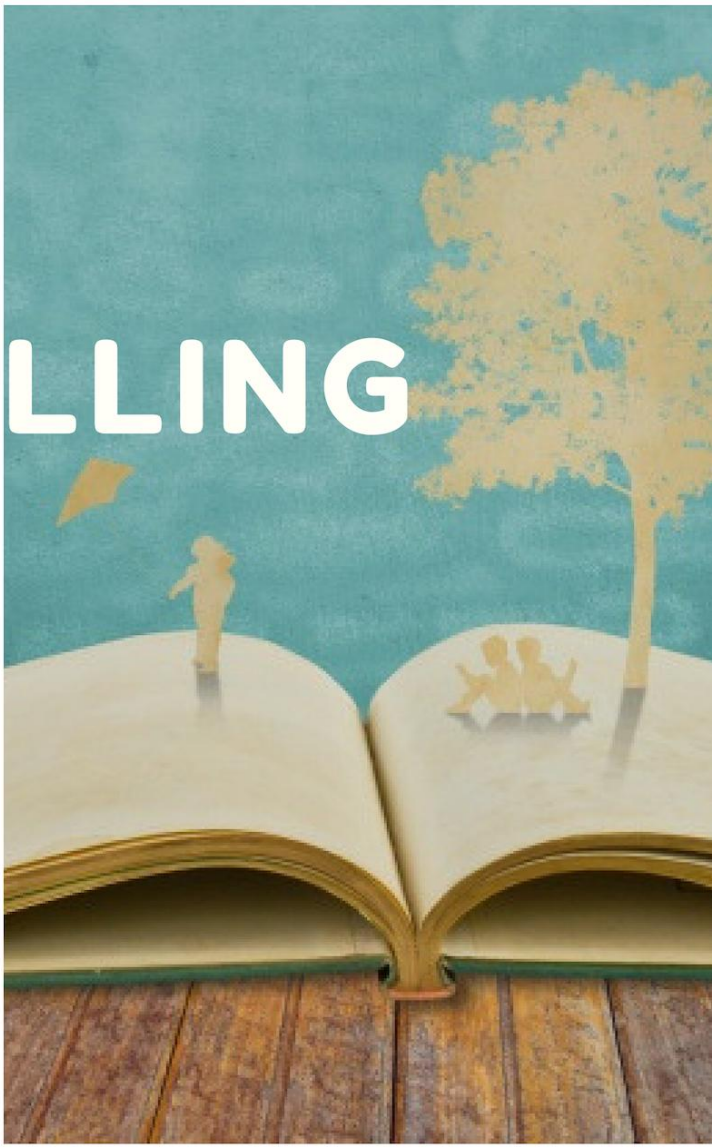
APPI STORYTELLING DAY



January 19th | 2019

Escola Secundária Fontes Pereira de Melo

Agrupamento de Escolas
FONTES PEREIRA DE MELO

Porto | PORTUGAL

‘APPI Storytelling Day’

Welcome to the first APPI meeting exclusively focused on Storytelling, welcome to *Escola Secundária Fontes Pereira de Melo,* in Porto. APPI are most happy to organise this event which has been made possible only thanks to the significant support of the *Agrupamento de Escolas Fontes Pereira de Melo* Executive Board, our local member and teacher Eduarda Varzim, who has kindly and efficiently liaised with her school Board, and the team of qualified, dedicated speakers, who have answered APPI’s call for the event.

This Seminar has been acknowledged by APPIforma – APPI’s CPD Centre – as a 6-hour professional development event, which is considered to be relevant for the purposes officially stated for the career of both Early Childhood Educators and Basic and Secondary Teachers.

Quoting Andrew Wright, the acclaimed key-note speaker, who opens this meeting on STORIES and how central they are to being human: “There is a common notion that ‘stories are for children’. This is laughable nonsense if it is implied they are ‘only’ for children. Societies and all parts of societies are guided in their aims and in their daily decision making by their ‘stories’… these ‘story maps’ are called ‘narratives’ by observers. This fundamental look at stories is not dry but, I believe, rich in its vision for the huge number of roles for stories in language teaching.”

In line with the exclusive topic chosen for this event, speakers were kindly invited to develop it as they saw suitable, particularly by sharing with the Seminar delegates their own perspectives on a variety of issues pertaining to the topic, such as how central stories, irrespective of their format, are to one’s thinking, irrespective of one’s age; effective ways to implement stories in language teaching; exploring intercultural stories; using digital storytelling tools; revisiting a highly successful APPI and British Council joint project – ‘BritLit’ – focused on teaching British short stories in our schools; ways of dealing with stories ‘in the classroom to increase empathy, build a strong classroom community and encourage learners to pay attention to the stories around them’; ‘how injustice and other challenging global issues are addressed through telling wisdom tales from the world’s oral cultures’, among other storytelling issues under focus.

APPI’s heartfelt thanks are also due to all sponsors, exhibitors, *Simphonia das Letras* bookshop, and those involved both in the preparation and running of this event for their significant help and goodwill granted.

The APPI Executive Committee wishes delegates and speakers a high-quality, inspiring Storytelling Day.

Alberto Gaspar

19th January 2019

Time	Room AUDITORIUM	
9.00 - 9.15	*OPENING SESSION*	
9.15 - 10.15	*Opening Plenary - 1* ANDREW WRIGHT **The Centrality of Stories in our Lives**	
10.15 - 10.30	BREAK	
	AUDITORIUM	**ROOM 1**
10.30 - 11.15	MARIA ELLISON **Stories for a healthy mind**	CELESTE SIMÕES **Stories are all around us!**
11.15 - 11.35	COFFEE BREAK	
11.35 - 12.20	FITCH O'CONNELL **Was It Worth It?**	MILENA JORGE **Narrativas digitais - Contar histórias no palco digital**
12.20 - 12.30	BREAK	
12.30 - 13.30	*Plenary - 2 - Auditorium* DAVID HEATHFIELD **The value of sharing folk tales from students' heritages**	
13.30 - 14.45	**LUNCH**	
14.45 - 15.30	ANNA PIRES **"I am a story. You are a story."**	MARIANA LAMPREIA **Challenging your curriculum with magical ideas!**
15.30 - 15.45	BREAK	
15.45 - 16.30	VANESSA ESTEVES **Glory, Glory, It's time for an intercultural story...**	ANDREW WRIGHT **Making Stories Orally in Class**
16.30 - 17.00	**COFFEE BREAK & book signing by author Richard Zimler**	
17.00 - 17.45	SUSANA OLIVEIRA **Digital Storytelling Tools For Teachers And Students**	DAVID HEATHFIELD **Storytelling for a Better World**
17.45 - 17.50	BREAK	
	AUDITORIUM	
17.50 - 18.50	*Closing Plenary - 3* RICHARD ZIMLER **The Importance of Storytelling**	
18.50	*CLOSING SESSION*	

19th January | 09.00 > 18.50

09.00 > 9.15 *OPENING SESSION* - Auditorium

09.15 > 10.15
Opening Plenary - Auditorium

ANDREW WRIGHT |ILI – International Languages Institute, Godollo, HUNGARY / Oxford University Press author

The Centrality of Stories in our Lives
I will show how deep our need to make and tell stories really is. This will provide suggestions for a wide variety of kinds of story. It will also bring home that stories are not 'just for entertainment and really for little children'. Stories are massively central to our thinking whatever age we are.

|Talk - ALL **|**

10.15 > 10.30 – Break

10.30 > 11.15
Auditorium

MARIA ELLISON | Faculdade de Letras Universidade do Porto

Stories for a healthy mind
Once upon a time, resilience, perseverance and emotional well-being were part of the 'hidden curriculum', but now they are explicit goals. They are also themes and outcomes of many stories for young and old alike. In this workshop, we address learner needs and explore teacher strategies which nurture 'emotional literacy' in the ELT classroom and beyond.

|Workshop - Kindergarten/Primary Teachers, Basic school teachers 2nd/3rd cycles, Secondary School Teachers **-** ET, IT **|**

10.30 > 11.15
Room 1

CELESTE SIMÕES | APPI / Agrupamento de Escolas de Carregal do Sal

Stories are all around us!
Whether you share your own stories, read from a book or let your students create their own narratives, stories can be found everywhere and open the door of imagination and creativity. In this session I will share some simple ideas you can use with your students in the classroom.

| Workshop - Basic school teachers 2nd/3rd cycles, Secondary School Teachers, Teachers of Adults - ET, IT **|**

11.15 > 11.35 – Coffee Break

11.35 > 12.20
Auditorium

FITCH O'CONNELL | Freelance

Was It Worth It?
'BritLit' was created in 2002 to meet urgent demands from English language teachers faced with teaching British short stories in schools. As a joint APPI and British Council project, it quickly became an international success. This presentation will look at the original ideas for the project and will attempt to measure their success and any evidence of its effect on current practices. This will be presented as a talk followed by questions and answers.

|Talk - ALL **|**

11.35 > 12.20
Room 1

MILENA JORGE | ERTE - Direção Geral de Educação

Narrativas digitais - Contar histórias no palco digital
Neste *workshop* pretende-se explorar os princípios e técnicas do *Storytelling* associados às tecnologias digitais. A sessão tem como principal objetivo promover, nos docentes, o aprofundamento de competências para que se sintam motivados a levar os seus alunos a criar narrativas e a desenvolver as suas competências digitais sobretudo de edição de áudio e de vídeo.

| Workshop - Kindergarten/Primary Teachers, Basic school teachers 2nd/3rd cycles, Secondary School Teachers **|**

12.20 > 12.30 – Break

12.30 > 13.30
Plenary - 2 - Auditorium

DAVID HEATHFIELD | Freelance, Exeter, U.K. / Delta Publishing author

The value of sharing folk tales from students' heritages
When we share folk stories from students' heritages, they sense that they are included and their heritages are esteemed. Let's celebrate cultural diversity in our classes through storytelling. In this inclusive plenary, we will: Explore cultural identity through folk stories.

|Talk - ALL **|**

13.30 > 14.45 – Lunch

14.45 > 15.30
Auditorium

ANNA PIRES | International House Braga / Porto Editora

"I am a story. You are a story."
We use stories to find aspects of ourselves in others, and aspects of others in ourselves. Stories connect us. But where do we find them? In this practical session, we'll be looking at a variety of stories, where they come from, and ways of using them with our learners to increase empathy, build a strong classroom community and encourage our learners to pay attention to the stories around them.

|Workshop - Kindergarten/Primary Teachers, Basic school teachers 2nd/3rd cycles, Secondary School Teachers **-** ET, IT **|**

14.45 > 15.30
Room 1

MARIANA LAMPREIA |Colégio Nossa Senhora do Rosário, Porto

Challenging your curriculum with magical ideas!
Have you ever had an idea but you were not sure if you should share it or not? Have you ever had an idea that seemed a little crazy but could turn out to be a brilliant idea? This talk will evidence

how stories may inspire you to have amazing ideas, why you should include them in your curriculum and how they can take everyone into a Magical Garden.

|Workshop - Kindergarten/Primary Teachers **-** IT **|**

15.30 > 15.45 – Break

15.45 > 16.30
Auditorium

VANESSA ESTEVES | Freelance teacher trainer

Glory, Glory, It's time for an intercultural story...
If you are looking for a story that develops your children's 21st Century skills and fancy some activities for your story teller's toolkit, then this is the session for you. Together, we'll be experiencing Kate Milner's award winning story "My name is not refugee". Ready for a thought provoking experience?

| Workshop - Kindergarten/Primary Teachers, Basic school teachers 2nd/3rd cycles **-** ET, IT **|**

15.45 > 16.30
Room 1

ANDREW WRIGHT |ILI – International Languages Institute, Godollo, HUNGARY / Oxford University Press author

Making Stories Orally in Class
Making stories must be one of the richest ways of making use of learned language in an engaging way! And it can lead to writing eg books! And it can be done at any age and with virtually any level of English! And it takes no preparation! And? Come and find out…we'll do it!

|Workshop - ALL **|**

16.30 > 17.00 – Coffee Break & book signing by author Richard Zimler

17.00 > 17.45
Auditorium

SUSANA OLIVEIRA | Agrupamento de Escolas de Sobreira, Paredes

Digital Storytelling Tools For Teachers And Students
In this session you will be presented with a series of digital storytelling tools to help you and your students build your own digital stories as well as already made materials to make the teacher's life easier.

|Workshop - ALL **|**

17.00 > 17.45
Room 1

DAVID HEATHFIELD | Freelance, Exeter, U.K. / Delta Publishing author

Storytelling for a Better World
Let's explore how injustice and other challenging global issues are addressed through telling wisdom tales from the world's oral cultures. Storytelling and creative response tasks lead to insights about how to make the world better, helping students to develop as global citizens.

|Workshop - Basic school teachers 2nd/3rd cycles, Secondary School Teachers, Teachers of Adults - ET, IT **|**

17.45 > 17.50 - Break

17.50 > 18.50
Closing Plenary - 3 - Auditorium

RICHARD ZIMLER | Author / Porto Editora

The Importance of Storytelling
In order to lead an authentic life, I believe we need to develop the ability to tell our own story accurately and profoundly. And I also believe that the best training for learning to do that is reading (or hearing) wonderful and intelligent stories written by other people. But does our modern world offer us that opportunity?

|Talk - ALL **|**

18.50
Auditorium - *CLOSING SESSION*

SPEAKERS' BIODATA

ANDREW WRIGHT is an author, teacher trainer and well known storyteller. Andrew's books include: 'Storytelling with Children', OUP; 'Creating Stories with Children', OUP and 'Writing Stories', Helbling Languages. He has worked as a storyteller and storymaker with students in 55 countries.

ANNA PIRES is a qualified CELTA and DELTA teacher. She has been teaching for over 20 years, having taught in many contexts, including the International Organisation for Migration. She is currently Assistant Director of Studies at International House Braga, as well as a coursebook writer for Porto Editora. She is also on the editorial team of the APPI Journal. She is very passionate about working with Young Learners and teenagers, and stories are always a big part of her lessons.

CELESTE SIMÕES has a degree in English and German (FLUC) and a PhD in Translation Studies (FLUC). She is an EFL materials writer and teacher trainer with more than 25 years' teaching experience.

DAVID HEATHFIELD is an international storyteller. He teaches English, runs training workshops for teachers and tells stories with learners of English around the world. He writes about student creativity in language learning and is the author of two Teacher Resource books: 'Spontaneous Speaking and Storytelling with our Students' (DELTA Publishing).

FITCH O'CONNELL worked for many years as a materials writer, teacher and teacher trainer in Portugal, the UK and other European countries. He was the ELT Projects manager for the British Council in Portugal, with responsibility for literature in ELT development including author visits to schools, until he retired in 2011.

MARIA ELLISON is Assistant Professor of didactics at *Faculdade de Letras*, *Universidade do Porto (FLUP)* where she has worked for 20 years in the areas of ELT, EAP and language teacher education. She is director of the Masters degree in teaching English in primary education at FLUP.

MARIANA LAMPREIA holds a Master's degree in TEYL, University of York. She has been working with Young Learners for 19 years, teaching ESL to Kindergarten and Primary and has experience in teaching CLIL in Art, Science and History. Mariana has done several talks and workshops for

teacher development presenting on topics such as Curriculum Design for YL, Assessing YL and Including CLIL in a Primary English Curriculum.

MILENA JORGE é docente de Informática no Ensino Básico e Secundário. Mestre em Ciências de Educação com especialização em Comunicação Educacional de Multimédia. Formadora nas áreas de tecnologias educativas. Desde setembro de 2019, membro da Equipa de Recursos e Tecnologias Educativas (ERTE).

RICHARD ZIMLER's novels have been translated into 23 languages and have appeared on bestseller lists in twelve different countries, including the United States, UK, Australia, Brazil, Italy and Portugal. He lives in Porto and Lisbon.

SUSANA OLIVEIRA is an Elementary and Secondary English teacher and teacher trainer, graduate in English and German by *Faculdade de Letras da Universidade do Porto*, postgraduate in Educational Computer Science and a master in Educational Science by *Universidade Católica Portuguesa.*

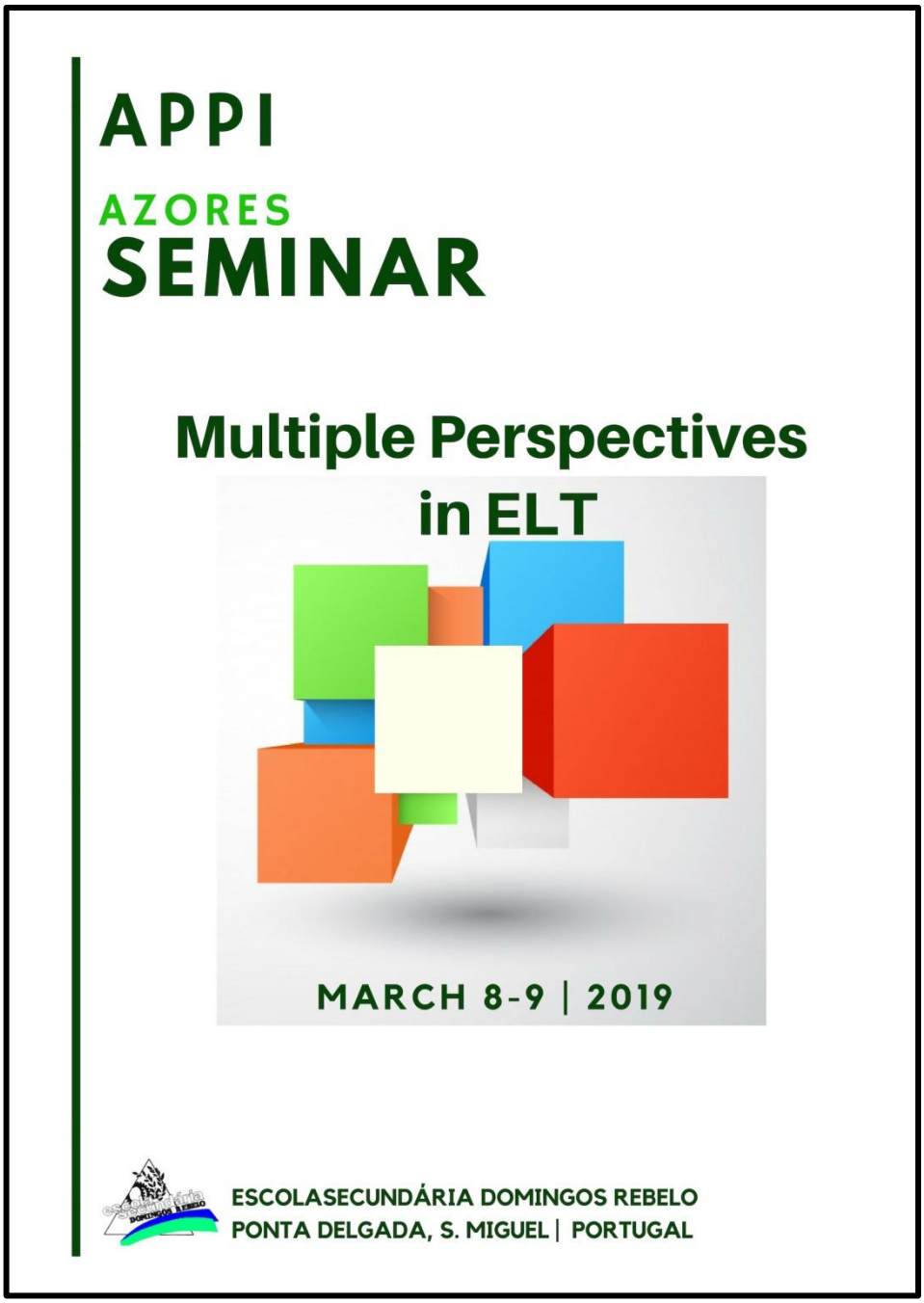
VANESSA ESTEVES has been teaching English as a Foreign language in Portugal for the past 23 years and is currently teaching at *Escola Superior de Educação* in Porto. She has an M.A. in Anglo-American Studies and is an international teacher trainer and ELT author having written various coursebooks for Portuguese students and a resource book for Pavillion Publishing: *ETpedia: Young Learners with practical ideas on teaching YLs.*

APPI Events

CREDITAÇÃO pelo CCPFC: 12 horas de formação acreditadas.
O **Seminário** é aberto a todos os professores de Inglês.
O número de inscrições é limitado.

Confirmed speakers:

ALEXANDRA FRANCISCO (Escola Básica e Secundária Gonçalves Zarco, Funchal); **ANABEL REIS ALVES** (Centro Britânico do Alto Minho, Viana do Castelo); **ANNA PIRES** (International House Braga / Porto Editora); **CHRIS ROLAND** (ELI Seville / Pavilion Publishing UK / APPI Seville); **DAVE TUCKER** (Freelance); **FIONA MAUCHLINE** (Freelance); **GEORGE HERITAGE** (Cambridge Assessment English – Madrid, Spain); **JOE ANDRADE** (Escola Básica 2, 3 Dr. Horácio Bento de Gouveia, Funchal); **LUÍSA GEÃO** (Cambridge Assessment English – Madrid, Spain); **MARK LEVY** (British Council – Madrid, Spain); **RACHAEL HARRIS** (IATEFL IP&SEN SIG); **RACHAEL ROBERTS** (Freelance teacher, teacher trainer, author and coach); **RÓMULO NEVES** (EB 2, 3 Dr. Horácio Bento de Gouveia, Funchal / APPI); **SANDRA LUNA** (Second Language – Escola de Línguas Politécnico do Porto); **SHAWN SEVERSON** (International House Porto); **TIM PERRY** (British Council Portugal).



CREDITAÇÃO pelo CCPFC: 12 horas de formação acreditadas.

O **Seminário** é aberto a todos os professores de Inglês.

O número de inscrições é limitado.

APPI WRITING COMPETITION

TALES WITH A TWIST

BE CREATIVE,
CONNECT WITH
YOUR READERS!

Cash prizes for the winners along with other goodies

DEADLINE: 29TH MARCH

Announcement of Winners:
4th May,
33rd APPI Conference, ISCTE, Lisboa

Further information in the competition guidelines to be sent out to members.

CREDITAÇÃO pelo CCPFC: 25 horas de formação acreditadas.

O **Congresso** é aberto a todos os professores de Inglês. O número de inscrições é limitado.

Mais informações em www.appi.pt e em https://www.facebook.com/APPIngles

ABOUT APPI*forma*

A **Oferta de Formação** e o **Plano de Formação acreditada** para 2019 já estão disponíveis no *website* da APPI:
http://www.appi.pt/appiforma/annual-professional-development-pd-programme/.

As próximas ações de formação acreditadas a realizar na zona **Norte** e **Centro** serão:

Success for all: fomentar o sucesso na disciplina de Inglês **40h**	**José Moura Carvalho**	Professores de Inglês dos grupos 220 e 330	Início: 21 de janeiro Fim: 22 de março	**Plataforma Moodle APPI** **(Formação a distância)**
Spice up your students' speaking skills **25h**	**Sandy Albuquerque**	Professores de Inglês dos grupos 120 e 220	8, 9, 15 e 16 de fevereiro	**MegaSkills VISEU**
Adequações no processo de avaliação para alunos com NEE **25h**	**Rómulo Neves**	Professores dos grupos de recrutmento 120, 200, 210, 220, 300, 310, 320, 330 e 340	8 e 9 de fevereiro, 8 e 9 de março	**Agrupamento de Escolas da Mealhada MEALHADA**
Storytelling with Young Children **25h**	**Vanessa Esteves**	Professores de Inglês dos grupos 120 e 220	março	**Escola Básica Professor Oscar Lopes** **MATOSINHOS**
Technology in the Young Learner English Classroom **25h**	**Susana Oliveira**	Professores de Inglês dos grupos 120 e 220	Início: 13 de maio Fim: 12 de julho	**Plataforma Moodle APPI** **(Formação a distância)**

Para contratualização, calendarização e localização de ações de formação e outro tipo de informação é favor contactar Sónia Ferreirinha, Diretora de APPI*forma*, para:

appiforma@appi.pt ou **Tlm: 96 957 0805**

GENERAL INFORMATION

Seminar venue

The Seminar is taking place at:
- Floor 1 (Auditorium, Room 1, Bookshop & ELT Resources Exhibition)

Reception desk – it opens at 13.00 at floor 1

Bookshop Simphonia das Letras and **ELT Resources Exhibition -** Floor 1
International House Porto
Knightsbridge Exam & Training Centre
Leirilivro
Oxford University Press
Trinity College London
Wall Street English

Lunch on 19/01

- lunch break: 13.30 – 14.45
- 'Bessa 711' restaurant: €10
- a choice of restaurants at *Escola Fontes Pereira de Melo* neighbourhood.

Coffee breaks
- Floor 1

Parking
- in the school parking lot - entrance through gate at *Rua O Primeiro de Janeiro*

THANK YOU

APPI would like to express their thanks to:

Agrupamento de Escolas Fontes Pereira de Melo Executive Board

Wall Street English

All speakers
All school staff
All delegates

The seminar helping team

SPONSORS

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