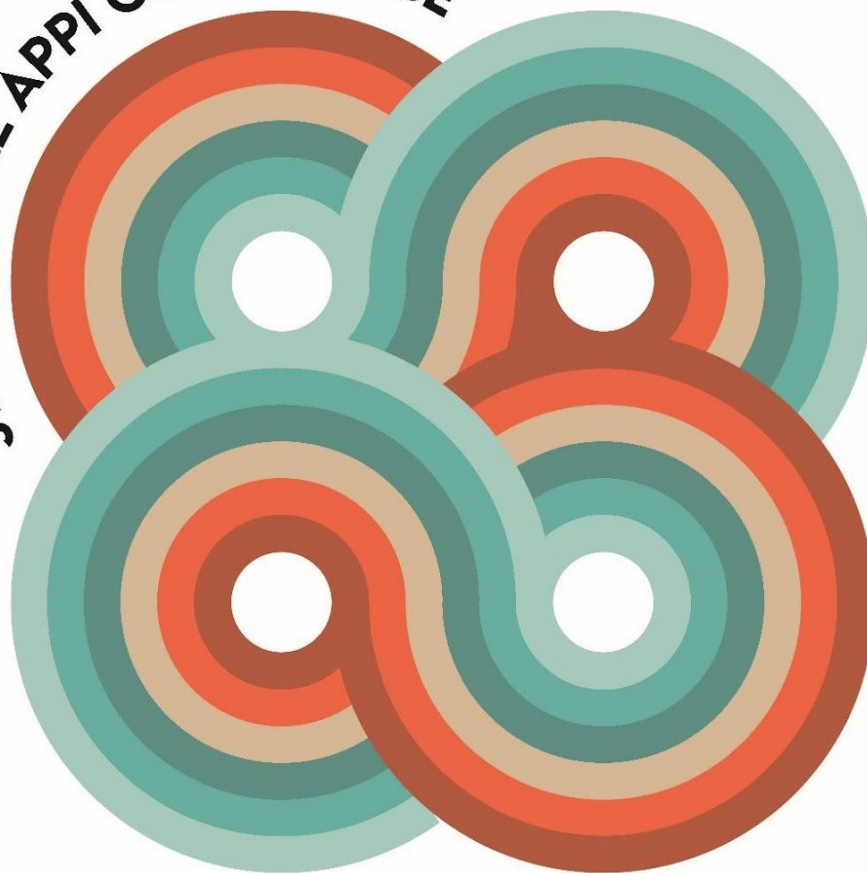




ASSOCIAÇÃO PORTUGUESA
DE PROFESSORES DE INGLÊS

39TH ANNUAL APPI CONFERENCE



**FOSTERING ELT COMMUNITIES
FOR A COMMON GOOD**

AVEIRO | 8, 9 & 10 MAY 2026

MELIÁ RIA HOTEL & SPA | CENTRO CULTURAL E DE CONGRESSOS DE AVEIRO | PORTUGAL

WITH THE SUPPORT OF:



EDITORIAL

FOSTERING ELT COMMUNITIES FOR A COMMON GOOD

The APPI team is delighted to welcome you to the **39th Annual Conference**, returning to the **amazing city of Aveiro** after eight years. Once again, we will hold the Conference at the same venues — the **Meliá Ria Hotel & Spa** and the **Centro Cultural e de Congressos** — for our largest annual gathering, taking place on the **8th, 9th, and 10th May, 2026**.

The key theme of this year's Conference is "**Fostering ELT Communities for a Common Good**".

According to UNESCO's *International Commission on the Futures of Education* (June 2020), "the human relationship between the student and the teacher is at the very heart of any educational process" (*Education in a Post-COVID World: Nine Ideas for Public Action*). Although this statement was made in a specific context, we continue to face challenging times — and now, more than ever, we need to build strong and meaningful relationships within and across communities, from the smallest unit — our classrooms — to the broader one we all share: the world we live in.

Learning a language is a way to connect with others and to reflect more deeply on issues such as **justice, equity, and global solidarity**. As UNESCO highlights,

"There is no more powerful transformative force than education — to promote human rights and dignity, to eradicate poverty and deepen sustainability, to build a better future for all, founded on equal rights and social justice, respect for cultural diversity, international solidarity, and shared responsibility — all fundamental aspects of our common humanity." (*Rethinking Education: Towards a Global Common Good? — UNESCO Digital Library*)

Speakers have been invited to share their perspectives and propose sessions that explore these themes — addressing **social justice, cultural diversity, sustainability, and collaboration through English**. Together, we will reflect on how English language teaching can build bridges between people, cultures, and generations, in the name of a common good.

The **visual identity** of the Conference is inspired by the idea of a **community in motion**, represented by a circular symbol made of intersecting and intertwining concentric lines. The circle is the universal shape of unity — it embodies belonging, sharing, and continuity. At APPI, **community is at the heart of everything**: teachers, students, schools, and social partners united by a common purpose — to promote English language teaching as a tool for global communication and social transformation.

During the Conference, delegates are invited to make the most of all sessions, connect/reconnect with colleagues and friends, and participate in the cultural events that will enrich our shared experience.

APPI's warm thanks go to this amazing ELT community – delegates, speakers, sponsors and exhibitors for their presence and ongoing support.

In a continuous circle of unity, our community has flourished over time and remains in motion, shaped by belonging, sharing, and purpose.

Sónia Ferreira
APPI Board President

GENERAL INFORMATION

CONFERENCE DATA

Number of sessions: **89**

Number of speakers: **102**

Number of publishers and institutions: **21**

1 Bookseller: Livraria José Almeida e Gomes

[CCCA](#), Room 1, 1st floor

ROOMS

Reception Desk | [CCCA](#), ground floor

Auditorium: 730 seats + 4 seats for reduced mobility |

[CCCA](#), 2nd floor

Small Auditorium: 180 seats | [CCCA](#), 1st floor

Room S. Pedro II/III: 150 seats | [Meliá Hotel](#), 1st floor

Room Santiago: 80 seats | [Meliá Hotel](#), 1st floor

Room 5: 75 seats | [CCCA](#), 1st floor

Room 4: 50 seats | [CCCA](#), 1st floor

Room S. João: 50 seats | [Meliá Hotel](#), 1st floor

Speakers' room | [CCCA](#)

Conference Office | [CCCA](#)

Exhibition hall | [CCCA](#), 1st and 2nd floors

Note: the size of the room is, in most cases, the responsibility of the speakers. Please, observe the **Full** sign when displayed on the session room doors, as the room capacity should not be exceeded.

RECEPTION DESK

8th May: opens at 8:00

9th May: opens at 8:15

10th May: opens at 8:30

REGISTRATION

Your registration entitles you to all sessions, coffee-breaks, welcome drink, theatre performances, as well as to the exhibition hall and bookseller.

PROGRAMME CHANGES & CANCELLATIONS

Any changes made to the e-Programme after its publication will be displayed both on a notice board at the Conference atrium and Reception Desk, at the screen door of each room and a notification will be displayed on the Conference App. Please check the notice board and App frequently for changes and cancellations to the Conference programme.

ATTENDANCE CERTIFICATES

Attendance certificates will be sent by email the following week.

BADGES

Please, don't forget to wear your badge! You can't go into the Conference site without it. There will be constant badge checks during the Conference.

IDENTIFYING PEOPLE AT THE CONFERENCE

You can identify people at the Conference by the colour on their badges:

blue - staff | **yellow** - helping team | **green** - speakers | **orange** - publishers; ELT exhibitors.

HELPING TEAM

Helpers wear a T-shirt showing **HELPER** on their back and the Conference badge with their name. Depend on them for information, directions and any other queries.

ANNUAL GENERAL MEETING (AGM)

The Annual General Meeting will be held on Saturday, 9th May, at 18:40, in the Small Auditorium. Members are cordially invited to attend.

Agenda:

1. Sundry information
2. Report of activities in 2025/26
3. Activities planned for 2026/2027
4. Any other business

Note: There will be several raffles at the end of the AGM as usual.

FEEDBACK FORM

Please, don't forget to fill out the online feedback form through the link provided. It's very important for APPI to have your opinion.

SOCIAL EVENTS

The **Welcome drink** will be held at the CCCA atrium, on Friday, 8th May, from 17:25 till 17:55.

The **Conference dinner** will be held at the Meliá Hotel restaurant, on Saturday, 9th May, at 20:45.

If you would like to join us on Saturday evening for the Conference Dinner, pre-book your spot no later than 30th April, and pay for it on 8th May till 12 o'clock at the Conference reception desk. Limited places!

CONFERENCE VENUE

At CCCA and Meliá Ria Hotel you will also find: a cafeteria, restaurants and an ATM machine.



GENERAL

Please, switch off your mobile phone when in sessions!



We regret that no responsibility can be taken by APPI for the loss of personal belongings or for accidents.

WIFI

Network: CCA-guest
Password: FGPC#20

FOOD & BEVERAGES

MEALS AT THE CONFERENCE SITES (Lunch)

> Olaria Restaurant

| Centro Cultural e de Congressos de Aveiro (CCCA)
| Cais da Fonte Nova
| Portuguese food | Open on the 8th and 9th; Closed on Sunday
| Phone: +351 910 630 909

> Meliá Ria Hotel & Spa Restaurant

| Hotel Meliá Ria & Spa
| Cais da Fonte Nova, lote 5
| Portuguese food | Open daily
| Phone: +351 234 401 000

SUGGESTIONS OUTSIDE THE CONFERENCE SITES

Good choice of restaurants in the neighbourhood of CCCA & Meliá Ria Hotel:

> Subenshi Aveiro

| Rua Carlos Aleluia, 29, Ed. Aveiro Centrum, lj. 17
| Japanese food | Open daily | 5 to 8 minutes' walk
| Phone: +351 938 032 398 / +351 915 484 331

> Neca's House

| Rua do Tenente Rezende, 53
| Portuguese food | 5 to 10 minutes' walk
| Phone: +351 234 423 781

> O Bairro

| Largo da Praça do Peixe, 24
| Portuguese food | Open daily | 5 to 10 minutes' walk
| Phone: +351 234 338 567

> Picota

| R. Dr. Antonio Christo, 23
| Portuguese food | Open daily | 5 to 10 minutes' walk
| Phone: +351 234 421 538

> A Cozinha do Rei (Hotel D. Afonso V)

| Rua Dr. Manuel das Neves, 66
| Portuguese food | Open daily | 7 minutes' walk
| Phone: +351 912 745 741

> Bacalhau & Afins

| Rua João Afonso, 13
| Typical Portuguese Codfish | Open daily
| 10 minutes' walk
| Phone: +351 916 235 226

> Centenário | Madrigal

| Praça do Mercado, 9-10
| Portuguese food, famous for the sea soup
| Open daily | 10 minutes' walk
| Phone: +351 234 422 798

> Churrasqueira do Mercado

| Praça do Mercado, 89
| Portuguese food | Open daily | 10 minutes' walk
| Phone: +351 234 381 865

> Forum Aveiro

| Rua Batalhão de Caçadores Dez
| A variety of restaurants at the Food court
| 12 minutes' walk

> Ceboleiros

| Rua Aires Barbosa, 38
| Portuguese food | Open daily | 15 minutes' walk
| Phone: +351 234 425 110

> Hotel Imperial Hotel

| Rua Dr. Nascimento Leitão
| Portuguese food | Open daily | 15 minutes' walk
| Phone: +351 917 811 261 / +351 912 262 515 / +351 919 935 178

> Mercantel

| Rua António Lé, 16
| Portuguese food | Open daily | 15 minutes' walk
| Phone +351 969 673 984

> O Telheiro

| Largo da Praça do Peixe, 20
| Portuguese food | Open daily | 15 minutes' walk
| Phone: +351 234 429 473 / +351 916 235 226

WELCOME DRINK

Friday, 8th May: 17:25–17:55 at the CCCA atrium.

CONFERENCE DINNER

The Conference dinner will be at the Meliá Hotel restaurant, on Saturday, 9th May, at 20:45.

GRAB & GO BREAKS

Friday, 8th May: 11:35–12:05
Saturday, 9th May: 11:10–11:40

COFFEE BREAKS

Saturday, 9th May: 17:00–17:30
Sunday, 10th May: 11:05–11:35

There will be coffee spots sponsored by Delta Cafés.



O CAFÉ DA SUA VIDA 



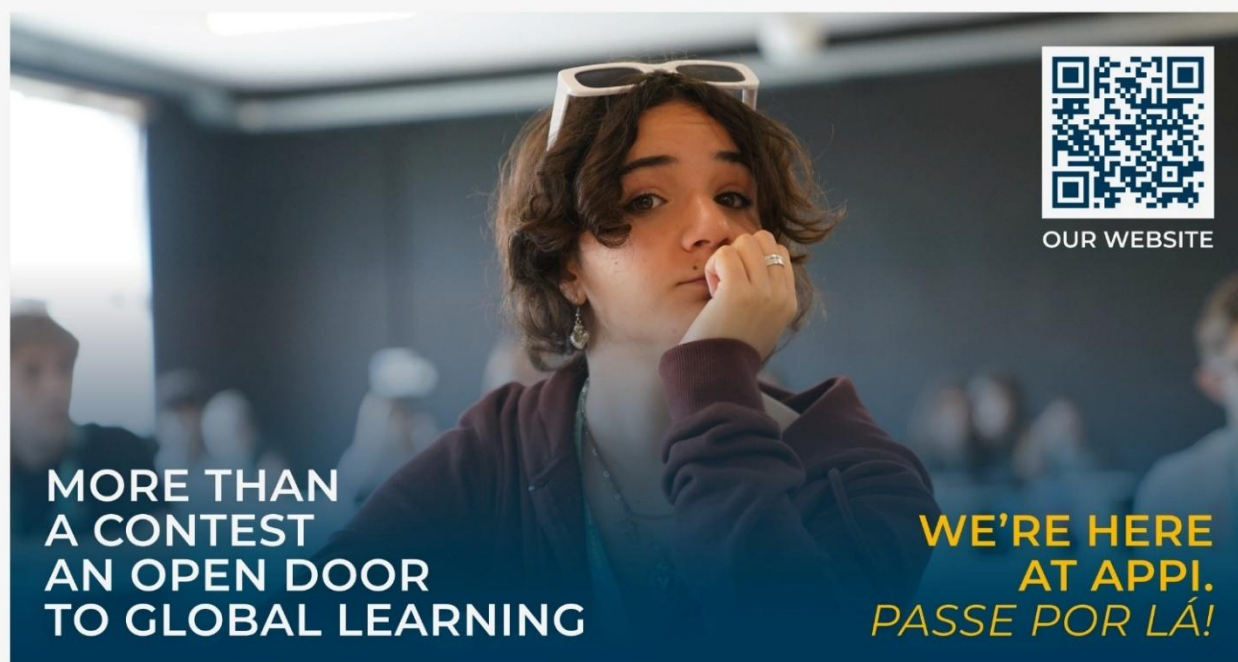
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OUR WEBSITE

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AT APPI.**
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www.hippo-thecontest.org

e-Programme — 8th May, Friday morning

8 th May	Auditorium CCCA (730+ seats)	Small Auditorium CCCA (180 seats)	S. Pedro II/III MELIÁ HOTEL (150 seats)	Santiago MELIÁ HOTEL (80 seats)	Room 5 CCCA (75 seats)	S. João MELIÁ HOTEL (50 seats)	Room 4 CCCA (50 seats)
9:00 9:30	OPENING SESSION (Auditorium – CCCA)						
9:30 10:30	PLENARY (Auditorium – CCCA) ANNA PIRES – Perfectly Imperfect: the (Human) Art of Building Classroom Community All						
10:30–10:45 Break (15 minutes)							
10:45 11:35	GRAHAM STANLEY Practical Tips for Teacher Professional Development Workshop All	ANA DEMITROFF Glancing across the Corridor: What My Non-ELT Colleagues Have Taught Me Workshop K/Prim, Bas – ET, IT	FLORENCIA GIUDICI Big Thinking, Short Videos: Engaging Minds through Animated Clips Workshop Bas, Sec, TA – IT	NEIL MURRAY Invisible Ripples: Unintentional Impacts on Students (and on Teachers) Talk Bas, Sec – ET, IT	VAL COUTINHO Positive Education for Wellbeing in the Classroom and Beyond Workshop All	MARTA PONTES Natura Docet: Engaging Students with English through Place and Community Workshop K/Prim, Bas, Sec	HENRIQUE CASAL RIBEIRO Pulling Switches in Intercultural ELT – How? Talk TA – ET, IT
11:35–12:05 Grab & Go (30 minutes)							
12:05 12:55	VANESSA REILLY Encouraging Kindness in Primary English Classes Workshop K/Prim – ET, IT	JENNY BARTLETT Ask the Experts: What Teens Know About Their Own Learning Workshop Bas, Sec – ET, IT	PHIL DEXTER, STEFANIA BALLOTTO The Power of “We” – Community Approaches in ELT Workshop All	ANABEL REIS ALVES The Notebook: Where Learning Becomes a Story Talk Bas, Sec	NATASHA CHRISTOFIS Unlocking Creativity in the ELT Classroom Workshop Bas, Sec – IT	CARLA HITCH, FATEMA DIAS, MALISA RAMOS Empowering Teachers to Be More Inclusive Workshop All	PAULO MARTINS Viagens culturais e imersivas VidaEdu. Deixe uma marca no mundo. Vamos viajar? Commercial Workshop
12:55–14:15 LUNCH (1 hour and 20 minutes)							

e-Programme — 8th May, Friday afternoon

8 th May	Auditorium CCCA (730+ seats)	Small Auditorium CCCA (180 seats)	S. Pedro II/III MELIÁ HOTEL (150 seats)	Santiago MELIÁ HOTEL (80 seats)	Room 5 CCCA (75 seats)	S. João MELIÁ HOTEL (50 seats)	Room 4 CCCA (50 seats)
14:15 15:15	PLENARY (Auditorium – CCCA) HARRY WATERS – Empowering Sustainable Citizens All						
15:15–15:30 Break (15 minutes)							
15:30 16:20	CHRIS ROLAND How Free Can They Be? Talk Bas, Sec, TA – ET, IT	ANA XAVIER, MATT COX PEBI in the ELT Community Talk All	XANA DE NAGY Do We Need to Chill? Thought-Provoking Storytelling Workshop K/Prim, Bas – ET, IT	MAURO FIGUEIREDO Enhancing Digital Learning Communities with MILAGE Workshop K/Prim, Bas, Sec – ET, IT	HELENA OLIVEIRA ELT for the Common Good: Empowering Youth Voices Talk Sec – ET, IT	VÍTOR MOURA Stories from the Summer: Lessons from a Global Classroom Talk Bas, Sec – ET, IT	SYLVIE DOLÁKOVA Songs: Gap filling? No, thanks. Workshop K/Prim, Bas – ET, IT
16:20–16:35 Break (15 minutes)							
16:35 17:25	CARLOS LINDADE From Prompt to Page to People: AI-assisted Storytelling for ELT Communities Talk Bas, Sec, TA – ET, IT	EVI KARYDI DramActivate: Connect through the Power of Drama and Stories Workshop All	KATE HOWCROFT Unlocking the Unpublished Talk Bas, Sec, TA – ET, IT	ANA SANTOS, CATARINA PEDROSA, DAVE TUCKER All for One and One for All! Touching the Heart of Diversity. Workshop Bas – ET, IT	ANNIE ALTAMIRANO Bridging worlds: Multilingual poetry to explore language and identity Workshop Sec – ET, IT	CARLA FERREIRA From Castles to Primary English Classrooms: CLIL-ing for a Common Good Workshop K/Prim	ANTERO DE FREITAS Fostering ELT Communities Establishing Bridges between People through Arts Workshop All
17:25–17:55 Welcome Drink (30 minutes)							
17:55 18:55	PLENARY (Auditorium – CCCA) RACHEL JEFFRIES – Integrating Sustainability into the ELT Classroom All						
18:55–19:00 Break (5 minutes)							
19:00 19:30	CULTURAL EVENT (Auditorium – CCCA) Music Concert by Escola Artística do Conservatório de Música da Gulbenkian de Aveiro						

e-Programme — 9th May, Saturday morning

9 th May	Auditorium CCCA (730+ seats)	Small Auditorium CCCA (180 seats)	S. Pedro II/III MELIÁ HOTEL (150 seats)	Santiago MELIÁ HOTEL (80 seats)	Room 5 CCCA (75 seats)	S. João MELIÁ HOTEL (50 seats)	Room 4 CCCA (50 seats)
9:00 10:00	PLENARY (Auditorium – CCCA) CLAUDIA FERRADAS – Across the Divide: Texts as Cultural Mediators in the Language Class All						
10:00–10:15 Break (15 minutes)							
10:15 11:05	CLIVE MAGUIRE ELT in a Post-Truth Era: Teach English and Save the World? Talk Bas – ET, IT	ANNIE ALTAMIRANO Animal Farm Revisited: Orwell in the Age of Digital Authoritarianism Talk Sec – ET, IT	CLÁUDIA REGINA ABREU Collaborative video Making with Primary Learners for a Common Good Talk K/Prim, Bas, Sec – ET, IT	CARLOS LINDADE, SÍLVIA RODA ELT with Generative AI: Amplifying Voices Workshop Bas, Sec, TA – ET, IT	CELESTE SIMÕES, FLUC students Many Voices, One Classroom: Teaching English for a Common Good Workshop Bas, Sec – ET, IT	SVETLANA KALAJDZIC Cultural Connection through CLIL Workshop Bas, Sec	VIRGINIA VINUESA BENITEZ The Power of “What if?”: Reimagining Stories to Foster Empathy Workshop Bas
11:05–11:35 Grab & Go (30 minutes)							
11:35 12:25	CHANTELLE WALSH Do You Believe in Magic? The Transformative Power of SEL Talk All	ANNA MACHURA A Neurodiverse Kaleidoscope – Illuminating Patterns, Perspectives & Practices Talk All	JULIE DAWES, ZENDA COSTA Teach with Heart Workshop K/Prim, Bas, Sec – ET, IT	MARÍA JOSÉ GARCÍA BERZOSA Ads as Tools: Critical Thinking & Communicative Competence in the Classroom Workshop Sec, TA – ET, IT	DANIELA COELHO, MÓNICA LOURENÇO Plurilingual Pedagogies for Global Citizenship and Social Justice Talk All	DINA SILVA RODRIGUES Beyond the Whiteboard: AI as a New Member of the ELT Community Workshop Bas	ANA BARROSO <i>Blade Runner</i> in the EFL classroom: Discussing Ethical Issues Regarding AI Talk Sec
12:25–14:00 LUNCH (1 hour and 35 minutes)							

e-Programme — 9th May, Saturday afternoon

9 th May	Auditorium CCCA (730+ seats)	Small Auditorium CCCA (180 seats)	S. Pedro II/III MELIÁ HOTEL (150 seats)	Santiago MELIÁ HOTEL (80 seats)	Room 5 CCCA (75 seats)	S. João MELIÁ HOTEL (50 seats)	Room 4 CCCA (50 seats)
14:00 14:50	CALLIOPE THEATRE Calliope's Snow White Theatre Showcase	ANNA PIRES, FRAN SEFTEL, XANA DE NAGY The Quiet Work of Compassion in the EFL Classroom Mindful EFL SIG Workshop K/Prim, Bas, Sec – ET, IT	ANDREA LITTLEWOOD Keep Asking Questions? Building Confidence and Engagement with Questions Workshop K/Prim, Bas – ET, IT	JOÃO RODRIGUES Building Communities in ESP Courses Talk Sec, TA – ET, IT	RÓMULO NEVES From Awareness to Action Workshop Bas	CRISTINA REIS, LUÍS COSTA To AI or Not to AI? That Is the Question. Workshop K/Prim, Bas, Sec	ALEXANDRA CHEIRA Migrant Writing, Language Learning, and the Concept of Home in Europe Talk Bas, Sec, TA
14:50–15:05 Break (15 minutes)							
15:05 15:55	TIM WARRE Teen-Proof Your Exam Classes Talk Sec – ET, IT	CLAUDIA FERRADAS “That’s Not What I Meant”: Activities to Develop and Assess Mediation Skill Workshop Sec, TA	KATY KELLY Take Another Look: Changing Perspectives for Language & Cultural Growth Workshop K/Prim, Bas, Sec – ET, IT	PHYLLIS ESTANQUEIRO Navigating Our Professional and Personal Emotional Spheres of Control Workshop TA – ET, IT	EFTYCHIS KANTARAKIS Happy Toons – New Primary English Course Commercial Workshop	NOÉMIA RODRIGUES, PAULA PAIXÃO MENDES, VANDA RICARDO Meaning-Makers, Not Parrots! Talk Sec	AGNIESZKA DUDZIK, AGNIESZKA DZIĘCIOŁ-PĘDICH Culturally responsive Teaching: Addressing Diversity in the EFL Classroom Talk Bas, Sec, TA – ET, IT
15:55–16:10 Break (15 minutes)							
16:10 17:00	CHRIS ROLAND Getting Broken Activities Working Again Talk Bas, Sec, TA – ET, IT	PAUL SELIGSON The Prolific Power of... a Pause! Workshop All	CLÁUDIA COSTA CORREIA All Aboard the Teaching Express Workshop Bas – ET, IT	ESTHER VÁZQUEZ OUBIÑA Building Bridges Through English: SEL & Neurodiversity for the Common Good Workshop All	HELENA MOTA LOPES, TERESA MAIA Alert! New SIG on the Block: Beyond Grades Beyond Grades SIG Talk All	DIANA ENGLAND Leaders in the Making: From Erasmus K2+ Vision to Classroom Practice Talk Sec – ET, IT	ANABEL REIS ALVES, ANA DEMITROFF It Takes Two to Cross-Curricular Cross-curricular Approaches in ELT Iberian SIG Workshop K/Prim, Bas – ET, IT
17:00–17:30 Coffee Break (30 minutes)							

e-Programme — 9th May, Saturday afternoon

17:30 18:30	PLENARY (Auditorium – CCCA) EFTYCHIS KANTARAKIS – Teaching with Heart and Mind: Integrating SEL through ELT All
18:40 20:00	ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING (Small Auditorium – CCCA)

e-Programme — 10th May, Sunday morning

10 th May	Auditorium CCCA (730+ seats)	Small Auditorium CCCA (180 seats)	S. Pedro II/III MELIÁ HOTEL (150 seats)	Santiago MELIÁ HOTEL (80 seats)	Room 5 CCCA (75 seats)	S. João MELIÁ HOTEL (50 seats)
9:00 10:00	PLENARY (Auditorium – CCCA) SARAH SMITH and SEA STEELE – Using Media for Visual Literacy, Critical Thinking & Social Justice All					
10:00–10:15 Break (15 minutes)						
10:15 11:05	THEODORA BOGIOU Learning that Shapes Behaviour and Agency Workshop All	EFFIE KYRIKAKIS Humane Intelligence: The Teacher’s Human- First Advantage in the Era of AI Workshop All	SPISSICH BOGLÁRKA Closing the Gap: Generational Attitudes Towards Online Spaces Talk Bas, Sec, TA – ET, IT	BEVERLY WHITTALL What’s in It for me? Getting Our Teens Speaking! Workshop Bas, Sec – ET, IT	CHRIS CASTELAR Stories That Shape Hearts: Integrating SEL in EFL Primary Education Workshop Prim, Bas – ET, IT	SANDRA TORRES, SOFIA ROSADO, TIAGO TAVARES Build Bridges: Interdisciplinary Tasks Tell a Story Workshop Bas
11:05–11:35 Coffee Break (30 minutes)						
11:35 12:25	TALLMAN THEATRE Activate the Passive: Making Your Students Talk More English Theatre Showcase	MIKE RILEY My External Brain Hurts – the Secrets of Personal Knowledge Management Talk All	FRAN SEFTEL, HERBIE GOULART Rhyme, Rhythm and Rap Workshop K/Prim, Bas, Sec – ET, IT	SARAH SMITH, SEA STEELE Designing Justice- Focused Lessons: Bringing RIDL to Life Workshop All	CLAUDIA MOLNAR From Resilience to Empowerment and How Community Can Get You There Faster Workshop All	ANA MARGARIDA BOTELHO DA SILVA InEnA: Intercomprehension and Environmental Action among FLYL Talk K/Prim, Bas – ET, IT
12:25–14:00 LUNCH (1 hour and 35 minutes)						



e-Programme — 10th May, Sunday afternoon

10 th May	Auditorium CCCA (730+ seats)	Small Auditorium CCCA (180 seats)	S. Pedro II/III MELIÁ HOTEL (150 seats)	Santiago MELIÁ HOTEL (80 seats)	Room 5 CCCA (75 seats)	S. João MELIÁ HOTEL (50 seats)
14:00 15:00	PLENARY (Auditorium – CCCA) CSILLA JÁRAY-BENN – Human Languages, Human Connections: Reflecting on Values and Practices All					
15:00–15:15 Break (15 minutes)						
15:15 16:05	MATHEW LEAPER In Search of Confabulation or Otherwise Workshop All	SARAH JULIA FORSEY Designing for Difference: Building Bridges to Reach Every Learner Talk All	CAROLYN LESLIE Developing & Assessing Oral Interaction in Primary Education Workshop K/Prim, Bas – ET, IT	MARIA GARRETT, SITAL NANDAKUMAR All Hands on Deck: Strategies for Engaging Students in Large Classes Workshop Sec, TA – ET, IT	FILIPA DANIELA DUARTE English with Kindness Sprinkles Workshop Bas, Sec – ET, IT	MIGUEL DIAS Rocking Real Issues: Songs That Make Students Think Workshop Sec
16:00–16:20 Break (15 minutes)						
16:20 17:20	CLOSING PLENARY (Auditorium – CCCA) LOUISE WESTMAN and MONIKA KNAPKIEWICZ – Spaces of Belonging – ELT Communities Rooted in Connection and Care All					
17:25	CLOSING SESSION (Auditorium – CCCA)					

AUDIENCE CODES: **K/PRIM:** kindergarten – primary; **BAS:** basic school teachers; **SEC:** secondary school teachers; **TA:** teachers of adults; **ET:** experienced teachers; **IT:** inexperienced teachers; **ALL:** all.



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8th May | 9:00–19:30

9:00–9:30

Room: Auditorium – [CCCA](#)

OPENING SESSION

9:30–10:30

Room: Auditorium – [CCCA](#)

OPENING PLENARY

ANNA PIRES

APPI Mindful EFL SIG

Perfectly Imperfect: the (Human) Art of Building Classroom Community

Are communities perfectly imperfect, or imperfectly perfect? We will look closely at what holds a community together and consider how those same threads can be woven into classroom life, creating spaces where learners feel connected, valued and able to grow. This session reflects on the human work of building, nurturing and sustaining community, recognising that its imperfections are what make it whole for everyone.

Plenary – All

Learning / Teaching Strategies; Teacher Development

10:30–10:45

Break

10:45–11:35

Room: Auditorium – [CCCA](#)

GRAHAM STANLEY

British Council

Practical Tips for Teacher Professional Development

What knowledge, skills and practices are needed to be a teacher? How do you decide what professional knowledge and skills to develop? Using the British Council's Continuing Professional Development (CPD) Framework for teachers, and examples from teachers with very different teaching contexts, we'll look at how best you can self-evaluate and make choices for your own development as a teacher.

Workshop – All

Learning / Teaching Strategies; Teacher Development

Room: Small Auditorium – [CCCA](#)

ANA DEMITROFF

You First Education | APPI Cross-curricular Approaches in ELT Iberian SIG | TESOL Spain

Glancing across the Corridor: What My Non-ELT Colleagues Have Taught Me

With nearly four decades under her belt, a teacher will have worked alongside many magnificent colleagues. This is a homage to my workmates in Early Years, Primary and beyond. I share their tips and techniques for fostering multimodal communication, language skills and effective classroom management. Many of these ideas have the cross-curricular edge that whole-school collaboration can give our ELT work.

Workshop – K/Prim, Bas – ET, IT

Methodology; Very Young Learners; Young Learners & Teenagers

Room: S. Pedro II/III – MELIÁ HOTEL

FLORENCIA GIUDICI

El Centro Británico – Spain

Big Thinking, Short Videos: Engaging Minds through Animated Clips

Discover how brief animated videos can spark deep learning in kids, teens and adults. This practical workshop explores creative ways to use short clips to teach language while promoting values and critical thinking. Walk away with ready-to-use ideas, digital resources, and classroom strategies that transform short videos into powerful tools for meaningful communication and character development.

Workshop – Bas, Sec, TA – IT

Materials Development; Methodology; Young Learners & Teenagers

Room: Santiago – MELIÁ HOTEL

NEIL MURRAY

Lingua Upgrade – Aveiro

Invisible Ripples: Unintentional Impacts on Students (and on Teachers)

What are some of the unintentional positive and negative impacts teachers and students can have on each other? In this session, we will reflect on how the language we use, our expectations and classroom decisions etc. can carry unintended messages. We will also explore strategies to raise awareness of these messages and to mitigate the harm caused, while aiming to amplify the potential positive impacts

Talk – Bas, Sec – ET, IT

Learning / Teaching Strategies; Teacher Development

Room: Room 5 – CCCA

VAL COUTINHO

British Council

Positive Education for Wellbeing in the Classroom and Beyond

In this workshop, we will explore how embedding the fundamentals of positive education and a strengths-based approach into our teaching can promote wellbeing among learners and teachers alike, with a specific focus on how this benefits our neurodivergent learners and those affected by trauma. Participants will leave the session with practical ideas for inside and outside the classroom.

Workshop – All

Inclusive Practices

Room: S. João – MELIÁ HOTEL

MARTA PONTES

Agrupamento de Escolas Figueira Norte – Figueira da Foz

Natura Docet: Engaging Students with English through Place and Community

Engage students with English beyond the classroom! This interactive workshop introduces *Natura Docet*, a place-based approach where teachers explore how local spaces and communities can become living classrooms, designing real-life, student-centred activities that foster collaboration, curiosity, and learning for the common good.

Workshop – K/Prim, Bas, Sec

Learner Autonomy; Learning / Teaching Strategies; Materials Development

Room: Room 4 – CCCA

HENRIQUE CASAL RIBEIRO

Universidade Lusófona – Lisboa

Pulling Switches in Intercultural ELT – How?

In a globalized world, English teachers need to navigate cultural diversity in their classes. Online teaching professional development (OTPD) grounded in Connectivism that promotes intercultural communicative competence offers a

promising solution for a common good. This presentation draws on doctoral research exploring how connectivist principles can be used to create meaningful PD opportunities.

Talk – TA – ET, IT
ICT; Research; Teacher Development

11:35–12:05

Grab & Go Break

12:05–12:55

Room: Auditorium – CCCA

VANESSA REILLY
Freelancer

Encouraging Kindness in Primary English Classes

Amelia Earhart said, “A single act of kindness throws out roots in all directions and the roots spring up and make new trees.” In this session we will look at stories, songs, games, crafts and other fun activities to help us plant that “forest of kindness” in our primary English classes and our schools.

Workshop – K/Prim – ET, IT
Methodology; Very Young Learners; Young Learners & Teenagers

Room: Small Auditorium – CCCA

JENNY BARTLETT
Lingua Upgrade – Aveiro

Ask the Experts: What Teens Know About Their Own Learning

Every teacher has experienced the moment their eager young learners become resistant teenagers who prefer chatting to lesson engagement. This shift can impact the entire classroom community. We will look at some short videos of students giving their side of the story. Then we’ll discuss how this relates to current research on learning strategies and present some practical ideas to use in the classroom.

Workshop – Bas, Sec – ET, IT
Learning / Teaching Strategies; Teacher Development; Young Learners & Teenagers

Room: S. Pedro II/III – MELIÁ HOTEL

PHIL DEXTER & STEFANIA BALLOTTO
Pilgrims Teacher Training

The Power of “We” – Community Approaches in ELT

Join us to explore how collaborative practices can build inclusive, purposeful ELT communities. Based on our work across varied contexts in different countries we will share practical strategies that empower teachers to learn with and from one another while enhancing learner engagement and professional development.

Workshop – All
Learning / Teaching Strategies; Teacher Development; Other

Room: Santiago – MELIÁ HOTEL

ANABEL REIS ALVES
APPI Cross-curricular Approaches in ELT Iberian SIG | Centro Britânico do Alto Minho

The Notebook: Where Learning Becomes a Story

Language learning is an unfolding story written over time through experience, interaction and reflection. This session reimagines the notebook (an overlooked tool) as a living narrative space where learners become authors of their own learning journey, each page a chapter that documents progress, struggle, discovery, and voice.

Talk – Bas, Sec
Inclusive Practices; Learning / Teaching Strategies; Young Learners & Teenagers

Room: Room 5 – CCCA

NATASHA CHRISTOFIS

Hamilton House Publishers

Unlocking Creativity in the ELT Classroom

This session explores how teachers can promote creativity in the ELT classroom. Through practical examples, participants will see how structured activities can be adapted into engaging, student-centered tasks that encourage communication, personalization, and meaningful language use.

Workshop – Bas, Sec - IT

Methodology; Teacher Development

Room: S. João – MELIÁ HOTEL

CARLA HITCH, FATEMA DIAS & MALISA RAMOS

British Council Portugal

Empowering Teachers to Be More Inclusive

By the end of this workshop, participants will better understand practical tools and strategies for supporting neurodivergent learners, including effective use of the Graduated Approach. After examining real case studies, attendees will explore actionable classroom methods and gain insight into how we endeavour to encourage and empower our teachers to support all learners needs. Come and be inspired!

Workshop – All

Inclusive Practices

Room: Room 4 – CCCA

PAULO MARTINS

VidaEdu

Viagens culturais e imersivas VidaEdu. Deixe uma marca no mundo. Vamos viajar?

Gosta de viajar? Procuramos líderes para viajar com grupos para o estrangeiro. Com participantes de todas as idades, estas viagens têm um propósito: fazer cursos ou voluntariado internacional. Não é apenas uma viagem, organizamos experiências culturais imersivas que deixam uma marca no Mundo e em si. Saiba como fazer parte.

Commercial Workshop

12.55–14.15

LUNCH

14.15–15.15

Room: Auditorium – CCCA

PLENARY

HARRY WATERS

National Geographic Learning

Empowering Sustainable Citizens

Learners and teachers increasingly want English lessons to do more than prepare students for the next test. They want language learning to matter. This talk explores how learners of all ages can be empowered to use English in real-world contexts to communicate ideas, collaborate with others, and make a positive impact beyond the classroom walls, using examples from National Geographic Learning.

Plenary – All

Learner Autonomy; Empowerment

15:15–15:30

Break

15:30–16:20

Room: Auditorium – [CCCA](#)

CHRIS ROLAND

Freelancer

How Free Can They Be?

It sometimes feels like we are dealing in roomfuls of trapped, restless, bodies and minds. Here, we shall cover a range of strategies and mind shifts to improve this state of affairs. We shall also explore freedom in class itself: what it is, and why we want it - if we want it at all. We shall also consider how traditional face-to-face lessons need to evolve to survive. No politics or AI mentioned.

Talk – Bas, Sec, TA – ET, IT

Learning / Teaching Strategies; Methodology; Young Learners & Teenagers

Room: Small Auditorium – [CCCA](#)

ANA XAVIER

Direção-Geral da Educação | EduQA | Ministério da Educação, Ciência e Inovação

MATT COX

British Council

PEBI in the ELT Community

We will place PEBI in context, explore the relevance of stakeholders, share real examples of projects from PEBI schools, and ask the audience to reflect upon their own community-based projects involving bilingual education. The audience will get an update on the status of PEBI at a national level and an understanding of the importance of bilingual education and CLIL in Portugal and across Europe and the world.

Talk – All

Methodology; Research; Teacher Development

Room: S. Pedro II/III – [MELIÁ HOTEL](#)

XANA DE NAGY

International House World | Freelancer

Do We Need to Chill? Thought-Provoking Storytelling

In this session we will look at four different story books that could be used in the YL classroom to promote inclusivity and considerate attitudes in young learners from an early age. We will also explore teachers' and trainers' roles in dealing with these issues as well as a range of practical ideas that could be used when storytelling.

Workshop – K/Prim, Bas – ET, IT

Inclusive Practices; Literature and Culture; Young Learners & Teenagers

Room: Santiago – [MELIÁ HOTEL](#)

MAURO FIGUEIREDO

Universidade do Algarve

Enhancing Digital Learning Communities with MILAGE

The workshop will explore how the MILAGE platform contributes to the creation of inclusive and collaborative digital learning communities. MILAGE enables the co-creation of educational resources, promoting student autonomy and providing continuous support to teachers, making it an essential tool for digital transformation in education.

Workshop – K/Prim, Bas, Sec – ET, IT

ICT; Learning / Teaching Strategies; Methodology

Room: Room 5 – CCCA

HELENA OLIVEIRA

Colégio Moderno – Lisboa

ELT for the Common Good: Empowering Youth Voices

Discover how English lessons can inspire action beyond the classroom. This session shares practical ideas to turn learners into active global citizens through meaningful projects and real-world connections. Empower your students to use English with purpose - building bridges, raising awareness and creating change in the world.

Talk – Sec – ET, IT

Learning / Teaching Strategies; Materials Development

Room: S. João – MELIÁ HOTEL

VÍTOR MOURA

International House Porto

Stories from the Summer: Lessons from a Global Classroom

What happens when learners from dozens of nationalities share one classroom, one language, and one community? Join us for this storytelling session where we'll be exploring how immersive YL programmes can foster inclusion, collaboration, and wellbeing, and how they can benefit both learners who struggle with English and those who already excel.

Talk – Bas, Sec – ET, IT

Learner Autonomy; Young Learners & Teenagers

Room: Room 4 – CCCA

SYLVIE DOLÁKOVA

Freelancer

Songs: Gap filling? No, thanks.

The workshop presents creative ways to use songs in English lessons beyond traditional gap-filling. Participants will explore practical techniques that develop listening skills, language awareness, and active involvement through movement, rhythm, and interaction. Songs are used to support vocabulary, pronunciation, grammar, and spontaneous communication, with ideas adaptable to different ages and levels.

Workshop – K/Prim, Bas – ET, IT

Learning / Teaching Strategies; Methodology; Young Learners & Teenagers

16:20–16:35

Break

16:35–17:25

Room: Auditorium – CCCA

CARLOS LINDADE

Faculdade de Letras da Universidade do Porto

From Prompt to Page to People: AI-assisted Storytelling for ELT Communities

This talk reframes AI-enhanced storytelling as a “common good” practice for ELT. Through effective prompt writing and ethical reflection, participants will explore scenarios for storytelling that promote mediation and intercultural awareness and design a lightweight routine for sharing them with colleagues and learners. Leave with classroom-ready ideas and a plan to strengthen belonging, voice, and empathy.

Talk – Bas, Sec, TA – ET, IT

Inclusive Practices; Learning / Teaching Strategies; Materials Development

Room: Small Auditorium – CCCA

EVI KARYDI

Dramactivate CPD Training Centre | iLearn Language School – Greece

DramActivate: Connect through the Power of Drama and Stories

This interactive workshop shows how drama and storytelling help learners connect with each other and the world. Through practical activities, participants explore how stepping into roles and stories builds empathy, collaboration, and meaningful language use. The session offers simple techniques that boost confidence, communication, and a sense of community in the ELT classroom.

Workshop – All

Learning / Teaching Strategies; Teacher Development; Young Learners & Teenagers

Room: S. Pedro II/III – MELIÁ HOTEL

KATE HOWCROFT

International House Coimbra OSC

Unlocking the Unpublished

I'll share classroom techniques and my experience using the-unpublished project to empower learners to represent overlooked communities and create more inclusive materials when coursebooks fall short.

Talk – Bas, Sec, TA – ET, IT

Inclusive Practices; Learner Autonomy; Materials Development

Room: Santiago – MELIÁ HOTEL

ANA SANTOS, CATARINA PEDROSA & DAVE TUCKER

Edições ASA

All for One and One for All! Touching the Heart of Diversity.

Classes are becoming more diverse, with all the musketeers and several Cardinal Richelieus in every one! But they can all flourish under the right conditions. This session will identify types of learners, ways to support and encourage them and how to create bonds between classmates – and the teacher – for an empathetic, cohesive group. Strategies, tools, unity and a positive vibe for effective learning!

Workshop – Bas – ET, IT

Inclusive Practices; Learning / Teaching Strategies; Young Learners & Teenagers

Room: Room 5 – CCCA

ANNIE ALTAMIRANO

Freelancer

Bridging worlds: Multilingual poetry to explore language and identity

This session invites teachers to experience poetry-based activities that foster intercultural understanding and empathy. Drawing on contemporary British and American poets, participants will explore how language shapes identity and practise creative responses. Teachers will leave equipped with tools to celebrate linguistic diversity, transforming poetry into a bridge across cultures.

Workshop – Sec – ET, IT

Literature and Culture

Room: S. João – MELIÁ HOTEL

CARLA FERREIRA

Agrupamento de Escolas Domingos Sequeira – Leiria

From Castles to Primary English Classrooms: CLIL-ing for a Common Good

Drawing on a CLIL training experience in Ireland, through the APPI | Erasmus+ Scholarship, this workshop explores how soft CLIL can build bridges between subjects and cultures in non-bilingual primary schools. Using a castles topic web, participants will discover how English becomes a tool for collaboration, heritage awareness, and learning for a common good.

Workshop – K/Prim
Literature and Culture; Methodology; Teacher Development

Room: Room 4 – CCCA

ANTERO DE FREITAS

Agrupamento de Escolas Carolina Michaëlis – Porto

Fostering ELT Communities Establishing Bridges between People through Arts

This workshop explores how literature & arts can be used in the classroom fostering ELT communities to use cooperative STAD methodology. Trainees work in groups to transform texts by Shakespeare, T.S. Eliot, etc, into 3-minute sketches about social justice, sustainability, cultural diversity, etc, blending drama, poetry and music in order to establish bridges between people, cultures & generations for a common good.

Workshop – All

Learning / Teaching Strategies; Literature and Culture; Methodology

17:25–17:55

Welcome Drink

17:55–18:55

Room: Auditorium – CCCA

PLENARY

RACHEL JEFFRIES

Cambridge University Press and Assessment – Madrid, Spain

Integrating Sustainability into the ELT Classroom

The Cambridge Sustainability Framework for ELT has been developed to support teachers in embedding sustainability skills into their lessons. Based on extensive research, the framework helps learners become informed, compassionate, and innovative agents for positive environmental, social, and economic change. In this session, we will explore the framework and demonstrate how it can be applied in the ELT classroom.

Plenary – All

Assessment / Testing; Learning / Teaching Strategies; Research

18:55–19:00

Break

19:00–19:30

Room: Auditorium – CCCA

CULTURAL EVENT: Music Concert by Escola Artística do Conservatório de Música da Gulbenkian de Aveiro

AUDIENCE CODES: K/PRIM: kindergarten – primary; **BAS:** basic school teachers; **SEC:** secondary school teachers; **TA:** teachers of adults; **ET:** experienced teachers; **IT:** inexperienced teachers; **ALL:** all.

9th May | 9:00–20:00

9:00–10:00

Room: Auditorium – CCCA

PLENARY

CLAUDIA FERRADAS

Freelancer

Across the Divide: Texts as Cultural Mediators in the Language Class

In this presentation, we will explore the potential of poems, short narratives and video-poems to develop linguistic and cultural mediation skills, transcending cultural borders to build empathy. The talk is also intended as an invitation to reflect on the challenges posed by the aim of expressing of our own multiple identities in a foreign language.

Plenary – All

Learning / Teaching Strategies; Literature and Culture; Materials Development

10:00–10:15

Break

10:15–11:05

Room: Auditorium – CCCA

CLIVE MAGUIRE

British Council

ELT in a Post-Truth Era: Teach English and Save the World?

In an age of misinformation and fragile democracies, does ELT have a role in the wider society? This talk explores how our everyday teaching practices can nurture critical literacy, independent thought and learner empowerment. It considers how ELT communities can help students question narratives, work for the common good and defend democratic values – no cape required.

Talk – Bas – ET, IT

Learning / Teaching Strategies; Young Learners & Teenagers; Critical literacy

Room: Small Auditorium – CCCA

ANNIE ALTAMIRANO

Freelancer

Animal Farm Revisited: Orwell in the Age of Digital Authoritarianism

How can a 1945 allegory engage students raised on social media? This session demonstrates updated interactive techniques for teaching *Animal Farm* to digital natives. Moving beyond traditional reading comprehension, we explore pre-reading investigations, multimedia "SCOOP!" projects, and mock trials that connect Orwell's warnings to contemporary disinformation, digital surveillance, and democratic fragility.

Talk – Sec – ET, IT

Literature and Culture

Room: S. Pedro II/III – MELIÁ HOTEL

CLÁUDIA REGINA ABREU

Porto Editora | Escola Secundária Arquitecto Ferreira Alves – Arcozelo, V. N. Gaia

Collaborative video Making with Primary Learners for a Common Good

This session explores how primary learners, with guided teacher support, can collaboratively create impactful class videos that promote creativity, communication, positive messages, and a sense of common good. Through practical examples, I'll show simple ways to involve every child in planning, performing and producing meaningful English-language projects.

Talk – K/Prim, Bas, Sec – ET, IT
Learning / Teaching Strategies; Methodology; Young Learners & Teenagers

Room: Santiago – MELIÁ HOTEL

CARLOS LINDADE

Faculdade de Letras da Universidade do Porto

SÍLVIA RODA

Instituto Politécnico de Setúbal

ELT with Generative AI: Amplifying Voices

Generative AI tools can help make ELT more inclusive in plurilingual, multicultural classrooms. In this session, we will share AI-powered tools, classroom routines, and task ideas to widen access, scaffold participation, and amplify learner voice through multilingual support, differentiated prompts, narrative-building, and feedback for clarity and tone. Participants leave with ideas, prompts...

Workshop – Bas, Sec, TA – ET, IT

ICT; Learning / Teaching Strategies; Teacher Development

Room: Room 5 – CCCA

CELESTE SIMÕES

Agrupamento de Escolas Marquês de Marialva – Cantanhede | Faculdade de Letras da Universidade de Coimbra

Bárbara Oliveira, Dinis Martins, Juliana Marques, Liliana Coelho, Mónica Cruz, Paulo Peixoto, Rita Semedo & Sofia Silva

Master's students from Faculdade de Letras da Universidade de Coimbra

Many Voices, One Classroom: Teaching English for a Common Good

In this collaborative session, a teacher educator and her Master's students co-construct and give back to the ELT community by sharing ready-to-use materials. The session highlights the role of teacher education in nurturing ELT communities and explores how classroom materials addressing social justice, cultural diversity, and sustainability can foster dialogue, empathy and a sense of community.

Workshop – Bas, Sec – ET, IT

Learning / Teaching Strategies; Materials Development; Teacher Development

Room: S. João – MELIÁ HOTEL

SVETLANA KALAJDZIC

ELTA – Serbia

Cultural Connection through CLIL

My workshop will be based on the CLIL method. It will cover reading, speaking, listening, and writing techniques. The topic would be about Serbia and we would see that through CLIL you can learn a new language and through its content you can connect with other people and cultures. The goal of the workshop is to learn how to integrate all 4 skills into the language learning by using cultural diversity.

Workshop – Bas, Sec

Learning / Teaching Strategies; Literature and Culture; Vocabulary

Room: Room 4 – CCCA

VIRGINIA VINUESA BENÍTEZ

Asociación Enseñanza Bilingüe – Madrid, Spain

The Power of “What if?”: Reimagining Stories to Foster Empathy

This workshop explores how stories change depending on who tells them. By examining a familiar tale from different viewpoints, participants will see how perspectives shape meaning and empathy. Through practical activities, teachers learn ways to help students notice bias, question narratives, and understand that every story reflects a unique voice hoping to be heard.

Workshop – Bas

Learning / Teaching Strategies; Young Learners & Teenagers

11:05–11:35

Grab & Go Break

11:35–12:25

Room: Auditorium – CCCA

CHANTELLE WALSH

Teacher trainer

Do You Believe in Magic? The Transformative Power of SEL

Do you believe in everyday magic in the classroom? Not the storybook kind, but the magic of presence, connection, and care. This session explores the neuroscience behind social and emotional learning (SEL). Through storytelling, imagery, and practical strategies, we will learn how to build belonging, self-belief, and resilience through small, intentional moments that support student learning and well-being.

Talk – All

Inclusive Practices; Learning / Teaching Strategies; Literature and Culture

Room: Small Auditorium – CCCA

ANNA MACHURA

University College Cork – Ireland | Therapeutic training

A Neurodiverse Kaleidoscope – Illuminating Patterns, Perspectives & Practices

The cornerstone of top-quality education lies in embracing change, fostering inclusive perspectives, leveraging research-based solutions and incorporating fit-for-purpose practices. This interactive session will explore a neurodiverse kaleidoscope, providing an illuminating roadmap for educators of global ELT communities who wish to review their current directives, curricula or CPD programmes for a modern classroom.

Talk – All

Inclusive Practices; Research; Teacher Development

Room: S. Pedro II/III – MELIÁ HOTEL

JULIE DAWES & ZENDA COSTA

Fab-Duo Education

Teach with Heart

Step into the hive and re-energise your teaching! This interactive workshop invites you to buzz with ideas through creative collaboration and practical classroom honey-drops. Discover how to build inclusive ELT communities where teachers feel supported, learners belong, and every classroom becomes a place where everyone can be encouraged to shine together.

Workshop – K/Prim, Bas, Sec – ET, IT

Methodology

Room: Santiago – MELIÁ HOTEL

MARÍA JOSÉ GARCÍA BERZOSA

University of Extremadura – Spain

Ads as Tools: Critical Thinking & Communicative Competence in the Classroom

In this session we will explore the use of advertising as a pedagogical tool to design dynamic classroom activities. Through the analysis of authentic ads, students activate critical thinking while examining persuasive language, visual strategies, and implicit messages. Students practise and improve vocabulary and interpretation skills through engaging, meaningful tasks suitable for different proficiency levels.

Workshop – Sec, TA – ET, IT

Inclusive Practices; Materials Development

Room: Room 5 – CCCA

DANIELA COELHO & MÓNICA LOURENÇO

Faculdade de Artes e Humanidades da Universidade de Coimbra

Plurilingual Pedagogies for Global Citizenship and Social Justice

Plurilingual pedagogies are didactic approaches that recognise students' linguistic and cultural backgrounds as learning assets. This session shares examples of plurilingual pedagogies in action in the EFL classroom to promote global citizenship, inclusion and social justice in today's superdiverse school communities.

Talk – All

Inclusive Practices; Learning / Teaching Strategies

Room: S. João – MELIÁ HOTEL

DINA SILVA RODRIGUES

Freelancer

Beyond the Whiteboard: AI as a New Member of the ELT Community

How can Artificial Intelligence become a true pedagogical ally rather than a threat? In this workshop, we will explore ways AI can foster collaboration, creativity and critical thinking in ELT, building bridges across classrooms and cultures.

Workshop – Bas

Learning / Teaching Strategies

Room: Room 4 – CCCA

ANA BARROSO

EduQA | Escola Artística de Música do Conservatório Nacional – Lisboa

Blade Runner in the EFL classroom: Discussing Ethical Issues Regarding AI

The rapid advancement of AI technologies has prompted urgent discussions about their societal implications, making it essential to integrate critical AI literacy into the EFL curriculum. This presentation aims to explore the pedagogical potential of *Blade Runner* to analyse and discuss the potential risks, biases, and ethical issues surrounding AI.

Talk – Sec

Learning / Teaching Strategies; Literature and Culture; Materials Development

12:25–14:00

LUNCH

14:00–14:50

Room: Auditorium – CCCA

CALLIOPE THEATRE

Educational Children's Theatre Company

Calliope's Snow White

Magic Mirror on the Wall... It's Snow White's birthday, and everyone is ready to party! Every day, Queen Black looks into her Magic Mirror, and it tells her that she is the fairest woman in the land. But now Snow White is a grown-up, and now the Mirror says she is the fairest! Queen Black takes Snow White into the Dark Forest and abandons her. With the help of your students, Snow White finds the house of Sunday and meets new friends. Will she ever find her way home?

Theatre Showcase

Room: Small Auditorium – CCCA

ANNA PIRES

APPI Mindful EFL SIG

FRAN SEFTEL

International House Braga

XANA DE NAGY

International House World | Freelancer

The Quiet Work of Compassion in the EFL Classroom

How can compassion be quietly woven into our EFL classrooms and the communities we build together? This session explores how small, intentional classroom choices can raise awareness and nurture kindness and empathy. Through practical classroom projects, we will share ways of helping learners make meaningful connections with one another and with the world around them.

Mindful EFL SIG

Workshop – K/Prim, Bas, Sec – ET, IT

Inclusive Practices; Learning / Teaching Strategies

Room: S. Pedro II/III – MELIÁ HOTEL

ANDREA LITTLEWOOD

International House Madrid

Keep Asking Questions? Building Confidence and Engagement with Questions

What is it with questions? They're needed to ensure communication, promote critical thinking and give our students greater voice and choice; yet, young learners often find them tricky or may not be willing to ask them. This workshop offers ideas and activities to promote involvement, variety, understanding and fun by creating more time for questions in our lessons.

Workshop – K/Prim, Bas – ET, IT

Learning / Teaching Strategies; Very Young Learners; Young Learners & Teenagers

Room: Santiago – MELIÁ HOTEL

JOÃO RODRIGUES

Instituto Politécnico de Beja

Building Communities in ESP Courses

English for Specific Purposes (ESP) is often seen as the teaching of technical language for specific professions. This presentation argues that ESP, particularly Business English, can function as a space for building social and professional communities. Through collaborative and role-based tasks, learners develop participation, professional identity and responsible communication, contributing to the common good.

Talk – Sec, TA – ET, IT

Learning / Teaching Strategies; Materials Development; Methodology

Room: Room 5 – CCCA

RÓMULO NEVES

École Internationale Gaston Thorn – Luxembourg | APPI

From Awareness to Action

Discover how to make inclusion a lived reality in your classroom. This interactive workshop offers hands-on activities and real-life classroom examples to help you meet the needs of all learners. From adapting to diverse learning styles to building a classroom culture that values every voice, you'll leave with practical, ready-to-use strategies to ensure every student feels seen, heard, and supported.

Workshop – Bas

Inclusive Practices

Room: S. João – MELIÁ HOTEL

CRISTINA REIS

Agrupamento de Escolas da Zona Urbana da Figueira da Foz

LUÍS COSTA

Agrupamento de Escolas de Vila Velha de Ródão

To AI or Not to AI? That Is the Question.

This session explores how Artificial Intelligence can support English Language Teaching while fostering inclusive, collaborative learning communities. Participants will be introduced to practical AI tools and applications that enhance creativity, feedback, and learner autonomy, promoting accessibility and shared growth. The session reflects on how ethical, purposeful use of AI can build bridges for the common good.

Workshop – K/Prim, Bas, Sec

ICT; Learning / Teaching Strategies; Materials Development

Room: Room 4 – CCCA

ALEXANDRA CHEIRA

Agrupamento de Escolas nº1 de Beja

Migrant Writing, Language Learning, and the Concept of Home in Europe

This talk applies ESL/EFL content and theme-based methodologies to explore migrant writing through literary and sociocultural analysis. Focusing on representations of migrants, refugees, and the concept of home, it examines key theories, EU migration contexts, and selected short stories to develop all language skills while promoting critical, transnational perspectives.

Talk – Bas, Sec, TA

Literature and Culture; Materials Development

14:50–15:05

Break

15:05–15:55

Room: Auditorium – CCCA

TIM WARRE

Macmillan Education

Teen-Proof Your Exam Classes

Exam preparation classes can be especially challenging with teenagers, as coursebook tasks often feel repetitive and exam-driven. This session shares practical ways to adapt exam materials to make them more interactive, relevant, and communicative, without losing exam focus. Teachers will leave with ready-to-use activities that boost engagement, motivation, and effectiveness in teen exam classes.

Talk – Sec – ET, IT

Learning / Teaching Strategies; Teacher Development; Young Learners & Teenagers

Room: Small Auditorium – CCCA

CLAUDIA FERRADAS

Freelancer

“That’s Not What I Meant”: Activities to Develop and Assess Mediation Skill

In this workshop, we will discuss the potential of short texts and coursebook activities to develop linguistic and cultural mediation skills. We will work together to design and adapt materials to achieve these aims and will suggest ways in which we can identify and assess the competences involved in communicating successfully as social agents.

Workshop – Sec, TA

Learning / Teaching Strategies; Literature and Culture; Materials Development

Room: S. Pedro II/III – MELIÁ HOTEL

KATY KELLY

Freelancer | Director of Education – Cambridge Teacher Development

Take Another Look: Changing Perspectives for Language & Cultural Growth

Let's explore how we can provide opportunities for our learners to experience different perspectives, impacting language use & development alongside raising cultural & global awareness. We'll try out practical tasks with language focused content at their core. Using stories & texts as spring boards we can foster collaboration, promote cultural understanding & support language, reflecting the future our learners face.

Workshop – K/Prim, Bas, Sec – ET, IT

Learning / Teaching Strategies; Teacher Development; Young Learners & Teenagers

Room: Santiago – MELIÁ HOTEL

PHYLLIS ESTANQUEIRO

International Language School – Setúbal

Navigating Our Professional and Personal Emotional Spheres of Control

Noticing how the systems we live and work within shape our emotions can strengthen our ability to self-regulate. This awareness enables us to contribute more intentionally to a positive and sustainable work environment. We will reflect on our roles in both our professional and personal relationships. Then we'll explore our map of feelings, where we've been over the past year and where we are now.

Workshop – TA – ET, IT

Inclusive Practices; Teacher Development; Other

Room: Room 5 – CCCA

EFTYCHIS KANTARAKIS

Express Publishing | Leirilivro

Happy Toons – New Primary English Course

Happy Toons is a new primary course with a strong focus on real-life values and social and emotional skills, designed to empower young learners for the future! *Happy Toons* is packed with engaging characters, incredible features, resources and digital tools! It is the beginning of a beautiful toonship!

Commercial Workshop

Room: S. João – MELIÁ HOTEL

NOÉMIA RODRIGUES

Escola Secundária Damião de Goes – Alenquer

PAULA PAIXÃO MENDES & VANDA RICARDO

Escola Secundária Sebastião e Silva – Oeiras

Meaning-Makers, Not Parrots!

What if learners could build not only sentences but bridges? Mediation is coming to the forefront of ELT as a key competence for collaboration, intercultural understanding, openness and respect. Come share classroom-ready activities that integrate mediation into everyday ELT tasks and explore how simple adjustments to familiar activities can explicitly develop mediation skills.

Talk – Sec

Learning / Teaching Strategies; Materials Development; Young Learners & Teenagers

Room: Room 4 – CCCA

AGNIESZKA DUDZIK

Medical University of Bialystok – Poland

AGNIESZKA DZIĘCIOŁ-PĘDICH

University of Bialystok – Poland

Culturally responsive Teaching: Addressing Diversity in the EFL Classroom

Language classrooms are increasingly multicultural spaces. Understanding students' diverse backgrounds, abilities and learning styles helps teachers to create environments that better accommodate diverse needs. This talk aims to explore how the intercultural dimension shapes classroom interactions and to provide practical recommendations for adapting EFL teaching to align with students' cultural orientations.

Talk – Bas, Sec, TA – ET, IT

Inclusive Practices; Learning / Teaching Strategies; Methodology

15:55–16:10

Break

16:10–17:00

Room: Auditorium – CCCA

CHRIS ROLAND

Freelancer

Getting Broken Activities Working Again

Why do the tasks we run with teenagers often disappoint, leaving us locked into familiar, frustrating cycles, like some language teaching Groundhog Day? This is a nuts n' bolts salvage operation, down at the methodological wrecking yard, for whatever might go wrong in terms of learning, teaching procedures and task design. Purely about refining techniques – no apps or AI mentioned.

Talk – Bas, Sec, TA – ET, IT

Learning / Teaching Strategies; Methodology; Young Learners & Teenagers

Room: Small Auditorium – CCCA

PAUL SELIGSON

Freelancer

The Prolific Power of... a Pause!

Adding surprise pauses mid-activity is one of our best managerial choices in any language class. Suddenly pausing opens the door to so many productive options, greatly improving the chances of keeping everyone focused, active, on-task & learning more. Lively, highly practical, all-level session, with instant 'pick-up & do', no-preparation activities to keep up your sleeve, pull out whenever & spice up your teaching!

Workshop – All

Inclusive Practices; Learning / Teaching Strategies; Methodology

Room: S. Pedro II/III – MELIÁ HOTEL

CLÁUDIA COSTA CORREIA

Texto Editores

All Aboard the Teaching Express

Climb aboard and join this dynamic workshop where every stop brings a new insight for today's English classroom! From building stronger teacher – student connections to exploring the world of AI, we'll travel through ideas that inspire, engage and transform. Fasten your seatbelts – the Teaching Express is ready to depart for innovation, creativity and connection!

Workshop – Bas – ET, IT

Learning / Teaching Strategies; Teacher Development; Young Learners & Teenagers

Room: Santiago – MELIÁ HOTEL

ESTHER VÁZQUEZ OUBIÑA

TESOL Spain

Building Bridges Through English: SEL & Neurodiversity for the Common Good

This session explores how Social–Emotional Learning and neurodiversity-affirming practices can foster inclusive ELT communities. By valuing diverse ways of thinking, learning, and communicating, English classrooms can promote belonging, collaboration, and empathy, empowering learners to use language as a bridge across cultures, generations, and abilities for the common good.

Workshop – All

Inclusive Practices; Methodology; Young Learners & Teenagers

Room: Room 5 – CCCA

HELENA MOTA LOPES & TERESA MAIA

APPI Beyond Grades SIG

Alert! New SIG on the Block: Beyond Grades

This session intends to present a new SIG about assessment and evaluation. Together, we intend to discuss current trends and build a culture of assessment that values progress and process in learning. We will share some practical ideas to introduce in the classroom that reimagines assessment and supports students' growth from the youngest to the oldest, through meaningful assessment and evaluation approaches.

Beyond Grades SIG

Talk – All

Assessment / Testing; Methodology; Teacher Development

Room: S. João – MELIÁ HOTEL

DIANA ENGLAND

International House Torres Vedras

Leaders in the Making: From Erasmus K2+ Vision to Classroom Practice

This session updates participants on the Erasmus+ Leaders in the Making project, showcasing partner progress and key outputs developed so far. Participants will experience sample leadership activities from the course and explore how these can be adapted for English language classrooms and teacher development contexts.

Talk – Sec – ET, IT

Materials Development; Methodology; Teacher Development

Room: Room 4 – CCCA

ANABEL REIS ALVES

APPI Cross-curricular Approaches in ELT Iberian SIG | Centro Britânico do Alto Minho

ANA DEMITROFF

APPI Cross-curricular Approaches in ELT Iberian SIG | TESOL Spain

It Takes Two to Cross-Curricular

Anabel and Ana invite you to look at your English classroom through a wider lens. Through practical, easy-to-use examples, they'll show how English can connect naturally with subjects like Art, Science and PE, across different ages and stages. Expect ideas you can use straight away – no overload, just inspiration.

Cross-curricular Approaches in ELT Iberian SIG

Workshop – K/Prim, Bas – ET, IT

Learner autonomy; Learning / Teaching strategies; Teacher Development / CLIL

17:00–17:30

Coffee Break

17:30–18:30

Room: Auditorium – CCCA

PLENARY

Teaching with Heart and Mind: Integrating SEL Through ELT

This session explores how to integrate social and emotional learning (SEL) into everyday English language teaching, so learners build self-awareness, empathy, resilience, collaboration and responsible decision-making alongside their language skills. You will leave with practical lesson ideas and routines for creating safe, engaging classrooms where students feel supported and motivated to use English meaningfully.

Plenary – All

Inclusive Practices; Methodology; Teacher Development

18:40–20:00

Room: Small Auditorium – CCCA

ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING

Ordem de Trabalhos:

- 1. Informações*
- 2. Relatório de atividades de 2025/26*
- 3. Plano de atividades para 2026/2027*
- 4. Outros assuntos.*

Nota: Haverá vários sorteios de prémios no fim da AG, como de costume.

Agenda:

1. Sundry information
2. Report of activities in 2025/26
3. Activities planned for 2026/2027
4. Any other business

Note: There will be several raffles at the end of the AGM as usual.

10th May | 9:00–17:30

9:00–10:00

Room: Auditorium – CCCA

PLENARY

SARAH SMITH & SEA STEELE

Eltonix

Using Media for Visual Literacy, Critical Thinking & Social Justice

We'll explore why today's students need the skills to interpret how multimodal texts evoke meaning, emotion, & power. You'll step into your students' shoes during a demo lesson featuring a provocative text which sparks curiosity & conversations about fairness & social justice. Together, we'll discover how creative engagement with multimodal texts helps students think critically in a complex, media-rich world!

Plenary – All

Inclusive Practices; Literature and Culture

10:00–10:15

Break

10:15–11:05

Room: Auditorium – CCCA

THEODORA BOGIOU

exSELLens – Greece

Learning that Shapes Behaviour and Agency

An experiential introduction to Social & Emotional wellbeing in education. Participants gain practical tools to strengthen engagement, purpose, and emotional steadiness through micro practices, interoceptive awareness, and the LEADER Formula. The session reframes behaviour and engagement through internal states, showing how regulation, awareness, and leadership shape learning culture.

Workshop – All

Inclusive Practices; Learning / Teaching Strategies; Teacher Development

Room: Small Auditorium – CCCA

EFFIE KYRIKAKIS

MetaMathesis Life-Long Learning Organisation – Greece and Cyprus

Humane Intelligence: The Teacher's Human-First Advantage in the Era of AI

In the era of AI, the teacher's human-first advantage becomes even more valuable: state, relationships, and options. This session introduces Humane Intelligence as a practical skillset for sustaining wellbeing and effectiveness under pressure. You will explore why your nervous system is the first curriculum you teach and how small, repeatable micro-habits can shift your state in real time. Through live interaction and fun activities, participants will leave with simple, classroom-ready strategies to strengthen self-regulation, relational trust, and a warmer learning environment—without adding more to an already full workload.

Workshop – All

Methodology; Research; Teacher Development

Room: S. Pedro II/III – MELIÁ HOTEL

BOGLÁRKA SPISSICH

TESOL Hungary

Closing the Gap: Generational Attitudes Towards Online Spaces

Learners are already immersed in English through social media and digital communities, often before teachers consciously introduce the language. Yet these spaces are frequently viewed with suspicion by older generations,

creating a widening gap in learning cultures. This talk explores how social media platforms and gaming environments can become meaningful spaces for English learning rather than distractions from it.

Talk – Bas, Sec, TA – ET, IT
ICT; Learner Autonomy; Learning / Teaching Strategies

Room: Santiago – MELIÁ HOTEL

BEVERLY WHITTALL
International House Braga

What's in It for me? Getting Our Teens Speaking!

Imagine the scene: you've designed a speaking task you're sure your teen students will love. You set it up with clear instructions, a lot of enthusiasm. They halfheartedly get started – and it falls flat. Sound familiar? In this session we'll consider what might make speaking tasks a challenge or a bore for teens and look at tasks and strategies to help them find purpose and meaning in speaking English in the classroom.

Workshop – Bas, Sec – ET, IT
Young Learners & Teenagers; Developing speaking skills

Room: Room 5 – CCCA

CHRIS CASTELAR
Instituto Britânico de Guimarães

Stories That Shape Hearts: Integrating SEL in EFL Primary Education

What if learning English also meant learning to be kind, resilient, and confident? This session explores how storytelling in primary EFL classrooms can support social-emotional skills alongside language. The activities to be presented will foster empathy and ethical decision-making, encouraging reflection, discussion, collaborative problem-solving, and kindness in daily interactions.

Workshop – Prim, Bas – ET, IT
Learner Autonomy; Literature and Culture; Young Learners & Teenagers

Room: S. João – MELIÁ HOTEL

SANDRA TORRES, SOFIA ROSADO DIAS & TIAGO TAVARES
Colégio Pedro Arrupe – Lisboa

Build Bridges: Interdisciplinary Tasks Tell a Story

Unlock student creativity and deeper learning through collaborative task design! Learn to structure interdisciplinary projects where different subjects – like English as a Foreign Language, Science, or Arts – converge in a single, compelling narrative. We provide models to help you craft immersive, cooperative experiences. Discover the endless possibilities of cross-curricular synergy!

Workshop – Bas
Learning / Teaching Strategies; Materials Development; Methodology

11:05–11:35

Coffee Break

11:35–12:25

Room: Auditorium – CCCA

TALLMAN THEATRE
Freelancer

Activate the Passive: Making Your Students Talk More English

How can we make our students realise they know more English than they think they do? How can we break the mental block of 'I don't know' or 'I don't understand?' Stuart presents scenes from his dynamic, interactive shows that motivate

students to participate willingly and with enthusiasm. They'll gain confidence and a self-belief in their own abilities – something every teacher can take advantage of in the classroom.

Theatre Showcase

Learner Autonomy; Literature and Culture; Vocabulary

Room: Small Auditorium – CCCA

MIKE RILEY

Norwich Institute for Language Education – England

My External Brain Hurts – the Secrets of Personal Knowledge Management

As overloaded teachers and managers, wouldn't a second brain be useful? Guided by history's note-takers and current thought leaders, we will explore the secrets of personal knowledge management: taking notes, engaging with them and storing them effectively, so we can access the knowledge we want when we need it.

Talk – All

Teacher Development; Other

Room: S. Pedro II/III – MELIÁ HOTEL

FRAN SEFTEL & HERBIE GOULART

International House Braga

Rhyme, Rhythm and Rap

Have you ever wondered about using poetry in the EFL classroom? Through exploring fun poems, rhymes and short chants, learners of all ages can use and play with the language as well as foster a class community by reciting, writing and sharing together. In this way, they celebrate each other through poetry, nurturing a feeling of belonging. And there's a bonus – they build their confidence in speaking and writing!

Workshop – K/Prim, Bas, Sec – ET, IT

Learning / Teaching Strategies; Literature and Culture; Young Learners & Teenagers

Room: Santiago – MELIÁ HOTEL

SARAH SMITH & SEA STEELE

Eltonix

Designing Justice-Focused Lessons: Bringing RIDL to Life

In this hands-on workshop, you'll turn the RIDL Framework into powerful classroom practice. Building on the plenary experience, participants will experiment with a range of texts to design creative, justice-oriented learning experiences that help students question, analyse, empathise, and imagine change. You'll leave with adaptable templates, fresh ideas, and tasks that make media-rich lessons engaging and empowering.

Workshop – All

Inclusive Practices; Learning / Teaching Strategies; Literature and Culture

Room: Room 5 – CCCA

CLAUDIA MOLNAR

Freelancer

From Resilience to Empowerment and How Community Can Get You There Faster

In today's rapidly evolving educational landscape, English Language Teaching professionals face unprecedented challenges that test their resilience daily. This interactive coaching workshop transforms the traditional view of resilience from mere survival to a strategic pathway toward professional empowerment, leveraging the transformative power of community connections.

Workshop – All

Teacher Development

Room: S. João – MELIÁ HOTEL

ANA MARGARIDA BOTELHO DA SILVA

Agrupamento de Escolas de Aveiro

InEnA: Intercomprehension and Environmental Action among FLYL

Foreign Language Young Learners are avid contents and values pupils. Developing intercomprehension in an increasingly intercultural atmosphere is crucial. This being settled in, it's time to address common issues, like the protection of nature. The aim is to take the kamishibai as a tool for that reflection and action, giving the example of "A colourful playground": project developed in the Aveiro School Cluster.

Talk – K/Prim, Bas – ET, IT

Inclusive Practices; Materials Development; Young Learners & Teenagers

12:25–14:00

LUNCH

14:00–15:00

Room: Auditorium – CCCA

PLENARY

CSILLA JÁRAY-BENN

Pilgrims Teacher Training

Human Languages, Human Connections: Reflecting on Values and Practices

We will reflect on the dynamic nature of change in the backdrop of the AI revolution and how it impacts our values and practices in English language teaching. We will explore concepts and pedagogical implications of learner agency vs learner autonomy, the dual aspect of empathy in language learning and the ways in which machine and human learning can coexist in a humanistic way in order to develop human skills.

Plenary – All

Learner Autonomy; Learning / Teaching Strategies; Teacher Development

15:00–15:15

Break

15:15–16:05

Room: Auditorium – CCCA

MATHEW LEAPER

Wall Street English Portugal

In Search of Confabulation or Otherwise

Language is a living creature, and its home is found in the inarticulate as well as the articulate. How can we make the difference, how can we promote a community of learners and teachers ready to break down the walls – crush the affective barrier – to encourage proactive development with English? Using common and uncommon culture to provoke not only improved learning of English, but better learning everywhere!

Workshop – All

Learner Autonomy; Learning / Teaching Strategies; Teacher Development

Room: Small Auditorium – CCCA

SARAH JULIA FORSEY

Centro Aragonés de Lenguas Extranjeras para la Educación – Spain

Designing for Difference: Building Bridges to Reach Every Learner

This talk explores inclusive strategies for English language classrooms. Focusing on Universal Design for Learning, it shows how multisensory methods, AI tools, and well-designed teaching materials can make learning more accessible to every learner. Participants will learn how inclusive classrooms build bridges, ensuring no one is excluded from using English to connect globally.

Talk – All

Inclusive Practices; Learning / Teaching Strategies

Room: S. Pedro II/III – [MELIÁ HOTEL](#)

CAROLYN LESLIE

Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa

Developing & Assessing Oral Interaction in Primary Education

This session will consider key features of effective oral interaction and discuss how teachers can implement activities to develop primary learners' speaking skills. The assessment of such activities will also be considered, referring to both teacher and student-led assessment and the use of success criteria. I'll also focus on how teachers can help learners understand how to assess themselves and others.

Workshop – K/Prim, Bas – ET, IT

Assessment / Testing; Learning / Teaching Strategies; Young Learners & Teenagers

Room: Santiago – [MELIÁ HOTEL](#)

MARIA GARRETT & SITAL NANDAKUMAR

Universidade do Porto

All Hands on Deck: Strategies for Engaging Students in Large Classes

Large ELT classes make collaboration challenging and are often a synonym for passive learners and chaotic group work. The fear of having noise, uneven participation patterns and inappropriate behaviour often discourage teachers from promoting group work in their lessons. This practical workshop will show you how collaboration can be structured, manageable and also fun - even in big, mixed-ability classrooms.

Workshop – Sec, TA – ET, IT

Learning / Teaching Strategies; Methodology; Young Learners & Teenagers

Room: Room 5 – [CCCA](#)

FILIPA DANIELA DUARTE

APPI Cross-curricular Approaches in ELT Iberian SIG | Agrupamento de Escolas de São João da Pesqueira

English with Kindness Sprinkles

This session explores how ELT can promote social justice, cultural diversity, sustainability, and collaboration by building inclusive learning communities. Through practical ideas and shared experiences, participants will reflect on how English can connect people, cultures, and generations, and how their own teaching practices can foster empathy, respect, and a sense of common good.

Workshop – Bas, Sec – ET, IT

Learner Autonomy; Learning / Teaching Strategies; Methodology

Room: S. João – [MELIÁ HOTEL](#)

MIGUEL DIAS

Escola Secundária Infanta Dona Maria – Coimbra

Rocking Real Issues: Songs That Make Students Think

This session explores three rock songs that can be used as powerful classroom tools to engage secondary students with issues of social justice, sustainability, and diversity. While developing practical activities that promote critical thinking, discussion, and student voice, the session will offer adaptable strategies for motivating language learning.

Workshop – Sec

Learning / Teaching Strategies; Materials Development; Methodology

16:00–16:20

Break

16:20–17:20

Room: Auditorium – CCCA

CLOSING PLENARY

LOUISE WESTMAN & MONIKA KNAPKIEWICZ

British Council

Spaces of Belonging – ELT Communities Rooted in Connection and Care

What makes an ELT community truly meaningful? This session explores the values that sustain them – listening, safety, ownership, and well-being – and how they foster belonging and shared purpose. Through voices from educators worldwide, we'll examine how equity, inclusion, and social justice strengthen these connections and create spaces where educators thrive.

Plenary – All

Inclusive Practices; Teacher Development

17:25

Room: Auditorium – CCCA

CLOSING SESSION

AUDIENCE CODES: K/PRIM: kindergarten – primary; **BAS:** basic school teachers; **SEC:** secondary school teachers; **TA:** teachers of adults; **ET:** experienced teachers; **IT:** inexperienced teachers; **ALL:** all.



clever pants productions
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ages
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Students (and teachers!) can once again enjoy some classic Clever Pants *edutainment* in 110% English with **TWO** of our *funtastic* interactive comedies!

Great show... we all loved it!!
Very good performance and interaction.

G. Bastos,
AZEITÃO (2019)

Fantastic!
Our students were so involved!

A. Dias, QUARTEIRA

Excellent show... the students loved it.

I. Neves
BENAVENTE (2019)

The actors were really amazing and professional... the interaction with the students was wonderful.

S. Pereira,
SANTARÉM (2019)

Huge success with kids and grown-ups!
We want you back soon!

T. Verdade,
MEALHADA (2019)

Get in touch
NOW!!!



james@clever-pants.com

CONFERENCE ACCREDITATION / ACREDITAÇÃO DO CONGRESSO

39º Congresso Anual APPI – “Fostering ELT Communities for a Common Good”

Destinatários: Professores de Inglês dos grupos 120, 220 e 330

Nº de horas acreditadas: 25

Registo nº CCPFC/ACC: 137357/25

CRITÉRIOS DE AVALIAÇÃO

Os Diários de Bordo são documentos de reflexão individual sobre as aprendizagens feitas pelos participantes em eventos formativos organizados pela APPI, nomeadamente Seminários Regionais e Congresso.

Estes documentos são objeto de avaliação, para posterior obtenção de acreditação do evento. Para tal, e além das assinaturas nas folhas de presença (Congresso), os participantes deverão ainda preencher e submeter os Diários de Bordo para apreciação. Neste documento deverão fazer:

A – um comentário às sessões escolhidas/assistidas;

B – uma reflexão final, individual, sobre a sua participação no Congresso.

1) A acreditação de 25 horas de formação da ação **Congresso Anual APPI “Fostering ELT Communities for a common good”** implica a participação em, pelo menos, **dois dias completos do Congresso**;

2) A assinatura nas folhas de presença, no início e no final do Congresso;

3) Secção A (60 pontos)

Os participantes deverão elaborar comentários às sessões **escolhidas e assistidas** durante o evento, **identificando e descrevendo** uma atividade ou estratégia relevante por sessão (**50 palavras máximo**).

Os critérios de avaliação para esta secção são os seguintes:

1. Identifica uma atividade ou estratégia
2. Descreve a atividade ou estratégia, em conformidade com o que foi abordado na respetiva sessão
3. Clareza

NOTA:

Por “Conformidade” entende-se a correspondência entre o que foi abordado em cada uma das sessões e a identificação das atividades ou estratégias RELEVANTES que foi feita.

O critério “Clareza” é de âmbito comunicativo e prende-se com a fluidez e correção discursiva.

Exemplo:

In this session very practical examples of speaking tasks (1) that we can create for students were given (1). I particularly liked the idea of appointing a person in class to monitor a group discussion, which I have used previously and it really worked well (2). Being nominated a monitor sometimes gives the students a boost in their self-esteem. Clareza (3)

4) Secção B (40 pontos)

Reflexão final (entre 100 a 200 palavras)

Os participantes deverão refletir e expressar as suas ideias, relacionando-as com a formação em causa, e tendo em conta aos seguintes parâmetros:

- a. Razões para a participação no Congresso;
- b. Objetivos alcançados (Por exemplo, em que medida sente que os objetivos da formação e/ou os seus objetivos pessoais foram alcançados);
- c. Aprendizagens mais importantes e/ou áreas da formação que lhe tenham sido de particular interesse;
- d. Impacto que as aprendizagens levadas a cabo terão sobre a sua prática letiva;
- e. Auto-avaliação e comentário final.

Os critérios de avaliação para esta secção, e respetivas pontuações, são os seguintes:

1. Adequação
2. Clareza
3. Densidade

NOTA:

“Adequação” entende-se a correspondência entre cada parâmetro e o texto elaborado.

“Clareza” é de âmbito comunicativo e prende-se com a fluidez e correção discursiva.

“Densidade” diz respeito ao nível de profundidade da análise que os participantes fazem na reflexão final.

Não se apresenta um exemplo de Reflexão Final porque achamos que os parâmetros apresentados servirão de guia para a redação desta secção e, também, para não condicionar a reflexão do participante, que deve ser pessoal.

5) Os Diários de Bordo deverão ser **enviados até ao dia 31 de maio**, via *e-mail* para APPIforma: appiforma@appi.pt. A avaliação final ficará sujeita aos critérios acima referidos. Valor acrescentado: 0,5 valores para Formador/Speaker que apresente uma sessão no Congresso.

NOTA:

- aconselhamos a atualização (última versão) do Adobe Acrobat no seu computador;
- os formulários “Diários de Bordo” devem ser, em primeiro lugar, descarregados e gravados numa pasta; só depois poderão ser preenchidos e gravados novamente, atribuindo-lhe o nome do participante no Congresso;
- sugerimos que abra os “Diários de Bordo” antes de enviar para APPIforma, confirmando que os mesmos estão preenchidos.

No final do Congresso, receberá no seu e-mail o Certificado de Participação/Presença. Os Certificados de Acreditação serão emitidos até ao final do mês de julho.

CONTINUOUS PROFESSIONAL DEVELOPMENT

2025/2026

APPIforma Continuous Professional Development is available on the APPI website.



appiforma

www.appi.pt



CONFERENCE PLANNER 2026

8th May – Friday

HOUR	ROOM	SPEAKER	SESSION
9:00–9:30	Auditorium CCCA	OPENING SESSION	
9:30–10:30	Auditorium CCCA	ANNA PIRES	OPENING PLENARY <i>Perfectly Imperfect: the (Human) Art of Building Classroom Community</i>
10:45–11:35			
12:05–12:55			
14:15–15:15			
15:30–16:20			
16:35–17:25			
17:55–18:55	Auditorium CCCA	RACHEL JEFFRIES	PLENARY <i>Integrating Sustainability into the ELT Classroom</i>
19:00–19:30	Auditorium CCCA	CULTURAL EVENT	

9th May – Saturday

HOUR	ROOM	SPEAKER	SESSION
09:00–10:00	Auditorium CCCA	CLAUDIA FERRADAS	PLENARY <i>Across the Divide: Texts as Cultural Mediators in the Language Class</i>
10:15–11:05			
11:35–12:25			
14:00–14:50			
15:05–15:55			
16:10–17:00			
17:30–18:30	Auditorium CCCA	EFTYCHIS KANTARAKIS	PLENARY <i>Teaching with Heart and Mind: Integrating SEL through ELT</i>
18:40–20:00	Small Auditorium CCCA	ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING	

10th May – Sunday

HOUR	ROOM	SPEAKER	SESSION
09:00–10:00	Auditorium CCCA	SARAH SMITH & SEA STEELE	PLENARY <i>Using Media for Visual Literacy, Critical Thinking & Social Justice</i>
10:15–11:05			
11:35–12:25			
14:00–15:00			
15:15–16:05			
16:20–17:20	Auditorium CCCA	LOUISE WESTMAN & MONIKA KNAPKIEWICZ	CLOSING PLENARY <i>Spaces of Belonging – ELT Communities Rooted in Connection and Care</i>
17:25	Auditorium CCCA	CLOSING SESSION	

SPEAKERS' BIODATA

Agnieszka Dudzik, PhD, is a lecturer in medical English at the Medical University of Białystok, Poland. Her fields of interest include English for Specific Purposes, Communicative Language Teaching, and the nature of doctor-patient communication. Her research interests lie in the area of English for Medical Purposes (EMP) training and intercultural communication.

Dr **Agnieszka Dzięcioł-Pędich** teaches English for Specific Purposes at the University of Białystok, Poland. She is a member of the Inclusive Practices and Special Educational Needs Special Interest Group (IP&SEN SIG) of IATEFL. Her research interests include specialised varieties of English, teacher needs, technology, intercultural competence, and inclusive practices.

Alexandra Cheira has extensive experience teaching English as a Foreign Language across multiple proficiency levels (A1–C2), from intermediate and upper intermediate levels to higher education and adult learning contexts. A researcher at CEAUL/ ULICES at the University of Lisbon, she holds a PhD in English and American Studies.

Ana Barroso is a researcher at CEAUL (University of Lisbon Centre for English Studies). She is also an English teacher and has been working at MECI. She has participated in international conferences and published articles on literature, the arts, and film. She is also interested in interdisciplinary education approaches, mainly in EFL.

Ana Demitroff has taught in three countries and across the sectors for nearly 40 years. She holds a Master's in ELT from the Institute of Education (London U) but recognises how much her colleagues and learners have informed her work. She runs a small language school in NW Spain and is part of a collective of trainers.

Ana Margarida Botelho da Siva, English teacher, teacher trainer and traineeship supervisor, based in Aveiro, taught German and English in Junior High and High Schools in Portugal. In 2000-01 created and taught English for YL at *Colégio IPSB*. Since 2015, has taught English in the Primary and has given development courses for teachers. Main interests: foreign languages, literacy, environment and citizenship.

Ana Santos has been an English teacher in Portuguese state schools for 23 years, currently at *Agrup. de Escolas da Batalha*. She has been a coursebook author for over 10 years with *Edições ASA (Leya)*, and is co-author of *High Five, Ready, Set... Go! (2.º Ciclo)* and *Fly High (3.º Ciclo)*. She combines extensive classroom practice with a strong commitment to materials development and language education.

Ana Xavier is a teacher working for DGE/EduQA where she has been involved in the implementation of bilingual education in Portuguese schools with the British Council

Portugal since 2011. She has an MA in ELT from FCSH/UNL – NOVA Lisbon, focusing on CLIL assessment at lower primary level. Ana has recently contributed to chapters in international publications on bilingual education and CLIL assessment.

Anabel Reis Alves' extensive experience has taught her that student engagement and hands-on activities are key in language acquisition and inclusion. With an MA in Applied Linguistics, the DoS of a language school, she has been involved in coursebook and material writing as well as teacher training in Portugal, Spain, Tunisia and Mexico. Her main interests include gamification, technology, Art, CLIL and PB.

Andrea Littlewood has been teaching since 1985. She is involved in YLs teacher training and support at IH Madrid where she works as an off-site school coordinator. She's particularly interested in the role of curiosity and motivation and how we can encourage our young learners to be engaged and involved in our classes. She has experience as a primary course book writer and is a regular conference speaker.

Anna Machura is a passionate and experienced university language teacher, linguist, HE lecturer, educational consultant, coach, therapist, course creator and author of many educational articles. She is also a UK Standards Office CPD accredited international speaker and certified British teacher trainer, chair of TEFL Kuwait Neurolinguistics SIG and specialist in neurodiversity-informed practice.

Anna Pires is a coursebook author for Portugal and Lusophone countries, a teacher trainer, and coordinator of the APPI Mindful EFL SIG. She is known for her humanistic approach to language teaching, focusing on community building, belonging and learner voice, drawing on mindfulness, music, and SEL to support meaningful learning.

Annie Altamirano is a teacher, materials writer and international trainer with wide experience supporting educators and learners worldwide. She delivers workshops for major organisations and has written ELT resources for leading publishers. Her key interests include formative assessment, differentiated instruction, and using literature to foster creativity and values.

Antero de Freitas is a multilingual teacher at AE Carolina Michaëlis, Porto, with extensive experience in English, Portuguese, and Spanish education. Accredited trainer since 2014, he holds Master's degrees in language teaching and specializes in innovative strategies fostering student success, well-being, and intercultural learning.

Bárbara Oliveira is a student at the University of Coimbra, currently pursuing a Master's in Teaching English as a Foreign Language.

Beverly Whittall has been teaching young learners, teens, and adults in different contexts for over 30 years. She is currently Director of Studies at IH Braga in Portugal. One of her areas of interest is bringing storytelling into the classroom.

Boglárka Spissich holds a PhD in Language Pedagogy and English Applied Linguistics from Eötvös Loránd University and is a teacher trainer and lecturer at Széchenyi University. Her main research interests include EFL learning through films and social media, with a particular focus on the pedagogical use of well-known digital applications. Boglárka currently serves as Vice President of TESOL–Hungary.

Calliope Theatre Company presents professional English-language theatre for in-school and in-theatre performances. Created by professionally trained English-speaking artists, Mathew Lloyd and Meg Turin, Calliope Theatre Company takes great pride in the of its productions. Every show presented features professional actors, lavish costumes, hand-painted scenery and lights & sound. Calliope tours across Portugal and Spain with three shows carefully designed to enhance student's education in the English Language and to introduce them to the joy of live theatre.

Carla Ferreira is an English teacher with experience across all educational levels and has been teaching since 2003. She currently teaches primary EFL in Leiria and is deeply committed to interdisciplinary learning. She holds a degree in English/German Studies and a Master's in Pedagogical Supervision.

Carla Hitch began teaching in 2000, initially working with early years learners. She holds a degree in *Línguas Modernas* (University of Coimbra) and is DELTA qualified. Carla is a Cambridge Main Suite examiner and has worked with the British Council since 2010, becoming a SEND Champion in 2022. She has a particular passion for teaching teenagers and a good-humoured tolerance for everyone else.

Carlos Lindade is a Portuguese-Canadian assistant professor at the Faculty of Arts and Humanities of the University of Porto (FLUP). He has been closely involved in training both pre- and in-service EFL teachers and has co-authored several coursebooks for Portuguese learners of English. He is a researcher at CETAPS and a member of APPIforma's pedagogical committee.

Carolyn Leslie is an Assistant Professor at FCSH, *Universidade Nova de Lisboa*, where she coordinates the MA in teaching English in the first cycle of basic education. She has many years experience of teaching English to young learners, and is interested in peer oral interaction, engagement, assessment, and materials development.

Catarina Pedrosa has been an English teacher for 18 years. She has been a co-author of *Leya* coursebook projects for 2.º and 3.º *Ciclo* for over 10 years.

Passionate about teaching, she values empathy and meaningful student engagement as key elements of effective learning.

Celeste Simões is a teacher of English for more than 30 years now. Besides working at *Agrupamento de Escolas Marquês de Marialva*, Cantanhede, she is also Guest Assistant Professor at the Faculty of Arts of the University of Coimbra, where she teaches at the Master's Degree in Teaching English as a Foreign Language. She is a teacher trainer and Erasmus+ coordinator at her school.

Chantelle Walsh is an experienced teacher and trainer from Ireland, based in Italy for over 25 years. Her work focuses on mindfulness and well-being in education, creating reflective learning spaces rooted in empathy and human connection. She speaks internationally, is an AISLi school inspector, and helps coordinate the European Mindful and Compassionate ELT project.

Chris Castelar is originally from South Africa and has many years of experience in EFL. She holds two Master's degrees, one focused on integrating fairy tales into B2–C1 curricula to enhance writing confidence, and another in Primary English Education, exploring storytelling as a strategy to foster Social-Emotional Learning.

Chris Roland is known for his practical sessions on the nuts and bolts of task design, classroom management, the exploration of teacher/learner mindset and dialogue. His latest methodology book 'Taking Your Teaching of Teenagers to the Next Level' is available through Pavilion and, with Katy Kelly, he is co-author of Trinity College London Press' new series 'Your Way to GESE'.

Cláudia Costa Correia is a CELTA qualified teacher who translates her nineteen years of experience into teaching students of all ages. In 2010, she was an English Language Instructor at Felician University in New Jersey (USA) where she is originally from. Passionate about being an ESL teacher in Viseu, she is also working in collaboration with *Texto Editores*.

Claudia Ferradas holds a PhD in English Studies from the University of Nottingham, UK, and an MA in Education and Professional Development from the University of East Anglia. She has worked as a teacher educator in more than twenty countries. Her publications and presentations focus on materials design, intercultural studies and literatures in English. She is also a published poet and a singer.

Claudia Molnar holds a PhD in Applied Linguistics (Multilingualism); a CELTA; DELTA; and PGCE; and is a certified trauma informed life coach. Claudia has been working in ELT for 30 years as a teacher, trainer, author, materials writer, examiner, and examiner trainer. She loves what she does!

Cláudia Regina Abreu holds an MA in Teaching English and German in Basic Education, also 3rd cycle

and secondary school levels (FLUP, Porto) and has over 24 years' experience in ELT. She co-authored *Easy-Peasy English*, *Celebrate* and *Like a Pro* (Porto Editora). Her key interests include teaching YLs, (pre)teens, gamification, tech tools and developing speaking skills.

Clive Maguire teaches for the British Council, specialising in B1 learners aged 9–12. A translator, writer and speaker, in 2025 he translated *A Queda D'um Anjo* for the University of Lisbon and was a speaker at the *Congresso Internacional Camilo Dois Séculos Depois*. He is interested in how language shapes our perceptions, and especially in how ELT can help young learners navigate a complex world.

Cristina Reis holds a Degree in "English and German Teaching". She has been working with 3rd and 4th graders. She has already taught Portuguese in Switzerland and English in Cape Verde. Currently, she is employed at *Agrupamento de Escolas da Zona Urbana da Figueira da Foz*.

Csilla Járny-Benn holds an MA in English language and literature from Eötvös Loránd University, Budapest with specialisation in EFL, as well as an MA and a French DEA in theatre studies from *Sorbonne Nouvelle Paris 3*. She has over 30 years of experience in teaching general and business English. Her main interests are motivation, emotional intelligence, creativity and humanistic uses of technology.

Daniela Coelho is an Invited Assistant Professor at the University of Coimbra with expertise in language pedagogy, teacher education and curriculum development. Her research interests include plurilingual pedagogy, intercultural education, teacher education and curriculum development.

Dave Tucker has been in ELT for 38 years as teacher, trainer, author and consultant. He has written books for teachers and two books for primary learners (*Grammar Goals*), and trained teachers on four continents. He lives in Portugal, where he is consultant for ASA on the *High Five and Ready, Set... Go!* suites (2.º Ciclo) and *Fly High* (3.º Ciclo), as well as the upcoming new 3.º Ciclo course.

Diana England is Head of Training and Teacher Development at International House Lisbon and Torres Vedras. As well as teaching young learners and adults, she runs courses aimed at secondary teachers and the Cambridge CELTA. She is also a Course Consultant for *Leya Educação*.

Dina Silva Rodrigues has recently started teaching English. She is also a teacher trainer in Portuguese Host Language. Holds a degree in International Relations and the Cambridge Proficiency Certificate. Works in public education and vocational training. Dina is passionate about AI and is currently exploring the potential of Artificial Intelligence in language teaching.

Dinis Martins holds a Bachelor's degree in *Línguas Modernas – ramo de Estudos Anglo-Americanos* and is currently pursuing a Master's in *Ensino de Inglês no 3.º Ciclo do Ensino Básico e no Ensino Secundário* at the *Faculdade de Letras da Universidade de Coimbra*.

Effie Kyrikakis (MSc Applied Psychology) is a champion of teacher wellbeing for happy schools. With 35+ years as a teacher trainer and coach, she created NeuroLearningPower®, the evidence-based framework certifying teachers as Educational Neurocoaches. Her talks and trainings (University of Athens, TESOL) and EMBR.ACE series (Pilgrims' HLT mag) combine neuroscience, coaching psychology, and NLP.

Eftychis Kantarakis is the International Academic manager for Express Publishing. He is passionate about ELT and loves to incorporate Social and Emotional Learning in his lessons, as well as Global Issues. He is also an advocate of Learning Technologies in the classroom. Currently he serves as the event coordinator for the IATEFL LTSIG.

Esther Vázquez Oubiña is a passionate educator and teacher trainer specialising in Socio-Emotional Learning, Neurodiversity, and Neuropedagogy. She holds a degree in Educational Management and a Master's in Neuropedagogy. Founder of EVenio Educational Consultancy and a TESOL-SPAIN Board member, she has lectured across South and Central America and presented in the US and Europe.

Evi Karydi is an experienced EFL educator, certified storyteller, and drama coach based in Greece. She is the Academic Director of iLearn Language School and founder of DramActivate. She delivers international CPD workshops and collaborates with Voices Across Worlds, a British Council Palestine-funded intercultural theatre project.

Fatema Dias is an experienced teacher of all life stages who champion inclusive practices in her respective teaching centre. She works closely with Carla Hitch and Malisa Ramos to provide training and support for teachers to promote a positive and inclusive learning environment in British Council classrooms across Portugal.

Filipa Daniela Duarte holds a degree in Portuguese/English (FLUP) and an MA in Educational Science (FPCEUP). With over a decade of experience teaching all age groups, she has contributed to coursebooks and materials for *Porto Editora* and is co-coordinator of the APPI Cross-curricular Iberian SIG. Passionate about storytelling and teacher training, she aims to inspire through innovative methodologies.

Born in Buenos Aires, **Florencia Giudici** is a teacher trainer and EFL teacher who has been teaching English to all ages for 25 years, mostly in Argentina but also in New Zealand, the UK and Spain. She specializes in materials design, and she is currently working as an

EFL teacher and academic advisor at *El Centro Británico* in Santiago de Compostela.

Fran Seftel is an EFL / CLIL teacher and trainer at International House Braga, with many years of experience at all levels. Her special interest is teaching young learners through a more holistic approach, integrating English in a range of interconnected areas like science, art, music, drama, and PE. She has coordinated three Erasmus+ projects and co-coordinates the APPI Mindful EFL SIG.

Graham Stanley is Teacher Development Lead for the British Council, based in the UK. He holds a Master's in ELT and Educational Technology (University of Manchester, UK) and is the author of *Language Learning and Technology* (2nd ed. 2025, Cambridge University Press), awarded the English Speaking Union's HRH Duke of Edinburgh award for ELT book of the year, and the editor of *Remote Teaching* (2019).

Harry Waters wears many hats, both literally and figuratively. He is an award-winning teacher trainer, writer, climate activist, National Geographic Learning sustainability consultant, podcast host, and TEDx speaker. He is the founder of Renewable English, which connects language learning with environmental awareness, and is known for his down-to-earth approach to sustainability in education.

Helena Oliveira holds a degree in Modern Languages and Literature (FLUC) and a Master's in English Didactics (FCSH-UNL). She has been teaching English for over twenty years, was also coursebook author (*Bridges 10* and *11*) and works as a teacher trainer. Her key interests include materials development, critical thinking and empowering learners through English.

Helena Mota Lopes is an EFL teacher in the 3rd Cycle of Basic Education and Secondary Education in state schools. She is also a teacher trainer. She holds an MA in English Studies and a PhD in the field of Languages, Literatures and Cultures, area of specialization in Foreign Language Didactics.

Henrique Casal Ribeiro is an English language teacher educator with 25+ years of experience across online and in-person contexts. He currently conducts doctoral research exploring how connectivist principles and intercultural communicative competence can enhance professional development for English teachers globally.

Herbie Goulart has 30 years' experience teaching EFL to a range of students and levels, especially Young Learners. She has also been a teacher trainer for CELTA and has extensive experience as a speaking examiner for Cambridge exams (YLS included). She is passionate about helping young learners become aware of the wider world using visual thinking and, more recently, playing with words in poetry.

Jenny Bartlett has been teaching in Portugal since 1986 and worked as a teacher and Director of Studies for I.H. in Aveiro and Coimbra for over 30 years. She is now the proud co-owner of a language school in Aveiro. She is still passionate about teaching and learning; her current interests include learner autonomy & motivation.

João Rodrigues holds a PhD in Literary, Cultural and Interartistic Studies – specialisation in Literature and Culture – from the Faculty of Arts and Humanities of the University of Porto. He is an Assistant Professor at the Polytechnic Institute of Beja, where he teaches several courses of English and German for Specific Purposes.

Juliana Henriques is currently pursuing a Master's degree in English Language Teaching at the Faculty of Arts and Humanities (FLUC), following the completion of a Bachelor's degree in Anglo-American Studies. She holds a TESOL certification and has three years of experience teaching English, having worked with over 200 non-native students and contributed to the development of their language skills.

Julie Dawes is Director of YES Institute (UK/Portugal) and co-founder of FabDuo Education. With over 35 years in ELT, she is a former Cambridge examiner. Her flair for inspiring educators has shaped training for Cambridge and APPI, leaving a lasting impact.

Kate Howcroft is in her tenth year as Director of Studies at International House Coimbra-OSC and is enthusiastic about helping students and teachers be the best they can be. Her current interests are based around positive assessment techniques and promoting empathy and kindness in the classroom.

Katy Kelly is a teacher trainer and materials writer, specialising in Young Learner education. She co-authored a 3 book exam preparation series (*Your Way to GESE*) for Trinity College London Press, wrote the phonics section for a *Kids Box* 3rd Edition & has developed curriculums for government projects globally. She regularly designs & delivers face-2-face TT for teachers from around the world.

Liliana Coelho, 21 anos. Licenciada em Línguas Modernas (Inglês/Espanhol) pela Faculdade de Letras da Universidade de Coimbra. Atualmente frequenta o Mestrado de Ensino de Inglês no 3º ciclo do Ensino Básico e Ensino Secundário, na mesma instituição, com interesse no ensino e na formação linguística.

Louise Westman manages global ELT communities of practice in messaging apps and social media for British Council's Teaching English. Her work spans strategy, content development, and safety, while fostering connection, equity, and well-being for teachers and teacher educators. She has over 20 years of experience in ELT, including teaching, training, content development and digital learning.

Luís Costa holds a degree in Modern Languages and Literatures – English and German, and a Master's

degree in Educational Administration and Management. He has served as a headteacher and holds a Teacher Trainer Certification. He is currently a teacher at *Agupamento de Escolas de Vila Velha de Ródão*.

Malisa Ramos began teaching EFL part-time in 1997 and full-time in 2010. She has dedicated much of her career to enhancing learning experiences for young learners. Having previously held YL and Partnership coordination roles at the British Council Porto, she is now the SEND Champion, promoting inclusive practices and supporting fellow teachers.

Maria Garrett has over 20 years' experience as an EFL teacher and teacher trainer. She holds the DELTA and is currently doing the LPACTE (Learning Pathways into the Assured Certificate in Teacher Education) with the British Council. She has worked in several contexts including mainstream education both in the UK and in Portugal, summer schools and language institutes. She currently teaches at FLUP.

Maria José García Berzosa is a veteran educator and specialist in English for Specific Purposes (ESP) at the University of Extremadura, grounding her practice in 30 years of teaching experience. Her current work is centered on exploring dynamic strategies to enhance student motivation. She explores new methodologies, blending AI-powered tools with traditional methods for engaging instruction.

Marta Pontes holds a degree in English and German, has additional training in Primary English Education, and a postgraduate qualification in Special Education. She is currently pursuing a PhD in Education Sciences. She is actively engaged in teaching and volunteering, and is committed to envisioning and promoting an education system that is more closely connected to the community and common good.

Mathew Leaper has been teaching for 25 years. For 15 years he has been leading teacher training, product development and student management at Wall Street English Portugal. During this time, he has been involved in major national and global projects for General English and Exam Preparation Learning, and groundbreaking teacher development and qualification programs for WSE Portugal.

Matt Cox is the British Council's lead for English and School Education programmes in Portugal. He works closely with the Directorate-General for Education (DGE) to support the Bilingual Schools Programme in English (PEBI), in particular managing the delivery of teacher training. He has over 20 years' experience in ELT as a teacher, academic coordinator, and project manager.

Mauro Figueiredo is professor at the University of Algarve and the coordinator of MILAGE LEARN+, a project from the University of Algarve focused on digital innovation in education. He works with teachers and students to integrate technology into teaching and

promote the use of digital platforms within the context of active learning.

Miguel Dias has been teaching English for the last three decades and currently works at *Infanta Dona Maria* Secondary School. He has also served as a teacher trainer for APPI. His professional interests include materials development, with a particular focus on using rock music and film in the English classroom.

Mike Riley is Deputy Director at NILE. He started his teaching career in 2001 working with refugees in his native Manchester. He then spent 15 years with International House Milan. His role at NILE involves supporting strategic and organisational management, and training and consultancy in a range of areas.

Mónica Cruz is a student at the University of Coimbra, currently pursuing a Master's in Teaching English as a Foreign Language. As a teacher-in-training with a background in applied languages and translation, she is interested in learning through shared practice and community-based learning, drawing on her involvement in associativism with *4540 Jovem* and at the *Centro de Arqueologia de Arouca*.

Mónica Lourenço is an Assistant Professor of English Didactics at the University of Coimbra, where she directs the Master's programmes in Teaching English as a Foreign Language. She holds a PhD in Didactics and Teacher Education and has over 20 years of experience in language education. Her research interests include plurilingual education, global citizenship, and teacher education.

Monika Knapkiewicz is a Senior Manager Online Learning at the British Council's EdTech Hub. She manages the education technology aspects of design and implementation of online programmes for English language teachers and teacher educators worldwide. She has over 25 years of experience in ELT, including teaching, training, managing teacher development programmes, and online education.

Natasha Christofis is a Business Development Manager and Academic Consultant at Hamilton House Publishers. With experience as an English language educator in Spain, she focuses on promoting creative teaching practices and helping teachers maximize the potential of the *Ultimate* coursebooks in the ELT classroom.

Neil Murray was a teacher and Director of Studies at International House Aveiro and since 2020 has been the co-director of *Lingua Upgrade*. He has taught in language schools in England, Egypt, Brazil and Portugal, and was a volunteer teacher-trainer in Mozambique. His priority as a teacher lies in helping learners to build their confidence and improve their ability to communicate.

Noémia Rodrigues has been teaching English since 1994. She holds a degree in Modern Languages and

Literatures and a post-graduation in Teaching and Education in English and German and in Educational Linguistics. She holds a PhD Diploma in Multilingualism and Education for Global Citizenship. She has been the co-author of several textbooks for secondary and vocational courses since 2007.

Paul Seligson. Highly experienced Romance speaker specialist. An MA in TEFL, well-known for his highly practical training, has taught and trained all over the world, and produced over 20 coursebook series for kids, teens and adults, as author/consultant/editor. The original co-creator of the *English File* series for OUP. Much of his work is based on four decades of classroom observation globally.

Paula Paixão Mendes has been teaching English to a wide range of ages, levels and contexts since 1998. She has a degree in Modern Languages and Literatures and post-graduations in Teaching and Education in English and Portuguese and in Anglo-Portuguese studies. She has been a teacher supervisor for student teachers and the coauthor of textbooks for secondary courses.

Paulo Peixoto is a Master's student of "Teaching English in the third cycle of basic education and in secondary education" at the University of Coimbra.

Paulo Martins *fundou a VidaEdu com o propósito de inspirar os jovens a viajar e viver uma experiência educativa no estrangeiro. Ao longo do seu percurso identificou vários benefícios das viagens internacionais para os jovens, não só por serem uma oportunidade de adquirir experiências únicas, mas também porque potenciam o seu futuro.*

Phil Dexter is the coordinator for Pilgrims teacher training and is editor of *The Pilgrims Teacher Training Journal*. Phil has worked as a teacher trainer for Pilgrims since 1997 and is now a freelance educational consultant. Phil worked for the British Council for 30 years in teacher development and inclusive education working with Ministries of Education and schools.

Phyllis Estanqueiro has taught EFL in various contexts in France, England and Portugal. She is currently Director of Studies at International Language school in Setúbal as well as being a teacher trainer.

Rachel Jeffries is an experienced teacher, trainer, and leader. Starting as a secondary Drama and English teacher, she has taught diverse groups across various countries. Now, she leads a team covering West Europe, Italy, and Iberia, overseeing regional and local educational strategies and delivering tailored pedagogical solutions. Rachel is a specialist in Integrated Learning and Assessment (ILA).

Rita Semedo is a student in the Master's in Teaching English as a Foreign Language, at the Faculty of Arts and Humanities of the University of Coimbra. She has completed her undergraduate degree in Modern Languages with a minor in Artistic Studies at the same

institution, as well as the first year of the PhD in Discourses: Culture, History and Society.

Rómulo Neves is a qualified teacher and experienced teacher trainer with over 25 years of experience in English as a Foreign Language (EFL) and Special Educational Needs (SEN). He has taught in diverse contexts, bringing a rich, inclusive perspective to his work. A former coursebook writer for Portuguese state schools, he is deeply passionate about inclusive education.

Sandra Torres has been an English and French teacher for over 20 years. Having dedicated most of her professional life to English Language Teaching, she has taught learners from 3 years old to 83! She is teaching 9th graders at *Colégio Pedro Arrupe*.

Sarah Julia Forsey has over 20 years' experience teaching English in bilingual schools, language academies, and vocational settings. Since 2016, she has been a teacher training advisor at CARLEE, delivering workshops on CLIL, multisensory methods, digital tools, and inclusive strategies. She focuses on innovative language teaching, inclusion, and support for students with dyslexia.

Sarah Smith and **Sea Steele** are the co-founders and directors of *eltonix*, an educational consultancy focused on teacher development and student empowerment through diverse practices and social justice education. They specialize in developing critical and creative thinking, exploring social justice themes in the classroom, and special educational needs and disabilities.

Sílvia Roda is an Invited Assistant Professor at the Higher School of Education of the Polytechnic Institute of Setúbal, having previously collaborated with the University of Lisbon, the University of Évora and the Piaget Institute. She holds a Master's and a PhD in Education, specializing in Information and Communication Technologies in Education. She provides training to teachers in Basic and Higher Education, having participated in national and international research projects related to Innovative Learning Environments and pedagogical use of ICT. Her background is as a High School teacher of English and German.

Sital Nandakumar is an English teacher and lecturer based in Vila Nova de Gaia/Porto, where she has been teaching undergraduate students at FLUP for the past six years. Previously, she taught all levels at the British Council for 23 years. With extensive experience across age groups and 12 years as an IELTS Writing and Speaking examiner, she has developed a particular interest in academic writing and assessment and is more recently exploring the role of AI in teaching and learning.

Sofia Rosado Dias has been teaching for more than two decades. She holds an MA in School Administration

and is passionate about new challenges. She also holds three professional qualifications to teach 3- to 18-year-old students. Currently, she teaches EFL at *Colégio Pedro Arrupe* to 7th graders. She is a proud mother of three.

Sofia Silva is a first-year student of the Master's degree in Teaching English as a Foreign Language (7-12) at the University of Coimbra.

Stefania Ballotto has almost five decades experience. She is a teacher, trainer, university lecturer, and researcher. She has trained and presented at conferences worldwide. Stefania is a South African-Italian, holds a degree from the University of Cambridge. Among her interests: positive psychology, creativity, and multiculturalism.

Svetlana Kalajdzic is an English teacher and she comes from Serbia. She graduated English language and literature and she has been teaching English for the past 14 years in her country. Svetlana is a passionate teacher who loves working with teenagers and one of the methods that she has been studying and using in her lessons is the CLIL method.

Sylvie Dolakova is a teacher trainer focusing on working with children aged 3–15, with more than 25 years of experience. She specialises in teaching English through art and stories, publishes books and award-winning story-based teaching sets for children, she presents at conferences and lectures all around the world, and publishes in IATEFL magazines.

Stuart McDonald – Tallman Theatre – has worked for over 25 years in the world of theatre for English learners. He has toured all over Europe, especially Portugal as writer/director/actor with *Clever Pants*. He now performs his unique one man shows that focus on total audience participation. He is also a published children's author.

Teresa Maia has a degree in LLM – Portuguese/English (FLUP) and an MA in Teaching English to Young Learners (ESE). Teresa has been an English primary teacher for more than twenty years, but has also taught teens and adults. She has produced some coursebooks materials and has written some articles for ESE and APPI.

Theodora Bogiou is an educational leader with 25+ years of experience in teacher training, school leadership, and quality assurance. Founder of *exSELLens™*, she designs science-backed well-being programmes for schools worldwide, has trained 2,100 plus educators, and speaks internationally on leadership, resilience, and culture in education.

Tiago Tavares has been an English and German teacher for over 20 years. He holds a postgraduate qualification in Technology in Education and is currently pursuing a Master's degree in School Administration

and Organization. He is teaching English to 8th graders at CPA.

Tim Warre is a teacher, teacher trainer and materials developer based in Barcelona. He works as an educational content creator and teacher trainer for Twenix. He also teaches at *CIC Idiomes* in Barcelona and gives teacher development workshops for Macmillan Education. In 2013 Tim started his lesson plan blog <https://freeenglishlessonplans.com/>. He specialises in TBLT and exam preparation.

Val Coutinho is the British Council's Regional Special Educational Needs and Disability Coordinator for Europe and Americas. She leads a network of SEND Champions, whose goal is to promote an inclusive classroom culture in which all learners feel welcomed and valued. Val holds a Master's in Special and Additional Learning Needs and an International Award in SEN Coordination.

Vanda Ricardo has been teaching English and German to a wide range of ages, levels and contexts since 2004. She holds a degree in Modern Languages and Literatures and a post-graduation in Teaching and Education in English and German. She is the author of coursebooks for vocational courses.

Vanessa Reilly is a pre-primary and primary teacher passionate about helping children become confident learners of English and supporting their teachers to facilitate this. She is also a teacher trainer and author of many books for pre-school and primary children.

Virginia Vinuesa Benítez holds a degree in English Philology from the University of Granada and a PhD from Rey Juan Carlos University. With more than 25 years of experience in the field of education, she has developed her professional career at all education levels, from Early Childhood Education to University Education, both in Spain and the United Kingdom. She is currently a Research Professor.

Vítor Moura is one of the Pedagogic Coordinators at IH Porto and has been the Director of Studies at IH London's Oxford YL Summer centre since 2022. He has been working with YL summer schools for almost 10 years, six of them as a Director of Studies.

Xana De Nagy has been a teacher and teacher trainer for many years. She has taught students of all ages and has always had a keen interest in teaching YLs and training on YL courses. She thrives on learning from students and trainee teachers and is particularly interested in fostering wellbeing in the classroom. Xana is the YL Advisor for IHWO and also a co-coordinator of the APPI Mindful EFL Sig.

Zenda Costa, a visionary educator with 28 years of experience, empowers teens at her school. As a CELTA trainer and former examiner, she blends passion with purpose to transform learning.



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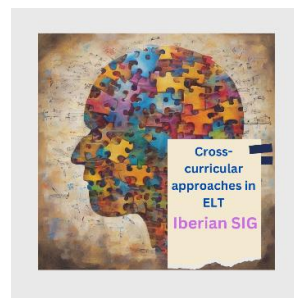
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- Agnieszka Dzieciół-
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- Ana Barroso
- Ana Demitroff
- Ana Margarida Botelho
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- Cláudia Costa Correia
- Claudia Ferradas
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APPI SIGs (SPECIAL INTEREST GROUPS)



THERE'S A NEW APPI SIG ON THE BLOCK!



A&E SIG
Assessment & Evaluation
Beyond Grades



DON'T MISS THE SESSION!

9TH MAY | 15H05 - 15H55
ROOM: S. JOÃO

ALERT! NEW SIG ON THE BLOCK - BEYOND GRADES

This session intends to present a new SIG about assessment and evaluation.

We will share some practical ideas that reimagine assessment and support students' growth from the youngest to the oldest.

Membership

All APPI members with an interest in assessment and evaluation practices.

Get involved!

Help us move beyond grades towards more human, equitable, and inspiring forms of assessment and evaluation.

Coordinators

Cristina Bastos
Helena Lopes
Teresa Maia

Contact

assessment.sig.appi@gmail.com



ASSOCIAÇÃO PORTUGUESA DE PROFESSORES DE INGLÊS

MISSION STATEMENT

The APPI Special Interest Group (SIG) on Assessment and Evaluation is a professional learning community focused on exploring and improving the quality and effectiveness of assessment and evaluation practices in education.

This group provides a platform for sharing best practices, approaches, strategies and tools that prioritize learning, growth, and equity over traditional grading systems.

We intend to team up with APPI members interested in discussing current trends and build a culture of assessment that values learning.

ACTIVITIES

- WEBINARS
- WORKSHOPS
- ANNUAL CONFERENCE TALKS
- SHARING RESOURCES



A&E SIG
Assessment & Evaluation
Beyond Grades

WHY JOIN US?

BECAUSE LEARNING IS MORE THAN A GRADE.

TOGETHER, WE ARE CREATING SPACES WHERE ASSESSMENT EMPOWERS LEARNERS, SUPPORTS EQUITY, AND REFLECTS WHAT TRULY MATTERS IN EDUCATION.

OBJECTIVES

PROFESSIONAL LEARNING

Support continuous professional learning and development in assessment literacy.

Support teachers in developing effective assessment strategies.

Foster dialogue around formative feedback, self-assessment, and evaluation methods.

Promote assessment as a tool for reflection, motivation, and learning

NETWORKING AND COLLABORATION

Encourage collaboration among teachers to rethink how we assess and evaluate.

Create opportunities for teachers to collaborate across institutions, and educational levels.

TECHNOLOGY INTEGRATION

Explore digital tools that enhance assessment and feedback processes.

ELT RESOURCES EXHIBITION

Areal Editores

British Council

Calliope Theatre Company

Cambridge University Press & Assessment

CENGAGE / National Geographic Learning

Edu4Word

Education Group

FAB-DUO Education

Express Publishing / Leirilivro

Hamilton House Publishers

HIPPO International English Olympiad

International House Portugal

Macmillan Education

Pearson

Pilgrims

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VidaEDU

Wall Street English

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