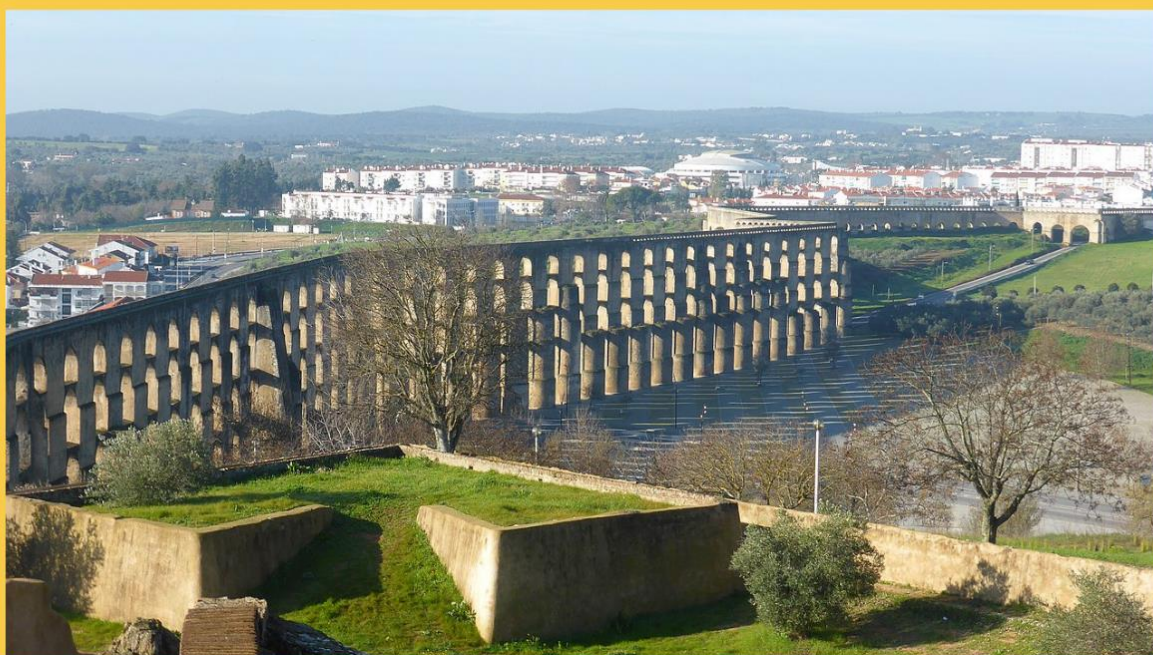


APPI

REGIONAL SEMINAR

| ELVAS

TEACHING & LEARNING IN TIMES OF CHANGE



11-12 MARCH 2022

**AE Nº3 DE ELVAS
ESCOLA SECUNDÁRIA D. SANCHO II**



‘Teaching & Learning in Times of Change’

Welcome to the first face-to-face APPI Seminar after March 2020, welcome to Elvas, one of the World Heritage Cities, our Garrison Border Town in the Alentejo facing Badajoz, in Spanish Extremadura, welcome to the Escola Secundária D. Sancho II. As a matter of fact, APPI has soon embraced the Agrupamento de Escolas nº 3 de Elvas Executive Board's wish to have APPI organising this face-to-face Seminar on March 11th and 12th under the topic “Teaching & Learning in Times of Change”.

Twenty sessions – four 60-minute plenaries and sixteen 45-minute workshops/talks – are to be offered by distinguished national and international speakers who will be focusing on a diversity of topics pertaining to the EFL teaching activity of all levels, and will provide plenty of workable suggestions on how to implement them: language mediation in the classroom; CLIL; 21st century skills; formative assessment; learning the language through theatre performance; gamification; memes and their role in language teaching and learning; picturebooks; the importance of asking questions to learn better, among others.

The APPI board hope delegates make the most of the Seminar motivating, dynamic, inspiring sessions in a friendly atmosphere. Like any other bigger or smaller professional development event planned by APPI, this event has been organised with hard work and great gusto, and aimed at making a difference in delegates’ classroom work and their students’ performance.

The Seminar has been accredited (*grupos de recrutamento 120, 220, 330*) by the CCPFC with 12 hours of accredited training.

A huge Thank-You is due to our member Carlos Lindade who is a local teacher and has liaised with his school board and APPI in order to make this Seminar happen.

APPI is also extremely grateful to the team of qualified speakers who have answered APPI’s call for participation for this Seminar. Thanks very much to all those involved both in the preparation and running of the event for their significant help and goodwill granted among the school leading team, helping teaching staff and students.

The APPI board wish delegates and speakers a high-quality, fruitful meeting.

Alberto Gaspar

11th March 2022

Reception to delegates and speakers opens at 13:00

Time	Room <i>Auditório</i>	
14:00 – 14:15	OPENING SESSION	
14:15 – 15:15	<i>Opening Plenary</i> MANUEL CÉLIO CONCEIÇÃO Mediation, languaging and linguistically sensitive teaching.	
15:15 – 15:30	BREAK	
Time	<i>Auditório</i>	<i>Sala Multiusos</i>
15:30 – 16:15	CHRIS ROLAND Oi Chris! What have you been doing with your little ones?	MARIA JOÃO SOARES CLIL – Why not?
16:15 – 16:45	COFFEE BREAK	
16:45 – 17:30	CALLIOPE THEATRE COMPANY Little Red Riding Hood – Into the Woods...	ANNIE ALTAMIRANO Unlocking formative assessment: the role of learning intentions and success criteria
17:30 – 17:45	BREAK	
Time	Room <i>Auditório</i>	
17:45 – 18:45	<i>Plenary</i> VIRGINIA VINUESA BENÍTEZ XAVIER GISBERT DA CRUZ Bilingual Education in Spain. Key Principles of CLIL.	

12th March 2022

Reception opens at 08:30

Time	Room <i>Auditório</i>	
09:00 – 10:00	<i>Plenary</i> CHRIS ROLAND Release the pressure, take out the pain.	
10:00 – 10:15	BREAK	
Time	<i>Auditório</i>	<i>Sala Multiusos</i>
10:15 – 11:00	ENCARNA PÉREZ Mediation: Hidden in Plain Sight	HELENA OLIVEIRA Reading takes you places...
11:00 – 11:30	COFFEE BREAK	
11:30 – 12:15	M ^a JOSÉ G ^a BERZOSA Using gamification to develop students' critical thinking in ESL contexts	RÓMULO NEVES Promoting Effective Classroom participation for all
12:15 – 12:30	BREAK	
12:30 – 13:15	VIRGINIA VINUESA BENÍTEZ What lies beneath CLIL planning.	CARLOS LINDADE Practical, Possible and Painless: new strategies for the 21st century classroom
13:15 – 14:30	LUNCH	
14:30 – 15:15	CALLIOPE THEATRE COMPANY King Arthur and The Stolen Sword – The Once and Future King!	JOÃO RODRIGUES Memes in the classroom? Why not?
15:15 – 15:30	BREAK	
15:30 – 16:15	MAURO FIGUEIREDO Transformar a Escola com o apoio da plataforma MILAGE APRENDER+	ANA NUNES SÓNIA FERREIRINHA ICEPELL – Intercultural Citizenship Education through Picturebooks in Early Language Learning
16:15 – 16:45	COFFEE BREAK	
16:45 – 17:30	LUÍS GUERRA 21st century skills for the multilingual and multicultural English language classroom	DILA GASPAR Storytelling with Pete <i>cancelled</i>
17:30 – 17:45	BREAK	
Time	Room	<i>Auditório</i>
17:45 – 18:45	<i>Closing Plenary</i> ANNIE ALTAMIRANO What to ask or how to ask? That is the Question.	
18:45	CLOSING SESSION	

11th March | 14:00 > 18:45

14:00 > 14:15

Opening Session: *Auditório*

14:15 > 15:15

Opening Plenary: *Auditório*

Manuel Célio Conceição | Universidade do Algarve – CIAC

Mediation, languaging and linguistically sensitive teaching.

Teaching languages in the diversity of multilingual and multicultural contexts is a huge challenge. We will approach changes in linguistic landscapes and how to deal with them. The emergence of translanguaging will be one aspect, linked to interaction and mediation. Thus, will lead to linguistically sensitive teaching.

| **Plenary** – Methodology, Teacher Training – ALL |

15:15 > 15:30 – Break

15:30 > 16:15

Auditório

Chris Roland | ELI Seville (Spain)

Oi Chris! What have you been doing with your little ones?

In this fast-paced session, I shall show you what I have been up to with my primary learners recently. We will be leaving the ultra-creative stuff to one side to focus on small practical details and little tweaks on everyday activities. There will be many examples and photographs from my own classes.

| **Talk** – Methodology, Classroom activities – Basic school teachers (2nd/3rd cycles); Secondary school teachers |

15:30 > 16:15

Sala Multiusos

Maria João Soares | Escola Secundária de Loulé / APPI

CLIL – Why not?

A session which aims at enlightening the advantages of CLIL methodology in the development of students' foreign language acquisition and of the necessary tools to manage the core features of the "Knowledge Triangle" (Education/Innovation/Research) by sharing CLIL projects experience in *3º Ciclo* and *Secundário*.

| **Talk** – Methodology, Classroom activities, Teacher Training – Basic school teachers (2nd/3rd cycles); Secondary school teachers |

16:15 > 16:45 – Coffee Break

16:45 > 17:30

Auditório

Calliope Theatre Company | Educational Theatre in English

Little Red Riding Hood – Into the Woods...

Red Riding Hood lives with her mother in a safe, quiet village. Everyone in the village is careful, quiet... and very dull. When Red Riding Hood takes a basket of treats to Grandmother's house, she finds the forest is alive with animals! In the woods she meets many new friends... and the Big Bad Wolf!

| Showcase – Educational Theatre in English – Kindergarten/Primary teachers |

16:45 > 17:30

Sala Multiusos

Annie Altamirano | TESOL-SPAIN

Unlocking formative assessment: the role of learning intentions and success criteria

Formative assessment and feedback should provide opportunities for learners to reflect on and evaluate learning. To do this, they need to know what the learning intentions and success criteria are. In this session we'll examine feedback prompts and have hands-on experience at creating student-friendly learning intentions and success criteria.

| Workshop – Methodology, Teacher Training – All |

17:30 > 17:45 – Break

17:45 > 18:45

Plenary

Virginia Vinuesa Benítez | Asociación Enseñanza Bilingüe (Spain)

Xavier Gisbert da Cruz | Asociación Enseñanza Bilingüe (Spain)

Bilingual Education in Spain. Key Principles of CLIL.

This session will give a general overview of the implementation of Bilingual Education in Spain and of the Implications and Benefits of CLIL Methodological Approach in the Bilingual Classroom.

| Plenary – Methodology, Teacher Training – Kindergarten/Primary teachers; Basic school teachers (2nd/3rd cycles); Secondary school teachers |

12th March | 09:00 > 18:45

09:00 > 10:00

Plenary: *Auditório*

Chris Roland | ELI Seville (Spain)

Release the pressure, take out the pain.

Anything and everything you do in a teens' class will either add to or take away from the existing tension in the room. Many of our default teaching techniques add an unnecessary element of strain and I shall draw on the full range of ideas I have fielded over the years to offer tweaks and alternatives. Suitable for new teachers and seasoned veterans.

| **Plenary** – Methodology, Classroom activities – Kindergarten/Primary teachers |

10:00 > 10:15 – Break

10:15 > 11:00

Auditório

Encarna Pérez | Escuela Oficial de Idiomas (Spain)

Mediation: Hidden in Plain Sight

This talk is aimed at analysing the concept of mediation and the impact it has had in the EFL/ESL class since its inclusion in the CEFR. But many still question what it is. This will be explored along with ideas on how to put it into practice in your classes.

| **Talk** – Methodology, Classroom activities – Basic school teachers (2nd/3rd cycles); Secondary school teachers; Teachers of adults |

10:15 > 11:00

Sala Multiusos

Helena Oliveira | Colégio Moderno (Lisboa)

Reading takes you places...

In this session we're going to look at how reading can be brought into the classroom whatever the age. Let's forget the extensive reading, and bring passion, fun and imagination back into our classrooms.

| **Talk** – Classroom activities, Materials development – Basic school teachers (2nd/3rd cycles); Secondary school teachers |

11:00 > 11:30 – Coffee Break

11:30 > 12:15

Auditório

M^a José G^a Berzosa | University of Extremadura (Spain)

Using gamification to develop students' critical thinking in ESL contexts

ESL classrooms can offer many opportunities to implement inclusive practices. Gamification also provides opportunities for critical thinking. In this presentation, we will offer ideas to develop emotional skills in the ELT classroom using IT tools, apps and powerful images.

| **Talk** – Classroom activities, Materials development – Secondary school teachers; Teachers of adults |

11:30 > 12:15

Sala Multiusos

Rómulo Neves | EB 2, 3 Dr. Horácio Bento de Gouveia (Funchal) / APPI

Promoting Effective Classroom Participation for all

Active participation is the consistent engagement of the minds of all students. Considering the Decree-Law 55/2018; Decree-Law 54/2018; Curriculum Flexibility; Inclusive Practices and the Universal Design for Learning, we'll inspire you to boost participative learning in your classroom with a lot of enthusiasm!

| **Talk** – Methodology, Classroom activities, Inclusive Practices – Basic school teachers (2nd/3rd cycles) |

12:15 > 12:30 – Break

12:30 > 13:15

Auditório

Virginia Vinuesa Benítez | Asociación Enseñanza Bilingüe (Spain)

What lies beneath CLIL planning.

In this workshop we will highlight the differences between L1 vs L2 planning for CLIL. We will go through the challenges both teachers and learners must face; content and language useful scaffolding strategies, how to develop communication, cognition, and critical thinking to finish with an example of a CLIL lesson plan.

| **Workshop** – Methodology, Classroom activities, Teacher Training – Kindergarten/Primary teachers; Basic school teachers (2nd/3rd cycles); Secondary school teachers |

12:30 > 13:15

Sala Multiusos

Carlos Lindade | Agrupamento de Escolas n.º 3 Elvas / Universidade de Vigo

Practical, Possible and Painless: new strategies for the 21st century classroom

This talk aims to provide an outline of straight forward strategies that can empower learners in developing meaningful language skills, 21st century literacies and help us, the teachers, to nurture high learner agency inside and outside the classroom.

| **Talk** – Classroom activities, Materials development, Teacher Training – Kindergarten/Primary teachers; Basic school teachers (2nd/3rd cycles); Secondary school teachers |

13:15 > 14:30 – Lunch

14:30 > 15:15

Auditório

Calliope Theatre Company | Educational Theatre in English

King Arthur and The Stolen Sword – The Once and Future King!

Dagonet is tired of being King Arthur's fool; she dreams of becoming a real knight! She gets the chance to prove herself when Morgana Le Fay, King Arthur's half-sister, steals Excalibur, and Dagonet and King Arthur must go on a quest to retrieve it. With the help of Merlin, a 'terrifying' giant knight, and Fancy, a puppet with a mind of his own, they make their way to the Lady of the Lake.

| **Showcase** – Educational Theatre in English – Basic school teachers (2nd/3rd cycles) |

14:30 > 15:15

Sala Multiusos

João Rodrigues | Instituto Politécnico de Beja

Memes in the classroom? Why not?

Considering the role played by social media in most teenagers' everyday life, this talk aims at exploring in what way internet memes can be used as a learning tool in the language classroom.

| **Talk** – Methodology, Classroom activities, Materials development – Secondary school teachers; Teachers of adults |

15:15 > 15:30 – Break

15:30 > 16:15

Auditório

Mauro Figueiredo | Universidade do Algarve

Transformar a Escola com o apoio da plataforma MILAGE APRENDER+

Os alunos que frequentam atualmente a escola nasceram no século XXI. Cresceram com a tecnologia na palma da mão. Face a esta realidade, cabe a nós professores conduzir esta transformação da escola. Nesta apresentação serão apresentados caminhos para ajudar os professores a serem os atores desta transformação.

| **Talk** – Methodology, Classroom activities, Materials development – Basic school teachers (2nd/3rd cycles); Secondary school teachers |

15:30 > 16:15

Sala Multiusos

Ana Nunes | Agrupamento de Escolas de Santo André (Santiago do Cacém) / APPI

Sónia Ferreira | APPI

ICEPELL – Intercultural Citizenship Education through Picturebooks in Early Language Learning

In this workshop we will share how five different countries have worked together throughout the pandemic time to develop and make the most of their Erasmus+ project – ICEPELL. We will share what the ICEPELL partners and practitioners have done so far; talk about some of the components of the project and its outcomes; and, moreover, share some of the *ICEkits* developed so far and how they were implemented in the classroom.

| **Talk** – Materials development, Teacher Training – Kindergarten/Primary teachers; Basic school teachers (2nd/3rd cycles) |

16:15 > 16:45 – Coffee Break

16:45 > 17:30

Auditório

Luís Guerra | Universidade de Évora

21st century skills for the multilingual and multicultural English language classroom

This presentation aims at discussing some major developments in English language teaching and learning deriving from the role of English as an international lingua franca, the linguistic and cultural diversity of English, and the acquisition of learners' intercultural communicative competence and intercultural citizenship skills in the multilingual/multicultural classroom.

| **Talk** – Methodology, Classroom activities, Materials development – Basic school teachers (2nd/3rd cycles); Secondary school teachers; Teachers of adults |

16:45 > 17:30

Sala Multiusos

Dila Gaspar | Freelance / APP map

cancelled

Storytelling with Pete

Telling stories is a way to engage students, contextualize learning and develop students' skills and competencies. In this workshop we will be looking at, and trying, some ideas for pre-reading and post-reading activities, such as chants and arts and crafts, for pre-primary and primary school children.

| **Workshop** – Classroom activities, Materials development – Kindergarten/Primary teachers |

17:30 > 17:45 – Break

17:45 > 18:45

Closing Plenary: *Auditório*

Annie Altamirano | TESOL-SPAIN

What to ask or how to ask? That is the question.

Many factors come into play when we ask questions as they will affect the way we come across and the answers we'll receive. In this session we'll examine what effective questioning is, the types of questions we ask, some of the problems we may face and how to overcome them.

| **Plenary** – Methodology – Basic school teachers (2nd/3rd cycles); Secondary school teachers |

18:45

Closing session: *Auditório*

SPEAKERS' BIODATA

Ana Nunes has a degree in Modern Languages and Literatures - English/German, Complementary Studies in teaching English to 1.^o CEB, and Post-Graduate Studies in School Libraries. She teaches English to 3.^o CEB, 1.^o CEB, and Pre-primary. She is also a school librarian and a member of the APPI board and the APPInep Committee.

Annie Altamirano is an experienced teacher, teacher trainer and materials writer and has given teacher-training workshops in Europe, Asia and Latin America. As author, she has published extensively with all major international publishers. She is currently a mentor with the Cambridge Teacher Support Service and the Vice-president of TESOL-SPAIN.

Calliope Theatre Company in Portugal offers plays that are carefully designed to enhance students' understanding of the English language and to introduce them to the joys of live theatre. Our three shows cover all age ranges, and we are delighted to showcase two of them at this year's APPI conference!

Carlos Lindade is a Portuguese Canadian freelance teacher involved in teacher training and writing course material for Portuguese EFL students (U Dare 9, 2015; Stars 4, 2016). He is currently preparing the defence procedures of his PhD thesis: a comprehensive analysis on how ELT coursebooks promote teaching pronunciation in Portuguese public schools (University of Vigo).

Chris Roland is an 'ideas man' based in Seville where he teaches primary, teenage and adult students at ELI, a language academy. He works with teachers both at inhouse level and on the Trinity Diploma course, and his methodology books are available from Pavilion Publishing.

Dila Gaspar has a degree in LLM – Portuguese/English, CELTA, Post-graduate degree in English Studies. She has been teaching YL, Teens and Adults since 2002 and also preparing students for Cambridge exams. She is interested in using stories and arts & crafts in the classroom and is a translator of children/teen books.

Encarna Pérez currently teaches at the Language School in Badajoz. She has more than 20 years of experience teaching English in various institutions. She has published articles on various topics. Encarna's main field of interest is mediation and the trends in methodology of teaching English as a foreign language.

Helena Oliveira holds a degree in Modern Languages and Literature, and a master's degree in English Didactics. She is particularly interested in teacher training, methodology, and materials development. She teaches 9–17 year-old students at *Colégio Moderno* (Lisboa).

João Rodrigues teaches English and German for specific purposes at the Polytechnic Institute of Beja. He holds a PhD in Literary, Cultural and Interartistic Studies from the University of Porto.

Luís Guerra holds a PhD in Applied Linguistics/English Language Teaching from Warwick University, UK. He is a Professor of English Language and Linguistics/Applied Linguistics at the Department of Linguistics and Literatures and Director of the Language Centre of the School of Social Sciences, at the University of Évora.

Manuel Célio Conceição is a Professor of language sciences at the University of Algarve (UALG). Researcher at CIAC. Coordinator of the language area at FCHS-UALG. President ex officio of the European Language Council. Coordinator/member of European research project in the area. Editorial activity in journals as Sustainable Multilingualism or European Journal of Language policy.

Maria João Soares is a Secondary School Teacher, and Teacher Trainer for APPIFORMA, with long teaching experience at all levels of compulsory education plus young learners and adults; post-graduate in the areas of English and Portuguese Literatures and in School Administration; a regular session contributor for APPI Conferences and Seminars.

María José García Berzosa is currently a lecturer of English for Specific Purposes at the Faculty of Business and Tourism in the University of Extremadura. She has more than 30 years of experience teaching ESL. She is always looking for practical and enjoyable ways to improve the language learning experience.

Mauro Figueiredo é professor na Universidade do Algarve. Os seus interesses de investigação incidem na utilização das Tecnologias de Informação e Comunicação para a Educação, aprendizagem móvel, realidade virtual e aumentada. Coordenador principal do projecto MILAGE e LEARN+. Desenvolveu a plataforma MILAGE APRENDER+ para a aprendizagem móvel.

Rómulo Neves, or Rom as he prefers to be named, is a qualified teacher, a teacher trainer, and an author at Porto Editora. He has been teaching EFL and SEN for over 20 years, having taught in many different contexts and countries. He is the APPI Madeira Regional Coordinator as well as a member of IATEFL's Special Interest Group about Inclusive Practices and Special Educational Needs.

Sónia Ferreira has a Master's degree in "Teaching English as a Foreign Language", by Nova University – Lisbon. She has been teaching English since 1997, both primary and pre-primary levels. She is APPI's vice-president, Director of APPI's Teacher Training Centre and APPInep's co-coordinator as well as a Teacher Trainer.

Virginia Vinuesa Benítez holds a degree in English Philology from the University of Granada and a PhD from Rey Juan Carlos University. She has developed her professional career at all educational levels. Her area of research focuses on the field of foreign language teaching, bilingual teaching and CLIL methodology.

Xavier Gisbert da Cruz holds a degree in French Philology. He has served in the Spanish Government at Regional and National level. He was appointed as Counsellor of Education at the Spanish Embassy in London and later in Washington. He has been responsible for the implementation of the Bilingual Program in Primary and Secondary Education in the Region of Madrid. He is the President of the Spanish Association for Bilingual Education (EB).



A **Oferta de Formação** e o **Plano de Formação** **acreditada** para 2022 estão disponíveis no *website* da APPI:

<http://www.appi.pt/appiforma/annual-professional-development-pd-programme/>

Para contratualização, calendarização e localização de ações de formação e outro tipo de informação é favor contactar Sónia Ferreirinha, Diretora de APPIforma, para:

appiforma@appi.pt ou Tlm: **96 957 0805**

GENERAL INFORMATION

Seminar venue

The Seminar is taking place in:

Ground Floor and **Floor 1**

Education Group

Leirilivro

Oxford University Press

Reception desk

– it opens at 13:00 in **Ground Floor (11th)**;

– it opens at 08:00 in **Ground Floor (12th)**

Lunch on 12/03

– lunch break: 13:15 – 14:30

– plenty of snacks and restaurants close to the school

Bookshop and ELT Resources Exhibition –

(Ground Floor)

Livraria Britânica

Coffee breaks

– at the school bar

Calliope Theatre Company

Cambridge University Press

Parking

– outside the school



35TH ANNUAL APPI CONFERENCE

Recovering lost learnings in EFL – what and how?

13TH, 14TH & 15TH MAY
2022

ALTICE FORUM BRAGA
Braga | PORTUGAL

The Conference has been accredited (*grupos de recrutamento 120, 220, 330**) by the CCPFC with 25 hours of accredited training.

(* *Releva na dimensão científica e pedagógica para efeitos de progressão em carreira dos Professores dos grupos de recrutamento mencionados - artigo 9º do Regime Jurídico da Formação Contínua*).

THANK YOU

APPI would like to express their thanks to:

Agrupamento de Escolas nº 3 de Elvas

Professores da Escola Secundária D. Sancho II: Ana Curião, Ana Gonçalves, Carlos Lindade, Lúcia Moura, Natividade Metrogos, Nelson Orelhas, Paula Grilo, Silvia Rainho

Turma 10.º J Curso Profissional de Técnico(a) de Gestão de Equipamentos Informáticos e Técnico(a) de Multimédia; 10.º I Curso Profissional de Técnico(a) de Operações Turísticas e Técnico(a) de Restaurante/Bar.

Câmara Municipal de Elvas

Cambridge University Press

Delta Cafés

Education Group

Asociación Enseñanza Bilingüe

Rádio Elvas

Linhas de Elvas

All speakers

All school staff

All delegates

The Seminar helping team

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