



ELT IN A MULTIMODAL WORLD

38TH ANNUAL APPI CONFERENCE

APRIL 25 • 26 • 27 2025 ISCTE-IUL, LISBON PORTUGAL

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WITH THE SUPPORT OF:

EDITORIAL

On behalf of the APPI Executive Board, we are delighted to welcome you to the **38th Annual Conference: “ELT in a Multimodal World”**. We are pleased to return to our familiar venue, ISCTE, in Lisbon. Once again, ISCTE will host our largest annual gathering on April 25th, 26th and 27th, 2025. At last year’s Conference we explored the topic “The Future of Education – EFL Challenges” and we noted that effective communication is no longer, and mainly, focused on written text. Nowadays, communication extends far beyond the four traditional skills, which were once learned as individual competencies. These days communication is much more complex and contains more modes or forms of conveying messages which involves social interactions and media, according to Nik Peachey ([Luke’s English Podcast](#)).

“As contemporary communication is increasingly multimodal, the concept of communicative competence in ELT needs to be rethought.” (Sylvia Karastathy, in [Multimodality and multimodal literacy, OUP](#)).

On this note, this year, we aim to further develop the Conference topic “**ELT in a Multimodal World**”, by inviting speakers and experts in this field to share ideas and approaches on how to develop Multimodal literacy with students, reinforcing the importance of communication skills in this digital era. We also encourage discussions on activities that raise awareness of real-world issues, such as the UN’s Sustainable Development Goals (SDGs).

Multimodality refers to integrating different modes of communication (visual, aural, linguistic, gestural, and spatial) simultaneously. But haven’t we always combined different communication modes in the EFL classes? So, what has really changed?

How can EFL teachers be supported in creating more engaging, multimodal lessons for students who are now more exposed than ever to a variety of media and communication tools? How can we design lessons that encourage students to take action in our real-world issues?

We hope during these three days of training and sharing experiences to come up with some answers and suggestions that may lead us to intervene in our schools by developing English language communication through new modes and real-life issues.

These have been challenging times, and it is both an honour and a privilege to gather, once more, face-to-face, with teachers, authors, trainers, exhibitors, and everyone involved in the EFL community. We look forward to welcoming you all, especially because the first day of the Conference, April 25th, coincides with Portugal’s ‘Freedom Day’. An important day that allows us, today, the chance to gather, share, and discuss the future of EFL.

Welcome to the 38th Annual APPI Conference, welcome to Lisbon!

The APPI Conference Organising team

GENERAL INFORMATION

CONFERENCE DATA

Number of sessions > **81**

Number of speakers > **94**

Number of publishers and institutions > **21**

1 bookseller > Livraria Britânica

ROOMS

Reception Desk

Auditorium > 500 seats

Room B 204 > 190 seats

Room B 203 > 160 seats

Room C 103 > 70 seats

Room B 202 > 60 seats

Room B 201 > 50 seats

Speakers' room & Conference office

Note: The size of the room is, in most cases, the responsibility of the speakers. Please, observe the *Full* sign when displayed on the session room doors, as the room capacity should not be exceeded.

RECEPTION DESK

25th April: opens at 8.00

26th April: opens at 8.15

27th April: opens at 8.30

REGISTRATION

Your registration entitles you to all sessions, coffee-breaks, welcome drink, theatre performances, as well as to the exhibition hall and bookseller.

PROGRAMME CHANGES & CANCELLATIONS

Any changes made to the e-Programme after its publication will be displayed both on a notice board at the Conference atrium and Reception Desk, and at the screen door of each room. Please check the notice board frequently for changes and cancellations to the Conference programme.

ATTENDANCE CERTIFICATES

Attendance certificates will be sent by email.

BADGES

Please, don't forget to wear your badge! You can't go into the Conference site without it. There will be constant badge checks during the Conference.

IDENTIFYING PEOPLE AT THE CONFERENCE

You can identify people at the Conference by the INFORMATION on their badges:

HELPING TEAM

Helpers wear a t-shirt showing **HELPER** on their back and the Conference badge with their name. Rely on them for information, directions and any other queries.

ANNUAL GENERAL MEETING (AGM)

The Annual General Meeting will be held on Saturday, April 26th, at 18.45, in Room B 209. Members are cordially invited to attend.

Agenda:

1. Sundry information;
2. Report of activities in 2024/25;
3. Activities planned for 2025/26;
4. Any other business.

Note: There will be several raffles during the AGM as usual.

FEEDBACK FORM

Please, don't forget to fill out the online feedback form through the link provided. It's very important for APPI to have your opinion.

SOCIAL EVENTS

The **Conference dinner** will be at Roma Hotel restaurant, on Saturday, April 26th, at 20.45.

Buy your ticket at the Conference reception desk. Limited places! Price: €25

LOYALTY CARD (APPI MEMBERS ONLY)

If you have your LOYALTY CARD, please show it at the reception desk. If not, ask for one. If you are an APPI MEMBER with updated fees, for each paid annual Conference you will get two stamps and for each paid Regional Seminar, one stamp. After 3 stamps, a reduction of 50% will be given to the fourth registration. After 6 paid stamps you will have a free registration at the 7th APPI event.

CONFERENCE VENUE

At ISCTE you will also find: the I-Terrace restaurant (open only on Saturday), vending machines and an ATM machine.



GENERAL

Please, switch off your mobile phone when in sessions!



We regret that no responsibility can be taken by APPI for the loss of personal belongings or for accidents.

WIFI

Network: Eventos1

Password: Iscte-iul2024

FOOD & BEVERAGES

MEALS AT THE CONFERENCE SITE

Sandwiches and light meals are available at different local vending machines.

Lunch ONLY ON SATURDAY

[I-Terrace](#) Restaurant

Address: INDEG building, Av. das Forças Armadas, Floor 2.

MEALS – SUGGESTIONS OUTSIDE THE CONFERENCE SITE

Good choice of restaurants in the neighbourhood, about 5 to 10 minutes' walk from the Conference venue.

> [Cervejaria 'Algo'](#)

| Av. das Forças Armadas, 26A, Entrecampos
| Open: 26th April
| Portuguese food
| Tel: +351 217967335

> ['Huang He'](#) Chinese Restaurant

| Av. das Forças Armadas, 39B
| Open: every day
| Chinese food
| Tel: +351 217966990

> ['Oji Sushi'](#) Restaurant

| Av. das Forças Armadas, 34B
| Open: every day
| Japanese food
| TM: +351 937344666

> ['Cinderela'](#) Restaurant

| Av. das Forças Armadas, 22
| Open: 25th, 26th April
| Portuguese food, buffet
| TM: + 351 969524991

> ['A Camponesa'](#) Restaurant

| Av. 5 de Outubro, 347
| Open: 25th (lunch & dinner), 26th April (lunch)
| Portuguese food
| TM: + 351 961653940

> ['Panzumo'](#) Snack Bar

| Av. 5 de Outubro, 351
| Open: 26th April (lunch)
| Sandwiches, baguettes, crepes, salads
| TM: +351 967291102

> ['X'ama Alta'](#) Restaurant

| Av. 5 de Outubro, 359 D
| Open: 25th, 26th April
| Portuguese food, sandwiches
| Tel: +351 217933222

> [Continente 'Bom Dia'](#) Restaurant

| Campo Grande (by the Entrecampos M-station)
| Open: every day
| Eat in or takeaway: warm food; sandwiches and snacks
| Tel: +351 217952701

> ['Wish 4 Coffee'](#) Restaurant

| R. Adriano Correia de Oliveira, next to Av. das Forças Armadas, opposite ISCTE
| Open: 26th April
| Portuguese food
| TM: +351 939417447

> ['Entre Nós – Petiscar e Conversar'](#) Restaurant

| R. Mário Cesariny, 7A, next to Av. das Forças Armadas, opposite ISCTE
| Open: 26th April
| Warm food, hamburgers, sandwiches and other snacks
| Tel: +351 217979999

> ['Taberna Londrina'](#) Restaurant

| Campo Grande, 35B
| Open: every day
| A large variety of food
| Tel: +351 210912193

WELCOME DRINK

Friday, April 25th > 16.25–16.55 at the Conference atrium.

CONFERENCE DINNER

The Conference dinner will be at [Hotel Roma restaurant](#), on Saturday, April 26th, at 20.45.

Buy your ticket at the Conference reception desk. Limited places. Price: €25

GRAB & GO BREAKS

Friday, April 25th > 11.40–11.50

Saturday, April 26th > 11.10–11.40

COFFEE BREAKS

Saturday, April 26th > 16.10–16.30

Sunday, April 27th > 11.10–11.40

There will be coffee points sponsored by Delta Cafés.



O CAFÉ DA SUA VIDA 

WORKSHOP

Teen tactics: engaging and encouraging adolescent learners



Tim Warre



Saturday, 26 April



11.40 - 12.40



Auditorium

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25 th April	Auditorium (500 seats)	Room B 204 (190 seats)	Room B 203 (160 seats)	Room C 103 (70 seats)	Room B 202 (60 seats)
9.00 9.30	OPENING SESSION (Auditorium)				
9.30 10.30	PLENARY (Auditorium) NIK PEACHEY – Multimodality in English Language Teaching and Learning ALL				
10.30 10.40	Break				
10.40 11.40	NIK PEACHEY Video and Multimodal Literacy Workshop ALL	ANABEL REIS ALVES, SHAWN SEVERSON Music ain't just for fun! Going Multimodal has got its own rhythm Talk BAS, SEC - ET, IT	DIANA ENGLAND Leaders in the Making: Unlocking the Future Talk SEC, TA - ET, IT	KATE HOWCROFT Beyond Lists: Creative Vocabulary Ventures for Teen Learners Talk BAS, SEC - ET, IT	DAVE TUCKER Ready, Set, Go! 6 English for the 6 th Year Commercial workshop
11.40 11.50	Grab & Go Break				
11.50 12.50	CHANTELLE WALSH I Care, I Remember, I Learn Talk ALL	REBECCA PLACE Activities and Tips for your Diverse and Integrated Classroom Workshop ALL	EVI KARYDI Dramactivate: Embodied Storytelling for Language Classes Workshop ALL	MATILDE BUISEL, PAULA FERNANDES Apps for Good – Apps que mudam o Mundo Workshop BAS, SEC	ALEX FILOPOULOS Enhancing ELT with Interactive Technology: Hamilton House IWB Software & Talking Pen Commercial workshop
12.50 14.15	LUNCH				
14.15 15.15	CALLIOPE THEATRE COMPANY Jack & the Beanstalk Theatre showcase K/PRIM, BAS - ET, IT	SANDRA LUNA "Why do I need a teacher? I learn English better with...!" Workshop SEC - ET, IT	ANA DEMITROFF "I've got it!": multi-modal ways to boost understanding and text awareness Workshop K/PRIM, BAS	AGNIESZKA DZIĘCIOŁ-PĘDICH, AGNIESZKA DUDZIK Developing multimodal speaking skills Talk SEC - ET, IT	PAULA PAIXÃO MENDES, NOÉMIA RODRIGUES, VANDA RICARDO MasterPRO 7, 8, 9 Commercial workshop
15.15 15.25	Break				
15.25 16.25	MATHEW LEAPER MULTIMODALIST – Enrichment of Learning Talk ALL	JULIE DAWES, ZENDA COSTA Building the Buzz: Modality at its best. Talk K/PRIM, BAS, SEC - IT	CLÁUDIA REGINA ABREU Engaging Vocational Learners: Multimodal Groupwork for Real-World Impact Talk SEC	JOSÉ MOURA CARVALHO Being, Doing and Mindfulness: Pausing for Presence Workshop ALL	CRISTINA COSTA, ISABEL TEIXEIRA, PAULA MENEZES Hey You! 6 Commercial workshop
16.25 16.55	WELCOME DRINK				
16.55 17.55	KATE TRAFFORD Integrating Learning & Assessment Made Easy: Top Tips for the Classroom Workshop BAS, SEC - ET, IT	JENNY BARTLETT It looks good on paper Workshop ALL	ANNA PIRES Mindful Melodies: integrating music, mindfulness and multimodality in ELT Workshop BAS, SEC, TA - ET, IT	LILI CAVALHEIRO, LUÍS GUERRA, RICARDO PEREIRA Multimodal Tools for Tackling Accentism in Multicultural EFL Classrooms Workshop BAS, SEC - ET, IT	CLÁUDIA REGINA ABREU, INÊS RODRIGUES Like a Pro – 12 th year Opening doors for a global workforce Commercial workshop
17.55 18.05	Break				
18.05 19.05	PLENARY (Auditorium) ROSE AYLETT – Transformative teaching: seven principles for a critical language pedagogy ALL				
19.05 19.15	Break				
19.15 19.30	CULTURAL EVENT Performance by: Dance Spot - Conservatório de Dança				

26 th April	Auditorium (500 seats)	Room B 204 (190 seats)	Room B 203 (160 seats)	Room C 103 (70 seats)	Room B 202 (60 seats)	Room B 201 (50 seats)
9.00 10.00	PLENARY (Auditorium) GEORGE KOKOLAS – Positive Education for Beginners ALL					
10.00 10.10	Break					
10.10 11.10	NEIL MASON Unlocking Student Potential Through Video Talk BAS, SEC, TA - ET, IT	MICHAEL LACEY FREEMAN Reaction Creation: The creative circles that reading makes Talk ALL	JONATHAN FOX Unlocking creativity through student generated video clips Talk BAS, SEC	LUCY BRAVO Beyond the Bruises Talk ALL	ELSA ESCOBAR AI: Your Multimodal Sidekick for EFL lessons Workshop BAS, SEC, TA - ET, IT	LUÍS COSTA A Literacia Mediática nas aulas de Inglês Talk BAS, SEC
11.10 11.40	Grab & Go Break					
11.40 12.40	TIM WARRE Teen Tactics: Engaging & Encouraging Adolescent Language Learners Workshop SEC - ET, IT	KATY KELLY Let's reimagine output activities in the Young Learner classroom Workshop K/PRIM, BAS - ET, IT	PHIL DEXTER We all believe in inclusive approaches to teaching and learning – don't we? Workshop BAS, SEC - ET, IT	RITA ZURRAPA Enhance Language Learning with Real-World Virtual Interactions! Workshop K/PRIM, BAS, SEC	XAVIER GISBERT DA CRUZ Teachers' views on Bilingual Education in Spain Talk K/PRIM, BAS, SEC - ET, IT	SHAWN SEVERSON Storytelling with Magic, Mystery and I-Magi-na-tion! Commercial workshop
12.40 14.00	LUNCH					
14.00 15.00	ANABEL REIS ALVES, ANNA PIRES The culturally connected classroom Workshop BAS, SEC - ET, IT	VANESSA REIS ESTEVES Playful Learning: Engaging Students & Building the 6 Cs Through Play Workshop K/PRIM, BAS, SEC	MÓNICA LOURENÇO Learning to “read” and act on the world with Linguistic Landscapes Talk BAS, SEC - ET, IT	BOGLÁRKA SPISSICH Multitasking – the new norm? Workshop BAS, SEC	PANAGIOTA THEOFANI Multimodal Approaches in ELT: Fostering Language Development while Combating Climate Change Workshop SEC - ET, IT	CHRIS CASTELAR Fairy Tales as a Motivational Tool to Engage Teens to Write Workshop BAS, SEC - ET, IT
15.00 15.10	Break					
15.10 16.10	GEORGE KOKOLAS Mastering Motivation Mechanisms Talk ALL	ANNIE ALTAMIRANO Last but not lost: Developing environmental awareness through storytelling Talk BAS - ET, IT	HERBIE GOULART, FRAN SEFTEL Fly off the page! Workshop K/PRIM, BAS - ET, IT	IVANA KRSMANOVIĆ Hybrid Harmonies: Col Meets Multimodal Pedagogies in ELT Talk SEC, TA - IT	ANA DUARTE, DALILA CORREIA, HELENA SOARES, SANDRA BRÁS Hop on! 6 Commercial workshop	TERESA CABRAL DE MONCADA, CLÁUDIA TORRES Challenges for multilingual education Workshop ALL
16.10 16.30	Coffee Break					
16.30 17.30	CARLOS LINDADE Promoting Learner Agency with Generative AI Tools Talk BAS, SEC, TA	TALLMAN THEATRE Motivating Your Students to Speak More English Theatre showcase BAS, SEC	HELENA LOPES The Boy, the Mole, the Fox, the Horse, the Panda and the Dragon: they talk! Talk BAS, SEC, TA - ET, IT	SOFIA ROSADO DIAS, TIAGO TAVARES Innovative Practices in PBL and Interdisciplinary Teaching at CPA Talk BAS	ANA SOFIA SILVA, EMI ALVES, INÊS SILVA, PATRÍCIA B. SILVA I Got This! 6 Commercial workshop	ATHINA DERMENTZI How can Lego®-playing activities encourage Multimodality? Workshop ALL
17.30 17.40	Break					
17.40 18.40	PLENARY (Auditorium) SANDIE MOURÃO – The multimodal world of picturebooks as changemakers in the language classroom ALL					
18.45		ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING				

27 th April	Auditorium (500 seats)	Room B 204 (190 seats)	Room B 203 (160 seats)	Room C 103 (70 seats)	Room B 202 (50 seats)
9.00 10.00	PLENARY (Auditorium) GABRIEL DÍAZ MAGGIOLI – Fulfilling students' needs one 'E' at a time! ALL				
10.00 10.10	Break				
10.10 11.10	GABRIEL DÍAZ MAGGIOLI Fulfilling students' needs: A practical framework Workshop ALL	AMANDA MCLOUGHLIN Working with Sound Texts Talk SEC, TA	GORDANA BUJANIC TRETINJAK Gender Equality: Are we there yet? – school project Talk SEC - ET, IT	ANA NUNES, HELENA LOPES ICT-REV: an inventory of ICT tools and open educational resources Workshop K/PRIM, BAS, SEC	MICHAEL LACEY FREEMAN Writing a Story Together Workshop ALL
11.10 11.40	Coffee Break				
11.40 12.40	RACHAEL HARRIS Practical Ways to support Neurodiverse Learners in an Inclusive Classroom Workshop ALL	MARJORIE ROSENBERG Embrace the differences Workshop BAS, SEC, TA - ET, IT	BEVERLY WHITTALL Encouraging our young learners to tell tales! Workshop BAS, ET	LUÍSA SOUSA Project EU-CLASS: Empowering Multimodal Learning and Real-World Engagement Talk BAS, SEC	PAULO MARTINS Professores, vamos viajar? Procuramos líderes para viagens culturais imersivas. Commercial workshop
12.40 14.00	LUNCH				
14.00 15.00	CALLIOPE THEATRE COMPANY The Lost Treasure of Tortuga Theatre showcase K/PRIM, BAS - ET, IT	FLORENCIA GIUDICI How to use authentic audiovisual materials in the teens' class Workshop BAS, SEC, TA - ET, IT	JOÃO RODRIGUES Helping students enhance oral presentation skills in ESP courses Talk SEC, TA - ET, IT	FILIPA DANIELA DUARTE Unleash Innovation with Makerspaces in Education Talk BAS, SEC, TA - ET, IT	JOANA LOURO Visual Literacy & Critical Thinking in Foreign Language Education Talk BAS, SEC
15.00 15.10	Break				
15.10 16.10	MARK DAUBNEY, ISABEL KINGSTON Don't bottle it, use it! Harnessing the genie of Social media in the TEFL class Talk BAS, SEC, TA - ET, IT	MICHELE MAJEWSKI Tech (or no tech) in Primary Lessons Talk K/PRIM, ET, IT	CLÁUDIA VIDEIRA Glimpse into how reading empowers! Talk SEC	GHOLAM HASSAN KHAJAVY Multimodal Tools for Incidental English Vocabulary Learning via Listening Talk BAS, SEC, TA - ET, IT	CHRIS RICHARDS Listen Carefully and Answer the Questions! Talk BAS, SEC, TA - ET, IT
16.10 16.30	Break				
16.30 17.30	CLOSING PLENARY (Auditorium) NAYR IBRAHIM – From teacher to activist: visualize, decolonize and demonolingualize ELT ALL				
17.30	CLOSING SESSION (Auditorium)				

AUDIENCE CODES: **K/PRIM:** kindergarten – primary; **BAS:** basic school teachers; **SEC:** secondary school teachers; **TA:** teachers of adults; **ET:** experienced teachers; **IT:** inexperienced teachers; **ALL:** all.

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www.studyabroadportugal.pt

25th April | 9.00 > 20.15

9.00 > 9.30

Room: Auditorium

OPENING SESSION

9.30 > 10.30

Room: Auditorium

OPENING PLENARY

NIK PEACHEY

PeacheyPublications

Multimodality in English Language Teaching and Learning

In this session, I will look at what multimodality and multimodal literacy is and why it is so important to integrate this into our understanding of how our students will negotiate and understand the world around them. I will explore some ways that we can promote multimodal comprehension and develop multimodal literacy within our classroom.

Plenary – ALL

ICT; Methodology; Digital Literacy

10.30 > 10.40

Break

10.40 > 11.40

Room: Auditorium

NIK PEACHEY

PeacheyPublications

Video and Multimodal Literacy

In this workshop, I will be looking specifically at the use of video for the development of multimodal literacies. I'll explore the use of video for the development of the comprehension of meaning as well as the representation of meaning. This workshop will be practical in nature and provide participants with a range of tools and techniques they can adapt to and exploit in their classrooms.

Workshop – ALL

Learning / Teaching Strategies; Materials Development; Methodology

Room: B 204

ANABEL REIS ALVES

Cross curricular Iberian SIG | Centro Britânico do Alto Minho

SHAWN SEVERSON

International House Porto

Music ain't just for fun! Going Multimodal has got its own rhythm

Music has been around for how long? And in our classrooms? Not quite as long, but it's been a fave, for sure. While recapping the most effective ways of tapping into music's potential, we will look at how we can mine music for language, how we can create and even tailor our own music for the classroom – whether for YLs, Tweens or Teens. Language + tune = catchy language learning.

Talk – BAS, SEC - ET, IT

Learning / Teaching Strategies; Materials Development; Teacher Development

Room: B 203

DIANA ENGLAND

International House Lisbon and Torres Vedras

Leaders in the Making: Unlocking the Future

The session offers an introduction to a joint project between five language schools within the EU. The project will create a toolkit of materials through which trainers and teachers can use coaching skills to help young adult and adult students develop their life and entrepreneurial skills. Participants will gain insights into the methodology used as well as experience some of the activities in the toolkit.

Talk – SEC, TA - ET, IT

Materials Development; Methodology; Teacher Development

Room: C 103

KATE HOWCROFT

International House Coimbra-OSC

Beyond Lists: Creative Vocabulary Ventures for Teen Learners

This practical session will share a variety of activities that can be used with the often-overlooked vocabulary list to aid learning and encourage learners to develop a deeper relationship with the words in question. We'll focus on ideas for fast finishers, homework and revision, aimed at A2—B1 level (pre)teens which can be adapted to different classroom contexts while being low-prep for the teacher.

Talk – BAS, SEC - ET, IT

Learner Autonomy; Learning / Teaching Strategies; Young Learners & Teenagers

Room: B 202

DAVE TUCKER

Edições ASA / Leya

Ready, Set, Go! 6 – English for the 6th Year

Ready, Set, Go! 6 is the new sixth-year coursebook from Edições Asa. It offers motivating, fun activities for demanding, mixed ability classes. We know teachers need a coursebook with a realistic, but engaging approach that will enthuse students of all backgrounds for their English classes, so get Ready, Set and Go to our session showcasing our new book!

Commercial workshop

11.40 > 11.50

Grab & Go Break

11.50 > 12.50

Room: Auditorium

CHANTELLE WALSH

Freelancer

I care, I remember, I learn

Emotions are fundamental in the learning process, and once our students care about what we are teaching they will learn and remember better. But how can we get them to care about real-world issues which can seem so far from their own reality? In this session we will look at the powerful tools of imagery, film and storytelling in helping to make the UN Sustainable Development Goals relatable to our students.

Talk – ALL

Learning / Teaching Strategies; Methodology; Young Learners & Teenagers

Room: B 204

REBECCA PLACE
TESOL Spain

Activities and Tips for your Diverse and Integrated Classroom

A very practical look at what we can do to make our classroom a happier, more productive, less threatening place for everyone, paying special attention to the special needs and diverse ways of reacting to, dealing with and assimilating what goes on in class for each of our students (who, we know, are all special!).

Workshop – ALL
Inclusive Practices; Learning / Teaching Strategies

Room: B 203

EVI KARYDI
Dramactivate EFL Teacher Training, iLearn Language School

Dramactivate: Embodied Storytelling for Language Classes

This hands-on workshop on embodied storytelling equips you with practical ideas and clear steps to engage your students physically and emotionally in language learning. Discover how drama techniques can boost fluency, build confidence, and help students of all ages actively connect with stories for a more immersive learning experience.

Workshop – ALL
Learner Autonomy; Learning / Teaching Strategies; Teacher Development

Room: C 103

MATILDE BUISEL, PAULA FERNANDES
CDI Portugal

Apps for Good – Apps que mudam o Mundo

O Apps for Good é um programa educativo tecnológico para alunos do 5º ao 12º ano e professores de todas as áreas disciplinares que oferece uma metodologia de projeto para o desenvolvimento de soluções digitais que resolvam problemas reais (17 ODS). Oferece formação aos professores, uma plataforma com conteúdos interativos e inovadores, linhas de experts de apoio ao programa e uma competição de montra dos projetos.

Workshop – BAS, SEC
Learning / Teaching Strategies; Methodology; Teacher Development

Room: B 202

ALEX FILOPOULOS
Hamilton House Publishers

Enhancing ELT with Interactive Technology: Hamilton House IWB Software & Talking Pen

Join us for an engaging demonstration of Hamilton House's cutting-edge digital resources designed to revolutionize English language teaching. In this session, we will showcase our state-of-the-art Interactive Whiteboard (IWB) software and our unique Interactive Talking Pen – two powerful tools that bring lessons to life and support a blended learning approach. Discover how these innovative solutions enhance student engagement, facilitate independent learning, and seamlessly integrate with our ELT materials to create a dynamic and interactive classroom experience. Whether you're teaching in-person, online, or in a hybrid setting, these tools will elevate your teaching and empower your students like never before.

Commercial workshop

12.50 > 14.15

LUNCH

14.15 > 15.15

Room: Auditorium

CALLIOPE THEATRE COMPANY

Educational Theatre Company

Jack and the Beanstalk

Ages 4–8: Get ready for an adventure in the skies when the magic beanstalk blossoms on stage! Jack sells his cow for three magic beans and his mother is not happy. The beanstalk grows higher and higher and Jack decides to go on an adventure, discovering a strange land! Your students will take part in this magical journey alongside Jack, Daisy the cow, a Goose that lays golden eggs, and, of course, the evil Giant!

Theatre showcase – K/PRIM, BAS - ET, IT

Learning / Teaching Strategies; Literature and Culture; Young Learners & Teenagers

Room: B 204

SANDRA LUNA

Politécnico do Porto

"Why do I need a teacher? I learn English better with ...!"

From music to gaming, from Netflix to YouTube, students are using a lot more than just coursebooks and notebooks to learn English. In a world of AI and technology it is not easy for teachers to compete with what is out there, so in this session we'll be bringing students' outside interests into the English classroom. Engaging the one thing that is always available to them: their brain.

Talk – SEC - ET, IT

Inclusive Practices; Learning / Teaching Strategies; Young Learners & Teenagers

Room: B 203

ANA DEMITROFF

Freelancer | You First Education

"I've got it!": multi-modal ways to boost understanding and text awareness

We've seen it in our Primary and Middle School learners' eyes. They get the gist of an audio, video or written text, but they can't always tell us about it. With papercraft and unexpected objects—from chopsticks to plastic containers and old socks—we can help our learners tackle texts, show understanding and attempt using their own words. These techniques are a hands-on, creative and dynamic complement to high-tech.

Workshop – K/PRIM, BAS

Learning / Teaching Strategies; Methodology; Young Learners & Teenagers

Room: C 103

AGNIESZKA DZIĘCIOŁ-PĘDICH

University of Białystok, Poland

AGNIESZKA DUDZIK

Medical University of Białystok, Poland

Developing multimodal speaking skills

This session will equip language teachers with strategies to develop multimodal speaking skills. By incorporating digital tools, teachers can create engaging, speaking activities that support varied learning styles. Participants will explore activities that build confidence, encourage interaction, and improve fluency, thus making speaking practice accessible and effective for diverse learners.

Talk – SEC - ET, IT

ICT; Inclusive Practices; Young Learners & Teenagers

Room: B 202

PAULA PAIXÃO MENDES, NOÉMIA RODRIGUES, VANDA RICARDO

Texto Editores / Leya

MasterPRO 7, 8, 9

Master PRO offers real-world communication scenarios and interactive exercises to help students develop the language skills they need for the workplace. Whether in healthcare, hospitality, sports, or any other field, *Master PRO*

provides learners with essential language tools to excel in their careers, enhance employability, and boost confidence in professional environments.

Commercial workshop

15.15 > 15.25

Break

15.25 > 16.25

Room: Auditorium

MATHEW LEAPER

Wall Street English Portugal

MULTIMODALIST – Enrichment of Learning

Hark! Teaching English need not be dull parchment and quill. With moving images, digital scrolls, and AI sorcery, we shall craft lessons lively enough to rouse even the sleepest squire. Fear not innovation! At the last, those who heed this lesson shall depart with keener wit and fuller purse of knowledge, armed with ways to fashion a more vivid, more stirring, and more bounteous realm of learning, where all who seek mastery of English may find greater joy and wisdom.

Talk – ALL

ICT

Room: B 204

JULIE DAWES, ZENDA COSTA

The Fab-Duo! | Freelancers

Building the Buzz: Modality at its best!

Join Julie Dawes and Zenda Costa in exploring 'Modality and Practical Tips for ESL Teachers', a transformative approach to education. Julie will uncover modality's magic in young learner classrooms with vivid examples, while Zenda offers practical, engaging tips for teaching teens. Together, they'll empower you with tools and insights to revitalize your teaching methods.

Talk – K/PRIM, SEC - IT

Grammar; Vocabulary; Young Learners & Teenagers

Room: B 203

CLÁUDIA REGINA ABREU

Agrupamento de Escolas de Canelas, V.N. Gaia | Porto Editora

Engaging Vocational Learners: Multimodal Groupwork for Real-World Impact

How can groupwork in vocational courses build multimodal literacy and engage students in tackling real-world challenges? In this session, we'll explore the role of teamwork in achieving success through practical insights and hands-on activities that inspire collaboration, creativity and action. We'll also be looking at how to equip students with essential communication skills, preparing them to succeed in today's interconnected world.

Talk – SEC

Assessment / Testing; ICT; Learner Autonomy

Room: C 103

JOSÉ MOURA CARVALHO

APPI Mindful EFL SIG

Being, Doing and Mindfulness: Pausing for Presence

In the hectic world we live in, our minds and bodies need to pause, thus allowing for increased spaciousness and presence, by staying in the moment and accepting whatever arises. In this session, we will (a) address the difference

between being and doing, the role of mindfulness in redressing “balances” and (b) do a guided mindfulness meditation practice.

Workshop – ALL
Mindful EFL

Room: B 202

CRISTINA COSTA, ISABEL TEIXEIRA, PAULA MENEZES

Texto Editores / Leya

Hey you! 6

Keep on amazing and supporting your students with *Hey, you! 6*. Whatever you need, *Hey, you! 6* has got your back... It promotes active learning and the 21st century skills. It captivates different types of students and stimulates critical and creative thinking. *Hey you! 6* brings a wide variety of appealing support to all learners: high-interest texts, carefully guided speaking and writing activities, motivating grammar videos and it is packed with digital resources.

Commercial workshop

16.25 > 16.55

WELCOME DRINK

16.55 > 17.55

Room: Auditorium

KATE TRAFFORD

Cambridge University Press & Assessment

Integrating Learning & Assessment Made Easy: Top Tips for the Classroom

In this session, we'll break down Integrated Learning and Assessment (ILA) with practical strategies to seamlessly weave formative assessment into the everyday classroom. We will take a look at how it can help prepare students for exams as well as discovering the latest feedback techniques, smart ways to align tasks with learning goals and use GenAI to supercharge your students' progress.

Workshop – BAS, SEC - ET, IT

Assessment / Testing; Learning / Teaching Strategies; Young Learners & Teenagers

Room: B 204

JENNY BARTLETT

Lingua Upgrade

It looks good on paper

In this session we will explore what you can do with a piece of paper and some imagination in the classroom. We'll look at some research behind promoting more paper-based activities and present some low-prep, low-tech, paper-based ideas to use with learners of all ages. The activities aim to stimulate students' creativity, involve them physically and challenge them to think about how paper is produced and recycled.

Workshop – ALL

Materials Development; Young Learners & Teenagers

Room: B 203

ANNA PIRES

APPI Mindful EFL SIG

Mindful Melodies: integrating music, mindfulness and multimodality in ELT

Music is an art form that fosters emotional connection, creativity, and meaningful learning. In this session, we will be exploring the power of music, through the lens of mindfulness and multimodality, as well as practical strategies that enhance the learning experience while promoting SEL. Join us on this journey to connect mind, emotion, and language through the transformative power of music.

Workshop – BAS, SEC, TA - ET, IT

Learning / Teaching Strategies; Literature and Culture; Materials Development

Room: C 103

LILI CAVALHEIRO

Universidade Nova de Lisboa

LUÍS GUERRA

Universidade de Évora

RICARDO PEREIRA

Instituto Politécnico de Leiria | ULICES

Multimodal Tools for Tackling Accentism in Multicultural EFL Classrooms

How can teachers tackle accentism in the classroom? The ERASMUS+ CIRCE project addresses accent discrimination in education, highlighting its impact on students and its threat to equity and inclusivity. This workshop offers multimodal resources, such as videos, audio files, linguistic autobiographies and podcasts to promote non-discriminatory practices in handling diverse English accents in multilingual schools.

Workshop – BAS, SEC - ET, IT

Inclusive Practices; Learning / Teaching Strategies; Teacher Development

Room: B 202

CLÁUDIA REGINA ABREU

Porto Editora | Agrupamento de Escolas de Canelas, V.N. Gaia

INÊS RODRIGUES

Porto Editora | Escola Secundária Águas Santas, Maia

Like a Pro – 12th year | Opening doors for a global workforce

Prepare students to thrive in an interconnected, globalised world. Discover how our 12th grade coursebook empowers teachers and inspires students in vocational courses with engaging materials, rubrics, and activities designed to foster creativity, critical thinking, and active learning. Join us as we explore how this resource can transform your teaching!

Commercial workshop

17.55 > 18.05

Break

18.05 > 19.05

Room: Auditorium

PLENARY

ROSE AYLETT

Freelancer

Transformative teaching: seven principles for a critical language pedagogy

If education is linked to social and moral responsibility, then as language teachers we should be critical of how social inequalities are perpetuated through the dominant power structures inherent within teacher-student interactions, curricula content, teaching materials, and language itself. This interactive talk will unpack seven guiding principles to embed a critical language pedagogy in our work in ELT.

Plenary – ALL

Inclusive Practices; Learning / Teaching Strategies; Teacher Development

19.05 > 19.15

Break

19.15 > 19.30

Room: Auditorium

CULTURAL EVENT: Performance by Dance Spot – Conservatório de Dança

26th April | 9.00 > 20.00

9.00 > 10.00

Room: Auditorium

PLENARY

GEORGE KOKOLAS

Express Publishing

Positive Education for Beginners

Negativity and demotivation infiltrate our classrooms daily. Positive Education isn't just theories urging people to "feel great against adversity" – it's a scientifically proven, long-established framework. In this session, the speaker reveals the importance of positive education, showcases practical activities, and emphasizes that it's something caught, not taught.

Plenary – ALL

Inclusive Practices; Learning / Teaching Strategies; Research

10.00 > 10.10

Break

10.10 > 11.10

Room: Auditorium

NEIL MASON

Freelancer

Unlocking Student Potential Through Video

Integrating presentation skills equips students with real-world competencies. Traditional show-and-tell can be stressful and time-consuming. This presentation highlights video projects, where students create videos to share in class. Engaging and autonomous, this method builds 21st-century skills, and teachers don't need advanced technical expertise, as students work autonomously to learn the skills!

Talk – BAS, SEC, TA - ET, IT

Learner Autonomy; Learning / Teaching Strategies

Room: B 204

MICHAEL LACEY FREEMAN

Università Politecnica delle Marche, Italy

Reaction Creation: The creative circles that reading makes

If the environment is safe and the journey is comfortable, young readers are more than willing to jump inside a story, even in a second language, and this sets off a cycle of reaction and creation. This presentation will talk about how we can nudge our students in the right direction and make reading more pleasurable, creating the conditions that allow young readers to use the language with more confidence.

Talk – ALL

Learner Autonomy; Learning / Teaching Strategies; Literature and Culture

Room: B 203

JONATHAN FOX

Academia de Música de Espinho

Unlocking creativity through student generated video clips

In this talk we will be looking at the much covered topic of student generated video clips. The session takes us through the various stages from inception to final product. We will examine the different patterns of interaction both in and out of class, as well as the role of the teacher in providing the necessary guidance and input. The session will end with a screening of one of the films produced.

Talk – BAS, SEC

Inclusive Practices; Methodology; PBL

Room: C 103

LUCY BRAVO

Knightsbridge Exam & Training Centre

Beyond the Bruises

This powerful and interactive session is designed for educators in Portugal who want to better understand, prevent, and respond to bullying in schools and beyond. Grounded in global research and real-life testimonies, the session explores the different types of bullying and their devastating impact on students and activities to help raise awareness. A powerful call to action for safer, more compassionate schools.

Talk – ALL

Inclusive Practices; Teacher Development; Young learners & Teenagers

Room: B 202

ELSA ESCOBAR

Agrupamento de Escolas de Vila de Rei

AI: Your Multimodal Sidekick for EFL Lessons

What if AI could be your teaching assistant, creative co-pilot, and lesson-planning wizard all at once? In this hands-on workshop, we'll explore AI-powered tools that enhance multimodal literacy in EFL lessons. From text-to-image storytelling to AI-generated dialogues and interactive chatbots, you'll leave with fresh ideas to engage digital-native students and tackle real-world issues. Warning: May cause excitement!

Workshop – BAS, SEC, TA - ET, IT

ICT; Learning / Teaching Strategies; Teacher Development

Room: B 201

LUÍS COSTA

Agrupamento de Escolas de Vila Velha de Ródão

A Literacia Mediática nas aulas de Inglês

A Literacia Mediática é um "alicerce estrutural no cumprimento das tarefas fundamentais do Estado consagradas na Constituição" (Conselho de Ministros). Durante esta sessão será apresentado, de uma forma breve, o "Plano Nacional de Literacia Mediática", seguindo-se exemplos práticos de atividades que se podem desenvolver na disciplina de Inglês no âmbito do mesmo.

Talk – BAS, SEC

ICT; Learner Autonomy; Literature and Culture

11.10 > 11.40

Grab & Go Break

11.40 > 12.40

Room: Auditorium

TIM WARRE

Macmillan Education

Teen Tactics: Engaging & Encouraging Adolescent Language Learners

This session will explore practical strategies to make classes with teenage learners more engaging and more effective. We'll explore their unique characteristics and learn to adapt materials, activities, and teaching practices to suit their needs and play to their strengths. You'll leave with ready-to-use activities, from vocabulary games to project ideas, plus many other tips and tricks. Come along, it'll be fun!

Workshop – SEC - ET, IT

Learning / Teaching Strategies; Methodology; Young Learners & Teenagers

Room: B 204

KATY KELLY

Freelancer

Let's reimagine output activities in the Young Learner classroom

We all include lots of variety in our classes, right? We do the singing, moving, seeing and imagining to engage our learners. Is that half the story though? What about their output? Let's explore how output tasks can go beyond the traditional skills exercises. Through practical examples, we'll look at a framework that fosters global awareness, and learner expression, while aligning current communication modes.

Workshop – K/PRIM, BAS - ET, IT

Learning / Teaching Strategies; Teacher Development; Young Learners & Teenagers

Room: B 203

PHIL DEXTER

Pilgrims Teacher Training

We all believe in inclusive approaches to teaching and learning – don't we?

Inclusive learning is a buzz term in ELT. Understanding our learners, and their learning needs is essential as is identifying any special educational needs. In this session we will go beyond medicalised identification and how we can support all our learners through practical creative educational inclusive activities. Inclusion is for everyone and we will discuss and share how we can make learning meaningful for everyone.

Workshop – BAS, SEC - ET, IT

Inclusive Practices; Learning / Teaching Strategies; Young Learners & Teenagers

Room: C 103

RITA ZURRAPA

Agrupamento de Escolas Ferreira de Castro, Sintra

Enhance Language Learning with Real-World Virtual Interactions!

Intercultural competence is essential yet often challenging to teach in language classes. Discover proven strategies and real-life student experiences that make it possible. Gain practical tips, explore helpful resources, and learn how to create interactive, motivating, and engaging lessons that truly elevate your students' communicative skills.

Workshop – K/PRIM, BAS, SEC

ICT; Learner Autonomy; Learning / Teaching Strategies

Room: B 202

XAVIER GISBERT DA CRUZ

Asociación Enseñanza Bilingüe

Teachers' views on Bilingual Education in Spain

Bilingual Education (BE) adds value to mainstream education and ensures that pupils achieve high levels of linguistic competence. The opinion of almost 2,000 primary and secondary school teachers is vital to understand how schools work and how to improve their quality. In this session, based on the teachers' opinions, we will explain how BE opens doors for pupils, parents, teachers, schools and society in general.

Talk – K/PRIM, BAS, SEC - ET, IT
Research; Teacher Development; Bilingual Education

Room: B 201

SHAWN SEVERSON

International House Porto | Areal Editores

Storytelling with Magic, Mystery and I-Magi-na-tion!

Discover how the enchanting world of Harry Potter can expand and multiply to provide language learning that is as appealing as it is multimodal. This session explores creative ways to bring “magic” to life using visual, auditory and tactile resources that build vocabulary, reading & writing skills, listening comprehension and spoken interaction—while fostering imagination and motivation.

Commercial workshop

12.40 > 14.00

LUNCH

14.00 > 15.00

Room: Auditorium

ANABEL REIS ALVES

Cross curricular Iberian SIG | Centro Britânico do Alto Minho

ANNA PIRES

APPI Mindful EFL SIG

The culturally connected classroom

In this practical session, we'll explore how music and culture can transform learning. Using a cultural music video as a springboard, we will present various cross-curricular projects that foster creativity, critical thinking, and intercultural awareness. Join us as we share strategies that inspire students, integrate different subjects, and build meaningful connections.

Workshop – BAS, SEC - ET, IT

Learning / Teaching Strategies; Teacher Development; Young Learners & Teenagers

Room: B 204

VANESSA REIS ESTEVES

Escola Superior de Educação do Porto

Playful Learning: Engaging Students & Building the 6Cs Through Play

How can we make language learning memorable? By harnessing the power of play! This interactive session explores play-based learning as a tool to develop the 6Cs – communication, collaboration, creativity, critical thinking, citizenship, and character – while teaching the whole learner. Get ready to step into your students' shoes, experience dynamic activities, and leave with practical ideas to energize your classroom.

Workshop – K/PRIM, BAS, SEC

Learning / Teaching Strategies; Young Learners & Teenagers

Room: B 203

MÓNICA LOURENÇO

University of Coimbra, Faculty of Arts and Humanities

Learning to “read” and act on the world with Linguistic Landscapes

Linguistic landscapes (LLs), the multimodal and multilingual signs in public spaces, offer rich pedagogical opportunities. In ELT, LLs serve as authentic resources for language learning and tools for exploring globalisation, multilingualism, migration, and inclusion. This presentation shares practical ideas for using LLs to enhance language skills, critical awareness, multimodal literacy, and social responsibility.

Talk – BAS, SEC - ET, IT
Learning / Teaching Strategies; Young Learners & Teenagers

Room: C 103

BOGLÁRKA SPISSICH
TESOL Hungary

Multitasking – the new norm?

Imagine a classroom where no one is looking at you because everyone is glued to their phones. Does this sound like reality? In this workshop, we'll address the growing challenge of student distraction in the EFL classroom. We'll explore the causes behind multitasking behaviours, the impact on language learning, and how to help your students stay engaged in an always-connected world.

Workshop – BAS, SEC
Learning / Teaching Strategies; Young Learners & Teenagers

Room: B 202

PANAGIOTA THEOFANI
TESOL Greece

Multimodal Approaches in ELT: Fostering Language Development while Combating Climate Change

How can teachers integrate meaningful content into language instruction? How can they encourage their learners' autonomy and raise awareness about sustainable development and critical environmental issues like climate change? This interactive workshop will explore the concept of Multimodal Literacy in ELT using videos, digital text, audience engagement platforms and many more to make language learning both relevant and impactful.

Workshop – SEC - ET, IT
Learner Autonomy; Global issues

Room: B 201

CHRIS CASTELAR
Instituto Britânico de Guimarães

Fairy Tales as a Motivational Tool to Engage Teens to Write

Writing can be a challenging task for students of all ages. Storytelling has a huge impact on students' receptive and productive skills, so why not use the familiar fairy tale genre to help them? In this session, I'll suggest how including out-of-the-box approaches and activities can motivate students to use their imagination and develop critical thinking and creative problem-solving to improve their writing skills.

Workshop – BAS, SEC - ET, IT
Literature and Culture; Methodology; Young Learners & Teenagers

15.00 > 15.10

Break

15.10 > 16.10

Room: Auditorium

GEORGE KOKOLAS
Express Publishing

Mastering Motivation Mechanisms

Educators have been trying to find the secret to students' motivation for years but the question is how many of these mechanisms really work. Thus, we may first need to see how we can motivate "people" instead of students. Teachers also need to be aware of the "dark side of motivation". ELT activities which endorse human motivation will be demonstrated.

Talk – ALL
Research; Motivation

Room: B 204

ANNIE ALTAMIRANO
TESOL Spain

Last but not lost: Developing environmental awareness through storytelling

This presentation explores different approaches to teaching English using Nicola Davies' 'Last' as a springboard. We examine scaffolded learning strategies across levels, integrating environmental education with language acquisition. Practical demonstrations include differentiated digital tools, language scaffolding techniques, and assessment strategies suitable for diverse EFL classrooms.

Talk – BAS - ET, IT
Literature and Culture; Young Learners & Teenagers

Room: B 203

HERBIE GOULART, FRAN SEFTEL
International House Braga

Fly off the page!

How can we transform our course book into an exciting journey of discovery? Inspired by a picture book about the lives of children from around the world, we find ways to interweave course content with the everyday lives of the characters, inviting students into a global community. We'll share lots of practical cross curricular ideas and thinking routines that support our 8–12-year-old students on this journey.

Workshop – K/PRIM, BAS - ET, IT
Learning / Teaching Strategies; Literature and Culture; Young Learners & Teenagers

Room: C 103

IVANA KRSMANOVIĆ
University of Kragujevac, Faculty of Technical Sciences Čačak

Hybrid Harmonies: Col Meets Multimodal Pedagogies in ELT

In the digital age, multimodality enhances communication and pedagogy in English Language Teaching (ELT). Aligning with the Community of Inquiry (CoI) framework, multimodal strategies create inclusive and engaging hybrid learning environments. Grounded in CoI model, this presentation highlights Teaching and Social Presence as key to fostering engagement, motivation, and retention. Attendees will gain practical strategies to create CoI-driven hybrid ELT classrooms that enhance inclusion, engagement, and equitable learning outcomes.

Talk – SEC, TA - IT
ICT; Inclusive Practices; Teacher Development

Room: B 202

ANA DUARTE, DALILA CORREIA, HELENA SOARES, SANDRA BRÁS
Porto Editora

Hop on! 6

Hop on! 6, a new course book, is going to be presented by the authors. This book gives teachers the opportunity of teaching the language in a fun and motivating way, always having in mind the cultural side of it. Hop on this new journey!

Commercial workshop

Room: B 201

TERESA CABRAL DE MONCADA

Agência Nacional Erasmus+ Educação e Formação

CLÁUDIA TORRES

Direção-Geral de Educação

Challenges for multilingual education

Challenges for multilingual education outline both the opportunities and challenges for language education in its endeavours to make schools more inclusive in a democratic culture. Adapting and transforming language teaching and learning in multilingual classrooms is the core of the European Language Label. In what way does the European Commission support these challenges and help language professionals to embrace what this means for multilingual and intercultural education?

Workshop – ALL

Teacher Development; Multilingualism policy

16.10 > 16.30

COFFEE BREAK

16.30 > 17.30

Room: Auditorium

CARLOS LINDADE

Faculdade de Letras, Universidade do Porto | APPI

Promoting Learner Agency with Generative AI Tools

In today's digitally rich environment, fostering learner agency is more crucial than ever. This session shares a short theoretical overview and many practical strategies to integrate Generative AI tools to enhance student agency in EFL settings. Explore how AI-driven multimodal activities can engage students as dynamic creators of content and take an active role in their language development.

Talk – BAS, SEC, TA

Learner Autonomy; Learning / Teaching Strategies; Materials Development

Room: B 204

TALLMAN THEATRE

Freelancer

Motivating Your Students to Speak More English

Are your students embarrassed, afraid or unmotivated to talk in English? And why do they say they don't understand when you know they do? Come watch extracts from Stuart's interactive English shows that make even the most resistant students participate willingly and with enthusiasm. They'll gain confidence, belief and motivation to brighten up your class and hopefully make your job just a little bit easier!

Theatre showcase – BAS, SEC

Literature and Culture; Vocabulary; Motivating students to speak more!

Room: B 203

HELENA LOPES

APPI | CETAPS, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa | CFAE Nova Ágora

The Boy, the Mole, the Fox, the Horse, the Panda and the Dragon: they talk!

In this session, we will explore the potential of Charlie Mackesy's book, "The Boy, The Mole, The Fox And The Horse", as well as James Norbury's "Big Panda And Tiny Dragon" to develop creative activities in the classroom with young teenagers, engaging them in both writing and speaking activities that lighten up the classroom whilst promoting empathy.

Talk – BAS, SEC, TA - ET, IT

Learning / Teaching Strategies; Literature and Culture; Young Learners & Teenagers

Room: C 103

SOFIA ROSADO DIAS, TIAGO TAVARES

Colégio Pedro Arrupe

Innovative Practices in PBL and Interdisciplinary Teaching at Colégio Pedro Arrupe

At Colégio Pedro Arrupe (CPA), EFL teaching integrates Project-Based Learning (PBL) and interdisciplinary roadmaps to promote critical thinking, collaboration, and real-world application. Linking English with subjects like History, Science, and Art, this approach fosters student agency and creativity through inquiry-based learning. The "Homo ex Machina" project exemplifies its impact, blending academic and soft skills.

Talk – BAS

Learner Autonomy; Learning / Teaching Strategies; Methodology

Room: B 202

ANA SOFIA SILVA, EMI ALVES, INÊS SILVA, PATRÍCIA BARROS SILVA

Porto Editora

I got this! 6

Aware of the difficulties faced by teachers and students in the English classroom, we have created a coursebook which helps both teachers and students overcome the challenges of today's real world and real learning/teaching process.

Commercial workshop

Room: B 201

ATHINA DERMENTZI

TESOL Greece

How can Lego®-playing activities encourage Multimodality?

Lego®, being a hands-on and creative tool, offers a variety of opportunities to tap into different modalities! Early childhood education aims to optimize all developmental milestones, as children at this stage certainly need stimulation, cooperation, guidance, and inclusivity. Playful activities with Lego® can create an engaging environment that fosters understanding and growth!

Workshop – ALL

Inclusive Practices; Learner Autonomy; Young Learners and Very Young Learners

17.30 > 17.40

Break

17.40 > 18.40

Room: Auditorium

PLENARY

SANDIE MOURÃO

CETAPS, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa

The multimodal world of picturebooks as changemakers in the language classroom

Picturebooks are a magical, multimodal form of literature and entice readers of any age to use their critical interpretative skills to reflect deeply on the complex issues they embody. Picturebooks are veritable vehicles for developing democratic citizens and in my talk/performance I will share titles that integrate contemporary citizenship issues and challenge you to (re)consider picturebooks as changemakers.

Plenary – ALL

Learning / Teaching Strategies; Literature and Culture; Methodology

18.45

Room B 204

ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING

Ordem de Trabalhos:

1. *Informações;*
2. *Relatório de atividades de 2024/25;*
3. *Plano de atividades para 2025/2026;*
4. *Outros assuntos.*

Note: There will be several raffles during the AGM as usual.

27th April | 9.00 > 17.30

9.00 > 10.00

Room: Auditorium

PLENARY

GABRIEL DÍAZ MAGGIOLI

Institute of Education, Universidad ORT Uruguay

Fulfilling students' needs one 'E' at a time!

In this plenary, we will explore six student learning needs that can help shape our teaching. By changing the focus from approaches and frameworks to students' actual learning needs, we should be better able to support instructed second language acquisition. Examples from real-life classrooms will be provided and an extensive list of resources suggested.

Plenary – ALL

Inclusive Practices; Learning / Teaching Strategies; Methodology

10.00 > 10.10

Break

10.10 > 11.10

Room: Auditorium

GABRIEL DÍAZ MAGGIOLI

Institute of Education, Universidad ORT Uruguay

Fulfilling students' needs: A practical framework

In this workshop, we will explore specific actions and strategies that teachers can use when implementing the "6 'E's' of students' needs." We will explore ideas for beginner and elementary students mostly, but will also see how they can be applied to the teaching of other levels.

Workshop – ALL

Inclusive Practices; Learning / Teaching Strategies; Methodology

Room: B 204

AMANDA MCLOUGHLIN

Freelancer

Working with Sound Texts

Sound texts include speeches, podcasts, interviews and music and they can be highly engaging and accessible resources for the English classroom. In this talk we'll explore different ways to exploit sound texts in the classroom, using examples to help illustrate how we can focus on anti-racism, inclusivity and varieties of English through this flexible and engaging medium.

Talk – SEC, TA

Inclusive Practices; Literature and Culture; Materials Development

Room: B 203

GORDANA BUJANIC TRETINJAK

HUPE Croatia | Srednja skola Bedekovcina

Gender Equality: Are we there yet? – school project

This talk explores how students' digital skills can be harnessed to research the critical topic of gender equality, create engaging digital content, and present their findings to peers. The process promotes critical thinking, enhances media literacy, and fosters student autonomy. Additionally, it offers excellent opportunities for continuous assessment throughout the project.

Talk – SEC - ET, IT

Assessment / Testing; Learner Autonomy; Learning / Teaching Strategies

Room: C 103

ANA NUNES

APPI | Agrupamento de Escolas de Santo André, Santiago do Cacém

HELENA LOPES

APPI | CETAPS, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa | CFAE Nova Ágora

ICT-REV: an inventory of ICT tools and open educational resources

In this workshop, we will present the ICT-REV project promoted by the European Centre for Modern Languages (ECML), of the Council of Europe. We will focus mainly on the Inventory of ICT tools and open educational resources developed by this project, which aims to contribute to the development of innovative pedagogical practices for more dynamic lesson activities.

Workshop – K/PRIM, BAS, SEC

ICT; Learning / Teaching Strategies; Methodology

Room: B 202

MICHAEL LACEY FREEMAN

Università Politecnica delle Marche, Italy

Writing a Story Together

The workshop will offer some guidance about how to write stories for language learners. How is the process different from writing other kinds of stories? What needs to be taken into consideration when writing such a story? The aim of the workshop will be to go away with a draft of your very own story that you can use in your class.

Workshop – ALL

Literature and Culture; Materials Development; Young Learners & Teenagers

11.10 > 11.40

COFFEE BREAK

11.40 > 12.40

Room: Auditorium

RACHAEL HARRIS

ETAS – English Teachers Association Switzerland

Practical Ways to support Neurodiverse Learners in an Inclusive Classroom

By the end of the session, the participants will be able to select and produce materials and classroom activities that enable Inclusion in their classroom. We will look at the difficulties our neurodiverse students can face, especially those common to several Specific Learning Differences such as processing skills, short-term memory difficulties, low self-esteem, etc.

Workshop – ALL

Inclusive Practices; Teacher Development

Room: B 204

MARJORIE ROSENBERG

Freelancer

Embrace the differences

The variety of learning preferences in our classes makes it necessary to embrace the differences we face. This challenge can be met by mixing methods and materials to encourage our learners and motivate us to look for new ways to present material. At the same time, we need to encourage learners to make use of the successful strategies they already use and to stretch out of their comfort zones to explore new ones.

Workshop – BAS, SEC, TA - ET, IT

Learner Autonomy; Learning / Teaching Strategies; Methodology

Room: B 203

BEVERLY WHITTALL

International House Braga

Encouraging our young learners to tell tales!

In this session, we'll look at different tasks and activities that we can integrate into our lessons to help our young learners develop their storytelling skills and feel confident whether they're sharing a story from their day, retelling a traditional tale or telling a story in the context of Cambridge YLs exams. Story, story, let's all tell a story!

Workshop – BAS - ET

Learning / Teaching Strategies; Young Learners & Teenagers

Room: C 103

LUÍSA SOUSA

Agrupamento de Escolas de Idães, Felgueiras

Project EU-CLASS: Empowering Multimodal Learning and Real-World Engagement

Discover how this Jean Monnet Learning EU Initiative, granted by the European Education and Culture Executive Agency, fosters digital literacy, EU values and student engagement through multimodal approaches and real-world issues. By integrating EU Priorities into motivating activities, this talk explores strategies to empower students with 21st-century skills and inspire meaningful participation in their communities.

Talk – BAS, SEC, TA - ET, IT

ICT; Learning / Teaching Strategies; Materials Development

Room: B 202

PAULO MARTINS

VidaEdu

Professores, vamos viajar? Procuramos líderes para viagens culturais imersivas.

Gosta de viajar? Procuramos líderes para viajar com grupos para o estrangeiro. Os nossos grupos têm participantes de todas as idades que viajam com um propósito: fazer cursos e voluntariado internacional. Não é apenas uma viagem, organizamos experiências culturais imersivas. Venha conhecer-nos e saber como pode fazer parte.

Commercial workshop

12.40 > 14.00

LUNCH

14.00 > 15.00

Room: Auditorium

CALLIOPE THEATRE COMPANY

Educational Theatre Company

The Lost Treasure of Tortuga

Ages 9–13: Pirates Captain Calico Jack and First Mate Bonny have the only map in the world that will help them find the Lost Treasure of Tortuga. But Pirate Mary Read will do anything to steal a map and get the treasure for herself! Tortuga has many surprises for these swashbuckling (and sometimes silly!) pirates. Your students will sail the high seas as they join our actors on stage and encounter the island's weird and wild natives in search of The Lost Treasure of Tortuga!

Theatre Showcase – K/PRIM, BAS - ET, IT

Learning / Teaching Strategies; Literature and Culture; Young Learners & Teenagers

Room: B 204

FLORENCIA GIUDICI

El Centro Británico, Spain

How to use authentic audiovisual materials in the teens' class

It is undeniable that teaching teens might prove challenging when it comes to motivation so taking their interests into account is key to enhancing their engagement in the EFL classroom. In this session, participants will learn how to create five-minute activities for their teens' lessons based on TV series, music videos, TV commercials, movie trailers and reality/talk shows.

Workshop – BAS, SEC, TA - ET, IT

Learning / Teaching Strategies; Materials Development; Methodology

Room: B 203

JOÃO RODRIGUES

Polytechnic Institute of Beja

Helping students enhance oral presentation skills in ESP courses

In today's global job market, strong oral presentation skills are essential for professional success. This talk highlights the importance of developing these skills in ESP courses, focusing on practical activities that engage students in and encourage reflection on the various steps of preparation, practice, and refinement of presentations.

Talk – SEC, TA - ET, IT

Learner Autonomy; Learning / Teaching Strategies; Methodology

Room: C 103

FILIPA DANIELA DUARTE

Freelancer | APPI Cross curricular Iberian SIG

Unleash Innovation with Makerspaces in Education

Makerspaces are dynamic environments blending science labs, woodshops, computer labs, and art rooms where students design, create, and innovate. This session dives into the potential of makerspaces for hands-on STEAM learning, collaboration, and creativity. Discover how to craft low-cost makerspaces tailored to the curriculum and start transforming education today!

Talk – BAS, SEC, TA - ET, IT

Learner Autonomy; Learning / Teaching Strategies

Room: B 202

JOANA LOURO

Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa

Visual Literacy & Critical Thinking in Foreign Language Education

Images are vital in foreign language classrooms to foster visual literacy and critical thinking. An action-research project in Lisbon used cartoons, photos, memes, and videos in English classes. Students discussed journalism, created meaningful visuals, and interpreted animations. The results show that students can think critically with guidance and motivation, though more time for image analysis is needed.

Talk – BAS, SEC

Learning / Teaching Strategies; Literature and Culture; Research

15.00 > 15.10

Break

15.10 > 16.10

Room: Auditorium

MARK DAUBNEY, ISABEL KINGSTON

School of Education and Social Sciences – Polytechnic of Leiria

Don't bottle it, use it! Harnessing the genie of social media in TEFL class

Teachers ignore students' interests at their peril, with social media being central to their lives, channelled and imbibed through smart phones. Can teachers find creative and relevant ways of using social media in TEFL classrooms? Yes! We discuss ways of (re)engaging students and enhancing critical thinking through a range of activities and resources by exploring music, art, literature and current affairs.

Talk – BAS, SEC, TA - ET, IT

ICT; Learning / Teaching Strategies; Methodology

Room: B 204

MICHELE MAJEWSKI

British Council

Tech (or no tech) in Primary lessons

Why we use or choose not to use technology in our primary classrooms is often either beyond our control or simply not given much thought. With today's tech-heavy world in mind, this session aims to get teachers thinking pro-actively about what questions to ask themselves when considering what technology they want to use in their lessons.

Talk – K/PRIM - ET, IT

ICT; Learning / Teaching Strategies; Methodology

Room: B 203

CLÁUDIA VIDEIRA

Agrupamento de Escolas da Batalha

Glimpse into how reading empowers!

How can students feel engaged in extensive reading? Can we design reading lessons that encourage them to take action in real-world issues? Participate in this lesson plan that aims at using literature to raise social awareness, foster students to overcome odds and pursuing their dreams.

Talk – SEC

Learner Autonomy; Learning / Teaching Strategies; Literature and Culture

Room: C 103

GHOLAM HASSAN KHAJAVY

Department of English Studies, University of Graz, Austria

Multimodal Tools for Incidental English Vocabulary Learning via Listening

I will discuss how multimodal tools enhance incidental vocabulary learning through listening on mobile devices. Specifically, I will report on a study that explores the use of mobile devices for listening, incorporating various gloss types (e.g. textual or visual) to improve English vocabulary knowledge. Moreover, I'll explain the conditions under which the language of the glosses (L1 or L2) yields the best outcomes.

Talk – BAS, SEC, TA - ET, IT
ICT; Methodology; Vocabulary

Room: B 202

CHRIS RICHARDS
Freelancer

Listen Carefully and Answer the Questions!

In our multi-modal, social media world, much of the English our students encounter is spoken. This talk considers the challenge of designing meaningful listening activities that help our students develop and learn how to listen better rather than just practise their existing skills. Some are zero-prep, others require some advance planning. Attendees will be able to try out some activities for themselves.

Talk – BAS, SEC, TA - ET, IT
Learning / Teaching Strategies; Methodology

16.10 > 16.30

Break

16.30 > 17.30

Room: Auditorium

CLOSING PLENARY

NAYR IBRAHIM
Nord University

From teacher to activist: visualise, decolonize and demonolingualize ELT

In a multimodal world, ELT must transcend traditional boundaries, empowering educators to become activists who challenge colonial legacies and linguistic hierarchies. This plenary explores how visualizing power dynamics, decolonizing curricula, and embracing multilingualism can transform ELT through critical pedagogies and multimodal approaches, as it becomes a space for equity, inclusivity and linguistic justice.

Plenary – ALL
Inclusive Practices; Teacher Development; Young Learners & Teenagers

17.30

Room: Auditorium

CLOSING SESSION

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CONFERENCE ACCREDITATION / ACREDITAÇÃO DO CONGRESSO

O 38º Congresso Anual da APPI, “ELT in a Multimodal World” integra o plano de formação APPIforma para 2025.

O Congresso Anual da APPI está acreditado pelo Conselho Científico-Pedagógico da Formação Contínua de Professores (CCPFC) com 25 horas de formação (CCPFC/ACC – 128828/24), na modalidade de curso, e releva para a progressão em carreira dos três grupos de recrutamento de professores de Inglês: 120, 220 e 330, na área científico pedagógica.

CRITÉRIOS DE AVALIAÇÃO:

1) A acreditação de 25 horas de formação da ação “Congresso Anual APPI – *ELT in a Multimodal World*” implica a participação em, pelo menos, dois dias do evento;

2) A assinatura nas folhas de presença, no início e no final do Congresso;

3) Nos Diários de Bordo deverá:

3.1) Secção A (50 pontos) – identificar e descrever uma estratégia e/ou atividade que considere relevante para a sua prática letiva, em seis das sessões assistidas (máximo 50 palavras). Os critérios de avaliação para esta secção são os seguintes:

* identifica uma atividade ou estratégia;

* descreve a atividade ou estratégia, em conformidade com o que foi abordado na respetiva sessão;

* evidencia clareza.

NOTA:

Por “Conformidade” entende-se a correspondência entre o que foi abordado em cada uma das sessões e a identificação das atividades ou estratégias RELEVANTES que foi feita. O critério “Clareza” é de âmbito comunicativo e prende-se com a fluidez e correção discursiva.

Exemplo:

In this session very practical examples of speaking tasks (1) that we can create for students were given (1), particularly liked the idea of appointing a person in class to monitor a group discussion, which I have used previously, and it really worked well (2). Being nominated a monitor sometimes gives the students a boost in their self-esteem.

3.2) Secção B (50 pontos) – fazer uma reflexão final, individual, sobre a sua participação no Congresso (entre 100 e 200 palavras). Nesta secção, os participantes deverão refletir e expressar as suas ideias quanto aos seguintes parâmetros:

(a) razões para a participação no Congresso;

(b) objetivos alcançados (por exemplo, em que medida sente que os objetivos da formação e/ou os seus objetivos pessoais foram alcançados);

(c) aprendizagens mais importantes e/ou áreas da formação de particular interesse;

(d) impacto que as aprendizagens levadas a cabo terão sobre a sua prática letiva;

(e) autoavaliação e comentário final.

Os critérios de avaliação para esta secção são os seguintes:

* adequação; * clareza; * densidade

NOTA:

“Adequação” é a correspondência entre cada parâmetro e o texto elaborado;

“Clareza” é de âmbito comunicativo e prende-se com a fluidez e correção discursiva;

“Densidade” diz respeito ao nível de profundidade da análise que os participantes fazem na reflexão final.

Não se apresenta um exemplo de Reflexão Final porque os parâmetros apresentados servirão de guia para a redação desta secção e, também, para não condicionar a reflexão do participante, que deve ser pessoal.

4) Os Diários de Bordo deverão ser enviados até ao dia 23 de maio, via *e-mail* para APPIforma: appiforma@appi.pt.

A avaliação final ficará sujeita aos critérios acima referidos.

Valor acrescentado: 0,5 valores para Formador/*Speaker* do Congresso.

NOTA:

– aconselha-se a atualização (última versão) do *Adobe Acrobat* no computador;

– os formulários “Diários de Bordo” devem ser, em primeiro lugar, descarregados e gravados numa pasta; só depois deverão ser preenchidos e gravados novamente, atribuindo-lhe o nome da/do participante no Congresso;

– sugere-se que os “Diários de Bordo” sejam abertos antes de serem enviados para APPIforma, confirmando que os mesmos estão preenchidos.

No final do Congresso, receberá no seu e-mail o Certificado de Participação/Presença.

Os Certificados de Acreditação serão emitidos até ao final do mês de julho.

CONFERENCE PLANNER 2025

25th April - Friday

HOUR	ROOM	SPEAKER	SESSION
9.00 > 9.30	Auditorium	OPENING SESSION	
9.30 > 10.30	Auditorium	NIK PEACHEY	OPENING PLENARY <i>Multimodality in English Language Teaching and Learning</i>
10.40 > 11.40			
11.50 > 12.50			
14.15 > 15.15			
15.25 > 16.25			
16.55 > 17.55			
18.05 > 19.05	Auditorium	ROSE AYLETT	PLENARY <i>Transformative teaching: 7 principles for a critical language pedagogy</i>
19.15 > 20.15	Auditorium	CULTURAL EVENT	

26th April - Saturday

HOUR	ROOM	SPEAKER	SESSION
09.00 > 10.00	Auditorium	GEORGE KOKOLAS	PLENARY <i>Positive Education for Beginners</i>
10.10 > 11.10			
11.40 > 12.40			
14.00 > 15.00			
15.10 > 16.10			
16.30 > 17.30			
17.40 > 18.40	Auditorium	SANDIE MOURÃO	PLENARY <i>The multimodal world of picturebooks as changemakers in the language classroom</i>
18.45	B 204	ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING	

27th April - Sunday

HOUR	ROOM	SPEAKER	SESSION
09.00 > 10.00	Auditorium	GABRIEL DÍAZ MAGGIOLI	PLENARY <i>Fulfilling students' needs one 'E' at a time!</i>
10.10 > 11.10			
11.40 > 12.40			
14.00 > 15.00			
15.10 > 16.10			
16.30 > 17.30	Auditorium	NAYR IBRAHIM	CLOSING PLENARY <i>From teacher to activist: visualize, decolonize and demonolingualize ELT</i>
17.30	Auditorium	CLOSING SESSION	



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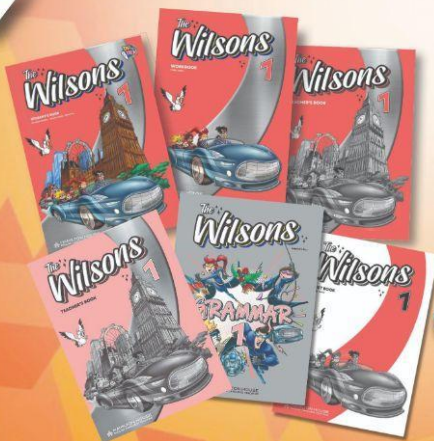


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Prize 2



Prize 3



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SPEAKERS' BIODATA

Agnieszka Dudzik, PhD, is a medical English lecturer in the Department of Foreign Languages at the Medical University of Białystok, Poland. Her fields of interest include English for Specific Purposes, Communicative Language Teaching, and the nature of doctor-patient communication.

Agnieszka Dzięcioł-Pędich teaches General English and English for Specific Purposes in Foreign Languages Teaching Unit at the University of Białystok, Poland. She also trains pre-service teachers of English at the Faculty of English Philology at the University of Białystok. Her training courses focus on teaching English to students with special educational needs (autism, ADHD, dyslexia).

Born in Melbourne, Australia, **Alex Filopoulos** is an experienced ELT content developer and business development manager. With a keen focus on growth and innovation, he collaborates closely with editorial and software departments. His expertise lies in forging strategic partnerships, optimizing digital solutions, and driving business expansion in the ever-evolving ELT landscape.

Amanda McLoughlin is an experienced teacher, teacher trainer and materials writer. She has written CLIL textbooks for many different teaching contexts and has written CLIL and EFL teacher training courses for primary and secondary teachers. In addition, she has made many conference presentations at national and international ELT conferences.

Ana Demitroff holds a Master's in TEFL from the Institute of Education (U of London), the RSA Diploma in ESL (Waltham Forest College) and the pre-service qualification in Secondary (U of Santiago). However, with over 35 years in the classroom and 25 in training, she still enjoys discovering new things from her colleagues and her learners, in Pre-, Primary, Secondary and HE.

Ana Duarte is an English teacher in year 5 and 6. She is also an experienced teacher in the primary level.

Ana Nunes has a degree in Modern Languages and Literatures – English/German, Complementary Studies in teaching English to 1^o CEB, and Post-Graduate Studies in School Libraries. She has been teaching English to all ages and levels. She is also a school librarian. She is a member of the APPI Executive Board and coordinates the APPInep Committee.

Ana Sofia Silva is an English teacher with experience in Primary Education. She has been teaching English

to young learners since 2006. Ana Sofia has a degree in Teaching Portuguese and English from the School of Education in Viana do Castelo and a Postgraduate degree in Teaching English in primary schools from the School of Education in Fafe. She also has a Master's degree in Educational Sciences and a PhD in Childhood Studies, both from the University of Minho.

Anabel Reis Alves' extensive experience has taught her that student engagement and hands-on activities are key in language acquisition and inclusion. With an MA in Applied Linguistics, the DoS of a language school, and a co-author of a coursebook, she is involved in material writing and teacher training both in Portugal, Spain and Mexico. Her main interests include technology, CLIL, and PBL.

Anna Pires is from the beautiful city of Toronto and has been a teacher in Portugal for 30 years. She is a coursebook and materials writer for Porto Editora, having authored various books for Portugal, East Timor, Cabo Verde, Angola and Mozambique. Anna is also the Co-Coordinator of the APPI Mindful EFL SIG. Anna loves bringing her classes to life with music!

Annie Altamirano is an international speaker and materials writer. She offers training and mentoring services, consultancy and authoring to teachers, schools and publishers. Since her early years as a teacher, Annie has integrated the use of film, art, poetry and diverse visual elements in her classes and materials to help students develop their linguistic skills as well as their creativity.

Athina Dermentzi holds an MA in SEN and she is a PhD candidate. She has been teaching English for many years in bilingual schools implementing programmes based on Special Education. She is also a lecturer on BA in SEND and an Academic Learning Advisor for students in Higher Education. Athina has participated as a speaker in many conferences in Greece and abroad and is an active TESOL Greece board member.

Originally from Canada, **Beverly Whittall** has been involved in EFL teaching for over 30 years. She is currently Director of Studies at International House Braga, where she has been working for the past 20 years, teaching adults, teens and younger learners. One of her areas of interest is bringing storytelling into the classroom, to develop speaking and listening skills and create community in the classroom.

Boglárka Spissich is a PhD candidate at Eötvös Loránd University in the Language Pedagogy and

English Applied Linguistics program. Her main research interest is EFL learning and teaching with the help of films and social media. As the vice-president of TESOL Hungary, she takes part in organising events for EFL teachers. She is currently involved in teacher training and teaching at language schools.

Portugal's **Calliope Theatre Company's** plays are carefully designed to enhance students' understanding of the English language and to introduce them to the joys of live theatre. Our three shows cover all age ranges, and we are delighted to present two of them for you at this year's APPI conference!

Carlos Lindade is a Portuguese Canadian ELT professional who is heavily involved in training EFL teachers. He holds a PhD in Advanced English Studies from the University of Vigo and lectures full-time at the Faculty of Arts and Humanities of the University of Porto (FLUP). He is a member of the Centre for English, Translation, and Anglo-Portuguese Studies. He is a member of the APPIforma committee and a regular speaker at APPI events.

Chantelle Walsh is a teacher and teacher trainer. She has enjoyed training and working with teachers all over Italy and abroad for the past twenty-five years. She loves bringing creativity to the language classroom, as she believes we can always find new ways to engage all individuals in the learning process. She is particularly interested in well-being in education.

Chris Castelar is originally from South Africa and is an EFL teacher with many years of teaching experience at all levels. Her special interest is teaching teenagers, more specifically, integrating contemporary fairy tales into the B2 and C1 curriculum to enhance students' motivation to produce written language more confidently. She has completed a Master's degree in this area.

Chris Richards started teaching in 2010 and has been working in Spain since 2016. After 7 years in ELT, including time as an Academic Manager, in September 2023 he took up a position teaching English at the British Council School in Madrid. He holds an MEd in Applied Linguistics. He's particularly interested in inclusive pedagogies and teacher research, teacher identity, and edits IATEFL's ReSIG Journal.

Teaching degree in English and German at the *Faculdade de Letras* of the University of Lisbon, **Cláudia Videira** has been an enthusiastic English teacher for the last 28 years in public schools, both in

Portugal and abroad (in East-Timor, Mozambique and Cape Verde). Cláudia has held training sessions and courses for APPI since 2010.

Cláudia Regina Abreu holds an MA in Teaching English and German in Basic Education, also 3rd cycle and secondary school levels (*Faculdade de Letras, Universidade do Porto*). She has over 23 years' experience in ELT. Cláudia is co-author of a number of coursebooks: "Easy-Peasy English", "Celebrate" and "Like a Pro", by *Porto Editora*. Her areas of interest are teaching YLs, (Pre)Teens as well as gamifying, tech tools and speaking skills.

Cláudia Torres é atualmente coordenadora da equipa do projeto "Estudo Autónomo" e coordenadora do #EstudoEmCasa desde 1 de setembro de 2020. Doutoramento em Educação, na especialidade Didática da Matemática. Foi diretora do Agrupamento de Escolas de Fernando Pessoa, nos Olivais e participa em vários projetos nacionais e internacionais, em particular através do programa Erasmus+.

Cristina Costa has a degree in Modern Foreign Languages (English/German). Teacher of English (basic/secondary school). Master Degree in Science of Education in the field of Psychology – linguistic anxiety in speaking among students of the third cycle when learning English. Member of the school management for 6 years. Coordinator of European projects. Co-author of course books since 2005.

Dalila Correia is an English teacher in year 5 and 6. She is also an experienced teacher in the primary level.

Dave Tucker has been in ELT for 37 years as teacher, director of studies, trainer, author and consultant. He has written books for teachers and two books for primary learners ("Grammar Goals"), and trained teachers on four continents. He lives in Portugal, where he is consultant for *Edições Asa* on their English coursebooks.

Diana England is Head of Training and Teacher Development at International House Lisbon and Torres Vedras. As well as teaching young learners and adults, she runs courses aimed at secondary teachers and the University of Cambridge CELTA. She is also a Course Consultant for *Leya Educação*.

Emi Alves is a qualified language professional with a degree in Modern Languages and Literatures from the University of Porto. With teaching experience since 2009 and a Master's in Educational Sciences, she holds a CELTA certification and has extensive experience preparing students for Cambridge exams. Currently working as a Foreign Languages

coordinator and as an English Teacher, Emi is passionate about teaching and building positive relationships with her students.

Elsa Escobar has been an EFL teacher for 30 years and is a teacher trainer. She holds a degree in English and German, a Master's in English Studies, and a postgraduate degree in American Studies. She has collaborated with APPI in several seminars and participated in several international teacher training courses, namely in the Pestalozzi Programme both as a trainee and a facilitator.

Evi Karydi is the Academic Director of iLearn Language School in Greece, a certified storyteller and educational drama coach, a teacher trainer, the founder of Dramactivate ELT: teaching through embodiment, a volunteer educator with the Hands-Up Project but above all she is an ardent supporter and practitioner of life-long learning who whole-heartedly believes that teaching is a work of heart.

Filipa Daniela Duarte holds a degree in Portuguese/English (FLUP) and an MA in Educational Science (FPCEUP). With over a decade of experience teaching young learners, teens, and adults, she has contributed to coursebooks and materials development for *Porto Editora* as well. Filipa is also the co-coordinator of the APPI Cross-curricular Iberian SIG. Passionate about storytelling, teacher training, and innovative methodologies, Filipa aims to craft engaging materials and inspire educators.

Florencia Giudici is a teacher trainer from Buenos Aires. She holds a TEFL diploma from *Instituto Superior del Profesorado "Dr. Joaquín V. González"* and she has vast experience teaching English to all ages in Argentina, New Zealand and the UK. At present, she is working as an EFL teacher and academic advisor at *El Centro Británico* International House Santiago de Compostela.

Fran Seftel is an EFL/CLIL teacher at International House Braga. She has many years of experience at all levels, but her special interest is teaching young learners through a cross-curricular approach, integrating English in a range of interconnected areas like sciences, maths, art, music, drama, PE and play. Her coordination of three Erasmus+ projects has further nurtured this interest.

Dr. **Gabriel Díaz Maggioli** is a teacher who applies the lessons learned in the classroom to his roles as teacher educator, researcher, and writer. He is a researcher in the National Research and Innovation Agency and Associate Professor in the Institute of Education at Universidad ORT Uruguay. He was IATEFL President between 2020 and 2024.

George Kokolas is the current Academic Director & Teacher Trainer at Express Publishing. He's a certified Level 5 TEFL teacher, Level 5 Positive Education Practitioner, and holds a BA in English Literature. Recognized as a top ELT influencer in Greece (2022), he's the current Vice Chair of TESOL Greece and the producer and host of the internationally successful Teachers' Coffee podcast.

Gholam Hassan Khajavy (PhD) is a postdoctoral researcher at the Department of English Studies, University of Graz, Austria. His main research interests are psychology of language learning, instructed second-language acquisition, and vocabulary learning. He has published in various international journals, such as "TESOL Quarterly", "Language Teaching Research", "Language Learning", and "ELT Journal".

Gordana Bujanić Tretinjak has over 20 years of experience teaching in Croatia's public school system, mostly in secondary vocational education – inspiring teenagers by enhancing their media literacy through critical thinking. Since 2011, she has been volunteering in HUPE (Croatian Association of English Teachers), serving as Public Relations Officer, Branch President, and ultimately President.

Helena Lopes is an EFL teacher in the 3rd Cycle of Basic Education and Secondary Education in state schools. She is also a teacher trainer. She holds an MA in English Studies and a PhD in the field of Languages, Literatures and Cultures, area of specialization in Foreign Language Didactics.

Helena Soares is an English teacher in year 5 and 6. She is also an experienced teacher in the primary level.

Herbie Goulart has 30 years' experience teaching EFL to a range of students and levels, especially Young Learners. She has also been a teacher trainer for CELTA and has extensive experience as a speaking examiner for Cambridge exams (YLS included). She is passionate about helping young learners become aware of the wider world using visual thinking and, more recently, picture books.

Inês Rodrigues holds an MA in Teaching English and German in Basic Education, also 3rd cycle and secondary school levels (*Faculdade de Letras, Universidade do Porto*), and a PhD in Equity and Innovation in Education. She has over 23 years' experience in ELT. Besides being a co-author of the coursebook "Like a Pro", by *Porto Editora*, she also provides teacher-training on digital educational resources for the classroom, Active Methodologies, AI in Education, and Human Rights and Citizenship.

Inês Silva graduated in Modern Languages and Literatures (English and German) from the Faculty of Arts and Humanities of the University of Porto. She also holds a Postgraduate degree in Teaching English and German and a Master's degree in Teaching English to Young Learners, from the School of Education of the Polytechnic Institute of Porto. She has been teaching English since 2009, mainly in the 1.º e 2.º CEB. She works towards creating a loving atmosphere that encourages learning.

Isabel Kingston (Princeton University Comparative Literature '24) is a Fulbright English Teaching Assistant at the *Instituto Politécnico de Leiria*. A lifelong writer, violinist, and dancer, she is interested in promoting and investigating nontraditional educational models that draw on multilingual and multimedia (i.e. literature, film, and the arts) frameworks to accelerate learning.

Isabel Teixeira has a degree in Modern Foreign Languages (French/English). EFL teacher and teacher trainer, awarded the 1998 European Label for innovative projects in language teaching and learning. Co-author of course books.

Dr. **Ivana Krsmanović** has been teaching English and Communication skills for more than 20 years now. Her scholarly pursuits focus on English as a Foreign Language (EFL) instruction, Computer-assisted language learning, and Digital Humanities. She is a recipient of the prestigious Joint Excellence in Sciences and Humanities (JESH) scholarship (2023), awarded by the Austrian Academy of Sciences.

Jenny Bartlett has worked in Portugal as a teacher since 1986, she spent 18 years as a Director of Studies for International House in Aveiro, Santa Clara and Coimbra, co-wrote a coursebook for *Porto Editora* and is now the proud co-owner of *Lingua Upgrade* language school in Aveiro. She is passionate about teaching and believes in involving students actively in the learning process.

Joana Louro is an English teacher of 3rd cycle, Vocational Education and Secondary students at the *Agrupamento de Escolas Passos Manuel*, in the center of Lisbon, Portugal. She finished her Master's degree in teaching English and Spanish in the third cycle and secondary education in 2023, at the Faculty of Social and Human Sciences, at Nova University Lisbon. She has published in the online journal "e-Teals".

João Rodrigues holds a PhD in Literary, Cultural and Interartistic Studies – specialisation in Literature and Culture – from the Faculty of Arts and Humanities of the University of Porto. He is an Assistant Professor

at the Polytechnic Institute of Beja, where he teaches several courses of English and German for Specific Purposes.

Jonathan Fox has been teaching in Portugal for 34 years, during which he has worked for a number of schools. For the past 11 years, he has been running courses in *Academia de Música de Espinho*, teaching learners of all ages, including professional students and those preparing for Cambridge Examinations.

José Moura Carvalho has been practising mindfulness meditation for many years. He is the President of APPI's General Assembly and co-coordinates APPI's Mindful EFL Special Interest Group. He co-coordinates the European Mindful and Compassionate ELT Project.

Julie Dawes, a charismatic force with 35 years of teaching excellence, leads a thriving school in Valença. Her flair for inspiring educators has shaped training for Cambridge and APPI, leaving a lasting impact.

Kate Howcroft has been working in EFL for 20 years, is the director of studies at International House Coimbra – Olivais | Santa Clara, a position she's held since 2017. Kate is a young learner specialist and has a keen interest in increasing students' motivation & engagement. When she doesn't have her 'DOS' hat on, you'll find Kate out with her dogs or sitting in the sunshine with a good book.

Kate Trafford is an experienced teacher of English and French, examiner, and school leader. Kate held the position of Head of Languages Faculty at schools in Madrid and London and was a Teaching and Learning lead. She holds a PGCE and MA in Education from King's College London, with her research focusing on pedagogical trends. Kate is now a Professional Learning and Development Trainer at Cambridge.

Katy Kelly is a Young Learner teacher trainer and materials writer, working with pre-primary, primary and secondary learners and teachers. She has worked in the Middle East, Europe, North Africa, Asia and Latin America delivering training on methodology, train-the-trainer and CLIL. She has written curriculums, published book series and online training courses, and is a regular conference speaker.

Lili Cavalheiro has a PhD in Applied Linguistics from the University of Lisbon, where she is a collaborator at ULICES. She currently teaches at NOVA University of Lisbon where she is also a researcher at CETAPS. She has participated in Erasmus+ projects (ENRICH, CIRCE) and her research interests include: Global

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Lucy Bravo is the founder of Knightsbridge Exam & Training Centre in Portugal. She holds an MSc in ELT Management and a Diploma in Language Testing. With nearly 30 years in Cambridge exam preparation, Lucy is also an international teacher trainer. She founded CambridgeTeacher.club to support educators and believes in continuous learning, engaging in AI specialist training and mentorship.

Luís Costa, *licenciado em Línguas e Literaturas Modernas – Variante de Estudos Ingleses e Alemães (Ramo Educacional) pela Universidade Nova de Lisboa e mestre em Administração e Gestão Educacional pela Universidade Aberta, desempenhou o cargo de subdiretor e Diretor de Agrupamento de Escolas e possui o Registo de Formador do Conselho Científico-Pedagógico da Formação Contínua.*

Luís Guerra holds a PhD in Applied Linguistics/ELT (Warwick University, UK) and is an Associate Professor of Applied Linguistics at the University of Évora. He is a Main Researcher at the University of Lisbon Centre for English Studies and has participated in ERASMUS+ Projects (e.g., ILTERG, ENRICH, EUREDIE). His research interests are Global Englishes, intercultural communication and accentism.

Luísa Sousa has a Degree in Modern Languages and Literatures (English/German) and a Masters in American Studies. She has been working as a teacher of English in Portugal since 1997 and is a Teacher Trainer for APPI/School Training Centres with Sessions at Conferences and Papers in Journals. Her interests include British and American Cultures, Literature, Cinema, Visual Arts and Digital Pedagogy.

Marjorie Rosenberg has worked with students, teachers and corporate clients in Austria since 1981. She has published two books on learner preferences: “Creating Activities for Different Learner Types” (Wayzgoose Press) and “Spotlight on Learning Styles” (Delta Publishing) as well as articles based on research projects on preferences at the University of Graz. Marjorie is a past president of IATEFL.

Mark Daubney is a Coordinating Professor in the Department of Languages and Literatures at the School of Education and Social Sciences – Polytechnic of Leiria, Portugal. He is a teacher and researcher with more than 30 years’ experience in the TESOL field. His interests centre on affective factors – like motivation and anxiety written curriculums, and

how they relate to teaching and learning in the language classroom.

Mathew Leaper has been teaching English in Portugal since 2001. In 2012 he became the National Service Manager for Wall Street English Portugal. Within this role he has worked across many WSE territories with direct operations in Angola and Spain and supporting development strategy for the international organization. He is responsible for course development, learning efficacy, teacher recruitment, training, and development. Currently supporting the network of 35 centres with over 12,000 learners – the mission is to Always Make the Difference.

Matilde Buisel, *Mestre em Psicologia Clínica pela Universidade ISPA. Gestora do programa Apps for Good.*

Michael Lacey Freeman has been working in the field of ELT for over thirty years. He is a storyteller and six of his stories have won international awards. His most successful story, “Egghead”, is used in classrooms around the world to address the problem of bullying. He is on the board of directors of the prestigious Extensive Reading Foundation, a global organisation that promotes reading.

Michele Majewski has over 30 years of experience as an EFL teacher, trainer and examiner and has always enjoyed teaching all ages and levels. However, she is particularly interested in kindergarten and primary levels. She appreciates the challenges of teaching these ages and enjoys applying a holistic approach, balancing language acquisition and child development.

Mónica Lourenço is an Assistant Professor of English Didactics at the University of Coimbra where she directs the Master’s programme in Teaching English as a Foreign Language. She holds a PhD in Didactics and Teacher Education and has over 20 years of experience in language education. Her research interests include plurilingual and intercultural education, global citizenship, and teacher education.

Nayr Ibrahim (MA TEFL, PhD Multilingualism) is Associate Professor of English Subject Pedagogy at Nord University, leader of CLELT (Research Group for Children’s Literature in ELT), treasurer for the ELLRA and co-author of Teaching children how to learn. Her research interests include early language learning, learning to learn, bi/multilingualism, language and identity and children’s literature.

Neil Mason’s focus for the past years has been on intercultural and leadership coaching in nonprofit and

corporate settings. In education, he specialises in mentoring, training, consulting, and supervising mentors for *Companhia do Estudo*, Mentorart, and is a trainer on the APPIforma “Mentoring in Education” course.

Nik Peachey is Director of Pedagogy at PeacheyPublications, an independent digital publishing company that specializes in digital learning materials for the English language classroom. He has been involved in Education since 1990 as a teacher, trainer, consultant and project manager. His recent work has focused on multimodality and Artificial Intelligence in English language teaching.

Noémia Rodrigues has been teaching English since 1994. She holds a degree in Modern Languages and Literatures and a post-graduation in Teaching and Education in English and German and in Educational Linguistics. She has been the co-author of several textbooks for secondary and vocational courses since 2007.

Panagiota (Giota) Theofani is a TESOL Greece Board member and has been working in the field of ELT in Greece and the UK for over 25 years. She is currently teaching Social Studies in Secondary Education. She holds a BA in Humanitarian Studies and an M.Ed in TESOL. Her interests revolve around Teachers’ Development, Education for Sustainable Development (ESD) and Global Citizenship.

Patrícia Barros Silva is a passionate and dynamic teacher who has been teaching English since 2010. She has a degree in Modern Languages and Literatures (French and English) from the Faculty of Arts and Humanities of the University of Porto. She holds a Postgraduate degree in Teaching French and English. Patrícia is a very experienced 2nd and 3rd CEB teacher and has been preparing students for all levels of Cambridge exams for the last ten years. She promotes a student-centred approach in the classroom and seeks to establish a positive and trusting learning environment for all her students.

Paula Fernandes é licenciada (pré-Bolonha) em *Psicologia Clínica, na Variante Clínica e do Aconselhamento, pela ULHT de Lisboa e Pós-Graduada com Especialização em Terapias Comportamentais e Cognitivas, na APTCC. Orientadora de estágio profissional para a OPP. Atualmente é formadora de projetos no CDI Portugal e responsável pela avaliação do impacto.*

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been a co-author of course books since 2002. She is a teacher trainer.

Paula Paixão Mendes has been teaching English to a wide range of ages, levels and contexts since 1998. She has a degree in Modern Languages and Literatures and post-graduations in Teaching and Education in English and Portuguese and in Anglo-Portuguese studies. She has been a teacher supervisor for student teachers and the coauthor of textbooks for secondary courses.

Paulo Martins founded VidaEdu with the purpose to inspire the youth to travel and have a cultural exchange experience. He witnessed the clear benefits for young people of travelling abroad, offering opportunities to gain valuable experience. Paulo’s vision will enable many more young people to realise their potential into the future.

Phil Dexter is a coordinator for teacher training for Pilgrims and edits The Pilgrims Teacher Trainer Journal. Phil worked for the British Council for 30 years and for Pilgrims as a teacher trainer since 1997 and is now a freelance educational consultant. Phil has specialist expertise in special educational needs and approaches to inclusive teaching and learning.

Rachael Harris is a SENCO, and she has taught ELT, literature and current affairs for over twenty years. She is the author of various ELT books, specializing in both Inclusive Practices and Learning Strategies. Rachael is on a quest to teach ALL students in the most empowering way possible, to inject courage and audacity into the classroom and advocate self-confidence and a love of learning.

Rebecca Place is the current President of TESOL Spain and has been an active member ever since she settled in the Basque Country over 30 years ago. She has been Area Coordinator, published the paper-based and later the online newsletter and journal, liaised with publishers and sponsors, collaborated on online Meet-Ups and enjoyed local and national events for the organisation.

Ricardo Pereira is an Adjunct Professor at the Polytechnic University of Leiria and a researcher at the University of Lisbon Centre for English Studies. With a PhD in Applied Linguistics, he has contributed to Erasmus+ projects such as ILTERG, ENRICH, EUREDIE, and CIRCE. His research focuses on Global Englishes, teacher education, ICT in ELT, and accent discrimination.

Rita Zurrapa is a teacher. She has a degree in Modern Languages and Literatures (English/German), a Masters in American Studies, and a PhD in Languages Teaching – Multilingualism

and Education for a Global Citizenship. She is an ICT Teacher Trainer.

Rose Aylett is a teacher, trainer and CELTA-tutor with a long-standing professional interest in critical pedagogy, global citizenship and social justice education. She speaks regularly at international conferences about how to teach controversial issues, promoting critical dialogue in the classroom, and the integration of critical perspectives into ELT.

Sandie Mourão is a research fellow at *Universidade Nova de Lisboa*, with over 35 years of experience in the field of ELT. She is passionate about all things related to the classroom, with a particular interest in early language learning, picturebooks in language education, assessment issues, intercultural education, and classroom-based research.

Sandra Brás is an English teacher in year 5 and 6. She is also an experienced teacher in the primary level.

Sandra Luna is passionate about using technology to make learning more inclusive, especially for neurodivergent students (ADHD and ASD). She believes every learner can thrive with the right support. Pursuing a Doctorate in Didactics, she draws on 25+ years of teaching aiming to create engaging, accessible materials. She currently teaches at *Politécnico do Porto* (ESE, ISEP).

Shawn Severson, as a teacher trainer, program coordinator and materials writer, strives to help teachers unlock their creative potential and to share ideas for a dynamic classroom, whether F2F or online. Tech, rather than being a focus, is a tool for helping students and teachers build confidence and skills in English and, to the extent possible, adapting coursebook content to learner experiences.

Sofia Rosado Dias has been a teacher for over 20 years, holds an MA in School Administration and three professional qualifications to teach 3- to 18-year-olds. She is a proud mother of 3. She teaches English at *Colégio Pedro Arrupe*.

Stuart McDonald (Tallman Theatre) has worked for over 25 years in the world of theatre for English learners. He has toured all over Europe, especially Portugal as writer/director/actor with *Clever Pants*. He now performs his unique one man shows that focus on total audience participation. He is also a published children's author.

Teresa Cabral de Moncada é Licenciada em Línguas e Literaturas Modernas (*Universidade de Lisboa*) e Mestre em Estudos Americanos (*Universidade Nova*). É responsável pelo Concurso do Selo Europeu na AN Erasmus+ EF e Professora Assistente Convidada de Língua e Cultura Inglesa na *Universidade Lusíada*. Tem apresentado comunicações em Congressos da Associação Portuguesa de Estudos Anglo-Americanos.

Tiago Tavares has been an English teacher for 20 years. He holds a postgraduation in Technology and Education. He is pursuing an MA in School Administration. He teaches English at *Colégio Pedro Arrupe*.

Tim Warre is a teacher, teacher trainer and materials developer based in Barcelona. He works as an educational content creator and teacher trainer for Twenix. He also teaches at CIC Idiomes in Barcelona and gives teacher development workshops for Macmillan Education. In 2013 Tim started his lesson plan blog freeenglishlessonplans.com. He specialises in TBLT, exam preparation, and habit formation.

Vanda Ricardo has been teaching English and German to a wide range of ages, levels and contexts since 2004. She holds a degree in Modern Languages and Literatures and a post-graduation in Teaching and Education in English and German.

Vanessa Reis Esteves has been a passionate EFL teacher for the past 30 years. She has taught English language learners from the ages of 3 to 60+. She currently teaches at *Escola Superior de Educação* in Porto, Portugal, where she teaches English language, literature and subjects related to the methodology & didactics of teaching English. Vanessa is currently finishing her PHD related to coursebook design.

Xavier Gisbert da Cruz holds a degree in French Philology from the Complutense University of Madrid. In Madrid, he has been responsible for the development of bilingual education in primary and secondary education, and of specific teacher training. He is Director of the CIEB International Conferences on Bilingual Education. He is currently President of the *Asociación Enseñanza Bilingüe*.

Zenda Costa, a visionary educator with 28 years of experience, empowers teens at her school. As a CELTA trainer and former examiner, she blends passion with purpose to transform learning.

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APPI now has a podcast – It's called APPI talks and it's hosted by the dynamic duo Anabel and Shawn. So, what's the podcast all about, you ask? Loads of stuff – Interviews with specialist speakers, recipes for success in the classroom, ideas from presentations we've seen and much, much more. It's a podcast made by teachers, especially for teachers. You'll just have to listen to find out more. But don't take our word for it – check it out for yourself – on Spotify and Apple Podcasts.



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- Amanda McLoughlin
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- Ana Sofia Silva
- Anabel Reis Alves
- Anna Pires
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- Rachael Harris
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- Ricardo Pereira
- Rita Zurrapa
- Rose Aylett
- Sandie Mourão
- Sandra Brás
- Sandra Luna
- Shawn Severson
- Sofia Rosado Dias
- Stuart McDonald (Tallman Theatre)
- Teresa Cabral de Moncada
- Tiago Tavares
- Tim Warre
- Vanda Ricardo
- Vanessa Reis Esteves
- Xavier Gisbert da Cruz
- Zenda Costa

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