

ADENDA

SCHEDULE ALTERATION:

1. **GRAHAM, Ann** – *Extensive Reading – Bas./Sec.* 30 9h30 SALA 7

NEW SESSIONS:

1. **BASTOS, Michelle & LOPES, Cristina** – *Motivating teenagers: strategies to make learning fun.*
British Council – Porto **Workshop**
 How can we maintain motivation in our students when we have to do the same old exercises from the same old books again and again?
 We believe that by adapting some common classroom exercises and introducing a little fun and imagination, we can make the learning of learning English a more enjoyable experience. An enjoyable classroom activity is more likely to be remembered, and so will result in greater learning.
 In this session we will demonstrate ways in which we have adapted exercises from coursebooks and resource books, and use them with our students. We will also suggest ways in which the proposed activities can be further adapted for different ages, levels and lesson objectives.
Básico/Sec. 30 15h00 60 m **Sala 7**
2. **McLEAN, Terry** – *Language, Theatre and Communication: three sides of the same coin.*
Workshop
 In this workshop I shall be looking at ways of using techniques of group management and theatrical improvisation to help teachers vary the pace and mood of their classes, thus keeping the students attention longer and taking some of the strain off of themselves.
Todos 30 15h00 90m **Sala 8**
3. **NOGUEIRA, M.^a Céu & FONSECA, Elisabete** – *Juvenile Fiction, Language and Control: making connections*
Workshop
 In fiction the reality-creating potential of language comes to the fore because it is important a study of the focus on it. We will give an attempt on trying to mediate the bridge on how fictional texts help to understand the means of exploration of the world confirming, illuminating and extending the student's own life experiences and the way language gives power and control over them.
Básico 29 14h30 60m **Sala 0**
4. **NOGUEIRA, M.^a Céu & FONSECA, Elisabete** – *Creating Stories with you Students*
Workshop
 A sequence of activities involving students in the making of their own stories is our purpose, since it will encourage them to build up the confidence with the language as different users explore alternative paths for learning and improve the different skills.
Básico 30 9h30 60m **Sala 8**

CANCELLED SESSIONS:

1. **MAMEDE, M.^a Antonieta** – *O Centro de Aprendizagem e a Autonomia*
Bás./Sec. 29 14h30 60m **Sala 0**
 Esta sessão foi cancelada por motivos pessoais da conferencista – doença grave de familiar.
2. **FERREIRA ALVES, Fernando & PINTO D'ALMEIDA, Teresa** – *The Internet: Get On-Line*
Todos 30 11h30 90m **Sala 10**
 Esta sessão foi cancelada devido a problemas técnicos com a ligação à WWW da escola.

PATROCÍNIO: Oxford University Press