



## “The Art of Teaching EFL to surprise and dazzle students!”

Welcome to the APPI Regional Seminar “The Art of Teaching EFL to surprise and dazzle students!”, welcome to our first professional development meeting face-to-face of teachers of English in 2024.

This Seminar has been accredited by the *Conselho Científico-Pedagógico da Formação Contínua* – a total of 12 accredited hours to be granted to delegates.

In line with the Seminar theme – ‘The Art of Teaching EFL to surprise and dazzle!’ –, speakers will develop the topic as they find most suitable, particularly by sharing ideas with the Seminar delegates that go beyond the common routines/practices. The aim is to surprise and dazzle students in a way that makes the process of learning English not only effective but also enjoyable and inspiring.

To this effect, our speakers, who have answered APPI’s call for the Seminar, have been kindly invited to develop this topic as they see suitable, particularly by sharing their perspectives on it. APPI is most thankful to them for their dedication.

This Seminar has been made possible thanks to the generous support of *Escola Secundária Padre António Macedo (ESPAM)*, *Centro de Formação de Associação de Escolas do Alentejo Litoral (CFAEAL)*, *Junta de Freguesia de Santo André*, *Agência Nacional Erasmus + e Academia de Música de Santo André*.

The APPI Executive Committee wishes delegates and speakers a high-quality, fruitful and dazzling Seminar.

*Sónia Ferreirinha*

## 16th February 2024 – Friday

### Reception to delegates and speakers opens at 13:00

Time	Auditorium
14:00 – 14:20	<i>OPENING SESSION</i>
14:20 – 15:20	<i>OPENING PLENARY</i> <b>CHAZ PUGLIESE</b> When a teacher meets the Artist.
15:20 – 15:30	<b>BREAK</b>
15:30 – 16:15	<b>MARIA JOÃO SOARES</b> (H)APPI(Y) activities for amazing, surprised, and dazzled EFL teachers
16:15 – 16:45	<b>COFFEE BREAK</b>
16:45 – 17:30	<b>ANABEL REIS ALVES</b> The ugly duckling – Writing – a neglected skill?
17:30 – 17:40	<b>BREAK</b>
17:40 – 18:40	<i>PLENARY 2</i> <b>ANNA PIRES</b> Can I have your attention, please?
19:00 – 20:00	Musical performance by <i>Academia de Música de Santo André (AMSA)</i> Welcome afternoon tea

## 17th February 2024 – Saturday

Reception to delegates and speakers opens at 08:30

Time	Room	Auditorium	
09:00 – 10:00		<i>PLENARY 3</i>	
		<b>SEA STEELE</b> Ways to create art & promote language learning.	
10:00 – 10:15		BREAK	
Time		Auditorium	Anfiteatro
10:15 – 11:00		<b>PHYLLIS ESTANQUEIRO</b> Are we able to dazzle students into awakesness and concentration?	<b>MARIA JOÃO SOARES</b> Using the CEFR to help Assessing/Testing the Reading of Literary Texts
11:00 – 11:30		COFFEE BREAK	
11:30 – 12:15		<b>VANESSA REILLY</b> Sustainable Development Strategies for Young Learners	<b>FILIPA DANIELA DUARTE</b> Igniting the Spark: strategies to dazzle Students
12:15 – 12:30		BREAK	
12:30 – 13:15		<b>JOÃO RODRIGUES</b> Tips on task design for ESP courses	<b>DANIELLA COSTA</b> The Art of Creativity and Dazzle!
13:15 – 14:30		LUNCH	
14:30 – 15:15		<b>ANNIE ALTAMIRANO</b> Grammar games and Writing Wonders: A Toolkit for English language learners	<b>ANA NUNES   DILA GASPAR</b> Motivating and engaging VYL
15:15 – 15:30		BREAK	
15:30 – 16:15		<b>ROMULO NEVES</b> MSAI – excuse me, what?...	<b>HELENA SOARES</b> Razzle, dazzle, CLIL!
16:15 – 16:45		COFFEE BREAK	
16:45 – 17:30		<b>CHAZ PUGLIESE</b> Recycle, Reuse, Revise	
17:30 – 17:40		BREAK	
Time		Auditorium	
17:40 – 18:40		<i>CLOSING PLENARY</i>	
		<b>TALLMAN THEATRE</b> Giving your students confidence and self-belief in the classroom	
18:40		<i>CLOSING SESSION</i>	

# 16<sup>th</sup> February | 14:00 > 18:40

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**14:00 > 14:20**

Opening Session: *Auditorium*

**14:20 > 15:20**

Opening Plenary: *Auditorium*

**CHAZ PUGLIESE | The Creative Teacher Hub**

## **When a Teacher meets the Artist**

Whether you think the teacher is an artist depends largely on one's definition of teaching. In this talk I will argue that teaching can be considered a form of art in that it requires creativity, skill, and the ability to connect with others. A good teacher must be able to engage and inspire their students, and to convey complex concepts in a way that is easy to understand.

| **Plenary** – Teacher Training – All |

**15:20 > 15:30 – Break**

**15:30 > 16:15**

*Auditorium*

**MARIA JOÃO SOARES | Escola Secundária de Loulé | APPI**

## **(H)APPI(Y) activities for amazing, surprised, and dazzled EFL teachers**

Hands-on listening, reading, speaking, and writing activities to use on those teaching days when you want to do it differently but "no chocolate thanks, I am on a diet"...

| **Workshop** – Learning/Teaching Strategies – Basic school teachers 2nd/3rd cycles – sts' age: 10/15; Secondary school teachers - sts' age:15/18 |

**16:15 > 16:45 – Coffee break**

**16:45 > 17:30**

*Auditorium*

**ANABEL REIS ALVES | Centro Britânico do Alto Minho**

## **The ugly duckling – writing – a neglected skill?**

Writing is a complex skill to develop and master but is often left by the wayside in early education only to be increasingly used in secondary school as the main vehicle for assessment. This session provides some practical ideas on how we can give YLs opportunities to practise writing to learn and writing to communicate – helping them to find their way and personal identity – that of a swan.

| **Workshop** – Learner Autonomy; Learning/Teaching Strategies – Basic school teachers 2nd/3rd cycles – sts' age: 10/15; Secondary school teachers – sts' age: 15/18; Experienced teachers; Inexperienced teachers)|

**17:30 > 17:40 – Break**

**17:40 > 18:40**

Plenary 2: *Auditorium*

**ANNA PIRES | APPI (Mindful EFL SIG)**

**Can I have your attention, please?**

In this session, we will be looking at the brain science of attention and the implications for our classrooms. By incorporating mindfulness practices, we will be working on strategies that enhance and sustain attention, ultimately fostering a more productive and enriching learning/teaching experience.

| **Talk** – Learning/Teaching Strategies; Methodology; Young Learners & Teenagers – Basic school teachers (2nd/3rd cycles) – sts' age: 10/15, Secondary school teachers – sts' age: 15/18; Teachers of adults; Experienced teachers; Inexperienced teachers |

**19:00 > 20:00**

*Students' lounge*

**Musical performance by *Academia de Música de Santo André (AMSA)***

**Welcome afternoon tea - courtesy of Escola Secundária Padre António Macedo**

# 17th February | 09:00 > 18:40

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09:00 > 10:00

Plenary 3: *Auditorium*

**SEA STEELE | Eltonix**

## **Ways to create art & promote language learning**

Incorporating visuals in the language classroom fosters a multi-sensory approach to learning. Images facilitate communication, support understanding and provide engagement and motivation for our learners. But what if we create the images ourselves? In this session, we'll learn art activities you can do with your learners to allow them to create and meaningfully communicate. Bring some paper and pens!

**|Workshop** – Learning/Teaching Strategies; Young Learners & Teenagers; Using art for language learning – All |

**10:00 > 10:15 – Break**

10:15 > 11:00

*Auditorium*

**PHYLLIS ESTANQUEIRO | International Language School**

## **Are we able to dazzle students into awakesness and concentration?**

Do you sometimes feel that you need to dazzle students from a state of slumber and inattentiveness into awakesness and concentration? Hopefully, you will leave this session with some ideas of activities to bring back students' focus to lessons.

**|Workshop** – Learning/Teaching Strategies – Basic school teachers 2nd/3rd cycles – sts' age: 10/15; Secondary school teachers – sts' age:15/18 |

10:15 > 11:00

*Anfiteatro*

**MARIA JOÃO SOARES | Escola Secundária de Loulé | APPI**

## **Creating connections & fostering learning**

Departing from a training course organised by The European Centre for Modern Languages of the European Council and *Direção-Geral da Educação*, continuing the RELANG project (Relating Language Curricula, Tests and Examinations to the CEFR), which took place last April in Lisbon, this session aims at

providing some examples/ideas applying the descriptors of the Companion Volume and presenting possible rating scales.

| **Talk** – Assessment/Testing; Literature and Culture – Basic school teachers 2nd/3rd cycles – sts' age: 10/15; Secondary school teachers – sts' age:15/18

**11:00 > 11:30 – Coffee Break**

11:30 > 12:15

*Auditorium*

**VANESSA REILLY | Freelance teacher, teacher trainer and materials writer**

### **Sustainable Development Strategies for Young Learners**

Earth is a complicated place to navigate. Fortunately, the UN's Sustainable Development Goals provide us with a veritable road map for this journey and pre-school and primary classrooms are the perfect place to start. We will consider activities to engage children in experiences that will make them aware that they can make a difference to the world they live in.

| **Talk** – Very Young Learners; Young Learners & Teenagers – Kindergarten/Primary teachers; Experienced teachers; Inexperienced teachers |

11:30 > 12:15

*Anfiteatro*

**FILIPA DANIELA DUARTE | Freelance**

### **Igniting the Spark: strategies to dazzle students.**

This session aims to share with teachers dynamic teaching strategies and engaging activities designed to captivate and inspire students. From interactive lesson plans to creative assessments, we will explore innovative approaches to enhance language skills, and create a vibrant learning environment.

| **Workshop** – Learner Autonomy; Learning/Teaching Strategies; Methodology – Basic school teachers 2nd/3rd cycles – sts' age: 10/15; Secondary school teachers – sts' age:15/18; Teachers of adults; Experienced teachers; Inexperienced teachers |

**12:15 > 12:30 – Break**



12:30 > 13:15

*Auditorium*

**JOÃO RODRIGUES | Instituto Politécnico de Beja**

**Tips on task design for ESP courses**

Designing and planning an ESP course can be challenging, mainly due to the scarcity of published teaching materials for specific fields of study. This talk is aimed at sharing tips on different types of tasks which can help teachers prepare ESP lessons/courses, considering the need to bridge specific content and the development of students' language skills.

| **Talk** – Learning/Teaching Strategies; Materials Development; Methodology – Secondary school teachers – sts' age:15/18; Teachers of adults |

12:30 > 13:15

*Anfiteatro*

**DANIELLA COSTA | APPInep, Park International School**

**The Art of Creativity and Dazzle!**

Having interested and motivated students in class is halfway through to successfully teaching and acquiring a language. In this session, we will look at creative and simple activities such as games, stories and crafts which can be used in class.

| **Workshop** – Materials Development; Vocabulary; Young Learners & Teenagers – Kindergarten/Primary teachers |

**13:15 > 14:30 – Lunch**

14:30 > 15:15

*Auditorium*

**ANNIE ALTAMIRANO | Freelance**

**Grammar games and Writing Wonders: A Toolkit for English language learners**

For many learners of English, writing presents a barrier which stands between them and their potential and motivating them to do it to the best of their ability is a real challenge for teachers. In this session, I will present a toolkit of engaging activities to enhance writing skills in young learners, fostering a love for language through play and expression.

| **Talk** – Learning/Teaching Strategies; Young Learners & Teenagers – All |

14:30 > 15:15

Anfiteatro

**ANA NUNES and DILA GASPARGASPAR | APPI | APPInep, Externato As Descobertas**

### **Motivating and engaging VYL**

In this practical session we will share activities that could be used with pre-primary and lower primary students. Our objective is to boost learners' confidence to use language in a meaningful and playful way.

| **Workshop** – Classroom activities – Kindergarten/Primary teachers (1st cycle) |

**15:15 > 15:30 – Break**

15:30 > 16:15

Auditorium

**RÓMULO NEVES | EB 2, 3 Dr. Horácio Bento de Gouveia | APPI**

### **MSAI – excuse me, what?...**

This hands-on workshop will focus on *Medidas de Suporte à Aprendizagem e Inclusão* and aims at clarifying what we, as teachers, are supposed to do regarding inclusive practices in the classroom. We will start by looking at MSAI and then some examples will be shared. Please note that this session will be delivered in Portuguese and in English.

| **Workshop** – SEN/Inclusive practices – Basic school teachers (2nd/3rd cycles) – sts' age: 10/15, Secondary school teachers – sts' age:15/18|

15:30 > 16:15

Anfiteatro

**HELENA SOARES | APPIInep | ESPAMOL**

### **Razzle, dazzle, CLIL!**

In this workshop, we will share practical examples of CLIL activities for Young Learners, to help English and content subject teachers put Content and Language Integrated Learning into practice. Whether you're an EFL teacher, a content teacher or a CLIL / bilingual teacher, you'll find activities you can take into the classroom to dazzle your students.

| **Talk** – Learning/Teaching Strategies; Young Learners & Teenagers; CLIL– Kindergarten/Primary teachers; Experienced teachers; Inexperienced teachers |

**16:15 > 16:45 – Coffee Break**

16:45 > 17:30

*Auditorium*

## **CHAZ PUGLIESE | The Creative Teacher Hub**

### **Recycle, Reuse, Revise**

Teaching and learning vocabulary are a tough challenge there's so much that learners have to remember. In this hands-on session, I will explain we should go for breadth and depth, and ditch quantity, and I will share a few road-tested ideas that will help vocabulary stick.

**|Workshop** – Learning/Teaching Strategies; Methodology; Vocabulary – Basic school teachers 2nd/3rd cycles – sts' age: 10/15; Secondary school teachers – sts' age:15/18; Teachers of adults; Experienced teachers; Inexperienced teachers|

**17:30 > 17:40 – Break**

17:40 > 18:40

Closing Plenary: *Auditorium*

## **TALLMAN THEATRE | Freelance**

### **Giving your students confidence and self-belief in the classroom**

How can we make our students realise they know more English than they think they do? How can we break the mental block of 'I don't know' or 'I don't understand?' Stuart presents scenes from his dynamic, interactive shows that motivate students to participate willingly and with enthusiasm. They'll gain confidence and a self-belief in their own abilities – something every teacher can take advantage of in the classroom.

**|Talk** – Learner Autonomy; Literature and Culture; Vocabulary – All|

18:40

Closing session: *Auditorium*

# SPEAKERS' BIODATA

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**Ana Nunes** has a degree in Modern Languages and Literatures – English/German, Complementary Studies in teaching English to 1st CEB and Post-Graduate Studies in School Libraries. She teaches English to 1st, 2nd and 3rd CEB, and also in Pre-primary. She is a school librarian and a member of the APPI Executive Board and the Coordinator of the APPInep Special Interest Group.

**Anabel Reis Alves** has an MA in Applied Linguistics and over 25 years of experience teaching her that motivation and student engagement are key in language acquisition. As the DoS of a language school, and a coursebook coauthor, she is involved in material writing and teacher training both in Portugal and Spain, with experience in Tunisia and Mexico. Her main teaching focus lay in gamification, using technology.

**Anna Pires** is from the beautiful city of Toronto and has been an EFL teacher in Portugal for over 25 years. She worked for International House for 25 years and is a coursebook writer for Porto Editora, writing materials for Portugal and various African countries. She is co-coordinator of the APPI Mindful EFL SIG and she loves incorporating Mindfulness practises in her classes.

**Annie Altamirano** (MA ELT & Applied Linguistics) is an independent teacher trainer, international conference speaker, and author. She has taught and trained in Europe, Asia and South America. As author, she has written for all main publishers. Annie currently runs her personal project Empowering Teachers Worldwide <https://anniealtamirano.com/>, offering training and mentoring services.

**Chaz Pugliese** is an author, trainer and lecturer working out of Paris. Formerly director of Training at Pilgrims, he now leads The Creative Teacher Hub ([www.creativeteacherhub.com](http://www.creativeteacherhub.com)). Chaz has published three books and numerous papers namely on Creative Pedagogy and Motivation and is currently working on a pedagogical grammar of Spoken English.

**Daniella Costa** is an English teacher and has been teaching English to all ages and levels since 2009. Currently she is teaching grades 1 to 4 and is the Head of English for the Lower Junior School at PaRK International School. Daniella has an interest in using games and creative activities in the classroom and is also a member of the APPInep committee.

**Dila Gaspar** holds a degree in Portuguese/English, CELTA, Post-graduate degree in English Studies. She is a teacher and a teacher trainer and has been teaching English to all ages and levels since 2002. She is interested in using stories and arts & crafts in the classroom and is a translator of children/teen books.

**Filipa Daniela Duarte** has a degree in LLM Portuguese/English (FLUP) and a MA in Educational Science (FPCEUP). Filipa has been teaching YLs, teens and adults for more than a decade and has produced coursebook materials as well. She is particularly interested in storytelling, teacher training, methodology and materials development.

**Helena Soares** is an English teacher with experience in all levels, from very young learners to adults and university students, an accredited teacher trainer and coursebook author. She works with APPI, as a member of APPInep and as a teacher trainer. She is also a teacher at ESPAMOL, where she teaches English, co-teaches Arts, Science and Social Studies and coordinates the bilingual programme.

**João Rodrigues** holds a PhD in Literary, Cultural and Interartistic Studies – specialisation in Literature and Culture – from the Faculty of Arts and Humanities of the University of Porto. He is an Assistant Professor at the Polytechnic Institute of Beja, where he teaches several courses of English and German for Specific Purposes.

**Maria João Soares** is a Secondary School Teacher, and Teacher Trainer for APPIForma, with long teaching experience at all levels of compulsory education plus young learners and adults; post-graduate in the areas of English and Portuguese Literatures and in School Administration; a regular session contributor for APPI Conferences and Seminars.

**Phyllis Estanqueiro** is a Secondary School Teacher, and Teacher Trainer for APPIFORMA, with long teaching experience at all levels of compulsory education plus young learners and adults; post-graduate in the areas of English and Portuguese Literatures and in School Administration; a regular session contributor for APPI Conferences and Seminars.

**Rómulo Neves** or Rom tends to be a man that cannot sit still for long... That's why he works as a teacher of English and Special Educational Needs at a Lower Secondary School and as a Guest Lecturer at Fernando Pessoa University. Currently, he is based in Madeira Island, he is passionate about Education, and strongly believes that educators can change the world for the better.

**Sea (Claire) Steele** has worked as a teacher, trainer, manager, and consultant worldwide and is one of the co-founders and directors of eltonix, an educational consultancy focused on teacher development and student empowerment. They are particularly interested in developing critical and creative thinking, visual literacy skills, exploring social justice themes in the classroom, and supporting students who are gender diverse. Sea (they/them) has worked as a teacher and teacher educator in a number of countries and now lives in Portugal.

**Tallman Theatre** Stuart McDonald has worked for over 25 years in the world of theatre for English learners. He has toured all over Europe, as writer/director/actor with Clever Pants. He now performs his unique one man shows that focus on total audience participation. He is also a published children's author.

**Vanessa Reilly** is a teacher, trainer and author passionate about helping children become confident learners and compassionate individuals. Author of many books including Learn with us (OUP) and OUP's Teacher Resource Books, Very Young Learners and Writing with Children.

# APPIforma

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APPIforma Continuous Professional Development for 2024 is available on the APPI [website](https://www.appi.pt) .



To get more information about APPIforma teacher training courses, please contact Sónia Ferreirinha: [appiforma@appi.pt](mailto:appiforma@appi.pt) or mobile phone: 96 957 0805

# GENERAL INFORMATION

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## Seminar venue

Ground Floor

## Reception desk

opens at 13:00 in **Ground Floor (16th)**

opens at 08:00 in **Ground Floor (17th)**

## Bookshop and ELT Resources Exhibition – (Ground floor)

Livraria Britânica

TallMan Theatre

Education Group

## Lunch on 17/02

lunch break: 13:15 – 14:30

plenty of snacks and restaurants close to the school

## Coffee breaks

**Ground Floor / Students' lounge**

## Parking

Friday – outside the school

Saturday – outside and inside the school

Don't miss raffles at the closing session  
Seminar for the **37<sup>th</sup> Annual Conference “The  
Future of Education: EFL Challenges”**,  
10, 11, 12 May, at Altice Forum Braga.

# THANK YOU

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APPI would like to express their thanks to:

Escola Secundária Padre António Macedo

Centro de Formação de Associação de Escolas Alentejo Litoral

Junta de Freguesia de Santo André

**Câmara Municipal** de Santiago do Cacém

Academia de Música de Santo André

Speakers

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The Seminar helping team

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