

# apri 21<sup>st</sup> Century

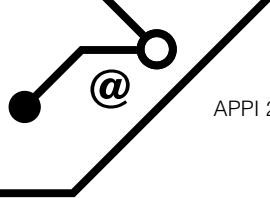
29<sup>th</sup> Conference

ISCTE Av. das Forças Armadas, Lisboa

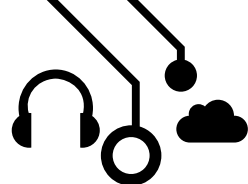
Sociedade Portuguesa de Professores de Inglês

30<sup>th</sup> April, 1<sup>st</sup> & 2<sup>nd</sup> May 2015

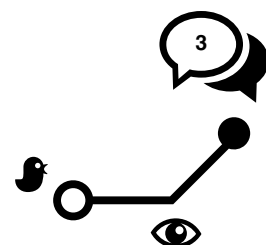
PROGRAMME

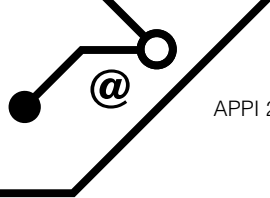


30 <sup>TH</sup> APRIL	Auditorium [500 seats]	B203 [190 seats]	B 204 [190 seats]	C 104 [70 seats]	C 101 [50 seats]	B 201 [50 seats]	C 205 [40 seats]
10h00 > 10h30	OPENING SESSION						
10h30 > 11h30	OPENING PLENARY KATHEEN GRAVES Creativity: An essential resource for the 21 <sup>st</sup> century						
11h40 > 12h40	PLENARY NICKY HOCKLY Going mobile: Mobile literacy and the 21 <sup>st</sup> century						
12h40 > 14h00	Lunch						
14h00 > 15h00	CHAZ PUGLIESE The communicative language teacher in the 21 <sup>st</sup> century	ANABEL REIS ALVES SHAWN SEVERSON Productive skills - anytime, anywhere	RUSSELL STANNARD Technology that can encourage sharing, collaboration and group work	TERESA ALMEIDA D'EÇA Making a difference... in pronunciation	REBECCA JARDIM BROAD Emotional Intelligence in EFL teaching	JOSEPH GUERRA NEWS Flash: Applying critical thinking through authentic texts <del>CANCELLED</del>	ANA ALEXANDRA SILVA FÁTIMA GOMES Stories and songs in the classroom
15h15 > 16h15	TONY LUCAS Whole-I-tube-e-blend-oogie	ANNIE ALTAMIRANO We don't teach English. We teach people	JENNY BARTLETT The power of words	ANA DEMITROFF New Generations /Old Skills	DAN BRUCE (some) Essential Ingredients of a language lesson	SCOTT CULP From Broadway to the blackboard - Music in the classroom	JULIE TICE Content and language: novelty or not?
16h15 > 16h45	Coffee break						
16h45 > 17h45	SHAUN WILDEN Does mobile learning make you 'appy?	PAULA DE NAGY Multi-purpose writing activities in the classroom	SHEILA BRANNIGAN College, Career, Citizenship: English for 21 <sup>st</sup> century teenager	MARIA ELLISON The 'GO-CLIL Project': 21 <sup>st</sup> century skills in practice	BEATA SCHMID ALEXANDRA BIANCO Assessing oral communication skills in the classroom	PAULA LEMOS The Fulbright Program - scholarships for Portuguese citizens	SYLVIE DOLAKOVA Storytelling...? Young Learners...? Limited Vocabulary...? Why Not?...
18h00 > 19h00		HUMBERTO NEVES We make your lesson come to life	LUÍSA GEÃO It's YOUR TURN to shine in the classroom!	CÂNDIDA GRIJÓ CARLOS LINDADE FÁTIMA VAN ZELLER HELENA REIS U Dare 9	MARK WILSON LCCI International qualifications - is "employability" on your Curriculum?	ISABEL SANTOS TIAGO FARLENS How EF can help you as an educator* * Room B 103	PAULO BORGES SHEILA CORREIA Pearson presents... Next Move for 9 <sup>th</sup> grade
19h00 > 19h30	Welcome cocktail						
19h30 > 20h30	THEATRE PERFORMANCE: PROFEMPALCO 'Profs em Palco'						

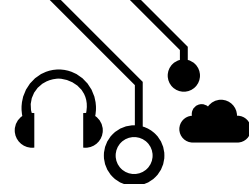


1 <sup>ST</sup> MAY	Auditorium [500 seats]	B203 [190 seats]	B 204 [190 seats]	C 103 [70 seats]	C 104 [50 seats]	B 201 [50 seats]	B 202 [50 seats]
09h00 > 10h00	<b>PLENARY CHAZ PUGLIESE</b> Teaching with Miles Davis: Doing (and achieving) more with less						
10h15 > 11h15	<b>JIM SCRIVENER</b> The unknown skills of classroom management	<b>BRIAN ENGQUIST</b> Extra Extra! Teenagers can communicate in English	<b>HANNA KRYSZEWSKA</b> SWOT analysis: Teaching Very Young and Young Learners	<b>KATHLEEN GRAVES</b> Using mind maps to understand and design curriculum	<b>MIGUEL DIAS PEDRO JORGE</b> Teaching 21 <sup>st</sup> century skills through Spoof ads	<b>CARLOS LINDADE</b> Catfish? Catfish! Discussing digital identity with digital natives	<b>TERESA VERDADE</b> Drama in the primary class
11h15 > 11h45	Coffee break						
11h45 > 12h45	<b>VANESSA REIS ESTEVEZ</b> To teach or not to teach creativity?	<b>NICKY HOCKLY</b> Facebook Nation: Social networks in ELT	<b>FIONA MAUCHLINE</b> Images and identities - get the picture?	<b>VIOLETA STEFANOVSKA</b> Use of authentic materials and art in EFL classrooms	<b>MARK DAUBNEY</b> Welcome, Group 120 - Come on down!	<b>ÂNGELA M<sup>a</sup> LOPES M<sup>a</sup> LUÍSA VEIGA</b> To read or not to read Charles Dickens in the 21 <sup>st</sup> Century	<b>JANEY GREGÓRIO</b> Learning Targets 1 <sup>o</sup> Ciclo: from planning to assessing
12h45 > 14h15	Lunch						
14h15 > 15h15	<b>PLENARY RUSSELL STANNARD</b> Technologies that really impact on teaching & learning						
15h30 > 16h30	<b>ANNA PIRES</b> Shake your tail feather	<b>NINA LAUDER</b> Working with little learners	<b>STEPHEN HASLER</b> What makes a good exam in the 21 <sup>st</sup> century	<b>FILIPA DANIELA DUARTE</b> Happy Postcrossing!	<b>CLÁUDIA BRAZ</b> Handicrafts and English: simple ideas for Kindergarten and Primary School	<b>M<sup>a</sup> FÁTIMA CASTRO M<sup>a</sup> FÁTIMA SILVA</b> Surfing the Global Wave	<b>LUÍSA SOUSA</b> Metas Curriculares de Inglês - (Novas) Estratégias de Avaliação
16h30 > 17h00	Coffee break						
17h00 > 18h00	<b>INFORMATION PLANET</b> Summer English courses (UK/ Ireland/Malta) for Junior & Higher Education in Europe	<b>MARIA EMÍLIA GONÇALVES</b> iTeen 9 developing exam skills	<b>CARLOS LINDADE SOFIA BOTELHO TONY LUCAS</b> Are you ready to become a Star?	<b>PAULA SIMÕES M<sup>o</sup> ADELAIDE RABAÇA M<sup>a</sup> ISABEL FILIPE</b> Upgrade 9	<b>ISABEL TEIXEIRA PAULA MENEZES</b> Move On 9  <b>CARLOTA MARTINS NOÉMIA RODRIGUES</b> Link up to you 12	<b>ANTÓNIO VALADAS</b> Study abroad	<b>BARRY LYNAM</b> Revised ISE more than just an English exam - an exam that teaches
18h00 > 19h30			<b>ANNUAL GENERAL MEETING</b>				





2 <sup>ND</sup> MAY	Auditorium [500 seats]	B203 [190 seats]	B 204 [190 seats]	C 103 [70 seats]	C 104 [50 seats]	B 201 [50 seats]	B 202 [50 seats]
09h00 > 10h00	<b>PLENARY HANNA KRYSWESKA</b> 21 <sup>st</sup> century skills: Are we ready to implement?	<b>APPINEP PLENARY CAROL READ</b> Reflections on how to be a highly effective teacher					
10h15 > 11h15	<b>DAVE TUCKER</b> Making language stick	<b>LUCY BRAVO</b> Have you opened their door to the future?	<b>NINA LAUDER</b> See the world from the <i>Treetops!</i>	<b>SANDIE MOURÃO</b> The colour of progression	<b>CELESTE SIMÕES HELENA OLIVEIRA</b> Designing classroom materials - bring your lessons to life!	<b>TERESA FLETA</b> Practices to teach listening to young learners	<b>ÂNGELA FONSECA HENRIQUETA OLIVEIRA</b> 21 <sup>st</sup> Century Skills in ELT: New ways? ... New ideas? ...
11h15 > 11h45	Coffee break						
11h45 > 12h45	<b>NEIL MASON</b> Voulez vous "Coaching" avec moi?	<b>PRIMARY PANEL ISABEL BRITES DGE EULÁLIA DUARTE SANDIE MOURÃO</b> O Inglês no currículo do 1º Ciclo	<b>DIANA ENGLAND</b> A practical exploration of the metaphor of scaffolding	<b>NICOLAS HURST</b> Reading skills in 21 <sup>st</sup> century ELT	<b>MÁRIO CRUZ</b> OFF we go critical, creative, collaborative and communicative ONline!	<b>TERESA DE JESUS FERNANDES</b> Songs to be remembered year in, year out	<b>JOSÉ MOURA CARVALHO</b> Using digital technologies to enhance communication
12h45 > 14h00	Lunch						
14h00 > 15h00	<b>DAVID PETRIE</b> One at a time: using technology to teach the individual	<b>FIONA MAUCHLINE</b> Developing cultural awareness in the teen classroom	<b>CAROL READ</b> How to succeed with projects	<b>VALENTINA D'ERRICO</b> Presenting new language through action songs	<b>SANDY ALBUQUERQUE SUSY MARQUES</b> Learning and playing with Seesaw - Manual 3º Ano	<b>SÍLVIA RODA COUVANEIRO</b> Edmodo in ELT - learn, write, share and collaborate	<b>CRISTINA MONTEIRO SILVA</b> Upgrading class motivation with 2.0 web tools
15h15 > 16h15	<b>ETC</b> Sherlock Holmes and the Case of the Missing Whatsit	<b>CLAUDIA CORREIA</b> 21 <sup>st</sup> Century CreActivities	<b>SÓNIA BERNARDES MATEUS</b> ELT with gamification, digital storytelling and flipped classroom	<b>EULÁLIA DUARTE</b> Don't be shy!	<b>JOANA SILVA VASCO COSTA</b> Songs, games and stories in our Primary Coursebook - Gailivro	<b>MANUELA FARINHA WALLY</b> - Apresentação do novo projeto de Inglês para o 3.º ano	<b>SARAH CLOW</b> Doing a lot with a little
16h30 > 17h30	<b>CLOSING PLENARY JIM SCRIVENER</b> Upgrade! Demand High to bring a grammar lesson alive						
17h30	<b>CLOSING SESSION</b>						



# 30<sup>TH</sup> APRIL | 10H00 > 20H30

10h00 > 10h30

## OPENING SESSION

**Room: Auditorium** (500 seats)

10h30 > 11h30

## OPENING PLENARY

**KATHLEEN GRAVES**

University of Michigan School of Education

### ***Creativity: An essential resource for the 21<sup>st</sup> century***

Creativity is the human capacity to use one's imagination to think and act in innovative, original and meaningful ways. In the 21<sup>st</sup> century, cultivating creativity is essential in order to navigate the complex challenges of language education in a globalized, interconnected world. This talk will explore ways that teachers can use their creativity to meet these challenges.

**Plenary • all**

Learning/Teaching Strategies /Materials and Teacher Development

**Room: Auditorium** (500 seats)

11h40 > 12h40

## PLENARY

**NICKY HOCKLY**

The Consultants-E (sponsored by LeYa)

### ***Going mobile: Mobile literacy and the 21<sup>st</sup> century***

Although the term 'mobile learning' has become equated with mobile phones and 'learning on the go', it is much more than that. We will examine how mobile devices can cross the boundaries between school and the outside world, and become a tool for developing mobile literacy, a key 21<sup>st</sup> century skill.

**Plenary • all**

ICT

**Room: Auditorium** (500 seats)

12h40 > 14h00

Lunch

14h00 > 15h00

## CHAZ PUGLIESE

Pilgrims UK

### ***The communicative language teacher in the 21<sup>st</sup> century***

In this practical session, based on The Principled Communicative Approach (PCA) I will argue that one of the most formidable challenges for language teachers is to promote fluency and find the optimal balance between meaning and form. I will look at Skills Acquisition Theory and will emphasize the pivotal role practice plays in the learning process which is why it is essential we design meaningful, creative, fun drills so the students can experiment with new language before they can actually use it in freer contexts.

I will then offer a bagful of original exercises to illustrate how PCA can be implemented in the classroom. The outcome is for the workshop participants to deepen their understanding of some key issues and experience exercises they can then try out with their own students.

**Workshop • bas/sec/ta - et**

Methodology

**Room: Auditorium** (500 seats)

## ANABEL REIS ALVES

**SHAWN SEVERSON**

Centro Britânico do Alto Minho, Viana do Castelo

International House Porto

### ***Productive skills - anytime, anywhere***

English anytime, anywhere? Tech tools good inside and outside the classroom that inspire students, afford meaningful opportunities for language use and reaffirm that learning can take place anytime, anywhere are the focus of this session. Teachers can expand learning beyond the classroom, putting learning into students' hands.

**Workshop • bas/sec/ta - et**

ICT - Learning/Teaching Strategies

**Room: B 203** (190 seats)

## RUSSELL STANNARD

NILE - Norwich Institute for Language Education

### ***Technology that can encourage sharing, collaboration and group work***

There are now some amazing tools on the internet which are free, simple to use and can create all types of ways of getting students to collaborate, share content and work together. In this workshop, you will be exposed to some of the key tools that Russell has used with his students. This is a hands on session, so you will need a laptop/tablet. A real chance to learn to use some superb collaboration tools that will open up new ways of organising your learning and getting your students working together. Hands on practice and lots of practical ideas.

**Workshop • sec/ta - et/it**

ICT/ Young Learners

**Room: B 204** (190 seats)

## TERESA ALMEIDA D'EÇA

### ***Making a difference... in pronunciation***

Pronunciation Made Easy, an e-dictionary of sounds, is always handy whether at the click of the mouse or touch of the screen. It's intuitive and learner-friendly. It's full of useful words targeted at beginners and intermediate learners. Come see for yourself. You'll be surprised at how helpful it is for Portuguese-speaking learners of English!

**Talk • all**

Learning/Teaching Strategies

**Room: C104** (70 seats)

## REBECCA JARDIM BROAD

SELF Escola de Línguas / Grupo CELFF Emotional

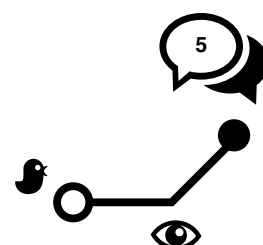
### ***Intelligence in EFL teaching***

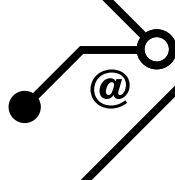
I intend to begin the presentation by making a connection with the group, on an emotional and intellectual level. Then I hope to demonstrate the benefits of an emotionally balanced state in learning, and in attaining success and achievement in academic, sporting and artistic activities as well as professional endeavors. I hope to provide my colleagues with an alternative way of approaching and dealing with the challenges we face in the teaching of all ages in the 21<sup>st</sup> Century, due to vast technological and generational changes in society and family organisation.

**Workshop • all**

Learning/Teaching Strategies / Methodology

**Room: C 101** (50 seats)





**JOSEPH GUERRA**

British Council Porto

***NEWS Flash: Applying critical thinking through authentic texts***

Presentation will include three authentic texts and how to deal with them from a critical thinking perspective. This builds on and expands on the critical thinking methodology for the ELT classroom presented in 2004. The authentic texts include a letter from the leader of Iran to

American president January 2011

Obama

t/it

ing S

50 se

OR

S

e

**ANA DEMITROFF**

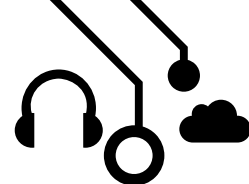
Freelance

***New generations / Old skills***

As soon as they get their first mobiles, the only thing our pupils seem to use is their thumbs. These Art and Science activities will get their minds working and hands moving. Of course, our objective here is to improve their communication skills in English.

Learning/Teaching Strategies/ Methodology/Young Learners

...s with mobile  
...age home  
...od thing? Does the  
...their phones make  
...holders are keen to  
...ols as soon as possible  
...ng to be 'appy'? Does mobile  
...ad changes in the way the  
...it bring new challenges or new  
...e exploring common issues and  
...out mobile learning; from balancing  
...dents being distracted. During the talk  
...lidity of these myths, suggesting some



solutions and hopefully showing you a few tricks and tools so you leave the conference feeling 'appy'.

**Talk** • bas/sec/ta-et/it

ICT

**Room: Auditorium** (500 seats)

#### PAULA DE NAGY

International House Lisbon

##### **Multi-purpose writing activities in the classroom**

Hearing a session participant say: "I'm going to try that one" is music to any trainer's ears. In this workshop, we will be looking at a range of different writing activities that can be used in a variety of contexts to engage and motivate learners.

**Workshop** • bas/sec/ta-et/it

Learning/Teaching Strategies/ Methodology

**Room: B 203** (190 seats)

#### SHEILA BRANNIGAN

British Council Lisbon

##### **College, Career, Citizenship: English for 21<sup>st</sup> century teenagers**

Portuguese teenagers need to be ready for the demands of college, their career and citizenship in the 21<sup>st</sup> Century English speaking world. In this session we'll discuss tasks that can help prepare these older teenage learners to tackle their future through English.

**Workshop** • sec-et/it

Materials Development/Methodology

**Room: B 204** (190 seats)

#### MARIA ELLISON

Faculdade de Letras, Universidade do Porto | Escola Dr.

Joaquim Gomes Ferreira Alves, Valadares

##### **The 'GO-CLIL Project': 21<sup>st</sup> Century Skills in Practice**

CLIL is an educational approach which focuses on the development of many skills deemed highly relevant to the 'learn now, use now' generation currently occupying our classrooms. The 'GO-CLIL Project' at Escola Dr. Joaquim Gomes Ferreira Alves, Valadares is an example of how both students and teachers may develop 21<sup>st</sup> century skills within a cooperative, inclusive environment. In this talk we will provide an overview of our project, its objectives, implementation and results.

**Talk** • bas-et/it

Methodology/ CLIL

**Room: C 104** (70 seats)

#### BEATA SCHMID

##### ALEXANDRA BIANCO

EF International Language Centres

##### **Assessing oral communication skills in the classroom**

In communicative classrooms assessment of oral proficiency is often overlooked in favour of written tests, quizzes and essays. Based on the Common European Framework of Reference's (CEFR) Oral Assessment Criteria, participants will learn about and discuss on-going oral proficiency assessment schemes trialled by our teachers.

**Talk** • sec/ta-et/it

Assessment/Testing/ Teacher Development

**Room: C 101** (50 seats)

#### PAULA LEMOS

Fulbright Commission

##### **The Fulbright Program - scholarships for Portuguese citizens**

Using the Fulbright web site, Paula will describe the Fulbright grants for Portuguese citizens and show the audience the resources available at the site, concerning studies and internships in the US.

**Lecture** • all

Teacher Training

**Room: B 201** (50 seats)

#### SYLVIE DOLAKOVA

Freelance teacher trainer, Masaryk University Brno, Czech Republic

##### **Storytelling...? Young learners...? Limited vocabulary...?**

**Why not?...**

Children of a very early age, if properly guided, can absorb foreign language easily. Stories provide a rich material to learn about the world in terms of poetry, fantasy and adventure.

They improve listening skills, speaking, later reading or writing, stimulate inventive thinking, vocabulary, knowledge of phrases and structures, cognitive development, natural comprehension, imagination and creativity. The workshop presents not only telling stories to children but activities for them to listen, comprehend, retell, and remember phrases by listening, acting, miming, fingerplay, drama, action games, songs.

Participants will be given an opportunity to learn story-games for children.

**Workshop** • K/prim-et/it

Methodology

**Room: C 205** (40 seats)

18h00 > 19h00

#### HUMBERTO NEVES

Publisher

##### **We make your lesson come to life**

At Ardozia our development intent through interactive books and educational apps is to have children learn with emotion and creativity, exploring ways that are unique on digital touch devices. We love exploring new paths to present children stories and imagine apps that can be part of their education and playtime in the classroom, with parents or even alone. Let us show you how!

**Commercial Workshop** • K/prim/bas

**Room: B 203** (190 seats)

#### LUÍSA GEÃO

Oxford University Press

##### **It's YOUR TURN to shine in the classroom!**

Your Turn 9 is specifically designed to meet the new challenges of the Portuguese teachers. With a new design and more resources than ever, the flexible print and digital package offers the best support to make students achieve 'Metas Curriculares' and excel at the PET for Schools.

**Commercial workshop** • bas

**Room: B 204** (190 seats)

#### CÂNDIDA GRIJÓ

##### CARLOS LINDADE

##### FÁTIMA VAN ZELLER

##### HELENA REIS

Areal Editores

##### **U Dare 9**

U Dare 9 is an engaging new course book, which provides motivating and doable activities for growing 9<sup>TH</sup> form classes and demanding mixed ability students. If you are interested in dynamic and versatile resources, come and sharpen your skills.

**Commercial Workshop** • bas

**Room: C 104** (70 seats)

#### MARK WILSON

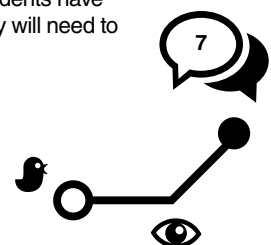
Pearson

##### **LCCI International qualifications - is "employability" on your curriculum?**

London Chamber of Commerce and Industry International Qualifications provide a different kind of international exam framework. Their main focus is not about measuring language proficiency per se, but instead they certify that students have the required professional and vocational skills they will need to use at work... in English!

**Commercial workshop** • sec/ta

**Room: C 101** (50 seats)



**ISABEL SANTOS****TIAGO FARLENS**

EF Education First

***How EF can help you as an educator***

How our resources can help enhance classroom experience and help grow the teachers as educators. They will learn about free language tests, online seminars, group travels with commission schemes, free classroom material and external teacher visits.

**Commercial Workshop • sec****Room: B 103** (190 seats)**PAULO BORGES****SHEILA CORREIA**

Pearson

***Pearson presents... Next Move for 9<sup>th</sup> grade***

Pearson's engaging 3<sup>rd</sup> cycle course goes from strength to strength with a great new brand level for 9th grade in line with the new Metas Curriculares. Come and see for yourselves what it can offer YOU!

**Commercial Workshop • bas****Room: C 205** (40 seats)**19h00 > 19h30**

Welcome cocktail

**19h30 > 20h30****PROFEMPALCO*****'Profs em Palco'***

Um espetáculo-em-construção sobre professores feito por professores para professores.

"Ele há o professor intelectual, o professor isolado, o professor depressivo, o professor sindicalista, o professor brincalhão, o professor giraço, o professor desorganizado, o professor atrasado, o professor pontual, o professor alheado, o professor feliz, o professor bipolar, o professor faltoso, o professor powerpoint, o professor exemplar, o professor contestatário, o técnico das AEC, o coordenador, o diretor, o reformado.... E muitos mais. Os efetivos e os contratados. Os descontentes e os acomodados." Só quem os conhece!

"Meus meninos! Entrar, calar, sentar, já sabem que são as palavras mágicas para que a aula comece bem!"

**Theatre performance****Room: Auditorium** (500 seats)**1<sup>ST</sup> MAY | 09H00 > 20H00****09h00 > 10h00****PLENARY****CHAZ PUGLIESE**

PILGRIMS, UK

***Teaching with Miles Davis: Doing (and achieving) more with less***

The more I listen to Miles Davis's music, the more his approach influences my teaching style. Despite his reputation, Davis wasn't a flashy or highly technical player. He was melodic and economical, and his approach has taught me a great deal about the power of concision, suggestion and space. His solos showed how measured, uncluttered phrasing increases rather than decreases the emotional impact. Which is why I started to experiment with economy as a form in my classroom, both as a teacher as well as a teacher trainer. Miles called this approach 'radical simplicity', some kind of ante-litteram dogme, maybe. In this participatory session I will talk about 'radical simplicity' and other ideas I have borrowed from Miles.

**Talk • all**

Teacher Development

**Room: Auditorium** (500 seats)**10h15 > 11h15****JIM SCRIVENER**

Bell

***The underknown skills of classroom management***

Most 21<sup>st</sup> century teachers are pretty good at basic classroom management - making groups, moving chairs, giving instructions etc. But is there a higher skillset of classroom management that we also need to learn? The talk proposes many easy-to-learn "underknown" techniques that can transform our 21<sup>st</sup> century classrooms by getting students engaged, interacting and really focussed on learning. Some techniques we'll look at: walking away; not rubberstamping; blank face; devil's advocate; intentional not hearing.

**Talk • bas/sec/ta-et/it**

Learning/Teaching Strategies/ Methodology

**Room: Auditorium** (500 seats)**BRIAN ENGQUIST**

Pearson

***Extra! Teenagers can communicate in English***

Communicating is one of the 4 C's of the 21<sup>st</sup> century learning skills. How can we get teenagers to speak in English? Does speaking equal communication? Is it really possible to assess speaking? In this workshop we will present motivating, varied and real world tasks which can engage our students to take an active role in producing a real and meaningful use of the language. We will also look at the different strategies that teachers can apply for making the speaking skill an assessable learning outcome.

**Workshop • bas/sec - et/it**

Methodology

**Room: B 203** (190 seats)**HANNA KRYSZEWSKA**

Pilgrims, Canterbury, UK

***SWOT analysis: Teaching Very Young and Young Learners***

We start teaching children in younger and yet younger age groups. This is good news for the kids. How much is it good news for us teachers. How to adjust our tried and tested methodology? There is a lot of experience available in the field we need to share.

**Talk • K/prim/bas-et/it**

Very Young Learners / Young Learners

**Room: B 204** (190 seats)





## KATHLEEN GRAVES

University of Michigan School of Education

### **Using mind maps to understand and design curriculum**

A mind map is a creative tool teachers can use to understand the 'big picture' of a course or curriculum and how the parts can form a coherent whole. Participants will analyze example mind maps and construct their own to gain a clearer understanding of their own teaching goals and directions for improvement.

**Workshop** • all

Teacher Development/ Course and curriculum development

**Room: C 103** (70 seats)

## MIGUEL DIAS

### **PEDRO JORGE**

AE Lima-de-Faria, Cantanhede

AE Figueira Norte, Figueira da Foz

### **Teaching 21<sup>st</sup> century skills through Spoof ads**

In this presentation we are going to make a brief introduction to the adbusters movement (also known as culture jamming or subvertising) and discuss why, when and how spoof ads (what are they, by the way?) can be brought into play in the 21<sup>st</sup> century classroom. The presentation will therefore mostly consist of practical ideas and activities using spoof ads as a means of enhancing the 4 Cs: creating critical thinking, creativity, collaboration and communication.

**Workshop** • bas/sec-et

Learning/Teaching Strategies / Materials Development

**Room: C 104** (50 seats)

## CARLOS LINDADE

Areal Editores

### **Catfish? Catfish! Discussing digital identity with digital natives**

The 2010 documentary 'Catfish' (unintentionally) promoted a broad discussion on digital identity. But what exactly is catfishing? And more importantly, are the teenagers we work with at risk? This talk aims to break down catfishing and provide tips on how to discuss issues regarding digital identity with digital natives.

**Talk** • bas/sec-et/it

Teacher Development/ Teacher Training

**Room: B 201** (50 seats)

## TERESA VERDADE

### **Drama in the primary class**

English in primary school has finally made its way through. Teaching through Drama is fun, effective and will spare you from discipline issues. Yes, we can make it meet the curriculum. I will share techniques/activities and plays to use in primary and motivate the young learner to learn meaningful language & enjoy the class.

**Talk** • K/prim-et/it

Materials Development/ Teacher Training

**Room: B 202** (50 seats)

## 11h15 > 11h45

Coffee break

## 11h45 > 12h45

## VANESSA REIS ESTEVES

Freelance teacher trainer | ESE | Porto Editora

### **To teach or not to teach creativity?**

When speaking about Creativity, Pablo Picasso once said: "Others have seen what it is and asked why. I have seen what it could be and asked why not." This session will look into the importance of bringing creativity into the classroom. Various practical classroom activities will be examined in order to exemplify how we can encourage our students to become creative learners while teaching them English.

**Talk** • K/prim/bas/sec-et/it

Methodology/ Teacher Development

**Room: Auditorium** (500 seats)

## NICKY HOCKLY

The Consultants-E

### **Facebook Nation: Social networks in ELT**

Our students are glued to Facebook on a daily basis, but should we bring sites like these into our teaching? Should social networks be kept out of ELT? Or is there a place for them in the English language classroom? And if so, where and how?

**Workshop** • sec/ta - et/it

ICT

**Room: B 203** (190 seats)

## FIONA MAUCLINE

Freelance (sponsored by APPI)

### **Images and identities - get the picture?**

Picture students imagining themselves out and about, outside the classroom. Picture students feeling comfortable, uninhibited talking about themselves. Picture your students through others' eyes, through their own eyes or in selfies, then turn those pictures into non-intrusive, creative, productive, fun activities that teach. Want to know how? Come along.

**Workshop** • sec/ta - et/it

Learning/Teaching Strategies

**Room: B 204** (190 seats)

## VIOLETA STEFANOVSKA

Trinity College London

### **Use of authentic materials and art in EFL classrooms**

Students tend to stay in "the comfort zone" when expected to use the target language freely, and their discourse although accurate, is often limited in both structure and vocabulary. In addition, teachers frequently observe low motivation in students using course materials on a daily basis, as they appear to be predictable and repetitive. This workshop will focus on using authentic materials to improve complexity in general and when preparing students for EFL exams in particular. Special attention is paid to making sure the tasks are not time-consuming for teachers to prepare, and are highly engaging for students, leading to greater learner autonomy.

**Workshop** • sec/ta-et

Assessment / Testing / Materials development

**Room: C 103** (70 seats)

## MARK DAUBNEY

ESECS-IPL Polytechnic Institute of Leiria - School of Education and Social Sciences

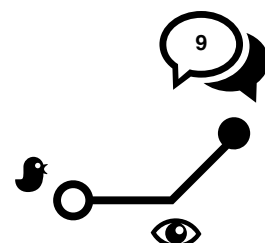
### **Welcome, Group 120 - Come on down!**

Based on my experience, at ESECS-IPL, of working on the teacher training courses conferring qualified primary English teacher status for Group 120, I will talk about the sheer variety of teacher histories and backgrounds, as well as their motivations, hopes and fears for the future.

**Talk** • K/prim/bas/sec-et/it

Teacher Development/ Young Learners

**Room: C 104** (50 seats)



## ÂNGELA MARIA LOPES

### MARIA LUÍSA VEIGA

Escola Básica 2º e 3º Ciclos Dr. Guilherme Correia de Carvalho (Seia) | Agrupamento de Escolas Guilherme Correia de Carvalho

#### **To read or not to read Charles Dickens in the 21<sup>st</sup> Century**

How can we involve students in reading? How can students be aware of the importance of a book and of a story? Why choosing Charles Dickens? In this session we would like to share some activities and materials for 2<sup>nd</sup> and 3<sup>rd</sup> cycle classes and strategies leading students to get engaged in school projects concerning Reading.

**Workshop** • bas-et/it

Learning/Teaching Strategies / Literature & Culture

**Room: B 201** (50 seats)

## JANEY GREGÓRIO

Express Publishing

#### **Learning Targets 1º CICLO: from planning to assessing**

The Portuguese Ministry of Education have currently published the Metas Curriculares de Inglês Ensino Básico 1º Ciclo that are meant to guide how we should be working with our students. Therefore, we should keep them in mind throughout the whole teaching and learning process: from planning to assessing. This talk aims to share with you how this can be made possible using specific methodology and assessment strategies based on the targets as defined by the Portuguese Educational System. Let's see how it all comes together and how these targets actually make our life as teachers easier and not more complex!

**Talk** • K/prim-et/it

Assessment/Testing/ Young Learners

**Room: B 202** (50 seats)

12h45 > 14h15

Lunch

14h15 > 15h15

## PLENARY

### RUSSELL STANNARD

NILE - Norwich Institute for Language Education

#### **Technologies that really impact on teaching & learning**

Teachers are busy and learning technologies can take time. In this talk Russell will focus on a few key technologies that can have a huge impact on our teaching and learning. These are technologies that are being used all over the world to focus on feedback, student reflection, student's oral fluency and even assessment. The talk will be full of real examples from teachers and the tools Russell will focus on are easy to use and can be brought into your teaching and learning immediately. You will leave the session with lots of new ideas about creative ways to use some very simple technologies.

**Talk** • sec/ta - et/it

Assessment/Testing/ ICT

**Room: Auditorium** (500 seats)

15h30 > 16h30

## ANNA PIRES

International House Braga

#### **Shake Your Tail Feather**

"When the soul hears music, it drops its best guard." We all know that music can be a powerful tool which impacts the brain and emotions. Through a series of activities, which involve movement, narratives and videoclips, we'll be looking at how we can use music to unlock learners' expression, increase motivation and engagement, and improve attention. This is a

very practical session aiming to help you bring your classes to life, so come prepared to "shake your tail feather"!

**Talk** • bas/sec/ta - et/it

Learning/Teaching Strategies/ Materials Development

**Room: Auditorium** (500 seats)

## NINA LAUDER

Oxford University Press

#### **Working with little learners**

Children learn a language because it helps them to understand and enjoy the world around them. When working with 'little learners' we need to bring the real world into the classroom as much as possible and help them understand the relevance of English in their lives. This session invites you to the world of Treetops and to discover different ways to motivate our 'little learners'.

**Talk** • K/prim - et/it

Learning/Teaching Strategies / Young Learners

**Room: B 203** (190 seats)

## STEPHEN HASLER

Cambridge English Language Assessment

#### **What makes a good exam in the 21<sup>st</sup> century**

Today we will give participants a glimpse behind the scenes about how Cambridge English goes about preparing a good exam - from commissioning to certification. Find out more and be better prepared to prepare your students. Time for your questions, too!

**Talk** • all

Assessment/Testing/Teacher Training

**Room: B 204** (190 seats)

## FILIPA DANIELA DUARTE

#### **Happy Postcrossing!**

Postcrossing as a school project and as a tool for CLIL.

With Postcrossing our learners may learn about their world, different cultures, languages, thoughts, and ideas. It also helps to sharpen their problem solving and research skills. And it's FUN!

**Talk** • K/prim/bas - et/it

Learning/Teaching Strategies/ Young Learners

**Room: C 103** (70 seats)

## CLÁUDIA BRAZ

Escola E. B. 2,3 de Rio Tinto nº1

#### **Handicrafts and English: simple ideas for Kindergarten and Primary School**

During this workshop I will share some simple and easy handicrafts ideas using different techniques, which can be used with very young and young learners. The focus of the materials will be on festivities and storytelling.

**Workshop** • K/prim - et/it

Very Young Learners/ Young Learners

**Room: C 104** (50 seats)

## Mª FÁTIMA CASTRO

### Mª FÁTIMA SILVA

Agrupamento de Escolas do Centro de Portugal (Vila de Rei)  
Escola Básica 2º e 3º Ciclos Dr. Guilherme Correia de Carvalho (Seia)

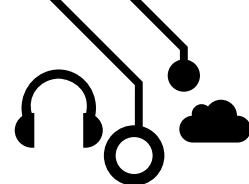
#### **Surfing the Global Wave**

How can students and teachers face the challenges of a 21<sup>st</sup> Century classroom? Thinking? Creating? Sharing? In our mission as teachers, we designed Surfing the Global Wave to help students enjoy learning, value and apply their skills and become better language users. Keep Calm and Come Aboard our collaborative tool.

**Workshop** • K/prim/bas - et/it

ICT/ Learning/Teaching Strategies

**Room: B 201** (50 seats)



## LUÍSA SOUSA

Agrupamento de Escolas de Aver-o-Mar

### **Metas Curriculares de Inglês - (Novas) estratégias de avaliação**

Atendendo às Metas Curriculares de Inglês, esta sessão assume-se como um espaço de partilha de estratégias para avaliar equitativamente as competências de compreensão oral e escrita e produção oral e escrita. Para tal, serão analisados determinados instrumentos para orientar a avaliação nas aulas e nos Exames de Equivalência à Frequência.

**Talk** • bas/ta - et/it

Assessment/Testing/ Learning/Teaching Strategies

**Room: B 202** (50 seats)

**16h30 > 17h00**

Coffee break

**17h00 > 18h00**

## INFORMATION PLANET

### **Summer English courses (UK/Ireland/Malta) for Junior & Higher Education in Europe**

Overview of the company. We will present the exclusive packages of Summer English courses for Juniors, developed especially for groups, as well as the benefit plan (financial reward) for teachers who promote not only the Juniors courses but also all other Information Planet products.

**Commercial Workshop** • bas/sec/ta

**Room: Auditorium** (500 seats)

## MARIA EMÍLIA GONÇALVES

Areal Editores

### **ITEEN 9: developing exam skills**

The main purpose of this session is to present useful and motivating activities and resources which will help students improve their exam skills (PET for schools) and reach the learning aims officially set (Metas Curriculares).

**Commercial Workshop** • bas/sec

**Room: B 203** (190 seats)

## CARLOS LINDADE

### **SOFIA BOTELHO**

### **TONY LUCAS**

Areal Editores

### **Are you ready to become a Star?**

Given the introduction of English in the Primary Curriculum, how do you face the changes and challenges? How can you help your learners become Stars? By joining the Star authors and their new project.

So Tony Along with Carlos and Sofia will be revealing secret tips in helping you and your 3<sup>rd</sup> graders shine in this new adventure.

**Commercial workshop** • K/prim

**Room: B 204** (190 seats)

## PAULA SIMÕES

### **M<sup>a</sup> ADELAIDE RABAÇA**

### **M<sup>a</sup> ISABEL FILIPE**

Edições ASA II

### **Upgrade 9**

If you liked Upgrade 8, you will love Upgrade 9: it's all there - with an upgrade! A set of resources for every situation with lots of varied activities including prep for the PET, ready to use Lessons in a Minute, Grammar Plus and a whole lot more. You can make it happen with UPGRADE.

**Commercial workshop** • bas

**Room: C 103** (70 seats)

## ISABEL TEIXEIRA

### **PAULA MENEZES**

Texto Editores

### **Move On 9**

Improving students' skills is Move On 9 top priority thanks to an appealing selection of texts, songs, videos... Dynamic activities and ready-to-use materials for the classroom... Plus prep for the PET test.

**Commercial workshop** • bas

**Room: C 104** (50 seats)

## CARLOTA MARTINS

### **NOÉMIA RODRIGUES**

Texto Editores

### **LINK UP TO YOU 12**

Link Up To You 12 makes the English language challenging and meaningful for 12<sup>th</sup> grade students, who don't have to take up English but they want to, they enjoy it, they have fun with it! We have strived to live up to their expectations in a lively and creative way!

**Commercial workshop** • sec

**Room: C 104** (50 seats)

## ANTÓNIO VALADAS

MultiWay

### **Study abroad**

The advantages of studying abroad. The variety of courses offered by MultiWay. How teachers can benefit from helping their students make the right choice. A return flight to London for one of the participants.

**Commercial workshop** • bas/sec/ta

**Room: B 103** (50 seats)

## BARRY LYNAM

Trinity College London

### **Revised ISE more than just an English exam - an exam that teaches**

The latest step in our development of more responsive assessments, ISE is perfect for everyone requiring a modern evaluation that supports effective teaching/learning - of English based on the CEFR, and of the acquisition and use of the 21<sup>st</sup> century skills that will help them in their current studies and future careers - providing motivation for these to continue. A study, based on the perceptions of hundreds of school directors, teachers and the students themselves who use the exams in Spain, supports the use of Trinity as having a highly positive washback effect in the classroom.

**Commercial workshop** • k/prim/bas/sec/ta

**Room: B 202** (50 seats)

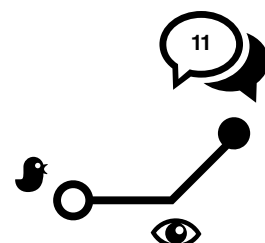
**18h00 > 19h30**

## ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING

Ordem de Trabalhos:

1. Informações;
2. Relatório de atividades de 2014;
3. Eleições dos Corpos Gerentes para o triénio 2015-2018;
4. Plano de Atividades para 2015/2016;
5. Outros assuntos.

**Room: B 204** (190 seats)



2<sup>ND</sup> MAY | 09H00 > 17H30

09h00 > 10h00

#### PLENARY

**HANNA KRYSZEWSKA**

Pilgrims Language Courses, Canterbury, UK

#### **21<sup>st</sup> century skills: Are we ready to implement?**

21<sup>st</sup> century skills is a buzz concept, from Obama to teachers' staff rooms. It looks like a revolution: learning for the future, new learning environments, thinking tools, being innovative together, getting ready for future careers and many others. Good news we have the tools to take it on board.

**Talk** • bas/sec/ta - et/it

Learning/Teaching Strategies / Methodology

**Room: Auditorium** (500 seats)

#### APPINEP PLENARY

**CAROL READ**

(sponsored by APPI)

#### **Reflections on how to be a highly effective teacher**

This session explores the personal capacities, attitudes and beliefs of highly effective teachers in fast-changing social and technological times. Through investigation of issues that go to the heart of successful classroom practice, you will be inspired and empowered to take your teaching and students' learning to a whole new level.

**Talk** • K/prim/bas - et/it

Teacher Development / Young Learners

**Room: B 203** (190 seats)

10h15 > 11h15

#### DAVE TUCKER

IH Santa Clara | Macmillan

#### **Making language stick**

An investigation of what makes things memorable. Drawing on psychological and neurological research, we'll see how key memorability factors can be applied to language teaching and learning situations in terms of presentation, practice and consolidation. This also involves leaking these secrets to the students and helping them make their own output memorable!

**Talk** • bas/sec/ta - et/it

Learning/Teaching Strategies /Teacher Development

**Room: Auditorium** (500 seats)

#### LUCY BRAVO

Knightsbridge Examination & Training Centre

#### **Have you opened their door to the future?**

This talk is about the skills students need to be able to cope in this very competitive and ever changing 21st Century and our responsibility as teachers. As a teacher are you preparing them in the best way possible? Are you ensuring that they have the right skills? This talk will hopefully allow you to reflect on what you do in the classroom and think about whether you are that teacher that opens the door and you are preparing students to walk through confident in their own capabilities and strengths to face a bright future ahead.

**Talk** • K/prim/bas/sec - et/it

Learning/Teaching Strategies /Methodology/ Teacher Development

**Room: B 203** (190 seats)

#### NINA LAUDER

Oxford University Press

#### **See the world from the Treetops!**

New Treetops 3 is a delightful primary book designed for 3<sup>rd</sup> grade students according to 'Metas Curriculares'. Your class will make friends with Bud and Holly, joining them as they explore

Treetops Wood during the different seasons. The beautifully illustrated stories and catchy songs stimulate children's learning, giving them the confidence to communicate in English.

**Commercial Workshop** • K/prim

**Room: B 204** (190 seats)

#### SANDIE MOURÃO

Freelance

#### **The colour of progression**

This session takes a look at assessment in primary language education with a view to understanding how we can go about looking at progression in English. I will share some colourful and practical ideas for successful age-appropriate assessment to accompany the implementation of English in grade 3 in Portugal.

**Talk** • K/prim-it

Assessment/Testing/ Young Learners

**Room: C 103** (70 seats)

#### CELESTE SIMÕES

**HELENA OLIVEIRA**

APPI IAE de Carregal do Sal

Colégio Moderno

#### **Designing classroom materials - bring your lessons to life!**

Unsure of where to research for interesting, motivating resources? Still figuring out what best to do with what you already have? Together we can make a difference in our students' lives. Let's brighten their days and their future by giving them resources which they will forever keep in their memories.

(Sessão em Português)

**Workshop** • bas/sec-et/it

Learning/Teaching Strategies /Materials Development

**Room: C 104** (50 seats)

#### TERESA FLETA

Complutense University of Madrid, Spain

(sponsored by APPI)

#### **Practices to teach listening to young learners**

This presentation delves into the listening skills as key to language learning. It provides information on the role that the aural skills play for understanding and for speaking EFL with emphasis on practices that engage children in active listening through a wide variety of sounds from all kinds of sources.

**Workshop** • K/prim - et/it

Learning/Teaching Strategies /Very Young Learners/ Young Learners

**Room: B 201** (50 seats)

#### ÂNGELA FONSECA

**HENRIQUETA OLIVEIRA**

Agrupamento de Escolas Coimbra Sul

Agrupamento de Escolas da Lousã

#### **21<sup>st</sup> Century Skills in ELT: New ways?... New ideas?...**

As "novas" competências de aprendizagem sustentam-se em princípios incontestáveis e são essenciais para pensar e agir na era da globalização, informação e comunicação. A Escola equipou-se... mas terá mudado de facto? Como desenvolver competências abrangentes numa Escola pouco flexível e pouco valorizada? Como podemos contribuir para esta reflexão?

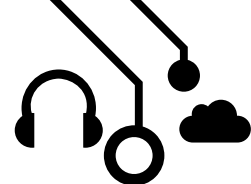
**Talk** • bas/sec/ta - et/it

Teacher Development/ Teacher Training

**Room: B 202** (50 seats)

11h15 > 11h45

Coffee break



11h45 > 12h45

#### NEIL MASON

Porto Editora

##### ***Voulez vous "Coaching" avec moi?***

What does coaching have to offer teachers, education leaders, schools and students? How could coaching keep us off the Prozac? Or is it just another gimmick?

"To improve is to change; to be perfect is to change often."

Winston Churchill

**Talk • all**

Teacher Development/ Teacher Training

**Room: Auditorium** (500 seats)

#### PANEL

##### ***O Inglês no currículo do 1º Ciclo***

Isabel Brites - APPI

Ana Xavier - DGE

Eulália Duarte - Co-autora das Metas Curriculares

Sandie Mourão - Freelance

**Room: B 203** (190 seats)

#### DIANA ENGLAND

International House Torres Vedras

##### ***A Practical exploration of the metaphor of scaffolding***

What does this 'buzz word' really mean? How can we embrace the principles behind this framework for developing autonomy?

This session considers some processes and formats that can be applied when teaching children and adults, and suggests how the metaphor can also be applied as a means of teacher development.

**Talk • bas/sec/ta - et/it**

Methodology/ Teacher Development

**Room: B 204** (190 seats)

#### NICOLAS HURST

Faculty of Letters, University of Porto

##### ***Reading skills in 21st century ELT***

Reading comprehension texts and their subsequent comprehension questions form part of practically every unit of every ELT coursebook. But what kind of texts and questions are best for our learners? This session will hopefully help us have a better picture of what a 21st century reading skills "recipe" should be.

**Talk • bas/sec/ta - et/it**

Materials Development/ Methodology

**Room: C 103** (70 seats)

#### MÁRIO CRUZ

Instituto Politécnico do Porto / CIDTFF (Universidade de Aveiro)

##### ***OFF we go critical, creative, collaborative and communicative ONLINE!***

Having into account an experiential communicative approach (Fernández- Corbacho, 2014) and an emancipatory critical hyper-pedagogy (Cruz, 2001), enriched by multi-sensory approaches (García, 2010), we intend to account for practices based on Web 2.0 tools which contribute to the development of 21st century skills in the English as a foreign language classroom.

**Talk • bas/sec - et/it**

Learning/Teaching Strategies

**Room: C 104** (50 seats)

#### TERESA DE JESUS FERNANDES

Escola Secundária Rainha Dona Leonor (Lisboa)

##### ***Songs to be remembered year in, year out***

Let's be Thankful for this Day, Oh Freedom, oh Freedom, Joy to the World, God rest ye merry gentlemen, Auld Lang Syne, Oh when the Saints, Oh Happy Day, He's got the whole World, We shall overcome... a few to remember and to sing along on various occasions.

**Workshop • K/prim/bas/sec - et/it**

Learning/Teaching Strategies / Literature & Culture

**Room: B 201** (50 seats)

#### JOSÉ MOURA CARVALHO

APPI | Fundação Calouste Gulbenkian

##### ***Using digital technologies to enhance communication***

When it comes down to learning and teaching a language, a classroom is a rather artificial environment, one where teachers and students strive to turn this "make-believe communication space" into a more "natural", engaging one.. Join me in exploring how digital technologies can help.

**Workshop • bas/sec/ta - et/it**

ICT

**Room: B 202** (50 seats)

12h45 > 14h00

Lunch

14h00 > 15h00

#### DAVID PETRIE

International House Coimbra

##### ***One at a time: using technology to teach the individual***

In a classroom of 30 students it can be hard to give each individual the attention they need. This talk looks at ways in which technology can help teachers to help students achieve personal learning goals and to teach students as individuals, even with big classes.

**Talk • bas/sec/ta - et/it**

ICT/ Learning/Teaching Strategies

**Room: Auditorium** (500 seats)

#### FIONA MAUCLINE

Freelance (sponsored by APPI)

##### ***Developing cultural awareness in the teen classroom***

With an increasing focus on culture / Culture in ELT, this workshop attempts to solve the conundrum of how to make this trend engaging and motivating for contemporary teens. We'll look at different sources and resources, and at fun, dynamic ways to bring culture - and Culture - into the classroom.

**Workshop • bas/sec/ta - et/it**

Literature & Culture/ Teens

**Room: B 203** (190 seats)

#### CAROL READ

Freelance (sponsored by APPI)

##### ***How to succeed with projects***

Projects develop critical and creative thinking skills, encourage learner autonomy, and foster positive values and social skills. In this session, we will explore how to set up and manage projects effectively in order to maximise the learning benefits and to inspire and guide children to produce competent and successful outcomes.

**Workshop • K/prim/bas - et/it**

Methodology/ Young Learners

**Room: B 204** (190 seats)

#### VALENTINA D'ÉRRICO

CAIL (Cultural Association for Interactive Learning),

FunSongs Education

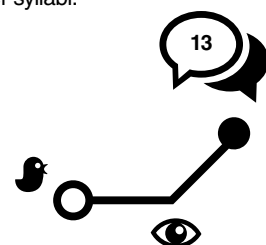
##### ***Presenting new language through action songs***

Valentina will show teachers how to present relevant language chunks through a series of catchy new action songs designed to highlight vocabulary areas. Written and composed by Charles Goodger of Bologna University and founder of FunSongs, each song provides the basis of a module to be adapted to, and integrated into both very young, and young learner syllabi.

**Talk • K/prim - et/it**

Very Young Learners/ Young Learners

**Room: C 103** (70 seats)





**SANDY ALBUQUERQUE  
SUSY MARQUES**

Texto Editores

**Learning and Playing with Seesaw - Manual 3º Ano**

Ready to learn and play? Seesaw brings a balance to your lessons as it illustrates how stirrers (up) and settlers (down) can enhance students' motivation and learning process. This new course book offers a wide range of resources including detailed lesson plans in order to appeal to different learning styles and engage students in today's mixed ability classes.

**Commercial Workshop • K/prim****Room: C 104** (50 seats)**SÍLVIA RODA COUVANEIRO**

Projeto TEA Gulbenkian (Tablets no Ensino e na Aprendizagem) | Instituto Piaget - Almada

**Edmodo in ELT - learn, write, share and collaborate**

Ideal to develop writing, collaboration and thinking skills, Edmodo is a free Virtual Learning Environment with great features for ELT. It's a safe platform where teachers and students can communicate, and share ideas and projects. The workshop's purpose is to share experiences and the best of Edmodo to learn English.

**Workshop • all**

ICT/ Learning/Teaching Strategies

**Room: B 201** (50 seats)**CRISTINA MONTEIRO SILVA**

Colégio Paulo VI

**Upgrading class motivation with 2.0 web tools**

This presentation is aimed at teachers looking for innovation and new ways to motivate their digital native students. Through the use of some simple web 2.0 tools we intend to give some hints on how to engage students in class in a positive and innovative way. 21st century school requires a 21st century teaching approach and by promoting the use of digital competences we are also addressing competences such as interdependent collaborative work and the use of creativity. As we intend to have participants make use of these tools they are required to bring their smart phones and laptops. No prior ICT knowledge is required.

**Workshop • all**

ICT/ Learning/Teaching Strategies

**Room: B 202** (50 seats)

15h15 &gt; 17h30

**ETC: ENGLISH THEATRE COMPANY****Sherlock Holmes and the Case of the Missing Whatsit**

Sherlock Holmes and the Case of the Missing Whatsit is our affectionate, cheeky yet respectful, look at Sherlock Holmes. It is a comedy play and an interactive piece of theatre; full of humour fondly parodying the world's most famous "consulting detective": put together in an accessible, humorous and original way.

**Theatre performance • sec/ta - et/it**

Learning/Teaching Strategies /Literature &amp; Culture

**Room: Auditorium** (500 seats)**CLAUDIA CORREIA**

Freelance

**21<sup>st</sup> Century CreActivities**

Interested in using games and other fun activities in your ESL classroom? This 21st century workshop will provide you with a hands-on creative experience to generate your own versions of easy, fun ESL games for all ages, stages and levels. Discover the glamour in grammar, the fun factor in language learning and how to keep the creActivities coming!

**Workshop • bas/sec/ta - et/it**

Learning/Teaching Strategies/ Young Learners

**Room: B 203** (190 seats)**SÓNIA BERNARDES MATEUS**

LeYa Educação

**ELT with gamification, digital storytelling and flipped classroom**

This presentation aims to show dynamic and creative classroom strategies in teaching and learning English where students take the main role. Students build and share knowledge and find their own way of communication. Teachers promote collaborative environment which capitalizes students' skills and improves their engagement.

**Talk • bas/sec - et/it**

ICT/ Learning/Teaching Strategies

**Room: B 204** (190 seats)**EULÁLIA DUARTE**

Co-autora das Metas Curriculares

**Don't be shy!**

How do we teach young children a new language? Are they really little sponges or do they easily forget what they're taught? The topics in the syllabus for young learners are obviously important but more important are the activities and the tasks: these should be light and fun.

**Talk • K/prim/bas - et/it**

Learning/Teaching Strategies /Young Learners

**Room: C 103** (70 seats)**JOANA SILVA****VASCO COSTA**

Edições Gailivro (Grupo LeYa)

**Songs, games and stories in our Primary Coursebook - Gailivro**

The new Gailivro English coursebook for third year was developed according to the new 'Metas Curriculares' and aims to be an invaluable resource in teaching English as part of the curriculum in Primary Schools. It takes a communicative approach and is very much focused on fun activities, games and stories.

**Commercial Workshop • K/prim****Room: C 104** (50 seats)**MANUELA FARINHA**

Santillana Editores

**CATCHY - Apresentação do novo projeto de Inglês para o 3º ano**

CATCHY é um projeto para ensinar, de forma dinâmica, interativa e motivadora, a Língua Inglesa aos alunos do 3º ano de escolaridade. Tendo por base o Programa e as Metas Curriculares homologadas, CATCHY integra as novas aquisições num trabalho contínuo de descoberta e valorização do aluno. É um projeto facilitador da aprendizagem.

**Commercial Workshop • K/prim****Room: B 201** (50 seats)**SARAH CLOW**

International House Lisbon

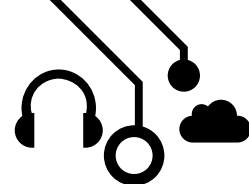
**Doing a lot with a little**

I will present a range of activities which can be used in the classroom which involve minimal preparation and minimal materials. The activities will cover language points, skills and functions practice and are appropriate for both new and experienced teachers.

**Workshop • all**

Learning/Teaching Strategies /Teacher Training

**Room: B 202** (50 seats)



16h30 > 17h30

## CLOSING PLENARY

**JIM SCRIVENER**

Bell

### ***Upgrade! Demand High to bring a grammar lesson alive***

Are the old certainties of the communicative approach finally open to question? What are the skills a 21st century teacher needs? What have we lost? This provocative talk proposes the idea of “Demand-High”, an active, interventionist, challenging way of teaching. DH proposes that a teacher can be a “teacher” again. This session challenges many of the safe rituals of current teaching and offers some practical suggestions for getting more learning out of everyday material. Demand high! Aim for upgrade!

**Talk • all**

Learning/Teaching Strategies /Methodology

**Room: Auditorium** (500 seats)

17h30

## CLOSING SESSION

# CONFERENCE PLANNER

## 30<sup>th</sup> April

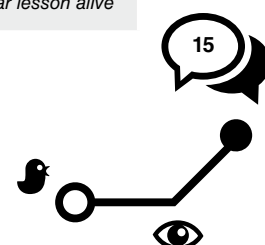
HOURL	ROOM	SPEAKER	SESSION
10h30 > 11h30	Auditorium	KATHLEEN GRAVES	Opening Plenary <i>Creativity: An essential resource for the 21<sup>st</sup> century</i>
11h40 > 12h40	Auditorium	NICKY HOCKLY	Plenary <i>Going mobile: Mobile literacy and the 21<sup>st</sup> century</i>
19h30 > 20h30	Auditorium	PROFEMPALCO	<i>Profs em Palco</i>

## 1<sup>st</sup> May

HOURL	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	CHAZ PUGLIESE	Plenary <i>Teaching with Miles Davis: Doing (and achieving) more with less</i>
18h00 > 19h30	B 204		Assembleia Geral / Annual General Meeting

## 2<sup>nd</sup> May

HOURL	ROOM	SPEAKER	SESSION
16h30 > 17h30	Auditorium	JIM SCRIVENER	Closing plenary <i>Upgrade! Demand High to bring a grammar lesson alive</i>



## SPEAKERS BY ALPHABETICAL ORDER

Alexandra Bianco  
Ana Alexandra Silva  
Ana Cláudia Rasteiro  
Ana Demitroff  
Anabel Reis Alves  
Ângela Fonseca  
Ângela Maria Lopes  
Anna Pires  
Annie Altamirano  
António Valadas  
Barry Lynam  
Beata Schmid  
Brian Engquist  
Cândida Grijó  
Carlos Lindade  
Carlota Martins  
Carol Read  
Celeste Simões  
Chaz Pugliese  
Cláudia Braz  
Claudia Correia  
Cristina Monteiro Silva  
Dan Bruce  
Dave Tucker  
David Petrie  
Diana England  
ETC: English Theatre Company  
Eulália Duarte  
Fátima Gomes  
Fátima Van Zeller  
Filipa Daniela Duarte  
Fiona Mauchline  
Hanna Kryszewska  
Helena Reis  
Helena Oliveira  
Henriqueta Oliveira  
Humberto Neves  
Information Planet  
Isabel Brites  
Isabel Santos  
Isabel Teixeira  
Janey Gregório  
Jenny Bartlett  
Jim Scrivener  
Joana Silva  
José Moura Carvalho  
Joseph Guerra  
Julie Tice  
Kathleen Graves  
Lucy Bravo  
Luísa Geão

Luísa Sousa  
Manuela Farinha  
Maria Adelaide Rabaça  
Maria de Fátima Castro  
Maria de Fátima Silva  
Maria Ellison  
Maria Emília Gonçalves  
Maria Isabel Filipe  
Maria Luísa Veiga  
Mário Cruz  
Mark Daubney  
Mark Wilson  
Miguel Dias  
Neil Mason  
Nicky Hockly  
Nicolas Hurst  
Nina Lauder  
Noémia Rodrigues  
Os Profempalco  
Paula de Nagy  
Paula Lemos  
Paula Menezes  
Paulo Borges  
Pedro Jorge  
Rebecca Jardim Broad  
Russell Stannard  
Sandie Albuquerque  
Sandie Mourão  
Sarah Clow  
Scott Culp  
Shaun Wilden  
Shawn Severson  
Sheila Brannigan  
Sheila Correia  
Sílvia Couvaneiro  
Sofia Botelho  
Sónia Bernardes Mateus  
Stephen Hasler  
Susy Marques  
Sylvie Dolakova  
Teresa Almeida d'Eça  
Teresa de Jesus Fernandes  
Teresa Fleta  
Teresa Verdade  
Tiago Farlens  
Tony Lucas  
Valentina D'Errico  
Vanessa Reis Esteves  
Vasco Costa  
Violeta Stefanovska