



ASSOCIAÇÃO PORTUGUESA  
DE PROFESSORES DE INGLÊS

# 35th Annual APPI Conference

# Recovering Lost Learnings in EFL – what and how?

2022  
13-15 May  
Altice Forum Braga  
Braga, Portugal

With the support of:



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# EDITORIAL

## Welcome to the 35<sup>th</sup> Annual APPI Conference!

The APPI team is delighted to welcome you to the 35<sup>th</sup> Annual Conference in the beautiful, thriving Braga and its community who are hosting the event on May 13, 14 and 15 for the first time, and APPI feel most happy and thankful for it.

Conference delegates can count on an exciting programme focusing both on the main topic and many others pertaining to the daily classroom practice embracing all teaching levels as offered by our talented, generous, renowned national and international speakers whom APPI are so grateful for. It includes plenaries, concurrent sessions with workshops, talks and some synergy strand, ensuring interactivity and cooperation among participants. This will surely bring together professionals with common interests to discuss issues and share ideas and network, to create new ideas, and spark motivation relating to a specific topic.

Therefore, we hope we have created a programme that enables delegates with significant strategies to overcome the “Lost Learnings” through an array of subjects, and these are just a few to trigger your interest – *(not) leaving students behind; The world is in crisis; a culture of inquiry; Resilience, Respect, Responsibility and Sunshine; memorable activities to make language stick; autonomous recovery of lost learning; the power of our classrooms, learning to learn; unlocking formative assessment; passion, fun and imagination; Back to the future.*

In the course of these three days delegates can make the most of the presentations and the socialising bit; be invited to take part in the Annual General Meeting (AGM) to be held on Saturday evening; check out the exhibition and the bookshop; have the opportunity to participate in the Conference dinner; and should not miss the usual special APPI draw for valuable prizes – some surprises coming up this particular Conference! – to be done at the AGM.

APPI’s warm Thank-You goes to our Sponsors: Cambridge University Press, Cambridge Assessment English, Knightsbridge Examination and Training Centre, and International House Portugal. APPI are also thankful to Exhibitors for their presence and ongoing support.

Welcome to the 35<sup>th</sup> Annual APPI Conference, welcome to Braga.

Have a great Conference!

*The Conference Organising Team*



# GENERAL INFORMATION

## CONFERENCE DATA

Number of sessions > 80

Number of speakers > 78

Number of publishers and institutions > 14

1 bookseller > Livraria Simphonia das Letras

## ROOMS

### Floor 0:

Reception Desk  
Auditorium >  
+ 600 seats

### Floor 1:

Small Auditorium >  
200 seats  
Room 1 > 120 seats  
Room 2 > 60 seats  
Room 3 > 60 seats  
Speakers' room &  
Conference Office

Note: the size of the room is, in most cases, the responsibility of the speakers. Please, observe the *Full* sign when displayed on the session room doors, as the room capacity should not be exceeded.

## RECEPTION DESK

13th May: opens at 8.00

14th May: opens at 8.15

15th May: opens at 8.30

## REGISTRATION

Your registration entitles you to all sessions, coffee-breaks, welcome cocktail, theatre performances, as well as to the exhibition hall and bookseller.

## PROGRAMME CHANGES & CANCELLATIONS

Any changes made to the eProgramme after its publication will be displayed both on a notice board at the Conference atrium and Reception Desk, and at the screen door of each room. Please check the notice board frequently for changes and cancellations to the Conference programme.

## ATTENDANCE CERTIFICATES

Attendance certificates will be sent by email.

## BADGES

Please, don't forget to wear your badge! You can't go into the Conference site without it. There will be constant badge checks during the Conference.

## IDENTIFYING PEOPLE AT THE CONFERENCE

You can identify people at the Conference by the colour on their badges:

**blue** - executive board | **yellow** - helping team | **green**

- speakers | **orange** - publishers; ELT exhibitors.

## HELPING TEAM

Helpers wear a t-shirt showing **HELPER** on their back and the Conference badge with their name. Depend on them for information, directions and any other queries.

## ANNUAL GENERAL MEETING (AGM)

The Annual General Meeting will be held on Saturday, May 14<sup>th</sup>, at 18.45, in the Small Auditorium room.

Members are cordially invited to attend.

Agenda:

1. Sundry information;
2. Report of activities in 2021/22;
3. Activities planned for 2022/2023;
4. Any other business.

Note: There will be several raffles during the AGM as usual.

## FEEDBACK FORM

Please, don't forget to fill out the online feedback form through the link provided. It's very important for APPI to have your opinion.

## SOCIAL EVENTS

The Welcome Cocktail will be held at the Conference atrium, on Friday, May 13<sup>th</sup>, from 16.25 till 16.55.

The Conference dinner will be at Forum Migaitas restaurant, on Saturday, May 14<sup>th</sup>, at 20.30.

Buy your ticket at the Conference reception desk.

Limited places!

## CONFERENCE VENUE

At Altice Forum Braga you will also find: a *Cafeteria*, *Forum Migaitas restaurant* and an ATM machine.



## GENERAL

Please, switch off your mobile phone when in sessions!



We regret that no responsibility can be taken by APPI for the loss of personal belongings or for accidents.

## WIFI

Network: alticeforumbraga

Registration method: email



For the first time as

## Cambridge University Press and Assessment

we are delighted to offer the participants of APPI  
a day of seminars and workshops!



The Cambridge Experience brings the best of our expertise

in the world of ELT, Education and Assessment together, with sessions focusing on inclusive classrooms, formative assessment, and best practice for exam preparation. The Cambridge team are delighted to be joined by **Andria Zafirakou**, MBE and Global Teacher prize winner 2018, who will share her experiences over the past few years in an inspirational session.

**We look forward to seeing you for a day full of ideas,  
insights, and discovery!**



# FOOD & BEVERAGES

## MEALS - SUGGESTIONS AT THE CONFERENCE SITE

### > Restaurante Forum Migaitas

Open: | 13<sup>th</sup> May | €12,5  
14<sup>th</sup>, 15<sup>th</sup> May | €12,5 | Buffet

### > Cafeteria Colinatrum Forum

Open: 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> May | €8 | Snacks and salads

## SUGGESTIONS OUTSIDE THE CONFERENCE SITE

Good choice of restaurants in the neighbourhood, about 2 to 10 minutes' walk from the Conference venue.

### > Padeirinhos Forum

| R. Padre Armando Lira, 5 (80 metres) | Open: 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> May | from €10 | Portuguese and Italian food

### > Restaurante Ninho de Sabores

| Tv. Conselheiro Lobato, 162 (200m) | 13<sup>th</sup>, 14<sup>th</sup> May | 7€ | 15<sup>th</sup> May | from €15 | Portuguese food

### > Top Wok (Buffet)

| Largo São João da Ponte, 85 (400m) | Open: 13<sup>th</sup> May | All you want to eat: €8,95  
14<sup>th</sup>, 15<sup>th</sup> May | All you want to eat: €12,95 | European, Asian and Portuguese food

### > Petiscos do Parque

| Largo São João da Ponte, 50 (450m) | Open: 13<sup>th</sup> May | €7 | 14<sup>th</sup>, 15<sup>th</sup> May | from €10 | Snacks and Portuguese food

### > Cafeteria Kris

| Largo São João da Ponte, 20 (450m) | Open: 13<sup>th</sup>, 14<sup>th</sup> May | from €7 | Portuguese food

### > Tasquinha do Fujacal

| Alameda do Fujacal, 99 (550m) | Open: 13<sup>th</sup>, 14<sup>th</sup> May | from €13 | Portuguese and Mediterranean food

### > Dieci Pizzeria

| R. dos Barbosas, 149 (650m) | Open: 13<sup>th</sup> May | €8 | 14<sup>th</sup>, 15<sup>th</sup> May | from €9 | Italian food

### > Restaurante Ídolo

| R. Santo Adrião, 49 (650m) | Open: 13<sup>th</sup>, 14<sup>th</sup> May | from €7 | 15<sup>th</sup> May | from €15 | Portuguese food

### > Colinatrum Café

| R. Damião de Góis, 11 (800m) | 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> May | from €8 | Portuguese food

### > Marisqueira de Braga

| Av. da Liberdade, 157 (850m) | 13<sup>th</sup>, 14<sup>th</sup>, 15<sup>th</sup> May | from €15 | Seafood and Portuguese food

## COFFEE-BREAKS

Coffee-breaks will be served at the Conference atrium.

Saturday, May 14<sup>th</sup> > 11.10 – 11.40 / 16.10 – 16.30

Sunday, May 15<sup>th</sup> > 11.10 – 11.40 / 16.10 – 16.30

There will be coffee points sponsored by Delta Cafés.



O CAFÉ DA SUA VIDA 

## WELCOME COCKTAIL

Friday, May 13<sup>th</sup> > 16.25 - 16.55 at the Conference atrium.

## CONFERENCE DINNER


The Conference dinner will be at Forum Migaitas restaurant, on Saturday, May 14<sup>th</sup>, at 20.30.

Buy your ticket at the Conference reception desk. Limited places. Price: €25

13th May

13 <sup>th</sup> May	Auditorium (+600)	Small Auditorium (200 seats)	ROOM 1 (120 seats)	ROOM 2 (60 seats)	ROOM 3 (60 seats)
09h00 09h30	<b>OPENING SESSION</b> (Auditorium)				
09h30 10h30	<b>OPENING PLENARY</b> (Auditorium) <b>JJ WILSON</b> ELT and Social Justice: Back to Our Roots Plenary – BAS, SEC, TA - ET, IT				
10h30 10h40	Break				
10h40 11h40	<b>DAVID VALENTE</b> iCoPs for ICE: picturebooks to spark empathy and social justice actions Talk K/PRIM - ET, IT	<b>SANDRA LUNA</b> What about me? – (not) leaving students behind Workshop BAS, SEC - ET, IT	<b>JENNY BARTLETT</b> Telling Tales Workshop BAS, SEC, TA - ET	<b>CELESTE SIMÕES</b> Let's Go Places: Listening to Students' Voices Workshop BAS, SEC - ET, IT	<b>PHYLLIS ESTANQUEIRO</b> Awareness of psychological preferences can equip us to be better persons Workshop ALL
11h40 11h50	Break				
11h50 12h50	<b>ANNIE ALTAMIRANO</b> What to ask or how to ask? That is the question Talk BAS, SEC, TA - ET, IT	<b>MARIA ELLISON</b> Tender English language learning (TELL): catching them being caring Talk K/PRIM - ET, IT	<b>HERBIE GOULART, SEAN TURNER</b> Expanding Vocabulary for B2 and C1 Learners Workshop SEC, TA - ET	<b>FÁTIMA SILVA</b> Resilience, Respect, Responsibility and Sunshine Workshop K/PRIM, BAS - ET, IT	<b>JOE SILVA</b> Can I be the King/Queen today? – making language fun and memorable Workshop K/PRIM, BAS - ET, IT
12h50 14h15	LUNCH				
14h15 15h15	<b>DIANA ENGLAND</b> Spread the Word! Talk ALL	<b>CHAZ PUGLIESE</b> The Emotionally Intelligent Teacher. Talk SEC, TA - ET, IT	<b>TÂNIA CASTILHO</b> Breathe, Accept, Embrace and Move on Workshop ALL	<b>PAULA PAIXÃO MENDES</b> MySelfie11: our students' self-portrait! Commercial Workshop SEC - ET, IT	<b>MARIA EMÍLIA GONÇALVES</b> Top Teen 8, a new Coursebook for year 8 Commercial Workshop BAS, SEC - ET, IT
15h15 15h25	Break				
15h25 16h25	<b>CHRIS ROLAND</b> A million ideas for your primary classes. No, two million. Wait, three... Talk K/PRIM - ET, IT	<b>SHAWN SEVERSON, ANABEL REIS ALVES</b> Survive to Thrive: Regaining our enjoyment in "extra" IT activities Workshop BAS, SEC, TA - ET	<b>ENCARNA PÉREZ</b> Mediating the class Workshop ALL	<b>JOANA DE SOUSA</b> Formative Assessment: ways to improve learning and reduce workload Workshop BAS, SEC - ET, IT	<b>CHARLOTTE MURPHY</b> Motivating secondary learners with <i>Insight</i> 2nd edition Commercial Workshop SEC - ET, IT
16h25 16h55	WELCOME COCKTAIL				
16h55 17h55	<b>NEIL MASON</b> Peer-mentoring: a holistic approach to student support Talk BAS, SEC, TA - ET, IT	<b>MARÍA JOSÉ GARCÍA BERZOSA</b> Let's challenge students to think Talk SEC, TA - ET, IT	<b>SUSANA OLIVEIRA</b> Promoting the autonomous recovery of lost learnings with technology Workshop ALL	<b>PEDRO MATOS LOPES</b> Inclusive dialogic learning in the EFL classroom Workshop ALL	<b>CRISTINA COSTA, ISABEL TEIXEIRA</b> What's up? 8 Commercial Workshop BAS - ET, IT
17h55 18h05	Break				
18h05 19h05	<b>PLENARY</b> (Auditorium) <b>ANTONIA CLARE</b> Be a flamingo in a flock of pigeons. Plenary – BAS, SEC, TA - ET, IT				
19h05 19h25	Bomboémia Performance				

14th May

14 <sup>th</sup> May	Auditorium (+600)	Small Auditorium (200 seats)	ROOM 1 (120 seats)	ROOM 2 (60 seats)	ROOM 3 (60 seats)
09h00 10h00	<b>PLENARY</b> (Auditorium) <b>ANDRIA ZAFIRAKOU</b> Lessons Learnt Plenary – ALL 				
10h00 10h10	Break				
10h10 11h10	<b>ANDRIA ZAFIRAKOU</b> Lessons Learnt (Follow-Up) Talk ALL 	<b>DONNA SHAW</b> Kids can enjoy learning Talk K/PRIM, BAS - ET, IT	<b>LUKE TILLEY</b> Lost Learning Habits Talk K/PRIM, BAS - ET, IT	<b>VINCENT D' SOUZA</b> Making Thinking Visible Workshop ALL	<b>VANESSA REIS ESTEVES, CLÁUDIA REGINA ABREU</b> Come and meet Easy-Peasy English! Commercial Workshop K/PRIM
11h10 11h40	Coffee Break				
11h40 12h40	<b>STEVE LEVER</b> Evaluating Our Values Talk ALL	<b>RACHEL JEFFRIES</b> Belonging in the Classroom Talk ALL 	<b>KATE PICKERING</b> Everybody's Got Influence Talk BAS, SEC - ET, IT	<b>TERESA CABRAL MONCADA</b> The European Language Label & Best Practice Projects Talk K/PRIM, BAS, SEC, TA - ET	<b>ANA BARROSO</b> The year of learning to learn: more than meets the eye Talk SEC - ET, IT
12h40 14h00	LUNCH				
14h00 15h00	<b>CALLIOPE THEATRE COMPANY</b> King Arthur and the Stolen Sword Theatre Showcase BAS - ET, IT	<b>ALEXANDRA PURCELL</b> Assessing Beyond Language Talk ALL 	<b>ANA DEMITROFF</b> Last, not lost, opportunity: Making 2030 real, but keeping it fun! Workshop K/PRIM, BAS - ET, IT	<b>BEVERLY WHITTALL</b> Ways into and out of stories: going beyond comprehension questions Workshop BAS - ET, IT	<b>CARLA MOURA, DAVE TUCKER</b> Step Up 11 Commercial Workshop SEC - ET, IT
15h00 15h10	Break				
15h10 16h10	<b>CHRIS ROLAND</b> Extremely small choices Talk BAS, SEC - ET, IT	<b>DAVID BRADSHAW, THE CAMBRIDGE TEAM</b> Preparing for Cambridge Exams – Ask us anything Workshop ALL 	<b>BOB OBEE</b> The CLIL Imperative – reimagining CLIL for the Primary ELT classroom Talk K/PRIM - ET, IT	<b>LILI CAVALHEIRO, LUÍS GUERRA, RICARDO PEREIRA</b> Teachers' practices and beliefs in the multilingual ELF-aware classroom Talk K/PRIM, BAS, SEC - ET, IT	<b>MARIA EMÍLIA GONÇALVES</b> Top Teen 11, a new Coursebook for year 11 Commercial Workshop BAS, SEC, TA - ET, IT
16h10 16h30	Coffee Break				
16h30 17h30	<b>STEVE LEVER</b> Putting Things in Context Talk BAS, SEC, TA - ET, IT	<b>ANNIE ALTAMIRANO</b> Unlocking formative assessment (Part I) Workshop BAS, SEC, TA - ET, IT	<b>HELENA OLIVEIRA</b> Reading takes you places... Talk K/PRIM, BAS, SEC - ET, IT	<b>THE CAMBRIDGE TEAM</b> Ideas Sharing Space for Primary Workshop ALL 	<b>SANDRA LUNA, SHAWN SEVERSON</b> It's (a Kind of) Magic! 3 Commercial Workshop K/PRIM
17h30 17h40	Break				
17h40 18h40	<b>CARLOS LINDADE</b> Recovering pronunciation into classroom practice – new insights Talk BAS, SEC - ET, IT	<b>JANEY GREGÓRIO</b> Rubrics, a Pathway to Recovery Talk K/PRIM, BAS - ET, IT	<b>VIRGINIA VINUESA BENÍTEZ</b> Back to the future: CLIL for EFL Talk BAS, SEC - ET, IT	<b>THE CAMBRIDGE TEAM</b> Ideas Sharing Space for Secondary Workshop SEC - ET, IT 	<b>DAVE TUCKER</b> Fly High 8 Commercial Workshop BAS - ET, IT
18h45	<b>ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING</b> (Small Auditorium)				



## 15th May

15 <sup>th</sup> May	Auditorium (+600)	Small Auditorium (200 seats)	ROOM 1 (120 seats)	ROOM 2 (60 seats)	ROOM 3 (60 seats)
09h00 10h00	<b>PLENARY</b> (Auditorium)  <b>MARK ALMOND</b> Hell is empty and all the devils are here... or are they?  Plenary – ALL				
10h00 10h10	Break				
10h10 11h10	<b>ANTONIA CLARE</b>  Give it a Twist!  Workshop SEC, TA – ET, IT	<b>HELENA LIBERATO</b>  #EstudoEmCasa: the challenge continues  Talk ALL	<b>FRAN SEFTEL, ANA CARDOSO</b>  Reawakening children's capabilities  Workshop K/PRIM - ET, IT	<b>SILVINA FERREIRA</b>  Da arte de recuperar e (re)lembrar  Talk BAS, SEC - ET, IT	<b>JOANA SILVA, VASCO COSTA</b>  Start the Magic 3  Commercial Workshop K/PRIM - ET, IT
11h10 11h40	Coffee Break				
11h40 12h40	<b>VANESSA REIS ESTEVES</b>  Developing 21st century first class intercultural citizens  Talk BAS, SEC - ET, IT	<b>JOSÉ MOURA CARVALHO</b>  Context and Silence in EFL  Talk BAS, SEC - ET, IT	<b>FILIPA DANIELA DUARTE</b>  Back to school, back to a new reality  Workshop BAS, SEC, TA - ET, IT	<b>MARK ALMOND</b>  Is the Bard Barred from your English language Classrooms?  Workshop BAS, SEC, TA - ET, IT	<b>ANTERO DE FREITAS</b>  Reinventing Songs & Stories with Mindfulness & Yoga to recover the lost.  Talk K/PRIM - ET, IT
12h40 14h00	LUNCH				
14h00 15h00	<b>CALLIOPE THEATRE COMPANY</b>  Little Red Riding Hood  Theatre Showcase K/PRIM - ET, IT	<b>ANNIE ALTAMIRANO</b>  Unlocking formative feedback (Part II)  Workshop BAS, SEC, TA - ET, IT	<b>LUÍSA SOUSA</b>  Appealing Digital Tools and Strategies to Lift Up Students' Joy in Learning  Talk BAS, SEC, TA - ET, IT	<b>ANA NUNES</b>  ICEPELL – Intercultural Citizenship Education through Picturebooks in Early Language Learning  Talk K/PRIM, BAS - ET, IT	<b>NUNO MARTINS</b>  Gamifiquem as vossas Aulas  Workshop K/PRIM, BAS, SEC - ET, IT
15h00 15h10	Break				
15h10 16h10	<b>JJ WILSON</b>  Ten Strategies to Keep Learners Learning  Workshop BAS, SEC, TA - ET, IT	<b>NICOLAS HURST</b>  Recovering lost learnings from TBL  Talk SEC, TA - ET	<b>ANABEL REIS ALVES, ANA ISABEL ALMEIDA</b>  Getting the ball rolling – recovering interpersonal skills in your lessons  Workshop BAS, SEC - ET, IT	<b>DILA GASPAR</b>  Storytelling with Pete  Workshop K/PRIM - ET, IT	<b>MAURO FIGUEIREDO, MARLENE VIEIRA</b>  Formative assessment with the MILAGE LEARN+ app  Workshop K/PRIM, BAS, SEC - ET, IT
16h10 16h30	Coffee Break				
16h30 17h30	<b>CLOSING PLENARY</b> (Online session)  <b>MARÍA LUISA PÉREZ CAÑADO</b> Recovering lost learnings in CLIL: Fostering inclusion in the post-COVID era  Plenary – ALL				
17h30	<b>CLOSING SESSION</b> (Auditorium)				

## AUDIENCE CODES:

kindergarten – primary **\_K / PRIM**; basic school teachers **\_BAS**; secondary school teachers **\_SEC**; teachers of adults **\_TA**; all **\_ALL**; experienced teachers **\_ET**; inexperienced teachers **\_IT**

# 13<sup>th</sup> MAY | 09h00 > 20h15

09h00 > 09h30

**Room: Auditorium**  
**OPENING SESSION**

09h30 > 10h30

**Room: Auditorium**  
**OPENING PLENARY**

**JJ WILSON**

APPI / Western New Mexico University (USA)

***ELT and Social Justice: Back to Our Roots***

The world is in crisis: pandemics, wars, climate change. Should language teachers address these issues in class or only teach language? I'll look at arguments for including such issues, focusing on social justice. I'll discuss relevant ideas from the past, e.g. critical pedagogy and problem-posing, and show how teachers can use old methods like drama, art, and community projects to teach the issues.

**Plenary** – BAS, SEC, TA - ET, IT  
Learning/Teaching Strategies / Methodology / Teacher Training

10h30 > 10h40

**Break**

10h40 > 11h40

**Room: Auditorium**

**DAVID VALENTE**

APPI / Nord University, Norway

***iCoPs for ICE: picturebooks to spark empathy and social justice actions***

This session shares learning from a professional development project (Erasmus+ ICEPELL) which established virtual international communities of practice (iCoPs). We will explore how practitioners (teachers, student teachers and teacher librarians) used picturebooks to co-create intercultural citizenship education (ICE) themed materials which can spark children's empathy and sow seeds for social justice action-taking.

**Talk** – K/PRIM - ET, IT  
Materials Development / Teacher Training / Young Learners & Teenagers

**Room: Small Auditorium**

**SANDRA LUNA**

Instituto Politécnico do Porto / Second Language

***What about me? – (not) leaving students behind***

The past 2 years have been particularly challenging. We were all caught in a thunderstorm, struggling to keep our umbrellas open, and our internet working. So how do we come back from it? How do we push forward when so much is still behind? In this session, we'll be looking at inclusive activities that might help you better deal with being a post-pandemic teacher while keeping your sense of humour.

**Workshop** – BAS, SEC - ET, IT  
Inclusive Practices / Learning/Teaching Strategies / Young Learners & Teenagers

**Room 1****JENNY BARTLETT**

Lingua Upgrade (Aveiro)

***Telling Tales***

Stories are woven into life and help create shared meaning. In this session, we'll look at the magic ingredients of a good story and present some practical ideas to promote genuine communication in the classroom using our own stories and those of our students to build empathy.

**Workshop – BAS, SEC, TA - ET**

Learner Autonomy / Young Learners &amp; Teenagers

**Room 2****CELESTE SIMÕES**

Agrupamento de Escolas de Carregal do Sal / Agrupamento de Escolas Marquês de Marialva (Cantanhede)

***Let's Go Places: Listening to Students' Voices***

Students can go above and beyond if you just listen to them and let them have a say. They will surprise you with their creativity and ideas. In this session, I will share some materials and resources that can help you go places with your students.

**Workshop – BAS, SEC - ET, IT**

Learner Autonomy / Learning/Teaching Strategies / Materials Development

**Room 3****PHYLLIS ESTANQUEIRO**

International Language School (Setúbal)

***Awareness of psychological preferences can equip us to be better persons***

We will examine the preferences of some personality types, contributing to building empathy and minimizing any prejudices we might have. Then taking a psychometric test will hopefully give us a better understanding of our own strengths and development areas.

**Workshop – ALL**

Inclusive Practices / Personal growth

**11h40 > 11h50****Break****11h50 > 12h50****Room: Auditorium****ANNIE ALTAMIRANO**

TESOL-Spain

***What to ask or how to ask? That is the question***

Asking questions is essential for checking student understanding and for creating a culture of inquiry in the classroom. Many factors come into play when we ask questions as they will affect the way we come across and the answers we'll receive. In this session, we'll examine what effective questioning is, the types of questions we ask, some of the problems we may face, and how to overcome them.

**Talk – BAS, SEC, TA - ET, IT**

Learning/Teaching Strategies / Methodology



**Room: Small Auditorium****MARIA ELLISON**

Faculdade de Letras, Universidade do Porto

***Tender English language learning (TELL): catching them being caring***

Learning is a deeply emotional experience for teachers and learners alike. In this talk, we discuss how teachers can nurture young learners' sensitivity towards each other's learning of English as a foreign language, and in doing so, develop their understanding of what it means to be part of an inclusive classroom.

**Talk – K/PRIM - ET, IT**

Inclusive Practices / Learner Autonomy / Learning/Teaching Strategies

**Room 1****HERBIE GOULART****SEAN TURNER**

International House Portugal

***Expanding Vocabulary for B2 and C1 Learners***

What makes an advanced learner? What does it mean to know a word? We'd like to share with you some practical ideas designed to expand students' lexical resources and hear a few of yours.

**Workshop – SEC, TA - ET**

Learning/Teaching Strategies / Materials Development / Vocabulary

**Room 2****FÁTIMA SILVA**

Agrupamento de Escolas Dr. Guilherme Correia de Carvalho (Seia)

***Resilience, Respect, Responsibility and Sunshine***

Keeping the garden healthy In You, Your Child, and *School Robinson* makes an analogy between education and agriculture: gardeners keep their gardens healthy by understanding the best conditions for plants to grow. This workshop will focus on the need to share the different approaches and tools teachers and students applied to tackle missed learning and promote feelings of well-being.

**Workshop – K/PRIM, BAS - ET, IT**

Learner Autonomy / Learning/Teaching Strategies / Young Learners & Teenagers

**Room 3****JOE SILVA**

International House Portugal

***Can I be the King/Queen today? – making language fun and memorable***

Do you find yourself running out of ideas to revise and recycle language with your YLs? In this practical session, we'll be looking at a variety of fun but memorable activities to make language stick. There's only one problem...learners will keep begging you to do them again.

**Workshop – K/PRIM, BAS - ET, IT**

Learning/Teaching Strategies / Vocabulary / Young Learners & Teenagers

12h50 > 14h15

LUNCH

14h15 > 15h15

**Room: Auditorium**

**DIANA ENGLAND**

International House Portugal

***Spread the Word!***

In this session, we shall look at what's involved in learning a word, and various ways we can help students improve their level of vocabulary, with both in-class activities and self-study.

**Talk – ALL**

Learning/Teaching Strategies / Teacher Training / Vocabulary

**Room: Small Auditorium**

**CHAZ PUGLIESE**

Pilgrims Teacher Training, Ireland

***The Emotionally Intelligent Teacher.***

Effective teaching is a mix of pedagogical expertise and non-technical skills. Emotional Intelligence is the ability to recognize, understand and manage our emotions as well as those of our students. As such, E.I. can help us teach with greater presence of mind, and can enable us to see the wider picture. Come along to this session if you would like to know how.

**Talk – SEC, TA - ET, IT**

Teacher Development

**Room 1**

**TÂNIA CASTILHO**

InPassion Coaching

***Breathe, Accept, Embrace and Move on***

How to use Mindfulness through Conscious Breath as a self-awareness tool to help create balance in the inner landscape and with the outer environment as well. Allowing acceptance, the value of stillness, letting go of what we don't have and adding value to what we do have, amongst other keys to finding solace in change. This is a practical workshop.

**Workshop – ALL**

Inclusive Practices / Teacher Training / Self-Awareness

**Room 2**

**PAULA PAIXÃO MENDES**

Texto Editores

***MySelfie11: our students' self-portrait!***

Get to know *MySelfie11*, a lively and inclusive coursebook full of motivating learning activities! Give students the chance to learn English while developing a wide range of social and digital skills. Challenge students to be critical, creative, and communicative! Show them how much fun English can be!

**Commercial Workshop – SEC - ET, IT**

**Room 3****MARIA EMÍLIA GONÇALVES**

Areal Editores

Top Teen 8, a new Coursebook for year 8

*Top Teen 8* is specifically designed to meet the needs of year 8 students. The new project includes a great variety of print and digital resources that cover reading, listening, writing, spoken interaction and production. The new coursebook offers motivating and age-appropriate materials, which will stimulate interest and help raise student achievement.

**Commercial Workshop** – BAS, SEC - ET, IT

15h15 &gt; 15h25

**Break**

15h25 &gt; 16h25

**Room: Auditorium**

CHRIS ROLAND

APPI / ELI (Seville) / Pavilion Publishing &amp; Media

***A million ideas for your primary classes. No, two million. Wait, three...***

In this caffeine-fuelled avalanche of a presentation, I shall flash several hundred slides before your dizzying eyes, containing tweaks and angles to get a little more out of your young learner classroom (or to plunge it into chaos!). The slideshow will be accompanied by a breakneck staccato narrative replete with hyperbole, idealism, and over-enthusiasm but the session will end on time.

**Talk** – K/PRIM - ET, IT

Methodology / Very Young Learners / Young Learners &amp; Teenagers

**Room: Small Auditorium****SHAWN SEVERSON**

International House Portugal

**ANABEL REIS ALVES**

Centro Britânico do Alto Minho

***Survive to Thrive: Regaining our enjoyment in “extra” IT activities***

Oftentimes, we found ourselves surviving online. Sitting down at the computer, we can End ourselves a bit swamped. Back in the classroom, we may struggle to turn back the clock, to regain our footing in making appealing activities. But there is light! Let's not let our drive to make engaging activities using technology fall by the wayside. Class prep, learning, motivation, and our own enjoyment – they can all thrive!

**Workshop** – BAS, SEC, TA - ET

ICT / Learning/Teaching Strategies / Materials Development

**Room 1****ENCARNA PÉREZ**

Escuela de Idiomas Badajoz

***Mediating the class***

This workshop is aimed at analysing the concept of mediation and the impact it has had in the EFL/ESL class since its inclusion in the CEFR. But many still question what it is. This will be explored along with ideas on how to put it into practice in your classes, and some hands-on activities.

**Workshop** – ALL

Assessment/Testing / Methodology / Teacher Training



**Room 2****JOANA DE SOUSA**

St. Julian's School (Carcavelos)

***Formative Assessment: ways to improve learning and reduce workload***

Are you tired of marking written work and tests? Does assessing your students wear you out? Do they seem to know less and less as time goes by? If so, come along. In this session, you will find strategies and practical solutions that will not only help you evaluate your students more effectively but also consolidate learning and improve classroom dynamics as well.

**Workshop** – BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Methodology

**Room 3****CHARLOTTE MURPHY**

Oxford University Press

***Motivating secondary learners with Insight 2nd edition***

What's new with Insight 2nd edition? How can it help me motivate my 11th-grade students? And how does it support teachers? Come along to this workshop where we can answer these questions! What's more, you'll get to meet the team at OUP. We look forward to seeing you!

**Commercial Workshop** – SEC - ET, IT

16h25 > 16h55

**Welcome Cocktail**

16h55 > 17h55

**Room: Auditorium**

**NEIL MASON**

Freelance

***Peer-mentoring: a holistic approach to student support***

I believe the idea of peer mentoring solely as a way of getting "good students" helping struggling students, although useful, is a short-sighted and limited view of what peer-mentoring can be. I will share some ideas to open the world of mentoring in schools (both peer, and other types) to unlock the potential for all students to holistically thrive at school.

**Talk** – BAS, SEC, TA - ET, IT

Inclusive Practices / Learner Autonomy / PASEO

**Room: Small Auditorium**

**MARÍA JOSÉ GARCÍA BERZOSA**

University of Extremadura (Spain)

***Let's challenge students to think***

This session aims to look at different types of thinking skills such as critical thinking and evaluation skills. We will look at ways of incorporating activities into the language classroom to encourage a positive attitude towards learning.

**Talk** – SEC, TA - ET, IT

Learning/Teaching Strategies / Methodology

**Room 1****SUSANA OLIVEIRA**

APPI / Agrupamento de Escolas de Sobreira

***Promoting the autonomous recovery of lost learnings with technology***

Learners, main actors in the learning and teaching process, have, indeed, lost a lot over the last two years. Teachers should, therefore, work as their helpers, not only inside, but also outside the classroom. If you are looking for some ideas on how to promote the learners' autonomous recovery of lost learnings with the help of technology, come and join me in this workshop!

**Workshop – ALL**

ICT / Learner Autonomy / Learning/Teaching Strategies

**Room 2****PEDRO MATOS LOPES**

CETAPS – Universidade Nova de Lisboa (research collaborator) / Agrupamento de Escolas de Ponte de Sor

***Inclusive dialogic learning in the EFL classroom***

The international research project INCLUD-ED has found out that schools that implement Successful Educational Actions (SEAs), such as Dialogic Literary Gatherings, effectively foster academic success and social cohesion for their students and communities, regardless of their socioeconomic status or ethnic background. Let's have a look at how SEAs can be implemented in EFL as powerful tools to boost learning.

**Workshop – ALL**

Inclusive Practices / Literature and Culture / Research

**Room 3****CRISTINA COSTA****ISABEL TEIXEIRA**

Texto Editores

***What's up? 8***

*What's up? 8* promotes active learning, autonomy, and 21st-century skills, engaging all students and stimulating critical and creative thinking. It's an easy-to-use coursebook, full of appealing support for all learners: high-interest texts carefully guided speaking and writing activities, motivating grammar videos, and packed with loads of digital resources.

**Commercial Workshop – BAS - ET, IT****17h55 > 18h05****Break****18h05 > 19h05****Room: Auditorium****PLENARY****ANTONIA CLARE**

APPI / Freelance

***Be a flamingo in a flock of pigeons.***

How can we be more creative in the classroom, especially when under increasing pressure to meet the demands of standardised curricula and testing? Does creativity require a small act of defiance or rebellion on the part of the teacher? This talk will consider these questions and offer practical ideas to help you become that flamingo in your teaching.

**Plenary – BAS, SEC, TA - ET, IT**

Learning/Teaching Strategies / Methodology

# 14<sup>th</sup> May | 09h00 > 20h00

09h00 > 10h00

Room: Auditorium

## PLENARY

### ANDRIA ZAFIRAKOU

Freelance in association with Cambridge University Press and Assessment



#### *Lessons Learnt*

To kick off our very special Cambridge Experience at APPI 2022, we are delighted to welcome Andria Zafirakou, MBE and 2018 Global Teacher prize winner. Andria will take us on a reflective journey as we consider what we can and have learnt about the young people that we have taught over the years. We'll also look to the future and recognise the power of our classrooms.

#### Plenary – ALL

Inclusive Practices / Teacher Training / Young Learners & Teenagers

10h00 > 10h10

Break

10h10 > 11h10

Room: Auditorium

### ANDRIA ZAFIRAKOU

Freelance in association with Cambridge University Press and Assessment



#### *Lessons Learnt (Follow-Up)*

Andria will take us on a reflective journey as we consider what we can and have learnt about the young people that we have taught over the years. We'll also look to the future and recognise the power of our classrooms.

#### Talk – ALL

Inclusive Practices / Teacher Training / Young Learners & Teenagers

Room: Small Auditorium

### DONNA SHAW

Macmillan Education

#### *Kids can enjoy learning*

Enjoyment is a powerful tool in the classroom. When children do activities that they enjoy, they are more engaged and motivated to learn. An enjoyable learning environment is also linked to a sense of well-being and encourages all learners to join in. This practical session introduces a set of principles for promoting enjoyable learning in the language classroom and incorporates a wide range of tasks and strategies.

#### Talk – K/PRIM, BAS - ET, IT

Inclusive Practices / Learning/Teaching Strategies / Young Learners & Teenagers



**Room 1****LUKE TILLEY**

British Isles (Alverca)

***Lost Learning Habits***

This session aims to give some practical activities to help students get back to good classroom practice after lockdown, online learning and, now, with the masks. These activities are adaptable for any age range, which will be demonstrated, and most will provide some hands-on tasks that teachers can use after a grammatical structure has been introduced. These activities are to encourage collaboration and autonomy.

**Talk** – K/PRIM, BAS - ET, IT

Grammar / Methodology / Young Learners &amp; Teenagers

**Room 2****VINCENT D' SOUZA**

Go global Exams and Language Centre (Abrantes)

***Making Thinking Visible***

We struggle to hold learners' attention for the shortest period while screens continue to haunt us by vying against us. They are able to hold their attention without causing tiredness or tedium. Can we shift the gear and make the learning happen? Why not pirate the idea of visibility that screens provide? This practical session is all about making thinking visible. Can be applied to all levels.

**Workshop** – ALL

Inclusive Practices / Learning/Teaching Strategies / Methodology

**Room 3****VANESSA REIS ESTEVES****CLÁUDIA REGINA ABREU**

Porto Editora

***Come and meet Easy-Peasy English!***

Mr Tricky, Claudia and Vanessa hereby invite you to meet "Easy-Peasy English", Porto Editora's new project for the 1<sup>o</sup> *ciclo*. Come along for your personal tour through the student's book and all the project's magical components. *Alakazam!* Let the learning fun begin!

**Commercial Workshop** – K/PRIM**11h10 > 11h40****Coffee Break****11h40 > 12h40****Room: Auditorium****STEVE LEVER**

Express Publishing / Leirilivro

***Evaluating Our Values***

Arriving at our own value system is a very personal journey, but there are several values that we must share as a society in order for us all to be able to function. In this session, we will discuss how language teachers can play their part in helping learners think about which values are important and why, whilst practising and improving their language skills along the way.

**Talk** – ALL

Inclusive Practices / Methodology / Teacher Training

**Room: Small Auditorium****RACHEL JEFFRIES**

Cambridge University Press and Assessment

***Belonging in the Classroom***

In this session we explore what it means to be an inclusive teacher, looking at strategies and techniques that encourage learners to participate in class and take an active role in their education.

**Talk – ALL**

Inclusive Practices

**Room 1****KATE PICKERING**

Macmillan Education

***Everybody's Got Influence***

The talk will look at how exercising influence can help young people feel more positive in an uncertain future. We'll examine role models and identify skills needed by the modern influencer. We'll also look at very practical ideas to enable the teens in our classroom to play their part in shaping the world of the future.

**Talk – BAS, SEC - ET, IT**

Learning/Teaching Strategies / Methodology / Young Learners &amp; Teenagers

**Room 2****TERESA CABRAL MONCADA**

AN Erasmus+ EF

***The European Language Label & Best Practice Projects***

New features of the European Language Label contest and presentation of Best Practice and inspiring projects.

**Talk – K/PRIM, BAS, SEC, TA - ET**

Learning/Teaching Strategies / Other

**Room 3****ANA BARROSO**

Ceaul/ULICES – University of Lisbon

***The year of learning to learn: more than meets the eye***

The focus of this presentation is to use poetry and image as powerful tools to recover learning loss. The starting point of this presentation is the poem "Musée des Beaux Arts", by W.H. Auden and explores its potential to create space and quality for interactive language learning, as well as recovering motivation for learning a foreign language beyond its social interaction.

**Talk – SEC - ET, IT**

Learner Autonomy / Learning/Teaching Strategies / Literature and Culture

**12h40 > 14h00****LUNCH**

14h00 &gt; 15h00

**Room: Auditorium****CALLIOPE THEATRE COMPANY**

Educational Theatre in English

***King Arthur and the Stolen Sword***

THE ONCE AND FUTURE KING! Dagonet is tired of being King Arthur's fool; she dreams of becoming a real knight! She gets the chance to prove herself when Morgana Le Fay steals Excalibur. Dagonet and King Arthur must go on a quest to retrieve it, with the help of Merlin, a 'terrifying' giant knight, and Fancy, a puppet with a mind of his own. Will they stop Morgana in time? (Ages 10-14)

**Theatre Showcase** – BAS - ET, IT

Literature and Culture / Vocabulary / Young Learners &amp; Teenagers

**Room: Small Auditorium****ALEXANDRA PURCELL**

Cambridge University Press and Assessment

***Assessing Beyond Language***

How can we assess our learners beyond their language performance? We will explore the role of life competencies in formative assessment and how we can encourage our learners to build effective learning strategies through self and peer assessment.

**Talk** – ALL

Assessment/Testing / Learning/Teaching Strategies / Teacher Training

**Room 1****ANA DEMITROFF**

You First Language Centre/You First Education (Spain)

***Last, not lost, opportunity: Making 2030 real, but keeping it fun!***

Maintaining our planet is a pressing task, but the 2030 Agenda has to be made accessible and appealing if we want to spark our learners' interest. This hands-on workshop has soft CLIL English activities about water, for Pre-Primary right up to Early Secondary. Topics include the water cycle, where wastewater goes and the messy, smelly stuff kids like.

**Workshop** – K/PRIM, BAS - ET, IT

Learning/Teaching Strategies / Materials Development / Young Learners &amp; Teenagers

**Room 2****BEVERLY WHITTALL**

International House Portugal

***Ways into and out of stories: going beyond comprehension questions***

Stories are an integral part of any language classroom and as human beings, we are all hard-wired to connect with them. In this session, we'll look at a variety of flexible, practical tasks that go beyond the comprehension questions to encourage your students to engage with stories and respond in more meaningful, creative ways.

**Workshop** – BAS - ET, IT

Learning/Teaching Strategies / Literature and Culture

**Room 3**

**CARLA MOURA**  
**DAVE TUCKER**  
 ASA Editores

**Step Up 11**

This session will present *Step Up 11*, a coursebook that helps students apply different literacies to everyday tasks and develop core competencies to overcome complex challenges. We will look at some practical examples of how to address teaching and learning challenges in the English classroom.

**Commercial Workshop** – SEC - ET, IT

15h00 > 15h10

**Break**

15h10 > 16h10

**Room: Auditorium**

**CHRIS ROLAND**  
 APPI / ELI (Seville) / Pavilion Publishing & Media

**Extremely small choices**

Classrooms come with restrictions. To make lessons happen for groups of learners, in a structured way, we have to put some sort of limit on student movement, expression and interactive dynamic, as well as the time and resources allocated to them. In this very practical session about teaching teenagers, I will show you a number of micro-techniques and 'little options' that will work within a regular teaching set up.

**Talk** – BAS, SEC - ET, IT  
 Methodology / Young Learners & Teenagers

**Room: Small Auditorium**

**DAVID BRADSHAW,**  
**THE CAMBRIDGE TEAM**

Cambridge University Press and Assessment

**Preparing for Cambridge Exams – Ask us anything**

Are you preparing students for Cambridge exams? We invite you to come along to ask us anything about exams! In an open forum we will share tips, ideas and strategies to add to your teacher-toolkit.

**Workshop** – ALL  
 Assessment/Testing / Learning/Teaching Strategies / Teacher Training

**Room 1**

**BOB OBEE**  
 Express Publishing / Leirilivro

**The CLIL Imperative – reimagining CLIL for the Primary ELT classroom**

CLIL has now established itself as a principled, methodological framework for delivering subject content through the medium of English but not every school is in a position to run pure CLIL programmes. This presentation will look at the benefits of integrating best practices from CLIL into mainstream ELT classrooms and attempt to reimagine what the best possible learning and language outcomes might look like.

**Talk** – K/PRIM - ET, IT  
 Methodology / Young Learners & Teenagers

**Room 2**

**LILI CAVALHEIRO**  
**LUÍS GUERRA**  
**RICARDO PEREIRA**

ULICES – University of Lisbon Centre for English Studies

***Teachers' practices and beliefs in the multilingual ELF-aware classroom***

This talk stems from the Erasmus+ ENRICH project and reports findings of a questionnaire applied to Basic and Secondary teachers to ascertain their awareness of and attitudes towards ELT, learning and use in multilingual classrooms in Portugal. Findings show the need to promote teacher competencies that are crucial for responding to and building upon the diversity found in today's multilingual/cultural EFL classrooms.

**Talk** – K/PRIM, BAS, SEC - ET, IT  
 Inclusive Practices / Research / Teacher Training

**Room 3**

**MARIA EMÍLIA GONÇALVES**  
 Areal Editores

***Top Teen 11, a new Coursebook for year 11***

*Top Teen 11* suggests a new proposal for year 11 students. This secondary course offers a supportive and flexible approach to learning, which will help raise student achievement.

**Commercial Workshop** – BAS, SEC, TA - ET, IT

16h10 > 16h30

**Coffee Break**

16h30 > 17h30

**Room: Auditorium**

**STEVE LEVER**  
 Express Publishing / Leirilivro

***Putting Things in Context***

Context is a major factor in language learning. In this session, we will look at the various contexts at play in the language classroom and how awareness of them can help in comprehension of language. We will also look at how context can be utilised to ensure the correct use of spoken and written language.

**Talk** – BAS, SEC, TA - ET, IT  
 Learning/Teaching Strategies / Methodology / Teacher Training

**Room: Small Auditorium**

**ANNIE ALTAMIRANO**  
 TESOL-Spain

***Unlocking formative assessment (Part I)***

Formative assessment and feedback should provide opportunities for learners to reflect on and evaluate learning. To do this, they need to identify and work towards a goal and understand how to improve and reach those goals. In this session, we'll look at effective ways of giving feedback, examine feedback prompts, and look at the role of learning intentions and success criteria in this process.

**Workshop** – BAS, SEC, TA - ET, IT  
 Assessment/Testing / Learning/Teaching Strategies



**Room 1****HELENA OLIVEIRA**

Oxford University Press

***Reading takes you places...***

In this session, we're going to look at how reading can be brought into the classroom whatever the age. Let's forget the extensive reading, and bring passion, fun, and imagination back into our classrooms. Will you come along?

**Talk** – K/PRIM, BAS, SEC - ET, IT

Literature and Culture / Materials Development / Young Learners &amp; Teenagers

**Room 2****THE CAMBRIDGE TEAM**

Cambridge University Press and Assessment

***Ideas Sharing Space for Primary***

In our final sessions of the day, we invite you into our collaborative and creative space as we give you the opportunity to share your tried and tested favourite activities and pick up some new ideas in turn. The Cambridge team will be on hand to facilitate, support and guide these dynamic sharing spaces.

**Workshop** – ALL

Learning/Teaching Strategies / Methodology / Teacher Training

**Room 3****SANDRA LUNA****SHAWN SEVERSON**

Areal Editores

***It's (a Kind of) Magic! 3***

Meet a boy named Skye, Kioko and friends who will bring lots of English to your young learners. Games, activities, and structured input give students the means to express themselves! For teachers, there is also extensive guidance for inclusive learning. Magic, fun, games, and learning with *It's Magic! 3*.

**Commercial Workshop** – K/PRIM**17h30 > 17h40****Break****17h40 > 18h40****Room: Auditorium****CARLOS LINDADE**

Universidade de Vigo / Agrupamento de Escolas n.º 3 de Elvas

***Recovering pronunciation into classroom practice – new insights***

This talk presents a research-driven outline based on the work carried out to complete my Ph.D. It aims to overview the role of pronunciation in Portuguese public schools and reflect and discuss different scenarios to develop pronunciation inside and outside of the classroom. The talk will particularly focus on internet-based and mobile-based apps as a medium to develop intelligible students and agentic learners.

**Talk** – BAS, SEC - ET, IT

Materials Development / Research / Teacher Training

**Room: Small Auditorium****JANEY GREGÓRIO**

Leirlivro / Direção Regional da Educação da Região Autónoma dos Açores

***Rubrics, a Pathway to Recovery***

We all know and have used rubrics to assess students on an array of tasks. But have you ever considered using them to help you and your students focus on what is essential, throughout the learning process? We will share a rubric design, which aims not only to guide the pathway to recovery but also to success!

**Talk** – K/PRIM, BAS - ET, IT

Assessment/Testing / Learner Autonomy / Learning/Teaching Strategies

**Room 1****VIRGINIA VINUESA BENÍTEZ**

Asociación Enseñanza Bilingüe / Universidad Rey Juan Carlos

***Back to the future: CLIL for EFL***

Adopting the CLIL approach for teaching a foreign language in mainstream education provides new expectations in the complicated world of language teaching. In this talk we will delve into how English can be taught from a new perspective, using the strategies CLIL promotes and offers. All English teachers can benefit from this approach that has proven to be effective and successful.

**Talk** – BAS, SEC - ET, IT

Methodology

**Room 2****THE CAMBRIDGE TEAM**

Cambridge University Press and Assessment

***Ideas Sharing Space for Secondary***

In our final sessions of the day, we invite you into our collaborative and creative space as we give you the opportunity to share your tried and tested favourite activities and pick up some new ideas in turn. The Cambridge team will be on hand to facilitate, support and guide these dynamic sharing spaces.

**Workshop** – SEC - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Training

**Room 3****DAVE TUCKER**

ASA Editores

***Fly High 8***

*Fly High 8* is the second coursebook in the Fly High series. It continues to offer motivating and dynamic activities for demanding mixed-ability classes. If you are looking forward to finding a realistic approach to what really happens in your English classes, join the authors in this journey that will help you fly even higher towards your goal: motivating your students to learn English!

**Commercial Workshop** – BAS - ET, IT

18h45

Room: Auditorium

**ASSEMBLEIA GERAL / ANNUAL GENERAL MEETING***Ordem de Trabalhos:*

1. Informações;
2. Relatório de atividades de 2021/22;
3. Plano de atividades para 2022/2023;
4. Outros assuntos.

Note: There will be several raffles during the AGM as usual.

# ICEPELL Hybrid Conference

1 & 2 JULY 2022  
Lisbon · Portugal

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- FCSH, Universidade Nova de Lisboa
- APPI, Associação Portuguesa de Professores de Inglês

Key Action 2:  
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and Exchange of Good Practice

**NORD** University  
**avans** university  
Technische Universität Braunschweig  
**NOVA**FCSH  
Associação Portuguesa de Professores de Inglês  
erasmus

European Union

**Ação  
de  
Curta Duração  
6 horas**

# 15<sup>th</sup> May | 09h00 > 17h30

09h00 > 10h00

**Room: Auditorium**  
**PLENARY**

**MARK ALMOND**

APPI / Canterbury Christ Church University (UK)

***Hell is empty and all the devils are here... or are they?***

Hopefully, you don't feel this way about your own classrooms but in this plenary, we will consider how teachers' identities are jointly created and how we can address issues of teacher motivation and resilience via interventions that focus on transactional pedagogical skills.

**Plenary – ALL**

Learning/Teaching Strategies / Teacher Training

10h00 > 10h10

**Break**

10h10 > 11h10

**Room: Auditorium**

**ANTONIA CLARE**

APPI / Freelance

***Give it a Twist!***

The secret of how to engage and motivate our learners may well lie in taking familiar techniques and giving them a 'twist'. Turning what is familiar into something new and fresh makes it motivating and memorable – for both learners and teachers. In this practical, follow-up workshop we'll be exploring some of these twists and tweaks for both online and physical classrooms.

**Workshop – SEC, TA - ET, IT**

Learning/Teaching Strategies / Methodology

**Room: Small Auditorium**

**HELENA LIBERATO**

#EstudoEmCasa Apoia

***#EstudoEmCasa: the challenge continues***

#EstudoEmCasa@ is a DGE project, part of Plano 21|23 Escola+, which aims at supporting students' recovery of lost learnings and the general development of learnings autonomously. #EEC@ evolved into a digital platform where anyone, anywhere can find resources for the different areas of study. I'll make a SWOT analysis regarding the challenge that, as an English teacher, creating these different resources has been.

**Talk – ALL**

ICT / Learner Autonomy / Materials Development

## Room 1

**FRAN SEFTEL**  
**ANA CARDOSO**

Colégio do Ave (Guimarães)

### ***Reawakening children's capabilities***

After two years of Covid hibernation, we have started to see some of the effects of the deprivation that so many children experienced. Inspired by our Erasmus+ project, we will share some of the cross curricular project-based activities we have been doing with our young learners, and how they have contributed to the slow reawakening of curiosity, interaction, collaboration and hands-on exploration.

**Workshop** – K/PRIM - ET, IT

Methodology / Very Young Learners / CLIL

## Room 2

**SILVINA FERREIRA**

Agrupamento de Escolas de Gondifelos

### ***Da arte de recuperar e (re)lembrar***

Só se recupera uma aprendizagem quando ela acontece, para que ela efetivamente aconteça, é preciso (re)lembrar, aplicar, recuperar e voltar a usar. Nesta sessão partilha-se a implementação de um plano de ação que pode ser um ponto de partida para (re)pensar estratégias e aumentar a eficácia do processo, reconhecendo os obstáculos e intencionalizando o trabalho dos alunos em prol de uma aprendizagem mais duradoura.

**Talk** – BAS, SEC - ET, IT

Learning/Teaching Strategies

## Room 3

**JOANA DE SOUSA**

St. Julian's School (Carcavelos)

### ***Formative Assessment: ways to improve learning and reduce workload***

Are you tired of marking written work and tests? Does assessing your students wear you out? Do they seem to know less and less as time goes by? If so, come along. In this session, you will find strategies and practical solutions that will not only help you evaluate your students more effectively but also consolidate learning and improve classroom dynamics as well.

**Workshop** – BAS, SEC - ET, IT

Assessment/Testing / Learning/Teaching Strategies / Methodology

11h10 > 11h40

**Coffee Break**



11h40 > 12h40

**Room: Auditorium**

**VANESSA REIS ESTEVES**

Freelance Teacher Trainer

***Developing 21st century first class intercultural citizens***

Nowadays it is becoming more and more important to teach the whole learner. This inevitably implies developing 21 st century skills as well as intercultural awareness. Come along for a session that gives you a sneak peek into a few activities that you can take into your classroom to take learning English to a whole different level!

**Talk** – BAS, SEC - ET, IT

Learning/Teaching Strategies / Methodology / Teacher Training

**Room: Small Auditorium**

**JOSÉ MOURA CARVALHO**

APPI

***Context and Silence in EFL***

In Latin, contextus means connected, interwoven. Silence can be inner or outer. Both concepts will be discussed with EFL in mind.

**Talk** – BAS, SEC - ET, IT

Methodology

**Room 1**

**FILIPA DANIELA DUARTE**

Freelance

***Back to school, back to a new reality***

Unprecedented events have washed away our school life as we know it and despite everything, teachers have come up with solutions to new problems on a daily basis. In this session, we will tackle some post(?)-covid problems and possible solutions.

**Workshop** – BAS, SEC, TA - ET, IT

Learner Autonomy / Learning/Teaching Strategies / Methodology

**Room 2**

**MARK ALMOND**

APPI / Canterbury Christ Church University (UK)

***Is the Bard Barred from your English language Classrooms?***

English language teachers often baulk at the suggestion of studying the works of Shakespeare in the classroom let alone dramatising them. In this practical workshop, I will briefly explain why Shakespeare is relevant to English language users today and then try out a number of classroom activities that focus on voice and techniques for dramatising text.

**Workshop** – BAS, SEC, TA - ET, IT

Learning/Teaching Strategies / Literature and Culture / Materials Development

**Room 3****ANTERO DE FREITAS**

Agrupamento de Escolas de Muralhas do Minho (Valença)

***Reinventing Songs & Stories with Mindfulness & Yoga to recover the lost learnings***

The success and happiness of a methodological alternative based on a group of practices through the use of reinvented songs and stories with the precious help of a little bit of mindfulness and yoga techniques can increase the motivational level of young learners, appealing to their creativity, pleasure and spontaneous participation in order to recover the lost learnings. This is a powerful tool to use for free.

**Talk** – K/PRIM - ET, IT

Learning/Teaching Strategies / Very Young Learners / Vocabulary

12h40 > 14h00

LUNCH

14h00 > 15h00

**Room: Auditorium****CALLIOPE THEATRE COMPANY**

Educational Theatre in English

***Little Red Riding Hood***

Into the Woods... Red Riding Hood lives with her mother in a safe, quiet village. Everyone in the village is careful... and very dull. But when Red Riding Hood takes a basket of treats to Grandmother's house, she finds the forest is alive with talking plants and animals! In the forest, she meets many new friends... and the Big Bad Wolf. (Ages 5-9)

**Theatre Showcase** – K/PRIM - ET, IT

Literature and Culture / Very Young Learners / Vocabulary

**Room: Small Auditorium****ANNIE ALTAMIRANO**

TESOL-Spain

***Unlocking formative feedback (Part II)***

The aim of formative assessment is to help learners to reflect on and evaluate their learning and to make improvements. To do this, they need to know what the learning intentions and success criteria are. In this session, we'll examine examples of learning intentions and success criteria. Then, we'll look at sample materials and have hands-on experience in creating them in student-friendly language.

Workshop – BAS, SEC, TA - ET, IT

Assessment/Testing / Learning/Teaching Strategies

**Room 1****LUÍSA SOUSA**

Escola Básica e Secundária de Idães (Felgueiras)

***Appealing Digital Tools and Strategies to Lift Up Students' Joy in Learning***

This Talk intends to present motivating digital tools and strategies that can support the development not only of English language skills but also of creativity, critical thinking, learner autonomy and social-emotional learning skills. During the COVID-19 pandemic, digital tools have opened up new learning possibilities for students that are now, clearly, part of their life experiences, relationships, and identity!

**Talk** – BAS, SEC, TA - ET, IT

ICT / Learner Autonomy / Learning/Teaching Strategies

**Room 2****ANA NUNES**

Agrupamento de Escolas de Santo André (Santiago do Cacém) / APPI

***ICEPELL – Intercultural Citizenship Education through Picturebooks in Early Language Learning***

In this workshop, we will share how five different countries have worked together throughout the pandemic time to develop and make the most of their Erasmus+ project – ICEPELL. We will share what the ICEPELL partners and practitioners have done so far; talk about some of the components of the project and its outcomes; and, moreover, share some of the ICEkits developed so far and how they were implemented in the classroom.

**Talk** – K/PRIM, BAS - ET, IT

Materials development / Teacher Training

**Room 3****NUNO MARTINS**

Agrupamento de Escolas D. José I (V.R.S. António)

***Gamifiquem as vossas Aulas***

O desafio que nós, professores, temos é redundantemente desafiante. Como manter o envolvimento dos alunos nas atividades letivas, mantendo a sua motivação ao mais alto nível? A gamificação é uma metodologia ativa que permite não só potencializar o envolvimento dos alunos mas também criar uma conexão emocional. Mais envolvimento, mais motivação, melhores resultados. Como? Gamifiquem as vossas atividades e verão.

**Workshop** – K/PRIM, BAS, SEC - ET, IT

ICT / Learning/Teaching Strategies / Methodology

15h00 > 15h10

**Break**

15h10 > 16h10

**Room: Auditorium****JJ WILSON**

APPI / Western New Mexico University (USA)

***Ten Strategies to Keep Learners Learning***

Some students are natural language learners. They take risks; they're organized and motivated. Others hope the teacher will magically pour the language into their brain. In this workshop, we'll first discuss areas of language learning such as recording new words and dealing with communication breakdowns. Then we'll look at corresponding tasks and strategies to get students working independently and effectively.

**Workshop** – BAS, SEC, TA - ET, IT

Learner Autonomy / Learning/Teaching Strategies / Methodology

**Room: Small Auditorium****NICOLAS HURST**

Faculty of Arts and Humanities, University of Porto

***Recovering lost learnings from TBL***

Our local Secondary level students of English deserve something better in the way of grammar instruction than the tired and wasteful PPP approach, still seemingly embedded in our locally-produced coursebooks. This talk will focus on reasons to abandon (banish?) PPP which would allow us to implement a more content-driven, TBL-derived approach, which is more appropriate for these young adult learners.

**Talk** – SEC, TA - ET

Grammar / Methodology

## Room 1

### ANABEL REIS ALVES

Centro Britânico do Alto Minho

### ANA ISABEL ALMEIDA

CETAPS/FLUP

#### ***Getting the ball rolling – recovering interpersonal skills in your lessons***

Fostering student engagement and active learning leads to collaboration and the acquisition of interactive skills. Give your students a chance to regain, or in some cases learn how to interact and collaborate with others through engaging low-prep activities hands-on activities that foster motivation, communication and will get your students rolling. Applicable to CLIL

#### **Workshop – BAS, SEC - ET, IT**

Learning/Teaching Strategies / Materials Development / Young Learners & Teenagers

## Room 2

### DILA GASPAR

APPInep, Freelance

#### ***Storytelling with Pete***

Telling stories is a way to engage students, contextualize learning, and develop students' skills and competencies. In this workshop we will be looking at, and trying, some ideas for pre-reading and post-reading activities, such as chants, and arts and crafts, for pre-primary and primary school children.

#### **Workshop – K/PRIM - ET, IT**

Materials Development / Very Young Learners

## Room 3

### MAURO FIGUEIREDO

Universidade do Algarve

### MARLENE VIEIRA

Agrupamento de Escolas de Real (Braga)

#### ***Formative assessment with the MILAGE LEARN+ app***

O projeto MILAGE APRENDER+ tem como objetivo ajudar todos os alunos do pré-escolar ao 12.º ano a aprender, aproveitando as potencialidades dos *smartphones*, *tablets*, computadores, e implementa um modelo pedagógico desenvolvido para motivar os alunos e promover uma aprendizagem ativa, centrada no aluno, com maior autonomia e diferentes estilos de aprendizagem em ambiente gamificado e com vídeos educacionais.

#### **Workshop – K/PRIM, BAS, SEC - ET, IT**

Learner Autonomy / Learning/Teaching Strategies / Materials Development

16h10 > 16h30

Coffee Break

16h30 &gt; 17h30

Room: Auditorium

**CLOSING PLENARY****MARÍA LUISA PÉREZ CAÑADO**

University of Jaén (Spain)

***Recovering lost learnings in CLIL: Fostering inclusion in the post-COVID era***

This talk will focus on one of the most hotly debated issues affecting CLIL at present: diversity and inclusion in bilingual programs. It will showcase, through a variant of the game “20 Questions”, 15 of the most common queries which are at present being tossed back and forth on this front and will employ empirical evidence from the latest investigations (cf. <http://www.adibeproject.com>) on the topic to address them.

Plenary (Online session) – ALL

17h30

Room: Auditorium

**CLOSING SESSION**

Delegates attending the Closing Plenary and the Closing Session will be given the opportunity of winning a two-week summer course in IRELAND (tuition & accommodation).

Come and join us!

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to contribute!

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You are kindly invited  
to contribute!

Winter/Spring 2020-2021



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3 July – 16 July 2022

17 July – 30 July 2022

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# ACREDITAÇÃO DO CONGRESSO

O 35º Congresso Anual da APPI, “Recovering Lost Learnings in EFL – what and how?”, integra o plano de formação APPIforma para 2022.

O Congresso Anual APPI está acreditado pelo Conselho Científico-Pedagógico da Formação Contínua de Professores (CCPFC) com 25 horas de formação (CCPFC/ACC – 114166/22), na modalidade de curso, e releva para a progressão em carreira dos três grupos de recrutamento de professores de Inglês: 120, 220 e 330, na área científico-pedagógica.

## CRITÉRIOS DE AVALIAÇÃO:

- 1) A acreditação de 25 horas de formação da ação “Recovering Lost Learnings in EFL – what and how?” implica a participação em, pelo menos, dois dias do evento;
- 2) A assinatura nas folhas de presença, no início e no final do Congresso;
- 3) Nos Diários de Bordo deverão ser feitos COMENTÁRIOS a seis sessões assistidas durante os dias do Congresso. Os comentários serão avaliados de acordo com os seguintes critérios:
  - análise da forma – máximo 50 palavras;
  - análise de conteúdo, que consiste na identificação e descrição de uma atividade ou estratégia inovadora.
- 4) Nos Diários de Bordo deverá ainda fazer uma REFLEXÃO FINAL, individual, necessária para aprovação no Congresso. Esta reflexão final será avaliada de acordo com os seguintes critérios:
  - análise da forma da reflexão - mínimo 100 e máximo 200 palavras;
  - análise de conteúdo, sobre a participação nesta Conferência (auto-avaliação) e o impacto que as sessões assistidas terão no desenvolvimento profissional.
- 5) Os Diários de Bordo deverão ser enviados até ao dia 5 de junho, via *e-mail* para APPIforma: [appiforma@appi.pt](mailto:appiforma@appi.pt).

A avaliação final ficará sujeita aos critérios acima referidos.

Valor acrescentado: 0,5 valores para Formador/*Speaker* do Congresso.

## NOTA:

- aconselha-se a atualização (última versão) do *Adobe Acrobat* no computador;
- os formulários “Diários de Bordo” devem ser, em primeiro lugar, descarregados e gravados numa pasta; só depois deverão ser preenchidos e gravados novamente, atribuindo-lhe o nome da/do participante no Congresso;
- sugere-se que os “Diários de Bordo” sejam abertos antes de serem enviados para APPIforma, confirmando que os mesmos estão preenchidos.

No final do Congresso, receberá no seu e-mail o Certificado de Participação/Presença.

Os Certificados de Acreditação serão emitidos até ao final do mês de julho.

# CONFERENCE PLANNER 2022

## 13<sup>th</sup> MAY

HOUR	ROOM	SPEAKER	SESSION
09h00 > 09h30	Auditorium	<b>OPENING SESSION</b>	
09h30 > 10h30	Auditorium	<a href="#"><u>JJ WILSON</u></a>	<b>OPENING PLENARY</b> <i>ELT and Social Justice: Back to Our Roots</i>
10h40 > 11h40			
11h50 > 12h50			
14h15 > 15h15			
15h25 > 16h25			
16h55 > 17h55			
18h05 > 19h05	Auditorium	<a href="#"><u>ANTONIA CLARE</u></a>	<b>PLENARY</b> <i>Be a flamingo in a flock of pigeons.</i>
19h05 > 19h25	Auditorium	Bomboémia Performance	

## 14<sup>th</sup> MAY

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	<a href="#"><u>ANDRIA ZAFIRAKOU</u></a>	<b>PLENARY</b> <i>Lessons Learnt</i>
10h10 > 11h10			
11h40 > 12h40			
14h00 > 15h00			
15h10 > 16h10			
16h30 > 17h30			
17h40 > 18h40			
18h45	Small Auditorium	<b>Assembleia Geral / Annual General Meeting</b>	

## 15<sup>th</sup> MAY

HOUR	ROOM	SPEAKER	SESSION
09h00 > 10h00	Auditorium	<a href="#"><u>MARK ALMOND</u></a>	<b>PLENARY</b> <i>Hell is empty and all the devils are here... or are they?</i>
10h10 > 11h10			
11h40 > 12h40			
14h00 > 15h00			
15h10 > 16h10			
16h30 > 17h30	Online session	<a href="#"><u>MARÍA LUISA PÉREZ CAÑADO</u></a>	<b>CLOSING PLENARY</b> (Online session) <i>Recovering lost learnings in CLIL: Fostering inclusion in the post-COVID era</i>
17h30	Auditorium	<b>CLOSING SESSION</b>	

# SPEAKERS' BIODATA

**Alexandra Purcell** has been working in English Language Teaching since 2005. She has taught classes of all ages and levels, and delivered teacher training courses on a variety of topics and methodologies. She holds a DELTA and enjoys helping teachers prepare their students for success in terms of language, content and life skills.

**Ana Barroso** holds a Master's Degree in American Studies and is a researcher at CEAUL/ULICES, University of Lisbon. She has been participating in international conferences and has been writing articles for national and international journals, magazines, and books. She is interested in literature, visual arts and education.

**Ana Cardoso** is a kindergarten and primary school teacher with EFL training. Currently, she is teaching the Portuguese curriculum and CLIL to 1st-grade students at Colégio do Ave, in Guimarães. She has international teaching experience, having worked in Estonia, as an English teacher, within the Estonian curriculum.

**Ana Demitroff**, for over 35 years now, has taught across the ages, from one-year-olds to adults and university students. Her passions are CLIL, hands-on learning for all, and thanks to the last APPI conference, agency. She holds a Master's from the University of London's Institute of Education, but also enjoys learning from and celebrating the good practice of her colleagues.

**Ana Isabel Almeida** is an EFL teacher, coursebook author, and materials writer. She is currently working towards her Ph.D. in Foreign Language Didactics at the University of Porto. Her areas of interest are the use of literature in the foreign language classroom, multimodality, and CLIL.

**Ana Nunes** has a degree in Modern Languages and Literatures – English/German, Complementary Studies in teaching English to 1.º CEB, and Post-Graduate Studies in School Libraries. She teaches English to 3.º CEB, 1.º CEB, and Pre-primary. She is also a school librarian and a member of the APPI board and the APPInep Committee.

**Anabel Reis Alves**' experience of many years has taught her that motivation and students engagement are key in language acquisition. With an MA in Applied Linguistics, the DoS of a language school, and a co-author of a coursebook, she is involved in material writing and teacher training both in Portugal and Spain. Main interests include technology, CLIL, and PBL.

**Andria Zafirakou**, MBE, a teacher at Alperton Community School in Brent (UK), won \$1 million in 2018 when she was crowned the best teacher in the world. Using the prize money awarded by the Global Teacher prize, Andria founded a charity called Artists in Residence (AiR) with the aim of improving arts education in schools.

**Annie Altamirano** (MA ELT & Applied Linguistics) has over 30 years' experience as a teacher, teacher trainer, and author. She has given teacher-training workshops in Latin America, Europe, and Asia. She has co-authored courses and supplementary materials for all main publishers. She is currently a mentor with the Cambridge Teacher Support Service and the Vice-President of TESOL-SPAIN.

**Antero de Freitas** is an English teacher with proven experience in the field, with young learners, and in different contexts. Strong expertise in developing and recreating learning strategies in the classroom for the students' success and well-being. Education: Master's Degree in Portuguese/Spanish Teaching. Master's Degree in English Teaching. Bachelor's Degree in English/Portuguese Teaching.

**Antonia Clare** is a teacher, trainer, international conference speaker, and author. She has taught and trained around the world and co-authored bestselling coursebook titles including *Total English* and *Speakout*. She is a consultant trainer with NILE. Her latest publication is *The Creative Teacher's Compendium – An A-Z guide of creative activities for the language classroom* (Pavilion ELT).

**Beverly Whittall** is a DELTA qualified teacher, with over 25 years' experience teaching young learners, teens, and adults in different contexts. She is currently Director of Studies at International House Braga and is also a coursebook writer for Porto Editora. One of her areas of interest is bringing storytelling into the classroom.

**Bob Obee** has written numerous course titles and books for teachers for Express Publishing and Cambridge University Press. Most recently, he has co-authored the *Wonder Club 3º ano* title (Express Publishing). He has worked for many years as the Professional Support Leader for Cambridge Assessment English in south-east Europe and also as an English curriculum consultant on international projects.

Educate! Enlighten! Entertain! Portugal's **Calliope Theatre Company**'s plays are carefully designed to enhance students' understanding of the English language and to introduce them to the joys of live theatre. Our three shows cover all age ranges, and we are delighted to perform them for you at this year's APPI conference!

**Carla Moura** holds an MA in Didactics of Portuguese Language and Literature and a degree in Portuguese and English Teaching. She has been a teacher of English since 1996 and a teacher trainer since 2005. Currently, she is the coordinator of several projects: curricular autonomy and flexibility, MAIA, PAR.2, among others.

**Carlos Lindade** is a Portuguese Canadian freelance teacher actively involved in teacher training. He has also written course material for Portuguese EFL students (U Dare 9, 2015; Stars 4, 2016). In previous conferences he has covered topics from Active Listening to Digital Literacies. He is currently waiting to read his Doctoral Thesis in Advanced English Studies (University of Vigo).

**Celeste Simões** is a teacher of English for more than 30 years now. Besides working at state schools, she is also a Guest Assistant Professor at the Faculty of Arts of the University of Coimbra. She is the Erasmus+ coordinator at her school and is involved in several School Education Gateway/Teacher Academy projects.

**Charlotte Murphy** is DELTA qualified with over 7 years of teaching experience. She has taught YLs, Teenagers, and Adults across all levels, either for General English, Business English, or Exam Preparation. She has written and delivered many teacher-training workshops and likes nothing more than to motivate the people she engages with.

**Chaz Pugliese** is Director of Teacher Training at Pilgrims, Ireland. Chaz has over 30 years experience teaching and training in several countries, has written three books and has contributed several chapters to other colleagues' books as well as many articles for all major journals/magazines. His latest book is 'Creating Motivation', (Helbling).

**Chris Roland** is an 'ideas man' based in Seville where he teaches a wide range of ages and levels. On the conference circuit, he is best known for his fast-paced sessions dealing with the practical side of managing and talking to groups of teenagers as well as colourful sessions suggesting ways to link language to classroom events for younger students. His methodology books are available from Pavilion Publishing.

**Cláudia Regina Abreu** holds an MA in Teaching English and German in Basic Education, also 3rd cycle and secondary school levels (Faculdade de Letras, Universidade do Porto). She has over 15 years' experience in ELT. Cláudia is co-author of a number of coursebooks: *Let's Rock*, *Celebrate*, *Swoosh*, by Porto Editora. Her areas of interest are teaching YLs, (Pre)Teens as well as Gamifying and Speaking skills.

**Cristina Costa** has a degree in Modern Foreign Languages (English/German). Teacher of English (basic and secondary school). She has a Master's degree in Science of Education in the field of Psychology – linguistic anxiety in speaking among students of the third cycle when learning English. She was a member of the school management for 6 years and has been co-author of coursebooks since 2005.

**Dave Tucker** has been in ELT for 35 years as a teacher, director of studies, trainer, author, and consultant. He has written teacher's and methodology books and two books for primary learners (*Grammar Goals*), and trained teachers on four continents. He lives in Portugal, where he is a consultant for Edições ASA on their English coursebooks.

**David Bradshaw** has worked for Cambridge English for seven years. Prior to that he worked as Head of Modern Languages in different bilingual schools in Madrid for almost 25 years. He has given presentations in various conferences around Europe and has published articles on classroom management issues, motivation and also on Speaking assessment.

**David Valente** is a Ph.D. Research Fellow in English Language and Literature Subject Pedagogy at Nord University, Norway, where he teaches on the 5-year Masters in Primary Education. David has over 20 years' experience in ELT and is the Coordinator of the IATEFL Young Learners and Teenagers SIG.

**Diana England** has been a teacher and teacher developer since 1981 and is co-owner and Director of Studies of International House Lisbon and Torres Vedras. As well as still loving teaching, she enjoys writing and delivering various YL methodology courses, both for IH World and primary and secondary school teachers, and giving seminars and plenary sessions at various ELT conferences.



**Dila Gaspar** has a degree in LLM – Portuguese/English, CELTA, and a Post-graduate degree in English Studies. She has been teaching YLs, Teens, and Adults since 2002, and she's also a teacher trainer. She is interested in using stories and arts & crafts in the classroom, and is a translator of children/teen books.

**Donna Shaw** is a teacher and materials writer for primary age pupils. Committed to teaching and with a keen interest in educational issues, she is also undertaking a part-time doctorate, researching creativity in the primary ELT classroom. Donna is the co-author of a number of ELT primary courses for Macmillan Education.

**Encarna Pérez** holds a degree in English Philology from University of Extremadura. She currently teaches at the Language School in Badajoz. She has more than 20 years of experience teaching English in various institutions. She has published articles on various topics. Encarna's main field of interest is mediation and the trends in the methodology of teaching English as a foreign language.

**Fátima Silva** holds a degree in Modern Languages and Literature (English and German Studies) from the University of Coimbra. She is a qualified and experienced teacher of English. Apart from being qualified to teach to Secondary and Lower Secondary students, she is also qualified to teach Young Learners. She is Year 9 Coordinator, member of the European User Group, and eTwinning Mentor.

**Filipa Daniela Duarte** has a degree in LLM – Portuguese/English and a MA in Educational Science. She has been teaching VYLs, YLs, teens, and adults for more than a decade. She is particularly interested in storytelling, teacher training, methodology, and materials development.

**Fran Seftel** is an EFL / CLIL teacher at Colégio do Ave in Guimarães and International House Braga. She has many years of experience at all levels, but her special interest is teaching kindergarten and primary school children through a more holistic approach, integrating English in a range of interconnected areas like social and natural sciences, maths, art, music, drama, PE and play.

**Helena Liberato** has a degree in English teaching from the University of Évora and has been in the educational field since 2006. Mainly connected to vocational educational training, she has also taken on the positions of pedagogical coordinator and director. Since October 2021, she has been working with the DGE project #EstudoEmCasa as a language coordinator and content creator.

**Helena Oliveira** holds a degree in Modern Languages and Literature, and a Master's degree in English Didactics. She is particularly interested in teacher training, methodology, and materials development. She is the author of *Bridges 10 and 11* for Secondary School Students in Portugal (LeYa). She teaches 9–17 year-old students at Colégio Moderno (Lisboa) and reading is one of her greatest passions.

**Herbie Goulart** has over 25 years of teaching EFL to a range of students and levels, from Young Learners to Proficiency. She is also a teacher trainer (CELTA) and has extensive experience as an Academic Tutor working in British universities. She is passionate about helping to develop learners' practical use of vocabulary.

**Isabel Teixeira** holds a degree in Modern Languages and Literature. She is the co-author of various coursebooks. She was a teacher trainer and was awarded the European Label for innovative projects in language teaching and learning.

**Janey Gregório** is a teacher and teacher trainer, as well as an editorial consultant for Leirliviro, Lda. Currently coordinating the PACIS XXI team set up by the *Direção Regional da Educação da RAA*, dedicated to promoting equitable and quality English language teaching, learning and assessment, through curriculum design and implementation for grades 1 to 6.

**Jenny Bartlett** has been teaching in Portugal since 1986 and worked for IH as a teacher and DoS for 30 years. She is a co-author of *All Stars 7* and her current interests are motivation and student autonomy. She now runs her own language school in Aveiro and after a year of online classes, she is focussed on giving her students as many opportunities to communicate as possible.

**JJ Wilson** is a writer-in-residence at Western New Mexico University, and the author or co-author of twenty books, including the ELT series *Speakout* and *Total English* and the methodology book *How to Teach Listening*. He is also a multi-award-winning novelist writing under the name JJ Amaworo Wilson. JJ has lived in eleven countries and trained teachers in thirty.

**Joana de Sousa** has been a teacher for over 25 years, was a teacher trainer and coursebook writer, and is now also an international school evaluator, currently teaching English to 2º and 3º *Ciclo* students at St. Julian's School.

**Joana Silva** holds an Undergraduate degree in Modern Languages and Literature – Portuguese and English Studies from the University of Porto. She also has a Specialization in Portuguese and English teaching, as well as CIPELT certification for the recruitment group 120. She is currently a teacher in primary schools and has been an author of coursebooks since 2015.





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**Joe Silva** is an EFL teacher with over 26 years' experience. He's been working at International House Braga since moving from Canada. Joe has worked with a wide range of age groups and contexts, but his passion is motivating YLs and challenging their language skills so they can reach their full potential.

**José Moura Carvalho** has been a teacher trainer for the past 30 years. He is President of the APPI General Assembly.

**Kate Pickering** is a teacher, trainer and writer based in Madrid. She worked as a manager at International House for over 20 years and currently teaches English at Comillas University. She has written for several publishers including Macmillan Education and is the author of various coursebooks for adults and teens.

**Lili Cavalheiro** has a Ph.D. in Applied Linguistics from the University of Lisbon and teaches at NOVA University of Lisbon. She is a member of ULICES research centre.

**Luís Guerra** has a Ph.D. in Applied Linguistics/ELT from Warwick University and teaches at the University of Évora. He is a member of ULICES research centre.

**Luísa Sousa** holds a Degree in Modern Languages and Literatures (English and German) and a Masters in American Studies. She has been teaching English in Portugal since 1997 and is also a Teacher Trainer for APPI. With presentations at Conferences and papers in Journals, her interests mainly include British and American Culture, Literature, Cinema, and ICT.

**Luke Tilley** has been a teacher for more years than he is ready to admit. He has spent exactly half his life in Portugal but has taught across all age groups and levels in four different continents. After the online and shut down, he noticed younger students having different challenges when going back to the classroom environment.

**Maria Ellison** is an Assistant Professor of Didactics at Faculdade de Letras, Universidade do Porto (FLUP) where she has worked for over 20 years in the areas of CLIL, ELT, EAP and language teacher education. Her first degree is in primary education (UK). She is the director of the Master's degree in teaching English as a foreign language in primary education at FLUP.

**Maria Emília Gonçalves** is a teacher and teacher trainer with a Master's degree in Translation Studies. She is author and co-author of various coursebook series: *BTween*, *Top Teen*, *iTeen*, *New Opportunities*, *New Frontiers*, *New Getting On* and *Log in*. She has also written three grammar books – *BTween Grammar*, *5.º*, *6.º*, *Grammar4You* *7.º*– *9.º* and *10.º*–*12.º*.

**María José García Berzosa** is a lecturer of English for Specific Purposes at the Faculty of Business, Tourism and Finance at the University of Extremadura, Spain. She has over 30 years of language teaching experience with young adult learners. She enjoys teaching and is always trying new ways to motivate, engage and challenge her students.

**María Luisa Pérez Cañado**, Dr, is a Full Professor at the Department of English Philology of the University of Jaén, Spain, where she is also Rector's Delegate for Language Policy. Her research interests are in Applied Linguistics and bilingual education. She has been granted the Ben Massey Award for the quality of her scholarly contributions regarding issues that make a difference in Higher Education.

**Mark Almond** is a Senior Lecturer in the Centre for Language & Linguistics at Christ Church University, UK. He has worked as a teacher, trainer and consultant in Europe, Asia and South America. He has published two books with Pavilion: *Teaching English with Drama* (2005) and *Putting the Human Centre Stage – Practical theatre techniques to develop teacher presence, rapport and a positive classroom community*.

**Marlene Vieira** has 20 years' experience in teaching. She holds a degree in teaching Portuguese and English to 3rd cycle and secondary students. She also holds a postgraduate degree in English (1st cycle) and a postgraduate degree in Special Needs Education. Her main interests centre on learning strategies, gaming in the classroom, and storytelling.

**Mauro Figueiredo** é professor na Universidade do Algarve. Doutorado em Engenharia Informática pela Universidade de Salford, Reino Unido. Os seus interesses de investigação incidem na utilização das Tecnologias de Informação e Comunicação para a Educação, aprendizagem móvel, realidade virtual e aumentada. Desenvolveu a plataforma MILAGE APRENDER+ para a aprendizagem móvel.

**Neil Mason**'s career in ELT has spanned 30 years as a teacher, author, and teacher trainer with APPIforma and CCIE-FPCEUP. He has a degree in Educational Sciences (FPCEUP) and a PCG in Coaching & Mentoring (U. Glos). He is a PCC level coach with the ICF (icf.pt), and is pursuing a "Senior Practitioner" level credential with the European Mentoring and Coaching Council (EMCC).

**Nicolas Hurst** is an Assistant Professor in English Studies at FLUP. Ph.D. in Anglo-American Studies. Teacher and teacher trainer. Numerous articles were published in Portugal and abroad. A regular speaker at local and international conferences. ELT coursebook consultant.

**Nuno Nascimento Martins** é professor de Inglês nascido em Faro em 1974 e foi em Faro que concluiu em 1997 a Licenciatura em Ensino de Português/Inglês. Em 2009 conclui o Curso de Formação Especializada em Multimédia em Educação, na Universidade de Aveiro, tendo concluído em 2011 o Mestrado na mesma temática. Desde então tem realizado ações de formação em Didática das Línguas Estrangeiras/TIC e metodologia.

**Paula Paixão Mendes** has been teaching English to a wide range of ages, levels, and contexts since 1998. She has a degree in Modern Languages and Literature and post-graduations in Teaching and Education in Anglo-Portuguese studies. She has been a teacher supervisor and is the co-author of the coursebook *MySelfie10*.

**Pedro Matos Lopes** is an EFL teacher at a public school in Portugal and a teacher trainer in the fields of English and Citizenship education. He is currently involved in the Schools as Learning Communities project (DGE/TEIP schools) as a trainer and local project coordinator. He has recently initiated a Ph.D. in Didactics of Languages, the focus being on inclusive dialogic learning and intercultural citizenship.

**Phyllis Estanqueiro** taught in different contexts in South Africa, England, and France. She has been Director of Studies at International Language School in Setúbal since 2001.

**Rachel Jeffries** started her teaching career over 10 years ago as a secondary teacher of Drama. She has experience in teaching a wide range of ages and nationalities, in various countries. She holds the PGDE and the DELTA. Rachel is Pedagogical Lead at Cambridge University Press and Assessment Iberia.

**Ricardo Pereira** has a Ph.D. in Applied Linguistics from the University of Lisbon and teaches at the Polytechnic of Leiria. He is a member of ULICES research centre.

**Sandra Luna** is a lecturer at ISEP, translator, and reviewer of scientific papers. She is also the DoS at Second Language in Porto. Her areas of interest are Psycholinguistics and Pedagogy in the acquisition of foreign languages. She is particularly interested in researching, developing, and applying innovative ways to combine technology with teaching in order to promote the teaching-learning process.

**Sean Turner** is an EFL Teacher at IH Braga. He has been a teacher for nine years. He teaches a range of levels from Young Learners to Advanced and recently finished his Delta Module 3 on teaching C1 English, which was the inspiration for his session.

**Shawn Severson**, always looking for new ways to promote student interaction, is constantly looking to develop materials with rich learning content, whatever the level. As a teacher trainer and materials writer, he strives to help teachers unlock their creative potential and to share ideas for a dynamic classroom.

**Silvina Ferreira** é licenciada em Línguas e Literaturas Modernas, variante Inglês/Alemão, pela Faculdade de Letras da Universidade do Porto e possui uma pós-graduação em Supervisão Pedagógica na Educação em Línguas Estrangeiras pelo Instituto da Educação da Universidade do Minho. Tem experiência de quase três décadas no ensino do Inglês na escola pública portuguesa.

**Steve Lever** holds a BA (Hons) from Leeds University. After moving to Greece and working as an English teacher for eleven years, teaching at all levels from kindergarten to proficiency, he moved into ELT consultancy for Express Publishing in 2001. In this capacity, he has travelled around the world delivering workshops and seminars. He has been a plenary speaker at many international conferences.

**Susana Oliveira** is an elementary and secondary English and German teacher. She is also a teacher trainer and a board member of APPI. Postgraduate in Educational Computer Science and a Master's in Educational Science, Susana Oliveira likes to explore the use and impact of technological tools and resources in language learning and teaching.

**Tânia Castilho** (Author: T. C. Aeliah) develops Educational Projects, having been an English teacher for 23 years. Through In Passion Coaching, she creates and shares Self-Awareness events and books, is an inspirational speaker and facilitates Conscious Breath mentoring. She playfully claims to be a Changeologist defined by her as being "a conscious explorer of the Science of Change".

**Teresa Cabral de Moncada**, responsável pelo Concurso Selo Europeu para as Línguas e Unidade de Multilinguismo, Programa ERASMUS+ EF; Mestre em Estudos Americanos (FCSH, U. Nova, Lisboa) e Licenciatura em LLM (FLL, U. Lisboa). Foi Assistente Convidada (FLL, U. Lisboa) e Assistente de Língua e Cultura Inglesa – Cursos de Pós-graduação (U. Lusíada) e Coordenadora do Departamento de Línguas no IPAM.

**The Cambridge Team** – Alexandra Purcell, David Bradshaw and Rachel Jeffries are members of the Cambridge University Press and Assessment team in Iberia, with a wide range of experience and specialisms.

**Vanessa Reis Esteves** has been teaching EFL in Portugal for the past 26 years and has been involved in teacher training in numerous countries. She is currently involved in writing course material for EFL students in Portugal and has written *ETpedia: Young Learners with more ideas on teaching YLs* for Pavilion Publishing and various EFL coursebooks for Porto Editora. Her areas of interest are teaching YLs, (Pre)Teens as well as Critical Thinking and 21st Century skills.

**Vasco Costa** holds an Undergraduate degree in Modern Languages and Literature – Portuguese and English Studies from the University of Porto and is also CIPELT certified for the recruitment group 120. Former Portuguese and English teacher for IEFEP, Vasco Costa is currently a teacher in primary schools in V. N. de Gaia and has been an author of coursebooks since 2015.

**Vincent D'Souza** has taught for the last 20 years. Currently, he's the DOs of Linda's School, Tomar, and Go Global Exams and Language Centre, Abrantes. He's also the CEM for the Cambridge Exam Centre PT545. Holding a degree in English Literature and CELTA, he believes that Teaching is not just a job but a passion. He believes that adaptation to change is the key to making learning happen.

**Virginia Vinuesa Benítez** holds a degree in English Philology from the University of Granada and a Ph.D. from Rey Juan Carlos University, Spain. She has developed her professional career at all educational levels both in Spain and the United Kingdom. Her area of research focuses on the field of foreign language teaching, bilingual teaching, and CLIL methodology.

# APPIforma CONTINUOUS PROFESSIONAL DEVELOPMENT 2022



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# SPEAKERS

Alexandra Purcell  
Ana Barroso  
Ana Cardoso  
Ana Demitroff  
Ana Isabel Almeida  
Ana Nunes  
Anabel Reis Alves  
Andria Zafirakou  
Annie Altamirano  
Antero de Freitas  
Antonia Clare  
Beverly Whittall  
Bob Obee  
Calliope Theatre Company  
Carla Moura  
Carlos Lindade  
Celeste Simões  
Charlotte Murphy  
Chaz Pugliese  
Chris Roland  
Cláudia Regina Abreu  
Cristina Costa  
Dave Tucker  
David Bradshaw  
David Valente  
Diana England  
Dila Gaspar  
Donna Shaw  
Encarna Pérez  
Fátima Silva  
Filipa Daniela Duarte  
Fran Seftel  
Helena Liberato  
Helena Oliveira  
Herbie Goulart  
Isabel Teixeira  
Janey Gregório  
Jenny Bartlett

JJ Wilson  
Joana de Sousa  
Joana Silva  
Joe Silva  
José Moura Carvalho  
Kate Pickering  
Lili Cavalheiro  
Luís Guerra  
Luísa Sousa  
Luke Tilley  
Maria Ellison  
Maria Emília Gonçalves  
María José García Berzosa  
María Luisa Pérez Cañado  
Mark Almond  
Marlene Vieira  
Mauro Figueiredo  
Neil Mason  
Nicolas Hurst  
Nuno Martins  
Paula Paixão Mendes  
Pedro Matos Lopes  
Phyllis Estanqueiro  
Rachel Jeffries  
Ricardo Pereira  
Sandra Luna  
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Vasco Costa  
Vincent D' Souza  
Virginia Vinuesa Benítez

## ELT RESOURCES EXHIBITION

Areal Editores

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Cambridge Assessment English

Cambridge University Press

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Knightsbridge Examination & Training Centre

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