

# APPI

## Regional SEMINAR | Seia

### MOVING FORWARD



**10-11 February 2023**

AE de Seia  
Escola Secundária de Seia



## ‘Moving Forward’

Welcome to *Escola Secundária de Seia* for the one-and-a-half day ‘Moving forward’ Seminar to be held on the 10<sup>th</sup> and 11<sup>th</sup> February, 2023. APPI is very happy to come to Seia, the southwestern gateway to the most imposing mountain in mainland Portugal.

This get-together of teachers of English of all levels has been made possible thanks to the committed, generous support of the Executive Board of the host school APPI is in debt to. A warm Thank-You also goes to our local member and teacher Cristina Almeida who has kindly and efficiently liaised with her school Board and APPI for making it happen. APPI’s heartfelt thanks are also due to the team of qualified, dedicated speakers who have answered our call for the Seminar. Thanks very much to all those involved both in the preparation and running of this event for their significant help and goodwill granted.

This Seminar has been accredited (*grupos de recrutamento 120, 220, 330*) by the CCPFC with 12 hours of accredited training.

In line with the chosen topic – ‘Moving forward’ – speakers were kindly invited to develop the topic as they saw suitable, particularly by sharing with the Seminar delegates ideas that you can take forward yourself and advance your own learning. Before moving forward in your teaching aims/planning/decisions, it is apparently sensible to look back and reflect on your teaching to date: what worked well and what went wrong and why; to always define goals so that you will have some options that both limit risk and maximise return: solutions will start flowing in...

This is a valuable opportunity to meet other professionals and discuss ideas – it always provides a freshness and food for thought and a way to gain more insight into teaching EFL and the different approaches available.

The APPI Executive Committee wish delegates and speakers a high-quality, inspiring meeting.

*Alberto Gaspar*

## 10<sup>th</sup> February 2023

Reception to delegates and speakers opens at 13:00

Time	Room	
	<b>Auditorium</b>	
14:00 – 14:20	OPENING SESSION	
14:20 – 15:20	<b>CLAIRE STEELE</b> Promoting Creative Thinking in Task Design	
15:20 – 15:30	BREAK	
Time	Auditorium	Room 1
15:30 – 16:15	<b>CLÁUDIA CORREIA</b> Moving Forward in a MEME-ingful Way	<b>ANA NUNES</b> Using Picturebooks to promote ICE
16:15 – 16:45	COFFEE BREAK	
16:45 – 17:30	<b>HUGH DELLAR</b> More than just the answers	<b>HELENA OLIVEIRA</b> Their Voices Matter
17:30 – 17:40	BREAK	
Time	Room	
	<b>Auditorium</b>	
17:40 – 18:40	<i>Plenary 2</i> <b>ANNIE ALTAMIRANO</b> Improving students writing through formative assessment	

# 11<sup>th</sup> February 2023

Reception to participants opens at 08:30

Time	Room	
	<b>Auditorium</b>	
09:00 – 10:00	<i>Plenary 3</i> <b>HUGH DELLAR</b> SPACE IS THE PLACE: Making magic in the EFL classroom	
10:00 – 10:15	BREAK	
Time	Auditorium	Room 1
10:15 – 11:00	<b>CARLOS LINDADE</b> Leveraging the Educational Potential of ChatGPT: A workshop for curious teachers	<b>FÁTIMA SILVA</b> Telling stories with Europeana
11:00 – 11:30	COFFEE BREAK	
11:30 – 12:15	<b>SANDRA LUNA</b> Shake it up, baby, now! – Learning to the sound of music.	<b>DILA GASPAR</b> Warmers, fillers and finishers
12:15 – 12:30	BREAK	
12:30 – 13:15	<b>NICOLAS HURST</b> Back to the future ... revisited	<b>ANNIE ALTAMIRANO</b> Differentiated instruction: facing the challenge
13:15 – 14:30	LUNCH	
14:30 – 15:15	<b>SANDRA SANTOS</b> Picturebook magic: let stories lead the lesson	<b>ANA DEMITROFF</b> Salmagundi: a mixed pot, blending dynamics and mindful activities
15:15 – 15:30	BREAK	
15:30 – 16:15	<b>SUSANA OLIVEIRA</b> Learning English – Actively Moving Forward	<b>JOÃO RODRIGUES</b> Language learning influencers in the classroom – why not?
16:15 – 16:45	COFFEE BREAK	
16:45 – 17:30	<b>TALLMAN THEATRE</b> Can your students talk more English? Yes, they can!	<b>MAURO FIGUEIREDO</b> Pedagogical differentiation with the MILAGE LEARN+ app
17:30 – 17:40	BREAK	
Time	Room	
	<b>Auditorium</b>	
17:40 – 18:40	<i>Closing Plenary</i> <b>LUCY BRAVO</b> Lea(R)ning Into the Future	
18:40	CLOSING SESSION	

# 10<sup>th</sup> February | 14:00 > 18:40

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14:00 > 14:20

Opening Session: *Auditorium*

14:20 > 15:20

Opening Plenary: *Auditorium*

**CLAIRE STEELE | ELTONIX**

## **Promoting Creative Thinking Task Design**

What comes to mind when you think of creativity? A talented musician, an artist? While these people are creative, we need to think beyond this when fostering creativity in the classroom. This talk will explore what creativity is and how to promote creative thinking skills in engaging task design.

| **Plenary** – Methodology – ALL

**15:20 > 15:30 – Break**

15:30 > 16:15

*Auditorium*

**CLÁUDIA CORREIA | Texto Editores**

## **Moving Forward in a MEME-ingful Way**

Moving forward with memes is a fun and engaging way to promote creativity in the classroom. In this session, we'll look at the different ways memes can be used to provide students with an outlet for creative expression. So, if you're interested in knowing what I "meme", don't miss out!

| **Workshop** – Methodology, Classroom activities – Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18, Teachers of adults

15:30 > 16:15

*Room 1*

**ANA NUNES | APPI**

## **Using Picturebooks to promote ICE**

What comes to mind when you think of creativity? A talented musician, an artist? While these people are creative, we need to think beyond this when fostering creativity in the classroom. This talk will explore what creativity is and how to promote creative thinking skills in engaging task design.

| **Workshop** – Classroom activities, Materials development – Kindergarten/Primary teachers (1st cycle), Basic school teachers (2nd/3rd cycles)

**16:15 > 16:45** – Coffee Break

16:45 > 17:30

*Auditorium*

**HUGH DELLAR** | Transform ELT / Lexical Lab

### **More than just the answers**

One of the great unsung skills of teaching involves providing more than just the answers when going through exercises. In this workshop, we'll explore the challenges posed by different types of vocabulary exercises, and consider what we can best add when working with each type.

| **Workshop** – Methodology, Classroom activities, Teacher training – Secondary school teachers – students' age:15/18, Teachers of adults

16:45 > 17:30

*Room 1*

**HELENA OLIVEIRA** | Colégio Moderno | APPI

### **Their Voices Matter**

In this session we're going to look at several speaking activities to be carried out in the classroom with our students (whole class, small groups and pairs). Speaking does not have to be the elephant in the room. Come along and grab some easy-to-work-with ideas!

| **Talk** – Methodology, Classroom activities, Materials development – Secondary school teachers – students' age:15/18

**17:30 > 17:40** – Break

17:40 > 18:40

Plenary 2: Auditorium

**ANNIE ALTAMIRANO** | Freelance

### **Improving students writing through formative assessment**

Students often find writing the most challenging skill. So, how can we help them become better writers? In this session, I will explain and give examples of how formative assessment can help students experience small wins which will contribute significantly to their motivation and confidence as writers.

| **Plenary** – Methodology, Classroom activities – All

# 11th February | 09:00 > 18:40

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09:00 > 10:00

Plenary 3: *Auditorium*

**HUGH DELLAR** | Transform ELT / Lexical Lab

## **SPACE IS THE PLACE: Making magic in the EFL classroom**

The joy of teaching lies in the unexpected turns that lessons take, the stories that burst forth from our students. Learning how to create space in which this kind of magic can occur takes time and requires a keen focus on language. In this talk, I'll unpick the process.

| **Plenary** – Methodology, Classroom activities, Teacher training – All

**10:00 > 10:15** – Break

10:15 > 11:00

*Auditorium*

**CARLOS LINDADE** | Faculdade de Letras da Universidade do Porto (FLUP)

## **Leveraging the Educational Potential of ChatGPT: A workshop for curious teachers**

ChatGPT (short for “Chat Generative Pre-trained Transformer”) has been the subject of intense debate throughout the current academic year. However, very little is known about its role within the scope of ELT. This workshop aims to explore the role of ChatGPT and present examples of how it can support the language teacher prepare lessons or generate materials.

| **Talk** – Classroom activities, Materials development, Teacher training – Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18, Teachers of adults

10:15 > 11:00

*Room 1*

**FÁTIMA SILVA** | Agrupamento de Escolas Dr. Guilherme Correia de Carvalho

## **Telling stories with Europeana**

Apart from nurturing feelings of well-being, storytelling gives us the opportunity to communicate with others and learn about cultural heritage. In this workshop I invite you to bring our classrooms to life with Europeana. There are resources for different age groups to encourage learners to think beyond the frame.

| **Workshop** – Methodology, Classroom activities – Kindergarten/Primary teachers (1st cycle), Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18

**11:00 > 11:30 – Coffee Break**

11:30 > 12:15

*Auditorium*

**SANDRA LUNA | Instituto Politécnico do Porto/ Second language**

**Shake it up, baby, now! – Learning to the sound of music.**

Music is a powerful language, one that can break barriers and make people come together. However, musical taste varies and what we love, is sometimes not what kids are listening to these days... In this session we'll be shaking and twisting to get the better of every song in your class.

| **Workshop** – Methodology, Classroom activities, Materials development – Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18, Teachers of adults

11:30 > 12:15

*Room 1*

**DILA GASPAR | Freelance/APPInep SIG**

**Warmers, fillers and finishers**

Need some practical ideas for getting through the long second term? In this session we will be looking at ideas for routines, warmers, fillers and finishers aimed at primary levels. We will replay games, revisit and revise some content and (hopefully) renew our bank of activities!

| **Workshop** – Classroom activities – Kindergarten/Primary teachers (1st cycle)

**12:15 > 12:30 – Break**

12:30 > 13:15

*Auditorium*

**NICOLAS HURST | Faculdade de Letras da Universidade do Porto (FLUP)**

**Back to the future... revisited**

Our decisions/actions in the classroom are based on what we believe about how learning takes place and how languages work as systems. But we should keep an open mind and, from time to time, re-examine and potentially modify these beliefs, and consequently our practice. Let's do that today, together.

| **Talk** – Methodology – Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18, Teachers of adults



12:30 > 13:15

Room 1

**ANNIE ALTAMIRANO** | Freelance

**Differentiated instruction: facing the challenge**

A classroom reality that challenges us is the variety of learners that surrounds us every day. To support this, teachers can implement an instructional framework called differentiated instruction. In this workshop, I will briefly discuss some common misconceptions, explain what it actually involves and offer some hands-on experience of differentiating materials they work with in their daily context.

| **Workshop** – Methodology, Classroom activities – Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18

**13:15 > 14:30 – Lunch**

14:30 > 15:15

Auditorium

**SANDRA SANTOS** | Agrupamento de Escolas da Sé, Guarda

**Picturebook magic: let stories lead the lesson**

Literature can play an important role in English Classes. Through picturebooks, children get involved in the learning process and have contact with aesthetic objects that relate to their world. In this workshop, we will try to share ideas for classroom activities we can use to create magical learning reading moments.

| **Workshop** – Classroom activities – Kindergarten/Primary teachers (1st cycle), Basic school teachers (2nd/3rd cycles) – students' age: 10/15

14:30 > 15:15

Room 1

**ANA DEMITROFF** | Freelance and Director of *You First*

**Salmagundi: a mixed pot, blending dynamics and mindful activities**

Planning is important, but we sometimes have to adapt to the mood and physical state of our learners. This workshop will provide dynamic activities for channelling pupils' energy or livening them up when they are floppy. However, we will also consider how to focus their attention and settle them down.

| **Workshop** – Methodology, Classroom activities, Teacher training – Kindergarten/Primary teachers (1st cycle), Basic school teachers (2nd/3rd cycles) – students' age: 10/15

**15:15 > 15:30 – Break**

15:30 > 16:15

*Auditorium*

**SUSANA OLIVEIRA** | APPI/ Agrupamento de Escolas de Sobreira

### **Learning English – Actively Moving Forward**

Making learners active participants in the language learning process is essential, whether in presence or at a distance. We will be looking at digital tools that can help us achieve this and participants will have the opportunity to use some of them. This workshop is suitable for teachers interested in using ICT tools for promoting their learners' language skills.

| **Workshop** – Classroom activities – Kindergarten/Primary teachers (1st cycle), Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18, Teachers of adults

15:30 > 16:15

*Room 1*

**JOÃO RODRIGUES** | Instituto Politécnico de Beja

### **Language learning influencers in the classroom – Why not?**

In a digital world dominated by social media, one can undoubtedly say that influencers have become part of most of our students' daily life. Bearing this in mind, this session will highlight the role of education/language learning influencers and explore how their presence can be optimised in language courses.

| **Talk** – Methodology, Classroom activities, Materials development – Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18, Teachers of adults

**16:15 > 16:45 – Coffee Break**

16:45 > 17:30

*Auditorium*

**TALLMAN THEATRE** | Interactive theatre workshops

### **Can your students talk more English? Yes, they can!**

A chance to see TOTAL INTERACTIVE theatre in action. Stuart talks styles and techniques and performs the type of theatre that will have your students participating in English from beginning to end in his dynamic, educational, engaging and very, very interactive brand of theatre.

| **Workshop** – Theatre shows/workshops for English language learners – Kindergarten/Primary teachers (1st cycle), Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18

16:45 > 17:30

Room 1

**MAURO FIGUEIREDO** | Universidade do Algarve

### **Pedagogical differentiation with the MILAGE LEARN+ app**

Nesta sessão, serão exploradas as funcionalidades da app MILAGE APRENDER+ no ensino do Inglês e que potenciam a a diferenciação pedagógica para melhorar as aprendizagens dos alunos. Esta app é suportada por um modelo pedagógico desenvolvido para motivar os alunos e promover uma aprendizagem ativa, centrada no aluno, com maior autonomia e diferentes estilos de aprendizagem em ambiente gamificado e com vídeos educacionais.

| **Workshop** – Classroom activities, Teacher training – Kindergarten/Primary teachers (1st cycle), Basic school teachers (2nd/3rd cycles) – students' age: 10/15, Secondary school teachers – students' age:15/18

**17:30 > 17:40 – Break**

17:40 > 18:40

Closing Plenary: *Auditorium*

**LUCY BRAVO** | Knightsbridge Exam & Training Centre

### **lea(R)ning into the future**

As the world we live in changes to embrace tech futures, a change that is advancing in leaps and bounds, how and what we teach in our education system will have to be redefined and restructured. There will have to be a mindset shift but without actions to accompany that mindset we will continue to fail our students and limit their future. However, there is one constant in this future learning scenario it is the importance of the human relationship.

| **Plenary** – Teacher Training – All

18:40

Closing Session: *Auditorium*

# SPEAKERS' BIODATA

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**Ana Demitroff** no longer counts how many years she has been in the classroom. However, she hasn't stopped learning from those around her, both colleagues and students, whose ages range from 1-3 to adults. Ana has a special interest in age-appropriate and learner-centred CLIL developed by multidisciplinary teams working in collaboration.

**Ana Nunes** has a degree in Modern Languages and Literatures - English/German, Complementary Studies in teaching English to 1st CEB and Post-Graduate Studies in School Libraries. She teaches English to 1st, 2nd and 3rd CEB, and also in Pre-primary. She is a school librarian and a member of the APPI Executive Board and the Coordinator of the APPInep Special Interest Group.

**Annie Altamirano** (MA ELT & Applied Linguistics) is an independent teacher trainer, international conference speaker, and author. She has taught and trained in Europe, Asia and South America. As author, she has written for all main publishers. Her publications include Cambridge Global English Teacher's Resource Books. She is currently Vice-president of TESOL-SPAIN.

**Carlos Lindade** is a Portuguese Canadian ELT professional who has been heavily involved in teacher training and writing course material for Portuguese EFL students. He is currently a full-time lecturer in the Faculty of Arts and Humanities of University of Porto (Portugal).

**Claire Steele** has worked in ELT as a teacher, trainer, manager and consultant worldwide. She's interested in student-centred learning, fostering creativity and critical-thinking in the classroom, and adapting materials to create a more dynamic and engaging learning experience. She is co-founder of [eltonix](#), an online teacher development and mentoring service.

**Claudia Correia** is a CELTA qualified teacher who has been teaching students of all ages for the past fifteen years. In 2010, she was an English Language Instructor at Felician University in New Jersey (USA) where she is originally from. She is a very passionate ESL teacher in the city of Viseu and she also works in collaboration with Texto Editores.

**Dila Gaspar** has a degree in Portuguese/English, a CELTA qualification and a Post-graduate degree in English Studies. She is a teacher and a teacher trainer and has been teaching English to all ages and levels since 2002. She is interested in using stories and arts & crafts in the classroom and is a translator of children/teen books.

**Fátima Silva** holds a degree in Modern Languages and Literature from the University of Coimbra. She is a qualified and experienced teacher of English. At the moment she is teaching Lower Secondary students and Young Learners. She has experience both as a Europeana User Group member and an eTwinning Mentor.

**Helena Oliveira** holds a degree in Modern Languages and Literature, and a master's degree in English Didactics. She is particularly interested in teacher training, methodology, and materials development.

**Hugh Dellar** is the co-founder of the online school and training company [www.lexicallab.com](http://www.lexicallab.com). He has co-authored two five-level General English series, Outcomes and Innovations, published by National Geographic Learning, and his first methodology book, Teaching Lexically, came out in 2016.

**João Rodrigues** teaches English and German for specific purposes at the Polytechnic Institute of Beja. He holds a PhD in Literary, Cultural and Interartistic Studies from the University of Porto.

**Lucy Bravo** is the founder and CEO of Knightsbridge Centre and has been teaching and training educators for over 25 years and believes that longlife learning is the answer to many of the issues in our professional lives and what truly keeps us ahead of the game and ready for the future. Apart from running her own Cambridge Platinum centre, Lucy teaches at ESE, CELTA tutor and works with hundreds of schools and teachers around the country and internationally.

**Mauro Figueiredo** is a teacher at the Algarve University. His research interests are in the use of information technologies for education. He is an author of more than seventy international journals, conferences articles, book chapters and books. Developed the MILAGE LEARN+ for mobile learning. Several papers best awards. Organized several international conferences.

**Nicolas Hurst** is an Assistant Professor in English Studies at the University of Porto (FLUP). EFL teacher and teacher trainer. Regular speaker at local and international conferences. Multiple articles and chapters published locally and internationally. PhD in Anglo-American Studies. Current President of the Associação Luso-Britânica do Porto.

**Sandra Luna** is a lecturer at ISEP, translator, and reviewer of scientific papers. She is also the DoS at Second Language in Porto. In the past 27 years she's been teaching a range of levels and ages and has a soft spot for challenging students. She is particularly interested in researching, developing, and applying innovative ways to combine technology and psychology with teaching in order to promote the teaching-learning process.

**Sandra Santos:** teacher by choice, school librarian by chance. She teaches English at Agrupamento de Escolas da Sé, Group 120. She is the responsible for the school library. After a University Degree in Portuguese-English and a Master Degree in English Culture, she took post-graduate studies in

School Library Management.

**Susana Oliveira** is an elementary and secondary English and German teacher. She is also a teacher trainer and a board member of APPI. Postgraduate in Educational Computer Science and a Master in Educational Science, Susana Oliveira likes to explore the use and impact of technological tools and resources in language learning and teaching.

**Stuart McDonald** has worked for over 20 years as a writer/director performer in the world of theatre for English learners. He has toured all over Europe, especially Portugal with Clever Pants, helping to create their unique interactive style. He is also a published children's author.

## APPIFORMA

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A **Oferta de Formação** e o **Plano de Formação acreditada** para 2023 estão disponíveis [aqui](#)  
Para contratualização, calendarização e localização de ações de formação e outro tipo de informação é favor contactar Sónia Ferreirinha, Diretora de APPIforma, para:  
**appiforma@appi.pt** ou Tlm: 96 957 0805

# GENERAL INFORMATION

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## Seminar venue

- *Pavilhão C* – **Ground Floor** and **Floor 1**

## Reception desk

- opens at 13:00 – **Ground Floor** (10th)
- opens at 08:00 – **Ground Floor** (11th)

## Bookshop and ELT Resources Exhibition

- Livraria Britânica
- Education Group
- Oxford University Press
- **Ground Floor**

## Lunch on 11 February

- lunch break: 13:15 – 14:30  
plenty of snacks and restaurants **close to the school**

## Coffee breaks

- **Ground floor**

## Parking

- **outside the school**



The Conference has been accredited (*grupos de recrutamento 120, 220, 330\**) by the CCPFC with **25 hours of accredited training.**

Registrations will open soon.



(\* *Releva na dimensão científica e pedagógica para efeitos de progressão em carreira dos Professores dos grupos de recrutamento mencionados - artigo 9º do Regime Jurídico da Formação Contínua*).

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# THANK YOU

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**APPI would like to express their thanks to:**

Escola Secundária de Seia

Câmara Municipal de Seia

Associação Luso-Britânica do Porto (ALBdoP)

All speakers  
All school staff  
All delegates

The Seminar helping team

# SPONSORS

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