

Seminário Regional APPI

Making EFL Teaching Work

Coimbra 24_25 Outubro 2003

Hotel D. Luís

Santa Clara_Coimbra

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PROGRAMA



Associação Portuguesa de Professores de Inglês

Seminário Regional APPI *Making EFL Teaching Work*

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Programa Programme

24 Outubro	Sala Coimbra	Sala Santa Cruz
09.30	Opening Session	
10.00_11.00	Dave Tucker International House Language School, Coimbra Extending Vocabulary- Making Sense of the Web In this workshop we will look at ways we can encourage learners to take notice of the bank of vocabulary all around them and integrate them into their own productive resources. The emphasis here is on the "multi-word unit" – the useful phrase. Workshop Bas/Sec	Neil Mason Lancaster College – Escola de Línguas, Vila Nova de Gaia Authentic Text and Cable TV Exploring some ideas for using authentic materials both inside and outside the classroom. Magazines, newspapers, the Internet, music, TV, video and DVD. Talk/Workshop Sec
11.00_11.30	Coffee Break	
11.30_12.30	Fitch O'Connell British Council, Porto 'Real Texts for Real Teens' - Young people's literature for language learning This workshop will be somewhat experimental in nature, as we shall be looking at short, contemporary works of fiction written for English native speaking teenagers and seeing how we might turn them into classroom resources. Using the experiences of the BritLit project, participants will work together to devise techniques for turning stories that are thematically attractive to 13- 15 year olds into language learning materials. Workshop Sec	Sandie Mourão APPInep Using REALBOOKS again! "Ketchup on your cornflakes": a storybook for primary children (7 – 10 years) Yet another great little book by Nick Sharrat, using the question "do you like...?", children and teachers will have a whale of a time with this story. Come along, play some words games, write some letters and make a book. An action packed workshop! Workshop Primary
12.30_14.00	Lunch	

14.00_15.00

Eduardo Bué-Alves

Escola Secundária de Cascais
Os novos programas de Inglês e o Quadro Europeu comum de referência

What are the "keywords" and "concepts" of the new English syllabus? Is it an aim or a means to help students feel more European and global through the English language? What to do when facing the Portuguese reality?

Talk/Demonstration
Sec

Rosemary Williams

British Council, Lisboa
A journey towards teacher development: identity; ownership; reflection.

I will present my thoughts on teaching two courses: 'British Life and Culture' and 'English Today' and then in groups we will discuss our ideas about exploring identity in the teaching/learning process, the English(es) we teach and the way we interact with others.

Workshop
Bas/Sec

15.15_16.15

Eduardo Bué-Alves

Escola Secundária de Cascais
Os novos programas de Inglês – os Domínios de Referência numa escola multicultural

Can the new English syllabus be an answer to our multicultural schools? Based on the "*Domínios de Referência*" how can we solve such a problem? Let's see how a sample unit can work!

Talk/Demonstration
Sec

Tim Oswald

Universidade de Aveiro
It's out there.

How can teachers select the "right" vocabulary to teach? Corpus based studies can tell us a lot not just about what we are teaching from our books but also what we could teach and even how to go about it. A practical look at this area of teaching.

Workshop
Bas/Sec

16.15_16.45

Coffee Break

16.45_17.45

Isabel Filipe

Ana João

Luíza Nora

EB 2/3 Inês de Castro, Coimbra

Escola Secundária da Lousã

Colégio de S. Teotónio, Coimbra

Competences! Competences!

How to develop the new concept of competences?

How to plan lessons having this new goal in mind?

How to integrate the general and the specific competences in our daily practices?

How to design materials to use with real students in real classes?

Talk/Demonstration
Bas

Georgina Hodge

Universidade de Aveiro

Using learner corpora in the ELT classroom: new perspectives for learners and teachers.

This presentation illustrates ways in which concordance patterns can be used in the English language classroom to enhance student autonomy and enable students to explore grammar as it is really used in spoken and written English today. I will provide practical examples of how corpora and data-driven learning can make language learning more interesting, fun and pertinent to the needs of the learners.

Talk/Demonstration
Sec

25 Outubro

Sala Coimbra

09.30_10.30

Robert Grant
British Council, Coimbra
"Emmylou to Eminem: Music in the Language Class"
Songs have always been an important vehicle for language learning. In this session we shall explore ways of using music from many cultures, both with and without lyrics, as a source of language practice, cross-cultural awareness and enjoyment. All the activities are adaptable to your own music collection!
Workshop
Bas/Sec

10.30_11.00

Coffee Break

11.00_12.00

James Savery
International House Language School, Coimbra
Making grammar clear and interesting
In the workshop we will specify some of the conditions necessary for effective grammar learning. Then we will look at some activities that attempt to meet those conditions, for different language areas at different levels.
Workshop
Bas/Sec

12.15_13.15

Desmond Rome
Cambridge University Press
Portugal
Reading + Writing NO Arithmetic
This session will present the two skills - Reading and Writing linked together to show how we can try and get the maximum out of our students in both reading and writing exercises. Different genres of reading will be presented as true examples of both modern and classical English. The target is motivated students
Talk/Demonstration
Bas/Sec

Sala Santa Cruz

M^a João Soares
APPI/ Esc. Sec. Emídio Navarro, Almada
Com o Inglês na Área de Projecto
Com esta sessão pretende-se apresentar alguns exemplos de como a disciplina de Inglês poderá intervir, quer como motor quer como suporte de projectos a desenvolver, na disciplina de Área de Projecto.
Talk/Demonstration
Bas

Elsa Correia
Escola Secundária de Marco de Canaveses
ESP Teachers in Secondary schools – a pioneers' work
Secondary school teachers of English who are teaching this language to some kind of professional course (*10^o ano profissionalizante*), *escolas profissionais, especialização tecnológica* and others) have to carry out tasks which most of them haven't been prepared for: needs analysis, syllabus design, materials adaptation and design. There are several ways to deal with these tasks and in this session we will analyse some of the work which has been done within the contexts mentioned above and discuss the best way to make this area of ELT at the secondary level of the Portuguese school system move forward.
Talk/Demonstration
Sec

Veríssimo Toste
Colégio Cedros, Vila Nova de Gaia
"Multiple Intelligences: Variety in the Classroom"
Large classes? Mixed ability? Discipline problems? With practical activities for all levels, this session will explore how you can aim your lesson at the different students in your class. Seeing the lesson from the point of view of the student, the idea of multiple intelligences may offer you solutions to the challenges of today's language classroom.
Talk/Demonstration
Primary/Bas

18.00_19.00

Ana Lúcia Matias

Fátima Serpa

Joana Sousa

M^a João Soares

Esc. Secundária Ibn Mucana

APPI/ Esc. Sec. Emídio Navarro

A Bunch of Ideas

If you're tired of the same old teaching resources, come along and try our recipe for success. A bunch of fun, practical ideas for the classroom that motivate students and can be adapted to all levels. The ideas are based on a training course attended in Saffron Walden, UK.

Workshop

Bas/Sec

Desmond Rome

Cambridge University Press

Portugal

Pronunciation in Use

Teaching pronunciation is not our favourite chore but this session will show you how easy and fun this can be. The material to be shown is unique in its layout and will be a gift from above to the overworked teacher. Really motivating for your students.

Talk/Demonstration

Bas/Sec

19.00

ETC - english theatre company

CompanyCompany is a play about friendship, dreams and misconceptions set in an Academy of Music and Theatre - A Fame Academy. **Company** is based on many popular TV sitcoms and is full of warm humour, original ETC music and songs with just the right mix of dramatic moments. The three central characters, Stephen, Sam and Sarah, are three students who are close friends and who all have their personal dreams. Unfortunately each person's dream tends to intrude upon his or her own personal reality and test their friendship. That's one problem. Another problem is the letter. Sarah finds a love letter that she thinks is from.... Well, that is the problem. Who wrote it? And what happens to the friendship when love rears its confusing head?

Sala Coimbra

20.30

Dinner (sponsored by José

Almeida Gomes & Filhos) and

Fados by "Cancioneiro de

Coimbra" (sponsored by Câmara

Municipal de Coimbra)

Informações



Rua Dr. Joaquim Manso, nº1-A
1500-240 Lisboa

ASSOCIAÇÃO
PORTUGUESA DE
PROFESSORES
DE INGLÊS

Apartado 40 002
1514-801 Lisboa Codex

Tel 217166095
Fax 217162072

Website www.appi.pt
E-mail appisocios@mail.telepac.pt

O Seminário é aberto a todos os professores de Inglês
Número limitado de inscrições!

Patrocínio **José de Almeida Gomes & Filhos, Lda.**

