EFL in Primary Education

# YL & VYL Online Conference

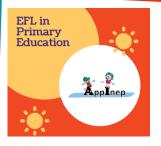
AppInep

## **Celebrating 20 Years of APPInep**

November 28 & December 5 | 2020

APPI ZOOM PLATFORM





# Editorial

### **YL & VYL Online Conference** Celebrating 20 Years of APPInep!

Welcome to the last APPI meeting to be held in 2020!

Putting up with this pandemic situation for longer than expected has been really tough on us all as teachers... 2020 for APPI, however, also suggests a time for celebration and sharing. This is why we at APPI have to maximise a festive event taking place in our teacher community to have a break and celebrate it!

In line with this, the APPI board is most happy to announce that APPInep – APPI's special interest group focused on pre-school and primary teaching in Portugal – is coming of age! Set up in April 2000 at the 14th Annual Conference in Porto, APPInep has played an important role in supporting teachers of English since then and built a comprehensive timeline of milestones and turning points in its 20-year history. Many teachers, places and events have impacted on its trajectory, and all of us at APPI/APPInep are thankful for each and every one of them.

That is why we are but happy to celebrate APPInep's 20th anniversary even in this awkward time we have been living in while waiting for brighter days to come up.

The sixteen sessions in the Conference programme – twelve webinars followed by a short period of questions, and four workshops delegates are invited to interact in, which are to be repeated on the Conference second day (December 5) – offer a choice of significant issues pertaining to early English learning and teaching and will provide plenty of workable suggestions on how to implement them, thus broadening delegates' professional knowledge. To this effect, our speakers have been kindly invited to propose some relevant topics to be developed as they see suitable, and provide the opportunity to reflect on what has been going on in pre-primary and primary schools.

This Seminar has been accredited by the *Conselho Científico-Pedagógico da Formação Contínua* – a total of 12 accredited hours to be granted to delegates.

Heartfelt thanks are due to the team of qualified, dedicated speakers, who have answered APPI's call for this Conference. APPI is also most thankful to all those involved both in the preparation and running of this event for their remarkable help and goodwill granted.

Last but not least, the APPInep Committee wishes all delegates to make the most of this Conference, and invites them to share all the information and knowledge to be acquired here with their peers at school.

Alberto Gaspar





# Programme



8:45 - 9:00	Opening Session				
Webinar	Sandie Mourão				
9:00 - 9:45 (+15m)	An other's story: picturebooks, theory of mind and empathy				
	Audience: All				
Webinar	Rómulo Neves	Workshop	DILA GASPAR		
10:30 - 11:15 (+15m)	Podes entrar esta aula também é para ti!	10:30 - 11:15	Crafting our way into English		
	Audience: All		Audience: All		
Webinar	VANESSA ESTEVES	Workshop	CHRIS ROLAND		
12:00 - 12:45 (+15m)	The 10 holy commandments of Teaching YLS	12:00 - 12:45	So just how good are my online primary lessons?		
	Audience: Primary		Audience: Primary		
	LUNCH TIME				
Webinar	Nayr Ibrahim	Workshop	HELENA SOARES		
14:30 - 15:15 (+15m)	The language-friendly English classroom: visual and intercultural approaches	14:30 - 15:15	Once upon a time		
	Audience: Primary		Audience: Primary		
Webinar	Filipa Daniela Duarte	Workshop	ELISABETH COSTA		
16:00 - 16:45 (+15m)	It's party time! Let's celebrate teaching children	16:00 - 16:45	Playing On		
	Audience: All		Audience: All		
Webinar	CHRIS ROLAND				
17:30 - 18:15 (+15m)	Oi Chris! What are you doing with your little'uns?				
	Audience: Primary				



# Programme



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Webinar	Annie Altamirano				
9:00 - 9:45 (+15m)	The power of a promise				
(*===;;	Audience: Primary				
Webinar	David Valente	Workshop	DILA GASPAR		
10:30 - 11:15 (+15m)	Children's literature as 'mirrors, windows and sliding glass doors' in PELT	10:30 - 11:15	Crafting our way into English		
	Audience: Primary		Audience: All		
Webinar	Carolyn Leslie	Workshop	CHRIS ROLAND		
12:00 - 12:45 (+15m)	Lessons from the Learners: Peer Interaction	12:00 -12:45	So just how good are my online primary lessons?		
	Audience: Primary		Audience: Primary		
	LUNCH	h time			
Webinar	Silvana Rampone	Workshop	HELENA SOARES		
14:30 - 15:15 (+15m)	Effective strategies to support content and language learning (CLIL)	14:30 - 15:15	Once upon a time		
	Audience: Primary		Audience: Primary		
Webinar	SUSANA OLIVEIRA	Workshop	ELISABETH COSTA		
16:00 - 16:45 (+15m)	Technology in the YL English Classroom	16:00 - 16:45	Playing On		
	Audience: All		Audience: All		
Webinar	Jodi Crandall				
17:30 -18:15 (+15m)	Teaching reading & writing in the Young Learner Classroom				
	Audience: Primary				



WEBINAR 09:00 – 09:45 (+15m)

### An other's story: picturebooks, theory of mind and empathy

#### SANDIE MOURÃO | CETAPS, FCSH Universidade Nova de Lisboa

This presentation will look at picturebooks that present common social situations for primary children (e.g. daily routines and owning a pet), but which provide access to 'an other's story', as such showing and telling another point of view. Looking in particular at the image word interaction, I suggest that by using such picturebooks in the FL classroom, and by stimulating active learning through interpretation and booktalk, it is possible to contribute to enhancing primary learners' emotional intelligence, in particular, their theory of mind and empathy skills.

Audience: All

#### **Biodata:**

Sandie is a teacher educator, author and educational consultant specializing in early years language education. Presently she is a research fellow at Nova University Lisbon and is interested in all things related to learning and teaching and especially if picturebooks are involved! See <a href="https://pepelt21.com/">https://pepelt21.com/</a> and <a href="https://pepelt21.com/">https://pepelt21.com/</a> and <a href="https://picturebooksinelt.blogspot.com/">https://picturebooksinelt.blogspot.com/</a>

WEBINAR 10:30 – 11:15 (+15m)

### Podes entrar... esta aula também é para ti!

#### RÓMULO NEVES | APPI

Através de uma conversa informal vamos falar sobre educação inclusiva, conhecer algumas caraterísticas do desenvolvimento que carecem da nossa atenção enquanto educadores e partilhar algumas estratégias para que todas as crianças e alunos sintam que a aula de Inglês também é para eles!

Audience: All

#### **Biodata:**

Rómulo Neves é professor de Inglês e acérrimo defensor de uma Escola para todos. Coordenador Regional da APPI Madeira e formador nacional e internacional.



#### WORKSHOP 10:30 – 11:15

### Crafting our way into English

#### DILA GASPAR | APPInep / Freelance

Using arts and crafts is an appealing and fun way to get your students interested and motivated, and also a means of practising different skills. This hands-on workshop will provide you with simple and practical ideas on how to integrate arts & crafts in the curriculum.

Audience: All

#### **Biodata:**

Dila has a degree in Portuguese/English, CELTA. Post-graduate degree in English Studies. She has been teaching English to VYL, YL, Teens and Adults since 2002. She is interested in using stories and arts & crafts in the classroom and is a translator of children/teen books.

WEBINAR 12:00 – 12:45 (+15m)

### The 10 holy commandments of Teaching YLS

#### VANESSA REIS ESTEVES | Porto Editora / Escola Superior de Educação

This session invites you to put on your teacher's hat and understand the whys and hows of engaging YLS. We will mix a little theory with practice to help you spice your YLS' English learning experiences. By the end of the session, you will have a few more tools to add to you teacher toolkit!

Audience: Primary

#### **Biodata:**

Vanessa Reis Esteves has been teaching EFL in Portugal for the past 24 years. She is an international teacher trainer who writes course material for EFL students and teaches at Escola Superior de Educação. Her current areas of interest are developing students' Critical Thinking and 21st Century skills and coursebook writing.



WORKSHOP 12:00 - 12:45

### So just how good are my online primary lessons?

CHRIS ROLAND | ELI (Spain) / Pavilion Publisher (UK)

Here, we shall look at the difference between a reasonable, a good and an excellent online primary lesson across a range of criteria and accompanying activities. Ideal for anyone wanting to take their online teaching forward!

Audience: Primary

#### **Biodata:**

Chris Roland is a trainer, methodology writer and general 'ideas man' based in Seville. He also works as tutor on the Trinity Diploma course and in between his regular weekly classes of primary, teens and adults, he speaks at as many teaching events as possible both in the flesh and online.

#### LUNCH TIME

WEBINAR 14:30 – 15:15 (+15m)

# The language-friendly English classroom: visual and intercultural approaches

NAYR IBRAHIM | Nord University, Bodø (Norway)

Diversity, both linguistic and cultural, is the norm in English-language classrooms today. Hence, creating a language-friendly learning space is key to children's holistic development. In this session, we will explore the potential of visual and intercultural methods to develop an inclusive pedagogy.

Audience: Primary

#### **Biodata:**

Nayr Ibrahim is Associate Professor of English Subject Pedagogy at Nord University in Norway. Her publication *Teaching Children How to Learn* (2015) won an award at the 2016 ESU English Language Awards. Her research interests include early language learning, learning to learn, bi/multilingualism, multiple literacies, language and identity, children's literature, children's language rights.



WORKSHOP 14:30 - 15:15

### Once upon a time...

HELENA SOARES | APPI / Agrupamento de Escolas Padre António Martins de Oliveira (Lagoa)

Children love stories and books, and so do English teachers! They're fun and motivational, and provide an opportunity to expand the use of language in the classroom in a comprehensible and meaningful context. In this workshop, we will look at and experience some strategies and activities you can use in you can use in your classroom.

Audience: Primary

#### Biodata:

Helena Soares is a teacher with experience in all levels, from very young learners to university students, an accredited teacher trainer and coursebook author. Currently working with APPI and AE ESPAMOL, Algarve, in a Bilingual School (PEBI). Particularly interested in CLIL / bilingual education, multiple intelligences and using technology in the classroom.

WEBINAR 16:00 – 16:45 (+15m)

### It's party time! Let's celebrate teaching children.

FILIPA DANIELA DUARTE | Freelancer / Agrupamento de Escolas de Saboia (Odemira)

Celebration is an important part of life. Our lessons can, and should, be celebrated whether they are a huge success or not so much. So in this special occasion, we will be looking at celebratory activities to develop with our learners.

Audience: All

#### Biodata:

Filipa Daniela Duarte has a degree in LLM – Portuguese/English and a MA in Educational Science. She has been teaching VYLs, YLs, teens and adults for more than a decade. She is particularly interested in storytelling, teacher training, methodology and materials development.



WORKSHOP 16:00 - 16:45

### Playing On

#### ELISABETH COSTA | Freelancer

In this session, we will try out some drama activities that encourage children to speak, even with limited language, using language they already know. We will also carry out some activities that involve non-verbal communication, such as body movement, gestures and facial expression. Audience: All

#### **Biodata:**

Elisabeth holds a degree in English and German and a Masters in Theatre Studies (FLUL). She was a member of APPI's board a few years ago and she is an APPI*forma* teacher trainer. She strongly believes in the power of drama and other playful activities in education and in language teaching.

WEBINAR 17:30 – 18:15 (+15m)

### Oi Chris! What are you doing with your little'uns?

CHRIS ROLAND | ELI (Spain) / Pavilion Publisher (UK)

I shall show you what I've been up to with my primary learners since September – including social distanced and hybrid classes. I'll be leaving the ultra-creative stuff to one side for once to focus on small practical details and little tweaks on everyday activities.

Audience: Primary

#### Biodata:

Chris Roland is a trainer, methodology writer and general 'ideas man' based in Seville. He also works as tutor on the Trinity Diploma course and in between his regular weekly classes of primary, teens and adults, he speaks at as many teaching events as possible both in the flesh and online.





WEBINAR 09:00 – 09:45 (+15m)

### The power of a promise

#### ANNIE ALTAMIRANO | TESOL-Spain

We all know that storybooks are a great tool for language learning and they can also act as a springboard for a wide variety of cross curricular activities. In this session I will present a number of classroom ideas based on 'The Promise', Nicola Davies' latest book. Audience: Primary

Biodata:

Annie Altamirano has over 30 years' experience as a teacher, teacher trainer and author. She has worked with most major publishers and has given seminars and workshops in Latin America, Spain, Portugal, Turkey, China and Indonesia. You can find more about her at https://bloggingcrazy-annie.blogspot.com/

WEBINAR 10:30 – 11:15 (+15m)

### Children's literature as 'mirrors, windows and sliding glass doors' in PELT

DAVID VALENTE | Nord University, Bodø (Norway) / IATEFL YLTSIG

Bishop's 'mirrors, windows and sliding glass doors' metaphor will be explored as a framework for using children's literature. By highlighting how children's identities are hidden or erased in materials such as ELT coursebooks, the inclusive potential of age-accessible literary formats will be showcased.

Audience: Primary

#### Biodata:

David is a PhD Research Fellow in English Language and Literature Subject Pedagogy at Nord University, Norway, where he teaches on the Master's degree in Primary Education. He is Reviews Editor for the Children's Literature in English Language Education (CLELE) Journal. David is also the Coordinator of the IATEFL YLTSIG.



WORKSHOP 10:30 - 11:15

### Crafting our way into English

#### **DILA GASPAR** | APPInep / Freelance

Using arts and crafts is an appealing and fun way to get your students interested and motivated, and also a means of practising different skills. This hands-on workshop will provide you with simple and practical ideas on how to integrate arts & crafts in the curriculum.

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WEBINAR 12:00 – 12:45 (+15m)

### Lessons from the Learners: Peer Interaction

#### CAROLYN E. LESLIE | FCSH, Universidade Nova de Lisboa

Although there is a clear case for the benefits of peer interaction for learning, we still have little insight into what children believe they learn, and if or why they enjoy such activities. This talk looks at the results of a questionnaire, and focuses on how learners' beliefs can inform our teaching. Audience: Primary

#### **Biodata:**

Carolyn has taught all levels and age groups in Portugal for more than 20 years, but presently teaches undergraduate and postgraduate students at FCSH, Universidade Nova de Lisbon, where she is involved in the master's degree in teaching English in primary education.



WORKSHOP 12:00 - 12:45

### So just how good are my online primary lessons?

CHRIS ROLAND | ELI (Spain) / Pavilion Publisher (UK)

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LUNCH TIME

WEBINAR 14:30 – 15:15 (+15m)

### Effective strategies to support content and language learning (CLIL)

#### SILVANA RAMPONE | USR Piemonte (Italy)

The webinar will give practical ideas and strategies to be used in CLIL for young learners,

developed and tested within different European contexts.

Audience: Primary

#### **Biodata:**

Silvana Rampone is a teacher trainer for YL, CLIL trainer, eTwinning ambassador, and Erasmus coordinator at USR (Ufficio Scolastico Regionale).



WORKSHOP 14:30 - 15:15

### Once upon a time...

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WEBINAR 16:00 – 16:45 (+15m)

### Technology in the YL English Classroom

SUSANA OLIVEIRA | Agrupamento de Escolas de Sobreira (Sobreira)

Whether it is the teacher, the students or even the parents, everybody can profit from the use of technology in the YL English classroom. Let us find out some practical ways how to do it. Audience: All

#### **Biodata:**

Elementary and Secondary English teacher and teacher trainer, graduate in English and German by Faculdade de Letras da Universidade do Porto, postgraduate in Educational Computer Science and a master in Educational Science by Universidade Católica Portuguesa.



WORKSHOP 16:00 - 16:45

### Playing On

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WEBINAR 17:30 – 18:15 (+15m)

### Teaching reading & writing in the Young Learner Classroom

JODI CRANDALL | National Geographic Learning

We tend to focus on oral language skills in the YL English classroom, but it's important, to also develop written skills to ensure learners have well-rounded language skills from early on. This presentation covers activities to integrate more reading and writing in your classes, in-person and online whilst having fun!

Audience: Primary

#### **Biodata:**

Dr. JoAnn (Jodi) Crandall is Professor Emerita of Education at the University of Maryland, Baltimore County (UMBC), where she co-directed the M.A. TESOL Program and established the PhD. Program. She is co-author of *Teaching Young Learners English* and a series editor for the *Our World* suite of materials.



## **APPIforma**

### Acreditação da Conferência:

A Conferência está acreditada com **12 horas** para os **grupos de recrutamento 120** e **220**, relevando na dimensão científica e pedagógica para efeitos de progressão em carreira dos Professores dos grupos de recrutamento mencionados – artigo 9º do Regime Jurídico da Formação Contínua.

Certificação: CCPFC/ACC -107495/20

Para solicitar a acreditação desta formação, o participante deverá:

 participar em, pelo menos, dois terços das sessões da Conferência (oito sessões no mínimo);

- submeter a "Feedback Form", preenchendo também o campo "Final Reflection"
( até ao dia 13 de dezembro).

## Plano de Formação Contínua Nacional 2021 Inscrições disponíveis brevemente!

Visite-nos em: https://www.appi.pt/appiforma-cpd-centre/annual-pd-programme





#### 12<sup>a</sup> Edição 2020-2021

#### Inscrições abertas!

"A iniciativa "Conta-nos uma história!", tal como nas edições anteriores, tem como objetivo principal fomentar a utilização das Tecnologias da Informação e Comunicação (TIC), nomeadamente tecnologias de gravação digital de áudio e vídeo, através da criação de projetos desenvolvidos pelas escolas de Educação Pré-Escolar e 1.º Ciclo do Ensino Básico. Pretende-se, igualmente, contribuir para a definição de ações estratégicas de ensino, promotoras de situações de aprendizagem significativas.

As histórias a admitir a concurso, em língua portuguesa e em **língua inglesa (3.º e 4.º anos)**, podem ser originais ou consistir em recontos com base em fábulas, parábolas, contos, mitos ou lendas e outros textos já existentes, podendo ser humorísticas, educativas, tradicionais, etc.

Nesta 12.ª edição, podem, ainda, ser abordados os domínios contemplados na Estratégia Nacional de Educação para a Cidadania, nomeadamente o da Educação Ambiental e o do Risco, através da exploração de temas como, por exemplo, proteção da floresta, dos mares e oceanos, dos animais, entre outros. Em todos os casos, deverão integrar diálogos, incluir um narrador e diferentes personagens.

A **dinamização deste concurso é assegurada**, pelo Ministério da Educação (ME), através da Direção-Geral da Educação (DGE), do Gabinete da <u>Rede de Bibliotecas Escolares</u> (RBE), do <u>Plano Nacional de Leitura</u> 2027 (PNL) e em parceria com a <u>Microsoft</u>, a <u>Associação Portuguesa de Professores de Inglês</u> (APPI) e com a <u>Rádio</u> <u>ZigZag</u>

A **candidatura** é feita **online**, até ao dia 31 de janeiro de 2021, através do preenchimento de um formulário disponível em: <u>http://erte.dge.mec.pt/formularios</u>

A entrega dos trabalhos decorrerá de 15 de janeiro a 6 de abril de 2021, em:

http://erte.dge.mec.pt/formularios

#### **Datas importantes:**

- Período de inscrições: até dia 31 de janeiro 2021;
- Período de submissão dos trabalhos: 15 de janeiro a 6 de abril 2021;
- Período de apreciação dos trabalhos: 7 de abril até 31 de maio 2021;
- Reunião de júri: penúltima semana de maio 2021;
- Divulgação dos resultados: 1 de junho 2021 (dia da criança).

Para mais esclarecimentos, consulte o <u>site de apoio</u> ou contacte-nos através do endereço de correio eletrónico: <u>podcast@dge.mec.pt</u>

Vídeo promocional da iniciativa: https://youtu.be/MHKCKefCncU





### **APPInep E-Newsletter**

Online E-newsletter that focuses on Teaching English to Young Learners and Very Young Learners.

Take a look here!

### The APPInep Committee



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### thank all delegates and speakers for joining us in

celebrating this festive event!

https://appinep.appi.pt/

https://www.appi.pt/



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