanding. Being a 21st century teacher, she empowers the students with skills that prepare them for the future.

Ben Golstein is a writer, teacher, trainer, and conference speaker. He taught materials writing for many years on the online MATESOL program of the New School, New York. He has written methodology handbooks for teachers and co-authored books for students. He has just finished working on the creation of *Evolve Digital*: an online course combining independent learning with synchronous teacher-led lessons.

Beverly Whittall is a DELTA qualified teacher, with over 25 years' experience teaching young learners, teens, and adults in different contexts. She is currently Director of Studies at International House Braga in Portugal and is also a coursebook writer. One of her areas of interest is bringing storytelling into the classroom.

Portugal's **Calliope Theatre Company**'s plays are carefully designed to enhance students' understanding of the English language and to introduce them to the joys of live theatre. Our three shows cover all age ranges, and we are delighted to present one of them for you at this year's APPI conference!

Carlos Lindade is a Portuguese-Canadian professional with extensive experience in the field of ELT, heavily involved in the training of pre and in-service EFL teachers and in the development of teaching materials. He is an active member of APPI and also a member CETAPS. He holds a PhD in Advanced English Studies and is currently lecturing at FLUP.

Carmen Becker is a Professor of English Language Education at TU Braunschweig, Germany with wide experience in ELT having been an English teacher and an in-service teacher trainer for 25 years. In her recent research Carmen focuses on makerspace learning for autonomy. She has opened the first ELT Makerspace at her university.

Carolyn Leslie has been an English teacher in Portugal for many years, teaching young learners, teenagers, and adults. Presently she is an assistant professor at the Faculty of Social Sciences and Humanities at Nova University in Lisbon, where she teaches foreign language didactics and coordinates the Master's degree in Teaching English in the First Cycle of Basic Education.

Cassiana Tavares, psicóloga. Autora do livro "A Bíblia da Carreira". Coordenadora científica e docente em Psicologia do Trabalho e Gestão de RH no INSPSIC, Lisboa. Licenciou-se em Psicologia na FPCEUP e integra atualmente o Programa Doutoral em Segurança e Saúde Ocupacionais da FEUP (Universidade do Porto).

Professor **Cem Can**, PhD in Applied Linguistics specialized and works in the following domains: Second Language Acquisition, Educational Technology, Corpus Studies, Linguistic Diversity, Sociolinguistics.

Charlotte Murphy is a DELTA qualified teacher, trainer and consultant, with over 7 years of teaching experience. She's taught YLs, Teenagers, and Adults across all levels, either for General English, Business English, or Exam Preparation. She has written and delivered many teacher-training workshops, both online and face to face, and has presented at many international conferences for English Language Teaching.

Chaz Pugliese is a teacher trainer and author working out of Paris. Currently he's Director of Training at Pilgrims. He's published *Being Creative* (2010), *Principled Communicative Teaching* (with J. Arnold and Z. Dörnyei, 2015) and *Creating Motivation* (2017).

Chris Roland is a teacher and trainer based in Seville. He is particularly interested in how teachers and students talk to each other and the classroom as social space. His methodology books include 'Understanding Teenagers in the ELT Classroom' and 'Structuring Fun for Young Learners' and are available through Pavilion. His YouTube channel is called 'Teaching Teenagers English'.

Claire Steele has worked as a teacher, trainer, manager and consultant worldwide. She's been very privileged to have worked with teachers all over the world in their contexts. She's interested in fostering creativity and critical thinking in the classroom, teacher development and adapting materials to create a more dynamic and engaging learning experience. She is the Director and Co-founder of eltonix.

Cláudia Abreu holds an MA in Teaching English and German in Basic Education, also 3rd cycle and secondary school levels (*Faculdade de Letras, Universidade do Porto*). She has over 20 years' experience in ELT. Claudia is co-author of a number of course books: *Let's Rock*, *Celebrate*, *Swoosh*, *Go Pro* by Porto Editora. Her areas of interest are teaching YLs, (Pre)Teens as well as Gamifying and speaking skills.

Claudia Correia is a CELTA qualified teacher who has been teaching students of all ages for the past fifteen years. In 2010, she was an English Language Instructor at Felician University in New Jersey (USA) where she is originally from. She is a very passionate ESL teacher in the city of Viseu and she also works in collaboration with *Texto Editores*.

Cristina Costa has a degree in Modern Foreign Languages (English / German). Teacher of English (basic and secondary school). She has a Master Degree in Science of Education in the field of Psychology – linguistic anxiety in speaking among students of the third cycle when learning English. She was a member of the school management for 6 years and has been co-author of course books since 2005.

Daniella Costa is an English teacher and has been teaching English to all ages and levels since 2009. Currently she is teaching grades 1 to 4 and is the Head of English for the Lower Junior School at PaRK International School. Daniella has an interest in using games and creative activities in the classroom and is also a member of the APPInep committee.

Dave Tucker has been in ELT for 35 years as teacher, director of studies, trainer, author and consultant. He has written teacher's and methodology books and two books for primary learners (*Grammar Goals*), and trained teachers on four continents. He lives in Portugal, where he is consultant for *Edições ASA* on their English coursebooks.

David Spencer is a practising secondary school teacher working in Spain. He is the author of the best-selling 'Gateway' series, published by Macmillan. His latest course is titled 'Great Thinkers'. Dave has given talks in over 28 countries and is active on social media at <https://www.facebook.com/teachwithdave>.

Diana Almeida holds a PhD in American Literature and Culture, from FLUL, where she was invited Assistant Professor (2007 – 2020), teaching Contemporary Art, Gender Studies, Literature, Visual Culture. Her transdisciplinary post-doctoral project included a creative writing project at *Museu Coleção Berardo* (CCB). The embodied creative proposal "Writing the Heart" fuses meditation, literature, arts.

Diana England has been teaching and training since 1981 and she's co-owner and Director of Studies of International House Lisbon and Torres Vedras. She provides training courses for primary and secondary state school teachers in Portugal. She has an MA in Teaching English to Young Learners from the University of York.

Fannie Daou has worked within the EFL field for over 20 years. She is an experienced teacher with a strong interest in early and primary education. Since 2007, she has been working as an academic consultant and teacher trainer for Express Publishing, travelling extensively and delivering seminars and workshops at various ELT events and conferences around the world. She also works as a translator.

Filipa Daniela Duarte has a degree in LLM – Portuguese/English and an MA in Educational Science. Filipa has been teaching VYLs, YLs, teens and adults for more than a decade and has produced coursebook materials as well. She is particularly interested in storytelling, teacher training, methodology and materials development.

Fran Seftel is an experienced EFL / CLIL teacher at *Colégio do Ave* in Guimaraes and International House Braga. She has also coordinated three Erasmus+ projects. Her special interest is teaching kindergarten and primary school children through a more holistic approach, integrating English in a range of interconnected areas like social and natural sciences, maths, art, music, drama, PE and play.

Francisco Rodrigues is a "millenium weather man" and a person with many interests: technology, science, surf, cooking, but his main interest has always been weather/climate related. He has a degree in Physical Geography from the University of Lisbon. He has co-created the company [BestWeather](#) and he is the team coordinator for its technical development and works as a climate consultant too.

Hannah Bernier is a Fulbright English Teaching Assistant in Leiria, Portugal for the 2022-2023 academic year. At *Instituto Politécnico de Leiria*, she combines her passions for education and environmental communication in her teaching of English communication and media courses. Hannah is a graduate of the University of Texas in Austin.

Helen Askill is a teacher, trainer and Bilingual schools' consultant who has been involved in the British Council/DGE bilingual PEBI programme in Portugal since its inception in 2011. She is involved in writing and delivering training courses and materials and collaborates with the Ministry of Education and British Council in Pre-school, 1st, 2nd and 3rd cycles.

Helena Oliveira holds a degree in Modern Languages and Literature, and a master's degree in English Didactics. She is particularly interested in teacher training, methodology, and materials development. She has been teaching for nearly twenty years now, and mainly 10 – 17 year-olds at a private school in Lisbon.

Helena Soares is an English teacher with experience in all levels, from very young learners to adults and university students, an accredited teacher trainer and coursebook author. She works with APPI, as a member of APPInep and as a teacher trainer. She is also a teacher at ESPAMOL, where she teaches English, co-teaches Arts, Science and Social Studies and coordinates the bilingual programme.

Inês Rodrigues holds an MA in Teaching English and German in Basic Education, also 3rd cycle and secondary school levels (FLUP), a Master in Adult Education (FPCEUP) and a PhD in *Equity and Innovation in Education* (Faculdade de Ciencias da Educación Univ. Vigo). She is a teacher trainer in gamification, flipped classroom and Project-Based Learning. Inês is author of a children's book, *O Vitor em Viagem*, and soon will publish her second, *A Aventura de uma Gota de Luz*.

Isabel Teixeira has a degree in Modern Foreign Languages (French / English). Teacher of English. Teacher trainer. Awarded the 1998 European Label for innovative projects in language teaching and learning. Co-author of course books.

Isabel Vieitas Maia has been teaching in Portuguese state schools both in *3º ciclo* and *Ensino Secundário* for the last 31 years. She has channelled this experience into co-authoring English textbooks. She is very passionate about bringing creativity and innovation into her classroom. Getting students to communicate autonomously and critically are what motivates her to make a difference in her classroom every day.

Ivana Burić Kurtović, M.A. and **Eva Bogdanović**, M.A. are both English teachers with 25 years' experience in teaching, teacher training and materials development. They are both owners of foreign language schools and members of Croatian Teachers' Association. They are interested in storytelling, critical thinking, intercultural competences, and working on international projects.

Jamie Keddie is a teacher trainer, author and storyteller. He is the author of 'Images' (OUP 2009), 'Bringing online video into the classroom' (OUP 2014) and 'Videotelling' (LessonStream Books 2017). Jamie is the founder of LessonStream – a community of teachers with a passion for using story to engage students – and an affiliate trainer at Norwich University for Language Education (NILE) in the UK.

Jenny Bartlet has been teaching in Portugal since 1986. She has been running teacher training and development sessions for many years and her current interests are motivation and student autonomy. She now runs her own language school in Aveiro and after a year of online classes she is focussed on giving her students as many opportunities to interact in the classroom as possible.

JJ Amaworo Wilson is writer-in-residence at Western New Mexico University, and the author/co-author of twenty books, including the ELT series *Speakout* and *Total English*, and methodology books *How to Teach Listening* and *Active Listening*. He is also a multi-award-winning novelist whose work has been translated into several languages. JJ has lived in eleven countries and trained teachers in thirty.

Joana Silva holds an Undergraduate degree in Modern Languages and Literature – Portuguese and English Studies by University of Porto. She also has a Specialization in Portuguese and English teaching, as well as CIPELT certification for the recruitment group 120. She is currently a teacher in primary schools and has been an author of course books since 2015.

João Rodrigues holds a PhD in Literary, Cultural and Interartistic Studies from the University of Porto. Since 2005, he has worked mainly as a teacher of English and German for Specific Purposes in higher education.

Jonathan Fox has been teaching in Portugal for nearly 33 years, during which he has worked for a number of Schools. For the past 10 years, he has been running courses in *Academia de Música de Espinho* teaching students of all ages, including Professionals and those preparing for Cambridge Examinations.

Judite Valverde has a degree in English and German, Aveiro University (1990-1995), post graduation in English Studies, Aveiro University (2008-2010) and a Master's degree in "Gestão, avaliação e supervisão escolares" in *Instituto Politécnico de Leiria* (2016). English teacher for 29 years has also worked as a trainer of "Flexibilização e Integração curricular" and "Projeto MAIA".

Lili Cavaleiro has a PhD in Applied Linguistics from the University of Lisbon (FLUL), where she is also a researcher at ULICES. She is currently an Invited Assistant Professor at NOVA University of Lisbon (NOVA FCSH). Her research interests include: ELF, ELT, Teacher education, Materials development, and Intercultural communication.

Lucy Bravo is the founder and CEO of Knightsbridge Centre and has been teaching and training educators for over 25 years. She believes that longlife learning is the answer to many of the issues in our professional lives and what truly keeps us ahead of the game and ready for the future. Apart from running her own Cambridge Platinum centre, Lucy teaches at ESE, is a CELTA tutor and works with hundreds of teachers.

Luísa Sousa has a Degree in Modern Languages and Literatures (English/German) and a Masters in American Studies. She has been working as a teacher of English in Portugal since 1997 and is a Teacher Trainer for APPI/School Training Centres with Sessions at Conferences and Papers in Journals. Her interests include British and American Cultures, Literature, Cinema, Visual Arts and Digital Pedagogy.

Marcus Siconolfi is ETS Global's ELT Coordinator for Spain and Portugal. Originally from NYC, he is based in Madrid, where he has taught English to students of all ages/levels, focusing on Business English and in the field of Higher Education. Marcus also has extensive experience in teacher training and development.

Margarita Kosior is an educator, conference presenter, materials writer, storyteller, children's author. In recent years, Margarita has concentrated her efforts on her Tales of Strays Campaign which uses education to fight for companion animal welfare. Margarita is currently employed as materials writer and editor at Super Course ELT Publishing.

Maria João Soares is a Secondary School Teacher and Teacher Trainer for APPIFORMA, with long teaching experience at all levels of compulsory education plus young learners and adults; post-graduate in the areas of English and Portuguese Literatures and in School Administration; a regular session contributor for APPI Conferences and Seminars.

Mark Daubney is Assistant Professor in the Department of Languages and Literatures at the School of Education and Social Sciences-Polytechnic of Leiria, Portugal. He is a teacher and researcher and has more than 30 years' experience in the TEFL field. His interests centre on affective factors — like motivation and anxiety — and how they relate to teaching and learning in the language classroom.

Mark Ormerod is a teacher and teacher trainer, specialising in primary-years education. He uses drama in the EFL classroom to help children develop confidence and language skills. Mark is co-author of the award-winning series, *Tiger* (with Carol Read), as well as *Heroes* (with Emma Mohamed) and Macmillan Education's latest primary course, *Kids Can!* (with Donna Shaw).

Matilde Buisel, Mestre em Psicologia Clínica pela Universidade ISPA. Trabalha no CDI Portugal como gestora de projeto do programa educativo tecnológico internacional *Apps for Good*. Fez um curso em *Project Management* em Nova Orleães com certificação pelo *Project Management Institute* (PMI).

Mauro Figueiredo é professor no Instituto Superior de Engenharia da Universidade do Algarve. Doutorado em Engenharia Informática pela Universidade de Salford, Reino Unido. Os seus interesses de investigação incidem na utilização das Tecnologias de Informação e Comunicação para a Educação, na Realidade Virtual e Aumentada. Promoveu enquanto formador várias oficinas de formação e cursos KA1.

MYheARTheatre is a Portuguese theatre company that offers shows and educational workshops in English for children and young people from 4 to 18 years old. We offer different shows for your students to learn grammar and vocabulary in English in an interactive and fun way.

Nayr Correia Ibrahim (MA TEFL, PhD Multilingualism) is Associate Professor of English Subject Pedagogy (Nord University, Norway), member of CLELT (Research Group for Children's Literature in ELT), peer reviewer for CLELE Journal and co-author of *Teaching children how to learn*, Delta Publishing. She participated in reviewing the *Key Competences for Lifelong Learning* and regularly speaks on multilingualism.

Among other things... **Neil Mason**'s main focus in education for the past years has been training and developing mentoring practitioners and mentoring projects through training with APPIforma and as a mentoring specialist with the *Centro de Investigação e Intervenção Educativas* (CIIE, FPCEUP). He is a credentialled "Senior Practitioner Mentor & Coach" with the European Mentoring and Coaching Council (EMCC).

Nicky Hockly is Director of Pedagogy of TCE – The Consultants-E (Spain). She is a teacher, teacher educator, consultant and author, and she has written several prize-winning methodology books about new technologies in language teaching. Her most recent books are *Digital Literacies* and *50 Essentials for Using Learning Technologies*, both published in 2022. Her research interests include online learning and digital literacies.

Nicola Davies is the author of more than 80 books for children and young people, including poetry, non-fiction, picture books and novels. Her work has been published in more than 10 different languages and won awards around the world. In addition to many books about the nature Nicola has written about disability, grief, human migration, children's rights and climate change.

Noémia Rodrigues has been teaching English since 1994. She holds a degree in Modern Languages and Literatures and a post-graduation in Teaching and Education in English and German and in Educational Linguistics. She is the co-author of several textbooks for secondary and vocational courses.

Olha Madylus has taught in the UK, Greece, Hong Kong and Venezuela. She is a freelance author, materials' designer, consultant and teacher trainer. She is based in London and as well as working with Cambridge University Press does consultation, teacher training and teacher trainer training for organisations such as The British Council and Ministries of Education worldwide.

Paula Fernandes, Responsável de avaliação do impacto. Licenciada (pré-Bolonha) em Psicologia Clínica, na Variante Clínica e do Aconselhamento, pela ULHT de Lisboa e Pós-Graduada com Especialização em Terapias Comportamentais e Cognitivas, na APTCC. Orientadora de estágios profissionais para a OPP. Atualmente é formadora de projetos no CDI Portugal e responsável pela avaliação do impacto.

Paula Menezes has a degree in Modern Foreign Languages (English / German). She is a teacher of English (basic and secondary school). She was awarded the European Label for innovative projects in language teaching and learning in 1998. She is co-author of course books since 2002. She is a teacher trainer.

Paula Paixão Mendes has been teaching English to a wide range of ages, levels and contexts since 1998. She has a degree in Modern Languages and Literatures and post-graduations in Teaching and Education in English and Portuguese and in Anglo-Portuguese studies. She has been a teacher supervisor for student teachers and the co-author of textbooks for secondary courses.

Pete Ramos has taught EFL nigh on three decades, always with the belief that teachers are incredibly resourceful and dedicated professionals. He is keen on learning both from experience and from exchanging ideas with colleagues. Having been a city dweller for most of his life, he has recently moved to the surf town of Ericeira, where he teaches and enjoys the most amazing sunsets.

Raquel Gorosito Villalobos is a teacher at ELI, a language academy in Seville (Spain), where she teaches very young learners, primary-aged children, teenagers, and young adults.

Regina Szuszkiewicz, MA in English Philology, is a passionate English teacher and language games developer. She has built a recognizable brand REGIPIO. She has always emphasized that games may enhance language acquisition if they are appropriately used. Regina has shared her experience at plenty of national and international conferences.

Richard Fleming's career in education has spanned English teaching, language school management and leadership education. He has worked for The Cambridge School, International House and Nova SBE. He currently leads the British Council's Education policy in Portugal and its Higher Education research portfolio in Europe.

Rómulo Neves, or Rom tends to be a man that cannot sit still for long... That's why he works as a teacher of English and Special Educational Needs at a Lower Secondary School and also as a Guest Lecturer at Fernando Pessoa University. Currently, he is based in Madeira Island, he is passionate about Education, and strongly believes that educators can change the world.

Sandie Mourão is a research fellow (CETAPS, FCSH) at Nova University Lisbon, with over thirty years of experience in the field of ELT. She is passionate about all things related to the classroom, with a particular interest in early language learning, picturebooks in language education, assessment issues, intercultural education, and classroom-based research.



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Sandra Luna has been teaching English to a range of levels and ages for over 25 years as well as being a teacher trainer. She enjoys the challenge of working with teens and university students and is particularly interested in using technology to help both students and teachers enjoy the learning-teaching process more. She is currently teaching at *Politécnico do Porto* and is the DoS at Second Language.

Sandra Rodrigues is a specialist in the Reggio Emilia approach and teacher trainer in Brazil, Kenya, and Italy. She lives in the Netherlands, where she's a facilitator of activities for refugee children and also works as a teacher in a bilingual school. She's an expert in teaching English to children and holds a Master's in Education from the Open University/UK.

Sara Cordeiro é Mestre em Psicologia da Saúde e Reabilitação Neuropsicológica, pela Universidade de Aveiro. Realizou estágios em contexto hospitalar e participou na organização da 10ª edição das Jornadas da Psicologia enquanto Coordenação do Núcleo de Estudantes de Psicologia. Atualmente está a fazer um estágio no CDI Portugal como Gestora de Comunidades.

Shawn Severson, always looking for new ways to promote student interaction, is constantly looking to develop materials with rich learning content, whatever the level. As a teacher trainer and materials writer, he strives to help teachers unlock their creative potential and to share ideas for a dynamic classroom.

Res. Asst. **Sibel Aybek**, PhD candidate in English Language Teaching specialized and works in the following domains: Second Language Acquisition, Educational Technology, and Corpus Studies.

Silene Cardoso has an MA in English and American Studies from the University of Lisbon (FLUL), where she is currently a PhD student and researcher at ULICES. Silene is an ELT textbook editor, author, and language teacher. Her research interests include: ELF, ELT, Teacher education, Materials development, and Intercultural communication.

Susana Almeida has, over the years, worked as an English language teacher, educator and teacher trainer. Susana served as Head of the Early Years and Head of Phonics at an international school in Paris. Susana holds a Master in Education, a degree in English Language Teaching and a certification in the area of leadership in education. Susana is also the author of several English learning books.

Susana Espírito Santo has 29 years of teaching experience in the Portuguese State school system. With a degree in "English and German Teaching" from the University of Aveiro, she has a vast experience teaching all levels of English, from 1st graders to 12th graders as well as professional and vocational courses. Teaching is her passion and she embraces it wholeheartedly.

Susana Oliveira is an elementary and secondary English and German teacher. She is also a teacher trainer and a board member of APPI. Postgraduate in Educational Computer Science and a Master in Educational Science, Susana Oliveira likes to explore the use and impact of technological tools and resources in language learning and teaching.

TALLMAN Theatre — Stuart McDonald has worked for over 25 years in the world of theatre for English learners. He has toured all over Europe, especially Portugal as writer/director/actor with *Clever Pants*. He now performs his unique one man shows that focus on total audience participation. He is also a published children's author.

Tânia Castilho has been involved in EFL for 40 years, be it as a student, a language school creative director or teacher. Her InPassion Coaching project is now her sole dedication. Through it she shares mindfulness through Conscious Breath, is an inspirational international author (T. C. Aeelah) and speaker and provides mentorship around living a sustainable and fulfilling life in the Here and Now.

Teresa Cabral de Moncada, responsável pelo Concurso Selo Europeu para as Línguas e Unidade de Multilinguismo, Programa ERASMUS+ EF; Mestre em Estudos Americanos (FCSH, U. Nova, Lisboa) e Licenciatura em LLM (FLL, U. Lisboa). Foi Assistente Convidada (FLL, U. Lisboa) e Assistente de Língua e Cultura Inglesa – Cursos de Pós-graduação (U. Lusíada) e Coordenadora do Departamento de Línguas no IPAM.

Tim Perry has been an English Language professional for 32 years working worldwide. Tim has been with the British Council for 27 years, 17 of which have been in Lisbon where he is currently responsible for the delivery of UK exams for Portugal which are around 13000 per year. Tim also has many years' experience in teaching both primary and secondary learners in a variety of contexts.

Vanda Ricardo has been teaching English and German to a wide range of ages, levels, and contexts since 2004. She holds a degree in Modern Languages and Literatures and a post-graduation in Teaching and Education in English and German.

Vanessa Reis Esteves has been teaching English as a Foreign language in Portugal for the past 26 years to learners of all ages in private institutes, state schools as well as the Faculty of Letters in Porto. She is currently teaching at *Escola Superior de Educação* in Porto. She has an M.A. in Anglo-American Studies and has been involved in teacher training on a national and international level in countries such as Saudi Arabia, Kazakhstan, Kyrgyzstan, Azerbaijan, Serbia, Romania, Turkey, Croatia, Slovenia, Egypt, Malta and the U.K. At the moment she continues to be involved in writing course material for EFL students in Portugal and is doing a PHD related to coursebook design and analysis.

Vasco Costa holds an Undergraduate degree in Modern Languages and Literature — Portuguese and English Studies by University of Porto (Faculty of Arts of the UP) and is also CIPELT certified for the recruitment group 120. Former Portuguese and English teacher for IEFEP, Vasco Costa is currently a teacher in primary schools in Vila Nova de Gaia and has been an author of course books since 2015.

Virginia Vinuesa holds a degree in English Philology from the University of Granada and a PhD from Rey Juan Carlos University. With more than 25 years of experience in the field of education, she has developed her professional career at all educational levels, from Early Childhood Education to University Education, both in Spain and the United Kingdom.

Xavier Gisbert da Cruz has served in the Spanish Government at Regional and National level. He was appointed as Counselor of Education at the Spanish Embassy in London and later in Washington. He has been responsible for the implementation of the Bilingual Program in Primary and Secondary Education in Madrid. He is the President of the Spanish Association for Bilingual Education (www.ebspain.es).



SPEAKERS

Agnieszka Dudzik
Agnieszka Dzieciot-Pędich
Aida Santos
Alan M. Smyth
Amanda McLoughlin
Ana Demitroff
Anabel Reis Alves
Anna Pires
Annie Altamirano
Annika Albrecht
Armanda Stroia
Belmira Paiva Pinto
Ben Goldstein
Beverly Whittall
Calliope Theatre Company
Carlos Lindade
Carmen Becker
Carolyn Leslie
Cassiana Tavares
Cem Can
Charlotte Murphy
Chaz Pugliese
Chris Roland
Claire Steele
Cláudia Abreu
Claudia Correia
Cristina Costa
Daniella Costa
Dave Tucker
David Spencer
Diana Almeida
Diana England
Eva Bogdanović
Fannie Daou
Filipa Daniela Duarte
Fran Seftel
Francisco Rodrigues
Hannah Bernier
Helen Askill
Helena Oliveira
Helena Soares
Inês Rodrigues
Isabel Teixeira
Isabel Vieitas Maia
Ivana Burić Kurtović
Jamie Keddie
Jenny Bartlett
JJ Wilson
Joana Silva

João Rodrigues
Jonathan Fox
Judite Valverde
Lili Cavalheiro
Lucy Bravo
Luísa Sousa
Marcus Siconolfi
Margarita Kosior
Maria João Soares
Mark Daubney
Mark Ormerod
Matilde Buisel
Mauro Figueiredo
My Heart Theatre
Nayr Correia Ibrahim
Neil Mason
Nicky Hockly
Nicola Davies
Noémia Rodrigues
Olha Madylus
Paula Fernandes
Paula Menezes
Paula Paixão Mendes
Pete Ramos
Raquel Gorosito Villalobos
Regina Szuszkiewicz
Ricardo Ribeiro
Richard Fleming
Rómulo Neves
Sandie Mourão
Sandra Luna
Sandra Rodrigues
Sara Cordeiro
Shawn Severson
Sibel Aybek
Silene Cardoso
Susana de Almeida
Susana Espírito Santo
Susana Oliveira
TALLMAN Theatre
Tânia Castilho
Teresa Cabral de Moncada
Tim Perry
Vanda Ricardo
Vanessa Reis Esteves
Vasco Costa
Virginia Vinuesa
Xavier Gisbert da Cruz

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The APPI Executive Committee would like to express their thanks to:

Cambridge University Press & Assessment
Knightsbridge Examination & Training Centre
International House Portugal
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NILE (Norwich Institute for Language Education)
Pilgrims Teacher Training, Ireland
Livraria Britânica

Agência Nacional Erasmus+
Asociación Enseñanza Bilingüe
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