

# APPI Regional Seminar | Viana do Castelo

## 10 & 11 October 2025

Escola Superior de Tecnologia e Gestão  
Instituto Politécnico de Viana do Castelo

# The Global Classroom: Literature as a Tool for Intercultural Education



## EDITORIAL

Welcome to the APPI Regional Seminar "The Global Classroom: Literature as a Tool for Intercultural Education" in the beautiful city of Viana do Castelo, in Minho (Portugal).

This Seminar is dedicated exclusively to explore literature as a powerful tool for intercultural education, and as a tool for fostering inclusion and empathy within our classrooms and learners.

In line with the Seminar theme – "The Global Classroom: Literature as a Tool for Intercultural Education" – speakers will approach the topic from diverse perspectives, sharing insights and practices on how literature in its various modes: written, aural, visual, can bridge cultures, nurture empathy, strengthen critical thinking, enable global competence and promote multilingualism and linguistic diversity.

To this effect, our speakers, who have answered APPI's call for the Seminar, have been kindly invited to develop this topic as they see it suitable, particularly by sharing their expertise, perspectives and creativity. Alongside plenaries, sessions and talks, the programme will also include:

- a hands-on workshop with an illustrator,
- an intercultural dance performance and
- a special evening with the British poet, writer and performer Roger Robinson.

APPI is most thankful to them for their collaboration and dedication.

This Seminar is accredited by the *Conselho Científico-Pedagógico da Formação Contínua*, granting delegates a total of 13 accredited hours.

This Seminar has been made possible thanks to the generous support of *Instituto Politécnico de Viana do Castelo – Escola Superior de Tecnologia e Gestão, Câmara Municipal de Viana do Castelo, Centro Britânico do Alto Minho* and *Associação Luso-Britânica do Porto (ALBdoP)*.

The APPI Executive Committee warmly wishes delegates and speakers an inspiring and memorable Seminar.

Sónia Ferreira

# GENERAL INFORMATION

## CONFERENCE DATA

Number of sessions > 21

Number of speakers > 19

Number of publishers and institutions > 2

1 bookseller > Simphonia das Letras

## ROOMS (GROUND FLOOR)

Auditorium *Francisco Sampaio*

Room 1.5

Library *Barbosa Romero*

## RECEPTION DESK

Friday, October 10<sup>th</sup>, opens at 12.30

Saturday, October 11<sup>th</sup>, opens at 8.30

## REGISTRATION

Your registration entitles you to all sessions, coffee-breaks, welcome drink, as well as to the exhibition hall and bookseller.

## PROGRAMME CHANGES & CANCELLATIONS

Any changes made to the e-Programme after its publication will be displayed both on a notice board at the Seminar atrium and Reception Desk, and at the screen door of each room. Please check the notice board frequently for changes and cancellations to the Seminar programme.

## ATTENDANCE CERTIFICATES

Attendance certificates will be sent by email.

## BADGES

Please, don't forget to wear your badge! You can't go into the Seminar site without it. There will be constant badge checks during the Seminar.

## FEEDBACK FORM

Please, don't forget to fill out the online feedback form through the link provided. It's very important for APPI to have your opinion.

## LOYALTY CARD (APPI MEMBERS ONLY)

If you have your LOYALTY CARD, please show it at the reception desk. Additional information is available on site.

## GENERAL

Please, switch off your mobile phone when in sessions!



We regret that no responsibility can be taken by APPI for the loss of personal belongings or for accidents.

## SEMINAR VENUE

At the Escola Superior de Tecnologia e Gestão – IPVC, you will also find a snack-bar (open only on Friday), vending machines and an ATM machine.



## WIFI

The wifi access details will be available at the reception desk.

# FOOD & BEVERAGES

## MEALS – SUGGESTIONS OUTSIDE THE CONFERENCE SITE

Good choice of restaurants in the neighbourhood, about 5 to 10 minutes' walk from the Seminar venue.

### > Coral Restaurant

| Av. de Cabo Verde 59, 4900-351 Viana do Castelo

| Open: 10<sup>th</sup> and 11<sup>th</sup> October

| Portuguese food

| Tel: +351 258847176

### > Scala Caffé & Restaurant

| Av. do Atlântico, 4900-348 Viana do Castelo

| Open: 10<sup>th</sup> and 11<sup>th</sup> October

| Portuguese and Italian food, snacks

| Tel: +351 258836600

### > Artes Café

| Avenida de Povoença, nº 451, 4900 Viana do Castelo

| Open: 10<sup>th</sup> and 11<sup>th</sup> October

| Portuguese food

| Tel: +351 258813177

### > Varanda do Sol Restaurant

| Av. do Atlântico, 4900-350 Viana do Castelo

| Open: 10<sup>th</sup> October

| Portuguese food, snacks

| Tel: +351 937627186

# APPI REGIONAL SEMINAR | VIANA DO CASTELO

## e-PROGRAMME

**10<sup>TH</sup> OCTOBER 2025 - FRIDAY**

| Reception to delegates and speakers opens at 12.30 |                                                                                                                         |                                                                                                      |
|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| Time                                               | Room                                                                                                                    |                                                                                                      |
|                                                    | <b>Auditorium <i>Francisco Sampaio</i></b>                                                                              |                                                                                                      |
| 13.15 – 13.30                                      | OPENING SESSION                                                                                                         |                                                                                                      |
| 13.30 – 14.30                                      | Opening Plenary<br>ROGER ROBINSON<br><i>A Portable Paradise – Creative Citizenship and using poems in the Classroom</i> |                                                                                                      |
| 14.30 – 14.40                                      | BREAK                                                                                                                   |                                                                                                      |
|                                                    | <b>Auditorium <i>Francisco Sampaio</i></b>                                                                              | <b>Room 1.5</b>                                                                                      |
| 14.40 – 15.25                                      | SANDRA LUNA<br><i>Breaking news: students caught reading!</i>                                                           | TERESA MAIA<br><i>Piggybacking on Change: Gender roles and Patriarchy in “The Piggybook”</i>         |
| 15.25 – 15.35                                      | BREAK                                                                                                                   |                                                                                                      |
| 15.35 – 16.20                                      | ANNIE ALTAMIRANO<br><i>Bridging Worlds: Multilingual poetry to explore language and identity</i>                        | ANTERO FREITAS<br><i>Building &amp; performing a sketch from different books with diverse voices</i> |
| 16.20 – 16.30                                      | BREAK                                                                                                                   |                                                                                                      |
|                                                    | <b>Auditorium <i>Francisco Sampaio</i></b>                                                                              |                                                                                                      |
| 16.30 – 17.15                                      | ANDRÉ CAETANO<br><i>My fear is... Creating a comic book short story</i>                                                 |                                                                                                      |
| 17.15 – 17.30                                      | BREAK                                                                                                                   |                                                                                                      |
|                                                    | <b>Library <i>Barbosa Romero</i></b>                                                                                    |                                                                                                      |
| 17.30 – 19.00                                      | MAFALDA SILVA REGO<br><i>The world in your steps: dancing across cultures</i>                                           |                                                                                                      |
|                                                    | WELCOME DRINK                                                                                                           |                                                                                                      |

# 11<sup>TH</sup> OCTOBER 2025 – SATURDAY

**Reception to delegates and speakers opens at 8.30**

| Time          | Room                                                                                                                   |                                                                                                                      |
|---------------|------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
|               | <b>Auditorium Francisco Sampaio</b>                                                                                    |                                                                                                                      |
| 09.00 – 10.00 | <i>Plenary</i><br><b>SANDIE MOURÃO</b><br><i>Picturebooks as catalysts for intercultural education across the ages</i> |                                                                                                                      |
| 10.00 – 10.10 | BREAK                                                                                                                  |                                                                                                                      |
|               | <b>Auditorium Francisco Sampaio</b>                                                                                    | <b>Room 1.5</b>                                                                                                      |
| 10.10 – 10.55 | <b>ANABEL REIS ALVES</b><br><i>From Sketch to story: visual notetaking in the language classroom</i>                   | <b>ANA DEMITROFF</b><br><i>Where Science meets literature: Re-thinking Little Red Riding Hood</i>                    |
| 10.55 – 11.25 | COFFEE BREAK                                                                                                           |                                                                                                                      |
| 11.25 – 12.10 | <b>CARLOS LINDADE</b><br><i>From Prompt to Page &amp; Page to Prompt: Storytelling with a Digital Twist</i>            | <b>ANNIE ALTAMIRANO (repetition)</b><br><i>Bridging Worlds: Multilingual poetry to explore language and identity</i> |
| 12.10 – 12.20 | BREAK                                                                                                                  |                                                                                                                      |
| 12.20 – 13.05 | <b>CLÁUDIA VIDEIRA</b><br><i>Glimpse into how Extensive Reading Empowers!</i>                                          | <b>ANA NUNES</b><br><i>Intercultural Education through Picturebooks: a collaborative project</i>                     |
| 13.05 – 14.30 | LUNCH                                                                                                                  |                                                                                                                      |
| 14.30 – 15.30 | <i>Plenary</i><br><b>ANNA PIRES</b><br><i>Singing the human story: literature through music</i>                        |                                                                                                                      |
| 15.30 – 15.40 | BREAK                                                                                                                  |                                                                                                                      |
| 15.40 – 16.25 | <b>SHAWN SEVERSON</b><br><i>Ancient Art, Modern Magic: Storytelling in the 21<sup>st</sup>-and-a-Quarter Century</i>   | <b>SOFIA ROSADO DIAS</b><br><i>Friendship, Fences and Fiction: intercultural Learning with Boyne's Novel</i>         |
| 16.25 – 16.50 | BREAK                                                                                                                  |                                                                                                                      |
| 16.50 – 17.35 | <b>HELENA MOTA LOPES</b><br><i>Of modern fables</i>                                                                    | <b>FRAN SEFTEL, HERBIE GOULART</b><br><i>Fly off the page!</i>                                                       |
| 17.35 – 17.45 | BREAK                                                                                                                  |                                                                                                                      |
|               | <b>Auditorium Francisco Sampaio</b>                                                                                    |                                                                                                                      |
| 17.45 – 19.15 | <i>Closing Plenary</i><br><b>ROGER ROBINSON</b><br><i>Home is not a place: An evening with Roger Robinson</i>          |                                                                                                                      |
|               | CLOSING SESSION                                                                                                        |                                                                                                                      |



## Friday, 10<sup>th</sup> October | 13.15 > 19.00

13.15 > 13.30

Auditorium *Francisco Sampaio*

### OPENING SESSION

13.30 > 14.30

Auditorium *Francisco Sampaio*

### OPENING PLENARY

ROGER ROBINSON | Freelancer / APPI

#### ***A Portable Paradise – Creative Citizenship and using poems in the Classroom***

Grounded in the principles of creative citizenship, this workshop positions poetry not only as a tool for literacy, but as a practice for empathy, imagination, and civic responsibility. Teachers will leave with practical resources and activities to use immediately in their classrooms, as well as a renewed sense of how literature can cultivate curiosity, compassion, and community among learners.

**Plenary** – ALL

Learning/Teaching Strategies; Literature and Culture; Teacher Training

14.30 > 14.40

**Break**

14.40 > 15.25

Auditorium *Francisco Sampaio*

SANDRA LUNA | Politécnico do Porto (ISEP & ESE)

#### ***Breaking news: Student caught reading!***

A teen was spotted sneaking into class with a “suspicious” object. Ready to step in, Ms. Luna discovered it wasn’t trouble, but a book on Asia. After nagging her students for ignoring their new classmate from Nepal, she launched activities to spark reading. “And it worked – even I got hooked!” the student said. Curious? Get the inside scoop and ready-to-use activities at Sandra’s session in Viana!

**Workshop** – BAS, SEC – ET, IT

Inclusive Practices; Learning/Teaching Strategies; Young Learners & Teenagers

Room 1.5

TERESA MAIA | Agrupamento de Escolas Dr. Vieira de Carvalho – Maia / APPI

#### ***Piggybacking on Change: Gender Roles and Patriarchy in "The Piggybook"***

Literature can act both as a mirror and a window – reflecting children’s lived experiences while opening their eyes to more equitable possibilities. Through hands-on activities and thought-provoking children’s books, teachers can engage young learners in meaningful discussions about gender stereotypes, domestic labor, and the patriarchal structures that often go unquestioned in everyday life.

**Workshop** – KPRIM, BAS

Literature and Culture; Materials Development; Social justice (gender equality)

15.25 > 15.35

**Break**

15.35 > 16.20

**Auditorium Francisco Sampaio**

**ANNIE ALTAMIRANO** | Freelancer / TESOL Spain

***Bridging worlds: Multilingual poetry to explore language and identity***

This workshop invites teachers to experience activities that foster intercultural understanding and empathy. Drawing on contemporary British, American, and Portuguese poets from diverse backgrounds, participants will explore how language shapes identity and practice creative responses. They will be equipped with tools to celebrate linguistic diversity, transforming poetry into a bridge across cultures.

**Workshop** – SEC – ET, IT

Literature and Culture; Young Learners & Teenagers

**Room 1.5**

**ANTERO FREITAS** | Agrupamento de Escolas Carolina Michaélis – Porto

***Building & performing a sketch from different books with diverse voices***

This workshop explores how literature can be transformed from classroom learning into stage performance. Using cooperative STAD methodology, students work in groups to adapt texts by Shakespeare, Camões, Pessoa, Eliot, Martel, and others into 3-minute sketches with diverse voices, blending theatre, poetry, music, and intercultural dialogue.

**Workshop** – KPRIM, BAS, SEC

Learning/Teaching Strategies; Literature and Culture; Materials Development

16.20 > 16.30

**Break**

16.30 > 17.15

**Auditorium Francisco Sampaio**

**ANDRÉ CAETANO** | Freelance Illustrator

***My fear is... Creating a comic book short story***

In this workshop, participants will create a comic book page about a fear they choose or have, starting by learning the language and unique features of comics, such as page anatomy, how time works, and reading flow. André will then demonstrate each step of creating a one-page story, explaining decisions and answering questions. Participants will then create their own comic page.

**Workshop** – SEC, TA – ET, IT

Literature and Culture; Creative Process

17.15 > 18.30

**Break**

17.30 > 19.00

**Library Barbosa Romero**

**MAFALDA SILVA REGO** | Grupo Etnográfico de Areosa

***The world in your steps: dancing across cultures***

Folk dances that transcend national boundaries, promoting cultural understanding, will be taught during this presentation. You will explore movement, rhythm and storytelling whilst creating bridges between generations and communities. Incorporating dance into the curriculum enhances students' ability to think creatively and to express themselves freely, proving that education is richer when it goes beyond textbooks.

## **Workshop – ALL**

Literature and Culture; Beyond textbooks: Cross-Cultural Folk Dances

**19.00**

Library *Barbosa Romero*

**WELCOME DRINK**

**Saturday, 11<sup>th</sup> October | 09.00 > 19.15**

**09.00 > 10.00**

Auditorium *Francisco Sampaio*

## **PLENARY**

**SANDIE MOURÃO** | Universidade Nova de Lisboa

### ***Picturebooks as catalysts for intercultural education across the ages***

Picturebooks are powerful tools for language learning, sparking interpretation, reflection, and dialogue on complex issues. They nurture critical thinking, empathy, and inclusion, building global competences. This talk shares thought-provoking titles that challenge us to (re)imagine picturebooks as catalysts for intercultural education across all ages.

## **Plenary – ALL**

Literature and Culture; Methodology

**10.00 > 10.10**

**Break**

**10.10 > 10.55**

Auditorium *Francisco Sampaio*

**ANABEL REIS ALVES** | Cross curricular SIG / Centro Britânico do Alto Minho

### ***From sketch to story: visual notetaking in the language classroom***

Explore how simple poems, quick doodles and playful chants can transform a tale into a creative journey. In this interactive session you'll move from words to images to rhythm, giving every learner a way to contribute – through art, words or music – you'll leave with a portfolio of ideas to start your year visually.

## **Workshop – ALL**

Inclusive Practices; Learner Autonomy; Learning/Teaching Strategies

**Room 1.5**

**ANA DEMITROFF** | You First Education / TESOL Spain

### ***Where Science Meets Literature: Re-thinking Little Red Riding Hood***

Deja-vu! At Lisbon this year, we saw how "Little Red Riding Hood" could go multimodal. As a follow-up, we recommended adapting this text to different ecosystems. However, this idea was first presented by Itziar Hatche at a joint APPI and APIGA (its Galician counterpart) training event years ago. Let's see how students from one school interpreted this project, giving it a multicultural vibe this time around.

## **Workshop – KPRIM, BAS**

Literature and Culture; Methodology; Young Learners & Teenagers



10.55 > 11.25

#### Coffee Break

11.25 > 12.10

#### Auditorium *Francisco Sampaio*

**CARLOS LINDADE** | Faculdade de Letras da Universidade do Porto (FLUP)

##### ***From Prompt to Page & Page to Prompt: Storytelling with a Digital Twist***

This workshop explores how AI-enhanced storytelling can open doors to intercultural learning, multilingual creativity, and global empathy. Participants will discover how to guide students in crafting compelling narratives that cross-cultural borders – through thoughtful prompts, ethical reflection, and collaborative imagination.

##### **Workshop – ALL**

Learning/Teaching Strategies; Materials Development; Teacher Training

#### Room 1.5

**ANNIE ALTAMIRANO** | Freelancer / TESOL Spain

##### ***Bridging worlds: Multilingual poetry to explore language and identity [REPETITION]***

This workshop invites teachers to experience activities that foster intercultural understanding and empathy. Drawing on contemporary British, American, and Portuguese poets from diverse backgrounds, participants will explore how language shapes identity and practice creative responses. They will be equipped with tools to celebrate linguistic diversity, transforming poetry into a bridge across cultures.

##### **Workshop – SEC – ET, IT**

Literature and Culture; Young Learners & Teenagers

12.10 > 12.20

#### Break

12.20 > 13.05

#### Auditorium *Francisco Sampaio*

**CLÁUDIA VIDEIRA** | Agrupamento de Escolas Marinha Grande Poente

##### ***Glimpse into how Extensive Reading Empowers!***

How powerful can Extensive Reading be in students' lives? Can we motivate our students to start reading and encourage them to take action in real-world issues? This session aims at using literature to raise social awareness, fostering students to overcome odds in life and pursuing their dreams.

##### **Talk – BAS, SEC**

Literature and Culture

#### Room 1.5

**ANA NUNES** | APPInep / Agrupamento de Escolas de Santo André – Santiago do Cacém

##### ***Intercultural Education through picturebooks: a collaborative project***

Building on the experience from the ICEPELL project, we have been developing literacy and reading skills, as well as intercultural citizenship competences, in the English classroom in collaboration with the school library. In this session, I would like to share our experience on how we have been using picturebooks and materials created during that project to introduce “big issues” in the English classroom in 2nd CEB.

##### **Talk – KPRIM, BAS**

Learning/Teaching Strategies; Literature and Culture; Young Learners & Teenagers

13.05 > 14.30

## LUNCH

14.30 > 15.30

Auditorium *Francisco Sampaio*

## PLENARY

ANNA PIRES | APPI

### ***Singing the human story: literature through music***

What happens when we read songs like poems and hear literature as music? This session explores how lyrics open powerful connections to literary thinking. Through creative, multimodal strategies, participants will discover how music helps learners engage with metaphor, voice, and identity and experience literature as a dynamic expression of what it means to be human.

**Plenary** – ALL

Learning/Teaching Strategies; Literature and Culture

15.30 > 15.40

## Break

15.40 > 16.25

Auditorium *Francisco Sampaio*

SHAWN SEVERSON | International House Porto

### ***Ancient Art, Modern Magic: Storytelling in the 21st-and-a-Quarter Century***

Storytelling is an ancient art, so what can it look like in this day and age? With the support of AI in planning, storytelling tasks can encourage students to use language actively, share ideas and build creativity. Drawing at times on both picturebooks and storybooks, these activities are designed to be engaging, visual, and rich in language – so use AI before class and immerse learners in language during the class!

**Workshop** – BAS, SEC, TA - ET

Learning/Teaching Strategies; Materials Development

## Room 1.5

SOFIA ROSADO DIAS | Colégio Pedro Arrupe – Lisboa

### ***Friendship, Fences and Fiction: Intercultural Learning with Boyne's Novel***

We will use *The Boy in the Striped Pyjamas* and involve reading, writing, and ethical discussions to foster empathy and critical thinking. Participants will engage in hands-on activities to explore strategies for addressing prejudice through literature. The session highlights ethical considerations in teaching sensitive history and aims to equip educators with tools to promote linguistic skills and global citizenship.

**Workshop** – BAS, SEC

Learning/Teaching Strategies; Materials Development; Methodology

16.25 > 16.50

## Coffee Break

16.50 > 17.35

Auditorium *Francisco Sampaio*

**HELENA MOTA LOPES** | APPI / CETAPS, FCSH, Universidade Nova de Lisboa / Agrupamento de Escolas de Vila Nova de Poiares

***Of modern fables***

This talk explores "The Fate of Fausto: A Painted Fable" by Oliver Jeffers and "The Shade Tree" by Suzy Lee as modern fables. These picture books offer EFL learners accessible language, layered meaning, and cultural reflection – ideal for fostering critical thinking in the language classroom and reflecting on today's world through storytelling.

**Talk** – BAS, SEC – ET, IT

Literature and Culture; Young Learners & Teenagers

**Room 1.5**

**FRAN SEFTEL, HERBIE GOULART** | International House Braga

***Fly off the page!***

How can we transform our course book into an exciting journey of discovery? Inspired by a picture book about the lives of children from around the world, we find ways to interweave course content with the everyday lives of the characters, inviting students into a global community. We'll share lots of practical cross-curricular ideas and thinking routines that support our 8–12-year-old students on this journey.

**Workshop** – KPRIM, BAS – ET, IT

Learning/Teaching Strategies; Literature and Culture; Young Learners & Teenagers

**17.35 > 17.45**

**Break**

**17.45 > 19.15**

**Auditorium *Francisco Sampaio***

**CLOSING PLENARY**

**ROGER ROBINSON** | Freelancer / APPI

***Home is not a place: An evening with Roger Robinson***

Join award-winning poet Roger Robinson for an intimate evening of readings drawn from three decades of his celebrated writing. Across poetry, prose, and performance, Robinson has built a body of work that speaks with tenderness, urgency, and unflinching clarity about love, loss, resilience, and the lives of ordinary people.

**Theatre Showcase** – ALL

Literature and Culture

**19.15**

**Auditorium *Francisco Sampaio***

**CLOSING SESSION**

Don't miss raffles at the closing session for the  
**39<sup>th</sup> Annual Conference "Fostering ELT  
Communities for a Common Good"**

8, 9, 10 May, at Meliá Ria Hotel e Centro  
Cultural e de Congressos de Aveiro.



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## CONDIÇÕES ESPECIAIS PARA PROFESSORES

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☎ 218 493 552 📞 928 292 992

2ª a 6ª feira, das 10h00 às 19h00

✉ info@vidaedu.com

🌐 vidaedu.com





## SPEAKERS' BIODATA

**Ana Demitroff** believes that cross-curricular content provides a meaningful context to our work. She loves being part of multidisciplinary teams that promote whole school practices. She is one of the founding members of the TESOL-SPAIN/APPI Iberian SIG, Cross-curricular Approaches in ELT.

**Ana Nunes** has a degree in Modern Languages and Literatures, Complementary Studies in teaching English to 1<sup>st</sup> CEB, and Postgraduate Studies in School Libraries. She has been teaching English to all ages and levels, but more recently has been working mainly in Pre-Primary and 1<sup>st</sup> CEB. She is also a school librarian. She is a member of the APPI Executive Board and coordinates the APPInep Committee.

**Anabel Reis Alves'** extensive experience has taught her that student engagement and hands-on activities are key in language acquisition and inclusion. With an MA in Applied Linguistics, the DoS of a language school, and a co-author of a coursebook, she is involved in material writing and teacher training both in Portugal, Spain and Mexico. Her main interests include Art, Technology, CLIL, and PBL.

**André Caetano** is a Portuguese illustrator, comic book artist, and teacher. After earning a degree in Communication Design, he has worked for a variety of clients, illustrating for picture books, comic books, graphic novels, products, window displays, and science communication. In 2021, he decided to tell his own stories and wrote, illustrated, and published "A Little Girl", a silent comic book.

**Anna Pires** is a teacher, teacher trainer, language consultant, and literary translator. She has authored many coursebooks in Portugal, Angola, Mozambique, Cabo Verde, and East Timor, as well as children's books for Africa. She trains for APPI and Pilgrims and co-coordinates the APPI Mindful EFL SIG. Her work is grounded in humanistic teaching that leads to real-world change.

**Annie Altamirano** holds an MA in ELT & Applied Linguistics. She is a teacher trainer, materials writer, and educational consultant. She is currently a mentor with EVE, and a Pilgrims and CUP&A trainer. Her interests include formative assessment and the use of literature to teach values and citizenship and to develop critical thinking and creativity.

**Antero de Freitas** is a multilingual teacher at AE Carolina Michaélis, Porto, with extensive experience in English, Portuguese, and Spanish education. Accredited trainer since 2014, he holds a master's degree in language teaching and specializes in innovative strategies fostering student success, well-being, and intercultural learning.

**Carlos Lindade** holds a PhD in Advanced English Studies and is an Assistant Professor at the Faculty of Arts and Humanities of the University of Porto (FLUP). He currently teaches exclusively in Master's programmes related to Pre-Service teacher education. He is a Researcher at CETAPS and a member of APPIFORMA's Pedagogical Committee.

**Cláudia Videira** has been an English teacher for the last 29 years. She is an enthusiastic teacher trainer for APPI since 2010 and has shared her experience and knowledge with teachers in Portugal, Madeira, East Timor and Mozambique. Her last contribution was in the 7<sup>th</sup> Extensive Reading World Conference, in Sapporo, Japan, where she confirmed the value of reading and sharing it with others.

**Fran Seftel** is an EFL / CLIL teacher and trainer at IH Braga, with many years of experience at all levels. Her special interest is teaching young learners through a more holistic approach, integrating English in a range of areas like science, art, music, drama, PE and play. She has also coordinated three international Erasmus+ projects which promoted learning through stories, play and STE(A)M.

**Helena Mota Lopes** is an EFL teacher in the 3<sup>rd</sup> Cycle of Basic Education and Secondary Education in state schools. She is also a teacher trainer. She holds an MA in English Studies and a PhD in the field of Languages, Literatures and Cultures, area of specialization in Foreign Language Didactics.

**Herbie Goulart** has more than 30 years' experience teaching EFL to a range of students and levels, especially YLs. She is passionate about helping young learners become aware of the wider world using visual thinking and, more recently, picture books.

**Mafalda Silva Rego** has an MA in Applied Linguistics and Teaching English as a Foreign Language. She is a certified English and Dance Teacher Trainer. She has more than 20 years of experience teaching children, teenagers and adults. Her many projects promote cultural appreciation by exposing students and their teachers to diverse cultural traditions, whilst broadening their understanding of global heritage.

**Roger Robinson** is a writer and winner of both the T.S. Eliot Prize 2019 and RSL Ondaatje Prize 2020. Chosen by Decibel as one of 50 writers who have influenced the Black British writing canon. He was shortlisted for the 2020 Derek Walcott Poetry Prize, The OCM Bocas Poetry Prize, The Oxford Brookes Poetry Prize and highly commended by the Forward Poetry Prize.

**Sandie Mourão** is an Assistant Professor at Nova University of Lisbon, with over 35 years of experience in the field of ELT. She is passionate about all things related to the classroom, with a particular interest in early language learning, picturebooks in language education, assessment issues, intercultural education, and classroom-based research.

**Sandra Luna** is passionate about using technology to make learning more inclusive, especially for neurodivergent students (ADHD and ASD). She believes every learner can thrive with the right support. Pursuing a Doctorate in Didactics, she draws on 25+ years of teaching aiming to create engaging, accessible materials. She currently teaches at Politécnico do Porto (ESE, ISEP).

Passionate about making learning lively, **Shawn Severson** designs creative materials that connect the classroom with the real world. He trains teachers, writes activities for learners of all ages, and enjoys helping others unlock new ideas for engaging lessons.

**Sofia Rosado Dias** has been teaching for more than two decades. With a background in *Línguas e Literaturas Modernas*, she holds an MA in School Administration and is passionate about new challenges. She also holds three professional qualifications to teach 3- to 18-year-old students. Currently, she teaches EFL at *Colégio Pedro Arrupe* to 3<sup>rd</sup> cycle students. She is a proud mother of three.

**Teresa Maia** has a degree in LLM – Portuguese/English (FLUP) and a MA in Teaching English to Young Learners (ESE). Teresa has been an English primary teacher for more than twenty years, but has also taught teens and adults. She has produced some coursebooks materials and has written some articles for ESE and APPI. She has also been a trainer and a trainee supervisor.



The APPIforma CPD programme is available on [APPI - CPD Programme & Registration](https://www.appi.pt).

Scan the QR code to access the website!





## SEMINAR ACCREDITATION / ACREDITAÇÃO DO SEMINÁRIO

O Seminário Regional APPI | Viana do Castelo, “The Global Classroom: Literature as a Tool for Intercultural Education” integra o plano de formação APPIforma para 2025/26.

O Seminário está acreditado pelo Conselho Científico-Pedagógico da Formação Contínua de Professores (CCPFC) com 13 horas de formação (CCPFC/ACC – 136334/25), na modalidade de curso, e releva para a progressão em carreira dos três grupos de recrutamento de professores de Inglês: 120, 220 e 330, na área científica pedagógica.

### CRITÉRIOS DE AVALIAÇÃO:

**1)** A acreditação de 13 horas de formação desta ação implica a participação em, pelo menos, dois terços das sessões do Seminário;

**2)** O carimbo nas sessões assistidas – *Accreditation Passport* – que lhe será entregue na receção e que deverá devolver no final do dia 11 de outubro;

**3)** Nos Diários de Bordo deverá:

3.1) Secção A (50 pontos) – identificar e descrever uma estratégia e/ou atividade que considere relevante para a sua prática letiva, em seis das sessões assistidas (máximo 50 palavras). Os critérios de avaliação para esta secção são os seguintes:

- \* identifica uma atividade ou estratégia;
- \* descreve a atividade ou estratégia, em conformidade com o que foi abordado na respetiva sessão;
- \* evidencia clareza.

3.2) Secção B (50 pontos) – fazer uma reflexão final, individual, sobre a sua participação no Seminário (entre 100 e 200 palavras). Nesta secção, os participantes deverão refletir e expressar as suas ideias quanto aos seguintes parâmetros:

- (a) razões para a participação no Seminário;
- (b) objetivos alcançados (por exemplo, em que medida sente que os objetivos da formação e/ou os seus objetivos pessoais foram alcançados);
- (c) aprendizagens mais importantes e/ou áreas da formação de particular interesse;
- (d) impacto que as aprendizagens levadas a cabo terão sobre a sua prática letiva;
- (e) autoavaliação e comentário final.

Os critérios de avaliação para esta secção são os seguintes: adequação; clareza; densidade.

**4)** Os Diários de Bordo deverão ser enviados até ao dia 31 de outubro, via e-mail para APPIforma: [appiforma@appi.pt](mailto:appiforma@appi.pt).

A avaliação final ficará sujeita aos critérios acima referidos.

Valor acrescentado: 0,5 valores para Formador/*Speaker* do Seminário que apresente uma sessão.

### NOTAS:

– aconselha-se a atualização (última versão) do Adobe Acrobat no computador;

– os formulários “Diários de Bordo” devem ser, em primeiro lugar, descarregados e gravados numa pasta; só depois deverão ser preenchidos e gravados novamente, atribuindo-lhe o nome da/do participante no Seminário;

– sugere-se que os “Diários de Bordo” sejam abertos antes de serem enviados para APPIforma, confirmando que os mesmos estão preenchidos.

No final do Seminário, receberá no seu e-mail o Certificado de Participação/Presença.

# THANK YOU!

APPI would like to express their thanks to:

- Câmara Municipal de Viana do Castelo
- Instituto Politécnico de Viana do Castelo – Escola Superior de Gestão e Tecnologia
- Associação Luso-Britânica do Porto
- Centro Britânico do Alto Minho
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