

Seminário APPI
Viseu 2004

LET'S GET PRACTICAL!

Hotel Montebelo
Viseu

22 _ 23 Outubro 2004

PROGRAMA

Let's get practical!

22 Sala Lapa

Sala Bigorne

Sala Gralheira

9.30 Opening session

10.00 Ana Mónica Altamirano
11.00 Macmillan Heinemann
Speak your mind: an ELT odyssey?
Classroom activities that develop learners' ability to express themselves seem to be difficult to design and administer. We shall look at the principles that support the development of speaking skills and then at different activities that can motivate the adolescent learner to use the language meaningfully.
Talk/Demonstration
Sec

Louisa Dunne
British Council - Coimbra
Techniques for correcting student errors in the classroom
This workshop will consider the usefulness of different correction techniques to second language acquisition. It aims to help teachers develop strategies for error correction and a positive attitude towards their students' errors. Focussing predominantly on lexical and grammatical errors, the workshop will present a range of correction techniques.
Workshop
Bas/Sec

Isabel Pereira
Mafalda Ferrari
Esc. EB 2,3 D. Duarte; Esc. EB 2,3 Dr. Azeredo Perdigão – Viseu
Escolar Editora
Practical means practicable
Let's get practical: are you willing to start a language learning project with primary school children and just feel there is a lot of paperwork you find difficult to overcome? Join us and learn what you can do to put into practice primary English teaching.
Talk/Demonstration
Prim/Bas

11.00 Coffee break

11.30 Robert Grant
12.30 British Council – Coimbra
TELL ME A STORY!
Narrative techniques for teachers and students.
A look at the characteristic features of different types of narrative, with practical ideas for better storytelling, both orally and in writing.
Workshop
Prim/Bas/Sec

Teresa Pinto de Almeida
Esc. Sec. Carolina Michaelis - Porto
Vocabulary – The Neglected Cinderella
This session will highlight the importance of lexical development in ELT. It will include practical activities on word webs, colloquial words and phrases, idioms and collocations.
Demonstration
Bas/Sec

M.^a Cristina Parente
M^a João Amaral
Esc. Sec. da Sé; Esc. Sec. Latino Coelho – Lamego
Responding to kids' learning styles
Get practical when it comes to students' learning styles. Variety and adequacy are two key words if we want to respond to everyone in class.
Talk/ Demonstration
Bas/Sec

12.30 Lunch

22 Sala Lapa

14.00 Carol Crombie

International House – Viseu

15.00 **Improving your writing**

Do you – and your students – ever feel like they're stuck at an invisible barrier that just won't let their writing get any better? In this workshop we'll look at various tasks that can help students identify ways to improve their writing, and also input ideas to encourage students to write.

Workshop

Bas/Sec

15.15 Isabel Filipe

16.15 M^a Luiza Nora

Esc. EB 2,3 Inês de Castro;
Colégio de S. Teotónio –
Coimbra

Who's afraid of teaching poetry?

Some useful tips for using poetry in the language classroom. You can follow the syllabus, have fun together with your students as well as make them look at poetry from a different perspective.

Workshop

Bas/Sec

16.15 **Coffee Break**

Sala Bigorne

Fitch O'Connell

British Council – Porto

Two Tales from One City

Earlier this year two secondary schools in Funchal had the opportunity to work on similar materials for an animating literature project, and their approaches to the project both produced some extremely creative work. Their approaches were significantly different, however, and this workshop/presentation will explore some of the differences, as well as similarities of their approaches, examine what this might mean, and give participants an opportunity to work with the materials. Participants should gain a little theoretical insight in project work and walk away with a bag full of practical ideas!

Workshop

Bas/Sec

Paddy Greenleaf

International House – Viseu

Lend me your ears...

The sound of English is all over Portugal in music, on the TV, in the news, on the internet – it's hard to avoid. This session aims to give practical listening activities and ideas to train our students' ears so they can understand and enjoy the English they hear.

Workshop

Bas/Sec

Sala Gralheira

Linda Martins

Express Publishing

Teaching Grammar through the Use of Visual Prompts

The talk will focus on a motivating approach to introducing English grammar structures through the use of flashcards. The talk will also emphasise the importance of the principle that every structure should first be heard, then practised in oral and finally written form in order to fully activate the grammatical structure

Talk/ Demonstration

Bas

Desmond Rome

Cambridge University Press

Let's do PVs!

Trying to get over the need to work out how to give a hand in teaching PHRASAL VERBS is easy to pull off and you can avoid your downfall as your students' results take off: Brighten up your lessons; there's no need of being hung up about an area of teaching that you can pull off. So let's do PVs and enjoy!

Workshop

Sec

22 Sala Lapa

16.45 Jock McPherson
17.45 International House – Santa Clara
Top 5 Speaking Activities For Teens
This practical session will involve participants in five student-centred, minimal-preparation speaking activities which can be used in class the following week.
Talk/ Demonstration
Sec

18.00 Dave Tucker
19.00 International House – Coimbra
Creative Dictation
A selection of ideas for using the most basic and practical tool at our disposal in creative, fun and productive ways.
Talk/ Demonstration
Bas/Sec

19.00 Transact
Pedagogical Theatre
“Rock around the clock”

20.30 Dinner

Hotel Príncipe Perfeito
Bairro da Misericórdia
Cabanões - Viseu

Sala Bigorne

Américo Dias
Ilídia Vieira
Esc. EB 2,3 Dr. Leonardo Coimbra (Filho) - Porto
Esc. do Comércio do Porto
Use a Comic Strip ... Tease your class!
Comic Strips may be great value to develop imagination and go beyond the text. Join us for a thrilling experience!
Talk/ Demonstration
Bas/Sec

Veríssimo Toste
Colégio Cedros - VNG
Mind Maps: Expanding Vocabulary, Organizing Texts
Help your students with their written work, organizing sentences and paragraphs. Encourage them to expand their vocabulary beyond their current knowledge. Mind mapping is a very useful tool for you as the teacher, as well as for your students. It is especially useful for students at higher levels. (3^a ciclo and secundário).
Talk/ Demonstration
Bas/Sec

Sala Gralheira

M^a do Rosário Castro
Areal Editores
Multiple Intelligences in the Classroom
It isn't easy to deal with multi-ability students, reducing achievement gaps between all types of learners. Some practical ideas on how to integrate strategies, multiple intelligences and success in our classes.
Talk/ Demonstration
Bas

Paula Simões
Esc. Sec. Maria Lamas – Torres Novas
Making loose ends meet...
A practical and language-oriented approach to motivational activities in the classroom, making the most of introductory or isolated lessons using student-centred strategies devised not only for learning the language, but also for the incentive or pleasure of reading.
Workshop
Sec



- 9.30 Ana Mónica Altamirano**
Macmillan Heinemann
Children become writers
Writing is an activity children often find boring in their own language. However, it can be turned into an exciting and enjoyable experience. In this workshop, we are going to have a look at activities of varying degrees of difficulty that have been successful in getting children to write in English.

Workshop
Prim/Bas

10.30 Coffee Break

- 11.00 Ana Lúcia Matias, Fátima Serpa, Joana Sousa, M^a João Soares**

Esc. Sec. Ibn Mucana
St. Julian's School
Esc. Sec. Emídio Navarro
Spinning Ideas
Do you feel grey in the morning before going to school? Do you dread facing those lovely teenage creatures for 90 minutes? Don't panic! Try our colourful session to fight your teaching blues. Be prepared to use a pencil and your imagination.

Workshop
Bas/Sec

- 12.15 Joaquim da Silva**

13.15 Esc. Sec. Francisco de Holanda - Guimarães
Come & Sing Along!
This is the chance with songs to relish the joy of singing and explore ways in which they can be introduced in the language classroom to inspire student enthusiasm and creativity (and certainly ours as well!). This workshop will help you realise what untapped potential there is in music!

Workshop
Bas/Sec

- Paul Millard**
British Council – Coimbra
Drawing cartoons for the classroom

How to draw cartoon people, animals and useful objects for use on the board and in paper resources.

Talk/ Demonstration
Prim/Bas/Sec

- Tony Lucas**

British Council – Porto
Task Based Learning: What, When, How?

Looking at TBL and then answering the questions above.

Workshop
Bas

- Neil Mason**

And now it's time for me!

We can only give it if we've got it! There are no new ideas in this session for you to use with your students...

As a native speaker living abroad my own English often needs some attention. What about you? Do you feel the same? Let's be a little selfish and look for some ideas for **OURSELVES!**

Talk
Prim/Bas/Sec

Apoios



câmara municipal de viseu

