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11th APPI Madeira Seminar

"Challenge your teaching practice!"

Escola Secundária Jaime Moniz

**FUNCHAL** 

5, 6 and 7 march 2014

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# Challenge your teaching practice!

Welcome to the 11th APPI Madeira Seminar, welcome to the Escola Secundária Jaime Moniz in Funchal. APPI is very happy to be back for the greatest professional development meeting of teachers of English in the Autonomous Region of Madeira after the 2010 issue.

This exciting event will offer a choice of 19 sessions including workshops, lectures and talks which will provide both experienced and non-experienced teachers with practical teaching advice, fresh ideas and tips for teaching English at all levels, as well as guidance and suggestions for professional development. In fact, during three full days teachers will have an opportunity to improve professionally, update their knowledge and ways of doing in classroom, exchange views on teaching practice with one another and speakers, and get acquainted with the latest resources in the field.

Every APPI Madeira Seminar is planned with hard work and enjoyment: from the invitation of leading speakers – among the locals, and those coming from the mainland and abroad – who offer to share their know-how with participants, which can make a difference in the classroom, to getting motivated sponsorship. In this particular field APPI is in debt to its sponsors, namely the Secretaria Regional da Educação e Recursos Humanos, Secretaria Regional da Cultura, Turismo e Transportes, Câmara Municipal do Funchal, Academia de Línguas da Madeira, Edições Sebenta-Leya Educação, among others in our thank you list. APPI is also in debt to the executive board of the Escola Secundária Jaime Moniz and the team of qualified speakers who have answered APPI's call for the present Seminar.

The APPI Executive Committee wishes both participants and speakers a highly stimulating and fruitful Seminar – the key event for all teaching professionals of English in the ever-beautiful, welcoming Funchal and Madeira.

Alberto Gaspar

# **SPEAKERS' BIODATA**

	Degree in Portuguese and English languages and a teacher trainer for teacher
k	professional development.
	Diretor da Multiway; Education Consultant há mais de trinta anos. A nível
	nternacional já foi presidente da <i>European Federation for Intercultural Learning</i> e
	membro do <i>European Board</i> do <i>Experiment in International Living</i> . A nível nacional
	á foi secretário-geral da 'Intercultura', presidente da Associação de Cooperação
	Portugal-Alemanha e membro da Direção da Associação de Amizade Portugal-Japão.
	CL is a Portuguese Canadian freelance teacher involved in writing course material for
	Portuguese EFL students. He is currently teaching in Escola Secundária de Sampaio,
9	Sesimbra, and attending a PhD in Education.
C. I I. C' ~	CS is a teacher at Agrupamento de Escolas de Carregal do Sal. She has a degree in
	English and German and a Post-graduate course in Translation Studies by the
	University of Coimbra. She is preparing the defence of her doctoral thesis on
	Franslation Studies. She is a course book author ('Bridges 10', Sebenta/Leya) and has
\ \	written several articles for The APPI Journal and The APPI Newsletter, as well as 'IED
	Magazine'.
Olivetic Divide soil	Chris is an <i>ideas man</i> based at ELI in Seville. He trains new teachers in Cádiz on
	Active Language's Trinity Certificate, diploma level teachers with OxfordTEFL and
	has run courses for state school teachers in Catalonia and Syria with the British
	Council. He is interested in task design, the workings of fun and how teachers and
	students interact.
	Christina is the English Programmes Manager at the British Council in Portugal. She
Christina Phelps	has over 25 years' teaching experience having started her career in state schools in
	the UK. She has worked in Japan and Italy before joining the British Council in
	Hungary in 2003. Christina then spent seven years in the Middle East and North
	Africa region managing English reform work before moving to Portugal in 2012.
- 11 - 11	As a professor of English through the Fulbright Program, I have had the opportunity
Emily Ashby	to spend one year (currently in process) at the FLUL, and additionally help the
	American Embassy with some outreach initiatives, one of which was a Spelling Bee,
	and this was so successful that I'd be interested in spreading the methodology to the
	greater English-teaching community.
	GP is a graduate of the European University of Cyprus. Born and raised in Sydney,
	Australia, he currently works as an English teacher and ELT Consultant for Express
	Publishing. With an enthusiasm for the visual arts and a background in public
	speaking, he has attended communication seminars, hosted public speaking events
	and pursued an active interest in music and drama across both theatre and film.
	Goreti is an Independent Educational Consultant with over 25 years' experience in
	this field. She worked in the British Council managing the Library and Information
	services orientating candidates to all levels of study in the UK. She also managed
1	arge scale Educational Projects, working closely with Portuguese schools and
	ministry partners.
-/	Degree in Portuguese and English languages. Post-graduation in Special Educational
	Needs and Masters in Supervision in Initial Teacher Training. The APPI Coordinator
	for Madeira Autonomous Region and a teacher trainer at several centres for teacher
	professional development.
C I' - B A ~ .	Sandie is a teacher educator, author and consultant specializing in early years
Sandie Mourão	anguage education and the use of picturebooks in ELT. She has a website and a
I	olog: <a href="http://sandiemourao.eu/pages/">http://picturebooksinelt.blogspot.pt/</a>

Tim Perry	Tim is the Deputy Examinations Manager at the British Council in Portugal. He has over 24 years' teaching experience having started her career in state schools in the
	UK. He worked in Greece, Romania and Braga before joining the British Council in
	Hungary in 1995. Tim then spent time working in Teaching and training in Qatar and
	Turkey before moving to Portugal in 2005.
	She has been teaching English as a foreign language in Portugal for the past 18 years
Vanessa Esteves	to learners of all ages in private institutes, state schools as well as the Faculty of
	Letters in Porto. She is currently teaching at Escola Superior de Educação in Porto.
	She has an M.A. in Anglo-American Studies and has been involved in teacher training
	on a national and international level in countries such as Saudi Arabia, Kazakhstan,
	Kyrgyzstan, Azerbaijan, Serbia, Romania, Turkey, Croatia, Slovenia and Malta. At the
	moment she is involved in writing course material for EFL students in Portugal.

5 <sup>th</sup> March	Room: 215 (ground floor)
Wednesday	
8.45	Reception: welcome desk opens.
9.30-10.00	Opening session
10.00-11.00	Chris Roland: 'Where do we want to go with our writings?'
	2º, 3º CEB, Secondary, Adults
11.00-11.20	COFFEE BREAK
11.20-12.20	Vanessa Esteves: 'Promoting critical thinking to enhance learning in the 3RD cycle and
	Secondary classroom' 2º, 3º CEB
12.25-13.25	Carlos Lindade: 'Active listening, active thinking!'
	2º, 3º CEB
13.25-14.30	LUNCH
14.30-15.30	Tim Perry: 'Practical classroom ideas to prepare students for the KEY exam' 2º, 3º CEB,
15.40-16.40	António Valadas: 'Estudar no Estrangeiro'
17.00	Madeira d' Honra – Welcoming Reception at the Câmara Municipal do Funchal

6th March Thursday	Room: 215 (ground floor)
9.00-10.00	Sandie Mourão: 'Picturebooks and language teaching'
	Kindergarten, 1º CEB, 2º CEB, 3º CEB, Secondary, Adults.
10.10-11.10	<b>George A. Pope</b> : 'Techniques and strategies to develop students' critical thinking' 2º, 3º CEB, Secondary
11.10-11.30	COFFEE BREAK
11.30-12.30	Vanessa Esteves: "Preparing students for the Key for Schools Trainer' 2º, 3º CEB, Secondary
12.30-13.45	LUNCH
13.45-14.45	Celeste Simões: 'Shake old topics UP!' 2º, 3º CEB, Secondary
15.00-16.00	Christina Phelps: 'How innovative online resources can support English teachers' Kindergarten, 1º, 2º, 3º CEB
16.00-16.20	COFFEE BREAK
16.20-17.20	Carlos Lindade: 'Catch up 8' 2º, 3º CEB
17.25-18.25	<b>George A. Pope</b> : 'Being Specific: theories and practicalities in teaching English for Specific Purposes' Secondary, Adults

7th March Friday	Room: 215 (ground floor)
9.00-10.00	Celeste Simões: 'Lit Sync Time!'
	2º, 3º CEB, Secondary
10.10-11.10	Sandie Mourão: 'Picturebooks under a magnifying glass'
	Kindergarten, 1º CEB
11.10.11.30	COFFEE BREAK
11.30-12.30	Chris Roland: "More ways to go with writing'
	2º, 3º CEB, Secondary, Adults
12.30-13.40	LUNCH
13.40-14.40	Goreti Coutinho: 'Study abroad – where do I start?' Secondary, Adults
14.50-15.50	Emily Ashby: 'Spelling Bees – Organization and implementation of a favorite American
	activity' 2º, 3º CEB, Secondary
15.50-16.10	COFFEE BREAK
16.10-17.10	Alzira Mendes: 'Extensive reading – overcoming obstacles'
	2º, 3º CEB, Secondary
17.15-18.15	Rómulo Neves: 'Understanding SEN students in the EFL classroom'
	2º, 3º CEB, Secondary
18.15	Closing session

### **ABSTRACTS**

# 5<sup>th</sup> March

Wednesday

[8.45 – Welcome desk opens.

9.30-10.00 - Opening session]

### 10.00-11.00

### **CHRIS ROLAND**

ELI (English Language Institute) Seville, Spain 'Where do we want to go with our writings?' Here we shall look at how we set written work, how we correct it and what we do with it once it is marked. We shall think about where the learning takes place, how students can actually get better, and will consider numerous twists we can put on writing tasks such as reviews, reports or stories, to draw in our students' imaginations and draw out their productivity. We shall also consider how we might give students the opportunity to demonstrate their understanding of and reactions to what they and their classmates have written.

[Lecture/Talk – Methodology; classroom activities – Room 215 (ground floor)]

[11.00-11.20 - Coffee break]

### 11.20-12.20

#### **VANESSA ESTEVES**

Porto Editora; Escola Superior de Educação do Porto

'Promoting critical thinking to enhance learning in the 3RD cycle and Secondary classroom'

This session is based on the question, 'How can I get my students to reason better?' We will look at a number of practical classroom exercises and activities, as well as types of questions teachers should ask to help students develop learning skills to become more efficient thinkers and learners.

[Lecture – Methodology; classroom activities – Room 215 (ground floor)]

### 12.25-13.25

### **CARLOS LINDADE**

**Areal Editores** 

'Active listening, active thinking!'

This talk will focus on the concept of active listening and highlight its practical implications in the classroom.

Using the 5 frameworks suggested by M. Rost and J. J. Wilson (2013), the talk will explore different listening possibilities for the 3º Ciclo and relate them with the new Metas Curriculares.

[Talk – Methodology; classroom activities – Room 215 (ground floor)]

### [13.25-14.30 - Lunch]

#### 14.30-15.30

#### **TIM PERRY**

**British Council Portugal** 

This workshop will present a number of practical ideas for helping to prepare ninth year students for the KEY for Schools exams being offered by the Ministry of Education in schools from April this year. We will look at the methodology that underpins this test and the criteria used to mark it.

[Workshop – Methodology; classroom activities – Room 215 (ground floor)]

#### 15.40-16.40

### **ANTÓNIO VALADAS**

Multiway

'Estudar no Estrangeiro'

Importância dos cursos frequentados noutros países e das experiências interculturais daí resultantes num currículo atual.

Descrição dos principais cursos promovidos pela Multiway:

ensino secundário; acesso ao ensino superior; línguas nos países onde são faladas; estágios e experiências de trabalho; Medicina e Medicina Dentária; Hotelaria, Culinária e Turismo; *Design* e Moda; visitas de estudo; programas *au pair*. ICommercial workshop – Room 215 (ground

[Commercial workshop – Room 215 (ground floor)]

[17.00 – Welcome reception: *Madeira d' Honra* at Câmara Municipal do Funchal]

# 6<sup>th</sup> March

### **Thursday**

9.00-10.00

### SANDIE MOURÃO

APPI

'Picturebooks and language teaching'

Teachers of all age groups can use picturebooks, and so this session is for everyone. To prove this, I shall be sharing a number of different picturebooks and discussing how they could be used in English classrooms throughout the Portuguese education system to promote thinking, discussion and language use.

[Talk – Methodology; classroom activities – Room 215 (ground floor)]

10.10-11.10

### **GEORGE A. POPE**

**Express Publishing** 

'Techniques and strategies to develop students' critical thinking'

To develop strategies that promote critical thinking, teachers need to incorporate tasks which encourage students to analyse and assess as well as find solutions and examine beliefs and assumptions. The speaker will emphasize its importance as an essential element in learning and teaching and will also illustrate, through practical examples, techniques and strategies that will help learners develop their critical thinking skills.

[Talk - Methodology - Room 215 (ground floor)]

### [11.10-11.30 - Coffee break]

11.30-12.30

#### **VANESSA ESTEVES**

Porto Editora

'Preparing students for the Key for Schools Trainer'

This session will take a look at how to motivate and engage all the so-called "unteachable" (disruptive and demotivated) students in the reading process. It will then focus on activities that can be used in any classroom to promote cross-curricular learning and to develop learner autonomy and critical thinking skills, so that reading may become a truly rewarding experience for everyone!

[Commercial workshop – Room 215 (ground floor)]

### [12.30-13.45 - Lunch]

#### 13.45-14.45

### **CELESTE SIMÕES**

Agrupamento de Escolas de Carregal do Sal;

'Shake old topics UP!'

Are you tired of teaching the same old topics the same old way? Why not refresh yourself and your lessons? You don't have to keep on teaching the same thing the same way. Break free! Let's learn how to shake topics up and keep our students motivated.

[Workshop – Classroom activities; materials development – Room 215 (ground floor)]

15.00-16.00

### **CHRISTINA PHELPS**

**British Council Portugal** 

'How innovative online resources can support English teachers'

This workshop will look at the British Council's LearnEnglish Kids website developed for

children who are learning English. We will consider the benefits of these free online resources in helping teachers to produce engaging lessons. We will then look at how these resources can be adapted to fit the context.

[Workshop – Methodology; classroom activities – Room 215 (ground floor)]

### [16.00-16.20 - Coffee break]

#### 16.20-17.20

#### **CARLOS LINDADE**

**Areal Editores** 

'Catch up 8'

Catch up 8 is an engaging new course book, which provides motivating and doable activities for ever growing 8<sup>th</sup> form classes and demanding mixed ability students. If you are interested in dynamic and versatile resources, come and catch up with the authors.

[Commercial workshop – Room 215 (ground floor)]

#### 17.25-18.25

### **GEORGE A. POPE**

**Express Publishing** 

'Being Specific: theories and practicalities in teaching Engliah for Specific Purposes'

As the world seems to get smaller and the working environment increasingly international, English for Specific Purposes is becoming increasingly popular. This presentation will focus on the practicalities of teaching ESP in the classroom. After touching on some of the theoretical background, we will focus on how to keep our teaching targeted by using activities that emphasise context of use and help develop pragmatic and sociolinguistic awareness.

[Commercial workshop – Room 215 (ground floor)]

# 7<sup>th</sup> March

### Friday

### 9.00-10.00

### **CELESTE SIMÕES**

Agrupamento de Escolas de Carregal do Sal; APPI

'Lit Sync Time!'

Stories and poems have always been a part of us, a part of our lessons. They are excellent ways of sharing knowledge with our students and bringing lessons to life. In this session we'll be looking at wonderful texts which will

brighten our lessons and motivate our students.

#### 10.10-11.10

#### SANDIE MOURÃO

APPI

'Picturebooks under a magnifying glass'

This workshop will take a closer look at the picturebook. Together we'll discover how a picturebook is made and how each part comes together 'magically' to tell its story. We'll learn some picturebook meta-language and discuss how we can use this in our classrooms. You'll be amazed what's in a picturebook!

[Workshop – Methodology; classroom activities – Room 215 (ground floor)]

### [11.10-11.30 - Coffee break]

### 11.30-12.30

#### CHRIS ROLAND

ELI (English Language Institute) Seville, Spain 'More ways to go with writing'

We shall continue to explore strategies to make the act of writing more attractive and more relevant to our students. We shall look at where students write and what they write by examining a range of writing task scenarios including letters, posters, dialogues and biographies. We shall also consider various feedback channels and options open to us. We shall also think about ways to make space for the students to put a little bit of their own character, energy and experiences into their writing.

[Workshop – Methodology; classroom activities – Room 215 (ground floor)]

# [12.30-13.45 - Lunch]

### 13.40-14.40

### **GORETI COUTINHO**

Independent

'Study abroad - where do I start?'

The question of whether or not to pursue education in a global context is one that students, parents and academics ponder at some stage. People are seeking the best investment for their education in order to achieve their full potential that enables them to enter the global job market.

Britain continues to be one of the popular destinations for Portuguese students. Students are making their choices and teachers are their first port of call!

This session will provide you with the essential know how and tools as a gatekeeper for your students.

[Talk – Career guidance – Room 215 (ground floor)]

### 14.50-15.50

#### **EMILY ASHBY**

Fulbright Program English Teaching Assistant 'Spelling Bees — Organization and implementation of a favorite American activity' The objective of this presentation would be to explain the organization and running out of a spelling bee, applicable for roughly ages 8-16. The talk will discuss (briefly) the history and advantages of spelling bees in exciting academic interest and healthy competition, and then move to the planning of words and word levels, the logistics of running the activity, and the desired results.

[Talk/Workshop – Classroom activities; teacher training – Room 215 (ground floor)]

### [15.50-16.10 - Coffee break]

### 16.10-17.10

### **ALZIRA MENDES**

Escola Básica 1, 2, 3/PE Bartolomeu Perestrelo 'Extensive reading – overcoming obstacles'

In Portuguese teaching guiding documents a great deal of importance is given to extensive reading. The problem is that, more and more, it is a problem for teachers to implement extensive reading in their classes due to a series of obstacles. How to overcome them?

[Workshop – Methodology; classroom activities – Room 215 (ground floor)]

#### 17.15-18.15

#### **RÓMULO NEVES**

Escola Secundária Jaime Moniz; APPI 'Understanding SEN students in the EFL classroom'

Teaching EFL is our job and indeed we love it! However, our classes at regular schools are so diverse that we feel our teaching practice constantly challenged. In this session, we will focus on students with Special Educational Needs (SEN) and we will present strategies and activities to teach them effectively.

[Workshop – Methodology; classroom activities – Room 215 (ground floor)]

### [18.15 - Closing session]

# SEMINAR ACCREDITATION / ACREDITAÇÃO DO SEMINÁRIO

O 11º Seminário APPI Madeira, "Challenge your teaching practice!", integra o Plano de Formação APPIforma para 2014.

O Seminário foi acreditado pelo Conselho Científico-Pedagógico da Formação Contínua (CCPFC/ACC-76516/14), na modalidade de curso, conforme a legislação em vigor: 0,6 de unidade de crédito. Este valor corresponde, assim, à formação necessária para efeitos de aplicação do nº 3 do artigo 14º do Regime Jurídico da Formação Contínua e releva para a progressão em carreira do público-alvo.

## CRITÉRIOS DE AVALIAÇÃO

- A atribuição de 0,6 de unidade de crédito implica a participação em, pelo menos, dois dias do Seminário.
- Assinatura nas folhas de presença na receção do Seminário, no início e no final do mesmo.
- Comentário referente a duas sessões diárias, uma da parte da manhã e a outra da parte da tarde, nos diários de bordo enviados para os *e-mails* dos participantes.
- Reflexão individual necessária para aprovação no Seminário.
- Análise da forma requisito: 100 a 200 palavras e análise de conteúdo.

A avaliação final ficará sujeita aos critérios acima referidos.

Os diários de bordo, que podem ser preenchidos *on-line* e devem depois ser gravados numa pasta, deverão ser enviados até ao dia 31 de março, via *e-mail*, para APPIforma: <a href="mailto:appiforma@appi.pt">appiforma@appi.pt</a>

### GENERAL INFORMATION

- Meals at and out of the Seminar site
- 1) 5th March, Wednesday lunch at school (level -1, students' bar). € 5,00. It includes:
  - Option 1: soup + quiche and salad + coffee AND 1 coffee break composed by coffee + cake.
  - Option 2: soup + lasagna + packed juice + coffee AND 1 coffee break composed by coffee + cake.
  - Get your lunch ticket at the welcome desk upon arrival at the Seminar.
- 2) 6<sup>th</sup> and 7<sup>th</sup> March, Thursday and Friday
  - either at the school canteen roast chicken + coffee € 5,00
  - or out of the school: a wide range of snack-bars and restaurants in the neighbourhood.
- 3) **Coffee breaks on 6<sup>th</sup> and 7<sup>th</sup>:** at the vending machines or the 3 bars at school. Cash payment directly at the bar counter.

### 4) SEMINAR DINNER on 6<sup>th</sup>, Thursday, 20.00

Site: Venda Velha (Rua de Santa Maria, in the Old Town). € 20,00.

Options: fish (roast tuna: atum assado no forno com batata assada a murro e salada) OR meat (roast pork: (lombo de porco recheado com alheira e figos, acompanhado de puré de batata caseiro e legumes assados) OR still a veg meal.

Dinner includes: home bread + starters + main course + dessert + water/wine/beer + coffee.

46 seats only. Get your Seminar dinner ticket (€ 20,00) at the welcome desk upon arrival at the Seminar. No reimbursement in case of no show.

# Parking

- . 5<sup>th</sup> March, Wednesday, all day, and 7<sup>th</sup>, Friday pm only: inside the school through the gate opposite the post office.
- . 6<sup>th</sup> March, Thursday, all day, and 7<sup>th</sup> am: outside the school on the street and at the Almirante Reis parking lot. (payable)

# **ELT resources exhibition**

Cambridge English Assessment Express Publishing Leya Educação Multiway

# **Thank You**

Secretaria Regional da Educação e Recursos Humanos Secretaria Regional da Cultura, Turismo e Transportes Escola Secundária Jaime Moniz

Câmara Municipal do Funchal

Academia de Línguas da Madeira

**British Council** 

Embaixada dos Estados Unidos da América

**Areal Editores** 

Express Publishing Leya Educação Multiway Porto Editora

Núcleo Regional da APPI na RAM

All speakers

All participants