



ASSOCIAÇÃO PORTUGUESA
DE PROFESSORES DE INGLÊS

34th
Annual
APPI
Conference

*Teacher and learner
agency*

ONLINE

July 2021 10th – 11th
17th – 18th

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TEACHER AND LEARNER AGENCY

Welcome to the 34th Annual APPI Conference!

The Conference Organising Team thank you for standing by APPI in this unusual way – in fact, becoming more and more usual as time goes by... – of getting together and making the most of an array of opportunities to grow professionally during two full weekends: listening to, watching, exchanging ideas and resources, learning about new ways of doing in the EFL arena.

We have all been following, with concern and dismay, the spread of the pandemic and its effects in our country and elsewhere. In taking the hard decision to run the conference virtually after two failed attempts made since May 2020, our aim is to provide delegates with a full conference programme – fed by key-note speakers from home and abroad APPI is most thankful for – an Exhibition Hall, and hopefully even a social programme. The platform to be used will also enable significant chat and networking opportunities, so you can catch up with old friends, make new ones, and discuss the topics being raised. We have also managed to extend the programme for four days, over two weekends, to reduce clashes with many delegates' work commitments in this busy end of the school year.

Every APPI Conference has been set up under a topic. The 2020 edition, 2021 now, is no exception: “Teacher & Learner Agency”. ‘Agency’ has become a common recent topic in education research and conferences all over the world. When applied to both teachers and learners agency means:

- the teachers’ singular capacity to act as **agents** of change within their pedagogical environment with implications on their own professional identity, peers, students, and school at large, e.g., the choices they make in their classroom practice (methodologies, strategies, resources...) and the opportunities for significant learning they provide learners with;
- recognising learners as active **agents** of their own learning, having choice and voice in it, being aware of their own strengths and weaknesses and self-regulating their progress, striving to gradually take full responsibility for their learning.

The Conference Organising Team are very privileged to count on distinguished, generous speakers to help us all learn more about agency and how to implement it in our classrooms.

We are pleased to announce that we will be using Leading.pt as our online event provider for this Conference. We are confident that all technical features will be in our favour, and this well known and trusted company will offer delegates the best possible experience whilst keeping everyone safe and well.

We are really sorry and disappointed that we have not been able to go ahead with the event in our normal way. It is, however, wonderful to be able to make it happen this year, just in a different way.

Welcome to this difference, welcome to our Conference!

The Conference Organising Team



34th Annual APPI Online Conference 'Teacher & Learner Agency' ePROGRAMME

10th July

10 th July	Auditorium			
08h45 09h00	OPENING SESSION			
09h00 10h00	<p>OPENING PLENARY</p> <p>PENNY UR Teacher agency: doing our own thing</p> <p>Plenary – ALL</p>			
10h00 10h30	Break			
	ROOM 1	ROOM 2	ROOM 3	ROOM 4
10h30 11h30	<p>VIRGINIA VINUESA</p> <p>How CLIL can help teach a second language</p> <p>Talk – K / PRIM, BAS, SEC – ET, IT</p>	<p>HELENA LIBERATO CÉLIA PÉCURTO MARINA NOGUEIRA VIRGÍNIA ESTEVES</p> <p>#EstudoEmCasa, a different teaching and learning experience</p> <p>Talk – ALL</p>	<p>SCOTT THORNBURY</p> <p>Play it again, Sam! The value of task repetition</p> <p>Workshop – ALL</p>	<p>CLAUDIA CORREIA</p> <p>Grab-n-Go Games</p> <p>Workshop – BAS – ET, IT</p>
11h30 12h00	Break			
12h00 13h00	<p>DAVID SPENCER</p> <p>Learning to Think, Thinking to Learn</p> <p>Talk – BAS, SEC – ET, IT</p>	<p>VANESSA REIS ESTEVES</p> <p>Bringing Multicultural teaching and learning into the YL classroom</p> <p>Talk – K / PRIM, BAS – ET, IT</p>	<p>ANABEL REIS ALVES</p> <p>The CLIL Challenge: More than vocab words, learners step into research</p> <p>Workshop – BAS – ET, IT</p>	<p>CAROLINE FONSECA</p> <p>Reading Pictures</p> <p>Workshop – K / PRIM, BAS, SEC – ET, IT</p>
13h00 14h00	LUNCH			
	Auditorium			
14h00 15h00	<p>PLENARY</p> <p>DaVIDA ALSTON-SMITH</p> <p>21st Century Learning Skills: Preparing Students for a Global Society</p> <p>Plenary – ALL</p>			
15h00 15h30	Break			
15h30 16h30	<p>GEORGE HERITAGE RACHEL JEFFRIES</p> <p>Ignite – Sparking joy in learning</p> <p>Talk – SEC, TA – ET, IT</p>	<p>CARMEN BECKER</p> <p>Breaking classroom boundaries – A physical and social landscape for ALL</p> <p>Talk – BAS, SEC – ET, IT</p>	<p>SANDY ALBUQUERQUE</p> <p>Teachers: Agents of S.H.I.E.L.D.</p> <p>Workshop – K / PRIM – ET, IT</p>	<p>PENNY UR</p> <p>Learner agency: encouraging learner choice and autonomy</p> <p>Workshop – ALL</p>
16h30 17h00	Break			
	Auditorium			
17h00 18h00	<p>PLENARY</p> <p>KIERAN DONAGHY</p> <p>Embedding a culture of empathy in language teaching</p> <p>Plenary – ALL</p>			

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

11th July

11 th July	Auditorium			
09h00 10h00	PLENARY CHRIS ROLAND Teaching over old wounds Plenary – ALL			
10h00 10h30	Break			
	ROOM 1	ROOM 2	ROOM 3	ROOM 4
10h30 11h30	XAVIER GISBERT Bilingual Education in Schools + Seal of Quality = Towards Excellence Talk – K / PRIM BAS, SEC – ET, IT	JOANA SILVEIRA Planificar, é preciso? Talk – K / PRIM, BAS – ET, IT	SUSANA OLIVEIRA Teachers and learners: co-agents of change in ICT times Workshop – ALL	TÂNIA CASTILHO Mindfulness in Education: Gracefully Weaving Soft Skills into Language Workshop – BAS, SEC, TA – ET, IT
11h30 12h00	Break			
12h00 13h00	NAYR IBRAHIM Exploring diverse voices in children's literature Talk – BAS – ET, IT	JANEY GREGÓRIO Rubrics, Why and How in the English Classroom Talk – K / PRIM, BAS – ET, IT	CHRIS ROLAND Listening to the penny drop! Workshop – K / PRIM – ET, IT	DIANA ENGLAND Metaphorically Speaking Workshop – SEC, TA – ET, IT
13h00 14h00	LUNCH			
14h00 15h00	SANDIE MOURÃO Picturebooks for agentic spaces Talk-cum-workshop – K / PRIM – ET, IT	LUÍSA SOUSA Amazing Comics and Videos/ Animated Films to Develop Language Skills! Talk – BAS, SEC, TA – ET, IT	ANNA PIRES <i>Cancelled</i> “A Fish Out of Water” – Projects using music videos to develop empathy Workshop – BAS, SEC – ET, IT	HELEN ASKELL Active steps to increasing learner agency Workshop – K / PRIM – ET, IT
15h00 15h30	Break			
15h30 16h30	DAVID VALENTE Quick fix or long haul? Making a case for genuine teacher development Talk – ALL	LUKE TILLEY The enormous monkey on the wall Talk – BAS, SEC, TA - ET, IT	ANA DEMITROFF Scaffolding self-expression and creativity in Primary / Middle School Workshop – K / PRIM, BAS – ET, IT	
16h30 17h00	Break			
	Auditorium			
17h00 18h00	PLENARY ANNIE ALTAMIRANO Differentiated instruction in the English language classroom Plenary – ALL			

17th July

17 th July	Auditorium			
09h00 10h00	PLENARY MARK DAUBNEY Keep calm and get a grip! Understanding agency in the classroom Plenary - ALL			
10h00 10h30	Break			
	ROOM 1	ROOM 2	ROOM 3	ROOM 4
10h30 11h30	CHARLOTTE MURPHY Write here, write now... writing in the 21st century classroom Talk – SEC, TA – ET, IT	JEN DOBSON Integrating soft skills in our programmes for early years Talk – K / PRIM – ET, IT	RITA ZURRAPA Amazing young persons like me! Workshop – BAS – ET, IT	ANA NUNES ANTERO FREITAS SANDIE MOURÃO SANDRA SANTOS Picturebooks and ICEKits – intercultural citizenship education in practice Workshop – K / PRIM – ET, IT
11h30 12h00	Break			
12h00 13h00	KIERAN DONAGHY Developing visual literacy in the language classroom Talk – ALL	NEIL MASON RUI TRINDADE O meu primeiro convidado é... Talk – BAS, SEC, TA – ET, IT	CHAZ PUGLIESE Ever heard of the 'boreout' syndrome? Workshop – ALL	MARTIN HESLOP Get it together Workshop – BAS, SEC, TA – ET, IT
13h00 14h00	LUNCH			
14h00 15h00	CAROLYN LESLIE Formative assessment in the primary English classroom Talk – K / PRIM – ET, IT	STEVE LEVER Being More Productive Talk – SEC, TA – ET, IT	HELENA LOPES Global citizenship education in the EFL classroom - ideas to share Workshop – BAS, SEC – ET, IT	MARIA JOÃO SOARES Sorry, can you repeat? Workshop – BAS, SEC – ET, IT <div style="color: orange; font-weight: bold; transform: rotate(-15deg); font-size: 1.2em;">Cancelled</div>
15h00 15h30	Break			
15h30 16h30	ANA BARROSO Elephant in the classroom: students constructing meanings through film Talk – SEC – IT	TIAGO CARVALHO New "YouTube" for EFL teachers and learners – can it change anything? Talk – SEC, TA – ET, IT	LILI CAVALHEIRO LUÍS GUERRA RICARDO PEREIRA Teachers as agents of change in the multicultural EFL classroom Workshop – K / PRIM, BAS, SEC – ET, IT	DILA GASPAR The Very Hungry Caterpillar meets The Cheerful Little Spider Workshop – K / PRIM – ET, IT
16h30 17h00	Break			
	Auditorium			
17h00 18h00	PLENARY STEVE LEVER Getting Emotional: EQ in Language Learning Plenary – ALL			
18h00	ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING			

18th July

18 th July	Auditorium			
09h00 10h00	PLENARY CHAZ PUGLIESE Most interesting things ever said about Teaching Plenary – ALL			
10h00 10h30	Break			
	ROOM 1	ROOM 2	ROOM 3	ROOM 4
10h30 11h30	ANNIE ALTAMIRANO Assessment for learning: the road to improvement. Talk – K / PRIM, BAS, SEC – IT	CARLOS LINDADE Using free Apps to Maximize Learner Agency Talk – BAS, SEC, TA – ET, IT	HELENA OLIVEIRA Writing Bundle for Kids Workshop – BAS – ET, IT	FÁTIMA SILVA Food for Thought with Europeana and eTwinning Workshop – ALL
11h30 12h00	Break			
12h00 13h00	VANESSA REIS ESTEVES Bringing Multicultural teaching and learning into the YL classroom (REPETITION) Talk – K / PRIM, BAS – ET, IT	TIAGO CARVALHO Finnishly flexible part II – the return of the Suomi! Talk – ALL	SANDRA LUNA You hate me, but I don't hate you! Workshop – SEC, TA – ET, IT	DILA GASPAR The Very Hungry Caterpillar meets The Cheerful Little Spider (REPETITION) Workshop – K / PRIM – ET, IT
13h00 14h00	LUNCH			
14h00 15h00	NICOLAS HURST From autonomy to agency into action Talk – BAS, SEC – ET	ANTERO FREITAS Reinventing songs & stories with a little bit of yoga Talk – K / SEC – ET <i>Cancelled</i>	ANA DEMITROFF Armadillos and Thigh Bones: Working Primary and early Secondary CLIL Workshop – K / PRIM, BAS – ET, IT	JORGE VENTURA Os DAC e o ensino-aprendizagem da Língua Inglesa Workshop – BAS – ET, IT
15h00 15h30	Break			
15h30 16h30	DAVID BRADSHAW Promoting active online learning Talk – BAS, SEC – ET, IT	LUKE TILLEY Getting students engaged in project work Talk - BAS, SEC, TA - ET, IT	CLÁUDIA ABREU The Power of Turning Learners' Stories into Films Workshop – ALL	MAURO FIGUEIREDO Ensino de Inglês com a plataforma MILAGE LEARN+ Workshop – K / PRIM, BAS, SEC – ET, IT
16h30 17h00	Break			
	Auditorium			
17h00 18h00	CLOSING PLENARY SCOTT THORNBURY When the learners ask the questions Plenary – ALL			
18h00	CLOSING SESSION			

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

10th JULY | 08h45 > 18h00

08h45 > 09h00

Room: Auditorium
OPENING SESSION

09h00 > 10h00

Room: Auditorium
OPENING PLENARY

PENNY UR
Cambridge University Press

Teacher agency: doing our own thing

In this talk I will argue for teacher agency and its implementation in practice: the right of the teacher to take decisions in a number of key areas, the justification for the taking of these decisions, and some examples of types of professional action that may result.

Plenary – ALL
Learning/Teaching Strategies / Teacher Training

10h00 > 10h30

Break

10h30 > 11h30

Room 1

VIRGINIA VINUESA
Asociación Enseñanza Bilingüe (Spain)

How CLIL can help teach a second language

CLIL embodies a valuable paradigm of teaching and learning and has proven to be effective. If teachers are ready to put this approach into practice in second language teaching, a significant contribution might be made in raising the standards of foreign language proficiency.

Talk – K / PRIM, BAS, SEC – ET, IT
Learning/Teaching Strategies / Methodology / Teacher Training

Room 2

HELENA LIBERATO
CÉLIA PÉCURTO
MARINA NOGUEIRA
VIRGÍNIA ESTEVES
 Projeto #EstudoEmCasa

#EstudoEmCasa, a different teaching and learning experience

#EstudoEmCasa became part of teachers, students and parents' lives. It emerged as a need during the first pandemic lockdown and has been a key learning support for many since then. This talk aims at showing how the English modules were thought and built, from primary school to secondary level.

Talk – ALL

Learning/Teaching Strategies / Materials Development / Research

Room 3

SCOTT THORNBURY
 Cambridge University Press

Play it again, Sam! The value of task repetition

Teachers have mixed feelings about repetition: on the one hand, teachers know, intuitively perhaps, that language learning involves repetition; on the other hand, repetition is negatively associated with mindless pattern practice drills. How do we square the circle? i.e. How do we rehabilitate repetition without making it boring?

Workshop – ALL

Methodology

Room 4

CLAUDIA CORREIA
 Texto Editores

Grab-n-Go Games

Struggling to find the right balance between fun and educational? Then these grab-and-go activities are just what you need! This workshop is designed to make your classes more engaging and effective through the use of games to suit your students' needs. Ready-made and ready to use!

Workshop – BAS – ET, IT

Learning/Teaching Strategies / Vocabulary / Grammar

11h30 > 12h00

Break

12h00 > 13h00

Room 1

DAVID SPENCER

Macmillan Education

Learning to Think, Thinking to Learn

This talk will look at practical ways to develop Thinking Skills with teenagers, examining a number of routines that can encourage our students to get into the habit of thinking critically, creatively and collaboratively, skills that are becoming ever more useful both inside the classroom (particularly in exams) and outside.

Talk – BAS, SEC – ET, IT

Assessment/Testing / Learning/Teaching Strategies / Methodology

Room 2

VANESSA REIS ESTEVES

Freelance teacher trainer

Bringing Multicultural teaching and learning into the YL classroom

This talk dives into the multicultural social reality that is present in so many of our classrooms nowadays. Come along for 45 mins of fun ideas and activities which will help you motivate your students to become aware of, experience and respect the magical multicultural opportunities around us as they learn English in order to become more tolerant 21st century global citizens.

Talk – K / PRIM, BAS – ET, IT

Learning/Teaching Strategies / Methodology

Room 3

ANABEL REIS ALVES

Centro Britânico do Alto Minho (Viana do Castelo) / Your first Education

The CLIL Challenge: More than vocab words, learners step into research

A showcase of practical ideas using content as the starting point for planning activities / projects with 3rd cycle students. Learners are given the opportunity to learn content by doing, fostering abundant language output and providing choice and scaffolding for classroom interaction so that learners can find their voice.

Workshop – BAS – ET, IT

Learning/Teaching Strategies / Materials development / Methodology

Room 4

CAROLINE FONSECA

International House Portugal

Reading Pictures

This highly practical session will take a fresh look at ways we can exploit images to help develop students' visual literacy and critical thinking skills while improving their speaking in both online and face-to-face teaching.

Workshop – K / PRIM, BAS, SEC – ET, IT

Learning/Teaching Strategies / Methodology

13h00 > 14h00

LUNCH

14h00 > 15h00

Room: Auditorium

PLENARY

DaVIDA ALSTON-SMITH

National Geographic Learning

21st Century Learning Skills: Preparing Students for a Global Society

How do we continue to promote student learner agency in 2021?

Teachers will develop an understanding of the 4Cs Framework and develop instructional strategies to implement in both synchronous and asynchronous environments. Through the 4Cs Framework students develop the 21st century learning skills needed for college, career, and life-long success.

Plenary – ALL

Learning/Teaching Strategies / Methodology

15h00 > 15h30

Break

15h30 > 16h30

Room 1

GEORGE HERITAGE

Cambridge Assessment English

RACHEL JEFFRIES

Cambridge University Press

Ignite - Sparking joy in learning

Cambridge Ignite was a bespoke learning programme that ran from January to July 2021. The objectives were to develop our learners' skills for further education and future employment, while helping them to progress in their language level and confidence and, of course, to feel motivated and enthusiastic while doing so.

Talk – SEC, TA – ET, IT

Global Issues / Learning/Teaching Strategies / Methodology

Room 2

CARMEN BECKER

Technische Universität Braunschweig

Breaking classroom boundaries – A physical and social landscape for ALL

My talk explores environments which merge personal and institutionalized learning spaces by allowing teenage learners to take control, bring in their identity, and individual repertoire of skills. I offer insights into learners' perceptions on optimal conditions for learning, and will identify key features for Learner Autonomy and Agency.

Talk – BAS, SEC – ET, IT

ICT / Learning/Teaching Strategies / Methodology

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

Room 3**SANDY ALBUQUERQUE**

Fun Languages (Viseu)

Teachers: Agents of S.H.I.E.L.D.

Support. Help. Interest. Encouragement. Learning. Direction. As teaching agents we should take action, fight for our learners' interests, and allow them to be heroes in their own learning story. "With great power comes great responsibility", so let's take a look at a variety of activities to motivate our students in the classroom.

Workshop – K / PRIM – ET, IT

Learning/Teaching Strategies / Vocabulary

Room 4**PENNY UR**

Cambridge University Press

Learner agency: encouraging learner choice and autonomy

Learner agency is achieved when learners feel they can make choices and take decisions regarding their own learning in the classroom. In this workshop we shall look at, try out, and discuss a number of teaching strategies and procedures than can promote learner agency, motivation, and effective learning.

Workshop – ALL

Learning/Teaching Strategies / Methodology / Teacher Training

16h30 > 17h00**Break****17h00 > 18h00****Room: Auditorium****PLENARY****KIERAN DONAGHY**

The School for Training (Barcelona, Spain)

Embedding a culture of empathy in language teaching

In this talk we will start by exploring what empathy is, its neurological foundations, and why it is important in society, education and language education. We will then look at hindering factors that may make it challenging to embed a culture of empathy. Moving from theory to practice, we will explore how we could explicitly develop empathy as a skill among students.

Plenary – ALL

Learning/Teaching Strategies / Literature and Culture / Visual literacy

11th JULY | 09h00 > 18h00

09h00 > 10h00

Room: Auditorium

PLENARY

CHRIS ROLAND

Pavilion / ELI (Seville, Spain)

Teaching over old wounds

Whenever an activity fails, a student challenges us or our work is criticised, it leaves a tiny scar in our teacher memory. It is against a backdrop criss-crossed with such reminders that our practice unfurls. How does that affect what activities we choose to repeat and how we manage them?

Plenary – ALL

Learning/Teaching Strategies / Methodology

10h00 > 10h30

Break

10h30 > 11h30

Room 1

XAVIER GISBERT

Asociación Enseñanza Bilingüe (Spain)

Bilingual Education in Schools + Seal of Quality = Towards Excellence

Bilingual Education is a powerful tool for schools to improve student's linguistic competencies. The role of language teachers and of content teachers is crucial to offer quality. But a Seal of Quality may start a process of improvement that may lead schools to attain levels of excellence.

Talk – K / PRIM BAS, SEC – ET, IT

Learning/Teaching Strategies / Quality

Room 2

JOANA SILVEIRA

Direção Regional da Educação da Região Autónoma dos Açores / Leirilivro

Planificar, é preciso?

Tarefa que muitas vezes é dificultada pela explosão de uma grande panóplia de estudos sobre a educação que dão lugar a outros tantos documentos orientadores. Urge, portanto, focar no que realmente é importante, as aprendizagens! Precisamente por isso é que necessitamos de planificar, promovendo uma ação eficaz na sala de aula que desenvolva teacher and learner agency, bem como co-agency.

Talk – K / PRIM, BAS – ET, IT

Young Learners / Planning

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

Room 3**SUSANA OLIVEIRA**

Agrup. Esc. de Sobreira (Paredes)

Teachers and learners: co-agents of change in ICT times

Our students are not passive recipients of knowledge; they have to be active agents in their learning process. We, teachers, have to help them take control of it and give them opportunities for significant learning, and here is where ICT comes in to give a hand...

Workshop – ALL

ICT / Learning/Teaching Strategies

Room 4**TÂNIA CASTILHO**

InPassion Coaching

Mindfulness in Education: Gracefully Weaving Soft Skills into Language

This session will comprise practical examples on how to introduce Soft Skills into language learning, through Mindfulness, Creativity, and Pro-Activity, thus motivating Learner Agency, starting with children 8 years old, all the way up to teenagers.

Workshop – BAS, SEC, TA – ET, IT

Learning/Teaching Strategies

11h30 > 12h00

Break

12h00 > 13h00

Room 1**NAYR IBRAHIM**

Nord University (Norway)

Exploring diverse voices in children's literature

In this session, I investigate the potential of picturebooks for exploring diverse voices in children's literature, especially the multilingual voice, which is still invisible in ELT, and the environmental voice, which is growing in importance in education. We then explore a pedagogical framework for implementing these multimodal voices in YL classrooms.

Talk – BAS – ET, IT

Global Issues / Literature and Culture / Young Learners

Room 2**JANEY GREGÓRIO**

EBS da Graciosa / DRE da Região Autónoma dos Açores / Leirilivro

Rubrics, Why and How in the English Classroom.

Using an assessment rubric is nothing new. However, integrating it into the teaching and learning process can be tricky. Let's have a look at why it is a useful tool and how it can be designed. More importantly, how can it promote quality and equitable learning, as well as teacher and learner agency, along with co-agency.

Talk – K / PRIM, BAS – ET, IT
Assessment/Testing

Room 3**CHRIS ROLAND**

Pavilion / ELI (Seville, Spain)

Listening to the penny drop!

This session for primary includes ideas for teaching numbers, days of the week, dictating picture stories, dialogue roleplays from a circle and helping children when they are working on a trickier task – as well as a quick explanation of what I see as the crucial elements to creative YL teaching.

Workshop – K / PRIM – ET, IT
Learning/Teaching Strategies / Very Young Learners

Room 4**DIANA ENGLAND**

International House Portugal

Metaphorically Speaking

This session explores the use of figurative language – what metaphors are, why we use them in our speaking and writing, how we can help learners interpret them to improve their listening and reading skills, as well as how we can help them use metaphors appropriately in their speaking and writing.

Workshop – SEC, TA – ET, IT
Learning/Teaching Strategies / Methodology / Vocabulary

13h00 > 14h00

LUNCH

14h00 > 15h00

Room 1**SANDIE MOURÃO**

CETAPS, FCSH Universidade Nova de Lisboa

Picturebooks for agentic spaces

This session suggests a series of activities around three picturebooks for primary English education that foster critical thinking and encourage socially responsible behavior. I will suggest that the English classroom is an agentic space where citizenship and language learning are one. Come along, (re)discover some picturebooks and be inspired!

Talk-cum-workshop – K / PRIM – ET, IT

Learning/Teaching strategies / Methodology / Literature and Culture

Room 2**LUÍSA SOUSA**

Agrup. Esc. de Pevidém (Guimarães)

Amazing Comics and Videos / Animated Films to Develop Language Skills!

This Workshop aims to explore motivating, effective tools and strategies for creating fantastic Comics and Videos / Animated Films! Thus, teachers can easily act as agents of change and learners can become active agents, both in the English classroom and in creative and critical Interdisciplinary Projects or Domains of Curriculum Autonomy.

Talk – BAS, SEC, TA – ET, IT

ICT / Learning/Teaching Strategies / Materials Development

Room 3**Cancelled****ANNA PIRES**

International House Portugal / Porto Editora

“A Fish Out of Water” – Projects using music videos to develop empathy

Music and videos are an inseparable part of teenagers' lives. In this very practical session, we will be looking at narratives in music videos and how they can be used to work on projects that will engage learners. Not only will they help develop their language skills, but perhaps more importantly, focus learners' attention on deep and meaningful issues that will lead to a deeper understanding of the importance of empathy.

Workshop – BAS, SEC – ET, IT

Global Issues / Materials Development / Methodology

Room 4**HELEN**

Freelance

Active steps to increasing learner agency

It has been widely recognised that promoting Learner agency has a positive impact on attitudes to learning and skills development. What are the components of learner agency and how can we map them to specific practices? The session addresses these questions and suggests factors critical to the process.

Workshop – K / PRIM – ET, IT

Methodology / Young Learners

15h00 > 15h30

Break

15h30 > 16h30

Room 1

DAVID VALENTE

Nord University (Norway)

Quick fix or long haul? Making a case for genuine teacher development

This talk will unpack the differences between ELT training and development using five teacher and trainer personas. The concept of genuine development will be explored by applying three frameworks to the five ELT personas. Attendees will reflect on ways these might then connect to their own ELT developmental pathways.

Talk – ALL

Teacher Training / Teacher Development

Room 2

LUKE TILLEY

British Isles (Alverca)

The enormous monkey on the wall

We will look at a series of practical ideas that can be used as fillers or extensions which should inspire the students to play with the language and take the focus off the teacher. All activities can be adapted to most age groups and used in both small and large classes.

Talk – BAS, SEC, TA – ET, IT

Methodology

Room 3

ANA DEMITROFF

Your First Education (Spain)

Scaffolding self-expression and creativity in Primary / Middle School

Agency is about giving the learners a voice, but they need to learn how to develop that voice. A wide range of activities and techniques will be provided in this workshop to increase pupils' confidence in expressing themselves, foster creativity and get even the most reticent or resistant pupil engaged.

Workshop – K / PRIM, BAS – ET, IT

Learning/Teaching Strategies / Methodology / Young Learners

16h30 > 17h00

Break

17h00 > 18h00

Room: Auditorium

PLENARY

ANNIE ALTAMIRANO
TESOL – Spain (Spain)

Differentiated instruction in the English language classroom

There are a lot of misconceptions about what differentiated instruction is and some of these may come to mind: lots of extra work, students with learning problems, a different lesson plan for each student. In this talk, I will explain what it is and what it is not, how to differentiate content, process, and product and offer some tips for planning a differentiated lesson.

Plenary – ALL
Learning/Teaching Strategies / Methodology

17th JULY | 09h00 > 18h00

09h00 > 10h00

Room: Auditorium

PLENARY

MARK DAUBNEY

Polytechnic Institute of Leiria – School of Education and Social Sciences (Department of Languages and Literatures)

Keep calm and get a grip! Understanding agency in the classroom

Understanding agency (broadly, the sense of being in control) can help teachers and students to recognise their own strengths and shortcomings. Examples of agency represented in our everyday lives – music, advertising, films, literature – form the springboard for tips on how to make the language classroom more engaging.

Plenary – ALL

Learning/Teaching Strategies / Literature and Culture / Methodology

10h00 > 10h30

Break

10h30 > 11h30

Room 1

CHARLOTTE MURPHY

Oxford University Press (UK)

Write here, write now... writing in the 21st century classroom

Why does writing tend to be a lesser focused on skill in the classroom? And why does it matter? This session will explore how we can bring writing up to speed with the modern world, exploring hands-on, practical solutions, which will incorporate print and digital resources, that are accessible for all.

Workshop – SEC, TA – ET, IT

Learning/Teaching Strategies / Materials Development

Room 2

JEN DOBSON

Freelance

Integrating soft skills in our programmes for early years

Most early childhood teachers instinctively understand the value of social competencies and how to nurture them. However, how far are these an integral part of our very young learner ELT courses? We explore these essential character skills and consider how to ensure their successful implementation in our programmes.

Talk – K / PRIM – ET, IT

Materials Development / Methodology / Very Young Learners

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

Room 3**RITA ZURRAPA**

Agrup. Esc. Ferreira de Castro (Sintra)

Amazing young persons like me!

Learning and teaching about Amazing Young Persons. Sharing about a Student-Centered activity based on researching, writing, and speaking. Turning a speaking activity into a rewarding sharing moment. Students become creators.

Workshop – BAS – ET, IT

ICT / Learning/Teaching Strategies

Room 4**ANA NUNES**

Agrup. Esc. Santo André (Santiago do Cacém)

ANTERO FREITAS

Agrup. Esc. D. Sancho II (Alijó)

SANDIE MOURÃO

CETAPS, FCSH Universidade Nova de Lisboa

SANDRA SANTOS

Agrup. Esc. da Sé (Guarda)

Picturebooks and ICEKits – intercultural citizenship education in practice

The Erasmus+ project 'Intercultural Citizenship Education through Picturebooks in early Language Education' (ICEPELL) includes a professional development course for teachers and teacher librarians. They create a teaching pack for selected picturebooks called an ICEKit. This workshop showcases these ICEKits, their classroom implementation and Portuguese teachers' reflections on the experience.

Workshop – K / PRIM – ET, IT

Methodology / Young Learners / Very Young Learners

11h30 > 12h00

Break

12h00 > 13h00

Room 1**KIERAN DONAGHY**

The School for Training (Barcelona, Spain)

Developing visual literacy in the language classroom

In a world of visual texts and multimodal texts, the importance of visual literacy increases greatly. In this practical session, we will explore what visual literacy is, why it is important in language education and explore a number of simple, tried and tested viewing frameworks that help students become more active and effective viewers of photos, paintings, films and videos.

Talk – ALL

Learning/Teaching Strategies / Literature and Culture / Visual literacy

Room 2**NEIL MASON**

FPCE, Universidade do Porto

RUI TRINDADE

Professor Associado com Agregação da FPCE, Universidade do Porto

O meu primeiro convidado é...

Uma conversa entre amigos sobre assuntos atuais ligados à educação. Na conversa vamos falar sobre a vida, a formação de professores, a Lei 55/2018, Autonomia e Flexibilidade, cidadania, paradigmas pedagógicos, mentorias, e como contribuem para a agência de docentes e estudantes. (Língua: Português)

Talk – BAS, SEC, TA – ET, IT

Global Issues / Teacher Training / Pedagogia e Formação

Room 3**CHAZ PUGLIESE**

PILGRIMS Teacher Training

Ever heard of the 'boreout' syndrome?

Much has been written about burnout, but there's another state of mind flying under the radar which we would be foolish to ignore: boreout. I will explain what boreout is, why it could threaten our creativity and the ability to teach surprising classes, and I will offer a few strategies how to stave this off.

Workshop – ALL

Teacher Training / Teacher Development

Room 4**MARTIN HESLOP**

International House Portugal

Get it together

The session will begin with a brief discussion of some key theories that support the use of pair-/group-work as a means of promoting language acquisition. Then I will describe and demonstrate a range of activities I have used which exploit the information gap.

Workshop – BAS, SEC, TA – ET, IT

Learning/Teaching Strategies / Methodology

13h00 > 14h00

LUNCH

14h00 > 15h00

Room 1

CAROLYN LESLIE

FCSH, Universidade Nova de Lisboa

Formative assessment in the primary English classroom

Although it is known that assessment of young language learners should promote positive learning and assessment experiences, many children are still assessed using stressful summative tests. This talk aims to discuss both the theory and practice of how teachers can implement formative assessment in the young learner classroom.

Talk – K / PRIM – ET, IT

Assessment/Testing / Young Learners

Room 2

STEVE LEVER

Express Publishing / Leirilivro

Being More Productive

The productive skills of reading and writing are some of the hardest language skills learners have to master, as they can make learners feel very much 'on their own'. In this session, we will look at aspects of speaking and writing that often go wrong and suggest ways learners can avoid them.

Talk – SEC, TA – ET, IT

Learning/Teaching Strategies / Methodology

Room 3

HELENA LOPES

Agrup. Esc. Miranda do Corvo/ Nova Ágora – Centro de Formação de Associação de Escolas

Global citizenship education in the EFL classroom – ideas to share

In this session you may find some useful tips on how to explore global citizenship education in the language classroom. Some of the practical examples are based on the use of picturebooks, short animation films and talks that support the development of GCE and promote active learning and criticality.

Workshop – BAS, SEC – ET, IT

Learning/Teaching Strategies / Literature and Culture / Citizenship Education

Room 4

CANCELLED

MARIA JOÃO SOARES

Agrup. Esc. Dra. Laura Ayres (Quarteira)

Sorry, can you repeat?

The motto is now "include in diversity". In this workshop we will focus on some hands-on activities, using video and music, you can use in your classroom to help you practise and assess your students speaking and listening skills.

Workshop – BAS, SEC – ET, IT

Assessment/Testing / Learning/Teaching Strategies

15h00 > 15h30

Break

15h30 > 16h30

Room 1

ANA BARROSO

ANQEP (Prof. requisitada) / CEAUL (Researcher at the University of Lisbon Centre for English Studies)

Elephant in the classroom: students constructing meanings through film

How can film stimulate and help students to develop critical viewing and construct meanings? Gus Van Sant's *Elephant* (2003), an experimental film based on the Columbine shootings has no conventional plot and there are no conclusions imposed on the viewers. Students move from being strictly consumers of information to active contributors in meaning.

Talk – SEC – IT

Learning/Teaching Strategies / Literature and Culture

Room 2

TIAGO CARVALHO

University of Helsinki / Digimedia Research Unit – Aveiro University

New "YouTube" for EFL teachers and learners – can it change anything?

After three years of developing a new Audiovisual platform for EFL / ESP, it was time to test it. Can a new platform change the online habits of teachers and learners? Come in and see what teachers and learners answered.

Workshop – SEC, TA – ET, IT

Business English / ICT / Research / Teacher Training

Room 3

LILI CAVALHEIRO

FLUL / CEAUL

LUÍS GUERRA

Universidade de Évora / CEAUL

RICARDO PEREIRA

ESTG-IPL / CEAUL

Teachers as agents of change in the multicultural EFL classroom

EFL classrooms are becoming increasingly multilingual/multicultural, so it is essential teachers, as agents of change, adapt their teaching practices to provide students with the skills for significant learning and (inter)national communication. This talk will focus on Portuguese EFL teachers' experiences and provide examples of how they can deal with this reality.

Workshop – K / PRIM, BAS, SEC – ET, IT

Global Issues / Learning/Teaching Strategies / Research

Room 4**DILA GASPAR**

APPInep / Freelance

The Very Hungry Caterpillar meets The Cheerful Little Spider

Have you heard the story of The Cheerful Little Spider? Find out about this lively creature in this workshop. We will revisit Eric Carle's classic tale and create new stories about all sorts of animals and their adventures. You'll need paper and scissors to make a craft about the story!

Workshop – K / PRIM – ET, IT

Materials Development / Young Learners

16h30 > 17h00**Break****17h00 > 18h00****Room: Auditorium****PLENARY****STEVE LEVER**

Express Publishing / Leirilivro

Getting Emotional: EQ in Language Learning

Emotional intelligence helps students better understand their learning needs, strengths and limitations. It can also lead to more authentic and meaningful language use. This talk will explore emotional awareness as a valuable asset which learners can develop and use to their advantage in the language classroom.

Plenary – ALL

Learning/Teaching Strategies / Methodology / Research

18h00**Room: Auditorium****ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING**

Ordem de Trabalhos:

1. Informações;
2. Relatório de atividades de 2020;
3. Plano de atividades para 2021/2022;
4. Outros assuntos.

18th JULY | 09h00 > 18h10

09h00 > 10h00

Room: Auditorium

PLENARY

CHAZ PUGLIESE

PILGRIMS Teacher Training

Most interesting things ever said about Teaching.

We all have our favourite quotes. But just what makes a quote resonant, powerful, inspiring, even? The appeal lies in a combination of factors: language, psychology, self-selection. In this participatory talk, I will share some of my favorite quotes and turns of phrase about teaching. I will deconstruct each single one of them and will try to link them up to practice. The quotes would serve as a trampoline into exploration and reflection.

Plenary – ALL

Teacher Training

10h00 > 10h30

Break

10h30 > 11h30

Room 1

ANNIE ALTAMIRANO

TESOL-Spain

Assessment for learning: the road to improvement.

For instruction to be truly effective, we need to introduce assessment for learning as an ongoing process. In this session, we will explore what assessment of learning involves, what the advantages of implementing this form of assessment are and how it can be embedded in the learning-teaching cycle.

Talk – K / PRIM, BAS, SEC – IT

Assessment/Testing / Learning/Teaching Strategies

Room 2

CARLOS LINDADE

University of Vigo

Using free Apps to Maximize Learner Agency

"Learner agency refers to the feeling of ownership and sense of control that learners have over their learning" (OUP Learner Agency Position Paper, 2021: 6). This talk aims to provide an outline of free Apps that can empower learners in developing meaningful language skills, and help us, the teachers, to nurture high learner agency in a 21st century classroom.

Talk – BAS, SEC, TA – ET, IT

ICT / Learning/Teaching Strategies / Materials Development

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

Room 3**HELENA OLIVEIRA**

Colégio Moderno (Lisboa)

Writing Bundle for Kids

In my session I'll be sharing some very practical ideas to be used in the classroom, and which will help students improve their writing skills while having fun and learning at the same time.

Workshop – K / PRIM, BAS – ET, IT

Learning/Teaching Strategies / Materials Development / Methodology

Room 4**FÁTIMA SILVA**

Agrup. Esc. Dr. Guilherme Correia de Carvalho (Seia)

Food for Thought with Europeana and eTwinning

Our lives have changed as we are facing many new global challenges and opportunities. Food for thought, by means of sustainable learning experiences, can happen with Europeana and eTwinning. Let's find out how such Learning Scenarios can enable teachers and students to become co-creators in the teaching and learning process.

Workshop – ALL

Global Issues / Learning/Teaching Strategies / Literature and Culture

11h30 > 12h00

Break

12h00 > 13h00

Room 1**VANESSA REIS ESTEVES**

Freelance teacher trainer

Bringing Multicultural teaching and learning into the YL classroom (REPETITION)

This talk dives into the multicultural social reality that is present in so many of our classrooms nowadays. Come along for 45 mins of fun ideas and activities which will help you motivate your students to become aware of, experience and respect the magical multicultural opportunities around us as they learn English in order to become more tolerant 21st century global citizens.

Talk – K / PRIM, BAS – ET, IT

Learning/Teaching Strategies / Methodology

Room 2**TIAGO CARVALHO**

University of Helsinki / Digimedia Research Unit – Aveiro University

Finnishly flexible part II – the return of the Suomi!

Teaching in Finland... saunas and ice lakes! Two years ago at APPI I talked about the “educational culture shock”. This year I dive deeper into the new reforms of the Finnish educational system and how it changed EFL teaching. Come and don't get left out in the cold!

Talk – ALL

Global Issues

Room 3**SANDRA LUNA**

ISEP / Second Language

You hate me, but I don't hate you!

Communication is a key element in human relationships. However, we can all agree that it's not always effective. What to do when it seems to fail in the classroom and students don't seem to care? In this session, we will be looking at activities and simple tips that can help us become better agents of change.

Workshop – SEC, TA – ET, IT

Learning/Teaching Strategies / Classroom Management

Room 4**DILA GASPAR**

APPInep / Freelance

The Very Hungry Caterpillar meets The Cheerful Little Spider (REPETITION)

Have you heard the story of The Cheerful Little Spider? Find out about this lively creature in this workshop. We will revisit Eric Carle's classic tale and create new stories about all sorts of animals and their adventures. You'll need paper and scissors to make a craft about the story!

Workshop – K / PRIM – ET, IT

13h00 > 14h00

LUNCH

14h00 > 15h00

Room 1**NICOLAS HURST**

Faculty of Arts and Humanities – University of Porto

From autonomy to agency into action

Teachers need to be proactive and interactive. We must help our learners overcome all kinds of obstacles on their path to achievement. But we can't do it alone. Learners should develop their sense of agency, to take responsibility for their own thoughts, actions, and success. Let's explore these ideas together.

Talk – BAS, SEC – ET

Learning/Teaching Strategies / Methodology

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

Room 2**CANCELLED****ANTERO FREITAS**

Agrup. Esc. D. Sancho II (Alijó)

Reinventing songs & stories with a little bit of mindfulness and yoga

...The success | "happiness" of a methodological alternative based on a group of practices through the use of reinvented songs and stories with the precious help of a little bit of mindfulness and yoga techniques can increase the motivational level of the students, appealing to their creativity, pleasure and spontaneous participation.

Talk – K / PRIM, BAS – ET

Learning/Teaching Strategies / Materials Development / Methodology

Room 3**ANA DEMITROFF**

Your first Education (Spain)

Armadillos and Thigh Bones: Working Primary and early Secondary CLIL

This session is linked to two other CLIL workshops. It provides real examples of how to connect learners to CLIL content and give them an opportunity to become better communicators, scientists and artists. The focus is on building competences and skills, the force behind "Yes, I can!".

Workshop – K / PRIM, BAS – ET, IT

Learning/Teaching Strategies / Materials Development / Young Learners

Room 4**JORGE VENTURA**

Agrup. Esc. de Proença-a-Nova

Os DAC e o ensino-aprendizagem da Língua Inglesa

Apresentação de propostas de didáticas e projetos no âmbito do desenvolvimento do currículo, nomeadamente na articulação das AE com o quadro de referência da Autonomia e Flexibilidade Curricular e com o Perfil dos Alunos à Saída da Escolaridade Obrigatória". Exemplificação de um projeto interdisciplinar a partir do domínio: "interculturalidade".

Workshop – BAS – ET, IT

Learning/Teaching Strategies / Literature and Culture / Materials Development

15h00 > 15h30

Break

15h30 > 16h30

Room 1**DAVID BRADSHAW**

Cambridge Assessment English

Promoting active online learning

This session explores tools and techniques to teach and support our students online either full-time or as part of a hybrid model. We will examine how to approach working online to help students develop their language competence and skills, based on best practices which teachers show in class every day.

Talk – BAS, SEC – ET, IT

ICT / Learning/Teaching Strategies / Methodology

AUDIENCE CODES: kindergarten – primary **_K / PRIM**; basic school teachers **_BAS**; secondary school teachers **_SEC**; teachers of adults **_TA**; all **_ALL**; experienced teachers **_ET**; inexperienced teachers **_IT**

Room 2**LUKE TILLEY**

British Isles (Alverca)

Getting students engaged in project work

In this session we will look at how to incorporate project based learning, both short and long, within the confines of a busy curriculum.

Talk – BAS, SEC, TA – ET, IT

Learning/Teaching Strategies / Methodology

Room 3**CLÁUDIA ABREU**

Agrup. Esc. da Madalena / Colégio Tangerina / Porto Editora (author)

The Power of Turning Learners' Stories into Films

Creating a story in the classroom and turning it into a short film is not easy. In this session, we'll be looking at two stories / videos that my learners created and the whole procedure, from brainstorming ideas to the final product, as well as the whole creative process along the way.

Workshop – ALL

Materials Development / Methodology / Video

Room 4**MAURO FIGUEIREDO**

Universidade do Algarve

Ensino de Inglês com a plataforma MILAGE LEARN+

A plataforma MILAGE APRENDER+ está disponível gratuitamente para dispositivos móveis e computadores. Implementa um modelo pedagógico que inclui a gamificação para motivar os alunos e um esquema de autoavaliação e avaliação dos pares que promove uma aprendizagem ativa, centrada no aluno, com maior autonomia e diferentes estilos de aprendizagem...

Talk – K / PRIM, BAS, SEC – ET, IT

ICT / Learning/Teaching Strategies | Assessment / Testing

16h30 > 17h00

Break

17h00 > 18h00

Room: Auditorium
CLOSING PLENARY

SCOTT THORBURY
Cambridge University Press

When the learners ask the questions

Traditionally, teachers ask and learners answer. But what happens when the learners ask the questions? In this talk I'll argue that the single most effective way to grant the learners more agency in the classroom (whether online or face-to-face) is to change the quality of classroom interaction.

Plenary – ALL
Methodology

18h00

Room: Auditorium
CLOSING SESSION

CONFERENCE ACCREDITATION / ACREDITAÇÃO DO CONGRESSO

O 34º Congresso Anual da APPI, “Teacher & Learner Agency”, integra o plano de formação APPIforma para 2021.

O Congresso Anual APPI está acreditado pelo Conselho Científico-Pedagógico da Formação Contínua de Professores (CCPFC) com 25 horas de formação (CCPFC/ACC – 106768/19), na modalidade de curso, e releva para a progressão em carreira dos três grupos de recrutamento de professores de Inglês: 120, 220 e 330, na área científico-pedagógica.

CRITÉRIOS DE AVALIAÇÃO:

A acreditação de 25 horas de formação da ação “Teacher and Learner Agency” implica a participação em, pelo menos, dezassete (17) sessões do evento.

A participação nas sessões ficará registada na plataforma.

Nos Diários de Bordo deverão ser feitos **COMENTÁRIOS a seis sessões assistidas durante os quatro dias**. Os comentários serão avaliados de acordo com os seguintes critérios:

- análise da forma aos comentários – máximo 50 palavras;
- análise de conteúdo, que consiste na identificação e descrição de uma atividade ou estratégia inovadora.

Nos Diários de Bordo deverá ainda fazer uma **REFLEXÃO FINAL, individual**, necessária para aprovação no Congresso. Esta reflexão final será avaliada de acordo com os seguintes critérios:

- análise da forma da reflexão - mínimo 100 e máximo 200 palavras;
- análise de conteúdo, sobre a participação nesta Conferência (auto-avaliação) e o impacto que as sessões assistidas terão no desenvolvimento profissional.

A avaliação final ficará sujeita aos critérios acima referidos.

Valor acrescentado: 0,5 valores para Formador/*Speaker*.

NOTA:

- aconselha-se a atualização (última versão) do *Adobe Acrobat* no computador;
- os formulários “Diários de Bordo” devem ser, em primeiro lugar, descarregados e gravados numa pasta; só depois deverão ser preenchidos e gravados novamente, atribuindo-lhe o nome da/do participante no Congresso;
- sugerere-se que os “Diários de Bordo” sejam abertos antes de serem enviados para APPIforma, confirmando que os mesmos estão preenchidos.

Os Diários de Bordo deverão ser enviados até ao dia 31 de julho, via endereço de e-mail para APPIforma: appiforma@appi.pt. Os certificados serão emitidos no final do mês de setembro.

No final do Congresso, receberá no seu email o Certificado de Participação/Presença.

CONFERENCE PLANNER 2021

10th July

HOUR	ROOM	SPEAKER	SESSION
08h45 > 09h00	Auditorium	OPENING SESSION	
09h00 > 10h00	Auditorium	PENNY UR	OPENING PLENARY <i>Teacher agency: doing our own thing</i>
10h30 > 11h30			
12h00 > 13h00			
14h00 > 15h00	Auditorium	DaVida ALSTON-SMITH	PLENARY <i>21st Century Learning Skills: Preparing Students for a Global Society</i>
15h30 > 16h30			
17h00 > 18h00	Auditorium	KIERAN DONAGHY	PLENARY <i>Embedding a culture of empathy in language teaching</i>

11th July

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	CHRIS ROLAND	PLENARY <i>Teaching over old wounds</i>
10h30 > 11h30			
12h00 > 13h00			
14h00 > 15h00			
15h30 > 16h30			
17h00 > 18h00	Auditorium	ANNIE ALTAMIRANO	PLENARY <i>Differentiated instruction in the English language classroom</i>

17th July

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	MARK DAUBNEY	PLENARY <i>Keep calm and get a grip! Understanding agency in the classroom</i>
10h30 > 11h30			
12h00 > 13h00			
14h00 > 15h00			
15h30 > 16h30			
17h00 > 18h00	Auditorium	STEVE LEVER	PLENARY <i>Getting Emotional: EQ in Language Learning</i>
18h00 >	Auditorium	Assembleia Geral / Annual General Meeting	

18th July

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	CHAZ PUGLIESE	PLENARY <i>Most interesting things ever said about Teaching.</i>
10h30 > 11h30			
12h00 > 13h00			
14h00 > 15h00			
15h30 > 16h30			
17h00 > 18h00	Auditorium	SCOTT THORBURY	CLOSING PLENARY <i>When the learners ask the questions</i>
18h00	Auditorium	CLOSING SESSION	

SPEAKERS' BIODATA

Ana Barroso is a teacher of English (secondary level), but she has been working in different projects and at this moment she is working at ANQEP. She is also a researcher at CEaul and she has been presenting several papers in international conferences and has been publishing articles in peer-reviewed journals, magazines and contributing with chapters for national / international books.

Ana Demitroff has been teaching longer than she cares to admit. From her language school in Spain, she and her team go into CLIL and ESP classrooms, from Pre- to Secondary to Adults. This school is now the engine behind an exciting project connecting publishing and training professionals: You First Education.

Ana Nunes has a degree in Modern Languages and Literatures - English / German, Complementary Studies in teaching English to 1.º CEB and Post-Graduate Studies in School Libraries. She teaches English to 3.º CEB, 1.º CEB and Pre-primary. She is also a school librarian and a member of APPInep Committee.

Anabel Reis Alves' experience of over 20 years teaching and an MA in Applied Linguistics now takes on the challenge of implementing the CLIL approach together with Project-Based Learning. Projects, game-like activities, technology, and other mediums in the classroom foster creativity and memorable learning to aid in language acquisition.

Anna Pires has been an EFL teacher in Portugal for over 25 years. She is the Assistant Director of Studies at International House Braga and a coursebook writer for Porto Editora. She is very passionate about working with YLs and teenagers and loves the challenge of trying to motivate and engage her students. Her love for music is always present in her teaching and in her sessions.

Annie Altamirano (MA ELT & Applied Linguistics) has over 30 years' experience as a teacher, teacher trainer and author. She has co-authored courses for all major publishers and she has given workshops and talks in Latin America, Europe, and Asia. Her main interests are learning strategies, critical thinking skills, creativity, and motivation.

Antero Freitas is teaching professionals with proven experience in the field with young learners and in different contexts. Strong expertise in developing and recreating learning strategies in the classroom to the students' success and well-being.

Carlos Lindade is a Portuguese Canadian freelance teacher involved in teacher training and writing course material for Portuguese EFL students (U Dare 9, 2015; Stars 4, 2016). He is currently finishing his PhD in Advanced English Studies in the University of Vigo (Spain).

Carmen Becker is a Professor of English Language Education at Technische Universität Braunschweig, Germany. She has wide experience in ELT having been an English teacher and an in-service teacher trainer for 25 years. In her recent research Carmen focuses on Makerspace learning for autonomy. She has opened the first ELT Makerspace at her university.

Caroline Fonseca has been an English teacher for 30 years, she is also the Assistant Director of Studies, Business English, and Special Courses Coordinator at IH Lisbon and Torres Vedras.

Carolyn Leslie has taught all levels and age groups in Portugal for more than 20 years, but presently teaches undergraduate and postgraduate students at FCSH, Universidade Nova de Lisbon, where she is involved in the master's degree in teaching English in primary education.

Célia Pécurto has been teaching the third cycle, secondary level and adults for 22 years mainly in the great region of Lisbon. She has participated in exchange projects that involve schools from other countries. This year she was given the opportunity to participate in the project #EstudoEmCasa and she decided to accept the challenge.

Charlotte Murphy is a DELTA qualified ELT Teacher, currently working for Oxford University Press as a Senior Consultant and Teacher Trainer. She has experience in teaching Young Learners, Teenagers, and Adults, and has taught in South Korea, Japan, Thailand, and the UK.

Chaz Pugliese, currently Director of Education at Pilgrims, has over 25 years' experience in the ELT field. He's trained hundreds of teachers in more than 40 countries and has been a presenter at all major conferences. His latest book is 'Creating Motivation' (Helbling, 2017). Chaz lives in Paris with his family, he enjoys playing jazz on his beloved Gibson and is a keen tennis player.

Chris Roland has published four methodology books with Pavilion, starting with the ELTon nominated 'Understanding Teenagers in the ELT classroom' continuing with 'Structuring Fun for Young learners in the ELT Classroom' and ending with two shorter manuals about how to adopt the techniques in each of the above to an online context.

Cláudia Abreu holds an MA in Teaching English and German in Basic Education, also 3rd cycle and secondary school levels (Faculdade de Letras, Universidade do Porto). She has over 15 years' experience in ELT. Cláudia is co-author of a number of course books: *Let's Rock*, *Celebrate* and *Swoosh*, by Porto Editora.

Claudia Correia is a CELTA qualified teacher who translates her fifteen years of experience into teaching students of all ages. In 2010, she was an English Language Instructor at Felician University in New Jersey (USA) where she is originally from. Passionate about being an ESL teacher in Viseu, she is also working in collaboration with Texto Editores.

David Bradshaw has worked for Cambridge English for seven years. Prior to that he worked as Head of Modern Languages in different bilingual schools in Madrid. He has given presentations in various conferences both in Spain and around Europe and has published articles on classroom management issues and motivation.

David Spencer trained to be a Secondary School teacher, after studying at Oxford. He then moved to Spain where he still teaches every day. Author of several best-selling Macmillan Secondary courses ('Great Thinkers' being the latest), he has spoken in 28 countries and is active on social media at www.facebook.com/teachwithdave.

David Valente is a Nord University, Norway research fellow in English language and literature subject pedagogy. His research interests include children's literature in primary English teaching, English language teacher education and intercultural learning in ELT. David has over 20 years' experience in English language education and is the Coordinator of IATEFL YLTSIG.

DaVida Alston-Smith brings to National Geographic Learning over 25 years of experience as a transformational educator, leading both Districts and Schools in the United States and Internationally. DaVida is an Education Consultant for National Geographic Learning and provides professional development for K-12 programming across the region.

Diana England has been a teacher and teacher developer since 1981 and is co-owner and Director of Studies of the two teaching and training centres in International House Torres Vedras and Lisbon. As well as still loving teaching, she enjoys writing and delivering various YL methodology courses, both for International House World Organisation and primary and secondary school teachers and giving seminars and plenary sessions at various ELT conferences.

Dila Gaspar has a degree in LLM - Portuguese/English, CELTA, Post-graduate degree in English Studies. She is a teacher and a teacher trainer and has been teaching English to all ages and levels since 2002. She is interested in using stories and arts & crafts in the classroom and is a translator of children / teen books.

Fátima Silva has been a teacher of English for almost 30 years. She is an eTwinner and a Europeana Education User Group member. As a teacher of Citizenship, she uses her experience as a language teacher and involves her students in Project-based learning experiences.

George Heritage started working at Cambridge Assessment English in 2013 after over 10 years' experience teaching English in Latin America, Iberia and the UK. He worked in Cambridge for on a variety of exams and support materials, before moving to the Assessment Services department in Madrid in 2016.

Helen Askell is a teacher, trainer, examiner and Bilingual school's consultant with extensive experience with all ages and levels from pre-school up. She is particularly interested in CLIL and cross curricular initiatives and has worked to develop the National Bilingual school's programme in Portugal with the Ministry of Education and British Council.

Helena Liberato has a degree in English teaching by the University of Évora and has been teaching since 2006. Mainly connected to vocational educational training, she has also worked as a pedagogical coordinator and director. Currently, she is part of the coordinating team of the #EstudoEmCasa project.

Helena Lopes is an EFL teacher in Portuguese state schools. She is also a teacher trainer. She holds an MA in English Studies and a PhD in the field of Languages, Literatures and Cultures, area of specialization in Foreign Language Didactics. She is a member of CETAPS (FCSH, Universidade Nova de Lisboa).

Helena Oliveira holds a degree in Modern Languages and Literature, and a master's degree in English Didactics. She started teaching back in 2003 and is particularly interested in teacher training, methodology and materials development. She teaches teenagers at a private school in Lisbon.

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Jen Dobson is a teacher, award-winning ELT writer, international trainer, and conference speaker. She is especially passionate about teaching early childhood English. Her contributions to children's publications include OUP's *Mouse and Me*, awarded an ESU in 2018. She is also the lead author for OUP's best-selling pre-primary series for Spain, *Archie's World*.

Joana Silveira docente de Inglês – 1.º ao 6.º ano; desde 2017, membro da Equipa PACIS XXI, Direção Regional da Educação nos Açores, promotora da qualidade do ensino e aprendizagem: elaboração de orientações curriculares da região – 1.º ao 6.º ano. Colabora na coordenação da Equipa, desenvolve e dinamiza ações formativas para implementar as orientações. Apoia os docentes das 30 escolas da região na organização do processo de ensino, aprendizagem e avaliação de Inglês.

Jorge Ventura é professor licenciado do grupo 220 desde 1998 em escolas públicas. Supervisor de Provas de Aferição e de final de ciclo 2008-2018. Formador na área do ensino das línguas portuguesa e inglesa. Privilegia estratégias de aprendizagem ativa em sala de aula.

Kieran Donaghy is an award-winning writer, speaker and trainer. He trains teachers at The School for Training, his specialist teacher training institute in Barcelona. He is the author of books for teachers and students of English. His publications include *Film in Action*, *The Image in ELT* and *Language Hub*.

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Luís Guerra teaches English Language and Linguistics at the University of Evora and has a Ph.D. in English Language Teaching from the University of Warwick, UK. His research interests are English as a Lingua Franca / an International Language, intercultural communicative competence, native and non-native varieties, and language learning motivation.

Luísa Sousa has a degree in Modern Languages and Literatures and a Masters in American Studies. She has been teaching English in Portugal since 1997. With presentations at Conferences and papers in Journals, she is also a Teacher Trainer for APPI. Her interests include British and American Culture, Literature and Cinema and ICT.

Luke Tilley has taught around the world but has spent the past 25 years in Portugal. He has taught from pre-primary up but likes teaching the pre-teen groups most.

Maria João Soares is a Secondary School Teacher, and Teacher Trainer for APPIforma, with long teaching experience at all levels of compulsory education plus young learners and adults; post-graduate in the areas of English and Portuguese Literatures and in School Administration; a regular session contributor for APPI Conferences and Seminars.

Marina Nogueira has a degree in Modern Languages and Literature, Portuguese and English, Educational Training (Universidade Nova de Lisboa, Faculdade de Ciências Sociais e Humanas). She has also a master's degree in Multimedia Education and Communication (Escola Superior de Educação de Santarém).

Mark Daubney is a teacher and researcher at ESECS-IPL and he has taught TESOL for over 20 years. His interests largely centre on classroom life, teacher-student relationships, and especially affective factors and emotions, and the impact these all have on teaching and learning.

Martin Heslop has been an English teacher since 1994 and has worked in a number of countries including France, Poland, and Turkey, but Portugal is the only country he has returned to. He worked at IH Braga from 1999-2001 and came back in 2005.

Mauro Figueiredo é professor na Universidade do Algarve. Interesses em pesquisa no uso das tecnologias de informação para a educação. É autor de mais de setenta artigos em revistas, conferências, capítulos de livros e livros, a nível internacional. Desenvolveu o programa MILAGE LEARN+ para aprendizagem móvel. Vários artigos científicos galardoados. Organizou várias conferências internacionais.

Nayr Ibrahim is Associate Professor of English Subject Pedagogy at Nord University in Norway. Her publication *Teaching Children How to Learn* (2015) won an award at the 2016 ESU English Language Awards. Her research interests include early language learning, learning to learn, bi/multilingualism, multiple literacies, language and identity, children's literature and children's language rights.

Neil Mason é Mentor, *Coach*, e Formador.

Nicolas Hurst is an Assistant Professor. Teacher of English Language and ELT Didactics. Ph.D. in Anglo-American Studies, (UP). Multiple articles published in Portugal and abroad. Regular speaker at local and international conferences. ELT coursebook consultant.

Penny Ur is an experienced English teacher at primary and secondary level, and has lectured and published extensively on English-teaching methodology. Her main interest is the design and use of practical classroom language-teaching procedures and materials, on which she has written a number of books published by Cambridge University Press.

Rachel Jeffries started her teaching career over 10 years ago as a secondary teacher of Drama. She has experience in teaching a wide range of ages and nationalities, in various countries. She holds the PGDE and the DELTA. Rachel is Pedagogical Lead at Cambridge University Press Iberia.

Ricardo Pereira is an Adjunct Professor at the Polytechnic Institute of Leiria and a researcher at ULICES. He holds a Ph.D. in Applied Linguistics and has extensive experience in ELT. His research interests include English as a Lingua Franca, curriculum and materials development, language teacher education and computer-mediated communication.

Rita Zurrapa is a teacher. She has a degree in Modern Languages and Literature – English and German – and a Masters in American Studies. She is a PhD student on English Didactics at Nova University. She is a Microsoft Innovative Educator Expert and an ICT Teacher Trainer.

Rui Trindade é Presidente do CCPFC e Professor Associado com Agregação da FPCE da Universidade do Porto.

Sandie Mourão is a research fellow (CETAPS, FCSH) at Nova University Lisbon, with over thirty years of experience in the field of ELT. She is passionate about all things related to the classroom, with a particular interest in early language learning, picturebooks in language education, assessment issues, intercultural education, and classroom-based research.

Sandra Luna has been teaching for 24 years to a wide range of ages, levels, and contexts. She is currently teaching at P. Porto, different vocational schools and at *Second Language*, where she is also the DoS. She is interested in classroom management, technology, teacher training and working with other teachers on strategies to promote better learning environments.

Sandra Santos has a degree in teaching English to 3.º CEB and Secundário, a master's degree in Anglo-American Studies, complementary studies in teaching English to 1.º CEB and Post-Graduate Studies in School Libraries. She teaches English to a 6th Grade Class and Coordinates the School Libraries at her *Agrupamento de Escolas*.

Sandy Albuquerque holds a master's degree in English Studies. She is currently the Director of Studies at Fun Languages, Viseu. Her 21-year teaching experience ranges from YL to adults, including both General and Business English. She has also written several books for the State Primary schools.

Scott Thornbury lives in Spain and, until recently, taught on an online MA TESOL program for The New School in New York. His writing credits include several award-winning books for teachers on language and methodology. He is also the series editor for the Cambridge Handbooks for Language Teachers.

Steve Lever holds a BA (Hons) from Leeds University. After working as an English teacher for eleven years, he moved into ELT consultancy for Express Publishing in 2001. In this capacity, he has travelled around the world delivering workshops and seminars.

Susana Oliveira is an Elementary and Secondary English teacher and teacher trainer, graduate in English and German by *Faculdade de Letras da Universidade do Porto*, postgraduate in Educational Computer Science and a master in Educational Science by *Universidade Católica Portuguesa*.

Tânia Castilho was an English teacher for 23 years and worked at Linda's School also as Communications and Creative Director for 25 years. She is currently a self-preneur and cooperates with several international projects related to Mindfulness, Conscious Breath and Education. She is an author and international inspiration speaker.

Tiago Carvalho is a language teacher with multilingual skills and a passionate researcher foreign languages teaching / learning. He firmly believes that watching TV and films in English are great auxiliary learning aids. He is developing an online tool to help EFL teachers and learners choose the audiovisual contents that suit their teaching / learning needs.

Vanessa Reis Esteves has been teaching English as a Foreign language in Portugal for the past 25 years and is currently teaching at Escola Superior de Educação in Porto. She has an M.A. in Anglo-American Studies and is an international teacher trainer and ELT author having written various coursebooks for Portuguese students and a resource book for Pavilion Publishing: *ETpedia: Young Learners with practical ideas on teaching YLS*. She is currently doing a PHD in coursebook design.

Virgínia Esteves holds degrees in Administration and English and Portuguese, post-graduations in Special Needs and Informatics and a Masters in British Studies. She has extensive experience in European projects, Erasmus+ partnerships and trainees' supervisor. She is a Microsoft Innovative Educator Expert and eTwinning Mentor. She is an accredited teacher trainer.

Virginia Vinuesa, Dr., is a lecturer at Rey Juan Carlos University. She has developed her professional career in all levels of education. Her research interests are EFL, bilingual education, EMI and CLIL. She is Vice-President of the Association of Bilingual Education and co-editor of the NABE Journal of Research and Practice.

Xavier Gisbert da Cruz is a High School Professor (teacher) of French. He has extensive experience in education nationally and internationally. He has been responsible for the development of the bilingual public schools in Madrid. He is the director of the CIEB International Conferences on Bilingual Education (www.cieb.es) and is currently President of the Spanish Bilingual Teaching Association. (www.ebspain.es)

SPEAKERS BY ALPHABETICAL ORDER

Ana Barroso
Ana Demitroff
Ana Nunes
Anabel Reis Alves
Anna Pires
Annie Altamirano
Antero Freitas
Carlos Lindade
Carmen Becker
Caroline Fonseca
Carolyn Leslie
Célia Pécurto
Charlotte Murphy
Chaz Pugliese
Chris Roland
Cláudia Abreu
Claudia Correia
David Bradshaw
David Spencer
David Valente
DaVida Aslton-Smith
Diana England
Dila Gaspar
Fátima Silva
George Heritage
Helen Askill
Helena Liberato
Helena Lopes
Helena Oliveira
Janey Gregório
Jen Dobson
Joana Silveira
Jorge Ventura
Kieran Donaghy
Lili Cavalheiro
Luís Guerra
Luísa Sousa
Luke Tiley
Maria João Soares
Marina Nogueira
Mark Daubney
Martin Heslop
Mauro Figueiredo
Nayr Ibrahim
Neil Mason
Nicolas Hurst
Penny Ur
Rachel Jeffries
Ricardo Pereira
Rita Zurrapa
Rui Trindade
Sandie Mourão
Sandra Luna
Sandra Santos
Sandy Albuquerque
Scott Thornbury
Steve Lever
Susana Oliveira
Tânia Castilho
Tiago Carvalho
Vanessa Reis Esteves
Virgínia Esteves
Virginia Vinuesa
Xavier Gisbert